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Special on Colorado Springs inside

the colorado college
catalyst

Vol. 15. No 1 September 17 '82

Arsonist ransacks Poor Richards

by Sara Mayman

On Saturday nights it's hard to find an empty table at Poor Richard's. Usually crowded with CC students lingering over drinks, talk, books, and often music, Poor Richard's will be empty this Saturday due to the fire which gutted the restaurant early Monday morning.

On September 13 at 3:39 am, six trucks responded to the three alarm fire at Poor Richard's Feed and Read. The restaurant sustained $50,000 damage ($40,000 to the building, and $10,000 to the contents.) Fortunately the residents of the eight apartments above the restaurant escaped uninjured.

The Fire Department listed the cause as arson. How the fire actually started is as yet unkown. Owner Richard Skorman, a 1975 CC graduate, said it appears that lots of paper was piled on the file cabinets in the office and ignited. In addition, two fires were started in the back dining room with the books and magazines which lined the walls.

Before the fire was started, the restaurant was ransacked. Malicious acts, such as pouring honey over the books and magazines strewn about the floor, were perpetrated. Cash taken from the strong box was $400, but valuables such as the stereo and microwave were left behind. This led police to believe it was an act of vengeance against Richard or the restaurant.

Crisman Audio Vision, next door to Poor Richard's was also broken into. No vengeful acts were performed there however, the person was simply after cash. None of the stereo equipment was touched.

When the arsonist broke the window of Crisman Audio, they cut their hand. Blood was found on the glass and also found on the apartment doors above Poor Richard's. Reportedly, someone knocked loudly on every door minutes after the fire was set. Evidently, the arsonist warned the upstairs tenants who narrowly escaped the thick black smoke.

"It's a horrible experience," Richard said, "fortunately no one was hurt. We've had tremendous support from the community. We're not being martyrs about it. No one got hurt and everything can be replaced."

An exact motive has not been determined and there are no strong suspects. "I can't think of a motive," said Richard, "I can't imagine why someone would do something like that." Perhaps it was someone who didn't like the restaurant's policies or the type of people who work there.

Richard plans to rebuild the restaurant as it was; there is enough insurance to cover rebuilding. It will be at least six weeks before the restaurant can reopen and perhaps as long as three months.

Many people have volunteered to help Richard rebuild and he plans to have a painting or cleaning party in the future. He would also like to have a large benefit for his employees who are out of work and not receiving unemployment benefits.

A list of volunteers is being compiled at Poor Richard's Book Store. If you would like to volunteer time or money call 578-0012.

Poor Richards
FEED and READ
featuring FROZEN YOGURT · ESPRESSO · SALADS ·
DELI & VEGETARIAN SANDWICHES ·
BUY
SELL
TRADE
Quality
USED
BOOKS

Watsons draw near

by Anne Grignon

"Wanderjahr" — a year of creative exploration in a foreign country. Four graduating seniors from Colorado College will be chosen during Block Two as nominees for the Thomas J. Watson Fellowship program which grants $10,000 for single students, $14,000 for married students to 70 seniors from 50 undergraduate institutions across the United States. The fellowship is used to support a year-long independent project of the student's own choosing, and must take place in a foreign country.

Criteria used to judge proposals include coherence, creativity, significance to the individual's personal growth, committment to the project, and "the degree to which the proposal fosters social interaction" with other cultures.

The fellowship, begun in 1968 by Thomas J. Watson Jr. has given awards to 28 Colorado College seniors over the past 12 years. Last year, grants sent Emily Lane to Africa to investigate their national park system, Elaine Salazar to Mexico to study three communal land tenure farms, and Bob Spencer to Sweden and Denmark to observe alternative energy movements.

The scope of projects is limitless, leading some to refer to the program as "giving money to students to do whatever they want for a year." One individual, while studying midwifery in Senegal, delivered 40 babies alone. Another fellow began his year abroad observing butterflies in a rain forest in Kenya, became involved with a local tribe, and concluded not with a report on why butterflies change their color, but on the Kenyan government's attempts to remove the tribes from their nomadic lands.

Project proposals for the 1982-83 Watson Fellowship Program must be received by Professor Dobson no later than 5 pm Oct. 4. Students interested in the grant are urged to contact committee members who will answer any questions.

Academics meet athletics in Taber

by David Davis

Olin Hall may seem to be a world away from El Pomar Sports Center, but not for Richard Taber, Colorado College's newly appointed Director of Athletics.

Not many institutions in the country have an academician as their Director of Athletics, Taber admitted. "I think it is a strong statement by the College of the value we place on education and athletics," he said.

CC President Gresham Riley named Taber, a professor of chemistry, to the position July 23, 1982, after acting Director of Athletics and Hockey Coach Jeff Sauer stepped down to become head hockey coach at the University of Wisconsin.

Taber is the third person to fill the position in the last six months. Before Sauer's resignation, Football Coach Jerry Carle had served as the director for 25 years.

"After analyzing the situation a second time within a period of eight months," Riley said, "it became clear that the position should not be an acting or interim appointment."

Taber believes that sport, including intramural and recreational, is an important part of one's liberal arts education. Seventy percent of the student body will be involved in athletic activity while at CC, he said. "I want to help students establish life-time athletic habits."

Taber views the difference between participating in intramural/recreational sport and participating in intercollegiate sport as a matter of ability. Intercollegiate athletes are just working on another level, he said, one which involves greater skills.

"A lot of the justification for an intercollegiate athletic program is strictly historical," Taber said; "god, it's been going on for years.

"In my role as a chemistry professor, I try to assist students to achieve what they can. I feel this is what the athletic program does," Taber continued. "We want to run a program that will allow a student to achieve his or her potential. If we can't do that, we've failed."

Taber has had extensive administrative experience with athletics. He has served on the athletic board of the College and, before this appointment, was chair of the athletics board and faculty representive to the National Collegiate Athletic Association.

In high school he played football, wrestled and ran track. Taber again participated in football and wrestling in college, but soon gave them up to concentrate on his academic studies.

"I have had a life-long love affair with sports," he said. "And this has made it easy for me to want to make the transition."

Taber had been appalled at the abuses in intercollegiate athletics and viewed this opportunity as one not to be passed over. "Universities have largely become semi-professional teams," he said. "Athletes are recruited solely for their athletic prowess, not for their academic abilities. We run one of those (division I) sports," Taber continued, "hockey."

"This is a chance to guide a program important to the liberal arts setting," Taber said. "It was a put up or shut up situation."

"As long as I am Director of Athletics and Mike Bertsch is hockey coach," Taber said, "we will recruit the best hockey players we can find; but we will also recruit students who will benefit from a Colorado College education."

Ninety percent of our hockey athletes graduate," Taber added, while only 70 percent of all students who attend CC graduate, according to the CC admissions office.

Since his appointment, Taber has spent long hours meeting with large numbers of people, both inside and outside the athletic department, to access the needs of the department and begin setting objectives. Possibilities for summer camps, professional development for the staff, and a fitness program at Boettcher Health Center are a few of the ideas in the works.

In October of this year Taber must return to his duties in the chemistry department.

Taber has been a member of the CC faculty since 1963. He has also served as a member of the Harrison School District 2 Board of Education from 1972 to 1978 and, in 1975, was named to the volume of *Outstanding Educators of America*.

Issue of rape strikes close to home

by Mereth DunnEstey

If you're a woman you've probably seen them; if you're a man you probably haven't, but they speak of something that concerns us all. "They" are the stickers on the doors of public restrooms telling the number of the Rape Crisis Hotline (471-HELP). The issue is rape.

"Rape is an act of aggression that uses sexual behavior to psychologically and physically damage the victim," said Kory Goldsmith, a Rape Crisis Hotline volunteer.

Some people feel that making people aware of the problem only augments the problem. They tear the stickers down and write in comments such as "To admit fear is to give in to the enemy." This is one of the most difficult aspects of the issue to face, Goldsmith believes. All women are potential victims, so how is one to draw the line between being aware and protected, and continuing to live full lives?

"Rape is a tool for terrorizing women," said Goldsmith. "I don't want to further terrorize women by information." But she still feels that awareness is the best tool for combating this violence. And that means awareness of all; of women to their vulnerability and to ways to make their environment safer, and of men to the problems and fears women face.

When offering to escort a woman home, a man should understand that she has the choice to accept or refuse the offer. It may be frustrating to have help turned down, but one way a woman may choose to be careful is by refusing offers from men she doesn't know well. There is a double bind placed on women of having to fear men as possible assailants and being told to look to men for protection. Of course women can also band together for protection.

Statistically, nearly 65 percent of rape victims know the rapist in some way, whether he be a relative, a boss, someone who checks her groceries once a week, or someone she's seen once.

Date rape can cause a special trauma for women. They suffer the violation of their trust in someone they know, and after the incident may be confused as to whether it really was rape. According to Goldsmith, even if the two have been involved in sexual relations with each other, it can still be rape. If she doesn't want sex, and this does not necessarily mean resisting physically, and he forces her, it is rape.

Rapes in which the rapist uses a weapon are also a special problem. In 83 percent of reported rapes in Colorado Springs the victim is threatened with a weapon. This is higher than the national average.

So where does a woman turn if she has been raped? Doubts and ambiguous feelings about being involved in sexual relationships may keep a woman from talking to anyone. But rape is a crime of aggression, not of passion. The Rape Crisis Hotline offers one supportive service for victims and their friends and family.

One of the things a volunteer on the hotline will do is acquaint the victim with her options. She may choose to report the attack to the police, which means she must be prepared to have a physical exam at a hospital and go through the court process. The exam is to gather evidence for prosecution. Goldsmith suggested that the personnel at Memorial Hospital are good at giving rape exams and sensitive to the victim's trauma.

Also, someone from the Victim's Service Bureau of the Colorado Springs Police Department will accompany an officer and do the actual questioning of the woman. A hotline volunteer may also accompany her.

The unfortunate part of the exam is that the woman again becomes an object, Goldsmith said. At least in Colorado Springs, however, a woman health worker is always present during the exam.

If the woman chooses not to report the rape, a hotline volunteer will offer her whatever support she needs: to talk about what she is feeling, or how to tell people, such as a husband, lover, or parents, about the rape. They also give information such as where to get a pregnancy test and where to go if she is concerned about contracting venereal disease.

According to Goldsmith, they also answer questions on crisis housing for victims. She adds, however, that there is nothing adequate in the city.

Giving her the opportunity to make choices also helps the woman regain a sense of control over her life, the loss of which is one of the worst psychological effects of rape.

As far as protecting oneself from rape, Goldsmith believes that, "one of the best things is for women to trust their intuition about when a situation is not safe." Even if it turns out that it would have been safe, she will be better off.

Other useful techniques include learning self-defense and checking to see if one has any regular daily patterns. If a woman does have a daily pattern, she should realize that anyone watching her could predict when and where to find her alone. "Being aware is empowering," Goldsmith said. "A woman is making choices and knows she is running her own life."

Although the hotline is officially neutral on the question of whether or not to report rape to the police, they think it might be a good idea, depending on the victim's feelings. Statistically, most rapists are repeaters, according to Goldsmith, and each rape is usually more violent that the last. She emphasized that there is no reason for a woman to feel responsible for a rapist's next attack, but a report to the police might help prevent further rapes.

For those who want to help, the Rape Crisis Hotline will begin a series of training sessions in early October. Goldsmith said, "We have had many volunteers from the Colorado College community. They are always appreciated."

MYTH: Rape takes place when a woman is alone, at night, in a dark alley.
TRUTH: About 50 percent of all rapes take place in a woman's home.
MYTH: Sexual assault is primarily a sexual act.
TRUTH: Rape is primarily an act of violence. In 85 percent of reported rapes the rapist uses a weapon to enforce the threat of death or bodily harm, and over 50 percent of known rapists have an active sex life.
MYTH: Only young pretty women get raped.
TRUTH: All women are potential victims. The youngest on record is a six-month-old baby and the oldest a 93-year-old woman.
MYTH: Some women deserve to be raped because of the way they dress.
TRUTH: The rapist is responsible for his crime.
MYTH: "Good girls" don't get raped.
TRUTH: All women are potential victims.
MYTH: Rape is a spontaneous act; the rapist can't control his passion.
TRUTH: Over 50 percent of rapes are planned, and in the case of group rapes, over 90 percent. Rape is not a crime of passion.
MYTH: If a woman doesn't resist, she hasn't been raped.
TRUTH: Fighting back may help, but a woman may also face death if she resists.

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in brief

CCCA

On Tuesday, September 21, from 7:00 a.m. to 2:00 p.m., there will be a referendum vote to change Article III, Section A, number 2 of the Colorado College Campus Association Constitution. Presently, there are three administrators on the CCCA Council. They include: two Deans and the Director of the Leisure Program. The ammendment proposes that one of the Deans' position on the Council be replaced by the Director or Residential Life or a Hall Director appointed by the Director of Residential Life. The Dean of Student Affairs will still be a voting member.

In order for the ammendment to pass, a majority of those voting in referendum must vote in favor of the change.

ACM deadline

Deadline for applications for the spring *research* semester for ACM Costa Rica is November 15, 1982. Application forms may be picked up from Paul Kutsche, campus program advisor, in Palmer Hall 11. The present program includes two semesters. Fall semester offers a general introduction to Latin American culture and to Costa Rican domestic life through living with families. Spring semester is for junior and senior undergraduates who want to pursue research in their major fields, guided by Costa Rican staff and CC faculty.

Designer Showcase

The Member's Volunteer Association of the Colorado Springs Fine Arts Center has announced its plans to hold a Designer Showcase in the Colorado College's Stewart House at 1228 Wood Avenue.

Tickets for the Showcase are $4 in advance and $5 at the door. CC student tickets are available at Rastall Center for $2.50. Parking will be available at the Fine Arts Center with a shuttle service to Stewart House.

Touring hours are:
Friday 10 a.m.-4 p.m.
Saturday, Sunday 1-5 p.m.

A docent tour of the Fine Arts Center may be planned in conjunction with group visits to the Designer Showcase and/or the luncheon. Groups should call Liz at 574-5429 for reservations.

Stewart House, for over fifty years the home of a family prominent in city, state and national affairs, was given to the Colorado College by Sarah Frances Cowles Stewart upon her death in 1945. This magnificent home was designed by Varian and Sterner, architects in Denver and New York. Completed in 1898, the house is constructed of brick and stone columns and arches which imitate the Greek Corinthian style and is suggestive of the Italian Renaissance manner popular at the turn of the century.

Fulbright Program

The 1983-84 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities and private donors will close on October 21, 1982. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 500 awards which are available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1983-84 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1982-83.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and further information for students currently enrolled at Colorado College may be obtained from the Fulbright Program Advisor Professor Wishard, who is located in Armstrong 359. The deadline for filing applications on this campus is October 4, 1982.

Get involved!

The Student/ Alumni Association (S/AA) is a good way for students to get involved in campus life. S/AA seeks to involve all students in volunteer efforts, including meeting and working with Colorado College Alumni and learning about the ongoing relationship alumni have with the college. A variety of activities are planned for working towards the interest and participation of all students in the life of the college.

Volunteers are needed for the upcoming Homecoming activities. S/AA Homecoming Committee will be meeting Monday, Sept. 20, 12 pm; Rastall 212 — Bring your own lunch. All interested individuals are encouraged to join in these and future projects. Groups can help as well.

S/AA asks you to contact them at the Alumni Office in Cutler Hall or call 473-2233, ext. 354 or 355.

Writing assistance begins anew

by Donna Sanders

Whether the issue is a light cramp in style or a seriously blank page, the new Colorado College Writing Center under the direction of Nan Farady can help student writers make it thourgh the block.

Located in Cossitt 103, the Center is a new concept that grew out of the Writing Assistance Program.

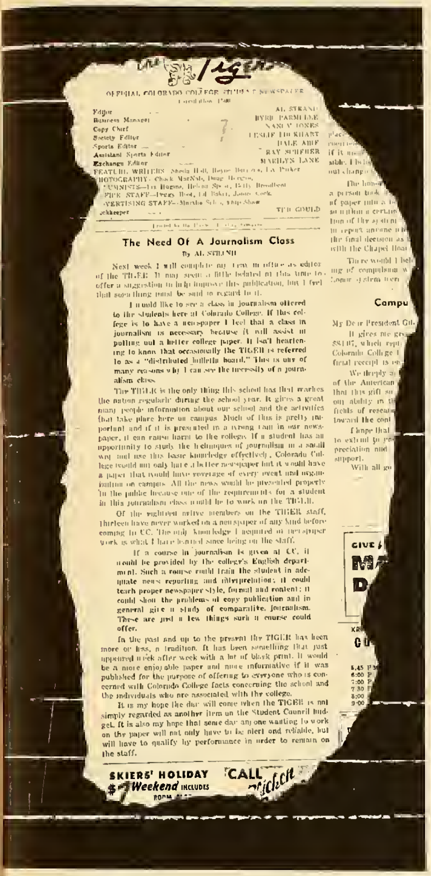
"Because the block plan demands so much from student-writers in terms of how prolific they have to be, students don't have time to work through their own writing problems independently," Farady states. "If the student just doesn't know where to begin, we can help them ask the right questions. One doesn't have to come in with something already written."

She says that the center will have more person-hours available than last year but urges students to plan ahead for papers allowing time before deadlines to use the staff. Farady's position is full-time. In addition three students, Laura Hershey, Kenny Ransom and Shellie Daigh were chosen to help because of their writing excellence. Two administrative staff volunteers, Ellen Coulding and Terry Swanson are helping at peak times. Office hours are 11 to 12 and 1 to 4, Monday through Friday. The center has already attracted many calls for help from individual students and has provided workshops for student groups.

Although the program gives priority to students who want help with academic writing, Farady emphasizes that the center is not a remedial program. She encourages people who want creative direction in non-academic writing for *the Catalyst*, Leviathan and other publications to use the qualified staff.

Farady brings to her guidance of others a many-faceted writing background. She has taught writing for ten years in public high schools, at Western Wyoming College, the Casper College adult writing program, and women's school network. As a poet, she won the Ann Woodbury-Hafen Memorial Prize, and Awards from the Kentucky State Poetry Society, and the Wyoming Writers Association. She organized the Women's Poetry Link, edits "The Eleventh Muse," and has read her poetry to local audiences. She has a B.A. from Wesleyan University and an M.A.T. in Humanities from CC. She freelances as a theater and book reviewer for *The Colorado Springs Sun*.

On January 10, 1952, this editorial appeared in what was then the Colorado College Tiger. Today, after three decades of liberal arts prattle over the question of whether or not journalism should be taught at CC, we are proud to announce CC's first babystep into the all encompasing world of mass communications.



OFFICIAL COLORADO COLLEGE STUDENT NEWSPAPER

The Need Of A Journalism Class

By AL STRAND

Next week I will complete my term in office as editor of the TIGER. It may seem a little belated at this time to offer a suggestion to help improve this publication, but I feel that something must be said in regard to it.

I would like to see a class in journalism offered to the students here at Colorado College. If this college is to have a newspaper I feel that a class in journalism is necessary because it will assist in putting out a better college paper. It isn't heartening to know that occasionally the TIGER is referred to as a "distributed bulletin board." This is one of many reasons why I can see the necessity of a journalism class.

The TIGER is the only thing this school has that reaches the nation regularly during the school year. It gives a great many people information about our school and the activities that take place here on campus. Much of this is pretty important and if it is presented in a wrong way in our newspaper, it can cause harm to the college. If a student has an opportunity to study the techniques of journalism in a small way and use this basic knowledge effectively, Colorado College would not only have a better newspaper but it would have a paper that would have coverage of every event and organization on campus. All the news would be presented properly to the public because one of the requirements for a student in this journalism class would be to work on the TIGER.

Of the eighteen active members on the TIGER staff, thirteen have never worked on a newspaper of any kind before coming to CC. The only knowledge I acquired of newspaper work is what I have learned since being on the staff.

If a course in journalism is given at CC, it would be provided by the college's English department. Such a course could train the student in adequate news reporting and interpretation; it could teach proper newspaper style, format and content; it could show the problems of copy publication and in general give a study of comparative journalism. These are just a few things such a course could offer.

In the past and up to the present the TIGER has been more or less a tradition. It has been something that just appeared week after week with a lot of black print. It would be a more enjoyable paper and more informative if it was published for the purpose of offering to everyone who is concerned with Colorado College facts concerning the school and the individuals who are associated with the college.

It is my hope the day will come when the TIGER is not simply regarded as another item on the Student Council budget. It is also my hope that some day anyone wanting to work on the paper will not only have to be alert and reliable, but will have to qualify by performance in order to remain on the staff.

SKIERS' HOLIDAY
Weekend INCLUDES

OLD TOWN BIKE SHOP
475-B5B9
2526 W. Colorado Ave.
in
Old Colorado City

CLEARANCE SALE
on
Selected Models of
Motobecane
Fuji
Centurion
bicycles
SAVE: $26 to $100

Hair Designers for Men & Women
Stop in or make your appointment: 632-3531
632-3532
RAPUNZEL
827 N. Tejon at Cache La Poudre
Nexus, Redken, and Tri
products available for sale.
Hours: Mon 9-4:30; Tues-Thurs. 9-7; Fri 9-4:30; Sat. 10-4:30

Journalism recognized at CC

by **Stella Bender**

Filled by noon the first day of registration, the new "Journalistic Writing" adjunct class last week expanded to admit five more interested students.

Meeting every Tuesday for workshop discussions with Profs. Ruth Barton and Robert D. Lee, each class member will write a story a week for a full semester.

All phases of journalism — news, and feature writing, reviews, political reporting and investigative work — will be required topics. Whenever possible, stories will be submitted to *the Catalyst* for consideration.

The student will receive ¼ unit credit.

Mary Mashburn, president of Cutler Board, feels the popularity of this demanding course stems from publications becoming a strong part of college life. Cutler Board supervizes *the Catalyst*, *Leviathan*, *Critique*, and *Nugget*.

"Getting involved in them has made the student want to learn more about writing concisely and well," Mashburn said.

Dean Glenn Brooks believes "writing well" belongs in the Colorado College tradition of excellence. "In that spirit," he said, "the faculty approved it last year, identifying it as a writing course with journalism emphasis."

Prof. Lee, one of the two course instructors, feels some of the long-standing academic resistance to the journalistic style of writing comes from such things as its shortness of paragraphs and sentences strung together without the organizing action of a more scholarly technique.

"The two styles are not synonymous," he said, "and students need to be aware of the differences and be careful not to let one interfere with the other."

Dean Brooks would point out two things about the new course. "One, it is an adjunct course," he said, "not a regular block course. Therefore it fits the category of adjunct classes which are limited to the maintenance or improvement of skills.

"Two," he continued, "the title and content are carefully chosen. It is not a course in technical journalism, such as how to run presses or do paste-up. Its concern is writing."

Prof. Ruth Barton has a foot in both writing worlds. Before she became a teacher of the "scholarly" style in the English department, she worked for several years as a reporter on the *Fort Worth Press*.

Prof. Robert D. Lee of the Political Science department grew up on a family-owned newspaper in Iowa, graduated with a journalism degree from Columbia University, and traveled in Africa as a free-lance foreign correspondent, writing for the *Minneapolis Tribune*, the *Chicago Tribune*, and the now-defunct *New York Herald Tribune*.

Lee believes that the old notion of objectivity has become and inoperable concept and sees it replaced by a more important sense of fairness.

"I would hope that students become sensitized to the problems of reporting — what information belongs in a story, how accurately can you convey a situation, what's fair as well as what's important," he said.

When the class examines journalistic ethics, Prof. Barton is prepared to find herself on the other end of the pencil.

"I'm the one being interviewed, not the interviewer," she said. "At the same time, I never want that changed perspective to interfere with the reporter's pursuit of the facts of a story."

Barton said many things have changed since she was a reporter. "The method of printing has undergone dramatic changes and computers are used to type stories. But there's one thing that hasn't changed, and that's a good story."

Students react to Lebanon crisis

by **Gay Shaddock**

War and conflict are not new to the Middle East; they have been going on for centuries. The Arab-Israeli conflict is the one which has drawn the most attention in recent history among Americans. Israel was born as a nation after the first Arab-Israeli war of 1948. The Israelis and Arabs have been antagonistic toward each other since that time. This hostility has contributed to the general instability of the Middle East region. The recent Israeli victory over the PLO in Lebanon and Reagan's subsequent peace initiative mark the beginning of a crucial time in Mideast history.

Three CC students were interviewed who have been to the Middle East and who have strong connections to that region. These three students, one who visited Israel this summer, another who grew up in Saudi Arabia, and the third who was born and lived a few years in Syria, expressed their insights and views about the current situation in the Middle East. As would be expected, each student's views reflect his or her connection to the region. None of the three students claim to be an expert on the situation, nor did they wish to be identified.

The first student interviewed describes herself as an American who has been brought up with a Jewish philosophy and lifestyle. She went to Israel for six and a half weeks this past summer through a program sponsored by the American Zionist Youth Foundation.

Her group, twenty college students and a leader, traveled throughout Israel for two and a half weeks. For the remaining four weeks thay lived at the Tel Aviv University in dorms.

She is a supporter of Begin's policies. By reading and talking to people in Israel such as widows and mothers who have lost children, she feels that the PLO has been a terrorist organization since 1948.

The US has forgotten what the PLO actually is — they were originally described as guerrillas, then terrorists, and now peacefighters. She describes Israel's actions as analogous to a child being knocked too many times and who won't take the abuse anymore.

While she was in Israel she asked herself why young men her own age were fighting and killing. She sees that the Israelis are good, caring, community-oriented people who live a hard life, and who are forced to fight. "They were open armed in 1948, but have met with continuous hostility and anti-Semitism, and therefore became increasingly defensive," she said. "People have already forgotten that Israel gave back half of its territory in April when it returned the Sinai." In response to Reagan's peace initiative, she disagrees with the suggestion to negotiate over Jerusalem. "Jerusalem was won fairly and cannot be given up."

Although demonstrations have been staged in Israel to protest Begin's policies, she feels that a consensus exists among the great majority of the population in favor of Begin and his policies in Lebanon. "The Israelis accept fighting in their lives as a necessary test for survival. They know they are a new and small country, and they are aware of the anti-Semitism which exists all around them." She was angry at the emotional sensationalism she found in the news when she returned to the United States in regard to the Israeli siege in Lebanon. She would like to see CC students find out the whole story, rather than just reading the headlines of the newspaper, before becoming opinionated.

A second student interviewed grew up in Saudi Arabia in an American community until he was about fourteen and still returns to Saudi Arabia during Christmas and summer vacations. He feels that the Arab Israeli problem is complex, but he is Pro-Arab due to his background. He sees both Israel and the Arabs as very adamant in their refusal to recognize each other. He feels that Israel has become overly paranoid and defensive, and does not perceive the PLO as threatening Israel's survival. "Israel is very strong militarily and is not scrambling to preserve its existence," he said. "The label of 'terrorists' was imposed on the PLO by Israel; the PLO are not terrorists, but people fighting to return to their homeland."

He also points out the significance of the intra-Arab conflict. This conflict, which involves two opposing sects of the Moslem religion, the Shiites and the Sunnis, could be as dangerous to the stablility of the Middle East as the Arab-Israeli conflict. He feels that it is important to hav an awareness of how dependent the US is on Arab oil until we find other solutions to our energy problems.

The last student interviewed was born in Syria, lived there until she was five, and returned for a summer when she was fifteen. Her father is a graduate of the university in Beirut.

She is angry toward the PLO and Israel for the destruction done to Beirut and said that "Israel went too far with its seige

global view

ASPECTS

CC Culture Too Bland?

by Katie Reinisch

It sometimes appears obvious that CC stands for Cottage Cheese: it's overwhelmingly white, lumpy, and at least in the dorms, packed tight in sterile containers. As always, the school's policy is commited to changing that, by working toward ethnic and economic diversification. The numbers tell part of the story: of the 620 new students there are 23 Chicanos and Chicanas, eighteen Blacks, and ten Native Americans. That may not change our cottage cheese into minestrone, but it is a step forward from last year when there was only one Native American on campus. To a large extent, this jump was due to the summer "Tribes" seminar that resulted in fourteen Native Americans applying, ten being accepted and eight enrolling here.

As for the economic diversity of the new students, all the numbers aren't in yet, but it looks like CC gave out more financial aid that last year, to about 88 percent of those who applied, up from 80 percent. Most of this money was CC grants from endowments, benefactors and other students' tuitions. Some 30 percent more that in '81-'82 was, as Dick Wood of the admissions office put it, "coughed up by CC" to compensate for the decrease in monies from federal programs. Rodney Oto, the recently hired Financial Aid Officer, said that although students are "pretty well stratified over all income groups," there is a noticeable lack of students from middle-income backgrounds. Those students, he explained, tend to head toward state universities. As CC funds those in need and doesn't exactly discourage the rich, we end up with overloads on the economic extremes.

Most patterns have remained unchanged. The ratio of men to women is still 1:1. Most students come from Colorado, California, Minnesota and Illinois, and are between the ages of 18 and 22, although there are more older students this year than in the recent past. This is part of the nation-wide trend of over-25s, especially women, returning to or attending college for the first time. Dick Wood noticed that the SAT scores, unstressed as they are at CC, were a little higher than previously. The math scores were generally higher than the verbal scores for both men and women, a change from several years ago when women were thought to be, and thus were, poor performers in mathematics.

Suprisingly, there was less emphasis on careers and post-graduate goals in the new student applications than in the last two or three years, but significantly more than there was five or six years ago. Wood observed that the pre-law, pre-med, and pre-business types "began tapering off last year" and the "undecideds" increased in numbers, but eventual affluence is still a primary goal among new students.

Even with these subtle shifts, it is apparent, as Rodney Oto admits, that CC has a homogenous image: "We need more diversity in ethnic and economic backgrounds and we want equal representation from everybody. We understand what does exist and what needs to be done." Oto sees the potential power of financial aid to help create such diversity, but feels that getting "token faces" is not the point or the problem. The problem is how to keep all kinds of people here and how to "give students an understanding of each other's background. To get a handle on how others think and feel is as, or perhaps more, important that what goes on in the classroom." It seems that the First-years' orientation program focusing on Changing Cultures was a strong start. I look forward to the day when CC stops reminding me of cottage cheese and begins to mean a Conglomeration of Cultures.

Three Bland Curds

Active Culture

by Dawn Birk

"What is a theme group?"

"I don't know, I never heard of them. Are they one of those new wve bands?"

It's not easy trying to get students to interact at CC, obviously because not everyone enjoys the same activities. This year, however, there is a theme group entitled "Cultural Awareness," and it has an activity for everybody!

The "Cultural Awareness" theme group occupies the third floor, east wing of Mathias (rooms 352-364), and consists of sixteen people interested in their own heritages, as well as the cultural backgrounds of people around the world. "Cultural Awareness" asks the questions: Do you know where your ancestors came from, and what their lifestyles were like?

The "C.A." theme group would like to help CC students answer these questions by bringing them together for a variety of activities dealing with various cultures.

The activities will range from lectures and films, to parties and mini-fests. There will be something for everyone to experience, learn from, and mainly, to enjoy. Each block, the theme group will feature a different culture or cultures existing in the same region of the globe. Although first block is nearly over, "Cultural Awareness" has prepared an open house study break for the third week of block I. It will deal with familiar cultures of the world, and everyone is welcome to come and meet the "C.A." group. (The date and time can be found in "This Week.")

If you are interested in joining this theme group, or helping prepare a particular activity, call extension 275.

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TRIBES summer Study Here

by Dan Rohlf

In a venture sponsored jointly by Colorado College and the Council of Energy Resource Tribes (CERT); 48 American Indian students just out of high school spent eight weeks during the summer on campus at CC in a science oriented educational program.

The TRIBES program—an acronym for Tribal Resource Institute in Business, Engineering and Sciences—was designed to enhance the academic skills of American Indian students in the areas of math, physics, computer science and research and encourage them to consider careers in these fields.

In these professions, Indians are often underrepresented, a fact that works against their interests in managing resource rich tribal lands. With few Indians trained in business or engineering, tribes are forced to leave planning and development of their lands in the hands of private industry.

Through the TRIBES program, Native Americans are attempting to reassert power over their resources. CERT Educational Director Woody Corbine stated that "we are striving to have better control in the area of energy resources so we could control not only the material wealth coming out, but the impacts of development on tribal land."

A significant percentage of the nation's oil, privately owned uranium and low sulfur coal lies under Indian reservations, mostly in the West. Energy and power were central themes of the TRIBES program. Guest speakers and a field trip to the Comanche Power Plant near Pueblo also provided the students additional insight to the energy wealth of their people.

In addition to this curriculum, the TRIBES program also served simply as an introduction to college. Although they had separate classes, the Indian students lived on campus with CC summer session students, participated in summer intramurals and events, and learned about college life firsthand.

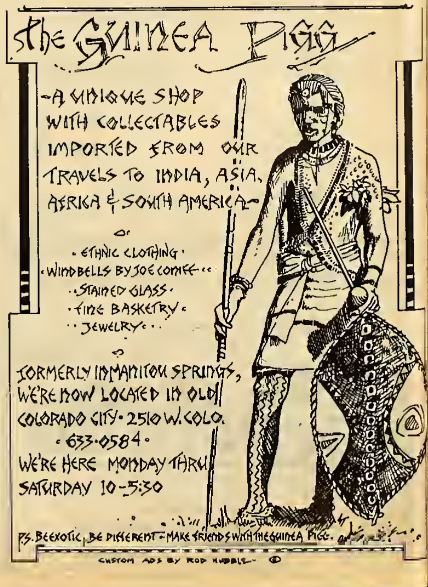
Students were chosen for the program after careful review of high school records and a writing sample. Each participant received a full scholarship to cover the cost of the Institute as well as room and board. The group selected represented 27 different Indian tribes from 10 western states.

Classes in the program were designed to ease students into the rigors of college academics. According to Corbine, reservation high schools often do not provide adequate preparation for college, resulting in an extremely high dropout rate amoung Indians. The TRIBES program attempts to stem this problem by offering individualized attention from instructors and councilors.

Val Viers, CC director of the TRIBES program, explained that "We're doing a bit of math, a bit of writing and some computer work, but we're doing it on a more intimate basis with tutoring and special help, not with the ruthlessness the students would experience if they were dropped into a big university." Students also were given 10.5 semester hours of college credit upon successful completion of the institute.

Reaction to the program among American Indian students themselves was favorable. "The program helped me mature and gain experience of college life," one student said. Another student mentioned that "People could really learn a lot in the TRIBES program. At the same time, they could have a very good time."

The program gave participants a positive reflection of CC. 14 of the students applied for admission at CC, eight of whom are attending classes here this fall.



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CUSTOM ADS BY ROD HUBBLE

Cronin draws on CC support

by Laura Hershey

Twenty-five students will receive credit for their involvement in this year's race for Colorado's 5th congressional seat. Twenty-three interns are participating in Democrat Tom Cronin's campaign. Cronin, a CC political science professor, challenges the incumbent, Republican Ken Kramer. Two students are interning for the Kramer campaign.

Interns spend between four and seven hours a day working on the campaign. They stuff envelopes, make phone calls, pass out leaflets, or accompany the candidates to informal meetings with the public. In addition, they attend evening and weekend gatherings designed to generate political or financial support. To receive credit, the interns must keep a journal of their activities and write an analytical paper.

Other volunteers are also participating in Cronin's campaign. Hans Krimm, Jr., Cronin's campus volunteer coordinator, has a list of about 80 student volunteers. Krimm, himself a volunteer not receiving credit, works five or six hours a day, recruiting and organizing the volunteers.

Krimm hopes that the student participation will affect the outcome of the race. "Kramer, as the incumbent, is collecting a lot more money, and spending a lot more money," Krimm says. "We need to offset that disadvantage with more volunteers."

A more general interest in politics prompted Cynthia Smith to work for Kramer. "I've been involved in politics in Illinois," she says. "I'm registered Republican in Illinois, so I thought I'd go for the Republican candidate."

Smith feels this political experience has been worthwhile so far, and that students have played active and responsible roles in the campaign. "We told them (campaign organizors) we're paying a lot for our block and we want to get a lot out of it. So they're setting up a big agenda for us," she says.

Todd Davidson, a prospective political science major from Iowa, chose to work for Cronin because of what he calls a more "moderate" approach to the issues. "My parents are Republicans. I'm registered Independent, but if I had to say which party I was, I'd have to say Republican...But Kramer is too far right, he's too extreme, and I can't agree with that."

Davidson feels he has learned important lessons about the political process during his internship. "There are little tactics that congressmen use, that all politicians use," he says. "Words are very important," Davidson adds. "You can't goose things up, or hyper them up, and you can never say anything that might have a negative connotation."

Finally, Davidson says, he learned that "you have to realize the general public, and what they are, and you have to sympathize and find out what their concerns are."

Velva Price's only political experience before her internship had been with high school and college offices. In the "real" political world, she says, she finds a greater emphasis on the issues, and more of a need to create name recognition. Because most voters don't know either candidate personally, she explains, each campaign tries to show the differences between them.

Professor Cronin's status on campus has helped generate excitement about the campaign, Krimm says. However, he feels that many of the volunteers would have worked even if Cronin were not associated with CC. "It's the most exciting campaign around right now," he says.

His heavy involvement in practical politics has disillusioned Krimm somewhat. "The candidates do have to water down their ideals...if they want to stay in office," he explains. Nevertheless, he says he agrees with Cronin on almost all issues. "Mistakes have been made." For example, he says, organizers spent too much money on Cronin's first brochures, and expended too much energy on small gatherings in small towns.

Out-of-state students have the chance to compare a Colorado campaign with politicking in their home districts. Davidson was surprised to hear that water, which he says he took for granted in Iowa, was a major issue here. Smith finds fundraising efforts less "elaborate" in Colorado than in Illinois. "I've been exposed to $100-a-plate dinners," she says. "(Here it's) $2.50-a-person picnics."

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Photo by J. Miller Adam

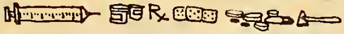
Talent Show

by Eleanor Davis

Talent? Dramatic Skills? Exhibitionism? That's right, this fall at Colorado College: a Talent Show. In celebration of their fiftieth anniversary at the Colorado College, CC sororities are sponsoring an All Campus Talent Show to be held Friday, October 8 at 8:30, Homecoming Weekend. Proceeds from the show will go to the Youth Treatment Center of the Pikes Peak Mental Health Association.

The title and theme for the show is "You've Come a Long Way CC." The variety of acts will be limited to include themes representing the progression of both American and CC culture over the last fifty years. A kind of nation and campus panorama. A multimedia background of information based on J. Juan Reid's book *CC: The First Fifty Years* will be interspersed between acts.

If you have an act you'd like to share or know of someone who always does, you can sign up for auditions and ask questions today at tables set up at Rastall and Taylor during lunch and supper.



New: Q & A Column

With the cooperation of Dr. Judith Reynolds *the Catalyst* will run a weekly health issues question and answer column. A wide range of topics are welcomed from students who have questions about health problems, or who may be re-evaluatig their lifestyle in the light of physical wellbeing.

We may all have witnessed and/or participated in scenes of self-destructive "college" behavior, be it drink, drugs, all-nighters, or mental and emotional stress. In addition to these underrated factors are the seasonal, highly contagious colds and viruses, compacted by the usually overwhelming block plan. Whew!

In any case, health is very often treated as peripheral to our lifestyles whereas it is central. If you have questions concerning preventitive, diagnostic, or curative health measures, perhaps some other basic or ornery topic, write in for feedback and counciling from Dr. Reynolds. Letters may be signed or left anonymous.

Holistic health begins at Boettcher

by Chris Emmanouilides

"There are even juniors and seniors around who still don't know that every student has free access to Boettcher Health and Counseling Center," states Dr. Judith Reynolds, the center's coordinator and physician.

Her surprise is well founded when one considers the attitude and extensive services and programs the center offers.

Boettcher not only exists to treat a wide variety of illnesses and injuries, but emphasizes health maintenance and preventative medical attitudes. With the complete renovation of the center's basement (due to great financial support form the Women's Educational Society (WES)), Boettcher has tremendous potential for greater integration into all facets of college life.

Dr. Reynolds strongly advocates holistic medical assistance and sees Boettcher Center as an ideal opportunity to create a complete "Wellness" Center.

The practice of "Wellness" is based on educating all medical consumers. A "Wellness" program has five dimensions: nutritional awareness, physical fitness, stress recognition and management, environmental sensitivity, and self-esteem (or "The Will to be Well").

Says Reynolds, "Self-responsibility is the key to wellness. We must pay attention to our own lifestyles and environment if we are to reduce our chances of premature aging and self-induced degenerative diseases.

Reynolds and the entire staff realize that relying upon terminal stage solutions to physical and psychological problems is medical practice of another age. "It's time to focus our funds and energies toward early prevention."

Boettcher's "Wellness" program begins with a student who feels the slightest need for assistance. Problems ranging from smoking to fatigue, weight loss to mental stress alcoholism to insomnia are all areas where specific programs have been developed.

A student starts the program with a physical examination and then answers a lifestyle assessment/health risk questionnaire. The student then reviews the results which include eating and exercising patterns, habits, stress factors, etc., with the Wellness Coordinator. Together they construct a program and a "contract" with realistic goals directed at the student's most significant concern.

Each specified program makes use of many workshops that the center offers, but all workshops are open to everyone. Last year's workshops included: Fating Disorders, Sexuality and Birth Control, Stress Management, Wilderness First-Aid, Nutritional Consultation, Herpes, Compulsive Eating, Runner's Foot Clinic, Nutrition for Athletes, Massage, Aerobic Dancing, Safe Stretching Techniques and Alcoholic Awareness.

Workshops this year will include: Men's Health Problems, Drug Abusers Counseling, CPR-First Aid, Smoking Cessation Classes, Herbal Therapies/Alternative Healing Methods, Food Prep and Storage and Bicycle Safety.

As the college community shows increased interest in the workshops, many other programs will be created.

Information concerning the workshops or other questions about the Health and Counseling Center should be directed at x384. The workshop schedule will be printed in *the Catalyst*.

The entire campus is encouraged to take an active role in the center. Students run many of the workshops and a program to train students for peer counseling will be started soon.

What the center needs is input, feedback, and the opportunity to tap the resources that many people have to offer.

Boettcher Health and Counseling Center is beginning to combine programs with the Athletic Department and they envision a complete Exercise Physiology Lab within a few months. This equipment could determine how "fit" a person really is so that an exercise prescription could be designed and tailored for an individual body and lifestyle. The Athletic Department is also offering conditioning courses in conjuction with the center.

With the expanding diversity of the Health and Counseling Center, one should not forget that Boettcher offers 65 hours of professional counseling a week. Remember: "You don't have to be crazy to use some counseling."

The center also offers complete gynecological services.

The Center will soon be adding a small library in the waiting area which will include important works in holistic and preventative medicine.

Especially with this year's significant additions to the center, everyone, for his/her own health, should become aware of its opportunities and possibilities. They lie right next door.

"Dear Housing Office:" again...

by **Tom Winter**

Well boys and girls, here we are, back from summer vacation to our home away from home. This seems like an opportune moment to comment on the problems of Colorado College housing. But first, I should say the CC has a new Director of Residential Life, Dana Wilson, and it is unfair to put the blame on her, however, there are some problems concerning the housing situation here and they need to be addressed.

Perhaps the most urgent problem facing those of us living on campus is that of overcrowding in the freshperson dormitories. Once again, because of an abnormally large incoming class there are more students living on campus than there are rooms. It's outrageous to come here as a freshperson, pay $1050 per year to end up squatting in a lounge with three other people.

This packing of students into every possible square inch of the school is not just a burden to those who actually get put in the lounges, but to everyone else in the dorm, as well, for not only are they deprived of the use of the lounge, but they're crowded as well. With these conditions, the Housing Office might consider refunding some of the housing fees to the cramped inmates.

Tight quarters on campus are not likely to be relieved by more students living off-campus, however, due to the potentially more serious problem facing those who would live in the community. In the past few years, escalating rents and utility expenses coupled with an increased reluctance on the part of landlords to rent to students have made the off-campus alternative less and less feasible. Once there was a waiting list to move off campus, now its hard to get back on.

One possible solution to this dual problem of over-crowded dormitories and scarce off-campus housing would be for the school to invest in houses and apartments in the CC area. This would increase the opportunity for the upperclasspeople to live affordably off campus and thus decrease dormitory crowding. Depending on what sort of arrangements were made, such a policy could also give the school some degree of control over off-campus life and increase the possiblity of off-campus students being integrated into the residential program.

There is one more housing policy that must be addressed because it is such a waste. That is, of course, the continual destruction of lofts and other student built improvements in the dorms. Each fall the students set to work at building lofts and each summer they are torn down by the Housing Office, only to clear space for the next year's residents to construct another loft. What a waste of labor and lumber!

In spite of the above problems, there is hope that since the reorganization of the Housing Office this past summer such troublesome areas can be addressed in a fresh way and some more agreeable solution arrived at.

The problem of over-crowding in the dormitories referred to in Tom Winter's editorial is very real indeed. The information for this addition came from an interview with Dana Wilson concerning the points raised in Mr. Winter's editorial.

Currently, some 35 men are being housed in "temporary spaces"; these temporary spaces are either lounges that have been converted to triple or quadruple rooms or rooms in women's areas like Bemis Hall.

According to Dana Wilson, the housing shortage is the result of an abnormally high percentage of freshperson applicants who accepted admission to CC. The problem should occur infrequently, the result of miscalculation in the Admissions Dept., however, it has occurred several times in the past five years.

As for the problem of continuing scarcity of off-campus housing, Wilson sees it as an area of concern for the Housing Office. It has yet to reach a point, however, where students who desire to live on campus have been turned away. "Our on-campus overflow is more directly related to the size of the freshman class than to the problems of the upperclasspeople finding off-campus housing," said Ms. Wilson.

The school is presently reluctant to become involved in the off-campus housing situation, as its primary responsibility is to those students who want to live on campus, said Ms. Wilson. the suggestion that the school rent off-campus housing to students is a problematic one in that it turns the college into a landlord, which it is not presently equipped to do.

One possible solution to the problem that Wilson suggested would be the conversion of one of the Wood Avenue apartment houses into a dormitory like Jackson or Lennox houses. Another answer would be greater College involvement in aiding students who need off-campus housing. According to Ms. Wilson, this problem will continue to be looked at by the Housing Office, but the impetus for change should come from the students, and it appears that

Diana Rathe

No room

by **John Delong**

I would like to discuss an issue which came up at registration with disturbing consequences for many CC students. This concerns the policy of overloading classes.

I preregistered for classes in the spring of 1982 while on a withdrawal for a year of work and travel. I worked out a schedule for my last two years which was reasonable in course load and distribution; my first course was the introductory economics course which was listed as a prerequisite for three other courses needed for a political economy major. I received my registration results later and found I was "in" every course excepting the first block prerequisite. Anticipating trouble I contacted the professor and advisor of my major and was told there was nothing to do but wait and see if I would be admitted. This fall I was still ninth on the wait list. I contacted the dean's office to see if I might be admitted to the class because of my tightly designed schedule. I was sent to the registrar's office because a new policy charges them with determining overload cases. They placed me number one on the wait list and assured me acceptance from such a position. I was not accepted on the first day of class.

I talked with the professor who, though sympathetic, could do nothing without approval from the dean's office or the registrar. The dean's office explained that they could do nothing besides accept a request for an appeal before the Dean's Advisory Committee which meets sometime in the middle of the block. The registrar's office would not put me in the class because I was not a senior. But they did speak to the professor on my behalf.

This Catch-22 situation seems to be the result of a larger problem at CC.

One aspect of this larger problem is the pettiness in relations between the dean's office, the registrar and the professors. In trying to determine where responsibility lies for implementig the overload policy I was shunted from one person to another. The deans, registrar and the professor each expected the others to make a concession in allowing me to take the course rather than utilize the policy which was designed to mitigate this conflict.

In the past few years, the business administration and economics departments have become increasingly popular. This dramatic increase in departmental size has not been without its problems, the major one being understaffing/overcrowding; concern about declining enrollment in other departments, and the philosophical question of whether or not the business economics major even belongs at CC.

This change in course structure and emphasis was also influenced by incessant staffing problems. I will not go into the difficulties of recruiting staff. Suffice to say that it is difficult for a liberal arts college to compete with specialized business schools for professors.

The combination of high student interest and departmental staffing problems led to a student overload in the department which seriously threatened the quality of degrees offered. The increasing of requirements for a degree was one step towards a solution. The deans also initiated the overload policy in hopes of easing the student load.

In summary, the overload policy is a means of dealing with the above problems of too many students for a course. It gives the registrar the responsibility of reviewing cases and making the decision to overload within the following guidelines. The student must prove need of a particular course in a particular block to graduate on time. The student must have made a genuine effort to get into the course through registration and pre-planning requirements. The student should have declared a major during the first semester of the junior year. These criteria having been satisfied the registrar will confer with the professor and render a decision.

The overload policy is supposed to protect the quality of classroom instruction as well as equalize departmental loads. The introductory course in economics could be expanded with little effect on the quality of instruction. The limit of twenty-five students per class in intro level courses is arbitrary and should be used only as a guideline. On the negative side, the decision to overload classes has been taken out of the hands of those who can best make it, the professors. They should have the right to overload their classes.

The high interest in business and economics raises many questions about the "value of the liberal arts education" in getting jobs today. Is it proper in our school's traditional policy to offer specialized, job oriented education? Unless this question is resolved the institution is bound to providing the courses the students want and in a quantity that makes the prospect of getting into a class less than absurd.

The business administration and economics departments are favored by students due to social pressures and job realities. Other departments should study this relationship between student interest and social developments in order to offer courses which not only develop reading, writing and interpretive skills but also more technical, job oriented training. Competition thus created will lead to better courses, more involved teaching and provide students with the courses they want. Isn't this our aim?

letters

To The Editor:

Upon each return to CC, I am more and more conscious of one of the "eternal questions." Is college totally divorced from the **real** world?

We may hope, for the sake of extending childhood, that it can be. Certainly we bring some parts of that childhood into this chaos. In particular, I have recently experienced a subtle and vicious trace of (social) childhood: anti-semitism.

An encounter that began with a healthy, young curiousity about Chaverim (CC's organization of Jewish students) was quickly tainted by insensitivity and a crude stereotypical view. When honestly asked the purpose o Chaverim, my admittedly simplistic explanation was swiftly rejioned by stabs of "Hebe club? You mean a thing fo Hebes? Why is there something like *that* here?"

My impression, as a sometimes-sympathetic non-member, is one that such an entity exists not only to elict the original question (what is Chaverim?) but to explore reasons and possible solution to the attitudes perpetuated b ignorance and fear.

In the **real** world at CC
Stephen Antupi

To the Editor:

I am a CC alumnus currently workin for the Rocky Flats Initiative, which wi be on the ballot statewide in November The inititative seeks the creation of Rocky Flats Conversion Fund voluntarily supported through Colorad income tax refund donations, to be use by the governor to publicize the hazard of plutonium processing and promot opportunities to convert the Rocky Fla plant to non-nuclear uses. The plan which is located between Denver an Boulder, makes the plutonium "triggers for nuclear bombs and has contaminate the surrounding environment with bot routine and accidental releases o radiation.

Anyone interested in aiding work o the initiative or in finding out more abo it can call me at 634-2586 or 632-618 There will be a meeting for interest people on Tuesday, September 21 at 7:3 p.m. in Rastall. You could also inter with the initiative during Block II fo Political Science 231 credit.

Michele Feingold

Welcome Back.

J. Miller Adam

Major major major

by James Atkinson & Rex Polmer

What, me worry? Hell yes!

If you feel frustrated or apathetic about your future, then welcome to the club. Such trepidation affects all students to some extent, especially when we ask ourselves that momentous question, "What major shall I choose?"

Since we are not generally expected to follow predetermined paths, most of us carry the burden of over-choice. Opportunities once ruled out by tradition or loyalty are now available. As a result, our options extend far beyond the family business or the local mill.

This liberal arts scene also lacks the immutable structure of many undergraduate programs designed to prepare students for specific professions. Instead, at a school like Colorado College, picking a major and thereby determining one's hazy future is wide open and the final choice is often not made until one's second or third year of college.

So here we are, faced with an important decision. But what makes it so hard? Whence this apprehension? This is a complicated question. For one thing, a major seems to be mistakenly equated with identity. We view the major as a primary personality trait, and categorize each other accordingly. No wonder anxiety accompanies the process of chosing a major. Student number 816311 is not merely deciding what to major in, she or he is deciding who to be!

Overwhelmed with this illusion, there is a tendency to stagnate. No one can make lifetime plans at this stage in one's life, yet many feel that they should. This just adds guilt to the problem.

Wouldn't it be more realistic to view a major as simply an undergraduate commitment, as a central course of study with which one can take best advantage of all that a liberal arts education has to offer? This seems to be a much healthier attitude.

Of course, adopting a major is still no easy task. But would we have it any other way? The alternative is to lose our freedom to choose. The remaining difficulty is only a necessary aspect of that freedom we all value. No one else makes the decisions for us, and we are primarily responsible for ourselves.

Frequently, people enter college with a definite direction concerning their educations. This approach offers valuable professional preparation for an increasingly specialized society. People who know their interests specifically can be freed from the distractions of uncertainty and thus delve deeper into the depths of their field of interest. But, on the other hand, formulating rigid educational plans can limit time and inclination to explore a liberal arts education. The desire to deviate from a defined course dissipates and we lose the sense of excitement that courses outside of the major can possess. The depth obtained from a specific educational direction may preclude a valuable breadth of enlightenment.

Some people leave behind the "major hassle" by taking time off from school. This approach gives one opportunities to develop new perspectives on, and attitudes toward life. It also gives one the distance from academia that one often needs to make that crucial decision of what course of study to follow.

This insight does not necessarily help determine a major, however. In fact, postponing a college education is often just a temporary avoidance of the burden of choice and a redirection of vacilation. Frequently, taking time off convinces people not to return to school, a decision which solves the problem of choosing a major, but sacrifices an *academic* education.

Now that we are either further frustrated or enlightened as to why we have problems in choosing a major and how to approach them, let's reflect on what a major actually means. First, remember that a major need only be a temporary (college) pursuit, and not necessarily a preparation for one's entire life. Rather, we should view a major as an interest to be followed and design some purpose around that major. That purpose can include not only developing marketable or intellectual skills, but also gaining a broad liberal arts base.

So, after casting out these pearls of wisdom, all that is left to be said is, "Good luck!"

The personal is political

by Sally Beaufort

The likelihood of abortion and perhaps certain kinds of contraception becoming illegal is something to be taken seriously. On August 19th a filibuster narrowly prevented Jesse Helms from attaching amendment 1248 (a measure that would outlaw abortions) to the Debt Ceiling Bill. This would have meant that senators wanting to vote against the Debt Ceiling bill, thus continuing further government operation, would have also to vote for the anti-abortion measure.

It is a certainty that Republican Senators Helms, Hatfield, and Hatch will continue to push for consideration of one or all of their anti-abortion/anti-birth control bills.

The implications of these bills for women are far-reaching; they stem from a mentality that I think is inherently sexist, that wants to deny women their personhood.

The attempt to make abortion illegal reinforces the statement that the personal is political, and vice versa. This sort of legislation will affect women on a very personal level; the fact that we can no longer have abortions has obvious personal impact, but they will also serve to reinforce the Moral Majority's concept of womanhood i.e. that women have no right to self-determination. In a personal/political way we must fight against the anti-abortion legislation.

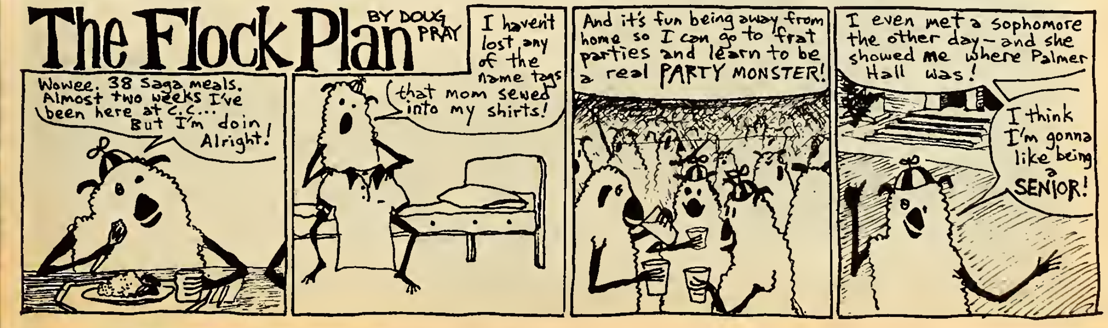
Already, for poor women, abortion is no longer and option. But the New Right is not satisfied with this; they seek to reassert that women's biology, nature, and temperament make them fit only to serve their husbands and bear children. The anti-abortion efforts of the New Right are an attempt to restrict women's right to choose whether we are faced with wanting an abortion or not. The issue here is one of self-determination, and the initiators of these bills seek to take from women their responsibility over their bodies. Their logic is that women have have but one function — to rear children.

Yet, the oppression of women is multi-faceted and contradictory. For not only are we portrayed as being feminine and motherly, but also as sexual objects. We starve ourselves to fit into the current patriarchal standards of beauty; wear uncomfortable and incapacitating clothing and paint our faces with make-up — all in an effort to live up to mythical stereotypes. Again, the message that is presented to us by the media and society is that it is our bodies that matter; we are good for a screw and not much else. We abuse our bodies so that they may be abused by men.

We are oppressed enough by this struggle to fit the image of "woman" presented commonly as the "Cosmo Girl," but when this social imperative is coupled with that of motherhood and wholesomeness the result is extremely destructive. Because our bodies are the central focus of this conflict, we often show our confusion and rebellion through our bodies; we express our mental anguish by becoming anorexic or compulsive eaters. What we do to our bodies is political.

As a revolutionary movement, feminism has a unique aspect at its core, that is, the connection between the personal and the political. Asserting our personhood in working to break down the male/female stereotypes in our own lives we are making a political statement.

To get back to the beginning, fighting anti-abortion legislation is essential for womens' personhood. Just as such bills attack our lives on many levels, this battle has to be fought on many levels— in Congress, on the streets, in the office, and by working through our internalized oppression and confronting and fighting the oppressive ways in which some men treat us on a day-to-day basis. The personal dichotomy between political and personal breaks down, and we must fight the Anti-Abortion legislation with our lives.


The Flock Plan
BY DOUG PRAY
Wowee. 38 Saga meals. Almost two weeks I've been here at C.C... But I'm doin Alright!
I haven't lost any of the name tags
(that mom sewed into my shirts!
And it's fun being away from home so I can go to frat parties and learn to be a real PARTY MONSTER!
I even met a sophomore the other day—and she showed me where Palmer Hall was!
I think I'm gonna like being a SENIOR!

The Colorado College is located in...

COLORADO S

by Mary Mashburn

General William Jackson Palmer had the vision. Spencer Penrose added the color. And the Tutts were, and are, quiet powers among the leaders and builders of Colorado Springs.

Like most cities, Colorado Springs has its legends: men and women who made their lives here and in the process helped to shape a city. Palmer earns most of the credit for founding Colorado Springs and molding a "genteel" society out of prairie and pioneers.

General Palmer was ambitious. After leading an elite cavalry troop for the Union Army in the Civil War, he headed West to help build railroads. Not satisfied working for others, he started the Denver and Rio Grande Railroad and prepared to make his home in the West.

At this point, romance entered. Local historian Marshall Sprague writes about how Palmer met Queen Mellen, a young woman with "grace and beauty," and asked for her hand in marriage. In 1869 Palmer decided to build a town fit for Queen Mellen; he envisioned a "model of good taste where well-to-do people could spend their lives in refined tranquility." The result was Colorado Springs.

The fairy tale romance didn't have a happy ending, though Palmer's town grew and prospered. Queen left Palmer and went back to the East, returning only for breif visits. She finally made a permanent home in England.

Palmer spent the remainder of his life managing his railroad and building his town. He lived alone and later with his daughters in the enormous house, Glen Eyrie, he had built for Queen.

Palmer's legacy is not merely the idea of building Colorado Springs. He promoted the area as a healthful resort and encouraged the first tourist trade. He built the original Antlers Hotel. He insisted on wide, tree-lined streets. He supported the opening of the small Colorado College by donating Colorado Springs Company land. He gave land for many parks, including Monument Valley Park.

Palmer died in 1909 at Glen Eyrie. His funeral, Sprague writes, was attended by "six hundred Colorado College students and three thousand truly grieving townspeople."

Palmer envisioned a "model of good taste where well-to-do people could spend their lives in refined tranquility."

In 1892, while Palmer still ran The Colorado Springs Company and the Rio Grande Western, a 27-year-old named Spencer Penrose arrived "stony broke" in Colorado Springs. He hoped to make a fortune for himself.

Penrose knew one person in town, Charles Leaming Tutt, an old friend from Philadelphia. Tutt, Sprague wrote, had moved to town to sell real estate and insurance after "freezing for three winters in the Black Forest."

The pair moved to Cripple Creek, became partners in gold mining and real estate, and started to build their fortunes. After selling the mine, they established a mill trust in Cripple Creek, and the money poured in.

Penrose still wasn't satisfied. In 1902, he and Tutt entered a risky venture: financing the Utah Copper Company, which would mine low-grade copper in a canyon near Salt Lake City.

Once again, Penrose and Tutt made the right decision. After a year, Tutt decided to sell his interest to Penrose, making Penrose the dominant stockholder. Later, Utah Copper was sold to Kennecott Copper Corporation, and Penrose became one of Kennecott's leading stockholders.

From 1909 on, Penrose averaged a million dollars after taxes each year from the mine.

At 40, Penrose was still a bachelor, and a happy one. Unlike Palmer, he had not met the woman of his dreams, and he didn't intend to. But a young widow named Julie Villiers McMillan "went after her prey with the imperious energy of a spoiled and fascinating lady who had never been denied anything in her life," Sprague wrote.

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animal collection, built the much-opposed Cheyenne Mountain Highway and added improvements to the Broadmoor Hotel site.

As a crowning touch, Penrose decided to build a monument on Cheyenne Mountain to serve, eventually, as his burial ground. An architect designed a large tower, to be made out of granite, with a sound system that would boom chime notes for many miles. The cost was $250,000.

Sprague wrote, "For some months, Spec was determined to call his musical tower Penrose Memorial but was dissuaded by friends who argued that some of his fellow citizens were mad enough at him already for building Cheyenne Mountain Highway."

Penrose listened to the advice and finally decided to dedicate the shrine to his idol, Will Rogers, who had died in a plane crash.

In 1931, Penrose experienced some poor health and started worrying about how to handle his estate. To avoid enormous estate taxes, he established a private, tax-free foundation named the El Pomar Foundation.

The foundation, its articles stated, was "exclusively for charitable uses and purposes." The trustees would decide how to use the assests to "effectively assist, encourage and promote the general well-being of the inhabitants of the State of Colorado..."

Penrose died in 1939 and was buried at the Will Rogers Shrine of the Sun, as he had planned. His legacy, Sprague said in an interview, was the Broadmoor area, the promotion of tourism, and the El Pomar Foundation.

The latter, Sprague said, "is a continuous and constant gift to the town that has become very important."

The two legends — Palmer and Penrose — were very different men, Sprague said. Penrose " was a very colorful man, whereas Palmer was strictly a business man."

"Poor old Palmer, he didn't seem to have the time to enjoy himself as much as Penrose did," Sprague said.

With Palmer and Penrose dead, Colorado Springs found new inspiration in the hands of the Tutt family. Charles L. Tutt Jr., had long been Penrose's right-hand man. He sat on the board of trustees for the El Pomar Foundation, and after Penrose's death became Mrs. Penrose's adviser on business matters.

Tutt's sons, Russel and Thayer, worked with their father and assumed most of the responsibilities of managing the Penrose estate after Mrs. Penrose's death.

Sprague described the Tutts as "very able people" in "handling resources they were left by Penrose after his death."

Continued on page 10

HELTER OF HOPE INC.
THRIFT SHOP

J. Miller Adam

Bowling Alley Glory

by James Kent

You can bitch and moan about Colorado Springs being a cultural wasteland, and in a sense, it is.

But culture is more than museums. It's every human-made thing around you. We're Americans, and for better or for worse, this is our stuff, and we might as well enjoy it.

Our purely American culture is no better exhibited than here in Colorado Springs. Some of this aluminum-sided naugahide and polyester frontier must be swallowed with a grain of humor, but that's America in all its bowling alley glory.

You can't say C. Springs is not trying. A great cultural exchange with a "sister city" in China resulted in the planting of Chinese gardens. Naturally, it's placed in the median strip of Nevada Avenue, this town's most cranking, jacked-up, heavy-metal cruise route. Here the American people can sit for a moment of quiet meditation on the oneness and beauty of nature, after running for their lives across a smoky noisy intersection.

Nevada Speedway, the classic teen-age drag, where muffler-less Chevys struggle for a place in the American Saturday night. And like any other street in Colorado Springs, it's big. The street outside my house, Corona, usually has about three cars parked on it at any one time, and gets another ten worth of traffic. But, it has the width of a football field. Thank you General Palmer for one bad-ass stickball court.

And what's a Western American town without fast-food? A lot of fast-food. Well, C. Springs boasts about every kind of fast food establishment ever conceived.

"King Chef" is a small-scale plastic and metal model of a castle. This stuff is class trash, enjoyable in its absurdity. My personal favorite eatery is "Bell's Better Burgers," home of the famous "Bell Ringer," the biggest burger in town, no contest. Get a Ringer, fries, and a shake, at least, or forget it. All or nothing, bud. Wear a Diesel Cat hat or Leave it to Beaver button if you have one.

In a roaring town like the Springs, you never know when a bargain meal is comin' your way. Last Saturday morning Crissey Fowler, the Springs' largest lumber/hardware store had a Super Sale Day, complete with a 99 cent shopper's pancake breakfast (two pancakes, scrambled eggs, choice of juice or coffee). Door prizes drawn every half hour.

And for a burnt-out Sunday morning breakfast, Wade's pancake house is it. Truckers, drunkers, drugers, grannies, fraties, mommies and bratties—the full spectrum of human morning gnarliness.

Yeeha, y'all, don't forgit yer still in the West, punch a doggie there, cowboy; home, home on the missile range, where the phantoms and 52's play. Unfortunately, these aspects of Colorado Springs offer many a discouraging word, but its part of what made America great.

Like, oh, say rodeo. As Cheyenne Mountain tour groups pay tribute to our dominance over people the Rodeo Hall Fame pays tribute to our dominance over cattle. Right off 1-25 you can take kiddies for a day of rodeo nostalgia fun. The "I have been to the Rodeo Hall of Fame" souvenier certificate is worth a thousand memories and positively suitable for framing.

If you really want to walk off with a genuine piece of classic Americana, and get your chip's worth, pick up a disc at Collector's Records. Just browse through the enormous selection of oldies, rockabilly, blues, motown, jazzy—you name it. Or, sit at the old-fashioned malt-shop counter and talk to proprietor and collector extraordinaire, Jerry Richards (also known for his "They Just Called It Rock" radio show on KRCC).

Okay, maybe the Climax Cavern isn't the most raging spot around, or Lamont Cranston the best of contemporary music, or Fiji Island the high point on my social calender. But, come on, "It's Always Christmas at Jinx's." Jinx had cancer, but pulled through on Christmas, so they left the decorations up. Permanently. With elderly story-tellers galore, it's an education in itself.

Colorado Springs is America, from the Acadia Park junkies to the Numismatic Society. Love it or leave it. Grotesque, humorous or whatever, we're stuck with it, so you might as well have some fun. You have to come down off the mountain sometime.

Pre-meds post progress

by Art VanderVeen

Colorado College premedical students risk a 50-50 chance of never having the opportunity to pursue their field. Statistics released by the CC Health Professions Advisory Committee (HPAC) reveal that 53 percent of those CC students applying to medical school this fall were accepted.

The importance of this figure is debatable. It stands nearly 15 percent above the national average for medical school acceptance rates but is also 20 to 30 percent below that of top schools in the country.

What is best revealed by this figure is CC's pragmatic approach to pre-med training.

"We're not beating the bushes for pre-med students," reports Dr. Eldon Hitchcock, chairman of the HPAC. "Quite the contrary. We hope to put doubt in the minds of students, to have them seriously examine their motives for wanting to become physicians."

"The lifestyle of a physician is quite different than most students understand; it is strenuous, time demanding, and a real strain on the family."

The American Medical Association reports that divorce and suicide rates among doctors are very high compared to national averages.

According to Hitchcock, this concern for the student's welfare may result in fewer CC students ultimately pursuing medicine as a career. Of the nearly 100 freshmen who attend the annual pre-med advisory meeting, like the one held last Tuesday, about two-thirds will fall out of the "program."

Hitchcock concedes that the heavy science curriculum of pre-med students under the block plan is not for everyone. "The intensity of science courses can be a problem; it packs a sixteen-week semester into eighteen days. Many students, however, return from medical school and report they had an advantage over their classmates in that the pressure of the block plan has better prepared them for the pressures of medical school.

A science major is not the only avenue for the pre-med candidate, however. A student can major in any field as long as she also completes twelve recommended minimum science courses as well. Advanced science courses are not recommended as the first two years of medical school are devoted to grounding the student in those basics.

"I think medical schools are recognizing a liberal arts student may come out as a better physician in the long run," comments Hitchcock. "One must interact with doctors, other medical staff and patients. Inter-personal relationships are important for physicians."

Another characteristic of CC's reasonable approach to pre-medical training is that any student who wishes to may apply to med-school. No one is denied the right to apply, even if they are deemed unlikely to be accepted.

The student will be told frankly his chances but none will be denied the opportunity, said Hitchcock. "We don't try to do the medical school admissions committee's job for them. We shouldn't say to a particular medical school that this student has no business being a physician, though we may feel that way. We've been wrong in the past. We will cooperate with the student, though we may advise him of our opinion."

According to Hitchcock, it is not crucial that CC ever attain a

C. Springs (cont.)

Continued from page 9

Charles Tutt used his influence and business savy to help draw Camp Carson, now Fort Carson, to Colorado Springs. As he and other businessmen predicted, the military installation brought a new financial boost to the city. It also paved the way for the arrival of the Air Force Academy.

Thayer and Russell Tutt continued the Tutt management of the Penrose estate, including the El Pomar foundation, the El Pomar Investment Co., and the Broadmoor Hotel.

In a series about the most powerful people in Colorado Springs, the Colorado Springs Sun newspaper lister Thayer and Russell Tutt as two of the most influential people in the city.

The editor's note on the Dec. 20.1981, story about the Tutts said. "Nestled in the hotel complex are the gracious offices of the El Pomar Foundation from which brothers Russell and Thayer Tutt wield a degree of influence unequaled by any other person or group."

Today, the older son, Thayer, has relinquished most of the active control of the estate to Russell Tutt. The younger Tutt spoke with pride about the gifts of the El Pomar Foundation to the community..

Over the years, he said, El Pomar has contributed millions to many organizations, including the Colorado Springs Fine Arts Center, one of Julie Penrose's pet projects.

Recent contributions, he said, have made possible the Pikes Peak Center, the new county theater-auditorium, and contruction of a new Boys' Club. Contributions continue to Penrose Hospital, the Fine Arts Center and the downtown Y/USO.

Colorado College has received more than $11 million from El Pomar, Tutt said. He has long had a strong relationship with the college as a board of trustees member since 1957, and as chairman of the board since 1966.

Despite the Tutt's current and past influence, local historians devote little time to them. Tutt joked, "Maybe because we're shy." He said his family wields a quiet power.

Will the Tutts continue to influence Colorado Springs affairs? "Maybe, maybe not," Tutt replied.

It seems likely that they will, indeed, have a hand in the future. Tutt's nephew, William B. Tutt, is executive vice president of the Broadmoor Hotel, Inc., and holds other positions in the investment company and foundation.

What were Palmer and Penrose's biggest contributions? Russell Tutt answered "Leadership." "Perhaps that's what is required of legends in Colorado Springs."

Tim Peek

ART

Performance Series brings *Tartuffe*

The Acting Company, the touring arm of the nation's John F. Kennedy Center, is presenting Moliere's comedy *Tartuffe* in Armstrong Theatre Wednesday, September 22 at 8:15 pm. It remains the only theatre company in America founded for, and dedicated to, the development of American actors. The Company consists of 17 highly trained actors and actresses selected from America's leading professional theatre training programs and regional theatres including: Juilliard, Yale, Carnegie-Mellon, The Goodman, University of California — San Diego, and others. Once chosen for the Company, the actors are rehearsed in the organization's ensemble tradition and cast in a variety of roles which they perform in repitory in vastly differing theatres across the United States.

In April 1981, during a limited engagement by the Company at the Public's Newman Theatre, Mel Gussow of the *New York Times* asserted "many of our best young performers have emerged from The Acting Company." Clive Barnes has underscored this by pointing to "the continuing distinction of its (the Company's) graduates." The Acting Company productions and actors have been cited for prestigious awards and nominations, including two Tony and six Drama Desk nominations, and an Obie Special Citation for Outstanding Achievements, and the Lo Angeles Drama Critics Circl Award. Former Compan members have gone on t successful careers on Broadway in films, and in television.

The company was founded i 1972 when Mr. Houseman, the head of the Drama Division o the Juilliard School in New York, saw in his first graduatin class a group of actors s talented that he felt they shoul not disband. He and Mis Harley formed those youn actors into a professiona company, which made its debu as the dramatic arm of one of th nation's leading summe festivals: the Saratog Performing Arts Festival in Ne York State. It is now under th direction of its co-founde producer-director-author Joh Houseman, and director Michael Kahn and Ala Schneider. Co-founde Margaret Harley is its executiv producer.

In addition to evenin performances, there will be tw afternoon workshops on the da of performance. Please ca Rastall desk for details.

Tickets to the Wednesda performance will be on sale a Rastall desk. Admission is $8 o free with a CC Student Activit Card. There is limited seatin available.

This is the first event in CC Leisure Program's Majo Performance Series. Tickets fo these events are free for student faculty, and staff.

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Artist uses canvas and high heels

by Sarah Duffy

During the week of September 6-11, Packard Art Gallery featured the work of student artist Kitty Luening. Having recently completed a group exhibition at the Castelli New York gallery (other works included those of Rauschenberg and Johns), Luening's works remain "hot" off the pavement. her "Red Shoes" certainly indicates such.

A member of the New York School, Luening's abstract techniques such as the elimination of representation, automatic gestural fields of color, line, shapes, and "over all" quality prevail. Her fusions of life objects and paint in works such as "Red Shoes," "Coke Bottle," and "Self Portrait Paint," creates as John Cage would say, a sense of the artist having "come alive to her environment."

Kitty began her higher education as an Advertising major at Syracuse University. Following a year there she transferred to Colorado College, although she was also accepted at Parsons School of Design. She claims she preferred a liberal arts school to a professional arts institute because "the more you know, the more you can create."

Luening's paintings show a creative sponteneity. Unaware of the outcome, each work depends upon "what's in the present environment...If I see an old painting rag sitting on a table I grab it up and stick it in." Like the abstract expressionists, Luening allows her paint to "react" in conjunction with her emotions. Oil, acrylics, latex house paint and enamel are either poured or brushed onto her canvas and color is a major consideration. Kitty stresses that the success of the painting relies on "the relationship between you, the canvas and the moment."

In her drawings Luening considers an entirely different set of problems. "My drawings are a study in looking. Less emotion is involved. I'm partaking in the exercise in the visual recording of facts, of visual communication." The "Black Shoe" drawings are based upon studies of 1940s black pumps. "Red Shoes" was a continuation of the black shoe studies. Her use of four identical red shoes is meant to raise the irony in possessing all four. Color is meant to evoke associations with nail polish, lipstick, images of the '40s. In "Cheddar Cheese" Luening creates varying degrees of texture through the use of candle wax, acrylics and oils. Three dimensional objects are common in Kitty's work. For example a pair of overalls are attatched to the canvas in her "Self Portrait." Proceeding through various stages of pastels to enamel Luening describes "Self Portrait" as "the way I am...spontaneous, sloppy, out of control."

"Central Heating" suggests the influence of theatre set designing. Her gestural application of paint, dynamic use of color and large scale provide her painting with "a life of its own."

Her versatility leaves much room for future movement. In general Luening's direction is unknown. "I'll keep painting and doing my own thing...possibly graduate school in theatre set design. I'll still work big...maybe even bigger."

Collegium Musicum

Recorder players, string players and singers are needed for this year's Collegium Musicum. Auditions for the vocal ensemble will be held next week, Sept. 20-24, in Packard Hall, room 120. Interested singers should sign up for an audition appointment on the schedule posted at Packard 120 or call Martha Booth at x551 or x545 for more information.

People interested in playing in the instrumental ensemble should contact Professor Grace in Packard 118, x545.

The Collegium Musicum specializes in music of the Middle Ages and the Renaissance. Rehersals are held once a week on Sundays in Packard Hall. Two major concerts, one in December and one in May, are given each year.

For more information call Lyn Doyon in the Music Department office, Packard 118, x545.

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GUIDE
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J Miller Adam

Start your lawnmower —the Suburbs—

by jim sangster and Abby Hamilton

"Shake that bat
Shake that goon
Shake that turkey
all around the room..."
From *Idiot Voodoo*
Suburbs 1981

As the Suburbs took the stage last Monday night, it was Armstrong Hall that was the room, and the wildly dancing audience who became the proverbial turkeys shaking like bats and goons. Even before the band stuck the first chord, enthusiastic students and local new music lovers stormed the orchestra pit ready to dance in appreciation of this young group on the verge of national popularity.

And dance they did. As the opening beats of *Tired of My Plans* bumped forth from the speakers, the crowded dance floor exploded into a mismatched anarchy of funky chicken steps and psuedo s-lamming from ill-informed preps who had just read about the new "craze" in *People* magazine. The Suburbs , for their part, certainly did provide a solid beat with their danceable funk-tinged pop music.

The Suburb's sound was dominated by the increda-funk bass playing of Michael Halliday (sporting a shiny new skinhead), and steady-beat drumming from Hugo Klaers. Beej Chaning's eerie, droning vocals and space/noise guitar combined with keyboards from Bruce Allen and Chan Poling provided a strange counterpoint to this hot rhythm section

Visually, no one Suburb dominated, but together they created an exciting image.

The first half of the show proceeded at a mild, but constant, energy level, at one point slowing down for an uncharacteristic and topically original piano ballad: Girlfriend.

The spiritual midpoint of the concert, or so it seemed to these informed observers, came with the Suburbs rapidly growing national hit *Music for Boys.* From that point on, the band's enthusiasm seemed to fire up as they blazed through a selection of brand new songs and old faves, *Tape Your Wife to the Ceiling* being a personal highpoint. The Suburbs confidently brought the concert to an end with a faster, tougher sound reminiscent of the bands pre-modern stance.

The Suburbs formed four years ago in Minneapolis. Poling and Chaney had returned from Los Angeles and their failing band, the Tenochocats (with Su Tissue, now of the Suburban Lawns), to organize the present line up. The musicians cite diverse influences like David Bowie, Jackson Five, an assortment of jazz pianists, and roxy music, but it is obvious that they pay close attention to the trends of the day.

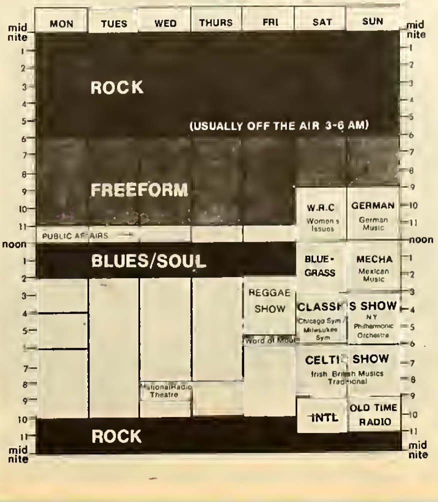
Their first single *World War III*, clearly reflects the tougher punk sensibilities of the late '70s as their newer music reflects the modern funk futurist trends that are prevalent in the U.K. and some parts of the U.S. today.

The Suburbs are able to creatively incorporate these influences into a sound that is uniquely their own. All in all, the Suburbs provided a good, if not memorable, evening of intelligent new music.

The folk/jazz committee is to be congratulated for finally bringing some fun new music to CC. Unfortunately, due to shoddy publicity this was not the totally successful concert it might have been. The majority of the people who made it Monday night enjoyed a fun night of good dance music for a bargain.

Carrie Clifton

KRCC PROGRAM SCHEDULE



JIM STANLEY'S FOAM BEER INSULATOR

SPORT

Sauer Arrives in Badgerland

by **Rich Stacey**

The rumors began floating around the Colorado College Athletic Department early in the year: Wisconsin hockey coach Bob Johnson was considering an offer for a job in the National Hockey League, and among the candidates to replace him was CC coach and athletic director Jeff Sauer. Coach Sauer had little to say about the matter.

In the spring, Johnson (a former CC coach) announced his decision to accept the head coaching position of the Calgary Flames, leaving the coveted Wisconsin job open for the taking. The Wisconsin Athletic Department processed 35 applications and came up with five finalists; the head coaches of Northern Michigan, Michigan State, Bowling Green, Lake Superior State and CC. On July 8th Jeff Sauer announced his resignation from CC and began preparing for his new job as head Badger.

In a telephone interview from his new office in Madison, Wisconsin, Coach Sauer explained that Wisconsin is not totally new to him. He worked for several years there under Johnson as head recruiter and junior varsity coach. In 1981 Sauer's CC Tigers travelled to Madison to face the Badgers in the Western Collegiate Hockey Association playoffs. The Tigers lost the first of two games by a whopping six goals and were seemingly out of contention, only to come back with a miraculous victory in the second game, out-scoring the heavily-favored Badgers by seven goals to take the series and end Wisconsin's chances for a WCHA title (to give an idea of just how strong Wisconsin actually was, they went on to win the national championship after that upset). In his eleven years as CC's head coach Sauer had many games like that one, enough to earn him WCHA Coach of the Year honors in both 1972 and 1975.

Does Coach Sauer notice any major differences in the Wisconsin and CC hockey programs? He says it is not even "fair to compare the two." In Colorado Springs, the Broadmoor and the students generate most of the support for the team, with little community backing. The small (4,300 capacity) Broadmoor Arena rarely sells out, and even the *free* student section usually has empty seats. Not so in Madison, where the student body and indeed the entire community is "Badger crazy." Wisconsin students waited in line for two days to *buy* tickets for the upcoming season, and the 8,662-seat Dane County Memorial Coliseum is already sold out for every game. At CC hockey is an expensive, money-losing proposition. In Madison the program not only pays for itself but is right behind the huge football program in generating profits for the University.

Sauer himself is quite happy moving into such an enthusiastic organization. At CC he had to juggle his positions as hockey coach, golf coach and athletic director with necessary jobs like teaching and recruiting. At Wisconsin he has two full-time assistant coaches, a business administrator/recruiter and two junior varsity coaches, all working under him and enabling him to concentrate on being head coach of one of the country's largest and most powerful college hockey organizations.

When asked if he feels that little CC can continue to compete with the Powers-That-Be in the WCHA, Sauer replies that because of tradition, CC still "has a place in that scene." He points out that CC has always "been able to compete in the past" (CC has two national championships to its credit). How about the present? Sauer downplays CC's loss of experienced scorers like Bruce Aikens and Scotty Hampson, noting that the replacement of such talent is "the challenge of college hockey." He rates this year's CC freshmen recruits as "excellent," although he admits that they will have to quickly adjust to playing in the WCHA.

As for the upcoming season, Sauer sees little change in the structure of the WCHA hierarchy. His prediction has Minnesota, Denver, North Dakota, and Wisconsin all battling for the top spot, thus implying that his old alma mater (he graduated from CC, Class of '65) will once again finish in the nether regions.

Is the Big Red strong enough to take another shot at the NCAA title? With 67 players trying out for the team, Sauer has good reason to be optimistic. Both of his goalies are good enough to have played on national tournament teams. Several players have jumped to the ranks of professional hockey, yet Wisconsin is still sitting pretty; all five freshmen recruits have already been drafted by the NHL.

Sauer, who coached under Bob Johnson at both CC and Wisconsin, does not "even want to think about" following Johnson's path to the NHL, at least for the present. In any case, there are those in Wisconsin that would argue that a move to the NHL would only be a step down after coaching in Big Red country.

Head Badger Jeff Sauer

Bookie Bones

by **Bones Pohle**

The 1982-83 professional football season enters its second week of action and Bookie Bones returns to provide *Catalyst* readers with a completely unbiased look at each of the thirteen NFL games. Be aware, however, that logic and rational thought play no part in determining the predicted outcomes presented below.

Look for Bookie Bones in this same spot each week and remember this nonsensical prognostication is all in fun. You Denver fans particularly keep that in mind!

Week Two looks something like this:

Dallas at St. Louis—Cowboys rustle cattle, drink sour mash, and chew tobacco simultaneously.
Dallas 26 St. Louis 18

Detroit at Los Angeles Rams—Why have two professional football teams in L.A.?
Detroit 31 Rams 22

New Orleans at Chicago—Chicago shows promise this year while New Orleans appears somewhat 'Snake'-bitten.
Chicago 17 New Orleans 15

Baltimore at Miami—No hope for the Colts in the Orange Bowl.
Miami 26 Baltimore 13

Seattle at Houston—This game would be more exciting if contested in a sandbox.
Houston 4 Seattle 3

Philadelphia at Cleveland—Eagles. Easily.
Philadelphia 32 Cleveland 19

San Diego at Kansas City— Another week of total humility awaits the Chargers' opponents.
San Diego 37 Kansas City 10

New York Jets at New England—The Sack Exchange opens amid predictions of a bull market.
Jets 29 New England 11

Cincinatti at Pittsburgh—Pittsburgh.
Pittsburgh 36 Cincinatti 28

Los Angeles Raiders at Atlanta—The Falcons will be tough again this year. And the Raiders—who knows where they'll be next weekend? Maybe Fresno.
Atlanta 39 Raiders 25

Washington at Tampa Bay—Put your bucs on Tampa Bay.
Tampa Bay 17 Washington 15

San Francisco at Denver—The resolve lives on.
San Francisco 23 Denver 9

Monday Night:

Green Bay at New York Giants—The resolve (partisanship?) lives on.
Green Bay 34 Giants 6

Here's something else to contemplate over breakfast at Rastall:

TOP 10	WORST 10
Green Bay	Denver
Detroit	Kansas City
N.Y. Jets	Baltimore
Atlanta	Houston
Pittsburgh	Washington
San Diego	New England
Philadelphia	St. Louis
Chicago	Cincinatti
N.Y. Giants	Cleveland
Seattle	New Orleans

Mike Cortese

John Champion (23) heads for open ground while John Quinn (21) impedes the progress of various Nebraska Wesleyan opponents in the Tigers' opening game. The player searching for contacts in the background remains unidentified. The undefeated (2-0!) Tigers play Hastings College at home this Saturday (as the streak continues).

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Volleyball

Over the weekend the CC women's volleyball team beat Kansas Newman College 15-0, 15-5, and Panhandle State 15-3, 15-5, before losing to St. Mary of the Plains 15-10, 12-15, 12-15. They ended with a 15-4, 16-14 victory over Emporia to place second in the St. Mary of the Plains tournament in Dodge City, Kansas. The next home match is Friday, Sept. 14, vs. Metro State.

Football

The football team came back from a 13-0 deficit to defeat Trinity University 24-21 in San Antonio on Saturday. Tailback Scott Driggers completed 13 of 20 passes for 248 yards and 2 touchdowns. Senior back Pat Geonetta gained well over 100 yards total offense and scored 2 touchdowns. The Tigers are now 2-0 and are looking forward to six straight home games, starting with Hastings College this Saturday.

X-Country

Saturday found both cross-country teams at the Air Force Academy. The men participated in the 10K Run for the Sun while the women competed in an unofficial meet. Both teams travel to Golden this Saturday to participate in the Colorado School of Mines Invitational.

Women's Soccer

After two weeks of intensive pre-season training, the Colorado College women's soccer team opened the season with a victory over the University of Wyoming. While most CC students sought refuge in their warm, dry rooms, the women Tigers braved the elements Sunday morning and crushed their opponents 10 to 1.

A combination of excellent team play and goals by Kathy Ludwig (5), Sheila Jack (1), Stacie Oulton (1), Anne Bush (1), Mary Schonher (1), and Lisa Seaman (1) sewed the win for the Tigers and set the pace for the upcoming season. The women kickers meet the University of Colorado at Boulder this Saturday.

Sport God of the Week Senior linebacker Jeff Klarner from Denver earned the first Sport God of the Week award. Jeff blocked a Trinity punt in a play that keyed the CC comeback late in the first half of Saturday's game. Jeff also made 4 tackles and 12 assists to help the CC defense shut down Trinity.

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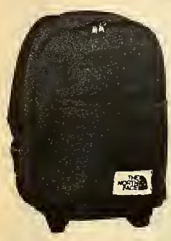

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CC Spikers Start It Up

by John Hennessy

Most people remember Cinderella for her glass slippers; at Colorado College last fall Cinderella wore volleyball shoes. When the CC volleyball team served as unseeded host for the AIAW Division II National Championships, opposing coaches wrote off the Tigers as merely a token entry. The final standings proved those coaches wrong, as CC finished seventh among the nation's Division II teams.

The 1982 spikers began their season on Saturday with a 2nd place finish in the St. Mary of the Plains Tournament in Kansas. The season continued this past Tuesday, when the Tigers lost matches with Mesa College and the US Air Force Academy (both three games to one). The team plays this weekend at the University of Northern Colorado in a round robin tournament.

Tuesday's scores do not clearly indicate the high caliber play of the team. The desire and raw talent that led to last year's great finale are again evident this year. The Tigers will again have a good chance to make the national tournament; not as the underdog, but as a solid Division II power.

ATTENTION! Intramural rosters *must* be turned in to El Pomar by 5 pm Monday, Sept. 20. Questions — call Tony Frasca, x484.

Mike Cortese

Lisa Seaman shows amazing coordination as she stands on one leg, kicks the ball and covers her face in one swift motion. Skills like these enabled the Tigers to boot Wyoming on Sunday, 10 to 1.

Men's Booters Start Fresh

The 1981 Colorado College men's soccer season ended at the NCAA regional competition in the first round. Consistently ranked among the top ten teams in Division III, the team's hopes were high. The early playoff elimination seemed an unjust end to a spectacular season. The team graduated only one senior starter, and figured once again to challenge for the NCAA title. However, during the off-season four key underclass starters left the team for various reasons. This unexpected loss cast a shadow of doubt on the 1982 season.

On September 2nd, Coach Horst Richardson unveiled a new 1982 Tiger soccer team. Co-Captains Bill Rudge and Tom Hyland lead a well-rounded squad, which plays a much different game than in 1981. Last year, the games tended to revolve around central figures in the offense and defense. This year, the Tigers play a more complete game of "total soccer." Neither the offense nor defense centers on one key figure; every player contributes equally to both the defensive and offensive games.

This "new" team has been very successful. After absorbing some tough losses to Division I opponent Brigham Young University and NAIA power Fresno Pacific, the Tigers captured a slim victory over Benedictine College of Kansas. The CC booters dominated much of the time, in each game, yet had trouble putting the ball in the net.

This past weekend the team took to the road, and finished 3rd at the Wooster College (Ohio) Division III tournament. Their only loss at this tournament came at the hands of nationally ranked rival Ohio Wesleyan. Despite this loss, the Tigers have given notice that they will again be a national power.

Today's game matches the Tigers against another NCAA Division I super-power from the Far West, the University of California-Berkeley. The game starts at 3:30 p.m., at Stewart Field. The action continues Sunday at 2 p.m., when the opponent is Houston Baptist. The team will be looking to sharpen its performance as well as improve its record, before it heads into next week's Budweiser Classic tournament.

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Come one, come all
Circus Comes to Town

DENVER- Dauntless Elvin Bale, once desribed by another daredevil named Evil Knievel as "crazy for doing that stuff," turns palms sweatier-than-ever in the 112th Edition of Ringling Bros. and Barnum & Bailey Circus.

The dashing English-born blond will be doing his "crazy stuff" at each of 11 performances of The Greatest Show on Earth which will play its annual Colorado Engagement, Oct. 7-11, in the Denver Coliseum.

Barring an ever-possible collision with unforgiving concrete in some other arena prior to RBB&B's Denver date, Bale will take three turns in the spotlight at each performance to exercise his "death wish" aerial antics. Along with his solo scrambles on a giant gyro dubbed "The Whirling Wheel of Death," Bale has lured a doomsday internist, Christopher Adams, onto a contrivance for capers which include a 40-foot apex shoulder-stand. The handsome performer flaunts his "Phantom of Balance" credentials in another flagrant set of gymnastics and gyrations in a highwire motorcycle act which includes pretty Nelly Ivanovi doing complementary tricks of her own on a trapeze suspended beneath Bale's bike. In between "THE WHEEL" and "The Wheels" acts, Bale offers a first-season routine with a "Mechanical Monster" of his own making against which he pits his balance and timing prowess.

Other headliners in America's longest-running extravaganze include teenage flying trapeze virtuoso Miguel Vasquez of Mexico who is making Circus history this season by completing the "impossible" quadruple somersault; veteran trainer Charly Baumann who demonstrates supreme mastery over a cageful of Bengal tigers; Axel Gautier and Family with an internationally-acclaimed herd of 20 educated elephants; and miniscule Michu, the world's smallest man, who puts a passel of pint-sized ponies and poodles through their paces.

Interwoven throughout the three-hour show are the hijinx of RBB&B's famed denizens of Clown Alley and the alluring, precision-dancing of high-stepping showgirls.

Tickets for The Greatest Show on Earth, at $5.50, $6.50 and $8 (plus Denver's 10 percent facility tax) are on sale now at the Denver Coliseum Box Office and all Colorado SELECT-A-SEAT outlets Complete information on performance times, charge-card orders, group discounts and mail order may be obtained by calling (303) 825-1999.

the Catalyst will hold an open staff meeting today, Friday, September 17, at 12 noon in the *Catalyst* office. Those of you interested in writing or reporting, doing layour, or contributing great ideas please come. There'll be free food and coffee.

LEVIATHAN is throwing a party, for potential writers and artists. Come to 615 N. Corona on Tuesday, September 21, 8 p.m.

Fulbright program draws Senior applicants

The 1983-84 competition for grants for graduate study abroad offered under the Fullbright Program and by foreign governments, universities and private donors will close on October 31, 1982. Only a few more weeks remain in which qualified graduate students may apply for one of the approximately 500 awards which are available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Students must be US citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold a PhD at the time of application. Candidates for 1983-83 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1982-83.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an MD at the time of application.

Application forms and further information for students currently enrolled at Colorado College may be obtained from the Fulbright Program Advisor Professor Wishard, who is located in Armstrong 359. The deadline for filing applications on this campus is October 4, 1982.

Reaction to Lebanon crisis

continued from page 3

on Lebanon; it was absurd and inhumane." A couple of years ago she was supportive of the PLO despite its terrorism, because she felt that Israel was doing just as much. Now she thinks that it is time to stop the violence and to compromise. She adds that Begin has become irrational and hypocritical in his policies. "His destruction of Beirut was as atrocious as the persecution of the Jewish people in Europe during the Second World War."

She believes that it is important for students to become better informed about the Middle East situation. Everyone can have an impact on government policy as voters. and it would be sad to see a country as powerful as this have a one-sided view.

Pre-med Progress

continued from page 10

60 to 80 percent acceptance rate, as many schools strive for. Since 1976, the percent of graduates accepted to medical schools has held steadily around 50 percent.

The outlook for medical doctors in the future is uncertain; the American Medical Association recommended that medical schools cut their acceptance rate by seventeen percent to prevent a surplus of doctors developing. The possibility of a national health plan threatens to limit the freedom of a doctor's hours and fees.

Even so, the HPAC does not plan to actively discourage students from the medical field but will rely on the natural discouragements of a difficult curriculum to weed out the incapable and recommend the promising.

The Catalyst

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The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in the **Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the **Catalyst*** office ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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announcements

NUCLEAR FREEZE walk-a-thon Saturday, September 25 between 9 am and 12 noon. For info, registration and pledge forms please call: Ted Gutmann Pikes Peak Justice and Peace Commission 632-6189.

COLORADOANS FOR recycling's "LITTER FORCE" in Colorado Springs will clean on Saturday, Sept. 18. Registration is at Memorial Park Ice Center Parking lot at 9 am. For info call Phil at 475-7033.

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The University of San Diego does not discriminate on the basis of race, sex, color, religion, age, national origin, ancestry, or handicap in its policies and programs.

LOST: blue plastic rim glasses with photo sensitive lenses on Sunday, Sept. 5 during Freshman Olympics. Use of them may be hazardous to another's vision. A substantial reward is being offered to the "finder" by Henry M. Borra.

ANY WOMAN interested in playing in a field hockey club to compete against Denver teams on weekends this fall (some games here) contact Sue Pringle. 687-3890.

NEED PART-TIME administrative assistant. Very flexible hours. Must type. Bring resume. ½ block from campus. Dave Becker 809D North Cascade 630-3122.

FOREIGN STUDENT wishes conversation buddy two to four times a week. Topics of interest: arts, graphic arts, politics. $10/hr. Call 471-3052 evening.

CHILDCARE SURVEY: Last April the (then ad-hoc) Committee on Women's Concerns ran a survey of all College employees regarding childcare needs. In addition, the AAUP Fringe Benefit Committee investigated some childcare options.

Interested employees and students are invited to a brown bag lunch at *noon Friday, September 17 in Rastall 212*, the W.E.S. Room. We will be discussing the results of these studies.

DO YOU ENJOY cauliflower treats and can you play brass or woodwinds? Please call us and stuff. New teen dance combo. Ask for Glen 636-2670

WANTED: CC students to help with social events at the President's home. $4 per hour. Contact John Chavez, 632-1682, for information. Between 9 and 5.

THE ROMANCE languages dept. continues its French and Spanish table(s): Every Thursday at 5:30 pm between Bemis and Taylor for the French-speaking CC comunity (with a mystery guest), and every Tuesday at 5 pm between Bemis and Taylor, to practice your Spanish with our marvelous Miriam Dupinet.

GUITAR PLAYER looking for musicians who want to play. Contact Grant x288.

FEMINIST COLLECTIVE organizational meeting will be this Sunday in Room 208, upstairs in Rastall. Bring your trays or sack dinners up, and lets talk about what the Feminist Collective is and can be for the year.

COUCH rustic wood frame. excellent condition. $75 473-2069.

APARTMENT NEEDED! I am looking for an inexpensive efficiency or one bedroom apt. that will allow pets (I have a dog). If you know of a place please leave a message for Sarah in Rastall Box #15. THANKS!

GERMAN ADJUNCT courses to be taught in the fall semester 1982: GR 103, (beginning level) 3-4 pm Tuesdays, AH 348; GR 215, (intermediate level) 4-5 pm Tuesdays, AH 348
For further information contact Wally Casto, AH 352.

For information concerning Russion adjunct courses, please see Professor Malyshev.

LIFE DRAWING: session will be held Mon. and Thurs. nights at 132 Packard from 7-9 p.m. All serious pencil-wielders welcome. Free.

EDUCATION 100: Sophomores, Juniors, and Seniors registered for volunteer aiding in local *elementary and secondary schools* should come to pick up their assignments on Thursday, September 23, at 3 pm in the Education Department, 14 East San Rafael, First Floor.

STUDENTS who missed the elementary/secondary registration, September 15-16 may also attend the September 23 session.

IN A bind? Term papers, theses, resumes. Call Jean-Marie 632-3990.

WOULD THE woman who is running the Arizona marathon, that I saw in Runner's Roost last week, please call Dale at 630-3208.

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TRAVEL ADVISORY PC 241 4116, Intro. Classical Physics I, to be taught block 4, will not finish until noon Wednesday, Dec. 22. A necessary condition for passing the course is to pass the final, which will be given from 8 am to 12 noon Dec. 22. Please make your Christmas travel (or course registration) plans accordingly.

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What you Will do

FRIDAY, SEPTEMBER 17

12:30 pm

ENACT: Volunteers for recycling meet at shed behind fiji house.

3:30 pm

Men's soccer — CC vs. University of California (Berkeley) — Stewart Field. Trash Berkeley now.

7&9 pm

Film Series — Armstrong Theatre *Network*. Starring Peter Finch, Faye Dunaway, and of course, Beatrice Straight. Yes. They all won Oscars.

SATURDAY, SEPTEMBER 18

1:30 pm

Football — Washburn field. CC vs. Hastings College. Let's destroy Hastings for all they are worth.

7-9:30 pm

Film Series — Armstrong Theatre, *The Great Gatsby* Robert Redford, Mia Sparrow, Bruce Dern and somebody else who acted in the film (You'll se them on the screen).

8-10 pm

Square Dance in Loomis lower lounge. Everyone invited!

AFTER THE MOVIE

Wood Avenue Theme House. A *Great Gatsby* party. Dress appropriately and be decadent. Heh Heh Heh.

SUNDAY, SEPTEMBER 19

10:45 am

Shove Chapel. Speaker is Professor Kenneth Burton.

2 pm

Men's Soccer — Stewart Field. CC vs. Houston Baptist University. Let's totally annihilate the Houston Baptists.

2 pm

Health and Nutritional Awareness Theme Group — Jackson House Open house — Information on our programs for the food co-op and World Hunger Symposium. Refreshments!

7 pm

Political Union Meeting — Room 208 Rastall Center. Discussion and debate: "Gun Control in America"

Monday, September 20

7-9 pm

Life Drawing Sessions Room 131 and 132 Packard Hall. Free. Open to serious, interested aspiring artists.

TUESDAY, SEPTEMBER 21

1 pm

Film — Room 300 Armstrong, *A Man for All Seasons*. Sponsored by History Department.

7 pm

Lutheran Student Fellowship — Ticknor Lounge. Come to an organizational meeting for what we hope will be a meaningful involvement with fellow Christians. (not necessarily Lutheran students).

7:30 pm

Dance Workshop Meeting — Cossitt "C" Room. Meeting to explain proposal procedures for any and all students interested in choreographing for or dancing our December dance concert.

WEDNESDAY SEPT. 22

12 Noon

Shove Council — Shove Chapel Lounge.

1 pm

Career counseling — Room 206 Rastall Center. Northwestern Mutual Life — CC

7 pm

ENACT Meeting Room 208, Rastall Center. All Welcome! Come and get involved in recycling and environmental activities.

8:15 pm

The Acting Company — Armstrong Theatre. *Tartuffe* by Moliere. The company tours for the John F. Kennedy Center. General admission $8 or FREE with CC ID for faculty, students and staff. (Students please bring your activity card.)

THURSDAY, SEPT. 23

11 am

Thursday-at-Eleven lecture — Packard Hall. "Ethical Issues in Nuclear Armament" by Roger Shinn, Reinhold Niebuhr Professor of Social Ethics, Union Theological Seminary.

12 noon

German Table — Room 205 Rastall Center

1:15

Film — *The Battle of Algiers* — Room 300 Armstrong.

3:30 pm

Men's Soccer. CC vs. Texas Christian. Stewart Field. Waste the Texas Christians.

5:30 pm

French Table — Bemis/Taylor room between dining halls.

6:30 pm

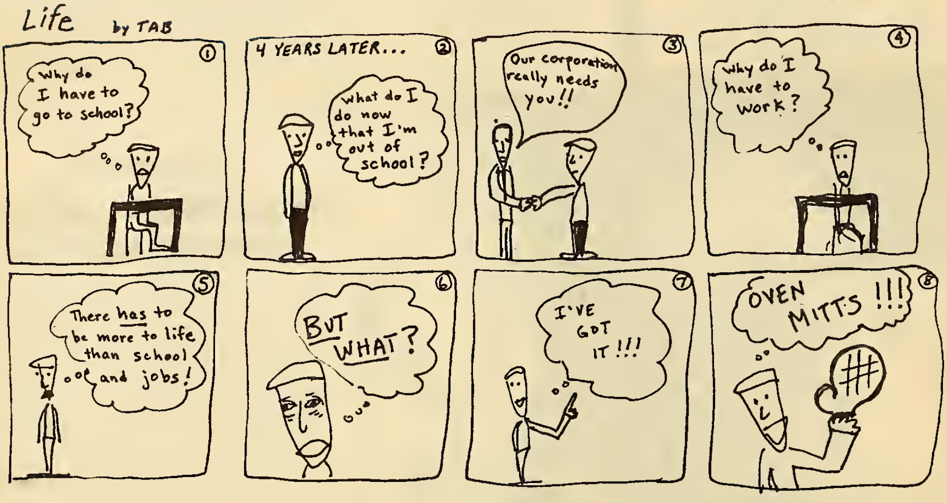
Traffic Committee hearings, room 205, Rastall Center.

7 and 9 pm

Film Series, Olin Hall — *Nightmoves* Gene Hackman and Susan Clark.

7-9 p.m.

Life Drawing Sessions — Room 131 and 132 Packard Hall.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Why do I have to go to school?
4 YEARS LATER...
②
What do I do now that I'm out of school?
③
Our corporation really needs you!!
④
Why do I have to work?
⑤
There has to be more to life than school and jobs!
⑥
BUT WHAT?
⑦
I'VE GOT IT!!!
⑧
OVEN MITTS !!!

the Catalyst
Colorado Springs, Colorado
80903

Our Golden Touch -- Inside

the colorado college
catalyst

Vol. 15 No. 2
Colorado Springs, Colorado 80903
September 24, 1982

CC plans major fund drive

by Art VanderVeen

Colorado College financial administrators are gearing up for a multi-million dollar fund-raising campaign. The need for campus expansion, endowment funds, and special projects prompted the campaign which is scheduled to begin sometime in 1984.

Newly appointed Vice President of Development and College Relations Richard Chamberlain estimates a college of this size could raise from twenty to fifty million dollars in a fire year campaign. This figure is significant when compared to CC's forty-four million dollar endowment. The endowment consists of all the Colege's financial holdings invested to raise further income.

"The college is in good financial shape," remarked Chamberlain. "Unlike many colleges, CC has been in the black for twenty-five-plus years. That's a good position from which to initiate a campaign."

The initial step will be to compile a "wish-list" from all areas of the campus. Student, faculty, campus, and special project requests for funds will be assessed by a formal committee. The committee will then prioritize those requests and present them to key financial supporters who will advise which projects appear financially popular.

Chamberlain indicated that even if a project is a high priority, it may not be funded if their is no financial support. The idea must excite someone to give money."

Large dollar committments must be made by those individuals who can help CC most, Chamberlain said. Some fifty key alumni supporters could make or break the campaign. Chamberlain feels they must start the campaign by reaching as many supporters as possible, however, even for a twenty-five dollar donation.

The goal of the fund-raising project is not simply to fund an administrative spending-spree, however. Higher operating costs and a need for more investment monies have made fund-raising success crucial. "These are very important dollars as they are unrestricted and go right into the budget," Chamberlain said. "The money is already budgeted. That puts pressure on us to achieve our goal."

The campaign will depend heavily on volunteers to reach supporters. Each graduating class has a headclass agent who will contact members of the class for donations. Alumni volunteers will organize the campaign in their home region, and parents of current students will also be contacted.

Chamberlain warns that students can be left out if there's not a strong effort to include them. He hopes to have student representatives on the Student-Faculty committee directing the campaign. Further informal student input will be directed to Dean Brooks' office. One student concern of the committee may be the financial expansion of the CCCA.

Alumni donations will be the mainstay of the program, however, as they usually account for two thirds of the funds collected. The Alumni Relations

continued on p. 14

Monday morning at 8:45: 6 Points! A local motorist lines up CC students in his sights. Rathe

McCluster: Rep or Pres

by Laura Hershey

CCCA President Carl McCluster has stopped distributing travel agency advertisements featuring his name and photo.

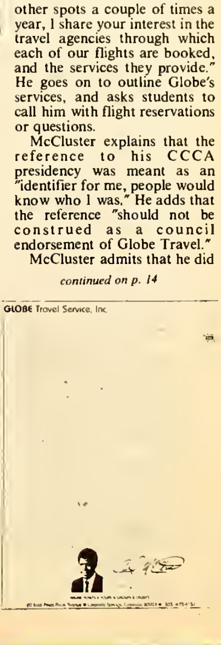
McCluster says negative student reaction, and a discussion with Dean Maxwell Taylor about "the spirit of the law," prompted him to scrap most of the 1500 flyers he had printed up. Only 250 letters, identifying him at the "CC Travel Rep" for Globe Travel Service, Inc., were distributed in Loomis, Bemis, McGregor, Ticknow, and Montgomery Halls.

In the letter, McCluster writes, "As your CCCA President, and a student who travels to and from home and other spots a couple of times a year, I share your interest in the travel agencies through which each of our flights are booked, and the services they provide." He goes on to outline Globe's services, and asks students to call him with flight reservations or questions.

McCluster explains that the reference to his CCCA presidency was meant as an "identifier for me, people would know who I was." He adds that the reference "should not be construed as a council endorsement of Globe Travel."

McCluster admits that he did

continued on p. 14



GLOBE Travel Service, Inc

Shinn outlines arms proposal

by Ernest Luning

Professor Roger Shinn outlined a four-point multi-lateral arms race reversal proposal September 23 in Packard Hall before a full Thursday-at-Eleven house. Shinn, Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary, lent theological perspectives to the nuclear arms race, which he termed a "steady open spiral downward into oblivion."

Concluding that nuclear war serves no nation's interest, Shinn suggested these actions to avert nuclear confrontation: 1) The United States government must publicly state a "no first use" policy for nuclear weapons 2) Interested parties must work for a comprehensive nuclear test ban treaty 3) The United States and the Soviet Union must adopt a freeze on production of nuclear weapons immediately 4) Finally, the nations possessing nuclear arsenals must begin actual disarmament.

Shinn set the historical and cultural background for his argument by discussing the Christian justifications for wars. He noted that, although Christ is known as the "Prince of Peace," Christians realize that war exists, and, while it is never the ideal way to solve human conflict, it is sometimes the best answer. Wars are justified in an imperfect world, Shinn said. However, "just" wars must serve just causes while preserving the distinction between soldiers and civilians. Because of the devestating effects of nuclear conflict, Shinn concludes that it cannot correct greater evils than the destruction it causes. Therefore, from an ethical point of view, humanity must avoid nuclear war. The question becomes how to move from ethical responsibility to action.

Shinn's four-point program is his answer. The "no first use" policy is necessary, he said, because both the USSR and the People's Republic of China have that policy. While the promise may not finally be kept, its benefits outweigh any loses, Shinn said. First, the policy is useful as a propaganda advantage to the Third World nations who are aware of the USSR's and China's policy.

Ultimately, Shinn conceded, the mere statement will not solve very much. It will, however, serve to "cool the superpowers to back off from their state of desperate confrontation." In addition, he pointed out that there are differences between "first strike" and deterrent weapon systems, and that "first strike" weapons are unnecessary under such a plan.

Although the superpowers have enacted a partial test-ban treaty outlawing atmospheric testing of nuclear weapons, Shinn calls for a complete ban of nuclear explosive testing. He noted that there have been more weapons tested underground and beneath the surface of the ocean since the "ban" than were tested before. Neither the United States nor the Soviet Union, Shinn said, needs to test their massive weapons. The weapons tested, he explained, are the innovations which serve to "destabilize" the situation. Without this testing, the international climate should cool substantially.

He endorsed the notion of a nuclear freeze, if it were bilateral and verifiable. A non-mutual freeze would be dangerous, Shinn said, because the only thing worse than the present "balance of terror" is an "imbalance of terror."

Although the world is not yet ready for a sweeping disarmament, Shinn suggested a proven method to reach this goal. Without the years of negotiating usually accompanying disarmament, either side could "just start doing it." The dismantling of several nuclear weapons would be a signal to the other side, and perhaps both

continued on p. 14

NEWS

New faculty

Nine new full-time faculty members, three one-year appointments, and 17 part-time and visiting faculty members join the Colorado College staff this academic year.

The new full-time faculty are:

- Richard J. Agee, joining the music department as an instructor, has been a visiting professor at Reed College for the past year and is currently completing the requirements for a Ph.D. degree from Princeton University.

- Marlow Anderson, an assistant professor of mathematics, with a doctorate from the University of Kansas and two years as an instructor of mathematical sciences at Indiana University and Purdue University at Fort Wayne.

- Andrew Scott Cohen, assistant professor of geology, with a doctorate and teaching experience from the University of California at Davis and two years of professional experience with Ecological Associates and Union Oil of California.

- Lita de la Torre, assistant professor of economics, a teaching assistant and teaching associate at the University of California from 1978 to 1980 and coordinator of Minorities/Women Project for 1981-82 at the University of California, where she is also working toward completion of a doctorate.

- William Davies King, an instructor in drama, with bachelor's and master's degrees from Yale University and a doctorate expected.

- Edith Kirsch, assistant professor of art, a Ph.D. recipient from Princeton University as well as a Fulbright Scholar, a Kress Foundation Fellow, and a Schepp Foundation Fellow, she worked from 1975 to 1981 as a research assistant at the Institute for Advanced Study and for the past year as an assistant professor at Oberlin College.

- Bogdan Swider, assistant professor of art, who has taught since 1971 at University of North Alabama, Guilford College, Memphis Academy of Arts, and Pratt Institute.

The three one-year appointments are:

- Mary Aiken-Sheikholeslami, an instructor in political science, has been a teaching assistant at the University of Washington since 1980 and a research assistant for the past year.

- William Edward Rosen, as assistant professor of economics, has been an assistant professor and research faculty in the economics department and Bureau of Business and Economics Research since 1979.

- Roger Saul, an instructor in chemistry, an instructor at Fort Lewis College in 1980-81 with a doctorate in 1982 from the University of Northern Colorado.

Students eat. J. Miller Adam

in brief

CCCA appointment

Freshman Scott Desmarais was appointed CCCA's newest member on Tuesday, Septembei 21. He will be involved in organizing a series of "fire-side chats."

The focus of these chats will be campus issues of concern to students and fauclty, such as: housing, fraternities and sororities.

Desmarais is from Boulder, Colroado. He hopes to study business and political science at CC. His interest in politics prompted him to apply for the CCCA position.

"I am happy to have the chance to work with CCCA," said Desmarais, "and to be involved as a freshman is really important to me."

Initiative help needed

The Rocky Flats nuclear weapons plant has proven in the past to be a popular rallying point of concerned citizens. This has been displayed by the large demonstration held each year. The Rocky Flats Conversion Fund Initiative, an amendment to the Colorado Constitution is being offered to Colorado voters on November 2.

Rocky Flats, located between Boulder and Denver, manufactures plutonium triggers for all of the United States' nuclear warheads and up to six weapons are made there each day. Rocky Flats is a health hazard. Accidents and planned releases have dumped large quantities of plutonium, a most deadly radioactive material, into the surrounding land, air, and water. There is more plutonium in the environment around Rocky Flats than anywhere else in the western hemisphere.

The handling of these radioactive materials so close to a major metropolitan area has prompted legislators and organizations to call for a planned economic conversion of Rocky Flats. This would avoid the loss of plant workers' jobs or the disruption of the local economy.

The Rocky Flats Initiative, if passed, will provide a voluntary check-off space on the Colorado Income Tax Return, in which a taxpayer may donate a part of his or her refund to the Rocky Flats Conversion Fund. The Governor will use the fund to publicize the danger of plutonium processing, investigate and facilitate the conversion of the workforce and facilities at Rocky Flats.

Michelle Feingold, a CC alumnus, is the regional coordinator of the Rocky Flats Initiative. She needs volunteers to spread information, organize fund raisers, etc. She can be contacted at 634-2586 or 632-6189. Michelle has many ideas on how to make this campaign a successful one. There is also a Political Science 231 credit for anyone working 20 hours a week during second block. This is a terriffic opportunity to gain valuable political and organizational skills.

Fall Festival sponsored

The Black Student Union is sponsoring a Fall Festival with the theme of voter registration and education. The festival will take place Saturday, Sept. 25, from 10 a.m. to 8 p.m. at the Honnen Ice Rink. Entertainment and food booths will be available.

Between now and Oct. 1, you can register to vote in time to participate in the Nov. 2 elections. On Saturday, in addition to registering, you can learn how to use the new ballots, and can pick up information about some of the candidates.

If you can't make it to the BSU Festival, you can also register at Centennial Hall (200 S. Cascade—right across from the jail and the Court House). It takes just five minutes to fill out the form. Do bring your Social Security number. If you need a ride, call John Calderhead: 635-4677.

Be sure you are heard this November; be sure to vote. For more information, call Janette at x244.

More money for students

by Sarah Fredrickson

Student Activity Fees jumped from $34 to $40 per student this year. This is a 17 percent increase. According to Assistant Business Manager, Bob Wickham, the total amount the Colorado College Campus Association (CCCA) should receive this year is $77,280, an increase of $12,918 from last year.

CCCA felt it necessary to increase the Student Activity Fees because of an average nine percent increase in the operating budgets of the registered and chartered campus organizations.

CCCA also wanted to keep up with this years 16 percent tuition increase, since Student Activity Fees did not rise with last year's tuition.

Another $1,800 to $2,000 will go to the CCCA budget, due to about 45 to 50 extra students. Associate Registrar, Harriet Todd said this slight overload was really due to a "lack of attrition." When asked about this extra $2,000, CCCA Financial Vice President Joyce Vigil said, "That doesn't make any difference."

Student Activity Fees, part tuition, together with th Student Endowment Fun comprise the total CCC budget. The Student Endowment Fund, $7,418.18 this yea is the interest on an accou made up of sales tax (formerl charged on room and boar that was awarded Colorad College in a court decision not collect the tax. Students decide to leave the tax in a Studen Endowment Fund, according Wickham.

CCCA President Ca McCluster explained that the budget is divided into four fun categories: operating budget for chartered and registere campus organizations, th CCCA operating budget, reserve account, and the specia Projects Fund.

The Special Projects Fund ha already received $5,435 of th difference the increase ha created. Its current total $15,453. This money is fo students' use to help sponsor al campus events such a Homecoming, Flyday an special symposiums. "I'd like t see students sponsor more al campus events," commente McCluster.

BUCKS FOR BOOKS

Used Book Buy-Back

Last Tuesday and Wednesday
of each block from
12:30-4:30 p.m.

Any title in usable condition that will be used
in a future block

The Colorado College Bookstore
Rastall Center

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SEARCH FOR TRUTH, BUT
IT'S NOT OKAY TO FIND IT?

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They're called the Seekers, and they're a part of the family at the First Presbyterian Church.

Looking for truth or a college-age group of Christians? Why not meet the Seekers this week?

9:20 a.m. Sundays (Junior Achievement Bldg., Weber & Bijou)
8:00 & 11:00 a.m. Worship at First Presbyterian Church
5:00 - 6:30 p.m. Wednesday night fellowship (dinner available)
Small groups meeting regularly on campus

the seekers

College Department of First Presbyterian Church
219 East Bijou, Colorado Springs, CO 80903
For more information, call Craig Barnes 173-2898

And now for the weather...

by Stella Bender

Encouraged by fair skies, Colorado College students are optimistically packing their block break bags with suntan lotion and shorts in anticipation of a return to outdoor fun.

Recent soppy conditions on campus left a high-water mark on the rain gauge shared with the rest of the city. This month's precipitation stands at 3.0 inches, according to Herb Moore at the National Weather Service at the Colorado Springs Municipal Airport.

Normal is 1.11 inches for the whole of September.

"We may very well be on our way to a record year," Moore said. He noted the total rainfall is already 6 inches over the annual average of 13.74, and 18 inches of snow fell last week on Pikes Peak. While that's not the earliest ever, "it comes close," he said.

Down here at 6000 feet, all regular events — athletic contests, field trips, and classroom lectures — went as scheduled, even when the "chance of thundershowers" developed into a steady downpour.

"We've never cancelled for rain," said Norita Gerster of the athletic department, referring to CC's soccer, cross country. and football events, then added, "Now snow, we have!"

The women's soccer team last week defeated the University of Wyoming 10-1 on a wet and muddy Stewart Field. Kay DuShane, playing her fourth year of CC soccer, said rain makes it a different game altogether.

"It's hard to concentrate. Your clothes stick to your skin, your shoes get heavy, and the ground's slippery." DuShane said.

"But if it's not too miserable," she added, "it can be real satisfying. You have to push yourself harder, you feel dirtier. It can be fun!"

Athletic fields have a "tendency to tear up in the rain," DuShane said, but had only words of praise of the "really good" condition of both Washburn and Stewart fields.

Orlando Salazar, grounds supervisor at CC for fifteen years, said he couldn't remember having this much help from nature before.

Nature's overflow gives Prof. Donald Mansfield's biology class, "Colorado Plant Life," some new things to consider.

"At first it (the extra rain) seems great for plants," Prof. Mansfield said, "but it's horrible for the introduced plants in our gardens — tomatoes, corn, peppers — which are expected to complete their cycle in a few months.

"It hasn't been all that wonderful for native plants either," he said. "Those that might have benefited from the rain have been adversely affected by the cool weather.

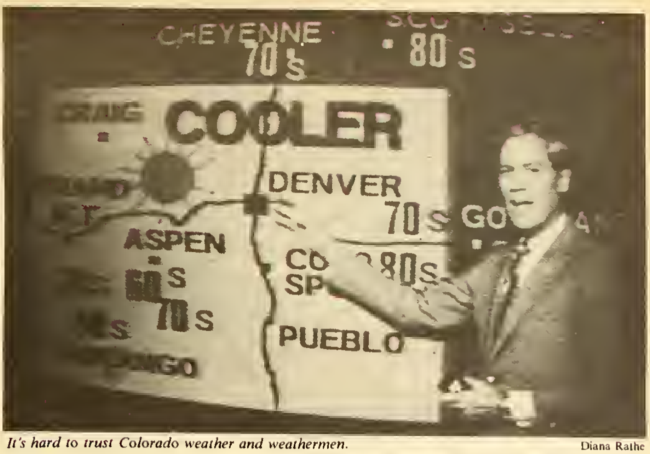
"And," Mansfield continued, "you also get another category — a lot of plants becoming seedlings again, ahead of spring, trying to do two cycles in one season. They'll be out of luck when the freeze hits."

So far the class has gone on its two-a-week field trips as scheduled, but Mansfield feels the final one is tentative.

"We plan to take the Cog Railway up Pikes Peak and walk down the mountain observing the vegetation from 14,000 feet to around 6,500. We won't go if the Cog's not running or if we'll have trouble seeing the plants because of snow," he said.

If there's anyone hoping the weather will ever get bad enough to close school, they may be disappointed. "Classes will be suspended only in the event of clearly hazardous conditions on campus," the school's weather policy states. Only the president can make that decision, it says. can make that decision, it says.

Neither Harriet Todd, assistant registrar, nor Viola Reinhart, the president's secretary, can remember exactly the last time bad weather cancelled classes. Todd notes most students live on campus and the professors in its close vicinity.



It's hard to trust Colorado weather and weathermen.

Diana Rathe

Meanwhile, freshman Walter Enterline of Cleveland, Ohio, undaunted by either precipitation or altitude, runs up to six miles a day and bikes on weekends. "Outdoors, that's why I'm here!" he said.

Ziggy Soper, a married computer student and senior, said the weather has forced him to move his part-time house-painting business indoors. Doing walls instead of siding "is about to drive me crazy," he said, "but it also gave me the idea for a new poem, 'Edward in Ward B.' "

Back at the airport, Herb Moore continues his ninth year of observing Rocky Mountain weather.

"People tell me the hummingbirds are gone; that's earlier than normal," he said. "The bluebirds are already flocking and the deer and elk are coming down out of high country about six weeks early."

And Moore's predicitions for the winter?

"You can draw your own conclusions," he said, "but this could very well be good year for all the skiers over at Colorado College."

Mexico caught in credit crunch

by Helen Buchanan

Once believed to be rapidly leaving the ranks of the third world, Mexico is now on the brink of financial disaster. Ever since the discovery of its vast oil reserves, it appeared that our neighbor to the south could be one of the few poor nations to peacefully raise its standard of living.

Mexico, estimated to hold the world's fourth largest oil reserves, had hoped to use this potential wealth to feed its economic development and leave the ranks of the Third World. Mexico's proven oil and gas reserves rose from 6.1 billion barrels to 72 billion between 1976 and 1981. With the oil boom of 1976, Mexico was geared to be rich and prosperous—an exciting opportunity for a country forever insignificant by first world standards. Yet, it was a mistake to rely on oil as the sole source for solving economic and social problems. Suddenly, the promised magic of oil riches left Mexico in deep financial trouble, put the nation in chaos with an $80 billion dept (largest in the Third World), and had shaken banks around the world.

Mexico was considered a good risk in the late 1970s. Financial analysts saw international banks were willing to finance ambitious development plans because they were encouraged by the nation's financial prospects. "They invested when they saw a good thing, and there were no limits set on how high the lending could go." Foreign bankers kept lending Mexico money with abandon and Mexico proceeded with development plans that oil and gas revenues could not support.

A major factor in Mexico's sudden transition from riches to rags was the world oil oversupply. Because of declining oil consumption and increased OPEC production of crude, the world oil market has softened considerably, thus lowering Mexico's income. This drop in expected revenue forced the Mexican government to borrow even more, at a time when interest rates were skyrocketing, thereby pushing its public and private debt to the highest in in Latin America, an already high-debt area.

The debt is the main reason behind the sudden change in the life of a typical Mexican. With food prices rapidly rising, jobs diminishing daily, and confidence collapsing, the Mexican government is faced with deep distrust and uncertainty.

One possible consequence of this sudden insolvency would be the upset of Mexico's highty orchestrated political balance. Currently, Mexico's government is dominated by the Institutional Revolutionary Party (PRI). One of the primary ways in which the PRI has been able to ensure its dominance and pacify a potentially violent poor peasantry has been to use some of its oil revenues to finance rural improvement projects. Without this extra money to spend on maintaining the allegiance of the countryside, it becomes problematic as to whether or not Mexico's previous political stability can be continued.

The present outlook is not too promising for Mexico. Economists predict 100 percent inflation and the peso has plummeted by 76 percent since February. Hundreds of small businesses are in bankruptcy or on the way there. Unemployment and underemployment were estimated at 50 percent during the best of times, and it has since soared.

The crisis, nourished by low oil prices, high interest rates, and government overspending, has changed a nation full of pride, hope, and optimism to one of despair, doubt, and desperation.

global view

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The flick is closed. The fl–

by Dave Davis

The Flick is closed. The Flick is closed. The Flick is closed.

And in its place stands a large boat, the Showboat Theater, which held its grand opening Thursday, Sept. 23

The old Flick landlord and new Showboat landlord/manager Richard Bailey decided to close the Flick after viewing the movie *Tin Drum*. "The poster showed a little boy and a drum," he said. "And I thought gee, that's a neat movie."

But on a friend's request Bailey went to see the film. "I didn't see the whole thing. I didn't even see the part I was told was so bad. I walked out before it was over, before it was half over."

Bailey said the lease with Scott Newell, the Flick manager, stated implicitly that no R or X rated movies could be shown at the theater. Newell, he said, has in fact projected R-rated movies several times.

"They just weren't clean enough," Bailey said of the Flick's films.

Newell, who managed the theater at Tejon and Willamette for 2½ years, said he had been searching for a new location for about six months.

"It is possible it won't be financially feasible to relocate," he said. "But it may be possible. We'll know within two or three months."

Bailey took possession of the building on Sept. 1 and in the last 24 days has spent more than $30,000 in renovation.

"We have a projector so powerful it can burn a hole in the screen," he said. This projector also has the capability of screening both 16 and 35 millimeter film, and will allow the Showboat to run a number of older films that haven't been transfered to the larger format.

Among the older films being considered by the Showboat are: *An American in Paris* with Gene Kelly, *Gigi* with Maurice Chevalier, *Gold Rush* with Charlie Chaplin, *Key Largo* and *The Maltese Falcon* both with Humphrey Bogart.

Bailey feels that much of the worry over the new scheduling is unwarrented. When asked about the movie *The Elephant Man*, which will be shown Nov. 4-9, he said, "It *is* PG, but it's a good film with a message."

Fifty percent of the Flick's business came from Colorado College, Bailey estimated. The Showboat, he added, would like to continue that relationship with the College community.

Bailey believes students enjoy the older films he plans to run. "We want to be friends with the College," he said. "I did a kitchen for Gresham Riley not too long ago."

Bailey admits, however, that some CC students may dislike the new Showboat theater. "We won't be showing any foreign films," he said.

The Showboat is considering showing movies in a sequence of eight categories: comedy, mystery, musical, western, drama, adventure, christian, and family. After the screening of the last film category, the sequence would begin anew.

Other films being considered in these categories are: *Mr. Smith Goes to Washington* with James Stewart, *A New Leaf* with Walter Mathau and *The Great Escape* with Steve McQueen.

The Showboat is also considering a number of Billy Graham films (including *Souls in Conflict* and *His land, Oiltown U.S.A.*), along with *Desperate Journey*, starring Errol Flynn and Ronald Reagan.

Bailey said the inspiration for the name Showboat and the themematic building came from an old Billy Rose tune "Here Comes the Showboat." "It came to me when I was sitting on my porch swing; I sketched the whole thing out right there."

Fiddler on the Roof is currently playing at the Showboat Sept. 23-28.

CC cabin taking reservations

by Jeanne Kerr

A sure cure for the boring block break is a reservation at the Colorado College Mountain Cabin.

Located amidst 80 acres of Colorado mountain wilderness, the cabin is the ideal retreat to get away from the pressures and hassles associated with the block plan.

The cabin was built with the purpose of supplementing the academic setting at CC and is only 17 miles from the campus, halfway between the towns of Divide and Florissant.

CC's cabin is available to classes, organizations, residence hall wings, and individuals. Reservations can be made the first day of the semester at Rastall desk on a first-come first-serve basis.

According to Ruth Breitwiser there are still some openings available during the first semester. These are mostly for weekends and block breaks during late October and November. Reservations fo use of the mountain cabin second semester can be ma after Jan. 10, 1983.

Classes have first priori when making reservatio during the week. Howeve organizations and residence ha wings have a better chance o weekends as these are the on opportunities for them to ta advantage of the facility. T cabin is free for use by class when a professor makes t reservations. All other grou pay a $10 fee per night. No gro may reserve the cabin more th once a semester.

The cabin is equipped house approximately 15 peop Plates, silverware, glasses, po and pans and a coffee pot a available. A cooking stove a a wood-burning stove are al available. No beds are on t premises, so campers mu provide their own sleeping bag

To make reservations or f more information please conta Rastall Desk.

Aspect: 1. the appearance or interpretation of an idea, problem, situation, etc., as considered from a specific viewpoint.

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your best papers (zeroxed, please), drawings, black and white photos and art work.

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(All your submissions will be returned unharmed.)

Saga — you can do it too

by Gay Shaddock

Saga is the largest employer of student labor on the CC campus. It employs around 65 to 70 students each block.

Robert Dreger, CC's Food Service Director, is looking for students interested in a career with Saga. Student managers at CC are taught "leadership and accountability skills."

The Saga story began in 1948 with three seniors at Hobart College in Geneva, New York. The three young men had been running a small business printing and selling lecture notes to students for extra money. In 1948 the three entrepreneurs took over the management of the school's cafeteria. They incorporated their business in 1949. They named it Saga, shortened from Kanedesaga, the Indian name for Geneva.

Saga has been listed on the New York and Pacific Stock Exchanges since 1974.

Saga Corporation is now the leader in the consumer service industry with operations in more than 1,100 locations throughout the US and Canada.

Saga competed against at least three other food services for CC's contract bid in 1971. Mr. Broughton, CC's Financial Vice President, cited "unsatisfactory management" as the reason for CC's decision to change to a food service at that time. Under the previous college operation, the school had employed "three managers in a very short period of time."

Student involvement with Saga at CC began several years ago with the establishment of the CCCA Food Committee. The CCCA appoints memebers to this student run committee. At meetings, which are open to anyone, the committee discusses the food service and takes suggestions for improvement.

Last year was the first year that students showed a strong interest in the activities of the committee. According to Dean Riegel, who served on the committee for four years, student involvement before last year was "peripheral."

Sally Kneedler, the first student chairperson of the Food Committee, brought about a significant development last year. She involved the committee in the review and recommendation process when contracts are negotiated between the school and Saga.

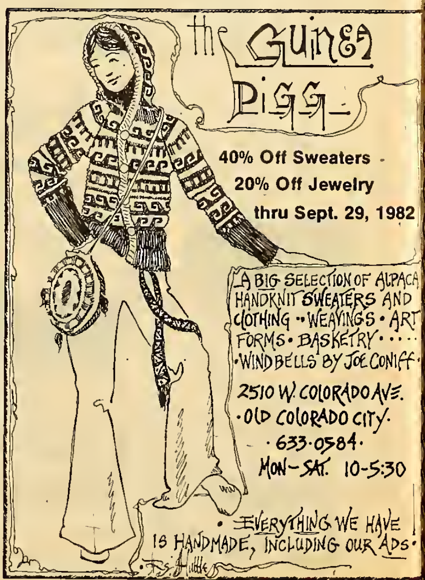
Mr. Broughton describes the review as a "critical operation" since it ensures the variety and quality of the service which is part of the students' everyday routine. He said that the CCCA Food Committee was "vitally involved in the review last spring."

The Committee, through its involvement in last year's review brought about several changes: a new salad bar in Bemis/Taylor, new carpet for Rastall dining hall, two extra meals during the year (Sunday dinner after Christmas vacation and after Spring Break), and tables and chairs for the Rastall patio.

Dean Riegel clarified a couple of myths about Saga. "Saga works with the school on an individual basis to meet its needs, and the 'A, B, C' plan, denoting different levels of quality does not exist."

Dean Riegel also points out that Saga conducts its own evaluation twice a year using a student questionnaire. In addition, managers respond regularly to suggestions placed in the Suggestion Box.

He says that comparing it to other food services he has seen, Saga is "much more responsive to the students' and the institution's needs than others I have seen."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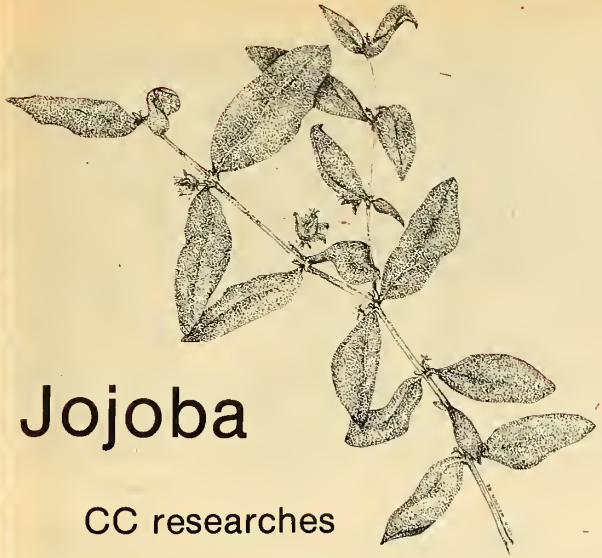


Jojoba

CC researches applications for a renewable resource

by Anne Grignon

The jojoba plant, an evergreen shrub found chiefly in Arizona, Southern California, and Mexico, has become the subject of extensive research by Colorado College students and faculty members over the past few years. Studies on this bush, which stands 3-5 meters tall and may live 100-200 years, are being conducted internationally by scientists, environmentalists, and economists.

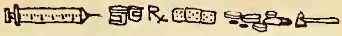
The jojoba plant, when harvested, produces an oil or liquid wax unlike that of any other plant oil. It is found in abundance on Indian reservations where it has been used as hair oil, candle wax, and for medicinal purposes. Commercially, jojoba oil can be used in the production of high quality cosmetics, and polishes, and in the production of penicillin. It is also used as a lubricant for machinery of high temperature and pressure, and is chemically similar to high performance engine oil. At least one car entered in the 1977 Indianapolis 500 was run on a jojoba based oil.

The Greenpeace Organization became involved in the study of the jojoba when it was discovered that the plant oil is almost identical to the oil produced by the sperm whale. If the oil can be utilized successfully, it will eliminate the need for the killing of these animals.

Interest in the jojoba has also risen because of its hardy nature and its ability to grow in areas of drought. A typical cotton crop needs 8-10 feet of rainfall to grow and be harvested; the jojoba can be produced commercially on only one foot of rainfall per year. For this reason, people living in areas of drought, such as the North American Indians or Middle Eastern peasants could find a valuable economic resource In the jojoba plant.

Twenty Colorado College students, under the direction of Drs. Bower, Mansfield, Storey and Taber, have involved themselves in the study of this plant and its potential as an energy and economic resource. Students have investigated the biochemical and physiological properties of the plant, some continuing their research with articles and theses.

CC will be represented at the fifth international conference on this subject at the University of Arizona at Tucson on Oct. 11-15.



Bugged?

Dr. Reynolds,

For many of us, the transition to the block plan has caused a great deal of stress. Pressure from relatives and friends who expect exceptional grades mounts and leaves no outlet for fears or even relaxed moments. Late nights become a standard and many other health concerns arise.

As a concerned health professional, how would you suggest we lower our stress? (Living in a new environment is another part of the problem.)

Thank-you

Be aware that stress may manifest itself first as a physical symptom — headache, diarrhea, acne, fatigue. You tend to target your stress toward a particular organ and to feel outwardly stressed.

The following is a list of suggestions that you can follow to reduce the stress in your life or cope with it better. Remember, there are no simple answers. What works for one person, will not work for another person:

A. Understand what stress is and what it can do. (CALL BOETTCHER HEALTH CENTER AND FIND OUT WHEN OUR WORKSHOPS ARE X384)
B. Identify your major source of stress
C. Anticipate stressful periods and plan for them.
D. Practice a variety of stress management techniques — develop a repertoire. (This is what our Workshops offer. For Example: Exercise program, Adequate sleep schedule, Relaxation techniques and Effective study skills Strategies)
E. Learn to identify the opportunities for personal growth inherent in major sources of stress.

- - -

Is it true that alcohol kills unregenerative brain cells?

Yes. Alcohol kills unregenerative brain cells.

- - -

After spending my summer in a hot, muggy city I find that I am very paranoid about germs. There is always a virus going around CC and I don't want to spend another winter fighting off one kind of bug or another. What can I do to prevent unneccesary contact with infectious bugs, short of hiding out?

To avoid susceptibility to infection you should keep your immune system (your white blood cells) strong by doing the following:

1. Always get at least 7 hours of sleep at night.
2. Avoid alcohol around stressful periods (this lowers the white blood cell count).
3. Do not share eating utensils.
4. Get aerobic exercise at least 3 times a week.
5. Take a "stress vitamin" daily.
6. Take the stress management workshop.
7. Avoid intimate contact with people who are sick.

Common problems given group support

by Helen Buchanan

ANXIETY, ALCOHOLISM, ANOREXIA. . .

These are common ways that college students endanger their health and well-being, according to Colorado College Health Counselor Barbara MacDougald.

"The biggest problem is letting anyone know," said MacDougald. Once the barrier has been broken, the personal shame and secrecy are freed. After revealing these self-destructive habits, most people feel relief.

But "there is no replacement for therapy," stressed MacDougald. Will-power does not last indifinitely and provides only a temporary solution to the deep-rooted problem. "One cannot try *hard* to fix it," she said. "This will only make it worse." Group programs provide the support and encouragement necessary for improvement. The difficulty, she felt, is getting people to attend and participate in therapy groups.

The root problem of most eating disorders and other self-destructive habituations like alcohol abuse or drug addiction, is a lack of self-worth, according to MacDougald. Identifying personal feelings and understanding their importance is vital for the well-being of any individual. Not to do so can often lead to these self-abuses.

MacDougald commented that the "fear of showing emotions" that troubled students exhibit may stem directly from being brought up in upper-class families where emotions are not discussed. Household conversations are based on everyday banalities and avoid personal feelings and sensitive topics. "We cannot have people who are just *robots*," she said. "We need people who can think for themselves and of themselves."

Ms. MacDougald aims to develop the inner-guide posts of those with eating disorders. Through weekly group meetings, personal counseling, and open discussions, she hopes to provide a program which will enable those who "blame their body" when things are not going right to come together and communicate in a casual atmosphere.

There will be weekly workshops every Tuesday evening at 8:00 p.m. in Boetcher concerning problematic eating. For appointments with Barbara MacDougald, call x384 or x221. Her hours are: Monday 11:30 a.m. to 12:30 p.m.; Tuesday 2:00 p.m. to 4:00 p.m.; Wednesday 1:00 p.m. to 3:00 p.m.; Thursday 1:00 p.m. to 3:00 p.m.

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CC heads fete leadership group

by Timothy Peek

Judging from the impressive guest list of campus organizational heads and other college luminaries, the evening portended of a gala affair. Yes, the Council of Presidents was in full swing. The brainchild of CCCA President Carl McCluster and Vice President Rick May, the Council of Presidents (formerly the Leadership Council) chose an elegant dinner for its inaugural event.

The guests' attire was nothing if not diverse...

The evening gathering began with a half hour of socializing (sans beverages of any sort) at 6:00 in the Gates Common Room. While councilmember Rick May greeted the guests as they entered, council President McCluster (disappointingly dressed in white slacks and a too light tan shirt) talked over business matters at the side.

The guests' attire was nothing if not diverse. Dress ranged from ***Catalyst*** editor Doug Pray's embarrassingly disheveled working outfit, to New Age Coalition representative Kirk Dornbush's impressive dark blue silver pinstripe suit (this "establishment" attire stands in obvious contrast to the countercultural reputation that NAC enjoys at the College). But in spite of these extremes, it appeared that a clearly underdressed uniform of tan corduroy jeans mated with dark plaid workshirts opened two buttons below the collar held sway with the men in the crowd.

It is this reporter's opinion that this uncomfortable anarchy in dress style was the result of there not being any dress sugestions on the invitations. This sort of note is especially necessary in today's college campuses, where the social norms that once ruled such events are in constant flux.

There was, however, one happy exception to this confusion, and that was Student Development representative Todd Linn's garb. Dressed in casual but crisp khaki slacks and blue oxford shirt, he sported a bright orange bow tie that smartly set off the more traditional tone of his dress. Linn was clearly in tune with the resurgent but skeptical traditionalism among today's collegiates.

The evening clearly belonged to the CCCA leadership, and with college President Gresham Riley's delayed entrance, the dining began with an introductory speech by Carl McCluster, admonishing the guests to "sit with unknown people." After a tasteful blessing upon the meal by IVCF head David Smith, the 41 guests began their refreshment.

He was clearly in tune with the resurgent but skeptical traditionalism among today's collegiates.

The repast can best be described as traditional fare. As the evening was catered by Saga, this choice of menu was a wise one, as it is this sort of hearty and simple food that Saga excells in. The meal began with a garden salad and overly—spiced celery cream soup. Ushered on by anxious service, the diners quickly moved to the entre of well cooked roast beef accompanied by baked potatoe (unfortunately served still in its foil wrapper), and boiled carrots (the latter were singularly unpopular). Although the food was above average, it was, as one participant put it, "a little rough around the edges; it kind of smells like an airplane dinner."

The combination of Saga's institutional fare and place settings (standard glasses, white linen table cloths, folding tables and clashing peach napkins) gave this distinctly upper crust gathering a tone that was more likely to be found at the Winchester, Va. Elks awards dinner. But although these surface incongruities plagued the emptier moments of the dinner, it quickly faded to insignificance as the business portion of the gathering began.

As the guests were finishing their dinners, Carl McCluster rose to announce that President Riley would address them. Following this introduction, the president, looking tanned and relaxed in an appropriately informal tan corduroy suit and vest, expressed his hopes for this tribunal of campus leadership as a means of participating in the key aspects of college life. Speaking to a background of scraping knives and forks, the president drew the group's attention to two important programs—the upcoming $50 million fundraising drive and the creation of a "campus master plan" to deal with future expansion. In the president's eyes, the Council of Presidents had a special place in these programs, as its members represented virtually every student in the school, and thus they could find ways to integrate students into these areas. The president spoke extemporaneously.

The combination of Saga's institutional fare and place settings gave this distinctly upper crust gathering a tone that was more likely to be found at the Winchester, Va., Elks awards dinner.

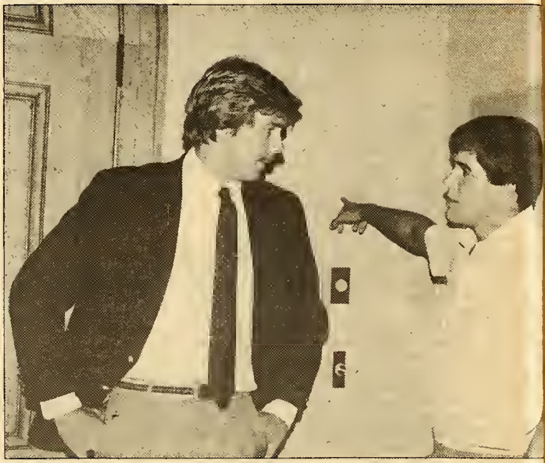
But while President Riley's speech was the focus for the evening, its highpoint was organizer Rick May's speech on the raison d' etre for the Council. In a deeply moving and heartfelt speech, May outlined his thoughts on the group. May cited the lack of respect that campus groups often hold for each other as the reason for the group's formation last spring. He felt that by having such an opportunity for these disconnected leaders to "get together and compare activities, compare ideas, and maybe, every once in a while, compare dreams" these rivalries could be overcome and a true community could develop among these diverse groups.

The combination of a social event with such important business matters proved to be an infelicitious mixture, for after the conclusion of the business portion, the dinner was simply adjourned—a rather abrupt manner in which to end such an occassion. Furthermore, because of the precipitate conclusion, the guests were denied that most valued of all social traditions—the subtle pleasure of relaxed conversation over a fine desert and coffee, and perhaps a good cigar. In this instance the savory was a rather heavy looking coconut custard pie, and it did not appear that there were any cigar smokers in the group.

In this reporter's opinion, the first function of the Council of Presidents was a rather disappointing start to what is an otherwise promising group. The participants however, seemed to take the event for what it was, and no doubt after filling out the evening with an attendance of The Acting Company's *Tartuffe*, the affair will mellow in their minds.

Chris Emmanouilid

A corps of six student Saga workers, clad in white blouses and black skirts, attended the dinner.



Rick May speaks with new CCCA member Scott Desmarais.

letters

To the Editor:

In this column last week, someone posed the question: Is college totally divorced from the real world? Take one look at the office of CCCA president, and you will know it is not.

Here at CC the power and position of an elected office are being wielded for personal gain just as in the real world. I thought that the CCCA was to be a link between the administration and students. I thought it was supposed to work for the good of all the students. But now I find that the offices of the CCCA are taking reservations for Globe Travel. As our CCCA President, Carl McCluster, the Globe Travel Rep, shares our "interest in the travel agencies thfought which each of our flights are booked." Of course he shares an interest; it is called a commission.

This letter is not prompted by an aversion to entrepreneurs. If Carl McCluster wants to book reservations for a travel agency, fine. Just leave the CCCA position out. We elected a leader of people not a representative of airlines.

Amy Keith

To the Editor:

It has come to my attention that some students are concerned about my dual responsibilities as CCCA President, and as Sales Representative forGlobe Trav of Colorado Springs. A great deal concern is due to the fact that I identifie myself as the CCCA President in a fly that received limited distribution campus last week. While no written rul were violated by hiring a student to pa out the flyers on campus, I do understan concern for the 'spirit' of the rules here CC.

Although no students have come to m to express their concern, I would like extend a sincere apology to those wh feel that it was unfair to use my role CCCA President as an identifier in th case. Rest assured that I halte distribution immediately and consulte with Vice President Taylor about th situation. Please understand that consider CCCA as my first and foremo obligation, and that under n circumstances will I allow my work wi Globe to interfere with my duties President.

Thank you for your kind eyes and ear the CCCA Council has worked long an hard to bring about substanative chang in the degree and quality of student inpu in the decision-making processes durin our term. I ask for your continue support and criticism of our activitie Without you, we are not.

Carl McClust
CCCA Presiden

All dressed up and nowhere to go. Appropriately attired members of the CC community await their invitations to the Council of Presidents dinner. J. Miller Adam

Reagan school aid cuts called unamerican

by Earl J. McGrath

If the proposed cuts in the federal budget in scholarships and loan funds for college and university students are enacted into law, the youth of America will be severely hurt. Many in the lower income families will be prevented from attending any institution of higher education. Even among middle class families, especially those with several children, the financial burden will be too heavy to bear. The contention that the states and private philanthropy will provide the funds to replace federal aid is totally misleading. Some states are already considering similar retrenchments. No matter how generous private agencies and contributors may be, their resources are inadequate to offset the reductions in federal aid. It is deceptive, therefore, to assure youth that either alternative source will make up the losses.

The resulting educational privation imposed by the proposed cuts will have three un-American consequences. First, it will reverse a public policy going back to the early days of the Republic that sound government and the well-being of citizens are best assured by extending the advantages of education to all. The prospect of a deep cut in student assistance can only be unsettling to those who genuinely believe in our traditional doctrine of equality of opportunity. It will deprive many youth of the right to develop their abilities to the fullest.

Second, the consequent loss or diminution of cultivated abilities and skills will commensurately disadvantage our society. The talents of many who have the potential to make large contributions to the general good will remain undeveloped. In this age, and in the years ahead, when the demands of personal and civic life grow at an ever-increasing speed, limitation of educational opportunity will attenuate the quality of our national life. Hence, both prudent public policy and personal rights require that the proposed reductions in the aid to college and university students be rejected by the legislative branches of both the national and state governments.

Third, the unavailability of financial assistance, because of wide differences in tuition fees, will force many students to attend a tax supported learning center rather than an institution sustained by private philanthropy. The longterm result of this practice will be the closing of many of the colleges which have served our society well for several hundred years. Even though the students' educations may be of the same quality, under a largely tax supported system the end result will be the dissolution of our dual system which has been one of its most distinctive and strongest features. Actions of the government at any level ought to be calculated to strengthen, not weaken, the most unique feature of our traditional system of higher education.

A reversal of presently planned reductions in aid will not occur unless students themselves become politically active in the current academic year. In contemplating such action, students should be aware that the executive branch of the government can neither make nor deny the needed appropriations. The legislative branch has this responsibility, and a large percentage of legislators at both the national and state levels must stand for election in the fall of 1982. No time is to be lost if students wish to be politically effective in restoring proposed cuts in aid.

In contemplating action, they should keep several facts of political life in the forefront of their thinking. First, of the over 12,000,000 students in institutions of higher education, almost all are of voting age. If, therefore, they form a united front in presenting the case for continued financial aid, they can constitute the balance of power in enough voting districts to assure the election of a majority of representatives who favor their cause, both at the federal and state levels. In these activities, they ought to disregard party affiliation.. To be effective, they must inquire of all candidates for office, regardless of party, specifically how they stand on the relevant issues and what kinds of legislation they will support to sustain programs of financial aid. The recent reinstatement of some aid programs does not reduce the need for continued expressions of interest in all related legislation.

A depressing feature of the 1980 elections was the failure of many of those in the recently enfranchised 18-to 21-year old citizens to vote. In some districts, only one out of four or five cast a ballot. Many of these non-voters were college students. In the election of 1982, the very basis of the opportunity for higher education for many will be undermined if those elected support the present drastic reductions in the educational categories of the budgets. To assure that this will not happen, students will have to learn unmistakably how candidates in their districts stand and then vote accordingly.

If their efforts are to be of any consequence in the next academic year, students will have to take action now. As they go about this socially productive political process, they will have the support of millions of their fellow citizens who, having themselves had the advantage of a higher education, realize the need to assure the same opportunity for those in whose hands the future of the nation rests.

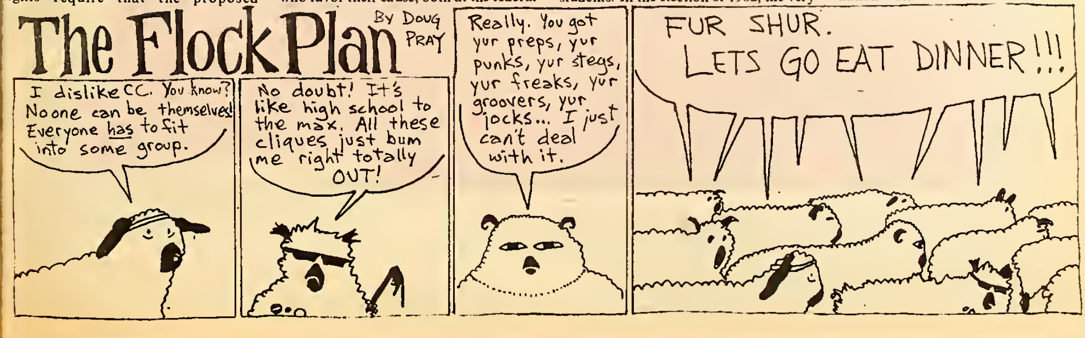
by Gresham Riley

I commend Earl McGrath's letter to each student for careful reading and serious reflection. The problem which he addresses is real indeed. Consider for example the following overview of federal student aid funding:

	1981-82	1982-83	Administration's Proposal for 1983-84
Pell Grant	$2.6 billion	$2.28 billion	$1.4 billion
Supplemental Educational Grant (SEOG)	$370 million	$278 million	$ -0-
College Work/Study	$550 million	$528 million	$397.5 million
National Direct Student Aid Loan (NDSL)	$186 million	$178.6 million	$ -0-

Of particular concern to independent colleges and universities is the fact that reduced financial assistance prevents low income students from having a choice about where they receive their education. A recent study by the National Institute of Independent Colleges and Universities found a 39% drop in private school attendance over the last three years among students with family incomes from $6,000 to $24,000. The current administration's proposed budget will only exacerbate this situation, moving us ever closer to a class society.

Maintaining access to higher education is vital to the nation's wellbeing. For this to happen we must preserve federal financial assistance to college and university students.


The Flock Plan
By Doug Pray
I dislike CC. You know? Noone can be themselves! Everyone has to fit into some group.
No doubt! It's like high school to the max. All these cliques just bum me right totally OUT!
Really. You got yur preps, yur punks, yur stegs, yur freaks, yur groovers, yur jocks... I just can't deal with it.
FUR SHUR. LETS GO EAT DINNER!!!

Affluence is o

by Donna Smith

I like Colorado College. Affluence is everywhere. The buildings, the traditions and the people seem immersed in a style that is foreign to me. I think it's called "the golden touch." And it is something I could learn to like.

So far, my obvious lack of refinement has been a source of interest and amusement for many of you. I'm the new student with six kids and a husband.

I went back to school last year (at Arapahoe Community College in Denver), then applied for admission to the Colorado College in April. Without sounding like a cultural idiot, I had to study the word liberal before I realized that CC wasn't a Democratic school.

My acceptance, like all other new students, was based on factors like academic promise, unique talents and traits, desire for a higher education, and contributions I might make to the College.

The issue of financial aid was not to be a part of the admissions decision. It's a good thing. I am not affluent. I'd prefer not to classify myself as poor. It sounds tacky. "Distressed" or "insolvent" tends to indicate my financial situation in a more academically promising tone.

When I arrived on campus, I began to notice some rather strange things. I was dressed like the parents. In fact, most of you thought I was a parent. Now really, twenty-seven isn't parent-of-a-college-freshman age, is it? I suppose my wool blazer and loafers were a dead give-away. The wealthy wardrobe doesn't pretend to be something that it isn't; it hides what it is.

After the humiliating dress code lesson, I knew that I needed help. Rich people couldn't be *that* different from me. I went home and changed my clothes; jeans and a T-shirt fit CC culture.

Properly dressed and ready to learn more, I returned to the campus. I mingled with other students and acted as refined as I could. That has never been one of my strong suits. It's not that I am a social failure — I just like to laugh and laugh loud. CC women and men laugh in a graceful way. They smile, part their lips slowly and let a tiny bit of air glide over their vocal cords. I roar.

Conversation is different too. Wealthy people talk about the funniest things. They manage to discuss places I have never heard of as if everyone knows. I managed to nod my head when I heard about the lousy weather in London at this time of year. London is in England, isn't it?

In desperation, I started naming places where my relatives live as if I were a pro. My brother lives in San Francisco; my mother-in-law went to Hawaii. I even mentioned that my husband's ex-wife lives in Seattle.

Finally, I was beginning to fit in. The College was hosting a dinner for off-campus students. The kids wanted to go. I said yes. We arrived at Rastall promptly and sat quietly. No one else brought children. Except for an occasional Izod-clad sibling-of-a-student, kids are rare on the CC campus. Mine act differently than "rich kids" do.

They proclaimed their happiness about the steak dinner; I smiled and tried to ignore their lack of restraint. The kids loaded their plates as if they had not eaten for months. Come on kids. I said we were distressed; I didn't say we were starving.

I kept trying to blend into the CC scene. It wasn't working. I couldn't fool any of the wealthy students, and I'm not sure why I thought I had to. Trusting that the admissions committee had made a sound choice, I returned to the "normal me."

Here are some differences between us:

1) You look so reserved when you walk or bike around the campus; I often look at the sky so that no one can see the tears in my eyes.

2) You wear Nikes; I wear Trax — the K-Mart brand.

3) You carry your books in a backpack; I carry mine in a beach bag with sailboats on it.

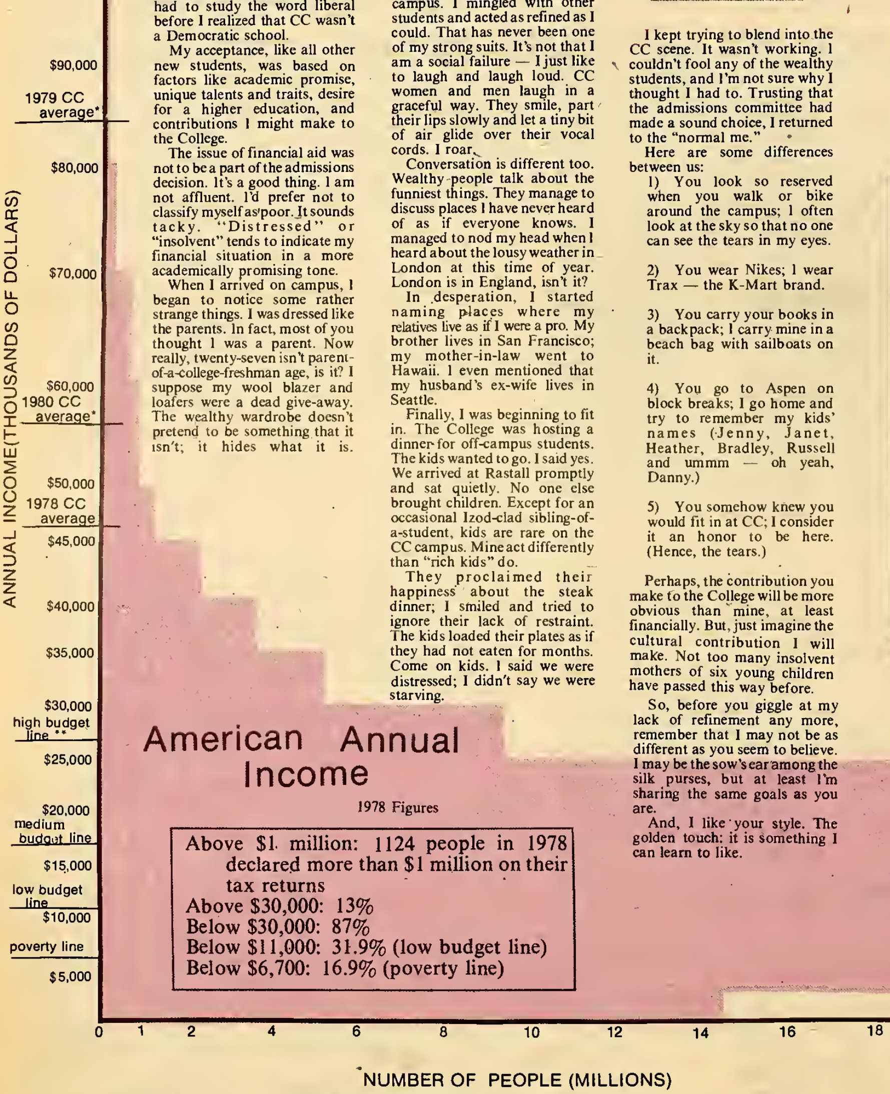
4) You go to Aspen on block breaks; I go home and try to remember my kids' names (Jenny, Janet, Heather, Bradley, Russell and ummm — oh yeah, Danny.)

5) You somehow knew you would fit in at CC; I consider it an honor to be here. (Hence, the tears.)

Perhaps, the contribution you make to the College will be more obvious than mine, at least financially. But, just imagine the cultural contribution I will make. Not too many insolvent mothers of six young children have passed this way before.

So, before you giggle at my lack of refinement any more, remember that I may not be as different as you seem to believe. I may be the sow's ear among the silk purses, but at least I'm sharing the same goals as you are.

And, I like your style. The golden touch: it is something I can learn to like.



American Annual Income

1978 Figures

Above $1 million: 1124 people in 1978 declared more than $1 million on their tax returns
Above $30,000: 13%
Below $30,000: 87%
Below $11,000: 31.9% (low budget line)
Below $6,700: 16.9% (poverty line)

---

*adjusted for inflation: 1979—about 10% (from $93,500 to $84,000)
1980—about 20% (from $72,000 to $58,000)

**earning an income above the high budget level is considered affluency by the Bureau of Statistics.

On the first day of Sociolo
down their estimated family
according to the class average,
students.

"It's a very unscientific measurement," admits Livesay. He points out that the students only gave estimates, and were often unsure of their guesses.

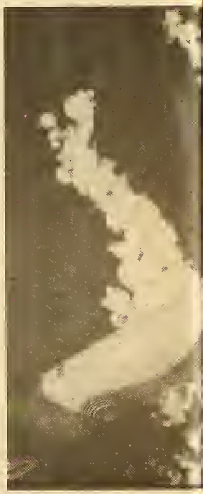
But, Livesay feels this study awakens students to their true economic standing in this country.

Livesay conducted this mini-survey three times, beginning in 1978. Each year his class size ranged between 25 and 28 people. He
arranged his results in two

Mean, or average, income
high incomes on the part of a
students were among at least

Median, or middle, income
the median income level, wh
nation.

Livesay feels that it is im
perspective. He tells his In
Remember, most people don



During 1981-8
College students
this figure goes u
aid, about 88 pe
(after reevaluati
funds.

Origin of Fi Aid Fund
Colorado Co
Private Lend
Government

Golden Touch!

nne Kerwin

Livesay's Inequality class, students were asked to write amining the anonymous figures, Livesay found that, ent of Americans make as much money as families of CC

ay Findings—Income of CC Students' Families **

rage) Income		Median (Middle) Income		
ne	Percentile*	Year	Income	Percentile
00	93.0	1978	$30,000	87
00	99.4	1979	$45,000	95
00	98.2	1980	$50,000	95

ntile=how many out of 100 American families ould earn less than a CC student's family

rvey of Professor Jeff Livesay's Inequality Class)

income and median income.

e dramatic figure. Livesay explains that exceptionally skew the figures. Still, it is significant that each year CC ent of Americans.

alistic impression. Half of the families make more than CC students still qualified among the top 15% in the

tudents to become aware of the limitations of their u think you know what's going on in this society? rtable backgrounds that you do."

Financial Aid to CC Students

enditures totaled $5.7 million. 35-40 percent of all Colorado the college. When Guaranteed Student Loans are included, 70 percent. This year, of the new students who qualified for . 100 percent of the upperclass students who still qualified The following table gives a rough sketch of the origin of these

Programs	Approximate Amounts
unds (for example, need based grants scholarships): $1.8 million on ational Merit scholarships: $161,000 f this money, probably $150-155 thousand, goes olarships: $275,000 er Foundation choses the recipients, but gives ey to distribute.) mple: Barnes Chemistry Scholarship Tuition remission (discounts to children of faculty and staff) Discounts to Resident Advisors College loans Work programs	$2.2 million
udent Loans (GSL)	$2.5 million
000; State: $16,000	$365,000
ry Educational Opportunity Grants (SEOG)	
Total: about $5.7 million	

by Art VanderVeen

Who owns Colorado College? It's a valid question. After all, 1900 students are paying sixteen million dollars each year to somebody.

Few students know how their college is run. I asked students who they thought owned the College; their answers ranged from local companies to alumni and even to the state. Most pictured the "owners" as a large group of investors who support the college and expect a return on their investment.

The truth is, CC owns itself. Established in 1874 as a corporation without stock, the College is a legal entity in itself, governed by a Board of Trustees. The existing Board elects a new trustee whenever one member's term is up. The trustees do not own any part of the school. They are licensed to direct financial decisions.

One hundred-eight years ago, Thomas Haskell, a minister of the Congregational Church sought to establish a college which would "emphasize a Christian character and endeavor to foster Christian principles in its students." At the beginning, however, the resulting corporation dropped its ties to the Church and has since acted as an independent institution.

Through the years, the College has accumulated over forty-four million dollars as an endowment, a large sum of money invested to make more money. Original donations started the fund; investment returns and further donations have led it to its current value.

Even with the recent tuition hike, student fees cover only about sixty percent of the school's operating expenses.

While a small percentage is covered by donations, the rest of the deficit must be made up through investments.

The College vice-president and business manager, Robert Broughton, is responsible for investing the endowment. But, he has turned over most of those decisions to the professional investing firm of Bristol and Company.

The endowment is invested predominately in stocks and bonds, some of which are surprising. For example, CC owns shares of the Ford Motor Company, Walt Disney Inc., and even the McDonalds Corporation.

Other investments must be readily available to cover monthly expenses. Five-hundred thousand dollars is needed each month for the payroll alone. These monies are put in short-term certificates of deposit and U.S. Treasury bills.

Broughton proudly reports that CC's investments for 1981 earned over thirteen million dollars, a thirty-one percent return. That figure ranked CC seventh in investment success of 126 schools studied in the annual report of the National Association of College and University Business Officers.

Broughton does not expect such success this year. "Although we may do as well as compared to other colleges, the market as a whole has gone down."

In these increasingly difficult economic times, colleges must look for the most productive investments. About five percent of CC's stock portfolio is invested in low-priced but lucrative investments that may prove riskier than the blue-chip stocks of large corporations.

Although less conservative investments may yield higher returns, Broughton cautions that they can lead to sharper losses too. "There has to be prudent management. We held some riskier investments when the stock market dropped in 1973 and lost more because of it."

CC has its largest investments in technology and consumer services companies, with a smaller share in energy corporations like Standard Oil and Texaco.

Real estate, perhaps riskier even than stocks, has also been of interest to the investment committee. "We can never have too much land," remarks Broughton. "We're short on playing fields and science facilities. The only place we have to go is the surrounding neighborhoods and it is hard to get land in the city."

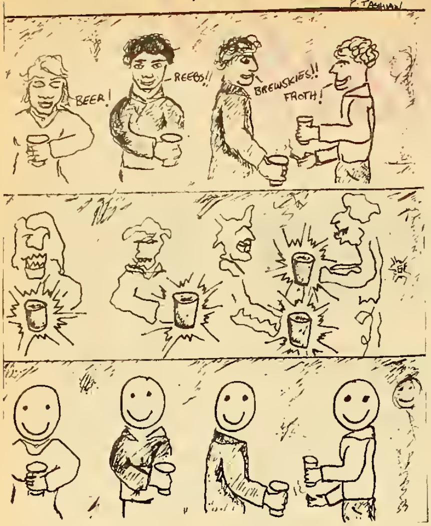
Several surrounding plots of land belong to the College. The College Shops across from Slocum Dorm are on college property, as are thirteen houses on Wood Avenue and the new Numismatic Foundation building.

According to Broughton, the College began acquiring land seventy-five years ago with a purchase of forty additional acres. CC now owns seventy-five acres more than the original one hundred-acre parcel donated in 1874 by General William Palmer. The land is held both for future development and to provide a buffer zone between the college and any possible future commercial development.

With wise investments, CC should have a substantial endowment for years to come.

Photos by Diana Rathe

Call it What You Will....


P. TASHIAN
BEER!
REEBS!!
BREWSKIES!!
FROTH!

Charleston Champs

Those are the days

by Sean McDonnell

An old song—*Hard to Handle*—by Otis Redding, Allen Jones, and Alvertis Isbell: "Action speaks louder than words, and I'm a man with a lot to say." It's an interesting, twisting, almost self-denying phrase. The words of someone who knows ethics, yet does not believe them and cannot live by them. It has become easy to go about ones duties, have fun as often as possible and accept ones lot in this world. As college students, maybe we're all a bit tired of bothering to take action, attempting to devise a dream and then setting our lives in motion to pursue that dream.

The Great Gatsby, shown last Saturday night, causes it's audience to question its own identity as a community of chosen minds and as individuals being swept along in a tide of abysmal apathy. The movie portrays bland acceptance of a detestible humanity which values money above all, i.e. superficiality as a norm. The movie's strength evolves in its ability to portray apathy as reason enough to evoke a definite reaction. As adamantly as a person in the audience tries to enjoy Gatsby's parties and laugh at Nick's wit, there comes a quiver within at the shock of a confrontation to his/her life. One must wonder, 'am I living as I want, am I striving for something of value, or do I even care if I am striving.'

The movie ends with Gatsby's murder after his unsuccessful attempt to win over Daisey. The movie's strength in building societal contempt rests in a dilemma which faces the questioning audience. Gatsby's murder separates the active from the inactive, the compassionate from the resigned. It is the act of a society which cannot tolerate action, a society which has no place for a man who knows what he wants and will work towards that end with everything within him. Yet the audience is forced to like Gatsby, partly by Coppolla's craft, through Fitzgerald's insight into human kind. Gatsby's drive to achieve, by whatever it takes, something so harmless as the love of a woman commands simple respect. Yet that respect is shot in the back by a crazed widower directed to Gatsby by a representative of the less attractive, though successfully perpetuated, society.

As students we cannot brush aside the movie. Society cannot be ignored, tucked into our backpockets as above or beyond criticism. The society of inaction that was present in Gatsby's day is still present. Coppolla saw it and presented it, and he successfully disgusted us with it.

Poor Richard's Reggae Benefit

The recent Poor Richard tragedy came as a surprise many of us. If you were move by the unfortunate incident an want to help Poor Richard Feed and Read, as well as the employees who worked ther get back on their feet, come roc and groove to Raku this Frida night in the gym of the Fi Christian Church. The church located directly behind Po Richard's; only two blocks fro campus. There is a $5.0 suggested donation for th reggae sunsplash. Howeve everyone, regardless of donatio is welcome. Come by yourself bring friends, relatives children and DANCE.

Busy Friday night but st want to help? How abo donating some time painting pounding nails at the eatery. you know something abo carpentry or electrical wor your help is needed and woul be appreciated. There will two more benefits and a painti party in the future. A perman account for donations has bee set up at the Colorado Sprin National Bank. If you have a questions or concerns about th restoration drive, feel free stop in at Poor Richard's Boo Store at 315 North Tejo (directly across from Po Richard's Feed and Read Richard is very appreciative all the support he has gott from the community. Get ba Chile Jack.

benefit for
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Wood Ave. Literary Society

LUST

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In conjunction with
FM105 KBPI

Native American Art Display

In recognition of "Native American Day—September 24, 1982," the Native American Student Association of The Colorado College will sponsor an art show exhibiting paintings by local artist—Allen Mose (Navajo Tribe), artwork/artifacts contributed by local art galleries, and a lecture on "Native Americans and Medicine" to be given by first year intern Dr. Emmett Chase (Hupa Tribe-Northern California).

A self-taught artist, Mr. Mose was born in Keams Canyon, Arizona in 1957. He and his family now reside in Colorado Springs. Professionally practicing his artwork for fourteen months, Mr. Mose has had his paintings shown from coast to coast. ,

Dr. Emmett Chase, presently in his first year of interning with the Family Medicine Department at the University of Colorado (Pueblo) is originally from Hoopa, California. A member of the Hupa Tribe-Northern California, Dr. Chase showing a personal interest in medicine, pursued his present field of study because of his feelings toward the inadequacy of medical care for Native Americans.

Scheduled hours for public viewing of display:

Thursday, September 23...6:00 p.m. to 10:00 p.m.

Friday, September 24...6:00 p.m. to 10:00 p.m. Introduction of and reception for Mr. Allen Mose at 6:30 p.m.

Saturday, September 25...-Closed-

Sunday, September 26...4:00 p.m. to 8:00 p.m. Lecture "Native Americans and Medicine" to be given by Dr. Emmett Chase at 4:30 p.m., reception to follow.

Monday, September 27...6:00 p.m. to 10:00 p.m.

Tuesday, September 28...6:00 p.m. to 10:00 p.m.

The aforementioned scheduled events and appearences will take place in the Gates Common Room, Palmer Hall on The Colorado College campus. All are encouraged to attend.

Quality acting at CC

by **Kim Eckhout**

Armstrong Hall was resoundingly "Tartuffified" Wednesday night by a rousing performance of Moliere's comedy, "Tartuffe" by The Acting Company. The professional company founded by actor John Houseman lived up to its reputation for high quality productions.

The opening scene swiftly drew the audience into the plot as workmen cheerfully removed a painting from a grimy wall of the 17th century set. Tartuffe, played by Philip Goodwin, has invaded the household of a harried and gullible nobleman, Orgon, (Richard S. Iglewski), who has fallen irrevocably, it seems, for Tartuffe's con. The heart of Moliere's intention is to ruffle to the point of plucking the feathers of overly and overtly religious souls, as Tartuffe uses counterfeit piety to fleece and totally disrupt the household. This fleecing in itself provides an entertaining time, but the show was stolen by a somewhat lesser character, the housemaid Dorine. Lynn Chausow played level-headed and outspoken Dorine with a robust style. Her scenes with Iglewski in which she shot down his commands with bazooka blasts of wit momentarily stopped the show.

As Tartuffe's devotee, Iglewski also shared quite a few riotous moments with the cast. His peek-a-boo game with Tartuffe added a charming child-like quality to his character, a quality Iglewski played up again in a scene in which his mother (Llbby Colahan) frustrated him to the point of hysterics.

This is not to say that the rest of the cast was less than superb. In the title role, Philip Goodwin's plastic features and pious tip-toe expertly convcyed the playwright's gleeful mocking of those that display "prayers as public wares." At every accusation Goodwin's eyes would arch heavenward in an innocent expression that easily slid into a greedy leer.

Richard Wilbur's lively translation was also essential to the success of this production. Its easy rhymes kept the dialogue flowing, punctuated with absurd puns and innuendos. Directed by Brian Murray, the play often bordered on slapstick and was flavored with subtle touches such as a drowsy handmaid sleeping throught the mother's tirade and Orgon's burlesque imitation of a crucifix.

The Acting Company's production of "Tartuffe" was one of the finest I've seen in recent years at CC and hopefully it is an indicator of an excellent schedule of events sponsored by the Leisure Program.

Arts and Crafts Block #2;

Beginning Weaving Tues, & Thurs. 7-9 pm $11
Beginning Ceramics
  Class #1 — Mon. & Wed. 3-5 pm $15
  Class # Tues. & Thurs. 3-5 pm $15
Ceramics — Open Studio — $11
Life Drawing Mon. & Thurs. 7-9 pm FREE

Leviathan:

a journal of politics and the arts

(mo se le em, -ze) [L. Gr. *Mausoleion*] the tomb of Mausolus, King of Caria, at Halicarnassus: included among the seven wonders of the ancient world. **1.** a large, imposing tomb; humorously applied to any large, somber building or room **2.** a building with vaults for the entombment of a number of bodies —**mau so•le an**

now accepting submissions at Rastall desk

Colorado College Football: a century of traditio

by **Dan Rohlf**

The Colorado College football team prepared to begin the game as people passed by Cutler Hall on their way to the field. A typical autumn scene at CC—with one exception. The fans on that Thanksgiving Day in 1882 witnessed CC's first football game.

Football was not a well-known sport one hundred years ago. The nation's first intercollegiate football game had taken place only six years before. The CC team beat the Sigafus Hose Company (a volunteer fire fighting unit) in its initial contest.

That historic game almost did not take place. Prior to the game, several marks on the ceiling in Cutler Hall were found and pointed out to CC President Tenney. Tenney determined that the marred ceiling was the work of the football team, and promptly confiscated its only football. The CC Athletic Association quickly raised money to cover damages, retrieved the ball, and launched what soon became a popular sport at the College.

In 1885, CC played the University of Denver in the first intercollegiate football game west of the Mississippi, with CC winning by a 12-0 margin. Four years later CC first played the Colorado School of Mines, a rivalry that continues today. The CC-Mines series. now in its 93rd year, is the oldest rivalry in the West.

1898 saw the team acquire a new nickname and home field. The CC Tigers played on Washburn Field, as they still do 84 years later. The stadium featured seating for 500 people and parking spaces for carriages and other horse-drawn vehicles.

The Champions of '99 — a sprite bunch of young mavericks!

The stadium was filled over capacity during the 1900 season, as students and townspeople cheered the Tigers to shutout victories over the University of Colorado, Colorado Agricultural College (CSU) and Colorado State Normal (later the University of Northern Colorado). The Tigers wrapped up the Colorado Intercollegiate Athletic Association title with a 38-0 drubbing of Mines in the final game of the season before an estimated crowd of 3,500.

Two members of that 1900 championship squad became prominent and successful figures after their graduation from CC. Willis Armstrong and Sperry Packard eventually served on the College Board of Trustees and both have buildings on campus named in their honor.

CC helped found the Rocky Mountain Conference in 1909. In its 54-year association with the RMC, CC football teams were conference champions seven times. Today CC competes as an independe school in NCAA Division III.

CC has had numerou outstanding individual footba players over the years. Ea "Dutch" Clark becam Colorado's first All-America athlete in 1928 after leading t RMC in scoring for three yea He went on to become a six-tim All-Pro quarterback in t National Football League and charter member of the NFL Ha of Fame.

Over the past 100 years, different head coaches ha guided the Tigers. Current hea coach Jerry Carle has direct the CC football team long than any previous coach. Now i his 26th year, with a care record of 120 wins, 99 losses an 5 ties, Coach Carle reflects t tradition and success of footba at CC.

Since then, four CC footba players have earned Al America honors, including E Smith, who went on to pl defensive end for the Denv Broncos.

As CC football enters i second century, one thing certain: the talented 1982 Tig squad will strive to make th centennial football season exciting and successful as the C teams' of years past.

Coach Paul optimistic

Colorado College women's soccer coach Steve Paul is looking forward to the 1982 season. "I feel comfortable that we will do well in our league," he said. "We had an excellent year recruiting. This is our largest squad ever."

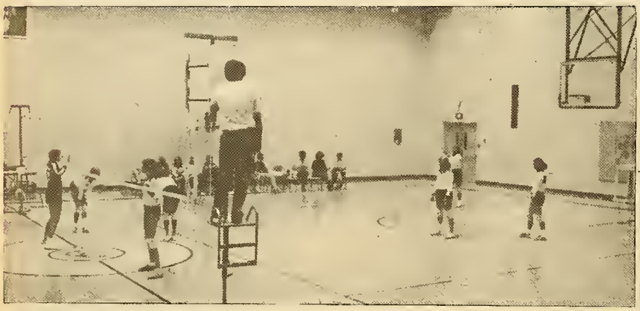
Paul feels the extra depth this large squad brings will help the Tigers tremendously. The team is made up of 14 freshpeople, including Sheila Jack, a high school all-american from Palo Alto, California, and 10 returning letterwinners. "We have a lot of natural speed and strength in our players who are returning," Paul said. "We also have two very fine goalkeepers now, freshman Sarah Flynn and sophomore all-american, all-RISML Robin Waltz."

Paul feels the 1982 team is stronger defensively. "I feel much more confident having Robin Waltz and walk-on Sarah Flynn in front of the net." Paul expects strong defensive play from returning backs Beth Branson, Carol Willis, and from newcommers Sharon Hoag, Kim Beswick, Ann Lindsey and Stacie Oulton.

In the midfield, Paul is looking to co-captain Kay Dushane and Jill Forsythe for strength and composure. He also expects freshman talent Carolyn Donnelly and Joanna Hambidge to play an important role.

"We're missing co-captain Rachael Young in attack; she's out with a knee injury," Paul said. But Kathy Ludwig and Anne Bush are playing well. Freshman Lisa Seamen and high school teammates Sheila Jack and Mary Schonher also look strong.

In 1981 the women's soccer team was 18-5-2; this included first place in the RIMSL and a berth in the championship tournament. Paul feels comfortable with the 1982 schedule. "We're already ahead of the game," he said. "We've learned to win the big one, and this was a trouble spot last season, especially in tournament play."



Mike Corlese

Volleyball players playing volleyball with a volleyball.

sports shorts

Womens' X-Country

The womens' cross-country team came away with the win at the Colorado School of Mines Invitational last Saturday. With only 25 points, the CC women outran teams from the University of Northern Colorado, the Colorado School of Mines, Colby College, and Metro State. The Tigers' next meet is Saturday at the Adams State Invitational in Alamosa.

Mens' X-Country

The mens' cross-country team also travelled to Golden for the CSM Invitational. The Tiger thinclads finished a respectable 5th place behind CSM, Metro, Air Force and Western with 119 points. Freshman Mike Taber finished 14th in 29:03, leading a pack of seven CC runners who finished within 2½ minutes of each other. The CC mens' next meet is in Vail for the Vailfest Invitational Saturday.

Volleyball

The CC volleyball team did not fare too well over the weekend, losing three straight matches to Air Force (7-15, 15-9, 5-15, 7-15); Cleveland State (6-15, 4-15, 4-15); and Northern Colorado (6-15, 1-15, 5-15) in a round-robin tournament at UNC.

The Tigers face Metro State tonight at 7 p.m. in El Pomar.

Womens' Soccer

Sheila Jack and Kathy Ludwig each scored two goals as the women downed the University of Colorado last Saturday, 6-0. The Tigers play CSU at Fort Collins on Saturday.

Sport Goddess of the Week—Breaking the ribbon in only 33 minutes and 21 seconds, Julie Dunn ran away from the field at the CSM Invitational x-country meet, leading the Tigers to victory in Golden. Julie led Ann Van Horn (34:44) and Paula Trater (35:15) over a rugged 5-mile course as the Tigers swept the first three places and took the meet.

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RICK WAGER—"CC Class of '64, Proprietor"

CC Gridders defeat Broncos

by Dan Rohlf

The Colorado College football team last Sunday improved its record to 3-0 by posting a 13-8 victory over Hastings College.

The Hastings Broncos scored first when a fouled-up snap sailed over CC punter Barry Patterson's head and out of the end zone for safety.

Though the game was marred by rainy weather and a muddy field, CC's potent new pasing offense seemed little affected by the adverse conditions. Taking advantage of solid first-half protection from the offensive line, Scott Driggers threw to Brett Cunningham for the Tigers' first touchdown. Driggers was 15 out of 24 for 181 yards on the day.

Hastings regained the lead on a touchdown pass to begin the second quarter. CC then went ahead for good minutes later as senior captain Pat Geonetta raced through a gaping hole off right tackle 70 yards for a touchdown to close out the scoring for the game.

The second half, though scoreless, was nevertheless exciting as a determined CC defense again and again turned away Bronco drives deep in Tiger territory. Tony Quarles and Kregg Liston grabbed key interceptions and freshman Scott Martinez recovered a Hastings fumble at the CC 1-yard line to stop the Broncos. A final scoring threat was thwarted by defensive lineman Sterling Griffin's crucial third down sack and an incomplete Hastings pass on fourth down.

Tomorrow the Tigers attempt to keep their winning streak going as they battle the undefeated squad from Mid-America Nazarene College. Game time at Washburn field is 1:30 p.m.

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Mike Cortese

Junior defenseman Tom Hyland displays awesome agility.

Men's soccer earns national ranking

by John Hennessy

A large crowd attended last Friday's men's soccer match against University of California-Berkeley, at Stewart Field. Some watched the game; some talked to friends; and some stole furtive glances at members of the opposite sex. Few knew that a national association of intercollegiate soccer coaches had just rated the Tigers #7 nationally in Division III, and #1 in the Mid-West region. The Tigers lived up to that ranking this weekend, defeating both Cal-Berkeley (1-0) and Houston Baptist (3-2).

The California Golden Bears played their first game of the season last Friday. Highly ranked in their Division I Far West region, the Bears thought they could gain an easy opening round victory, but the CC men turned out to be more than Cal bargained for.

Brigham Olsen led a shutout defensive effort. The high-flying Olsen cleared innumerable balls out of the CC end, disabled one opposing goalkeeper, and garnered one yellow card—an official warning. Freshman John Cook scored the Tigers lone goal in that 1-0 triumph.

On Sunday, a sluggish CC team faced multi-national Houston Baptist. The Tigers looked as though they needed a cup of Yuban in the first half, as Baptist knocked in two goals. An early penalty shot by Tom Hyland kept the team within striking range. After the midway break, which included one of Coach Horst Richardson's most successful halftime speeches of the season, the Tigers came back to score two goals (by Brig Olsen and Brad Lundberg) to tally a 3-2 win.

This week, the Tigers host the "Budweiser Classic," a nationally recognized tournament. Those teams visiting Stewart Field include: Texas, Christian University, Thursday; University of Indiana, Evansville, Saturday, 10:30 a.m.; and North Texas State University, Sunday, 2:00 p.m. All three are top class Division I schools, ready to sweeten their records at tiny CC's expense. However, the Tigers have already proven that they can beat Division I soccer teams. They are waiting to do it again.

PHYSICAL EDUCATION ADJUNCT COURSES FOR BLOCK II

Tennis, Beginning—Peterson 12-1:00 p.m.
Tennis, Intermediate-Advanced 1-2:00 p.m.
Conditioning—Byrne 1:30-2:30 p.m.
Golf—Eastlack—Afternoons
Advanced Life Saving—Shonk 3-6:00 p.m. Credit Class
Racquetball—Frasca 1:30-2:15, 2:15-3:00
Racquetball—Williams 3:00-3:45, 3:45-4:30 p.m.

Register for the classes Tuesday, Oct. 5 at 3:30 p.m., El Pomar Sports Center.

Bookie Bones: "Bone Dry"

by Bones Pohle

Recent developments in the world of professional football have idled Bookie Bones this week. Attempting to forecast the outcomes of this week's contests would be akin to trying to determine the winner of a snowball fight scheduled to take place in Cairo on the third of June. No snow, no fight. No players, no games.

Labor disputes are ugly things.

Crispy critter

in Florida

by Donna Wares

(CPS)—A University of Florida student who literally fried his pet guinea pig has begun serving an unusually tough jail sentence for cruelty to animals.

UF math major Geroge Schiro is serving 60 days and paying a $198 fine for abusing his pet Albert, who has since been taken away from him by the court.

Police arrested Schiro earlier this summer after one of Schiro's dorm neighbors reported hearing the guinea pig screaming. The neighbor, Ruth Rose, says she's heard the butterscotch-colored rodent scream in pain before, and had seen Schiro throw Albert against a wall once.

Besides putting Albert in a hot pan because the creature, according to Schiro's testimony, refused to play with him, Schiro forced the animal to take showers with him.

"When he was brought in (to the Alachua County Humane Society) he just shivered and shook, like he was wondering, 'What's going to happen to me next?'" recalls Margo Duncan, Humane Society investigator.

The animal's feet were "scabby and bloody," she adds. Albert was underweight and suffered from abdominal swelling, probably the result of the showers, she says.

Albert himself, now adopted by another Gainesville family, is "happy and doing just fine," Duncan reports. "All his hair has grown back, and he comes when his name is called. He's coming out of it all very nicely."

The Florida case was the second recent instance of students disciplined for abusing animals. A Penn State fraternity was threatened with abolition last month for holding annual salamander-eating contests among its members.

Arms proposal

continued from p. 1

superpowers could procede in tandem, step-by-step. Interestinlgy enough, he added, this method was tried and worked during the Kennedy/Khrushchev administration in 1963. Shinn speculated that the superpowers might follow the suggestion of Victor Wisevopf about nuclear arms reduction. Wisekopf wondered if one nation might reduce its nuclear arsenal by 10 percent, without any previous agreement, and then wait for the other to return the gesture. If the unlikely failed to occur, and the other superpower refused to reduce its arsenal, then the instigator would be no worse off than before, because it would not have dismantled the best ten percent.

Shinn closed with an inspirational charge for the individuals in the audience to take their role in this cause very seriously. It is hard, he said, to feel that we as individuals make any difference to history. But we do make a difference.

Who would have thought, he mused, just after the end of World War II, that today our closest allies would be West Germany and Japan, and that indeed we would be encouraging them to beef up their military expenditures? A long term reduction of nuclear weapons, of course, is a difficult goal. But, he encouraged, it is not impossible.

Shrinn — student, collegue, and successor to Reinhold Niebuhr at the Union Theological Seminary — has combined academic scholarship with journalism and political activism. Author of more than a dozen books, Shinn has been a national leader in Americans for Democratic Action and the American Civil Liberties Union.

Fundraiser

continued from p. 1

department under Chamberlain will advertise the campaign through the CC alumni magazine. Chamberlain recognized, however, that the best advertising is the improving reputation of the College. "Many different people are responsible for this improving image: the faculty, the administration, and the students. We need the support of the entire College for this campaign to succeed."

Chamberlain added, "We hope to create an understanding in as may many people as possible of the good things at CC—from that understanding we hope to get an involvement and from that involvement a financial committment."

In addition to this long-range campaign, Chamberlain will continue the annual fund-raising projects for which the Development department is responsible. This year's annual fund financial goal is to raise one million dollars, a nine-hundred thousand dollar increase over last year. The annual fund also depends heavily on alumni support with other donations comming from parents and friends of the college

McCluster

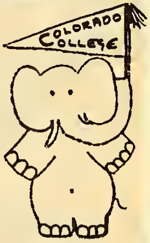
continued from p. 1

not check with college officia before sending out the letter He says he consulted the stude conduct guide and the CCC constitution, and found n written rules regarding studen representing outside business on campus.

Housing Office policy do prohibit door-to-door leafletti in the dorms, according to Da Wilson, director of housing an residences.

Most of his business so fa McCluster says, has bee acquired through person contacts, rather than in respon to the advertisement. He add that only three students hav come to him to complain. "The feel I'm tooting my own horn McCluster says. "I have to b sensitive to that because of m position."

McCluster began working fo Globe Travel several month ago. Globe was seeking a C sales representative, an interviewed several student according to McCluster. He say he does not believe Globe kne of his council position when the hired him.



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The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be reveived no later than noon Tuesday in ***the Catalyst*** *box at Rastall Desk. Untyped and unsigned letters will not be printed.*

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact ***the Catalyst*** *office ext. 675.*

The Catalyst *reserves the right to edit or cut letters to the editor and guest commentaries.*

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announcements

ROOT TILDEN LAW SCHOLARSHIP—Seniors interested in law who have a commitment to public interest or pulic service are urged to apply. Students must apply directly to New York University Law School by December 15th. Detailed information can be acquired from the Career Center or through Prof. William Barton of the Pre-Law Committee.

MR. SEAN J. WHITE, Dean of the School of Irish Studies in Dublin, Ireland, will visit CC on Tuesday, October 26th. He will be available to students interested in the Irish Studies Program, from 1-3 pm in Rastall 209. For more information, contact Prof. Wishard at ext. 520.

I NEED MY VW DIESEL pickup truck driven to Long Island, N.Y. It is available to be driven Oct. 19, and I need it in N.Y. by Nov. 17. 50 m.p.g., tape deck, front wheel drive. Call Joanne at 475-1659, or leave a message at 634-2586.

AMNESTY INTERNATIONAL, an international human rights movement, will meet on Monday, October 4, at 4:00 p.m. in room 209 in Rastall. Anyone interested in human rights is invited to attend. Amnesty International is independent of any government, political grouping, ideology, economic interest, or religious creed. In 1977, AI was the recipient of the Nobel Peace Prize.

MILLER BREWING CO. will present a 55 minute multimedia Marketing Strategy Seminar at 3 pm Tuesday, Sept. 28 in Armstrong 300. The speaker will be Kevin Flynn. It is sponsored by the department of Business and Economics.

RBB&B CIRCUS to hold clown and showgirl auditions! Physically fit young men and women with serious desires to test their talents as possible clowns or showgirls with Ringling Bros. and Barnum & Bailey Circus will have their chance at 10 am Friday, Oct. 8 in the Denver Coliseum.

Heading home for the holidays?

Flights are going fast so...
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Mark Levy or Jayne Hrdlicka at 635-3511
Feres subject to chenge.

GUIDE
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CC ALUM Brian Hubbell invites juniors and seniors of any major (he was in biology) to meet with him Wednesday, Sept. 22 to learn about the internships Northwestern Mutual Life is offering locally. That's in 206 Rastall. Alumni interested in full time employment may sign up at the Career Center for individual appointments following.

AT 2:30 PM on Monday, Sept. 27 there will be a group information session for undergraduates by the S.M.U. Edwin L. Cox School of Business, 207 Rastall. Mrs. Hibbison will discuss their one-calendar-year MBA and financial aid possibilities individually with seniors by appointment.

RAP GROUP for lesbian and bisexual women. Meeting 3:00 Sunday, Sept. 26, at 1520 N. Tejon. Come, talk, meet others, be yourself. *Exploration, not rigid roles.*

FLU SHOTS will be administered at Boettcher Health Center, 7:30-3:00 p.m. Monday thru Friday, $3.60 each. These are for everyone.

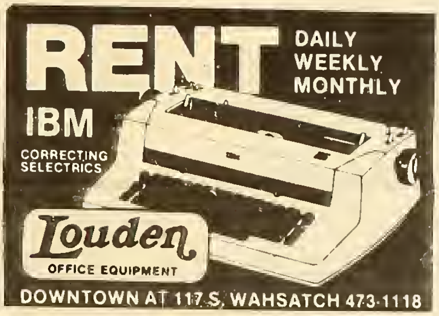
THE DEPARTMENT of Romance Languages will award a number of Merrill scholarships for study in French and Italian in France and Italy. Grants will be awarded on the basis of scholarship and need. Application forms may be obtained from Prof. Bizzarro for Italian (AH 331) and from Prof. Marcelle Rabbin (AH 322) for French. Deadline for application is November 20. Candidates will be notified by the first week in December.

QUALITY BICYCLE Repairs and Sales: 6 years experience — lowest price — all work guaranteed. Contact Mark Sills at 481-3646.

CLASSES in Tai Chi and body work for women. Also individual massages for men and women. Call Christine Peters 685-1935.

LOST — Red leather jacket. Thursday Sept. 16 in the Hub. Reward for info. leading to its discovery. Jim Lummel 685-4147 or 632-2646 before five.

WOMEN RUGBY players interested in playing, sign up at Rastall Desk.



THOSE SENIORS planning to apply for admitance to the CU College of Law are invited to an information session with Prof. Travers at 1:30 on Thursday, Sept. 30 in Rastall 208.

WITH SO MANY PEOPLE jogging, playing soccer, etc. these days there is a demand for professionals specializing in foot and leg problems. A representative from the California College of Podiatric Medicine in San Francisco invites you to an information session at 2 pm in Olin Hall on Thursday, Oct. 7.

CUTLER PUBLICATIONS, INC. seeks a student typesetter for this school year. Typesetter will use a Comp/Set 4510 machine to type for student publications. Previous experience not needed; fast and accurate typing skills essential. Applications available at Rastall Desk, due by Wednesday, Sept. 29. Questions? Call Mary at 597-0896.

STUDY IN GERMANY— Sophomores are invited to submit an application for exchange scholarships to the Universities of Regenburg in Southern Germany or Gotgingen in Northern Germany during the academic year 1983-84. For application procedure and information, please contact Prof. Wishard, Armstrong 359, x520.

APPLICATIONS for study abroad during the spring semester 1984 are available in the Dean's Office or from Prof. Wishard. The deadline for the FSC application and the required leave of absence from the College is Nov. 1. Late applications may not be considered. For information call Prof. Wishard x520.

THE GERMAN TABLE will meet every Monday from 5:45 to 6:30 p.m. in the Bemis Dining Hall; a special table has been reserved. All students interested in German conversation are invited to attend.

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FRIDAY, SEPTEMBER 24

12:30 p.m.

ENACT: Volunteers for recycling meet at shed behind Figi House.

7:00 pm

Women's Volleyball—El Pomar Sports Center. Watch CC turn Metro State College into their pure state—a rotting heap of red and white blood cells.

SATURDAY, SEPTEMBER 25

10:30 am

Men's Soccer—Stewart Field. CC vs Indiana State University. Hoosiers are losers from the word "go."

1:30 pm

Football—Washburn Field. It's CC against Mid-America Nazerine. Death in the afternoon for every little Nazerine.

7:00 and 9:00 pm

Film Series—Armstrong Theater. "Apocalypse Now." with Marlon Brando and Martin Sheen. This is one of the most talked about films of all time. Director Francis Coppolla is as great as Jim Morrison whose voice is heard during the film. Film Series ticket of $1 plus CC I.D required.

SUNDAY, SEPTEMBER 26

10:45 am

College Worship Service—Shove Chapel. Speaker: W. Bud Bensinger.

2:00 pm

Men's Soccer—Stewart Field. North Texas University (complete with handguns and Lone Star brand waffle irons) gets ruthlessly slaughtered. All over the field. Bring safety goggles.

MONDAY, SEPTEMBER 27

1:30 pm

Career Counseling—Room 207, Rastall Center. The Edwin L. Cox School of Business at S.M.U. will have a representative on campus for a general information meeting with sophomores and juniors who want to know more about the school.

3:30 pm

Faculty Meeting—Gates Common Room, Palmer Hall.

7:00 and 9:00 pm

Life Drawing—Room 131 or 132, Packard Hall. FREE; open to serious, interested, aspiring artists.

TUESDAY, SEPTEMBER 28

12:00 Noon

Women's Concerns Committee—Room 208, Rastall Center.

WEDNESDAY, SEPTEMBER 29

12:00 Noon

Right around now block break starts. So go fill that cooler and put on a record real loud so that the people still taking tests can hear it over in Palmer. As for your test you should just forget it. You flunked and you will have a miserable block break.

7:00 pm

Film Series—Olin Hall I. "Adam's Rib," 101 minutes. With Hepburn and Tracy. Comedy. An oldie. A delightful one. Made in the same year that they invented the microwave oven for army cooking. Film Series ticket ro $1 plus CC I.D. required.

THURSDAY, SEPTEMBER 30

1:30 pm

Career Counseling—Room 208, Rastal Center. A professor from the Universit of Colorado School of Law will be o campus for an information session wit prospective law students.

4:00 pm

If you are still here at CC you are doome to failure for the rest of your life. Ju think of how lousy your block brea already is.

FRIDAY, OCTOBER 1

7:00 and 9:00 pm

Film Series—Olin Hall I. "The Wind the Lion." Sean Connery and Candi Bergen star in this tale of an irrascib shiek at the time of Teddy Roosevelt wh kidnaps an English woman and he children. Film Series ticket or $1 plus C I.D. required.

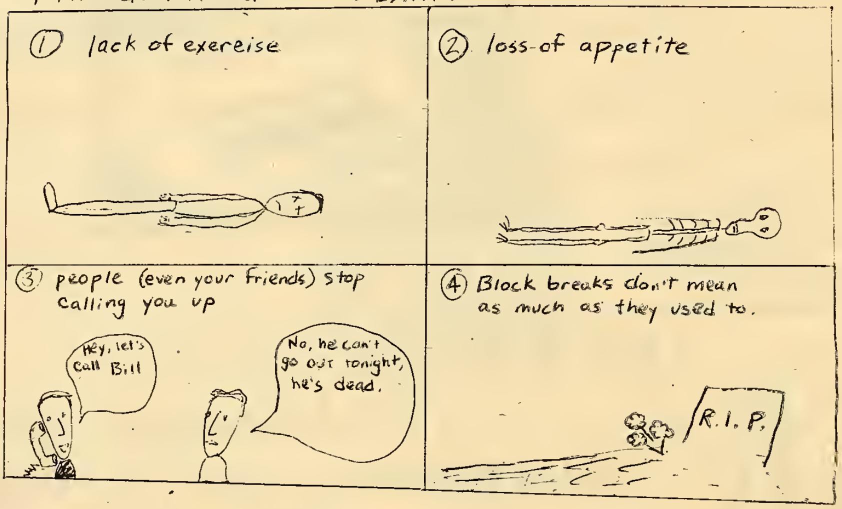
SATURDAY, OCTOBER 2

1:30 pm

Football—Washburn Field. If you hav ever driven through Mt. Vernon, Iowa and seen Cornell College, you will realiz why today's game is really a devastatin tragedy. They really can't help it if the go to Cornell.

4 THINGS WRONG WITH DEATH:

by Ted


① lack of exercise
② loss of appetite
③ people (even your friends) stop calling you up
Hey, let's call Bill
No, he can't go out tonight, he's dead.
④ Block breaks don't mean as much as they used to.
R.I.P.

Ted's quote of the week: "People abuse soup like they do dogs and we're sick of it."

THE CATALYST
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Stop reading...page 8

the colorado college catalyst

Vol. 15 No. 3 Colorado Springs, Colorado 80903 October 8, 1982

Courses change?

by Timothy Peek

Big changes are in the works Colorado College. On tober 25, the CC faculty will voting on a proposed riculum change that would stantially alter the school's eral education program.

General Education at lorado College is taken to an any course that a student es outside of his or her major. general education concept is key to' CC's liberal arts entation, as the purpose of school is to broaden dents' knowledge.

The proposed changes are the ult of perceived faculty and dent dissatisfaction with eral education that were lored by the Academic gram Committee last year. ne of the major problems are: of coherence in students' grams of study, inadequate wledge of historical periods cultures other than their n, and insufficient development of learning skills. It was felt ome that the current method insuring general study (the ribution requirements) were adequate to address these s.

he proposal that will appear re the faculty is as follows:

A. Changes in the all-college requirements
  1. A four-unit program of sciences in alternative perspectives
  2. A three-unit natural sciences requirement
  3. A five-unit thematic minor.

B. A writing program. Continuation of the current all-college writing and early identification of students who need "help with writing."

The two major aspects of this proposal are the thematic minor and the alternative perspectives program.

Although these are big programs, the members of the academic program committee, who made the proposal, do not feel that these new requirements will overload students or decrease their freedom to choose elective courses.

According to the proposal, students will take a thematic minor consisting of no fewer than five units from at least two departments other than the student's major department. The minor will be made up courses centered around an issue, an area of the world, or a time period. The General Education Committee would develop a list of possible thematic minors, and students would also have the option of creating their own minor, subject to Committee approval. In theory, this proposal would overcome the lack of coherence that students have in their choice of courses outside the major.

Since the purpose of the thematic minor is to be integrative, students would be required to prepare a paper or project that would express the theme of that course of study.

The alternative perspectives requirement is the result of many years work on the part of campus minority activists and professors. The purpose of this program is to both familiarize students with cultures other than their own (and thus overcome a certain amount of innate cultural chauvanism) and ground students in the basic information of "Western" culture. This program is in many ways the heir to the "freshman studies" program that was proposed and defeated by the faculty two years ago.

The proposal is as follows:

1. One two-block course examining significant elements of Western experience from antiquity to modern times.
2. Two units drawn from one or two of the following catagories:
   a) area studies of geographical regions other than Europe or the United States and Canada — for example, Asia, Africa, Latin America, or the Middle East
   b) studies of the experience of ethnic minorities within the United States — Black Studies, Chicano Studies, or Native American Studies;
   c) Women's Studies.

Students must complete Western studies by the end of their sophomore year. The non-Western and minority element before they graduate.

The writing requirement is basically desribed as a program to identify those students with writing problems and encourage them to take advantage of the Writing Assistance Program and other writing emphasis courses.

As for the natural science requirements, they are basically the same as the current college requirements.

Under the new system, a student who majored in political science, for instance, and minored in Ethical Behavior might have a four-year schedule that looks something like this:

Key: AP — Alternative Perspectives; NS — Natural Science; Min — Thematic Minor; Maj — Major.

Diana Rathe

Aspen, block break #1: Can you spot the CC student?

Freshman Year: HY 101, 102 Western Civilization (AP) (2 units), NS 120 Patterns in nature (NS) (3 units), PH 105 Science and Human Values (Min). **Sophomore Year:** PS 201 Political Analysis (Maj), PH 107 Ethics (Min), GS 211 The Holocaust (Min), PS 327 Chicano Politics (AP, Maj). **Junior Year:** RE 214 Religious Ethics (Min), PS 321 Public Policymaking (Maj) (2 units), PS 318 Comparative Politics: The Middle East (AP Maj). **Senior Year:** PS 390 Political Theory (Maj) (1 units), PS 304 Communist Systems I (Maj), PS 435 Departmental Comprehensive Course (Maj), GS 301 Freedom and Authority (Min).

Concern grows: alcohol abuse

by Anne Grignon

our alcohol related medical rgencies occurred on the rado College campus last k, alerting the Health ices personnel and the inistration to the alarming uency of "rampant" alcohol e on campus.

urrently, there is investiga- under way concerning an ent of alcohol poisoning at of the campus fraternities. iminary information ates that the Phi Gamma Delta fraternity was serving other than 3.2% beer at a party.

Diana Rathe

Dr. Judith Reynolds of Health Services estimates that 10 percent of CC students can be termed alcoholics, observing that "students use alcohol purely as a drug to alter conciousness, and that's when it becomes dangerous."

Alcohol is by nature "a toxic—a poison" which, within 3-5 minutes of ingestion, can be found in every tissue of the body. Chronic alcohol abuse inhibits function of the organs of the body, such as the liver, and can lead to malnutrition, certain cancers, sexual dysfunction, and death.

Some warning signals that a person may have an alcohol problem include drinking to escape pressures and to hide shyness, frequently drinking to intoxication, going to school or work intoxicated, and sustaining injury while drunk.

Dr. Reynolds cites possible reasons for the extremely high level of alcohol abuse on campus, such as stress, anxiety, and the inevitable peer pressure. She is quick to point out that, while the use of alcohol may initially make a person feel better and decrease his or her inhibitions, it does not, in the long run, relieve the tensions of the Block Plan. Dean Gordon Riegel agrees with Dr. Reynolds that "alcohol really is in no way a release" and both warn that "drinking patterns established in college will remain with a person for the rest of his or her life."

The administration is taking a firm stand on the problem of alcohol; an updated College Alcohol Policy is under consideration, and the administration and Health Services are aiming for a campus-wide program which will stress three aspects of alcohol awareness: 1) the education of the students as to the dangers of alcohol; 2) the personal counseling and treatment of the individual, and 3) the institution of programs which will make the campus as a whole aware of and responsible for the consequences of alcohol overuse.

One such organization, BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students; Bacchus also refers to the god of wine and revelry of the ancient Greeks) has been established on campuses throughout the country, and is being considered as a viable program for CC. Run entirely by and for the students themselves, it is a "consciousness raising group without any ethical stance other than if you choose to drink, drink responsibly."

The group discourages students from pushing drinks or driving while drunk, and tries to create an atmosphere of trust and understanding between drinkers and non-drinkers. An organization such as this, coupled with the newly established chapter of Alcoholics Anonymous on campus, could be very effective in reducing the amount of dangerous problem drinking at CC, but needs the student input to get it started.

This is no joke. Be aware. Chris Emmanouilides

Flasher strikes

by Art VanderVeen

In a foot-race across campus last Tuesday night Colorado College security tracked down and caught a man alleged to have exposed himself to a CC student.

The man was apprehended fully clothed just outside the Mathias dormitory and immediately taken into custody by the Colorado Springs police, who were also on the scene.

A Security force error may allow the man to go free, however. Security did not get the name of the girl who phoned in the complaint that night and an extensive search this week has not found her either. Without a victim to file a complaint, police cannot hold the man in custody.

Security is stressing the importance of locating the girl. Mark Gilbert, Head of Security, reported he is alerting Residential Assistants to keep their ears open for any clues from their residents.

Tom Viele, who was working the escort service Tuesday night, called Security to report a "strange looking man hanging around Palmer Hall." Security went to investigate when they received the second call from the girl reporting the incident. After spotting the man, security ran him down and caught him outside Mathias.

Security officer John Cansdale actually siezed the suspect. "It never fails the guy you're chasing is a track star," he panted, immediately after turning the alleged flasher over to Colorado Springs police.

Security had hoped to charge the accused with trespassing until the victim could be located but could not since they had not given the man a preliminary trespassing warning.

The name of the suspect will not be released until actual charges can be filed.

Shakeup at top

by Lisa Wiener

In an attempt to streamline the administration, Colorado College President Gresham Riley announced in a newsletter to faculty and administration that the two positions of Dean of Men and Dean of Women will be consolidated into one job: Dean of Students.

The transition to a single Dean of Students will occur next year. Currently Gordon Reigal, Dean of Men, and Laurel McLeod, Dean of Women, are sharing associate positions as Deans of Students. A national search will be conducted next year to fill the position.

Although McLeod has not yet revealed if she will apply for the new position, Reigal has clearly stated that he does not want the job. "As it stands, the current position of Dean of Students is not attractive to me," he reported.

Dean of the College and the Faculty Glenn Brooks sees the organizational change as a positive one. Under the new structure, "one hand knows what the other hand is doing." Brooks and Maxwell Taylor, who have worked closely with one another in the past, have received new titles from Riley.

The president claims the new organization will provide "a more formal division of administrative responsibilities for student life, activities, and academic programs." Riley hopes the change will clarify who reports to whom in the administration thereby increasing administrative efficiency and reducing costs.

Historically, the separate titles of Dean of Women and Dean of Men were used to denote the differences between men and women. "Because we don't treat men and women differently today," explained McLeod, "the title is out of synch with student values. We are no longer parents." She added, "The titles have been misleading in that the two of us do work with both sexes."

In addition to these structural changes, the new position of Vice President for Development and College Relations will be filled by Richard Chamberlain. Elenour Milroy's title is now Assistant Dean of Students in charge of Rastall Center and the Leisure Program. Victor Nelson-Cisneros and James Coleman will continue as Assistant Deans of the College with responsibilities for minority affairs. Mr. Nelson-Cisneros will assume several administrative duties formerly carried out by Max Taylor in his role as Associate Dean of the college. The positions of Director of Residences and Director of Residential Programs and Housing have been consolidated into a single position of Director of Residential Life.

Political speaker

AUSTIN RANNEY, resident scholar at the American Enterprise Institute for Public Policy Research in Washington, D.C., will lecture next Monday night in Packard Hall on the topic, "Bias in Television News." Time is 8:00 p.m.

He will also speak to Profesor Loevy's class on Parties and Voting Behavior at 9 a.m. MOnday on "The Changing Nature of American Politics." The class (in room 15, Palmer Hall) is open to other students.

On Tuesday morning at 9 a.m. he will speak to Professor Parr's course in American Government on "The Conditions and Prospects of American Political Parties." The class, likewise open to other students, will meet in Palmer Hall, room 16.

Mid East talks

Chaverim, the Colorado College Jewish students organization, will present two panel discussions this block to explore the prospects for peace in the Middle East. The panels will include both Arab and Israeli speakers, all with profoundly different points of view, all of whom welcomed the opportunity to speak with each other and with CC students.

The first panel, to meet October 12 at 8:00 p.m. in the Gates Common Room, will include Waghi Makky, an Egyptian citizen and Arab student leader at the University of Northern Colorado where he is completing his Ph.D.; and Reuben Miller, an Israeli citizen and graduate student in the International Studies program at the University of Denver. Professor Robert Lee of the CC Political Science Department will moderate.

The second panel, to meet October 19 at 8:00 p.m. in the Gates Common Room, will include a Palestinian graduate student at the University of Northern Colorado and Shlomo Pleban, an Israeli peace activist also completing his graduate work at UNC. This panel will be moderated by Professor Reza Sheikholeslami of the Political Science department at the University of Washington.

The discussions will be open, informal dialogues between speakers whose hearts, minds, and lives are committed to the complex histories and hopes of their peoples. They have chosen to take up with each other the question, "How to achieve peace in the Middle East." The questions and responses of CC students and faculty will be welcome.

Referendum results

The referendum to amend the CCCA constitution so as to alter the make-up of the College Council was approved by a vote of 185 for adoption to 19 against.

As a result of this vote, Article III, Section A of the constitution now reads:

The College Council shall consist of the following members:

1. 12 students (including the Executive Board).
2. Director of Residential Life.
3. Dean of Student Affairs or the equivalent.
4. Three Faculty members as determined by the Faculty Committee on Committees.
5. Coordinator of the Leisure Program.

ACM seeks pics

The Associated Colleges the Midwest (ACM), in conju tion with a Chicago consul firm, Scholl Communicati has begun production of a minute audio-visual prese tion of the colleges and grams comprising ACM.

The show will include s from all thirteen mem colleges and some of the fi programs administered ACM. But to complete it, he needed. Any student or fac adviser who has rece returned from an ACM prog with color slides documen any aspect of the program encouraged to send them ACM. ACM is particularl need of slides of students d fieldwork or on-site resea touring, and having fun.

ACM also needs slides students and faculty enjo the recreational resources their campuses and of Midwest, in such activitie rock-climbing, kayaki canoeing, tubing, wi camping, and downhill or c country skiing.

"This is a marvel opportunity for ACM stud to show others how they their college experien through the eye of their came We hope to have a l selection from which to ch the best pictures," said Cha B. Neff, president of Associated Colleges of Midwest.

Initially, the show will be by the admissions director the thirteen ACM colleges introduce the ACM college high school counselo prospective students parents. Later, it will be m available to other departm of the colleges interested screening it.

Slides must be in horizo format and in color. Studen faculty interested in hel ACM on this project sh send slides to the Associ Colleges of the Midwest, South Michigan Avenue, S 1010, Chicago, Illinois, 60 All slides submitted will duplicated by ACM and originals quickly returned.

in brief

Ashley a sport

Dr. Susan Ashley, associate professor of history at Colorado College, has been appointed as head of the college's athletics board and faculty representative to the National Collegiate Athletic Association and Western Collegiate Hockey Association.

Ashley succeeds Dr. Ray O. Werner, professor of economics, who served on the athletics board for 22 years.

She has been a member of the faculty since 1970, teaching courses in Western civilization and modern European history. A graduate of Carleton College, she has master's and Ph.D. degrees from Columbia U."

Truman awards

The Harry S. Truman Scholarship Program awards about 100 scholarships a year to sophomores (juniors in September 1983) who intend to pursue a career in government service. The problem is to identify sophomores on campus who might have interest in the program. Since most sophomores have not declared major fields, they cannot be reached by the usual departmental channels.

The scholarships, offering a maximum of $5,000 a year for as much as four years of schooling, undergraduate and graduate, are so prestigious and competitive that the college can hope for success only with the most qualified nominees. As in the past, Colorado College has the right to nominate two persons.

The Political Science Department constitutes the local selection committee. Interested students should see Bob Lee as soon as possible about application procedures and submit a statement of interest, a CC transcript and any faculty recommendations by Oct. 15.

Call Bob Lee (ext. 586, or 636-2185) if you wish further information. No CC student has ever won a Truman Scholarship since the beginning of the competition five years ago.

Freedom & Author

At 9:00 a.m., on Saturd Oct. 9, there will be a Freed and Authority reunion a seminar in Gates Comm Room in Palmer Hall. Willi R. Hochman, a professor a chairman of history, will l faculty and alumni in discussion of Jonathon Sche book, *The Fate of the Ear* Also speaking at the seminar w be Professors Yaffe, Fre Simons, Boderman and Bradl

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Kramer's record spotty

Republican ·Ken Kramer, a mer Colorado Springs lawyer State Representative, is ning for his third term to ngress, representing the 5th rict. The National Journal, on analysis of his 1981 voting ord on the House Floor, has eled Kramer a Conservative remist; eight points to the nt of Jesse Helms and one-dred and eleven points to the nt of Colorado's next most servative Congressman nk Brown. However in this tion Kramer has adhered to publican party lines and has intained a moderate though torical stance on the issues.

Kramer places a priority on campaign for a balanced lget. "Absolutely and as ckly as we can." The outgoing ot meeting the incoming, and way to solve this, Kramer s, is to restrain the growth of ernment spending.

le advocates a reconciliation cy to place realistic ceilings government programs. The mittees concerned would have to make the necessary nges to conform to the ng levels—the motivation meeting standards being law. ramer maintains that while is the best way to balance the get, it is exactly this need the public misunderstands. e message in Reaganomics is duction in spending and this sage is not getting through e American people. There is rge information gap. The age American citizen is a humane person, but bombarded by the media, the citizen believes that cuts are strictly the case. Cuts are not the case, the real objective is to restrain growth." Mr. Kramer points out that growth by a third of a billion a year is not uncommon in Federal programs.

However, Kramer's campaign does not follow his history. On May 7, 1981, Kramer voted for the Gram-Latta budget, creating the biggest deficit in U.S. history. On Feb. 5, 1981, Representative Kramer voted to raise the public debt by an additonal $50 billion to $985 billion. In the Department of Defense (DOD) fiscal year 1983 appropriations, Kramer was the only member of the Colorado delegation to oppose a one percent cut in the DOD budget, $1.7 out of $177 billion.

In the Congressman's own house, Kramer's 1981 office expenditures at $118,314 were almost $10,000 higher than any other Colorado representative, $108,112 for Kogovsek, while the average expenditure was $103,518. And on Dec. 16, 1981, Kramer voted for a $75 a day tax break for Congresspeople to cover the expense of living in Washington. That replaced a flat deduction of $3,000 with possible deductions of over $15,000. The tax break has since been repealed, but Kramer refuses to disclose his 1981 taxes.

Kramer has voted to curb spending on social issues, such as Foodstamps, which increased by 200,000 percent over the last twelve years. Curbing growth of Federal programs such as Student Loans, Social Security, and Foodstamps, means instituting policies to streamline programs, create stricter qualifications, and require greater degrees of self sufficiency among recipients.d

Increased military spending is justified by what Kramer sees as the necessity of changing our nuclear policy. Responding to the nuclear freeze movement Kramer states, "Their objectives are good, and the chances of something happening are obviously great enough that concern is a real problem. But will a freeze solve the problem? No." The Soviets have a strategically superior first strike capability, claims Kramer, and as long as there is an imbalance there, the threat of nuclear war is greater. According to the doctrine of mutual assurance neither the U.S. or the U.S.S.R. will be likely to reduce their arms below the threshold they believe necessary to annihilate the other. "That is where the U.S. suffers," says Kramer, "in the accuracy and size of first strike weapons. It is questionable that the U.S. could survive a first strike with enough weapons that remained deliverable."

Therefore a space-based defensive weapons system, as administered by the Kramer sponsored CSOC, would provide insurance other than good faith. "If we could destroy weapons before they reached us, we would be in a position to reduce arms below the threshold levels."

This approach is feasible, depending on the availability of technology and on the degree of diplomacy and secrecy needed to make it a reality. Again Kramer's record causes discrepancies with his commitments and policies. In early March of this year Kramer made an unintentional, though major security leak at a public hearing. Unaware that the hearing was public, he had to be restrained by White House aids. In March of 1981 Kramer urged using American troops in Saudi Arabia, should any unrest or outside forces threaten the petrolium pipelines and U.S. interests. At the same time he defended U.S. military involvement in El Salvador, against that of Vietnam. "The situations are not even equitable...In Vietnam you had in excess of a million North Vietnamese rebels and Viet Cong insurgents. Here (El Salvador) we are talking about 5,000. You've got to keep your perspective..."

Kramer also says he supports Reagan's scheme to provide tax credits for tuition at private schools, but only at the college level. He has reservations at the primary and secondary levels because that could permit "The set up of private racial schools designed for one race and tax credits would support them."

On Aug. 20, 1980, Kramer none the less voted for a rider bill prohibiting the I.R.S. from reviewing tax exempt status of private schools which openly practice discrimination.

On other issues Kramer says he would support the Rocky Flats initiative only if the voters want it, and then only if there was another existing plant capable of producing Plutonium triggers. Finally, Kramer refused to comment on the container refund issue, saying that it is a local issue only and the federal government need not be involved.

A nice guy.

Cronin runs hard

by Wade Buchanan

Last Sunday's *Denver Post* had both good and bad news for Tom Cronin. While its editorial writers were endorsing him, its news writers were reporting just how far the moderate Democrat had to go to overcome Republican incumbent Ken Kramer for a seat in the United States Congress. As the campaign entered its final month, Cronin, a Colorado College political science professor, was trailing Kramer 2 votes to 1.

But a sign on the wall of the Cronin headquarters points out that this is an improvement on the three-to-one lead Kramer enjoyed in July, and looks forward to a "1-1+1" match-up in November. "We Can Do It," it proclaims.

Indeed, the Cronin forces are optimistic about their candidate's chances. Will Robinson, Cronin's press secretary, pointed out that Tim Wirth, the four-term congressman from Colorado's Second District, was in the same position a month before he scored his upset victory in 1974.

"We're absolutely in high gear," said Robinson. A television campaign will begin next week, and radio advertising will increase along with other campaign activities, he said. According to Robinson, Cronin is campaigning "from 7 a.m. to midnight, seven days a week."

The campaign has received a big boost from the CC campus, which has provided volunteers as well as several score of interns according to Hans Krimm, Cronin's campus coordinator. The interns have taken advantage of a CC program which allows them to gain political science credit while working in a campaign.

Robinson said Cronin is trying to "expose" Kramer for "the extremist that he is." He called the conservative two term congressman an ineffective representative "on the fringe of the party."

Robinson said Kramer started the campaign refering to Cronin as an easterner and us "the Professor." But he denied the emphasis in the campaign (on both sides) has been too personal or negative. He said the candidates have debated four times and these events have necessarily been issue oriented.

Cronin's main issues are the economy and the environment. He supports "a progressive flat tax" he claims will be fairer and simpler than the present system.

Cronin has criticized Kramer for voting against President Reagan's recent $98 billion tax increase while supporting the sale of federal lands to reduce the deficit. Robinson said Kramer has had to "back down" since Cronin began challenging him on the land sales proposal, yet he insisted that environmental issues are still significant to the campaign.

Robinson said the Kramer campaign has been most effective on military issues—no small matter in the Fifth Congressional District. With NORAD, the Air Force Academy, Fort Carson and Peterson Air Force Base, it is one of the most militarily oriented districts in the nation.

Cronin campaign literature calls for the improvement of conventional forces and stresses the importance of advanced technologies. But it also stresses "cost-effectiveness" and only gradual increases in defense spending which will not disrupt the economy.

In addition, Cronin feels the United States should take nuclear reduction talks more seriously, saying that "leadership to strengthen our national defense must also be leadership to wage peace, and to prevent nuclear war."

There have been disappointments in the Cronin campaign. Robinson admitted they were "over ambitious" about fundraising, saying that Kramer has outspent Cronin thre-to-one. He said expenses have had to be trimmed and the television campaign streamlined.

Nevertheless, Robinson insisted that Cronin will come on strong this last month of the campaign. He has received some important endorsements and expects donations to increase as the election approaches.

Indeed, despite the obvious uphill battle, Cronin seems to be making the only serious challenge of an incumbent in Colorado this year.

In the September 20 issue, *Time* depicted Cronin as "campaigning for the center" against an ultra-conservative with a 53 percent negative rating. This is as Cronin would like to be seen. Robinson said by emphasizing the ideological and character differences between the candidates, Cronin still plans to surprise Kramer on November 2.

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CK WAGER—"CC Class of '64, Proprietor"

Colorado College
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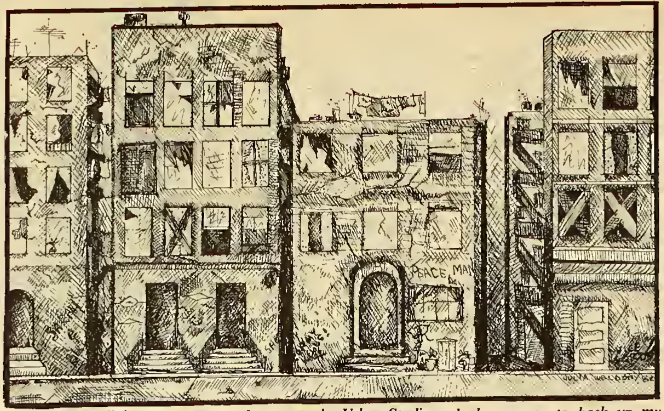
—HOMECOMING WEEK-END HOURS—
Friday 8:30-4:30
Saturday 8:30-1:30

—COLORADO COLLEGE IMPRINTED—
- Shirts
- Ties
- Jewelry
- Mugs and Glassware
- Stationery
- Baseball Caps

—HOMECOMING SEMINAR BOOKS—
ove Chapel Book - This Glorious and Transcendant Place - edited by Timothy Fuller
story of Colorado College - Colorado College: The First Century - by J. Juan Reid

Chicago Urban Studies = Urban Reality

by Meg Dennison



Urban Studies was by far the most truly education experience of my college years. It's one thing to read about poverty and other urban problems in the cozy country club atmosphere of Colorado College—seeing pictures of poor people in books while surrounded by BMW's and Vuarnet sunglasses; it's another thing to confront them daily and try to understand why this happens.

Abby Jones, Spring 1982

The Urban Studies Program in Chicago is waiting for students who are ready for change and eager for challenge. A staff of ten men and women, representing very different backgrounds, direct students in the intricacies of urban reality and toward experiencing that reality to the fullest. Although students go on the program for different reasons, (tired of being on campus, exploration of career options, chills and thrills of living in a city), the Urban Studies Program is almost always an overwhelmingly positive experience.

There are four organized aspects of the program: the Core Course, which focuses on current urban policy areas; the Seminar, where the student has a chance to investigate one urban issue in depth; the internship provides an opportunity to be directly involved in city life and to try out a career; and the independent study project, which arises from their Chicago experience and is related to some academic discipline.

Students live in four different neighborhoods in the city. Three or four apartments are scattered in the neighborhood and the students meet twice a week for fun and to share their experiences. Most often the apartments are located in multi-racial and multi-ethnic communities. One soon learns the sign of their neighborhood gang and just by reading the walls of the buildings, one can tell how the gang wars are progressing.

For some people, the need to get off campus (the alternative is dropping out of school altogether), the chance to try out a career, or just to live in a city is enough of a reason to go on the program. Fortunately the program caters to all of these needs and more. Many people return to campus with a clearer sense of purpose. They have seen life and politics from a different perspective. The staff, the city, and the people of the city challenge typical CC students' myths and stereotypes of racism, sexism and the working of city government, while at the same time the student moves toward self-confidence and a greater sense of independence. The staff is prepared for the fact that a student may feel confusion and disorientation; although they are directing students toward being independent, they are also always there for support.

I went on the Urban Studies Program just so that I could get off campus. I was taking class after class without any direction. I just couldn't seem to find a reason to be in school. I just took a chance on the program.

I thought that I knew what city life was like—I had grown up only one suburb away from Minneapolis. I was very wrong. I also thought that I had a definite political ideology, but I never had any way to back up my beliefs. I did an internship with the Heart of Uptown, a community group that gives medical, legal and housing aid to the residents of Uptown, an area where there are many new and very poor immigrants. We tried to organize tenents against land lords who wanted to throw them out and build condominiums. Seeing for myself their fear for lack of a simple roof over their heads and their suspicion
those trying to help them had
impact on me—to say the le

Terri Murphy, Spring 19

——————

I had though that I wante
career in law and went on
program to try it out. I wor
for the Legal Assista
Foundation in the juvenile
family division. It was a g
experience, but best experien
were the little things. One d
group of about 15 of us
white) were on our way to
South Side to hear Je
Jackson speak at a PU
meeting. A black guy was on
street and as we passed by,
said, "Has a spaceship land
What are all of you doing in
part of town?" Comments
that really make you think.

Jill Gottlieb, Spring

——————

I felt like I was going thro
mental rigormortis here (CC
really stagnant and uninspi
existence. I came back fee
that I was alive on a
personal level for the first tim
my life. I mean, what's
meaning of living if nothin
meaningful?

Roe-Ann Icenogle, Fall

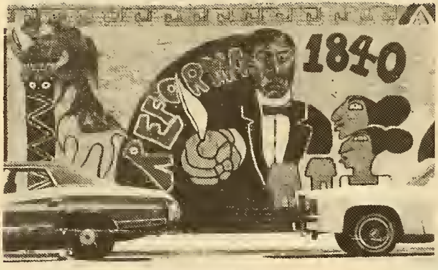
——————

I remember starting
program thinking that I w
man who knew everything.
I got there, I realized that I
just a boy who knew nothin
one short week my mouth
shut and my eyes and
opened. This began the
learning, experience that I
ever had.

Kirk Dornbush, Spring

Director of the Urban Stu
Program, John Fish, will b
campus to meet with studen
5:30 p.m., Tuesday, Octobe
in Room 207 of Rastall Ce
Feel free to bring your di

John will also be in the Ra
Lounge to answer quest
about the program from 11:
1:00 on both Tuesday
Wednesday, Oct. 12th and



Mural in Latino neighborhood of Pilsen. *Terri Murphy*

KRCC:

Marathon Fundraiser

by Stacey Henderson

KRCC is real radio. It was the first non-commercial educational FM station in Colorado. Managed by both students and community members, KRCC provides "alternative" radio for those who are tired of standard commerical fare. KRCC deals with the not-yet popular; music not given air play on other stations. Programming encompasses a variety of musical tastes, from Ethnic to Classical, Folk to Electronic music.

KRCC can also hold its own nationally, as it was named one of the top ten progressive stations in the group that subscribes to "College Media Journal", a group that includes stations at Berkeley and New York University.

In order to maintain such standards, KRCC has a marathon every year. Station-manager Mario Valdez describes the marathon as a "community fund-raiser on the air, to supplement our operating budget." The marathon will begin October 18, and will continue until the goal of $10,000 is reached. KRCC will also be having an open house at this time, with an invitation that interested listeners can "come and see what we've done and what the station is all about."

During the marathon, listeners will have the opportunity to contribute pledge money, and/or bid on prizes offered on the air. The prizes will include records, subscriptions to New York Rocker, free dinners, gift certificates, and instruments.

News opportunities...

by Eleanor Davis

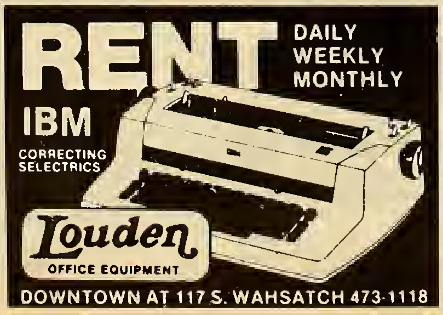
If you are interested in radio news production take note: KRCC is gearing up for an entirely different news format that is flexible and accessible to interested students.

The format will feature 3-10 minute stories broadcast at intervals over the course of a week. Content will range from editorial and commentary to campus features, news flashes, local news stories and interviews, and national news. Stories and issues generated from various campus circles are often eloquently translated for broadcast.

In addition, reporters with the initiative to do so may produce documentaries up to a half-hour in length to be broadcast on a weekly scheduled show. The topic might be drawn from a particularly engaging term-paper that you just can't keep to yourself. The variety of possible news stories is only as limited as the imagination and enthusiasm of creative personnel.

Radio is an excellent forum in which to incite discussion and controversy, on campus and in the Colorado Springs community. The station already has a regularly scheduled edit
program, "Word of Mouth
5:30 on Fridays. The point o
new format is to a
maximum flexibility for stu
involvement. No p
production experience
necessary.

If you are interested in joi
the staff, stop by KRCC (se
floor Rastall) and leave a no
the News Director's box.
program will go on the air i
next 6 weeks.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The Amos Tuck School
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Men and Women Seeking
Graduate Education for Management
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Non-discriminatory Law Schools receive cuts?

CPS—While some universities ren't exactly welcoming gay tudents on campus, seven of the ountry's most esteemed law chools are drawing criticism nd threats from the U.S. Army recisely because of school olicies which protect gay tudents.

Moreover, the Army, in hreatening to cut off Department of Defense DOD) research funding for the niversities involved, has given redence to deep-seated oncerns by educators that all Pentagon money comes with rings attached. Inevitably, the ducators have warned, DOD nd other military spending on ollege campuses will put chools in a compromising, ossibly subserviant position to ie Pentagon.

The seven law schools—olumbia, Harvard, Yale, Vayne State, New York niversity, Ohio State, and the niversity of California at Los ngeles (UCLA)—all ban job cruiters from using school cilities if, among other things, ey discriminate on the basis of xual preference.

Thus, the Army, with its anket policy against hiring ys, has been unable to recruit the seven law schools. So rlier this summer, Army ficials sent letters to the hools urging them to consider their policies in light the Army's "special personnel quirements."

"Soldiers are required to live d work under entirely fferent conditions than vilians," the letter says. oldiers must often sleep, eat, d perform personal hygiene under conditions affording minimal privacy. The presence of homosexuals in such an environment tends to impair unit morale and cohesion."

Then the letter threatens to withdraw all DOD funding for the law schools and their parent universities unless Army representatives are allowed to recruit there.

The stakes are high, UCLA, for instance, was awarded nearly $30 million in Pentagon funding for 1980-81, and Harvard received nearly $3 million for the same period.

"I will present the matter to the law school faculty this fall," says James E. Meeks, law dean at Ohio State, "but I don't anticipate anything to change. I think there's a real reluctance on the part of the faculty to allow recruiters to discriminate on the basis of sexual preference."

"The DOD has on many occasions shown its readiness to use its funding as a lever," observes Dr. Seymour Melman, a Columbia University professor who has written several books on the issue of Pentagon funding. "The new twist to this whole thing is the greater vulnerability of universities at a time when federal funding is being cut back."

"...esteemed law schools are drawing criticism and threats from the U.S. Army precisely because of school policies which protect gay students."

CC boosts economy

by Helen Buchanan

"I went from a $300 day to an $18 day," said Mynette Moulton of the College Rexall Pharmacy when she saw sales drop after CC's 1982 graduation. Sales picked-up this fall with CC's opening.

How does CC's nearness affect the business of The Egg House, Weber Street Liquor, Jay's College Mart, and the College Rexall Pharmacy?

Are we, CC students, distinguishable from other customers? Is theft a major problem? Do our preferences influence what is stocked on the shelves?

According to Nelson Craig, former CC student and part-time weekend worker for The Egg House, "at least 40% of our daily sales stem from CC customers." He can detect CC customers by their age and time of day they choose to shop. Theft is not a general problem, and their stock was based on what went the fastest.

The Egg House is currently owned by Ilene and James Abott. They drive to Denver for most of their merchandise. Dairy products and bakery items are purchased locally. The business is downstairs, and they live upstairs where James Abott teaches music.

"That James Abott is quite a musician," remarked Bob of Weber Street Liquor. Bob, who would not give his last name, has lived in Colorado Springs for most of his life and knew most of the owners interviewed in this article. He was a CC student several years ago and revealed his Phi Gamma Delta status and present participation in the CC athletic department. He shares his part ownership and management with his wife and with inlaws, Frank and Bonnie.

When asked about CC's impact on his sales, he responded that CCer's do not affect the volume of his sales. "The difference," he added, "is in what they purchase instead of actual amounts." Budweiser, Miller, and Canadian beer are the first to go when there are no discounts.

He found no problems with theft, commenting that CC students are "a good bunch of people." CC customers were easy to notice because they had been coming for at least two years and were recognizable through his work at CC he said. His customers were usually regulars.

Weber Street Liquor has been in business for seven years at its present location. Formerly it was part of Ertle Dale's Street Pharmacy on the corner of Dale and Weber. Ertle Dale then bought the new space, converted it to a liquor store and sold it to Bob and his partners.

CC students have direct impact on sales at Jay's College Mart adjoining the Conoco gas station. According to Suszanne James, "75 percent of our beer sales are from students."

She had no difficulty spotting CC customers. She found CCer's usually walk in, have a different manner of dressing, and buy particular products. "I can tell who they are by what they are buying." Two cent bubble-gums, Gummi bears, and frozen juice concentrate were among the most common products, she said.

"My boss likes the kids," she said, "and tries to order things they want."

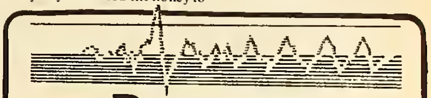
The store has a special understanding with the college. She mentioned that complaints or bad checks can be solved directly through the school. "Students with bad checks won't get their grades," she said.

Thefts weren't a major problem. The scattered shop-liftings were attributed to older people. "There was one elderly lady," she remembered, "who use to steal cat food and honey every day. She used the honey to flavor the cat food so she could eat it. As a store we could not permit this behavior of stealing, but we recognized the problem. We placed her in a welfare program."

At the College Rexall Pharmacy, Mynette Moulton estimated that CC student purchases comprise at least 75 percent of their sales. She could tell college customers by their age and their tendencies to shop in groups. "Oh, another thing," she added, "they always ask if they can write checks."

She blamed most thefts on the little kids instead of on CC students. Theft seemed to be of some concern because each wall had a scoping camera.

All four stores had good feelings and things to say about CC and its students. We have made an impressionable impact upon their businesses and they are grateful.



Bugged?

Dr. Reynolds—

Is it possible that a doctor-gynecologist might miss diagnosing a dormant case of herpes? This worries me. How do they usually test for this?

All curiosity

All curiosity—

The actual diagnosis of herpes is sometimes difficult. Often a doctor will have to depend on a typical history, (possible prior exposure, stress, a history of tingling or burning before sores appear, a history that the sores have remained 10 days to 3 weeks, or a history that sores seem to reappear periodically in the same place.)

The physical signs when the disease is present are — 1) a group of small, very sore, water blisters that rupture and form shallow open ulcers on the skin; 2) regional lymph nodes (groin area) are tender and swollen, general aches and malaise.

A dormant case is not detectable and also *not contagious.* Blood tests to determine the presence of the virus are positive in most people by the age of 50 even if they have no history of sores.

Dear Doctor Reynolds,

This may sound real bizarre, it is no joke though. I have this roommate not of my own choosing. This person has serious body-odor. I've heard that some people simply are afflicted and can't do much about it, but it is uncomfortable because although I like the person and try to empathize, I don't like having my friends in my room. (At times I don't like being there myself.) Any suggestions about how I might help my roommate? I think that he/she is aware.

Excessive body odor, called bromhidrosis, is caused by the action of bacteria or sweat. Generall bathing with soap and water will clean away most of these odor of hacterial by-products (fatty acids). Occasionally an individual will have to use special Germicidal soaps and apply antibiotic creams to supress bacteria. Occasionally vitamin E creams have also been helpful.

Stress workshops

We can't immediately change the world system we live in which produces so much stress in our lives. We can effect change in the ways we create added stress in our own personal lives at Colorado College—we can affect stress symptoms such as colds, headaches, insomnia, irritability, fatigue, indigestions, etc.

In the Stress Management Series at Boettcher Health Center you will be helped to effect changes in your own particular stress areas. You will be helped to understand stress, identify it in your own life, learn techniques that reduce stress in general and in particular situations such as solving problems, study habits, time management, relationships, and emotional management.

The first of the series starts Monday, Oct. 18, from 2:30-4:00 p.m. with "What Stress Is" and "What To Do About It." The dates of the five parts are listed below. Another series will start after the Christmas break with such additional situations as "The Stress of Graduation," "End of the Year Stress" and how to better cope with them. Students are urged to come to any one of the series and ideally to all, although we know scheduling sometimes presents a problem.

I. "What Stress Is" and "What To Do About It"—Monday, Oct. 18, 2:30-4:00 p.m.

II. "Reducing Stress in Your LIfe"—Wednesday, Nov. 3, 3:00-4:30 p.m.

III. "Managing Your Studies at CC"—Monday, Nov. 8, 7:00-8:30 p.m.

IV. "Making Your Relation-Ships Work"—Monday, Nov. 15, 7:00-8:30 p.m.

V. "The Secrets of Emotional Health"—Monday, Nov. 29, 3:30-5:00 p.m.

HOW COME IT'S OKAY TO SEARCH FOR TRUTH, BUT IT'S NOT OKAY TO FIND IT?

There is a group of college students in Colorado Springs who study together, laugh together, play together, search together, grow together.

And when they find truth, they buy into it and make it a part of their lives.

They're called the Seekers, and they're a part of the family at the First Presbyterian Church.

Looking for truth or a college-age group of Christians? Why not meet the Seekers this week?

9:20 a.m. Sundays (Junior Achievement Bldg., Weber & Bijou)
8:00 & 11:00 a.m. Worship at First Presbyterian Church
5:00 - 6:30 p.m. Wednesday night fellowship (dinner available)
Small groups meeting regularly on campus

the seekers

College Department of First Presbyterian Church
219 East Bijou, Colorado Springs, CO 80903
For more information, call Craig Barnes - 473-2898

Uncle Bill's Games & Eatery

Eatery to open mid-October

REDEEM FOR DOUBLE TOKENS

5 FREE TOKENS

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Limit: One Per Person

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627 N. Nevada
Colorado Springs
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Offer expires October 14, 1982

The Catch-22 of Reaganomics

by **John Fisher**

While most of us were in the mountains over block break, our congresspeople back in the capital were busy defeating President Reagan's initiative to pass the balanced budget amendment. The amendment would make a balanced budget mandatory unless the House and Senate passed a law by two thirds to run a deficit.

The balanced budget amendment is crucial to the success of America's political economy because it would not only relieve domestic credit markets, but also restore the American people's faith in government's determination to control the growth of its spending.

While American households must continually balance their budgets, politicians have been immune from such pressures. Using the Keynesian rational that deficit spending in a recessionary period will stimulate economic recovery, bureaucrats in Washington have run up huge government bills on credit. But the expansionary kicks that deficits had in the '40s, '50s and '60s no longer work. This is because our deficits have become chronic, and as the deficit estimates continually escalate (it is now at $109.8 billion) uncertainty about future economic policy increases. This uncertainty is reflected in the rate of business investment, which is very low. High interest rates have combined with businesses' natural hesitancy to commit long-term investment in an economically and politically unfavorable climate to crush any hope of recovery. It is the prospect of huge deficits out into the future to 1985 or 1987 that is destroying our chances for economic recovery.

The figures on the growth of the Federal deficit speak for themselves: Federal spending as a percentage of the GNP will average an unprecedented high of 23% from now until 1985; the deficit itself will rise to an historic high of 4% of GNP in the next two fiscal years (in the past recoveries, deficits dropped to below 1% of GNP); and when the fiscal 1983 budget is related to potential GNP, it is among the most expansive in post-war history.

One of the major reasons that it has been so hard to get Congress to balance the budget is the political benefits that politicians get out of not having to live within a budget. By not having to limit spending, politicians can expand the size of the budgetary pie and thus fund many porkbarrel programs that serve to enhance their immediate popularity with their constituents. The benefits of such actions acrue directly to the politician, while the costs are spread among everybody.

Over the last decade there has been a deficit every year; 19 of the past 20 budgets have been in the red; 32 deficit years since WWII; and 45 since the New Deal. But the difference between those times and the present is that the US is currently suffering from a chronic, built-in deficit. One tenth of this record-breaking deficit is spent just on interest payments, and while defense and transfer payment programs can be cut to reduce the budget, these massive interest payments on money already borrowed to make up past deficits must be paid to avoid bankruptcy.

The US deficit is an important barometer in measuring the health of the US economy, because in order to pay for the deficit the government must compete against private borrowers to raise money. This competition for a limited supply of money pushes up the cost of money — in the form of higher interest payments, which in turn depresses the economy.

Long term investment by business in plant and equipment (not US treasury bills) is crucial if supply side economics is to work. Even if inflation and interest rates continue their downward trend (at the cost of employment) and the business environment improves, businesses will not have the necessary funds to in even if they so chose.

The federal deficit will absorb ab 140 billion, or 70% of the savings p This compares with 32% of savings federal government absorbed im 1981 the 1960s,the heyday of the count capital investment boom, government absorbed only 5% of savings pool.

Deficits are destroying 'Reaganom chance to work in another way; increased disposable income resul from the tax cuts which was meant t re-invested to re-industrialize Amer is merely going to purchase treasury yielding an above market return, so the federal government can finance debt.

Thus, the 'catch 22' of reaganomi that deficits are wiping out the nati savings pool, and the 1983 budge among the most expansive in post history — thanks to a deep recession armament, and social programs built in cost escalations. But perhaps greatest threat to 'Reaganomics' congress unwilling to accept f discipling — but always willing to the costs on to the American peopl the Balanced Budget Amendmen passed it will be a bright day America's political economy.

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letters

To the Editor:

With the strike of the National Football League in progress it is enlightening to observe what the players themselves are saying about their own union's position. For example, Craig Morton said, "I can't agree with the basic issue (55 percent of the gross). It's against American tradition. It's socialism to the nth degree."

Dan Fouts put it even stronger, "I believe in the free enterprise system and I do not believe in socialism. I think that the players association, with what they're trying to attain, is heading in a socialistic direction and I want no part of it."

"The players association proposals," said Ahmad Rashad, "have a lot of socialistic implications. I'd strike over free agency but not over 55 percent."

Bill Bergey said, "Asking 55 percent of the gross is unrealistic. It's just flat out socialism and we're not living in a socialistic state."

And finally Bud Holmes, agent for 40 NFL players summarized it up this way, "The demand for 55 percent of the gross goes right back to the old theory of communism—that is to take away incentive."

What Holmes and the others are referring to is the NFLPA's position of obtaining 55 percent of the gross TV income which would strip players of their right to bargain with their teams individually. Pay would be based on years of service and not level of performance.

But then why sould anyone really be surprised! Ed Garvey, excutive director of the NFLPA, describes himself as a "progressive Democrat." A progressive Democrat by definition is a socialist. Then, too, Garvey is merely putting into practice what he learned as president of the leftwing National Student Association. The NSA was an offshoot of the communist-dominated World Student Congress. When Garvey was active the NSA's big thing was lauding Fidel Castro.

Garvey has sold the football players on the "surplus theory" concept that "we are the game" (not the fans, owners, etc.) and therefore "we should control." Garvey put it like this to the players, "A strike would not kill the goose that laid the golden egg. Rather, it would give you 55 percent of the egg and joint control of the goose."

Karl Marx could not have said it better.

David A. Noebel, President
Summit Ministries
Manitou Springs

To the Editor:

I would like to take exception to the editorial written by Tom Winter, which appeared in the first edition of *the Catalyst.* I was distressed, to say the least, at the cavalier attitude with which the "charges" were leveled at Residential Life. (Having worked as a Hall Director for two years I may get a little sensitive to criticisms of this area.) I realize that Housing is an area which people here enjoy complaining about, however, when misinformed one must speak to the real issues.

Our overcrowding situation is part of an unfortunate set of circumstances which has occurred a few times in the past. It is a problem that may not be easily rectifiable given the tenuous nature of college enrollments. Reduced to a strictly dollars and cents level, less students can mean much higher tuition, room, and board costs and/or cuts in college services. This, however, is ancillary to my concerns.

We in Residential Life have taken great pains to make the students in lounges as comfortable as possible. We have spoken with them prior to arrival and during the time they've been here. Believe me, we are as unhappy as they are about the stiuation. As spaces open they are being given the option of moving. Their RA's are and should be paying particular attention to them during this semester. To imply that we don't care at all is not only a gross misrepresentation, but to me a personal insult.

The loft issue has been a problem for quite some time. Although students enjoy them, there are other issues to be considered. In Mathias, our summer conference operation is often hampered by lofts. (Some people are incapable of climbing all over ladders, etc.) We know the central mission of Residential LIfe is

the central mission of Residential Life is to house students; however, these conferences help us keep the costs of room and board down and bring in revenues for large scale maintenance/remodeling (e.g., Slocum Hall renovations). Many of the lofts have remained for years; some were in extremely poor shape. Often rooms could not receive proper maintenance due to the construction of a particular loft. In many frosh areas, upperclass students used strongarm techniques to get monies from the new occupants of their older lofts. The solution to this was simply to do away with lofts that were up from year to year. Other arrangements could then be made. I could go on but I don't believe it's necessary.

Please believe we are trying to make Housing the best it can possibly be. We are always interested in your comments (although obscene ones can bother us a bit), so come see us either in the individual halls or in the new office in Bemis.

Richard J. Tallman
Hall Director/Ass't. to the Dean

Potential socialists?

Dave

To the Editor:

The Rocky Flats Nuclear Weapons Plant produces components for missles designed to protect us and defend our rights, but there is another aspect to this, as well—Rocky Flats is a documented carcinogenic threat to plant workers and to those inhabiting neighboring communities.

When the site for Rocky Flats was selected by the federal government during the early 1950's, Denver had not yet boomed, and the dangers of radioactive plutonium had not been sufficiently publicized. Moreover, the prevailing wind direction was assumed to be the same as that of Stapleton Airport. Unfortunately, the feds made a mistake; prevailing winds blow Rocky Flats emissions directly over Denver from the northwest, whereas Stapleton Airport is influenced by winds from the south.

Today, Denver and its surrounding communities have grown near to Rocky Flats, which is situated on the southern boundary of Boulder County and the northern boundary of Jefferson County.

As Denver grew, so did the incidence of cancer associated with radiation in communities downwind of the plant, according to a National Cancer Institute study by Dr. Carl Johnson, Associate Clinical Professor at the University of Colorado School of Medicine. In addition, Rocky Flats employees ha high incidence of brain tumors malignant melanoma (a deadly tum Although some forms of cancer link plutonium exposure do not man themselves for decades, others, suc certain types of leukemia, have occ within two years of exposure.

What can be done about this alar stiuation? On November 2, Colorad will have the opportunity to vote f against the Rocky Flats conver amendment, which would pro taxpayers the option of donating pa their income tax refund to the R Flats conversion fund. The fund provide money with which the gov will "publicize the hazards of pluto processing and the opportunities conversion to other activities an promoting the cessation of pluto processing." (The preceding quo from the text or the amendmen passed, the amendment will pro funds with which current Rocky employees will be able to seek employment. Although some of persons are specially trained to per unusual functions not found elsew most of the Rocky Flats labor should be able to find work in the De area.

While employment of Rocky workers should not be of grave con the cleaning and decontamination facilities will be long (ten to fifteen and costly. Are the economic justified for the elimination of a deadly threat to Coloradoans?

If you think so, vote yes amendment #6.

Theodore D. W

CC's 1949 Homecoming queens. Where are they now?

_et's be sensible!

Every morning we wake to find our orld engulfed in self-conflict. The Cold ar, Beruit massacre, Iran-Iraq conflict, d the nuclear arms race greet us each y and deaden our individual senses to human suffering and danger. The ormity of this conflict overwhelms the lividual. This constant state of conflict s become commonplace and has ensitized us to what this international nflict really is: *madness.*

Yes, *madness.* Every powerful nation this earth bases its foreign policy on Machiavellian principles of conflict, d the way in which nations go about ving their conflicts can only be cribed as *madness.* Coercion is the iest way for humans to achieve their ds, and war is state craft's ultimate rcive tool. The implicit companion to eign policy is muscle power.

Although the explicit ends of foreign icy are hardly ever to cause wars, they happen with frightening regularity. d although foreign policy is based on soundest of theories and best of entions, the outcome is more often n not disaster. This would seem to nt out that there may be something ng with the basic outlook that the tains of our ship of state rely upon. ybe it is possible that a foreign policy t is based on past patterns of conflict its nations to the paths to future flicts. Maybe foreign policy based on past is innately limiting. It certainly sn't leave very much room for nge.

Furthermore, the manner in which ions go about conducting their flicts is just plain nonsense. When viduals fight, which in most countries gainst the law, they are responsible for ng the actual fighting, and they vide the blood and sweat that actually lves the conflict; such is not the case n nations. Those who start the conflict ly, if ever, die, and those who have ething to gain never pay the price. her, nations coerce their own citizens, have little to gain from the way, to t and die for a conflict that they didn't n start.

ven "free" nations force their citizens ght, or train them to fight when there o conflict. Just imagine, "civilized" ntries putting people in jail for not wanting to kill other people. What does one call that? *Madness.*

This point of view may be criticized as simplistic, but this editorial is a non-political statement. What about important matters such as national interest and national ideology? Who cares! The subject is human lives. Human lives make the reasons for war superfluous. There are causes worth dying for, but causes such as that don't need government cocrcian to get people to fight. The fact that there is government coercion to get people to fight should prove that the reasons for wars aren't worth the human lives. After all, who is a better judge of life's worth that that life's owner.

So often, policy makers view foreign conflicts in terms of abstract concepts and intellectual positions. This stands in direct contradiction to the cold reality of nuclear anhiliation and pain. Self-determination, national interest, containment, Marxism, and capitalism are intellectual concepts. The reality is the blood and sweat which change these ideas into actual world forces. When these forces collide, the are a cost in terms of human lives, which cannot simply be removed by the cold unemotional study of foreign policy. Human beings count, and their lives are more important than the causes that they all too often die for.

This editorial is not trying to solve the world's problems; it is just stating that maybe we are trying to solve conflicts in the wrong way. Rather than making foreign policy from positions of power, nations should try to look upon each other as brothers regardless of differnces in belief and nationality.

The world is in a dangerous state of affairs. The two countries with the power to destroy the world are enemies. The sons of the brothers Ishmahel and Isiah are massacring each other. No one can afford the paranoid foreign policy of the past. Countries can no longer feel safe by ever increasing their armaments. It just doesn't make sense.

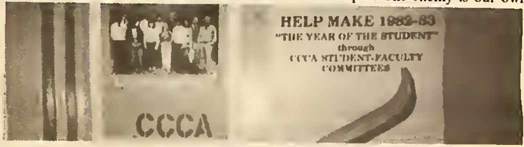
A change is needed and that change begins with the realization that even a nation's enemies are human beings, the belief that conflict can be solved through compromise and that enemies can be made friends. This may be idealistic but the alternative is just plain *madness.*

CCCA needs more positive coverage

by Carl McCluster

While much sarcasm was directed towards the Council of President's dinner in the last issue of ***the Catalyst,*** there was no news reporting done. This mistake only contributes to thc lack of understanding that is the target of the student leaders that met for the dinner.

For many years the various special interest groups at Colorado College have gone about the business of ignoring each other and often duplicating each others' efforts. Duplication is understandable and sometimes necessary, but the lack of respect for the ideals and goals of each group is neither necessary nor acceptable. For the first time in the history of the college, the heads of all student organizations met to discuss the stiuation I have outlined.



As the elected representatives of nearly every constituency on campus, the individuals in attendance honored their responsibilities to their members. They took the initiative to move out of the archaic parameters of prejudice and one-sidedness that precludes us from working together as a student body. The lack of continuity and policy direction that has made us ineffective in our attempts to initiate positive change is beginning to crack. But much remains undone in the effort to form a solid and unified student body. Promises made must be kept. Those who are skeptical of our ability to work together must still be swayed. But one thing is certain, if we do not try, certainly we cannot succeed.

I applaud the efforts of the individuals and organizations who support the idea of the Council of Presidents. I urge ***the Catalyst*** to give this and other innovative ideas a fair chance before condemning them to the obscurity of the opinion pages. This is campus news.

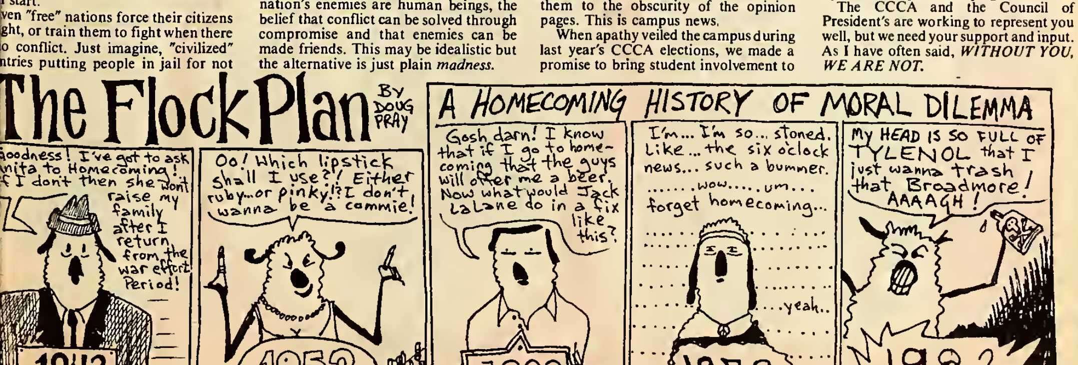
When apathy veiled the campus during last year's CCCA elections, we made a promise to bring student involvement to the forefront of CCCA activities. In the upcoming Fireside Chats as well as in the efforts of a unified Council of President's, we are trying to live up to our responsibility to you. *Please* remember that once Coed Housing, Gynecological Services, and students on the Dean's Advisory Committee were just ideas.

This idea can only survive if the vitality and sincerity of thc Council or President's dinner prevails. We must act now to establish the continuity necessary for providing a strong voice for students on our campus. The enemy is our own apathy and disbelief in our ability to provide continuity and intelligent representation in areas that affect student life.

In comparison, our country is a mesh of splinter groups and small constituencies who have banded together to form a unified front to preserve the freedoms that we all enjoy. I do not say this to paint a perfect picture of our nation, certainly there are faults. But the faults do not stop us from working together to protect the basic freedoms mentioned above.

I emplore the students of this campus to act swiftly and decisively to establish a strong and cohesive front to represent us in the months ahead. Much will be decided at our school during the next year, let us not fall by the wayside. Instead, let us join hands for the battles ahead, and form strong alliances to protect and enhance the basic pleasures and rights of student life here. Let us work to ensure that our voices are heard, in proposed Curriculum and Administrative changes, and in shaping the future of the college through the upcoming Captial Campaign.

The CCCA and the Council of President's are working to represent you well, but we need your support and input. As I have often said, *WITHOUT YOU, WE ARE NOT.*



The Flock Plan
By Doug Pray
A HOMECOMING HISTORY OF MORAL DILEMMA
oodness! I've got to ask nita to Homecoming! f I don't then she won't raise my family after I return from the war effort. Period!
1942
Oo! Which lipstick shall I use?! Either ruby...or pinky!? I don't wanna be a commie!
1952
Gosh darn! I know that if I go to homecoming that the guys will offer me a beer. Now what would Jack LaLane do in a fix like this?
1962
I'm... I'm so... stoned. Like... the six o'clock news... such a bummer. ......wow.....um... forget homecoming...
...yeah..
..um..
1972
My HEAD IS SO FULL OF TYLENOL that I just wanna trash that Broadmore! AAAAGH!
1982

Ernest Hemingway: *For Whom the Bell Tolls* (4) Adolf Hitler: *Mein Kampf* (5)Charles B. Darwin: *On the Origin of Species* (2,7)Homer: *The Odyssey* (2,5)Daniel Defoe: *Adventures of Robinson Crusoe* (1) George O

William Faulkner: *Sanctuary* (4) F. Scott Fitzgerald: *The Great Gatsby* (3,4) Anne Frank: *Anne Frank: The Diary of a Young Girl* (2,4) Johann Wolfgang von Goethe: *Faust* (5,7) Thomas Hardy: *Tess of the D'Urbervilles* (4)Nathaniel Hawthorne: *The Scarlet Letter* (2,4,10) Sir Arthur Conan Doyle: *The Adventures of Sherlock Holmes* (7)

The book banning controversy has reached the level of absurdity. Just mention censorship and sparks begin to fly.

In 1980 a Holland, Michigan school board banned *Father Christmas* from the school library. They objected because, "it portrayed Santa Claus as having a negative attitude toward the holidays—he dislikes bad weather, mobile homes, and at the end of his rounds he has a stiff shot of cognac."

Last spring in Houston, Texas the bookstore, Books Inc., set up a window display with banned books sitting in a simulated fire. The owner, Virginia Carmichael, describes how a man came into the store and asked to buy every book in the window. "He told me, 'I'm always looking for good books, and this solves my problem for quite a while.'"

Book Fever

The national book banning fever has spread to Colorado Springs. Last spring State Representative Bob Stephenson imported textbook review procedures from Texas. There, anti-humanist crusaders, Mel and Norma Gabler, weild perverted power. They file hundreds of pages of textbook objections each year. They complain about books that teach death education and encourage sexual freedom. The Gablers even protest the math books that say no absolutes exist. Texas is a major consumer of textbooks and publishers can't afford to lose business there. Because of this, changes in Texas textbooks mean changes nationwide. Colorado Springs textbooks would probably have been affected. even without the efforts of Stephenson.

Dick Noyes, owner of the Chinook Bookshop, brought National Book Banning Week to Tejon Street. Noyes, in early September, set up a window display containing books that people have tried to ban. Of course, familiar examples appeared on the list compiled by the [illegible] Booksellers Assoc[illegible] [illegible] ncluded *Catcher in the* [illegible] *Wrath*, and the *Am*[illegible] [illegible]*tionary*. But curiou[illegible] [illegible] as well: *Charlotte's* [illegible] *Ar*[illegible] *amer*, and the Bible.

CC Censorship

And then there's Colorado College serene [illegible] midst of all this fuss. O[illegible] serene? The CC Bookstore, [illegible] Chinook, participated in the Ban[illegible] [illegible] Week and continues to send [illegible] with each sale of an "I [illegible] banned books" button.

[illegible] remains calm compared to [illegible] tirades occurring in Widefield [illegible] Fagan, Head Librarian at T[illegible] [illegible] ha[illegible] people seldom complain ab[illegible] [illegible] of certain books in [illegible] [illegible]y. "Every once in a whi[illegible] [illegible] will appear in the suggesti[illegible] box," admits Fagan. When this ha[illegible] he merely explains to the person that [illegible] doesn't ban books. "Academic freedom is our thing," he says.

CC's policies received their strongest challenge during the McCarthy era. At that time, General William H. Gill was president of CC. Remembers Fagan, Gill had been a "law and order man." But, in 1949 he went ahead and defied the government for the cause of academic freedom. That year, McCarthy's House Un-American Activities Committee requested from CC and 103 other colleges and universities, a list of books used in social science and American literature classes. General Gill returned only a terse telegram: "Colorado College is a private, independent college. We are not about to send you or any other agency of the government the information that you requested concerning textbooks and collateral readings." The committee withdrew its request.

Crusades of Fear

[illegible]k banning crusades have pow[illegible] [illegible]use they draw upon th[illegible] [illegible]uenchable energy of fear. For th[illegible] [illegible]st part, book banners are just [illegible]dinary folks who believe strongly in [illegible]udeo-Christian values, and who have deep-rooted concerns about the future of our society. Many of these groups are conservative coalitions: the Moral Majority, Phyllis Schlafly's Eagle Forum, the Heritage Foundation, the National Pro-Family Coalition, the New Right, and Citizens for Decent Literature. These groups feel threatened by the swirl of changes in recent years. Ever since the breakdown of Victorian mores, or more recently, ever since the [illegible]'s upheaval with Vietnam protests and [illegible]xual revolutions, people like Mel and Norma Gabler and Bob Stephenson have detected [illegible] ral fiber of this [illegible] A [illegible] n Julie [illegible]dy c[illegible] en[illegible] he [illegible] he loss of earlier [illegible] ured times."

St[illegible]h[illegible]n [illegible] me[illegible] n an 1877 Col[illegible] law against pervers on tha[illegible] the cou[illegible]s uphe d un[illegible] 1971 After its re[illegible]l, Stephenson notes with disgust [illegible]e Denver Capitol Hill area became a "homosexual pick up point." Stephenson feels strongly that such "perversions of God's laws are an abomination."

Tim Davis, organizer and chairman of the Widefield P[illegible] [illegible]a[illegible], detect[illegible] a [illegible]lar trend. "Since th[illegible] [illegible]ht [illegible] nt[illegible] the schools, tee[illegible] [illegible]n [illegible] increased two-f[illegible] [illegible]se, refers to sec[illegible]

Secualar Humanism

[illegible]he catchword [illegible] [illegible]munism. Today i[illegible] [illegible] Humanism genera[illegible] [illegible]sis on the power [illegible] individual human beings. Anti-human[illegible] groups say that such an emphasis ignor[illegible] the power of God. They see humanis[illegible] reflected in a full weed of threateni[illegible] ideas, including euthanasia, the theory [illegible] evolution, drug abuse, and situation[illegible] ethics.

Bob Stephenson speaks abou[illegible] hu[illegible] a conspiracy [illegible] resp[illegible] spread of humanism[illegible] mas[illegible] organizations like th[illegible] Asp[illegible] Colorado. Stephenso[illegible] poi[illegible] the 60's the Supreme Cou[illegible] [illegible]manism a religion. This [illegible] anti-humanist fires. Davi[illegible] "[illegible] don't want them to teac[illegible] the schools"—parti[illegible] [illegible]anist religion.

Bob Steph

[illegible]e anti-humanist move[illegible] [illegible]cally last spring when [illegible] began examining textb[illegible] Mel and Norma Gabl[illegible] [illegible]ado Springs at the invi[illegible] [illegible]ral Christian Churc[illegible] [illegible]enson's church. Soon a[illegible] [illegible]ts groups initiated [illegible] [illegible]s of textbooks. T[illegible] [illegible]enson is continuing his ef[illegible] [illegible]lly steers away from the [illegible] banning, however. "W[illegible] to ban any book," he say[illegible] [illegible]ying to show them to the [illegible] [illegible]nson also is careful to sp[illegible] [illegible]ks only at textbooks and in[illegible]igate the content[illegible] of lib[illegible]s.

[illegible] *Values Clarification* [illegible] rece[illegible] come under attack [illegible] situat[illegible]l ethics. For exampl[illegible] "who [illegible] survive" dilemmas[illegible] people [illegible]in on a sinking shi[illegible] last lifeb[illegible]nly holds five [illegible] live? Stephenson believes these cultivate a mentality in which eventually st[illegible] killing off the [illegible] this situation happened t[illegible] Stephenson, "I would put five [illegible] and let the other [illegible] hang o[illegible] A Warsaw, Indiana citi[illegible] burned 40 copies of *Values* [illegible] in 1977.

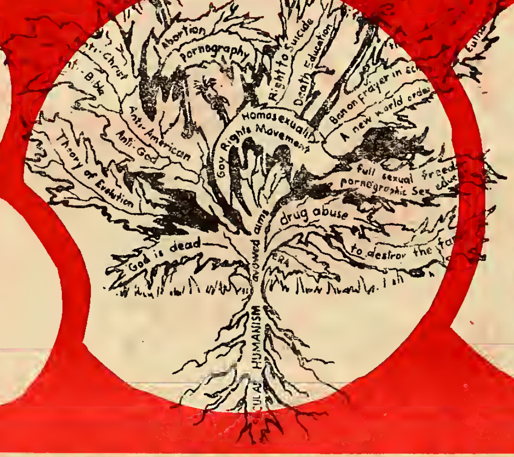
Stephenson firmly believes t[illegible] are a lot of people out there [illegible] believ[illegible] in [illegible] nal valu[illegible] 75 percent of Americans. He[illegible] figure from four surveys [illegible] between 1979 and 1981 by *Bett*[illegible] *and Gardens*, *Psychology* [illegible] Connecticut Mutual Life Insu[illegible] Gallup Polls. Notes Stephe[illegible] remaining 25 percent of the pe[illegible] to be [illegible] in the [illegible] media [illegible] Stephe[illegible] hat drifted [illegible]o-Christ[illegible] due to [illegible] three p[illegible]

Widefiel

[illegible] S[illegible] [illegible]ts in[illegible] [illegible]ans [illegible] [illegible] wan[illegible] say[illegible] [illegible]h Da[illegible] says. [illegible] but no place do you h[illegible] of parents." The [illegible] Association now [illegible] committee members [illegible] attracts anywhere fro[illegible] its meetings.

The WPA concen[illegible] examining textboo[illegible] though, that WPA [illegible] banning any books[illegible] any books. We are o[illegible] schools to be more [illegible] "All we want is to b[illegible]

The potential ac[illegible] caused quite an upro[illegible] Kreps, a Widefield [illegible] WPA has really only [illegible] minor changes. O[illegible] Education class cam[illegible] class students [illegible] concerning dating a[illegible] learning home econ[illegible] parents claimed it w[illegible] Now students m[illegible] permission to take [illegible] reports that the cla[illegible] now than ever. The [illegible] caused schools [illegible] textbooks. Kreps be[illegible] positive step, for it e[illegible] get involved in their [illegible] Says Kreps, "Somet[illegible] be a positive thing if [illegible] participation than a[illegible]



Day in the Life of Ivan Denisovich (2,3,5) John Steinbeck: *Of Mice and Men* (2,3,4,7,10) P.L. Travers: *Mary Poppins* (2) Walt Whitman: *Leaves of Grass* (3) Karl Marx: *Das Kapital* (5) Judith Guest: *Ordinary People* oyce: *Ulysses* (4) Ken Kesey: *One Flew Over the Cuckoo's Nest* (2,11) Voltaire: *Candide* (4) Laura I. Wilder: *Little House in the Big Woods* (2)

CAUTION!
Dangerous Books

These titles come from the American Booksellers Association list of books that different groups have considered dangerous enough to ban. Whenever possible, the general reasons for objections are given in the following code:

1. Ethnic
2. Inappropriate for young readers, . Including improper grade level
3. Objectionable language
4. Obscene
5. Political
6. Pornographic
7. Religious
8. Special interest groups
9. Cultural
10. Ethical
11. Literary standards

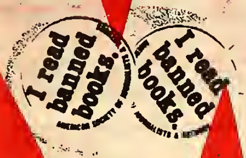
Banning in Bookstores

If people did gi[illegible] might have faded [illegible] Dick Noyes of [illegible] points out, book b[illegible] ever-present. Th[illegible] continually los[illegible] popularity. We ar[illegible] peak right now," [illegible] found the Colora[illegible] group that bands [illegible] censorship attacks [illegible]

The opposition t[illegible] quite strong. M[illegible] roups tend to [illegible] rganized and well[illegible] appear to represen[illegible] they have enormo[illegible] grass roots movem[illegible] teensy minority [illegible] clout." The diver[illegible] groups don't have [illegible]

Another probl[illegible] officials often gi[illegible] America," not wa[illegible] ng t[illegible] be [illegible] he ba[illegible] who votes for [illegible] graph [illegible] Book banning groups s[illegible] the [illegible] ues a[illegible] black [illegible] white; good or [illegible] d Yet a[illegible] Noyes comments, "No i[illegible] ue [illegible] n this w[illegible] rld is black and white. [illegible] have elements of gray.")

Due to Noyes' adamant stance against book banning—"I'm categorically opposed to any and all forms of censorship"—the Chinook bookstore does not bow to censors. Noyes worries, however, about the fate of little bookstore owners and librarians on the public payro[illegible] who [illegible] n [illegible] esisting censorship, risk [illegible] r j[illegible] bs [illegible] he[illegible] e are the people who feel [illegible] he bru[illegible] of the book banning movemen[illegible]



Attacks on Libraries

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A 1979 study s[illegible] ws the nationwide di[illegible] pearance of controversial book[illegible] fro[illegible] library shelves: *Manchild in* [illegible] *Pro*[illegible]*sed Land* by Claude Bro[illegible] abs[illegible] in 27 percent of the lib[illegible] (Pa[illegible] ts complain that it is vulga[illegible] *Lea*[illegible]*ng Tree* by Gordon P[illegible] per[illegible] t. (Banned because [illegible] lan[illegible] ge."); *Down These Mea*[illegible] by [illegible] i Thomas—62 percent. (A[illegible] Pu[illegible] o Rican boy's childhood in Spa[illegible] H[illegible] em; banned because of offensiv[illegible] [illegible] guage.); *Soul on Ice* by Eldridge C[illegible] aver—34 percent. (Questioned for the [illegible] hnic, political, [illegible] religious issues it addresses.); *Go As*[illegible], anonymous—[illegible] 7 percent. (Diary [illegible] a te[illegible] age girl who died from heroin. Her paren[illegible] submitted [illegible] for publication after her death. Banned because it is considered obscene.)

Democracy & Censorship

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Yet, Tim Davis identifies secular humanism as the threat to democracy. "Do [illegible] ou know wha[illegible] h[illegible] ma[illegible] sts want? They want a one w[illegible] r[illegible] d socia[illegible] ic g[illegible] vernment" sa[illegible] B[illegible] a[illegible] wing t[illegible] ta[illegible] [illegible] d ng [illegible] reed[illegible] ha[illegible] w [illegible] a [illegible] n[illegible] secu a[illegible] is[illegible]

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Simil[illegible] r [illegible] Davis thinks tha[illegible] un Christia[illegible] idea[illegible] sh[illegible] uld be weeded [illegible] ut [illegible] our law[illegible] He re[illegible] e [illegible] dea o[illegible] homosex[illegible] a[illegible] r g[illegible] A[illegible] e[illegible] a[illegible] sa[illegible] s Dav[illegible] "God did[illegible] ak[illegible] A[illegible] am a[illegible] d [illegible] e H[illegible] made Ada[illegible] a[illegible] d E[illegible] e"

Student Rights

The ide[illegible] o[illegible] student rights gradua[illegible] d[illegible] e oped [illegible] hr[illegible] gh [illegible] ea[illegible] s [illegible] censorship [illegible] es [illegible] n the courts. Edd[illegible] sa[illegible] tha[illegible] [illegible] gni[illegible] of the rights of [illegible] de[illegible] a relatively new thing that came as [illegible] of the 60's student demonstrations. [illegible] Widefield Kathy Kreps reports that [illegible] group of students did appear before the school board to voice their disapproval of textbook censorship.

Studen[illegible] avor of changed textbook[illegible] king use of their rights. S[illegible] ve tried leavi[illegible] the room w[illegible] Others have t[illegible] books that they fi[illegible] Moral Majority even pu[illegible] for students. For instance [illegible]

Don't confide in teachers, pa[illegible] [illegible] gy or social studies and E[illegible]

[illegible] you have to associate [illegible] people or sanction their [illegible] because "society" now accep[illegible] vior.

Don't g[illegible] ed in classroom discussions [illegible] n: What would you do if...?, What if...?, Do you suppose...?, Do you think...? Who would.?, What might happen if...?, Do you value...?, or Is it moral to...?

Don't join any social action or social [illegible] k group.

Don't keep a journal of your opinions, activities or feelings.

Negative Attitudes

All these "don'ts" represent how book banning groups incessantly attack from negative standpoints. "Every thing is anti" comments Kreps. "I don't think there is much that they are for." Noyes similarly comments that "all too often those parents who spend their time being concerned with what their children should not read do little to make available and promote good children's literature."

"Absolutely Absurd"

A[illegible] ad[illegible] Springs squabb[illegible] es [illegible] nt[illegible] e absu[illegible] d ties multipy. One s[illegible] n S[illegible] e S[illegible] lverste[illegible] n s poetry book [illegible] ig[illegible] in [illegible] he A[illegible] c has r[illegible] ceived c[illegible] iti[illegible] m [illegible] m S[illegible] n[illegible] te[illegible] ls of a g[illegible] w[illegible] a po[illegible] W[illegible] e [illegible] ien[illegible] ha[illegible] he w[illegible] d c [illegible] g[illegible] h[illegible] g[illegible] A[illegible] a[illegible] n[illegible] ca[illegible] g[illegible] ad[illegible] u[illegible] w[illegible] w[illegible] u[illegible] e[illegible] ing w[illegible] S[illegible] e[illegible] o[illegible] t[illegible] e[illegible] his [illegible] hild[illegible] app[illegible] at[illegible] n of [illegible] a[illegible] authority W[illegible] c[illegible] d d we [illegible] o[illegible] r se[illegible] se o[illegible] hum[illegible]

Whe[illegible] e d[illegible] we draw [illegible] he [illegible] ne" Julie [illegible] ddy [illegible] ee[illegible] s [illegible] ha[illegible] book ba[illegible] ners "sweep away ever[illegible] h[illegible] ng wi[illegible] hout being select[illegible] ve" In 1953 a St Cloud, Minnesota city [illegible] d nance tried to specify the [illegible] ha acteristics of objection[illegible] ble books. Bo[illegible] k[illegible] we[illegible] e banned because the[illegible] prom[illegible] ne[illegible] y feature[illegible] account [illegible] h[illegible] rr[illegible] robberies, murders, arson, a[illegible] sau[illegible] t wi[illegible] h caustic chemicals, assau[illegible] with a deadly weapon, burglary, kidnapping, ma[illegible] he[illegible] rape, theft, voluntary manslaughter, ridicule of law enforcement, parental author[illegible] [illegible] r [illegible] e obscene, immoral or [illegible] ew[illegible] d[illegible] cule any person or [illegible] h[illegible] reason of race, creed [illegible] advocate un[illegible] subversive activi[illegible]

[illegible] ook banners achieved [illegible] not have anything left [illegible], I guess.

[illegible] es notes that it is whe[illegible] books like *The Rabbit*[illegible] Garth Williams that w[illegible] "absolutely absurd" censo[illegible] Down south in the 50's t[illegible] banned because it shows bl[illegible] [illegible] abbits getting married. And [illegible] s reflects, today's book [illegible] "ultimately as frightening—[illegible] so. The books targeted today [illegible] as ridiculous." While today's [illegible] would automatically respond to [illegible] the *Rabbits Wedding,* we are [illegible] in responding to more subtle absurdities.

Subtle censors sneak by and escape our notice. Yet, the little changes are what gradually lead us down the pathway to indiscriminate censorship. One person's quiet comment, "change that b[illegible] k," can i[illegible] ate a mob's frenzied cry: "Ban [illegible] ooks." ■

by Anne Kerwin

Hans Christian Andersen: *Wonder Stories* (2,4) Boris Pasternak: *Doctor Zhivago* (5) John Locke: *An Essay Concerning Human Understanding* Frank L. Baum: *The Wizard of Oz* (2,11) Jack London: *The Call of the Wild* (5) Alighieri Dante: *The Divine Comedy* (4,5,8)

William Shakespeare: *The Merchant of Venice* (1,2,7) John Milton: *Paradise Lost* (2,7) Margaret Mitchell: *Gone with the Wind* (2) Moliere: *La Tartuffe* (7) Lewis Carroll: *Alice's Adventures in Wonderland* (9,10,11)

Chris Emmanouilides

The Wall: Disconcerting

by Bill Peters (co-director of DU theater department)

One of the most unsettling experiences I have had in recent months was watching the English people go to war in the Falkland Islands. The nation that entered the century as a potent world power and is leaving it as an impoverished shadow of its former might, was suddenly back on its feet again. Crowds cheered at dockside, patriotism unfurled among the people, and the troubles were drowned by the glories of a righteous cause. In all of this there was the uncomfortable feeling that the English needed a war in order to be a nation once again. Moreover, it was a war the English could fight, a battle at sea, a battle straight out of a World War II movie.

World War II movies play a part in the Pink Floyd film, *The Wall*, too. Based on the album of the same name, it traces the education and disintegration of Pink, a war baby who grows up to become a rock star. He surpassed the Falkland fighters by growing into a super-patriot of Hitler-like proportions. During the course of this story we see realistic enactments of WWII carnage, while our hero stares blankly at a TV screen showing the sweetly adventurous movie versions of the same war.

Within the film levels of reality are set against levels of time. The film sets three time sequences in motion. Flashbacks to WWII show an endless parade of young soldiers marching their way to death, including Pink's father, who dies in the line of duty. Another set of flashbacks shows us Pink's school days—days that are a nightmare of sadistic, authoritarian violence. All of these images filter into the present; in which we see Pink in America, during a concert tour. He is a superstar, and he is burned-out. His life is coming apart.

Pink pulls it together, however, and fulfills his destiny. He becomes the leader of his people and he begins to make the land safe and strong again by removing such "misfits" as Jews, blacks and homosexuals. Told in a driving, fragmented style, the film explodes into crazy, violent animated sequences, that showers us with astounding visual images. When Pink, for example, learns of his wife's "infidelity," the screen is suddenly filled with saddening images of erotic disgust.

The Wall is directed by Allen Parker, with a ferocious, uncompromising aggressiveness. The camera (under the direction of Peter Biziou) hovers and glides gently, almost lovingly, over the ruins of a civilization, but when it confronts its human subjects, it almost pushes its way into their skull. Gerald Scarfe, the British cartoonist, produced a wild, uncomfortable animation.

The Wall tells the story of an England that mot of us on this side of the Atlantic don't know about. There are thugs in London called skinheads, that travel in packs to go paki-bashing (they beat-up East-Indians and Pakistanis). Pink's troops are modeled on the skinheads. The drift to facism was first presented to the English by George Orwell, and some of the visual images in the film remind one of *Animal Farm*, as well as *1984*. Last time an English rock group produced an animated film was 1967 with the Beatles in *Yellow Submarine*. The writer was Derrick Segal who wrote *Love Story*, and the villain in the piece was a rather lovable bogy-man called "The Blue Meany." In 15 years since then, the visions have darkened. There is no jollity in this film, no bright warm colors and no comforting odd-ball witicism. There is no hope. There is only the Wall and everyone is shoved against it.

Bust in Santa Fe

On Sunday, Oct. 17th, at 1 p.m., the Grateful Dead will play a special all afternoon concert at The Downs in Santa Fe.

The Dead's summer tour for 1982 was to have ended this month, having sold out concerts all over the states and playing to 200,000 people at the US Festival in California on Labor Day. However, they have extended their tour to play in Santa Fe.

This concert, the Grateful Dead's first in New Mexico since the mid 1970s, is happening because of an old friendship, and a new interest. The old friendship is that of John Morris, head of Cadogan Limited, and the management of the Dead. For fifteen years Morris has presented the band in interesting locations. Their first concert together was in 1967, a free concert in front of the Toronto City Hall that drew 52,000 people. Later, at The Filmore East and then Woodstock. The relationship continued, in Central Park in New York City for another large free concert and then for the European tour of 1972, which later became the Live Triple Album. Two years ago they continued to work together with a large concert at a horse race track in Lewiston, Maine.

This summer when the Santa Fe managers of J.C. Penney presented a charity concert of Barbara Mandrell, Roger Miller and Gary Eckard, at the Downs at Santa Fe, Morris and two other "old rock hands", David Noffsinger and Sue Taylor, volunteered to help produce and promote the benefit which led to the "new interest." This new interest is that of mounting concerts of major artists at The Downs. In spite of the unusually heavy rains at the Mandrell concert, some 8,500 people had a great time, which led everyone from the producers, to the track, to the crews, and the audience, to wanting more major musical talents.

Old friends and olds fans of Santa Fe, the Grateful Dead voted to extend their tour to take part in the experience. To come back and enjoy the mountain, to come and enjoy Santa Fe.

Hence..."The Dead at the Downs" on Sunday, Oct. 17th. Tickets are available from Giant Tickets: **Santa Fe**: The General Store, Cordova Road; and Antiquarian, 113 Old Santa Fe Trail on the side of La Fonda. Telephone 983-8100. **Albuquerque**: The General Stores; WildWest Music; The SUB and UNM. Telephone 243-3208. For mail order tickets, send a certified check or money order to Giant Tickets, 1651 University N.E., Albuquerque, NM 87102. Ticket prices are $12 for general admission and $15 for reserved seating.

Leviat

Mary Ann Blatt

a journal of politics and the arts

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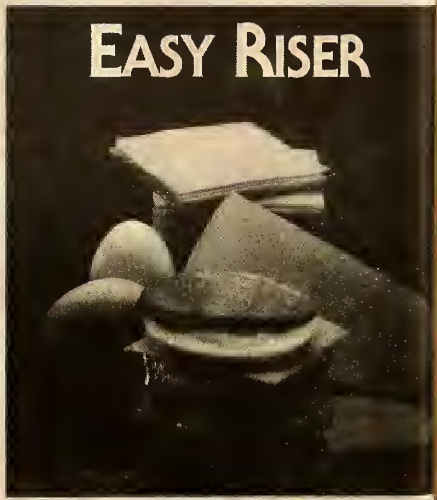

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Saga

Martha Graham Dance Company

At 8 p.m., on Saturday, Oct. 23, the Martha Graham Dance Company will give a performance in Denver. The cheapest tickets go for $14 but the Denver Dance Theater has given us a discount of $2 off of each ticket. In addition, the Co-curricular Committee has been generous enough to reduce that price further to $10 for each person, and to provide transportation for eighteen lucky people who will be chosen by lottery. On Monday, Oct. 11, there will be a sign-up sheet at Rastall desk for this great event. Twenty-five people will be given tickets, seventeen of whom will receive transportation. When a person signs up, he or she must leave a check for $10, $2 of which are non-refundable, and indicate whether he/she needs transportation. For more information contact Dana Shields at 471-9745, or Rastall Box 500.

Gotta Dance–just can't stop

by Sherry Smith

Beep, rrrrrr, bop, swoosh and scratch, 1, 2, 3, 4..., thump, connect; silence. Dance as movement, as awareness, as art, as a part of life. The word dance brings infinite images to mind, perceptions vary with individual experience. Yet we all are participants in this art, not solely an audience.

A variety of techniques in dance; ballet, jazz, modern, improvisation, offer opportunities to explore the process of one's body and its ability to communicate through movement. To see how something falls when it is dropped is awareness of *how* a body moves and expresses. Dance can be an experience of process and potential, rather than rules and results. of a moving body.

Dance Workshop is a student run organization formed last year to provide an outlet for student creativity. A concert in December will present recent works in dance by students. The deadline for proposed pieces is Saturday. All people that walk, can move and express, are qualified dancers. The opportunities provided through Dance Workshop need support and input to continue expanding creative outlets in dance, an art in which we all are performers.

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• THINK ABOUT IT ——•

Consort delights listeners

by Jocelyn Bailey

Judging from their Thursday-at-Eleven appearance, The Deller Consort is still faithful to the high standards we have come to expect since Alfred Deller founded the Consort in 1950. The surprise is that this well-renowned group sat attentive but relaxed at a table before the audience and shared historical background, well-told stories, laughs, and answers to questions. Then they sat forward casually and opened their mouths. Suddenly Packard Hall was filled with celestial sounds, and it seemed to be coming from those tight-lipped British folk at the table.

All of the five singers (even the Consort's leader, counter-tenor Mark Deller, who assured us that he has three big sons despite his high-pitched singing voice) demonstrated well-focused, relaxed and agile voices devoid of excess vibrato; their diction is clear and their intonation pure. I began to trust their interpretations and artistry with every piece.

Lutenist Robert Spencer was also a master at his art. He manuevered intricate passages without hesitation (on a 17-stringed lute, no less) never flaunting his technical ability but always enhancing and contributing to the overall balance maintained in every piece.

The group shared only a smattering of their 1982 season repetoire. They began with a crystal clear performance of a sacred piece by Cristobal de Morales and ended with the well-known Ayre, "Now is the month of maying" by Thomas Morley. In between light French and English Ayres, a Scottish folk song arranged by Vaughan Williams, an English madrigal, Henry the VIII's "Pastime with good company," and a Shakespearean theatre piece, they threw a Monteverdi madrigal, a work dynamically more complex than any other part of their performance. Throughout the program they gave a reassuring sense of charm and sensitivity. They are continually aware of each other, the music, and their audience and have truly earned the name Deller *Consort*.

D.O.A. rocks DENVER

by Duppy Alexander

D.O.A. (which stands for Dead On Arrival) played (they play fast loud hard core punk rock) in Denver (the mile high city) at the Mercury Cafe (Denver's new place for bands to play) on Tuesday night. They (D.O.A.) were good (fun). They (D.O.A.) are from Vancouver (British Columbia). They (D.O.A.) drove up in an old Dodge van. Chuck Bisquits (D.O.A.'s old drummer) wasn't there. They. Um. Forget it.

Bad Brains also romp

by Duppy Lancaster

The Bad Brains (the fabulous, all-black, punk/reggea band) played in Denver (to the north of here) and it was at the Mercury Cafe (also). They (The Bad Brains) played on Wednesday night. Now...they were gonna play on tuesday night because for a while everybody thought that D.O.A. just wasn't gonna show up and stuff. But the Bad Brains are really great. Hey, like you care. End.

Phantom strikes again

The Colorado Springs Park and Recreation Department, and the Pikes Peak Area Theatre Organ Society will present "The Phantom of the Opera" at the Colorado Springs City Auditorium in a special Halloween fantasy of sight and sound on Saturday, Oct. 30, 1982, at 7:30 p.m. Tickets are $2.50 for adults and $1.00 for children under 12. A Halloween costume contest will be held prior to the movie with a $50.00 prize for the winner.

Lon Chaney stars in the lead role as the Phantom of the Paris Opera. The famous 1925 silent film was one of the most horrifying movies of its time. Chaney was one of the most artistic masters of horror films. He credited his articulate manner to the fact that he was the son of deaf parents. Chaney, a native of Colorado Springs, born April 1, 1883, made his first stage appearance at the Opera House in Colorado Springs acting in a play that he and his brother John wrote. In filming "The Phantom of the Opera," Chaney spared himself no torture. As the Phantom, Chaney inserted a device into his nose that caused his nostrils to flare. By pushing up the end of his nose he created a startling effect. The corners of his mouth were drawn back by small prongs that must have hurt like fish-hooks. Celluloid discs in his mouth distorted his cheekbones. The height of his head was built up into an egg-dome topped with a scraggle of hair. Deep dark circles were blackened under his wild staring eyes. To a whole generation of horror lovers, Lon Chaney as the Phantom of the Opera was the most horrifying thing imaginable.

The silent film will be accompanied by Jeff Weiler on the Wurlitzer Pipe Organ. Jeff Weiler, 23, holds a bachelor of Music degree from Coe College, Cedar Rapids, Iowa, a Master of Music degree from Northwestern University, Evanston, Illinois and is currently pursuing a Doctor of Music degree at Northwestern. Weiler will be performing his original score of which he says: "The music must not detract, but rather, enhance the screen drama. Too often musicians make the mistakes of playing familiar tunes or trying to musically depict every single event which takes place on the screen, thereby destroying the aesthetics of the film. I feel new music should be composed unless there are specific references made in the film to other music."

Tickets will be available at the door one hour prior to the program.

Women kickers lose, win, win again

by Kathleen Mahoney

It was under the lights at the University of Missouri at St. Louis that the Tigers' flawless record of 4-0 suffered its first scar. The statistics showed CC's edge as the Tigers kept UMSL's goalie busy with 10 shots while allowing only 6 on Robyn Waltz. CC also managed 8 corner kicks to UMSL's 2, yet at halftime Missouri led 2-0.

"We outplayed them for the whole game; we hit the cross bar and then the lights went out," said Coach Steve Paul. Freshman Joanna Hambridge was on a breakaway for a goal when the power failed, stalling the game for twenty minutes.

The Tigers kept the pressure on but Missouri netted a third goal to secure the 3-0 victory.

CC fared better on Saturday, defeating Lindenwood College, 1-0. Once again the Tigers dominated, but this time the women were able to capitalize. Striker Kathy Ludwig put away the game-winner during the second half.

The women kickers returned home to demolish Denver University on Wednesday. Freshman Joanna Hambridge led the scoring with a hat trick and two assists. Sheila Jack was right behind her with two goals and two assists as Colorado College buried DU, 9-0.

The Tigers' first goal came fifteen minutes into the game. Joanna Hambridge took the ball at midfield and passed to Shiela Jack, who put the ball into the right corner without giving the goalie a chance. Ten minutes later Annie Bush took a chip from Hambridge and walked in alone to make the halftime score 2-0.

Five minutes into the second half, CC opened fire. Hambridge scored three straight goals to wrap up the game for the home team. Jack added her second goal and Mary Schoner netted two in a row to make the score 8-0. Kathy Ludwig finished the scoring for the Tigers.

With a 5-0 league record and a 6-1 record overall, CC stands to enjoy a promising season. The Tigers have scored 32 goals while the defense has held opponents to six goals and has recorded four shutouts.

"We are strong from the first player to the last and subbed everyone in the DU game," commented Coach Paul. This depth should help in Saturday's game against the University of Northern Colorado. CC tied with UNC and Colorado State for first place in the league last year. The game Saturday is at Stewart Field at 11 a.m.

Women ruggers

by Gay Shaddock

"Soccer is a gentleman's sport played by barbarians; rugby is a barbarian's sport played by gentlemen." This is an old English saying used to distinguish between the two sports.

At the sign-up table for men's rugby on Activities Night, thirty-seven women indicated their desire to play the "barbaric" contact sport. In response to this amazing demonstration of interest, women's rugby; is being offered at CC this year. Todd Olds, captain of the men's team, reported the women's interest in starting a team to Dean Riegel, the men's rugby coach. Dean Riegel asked Sue Kasner, who has been actively involved in women's rugby for a number of years, to coach the women's team.

Coach Kasner expected a high dropout rate among the women after the first week of rigorous practice. But to her surprise, the number of women on the roster has increased to about forty-five. Although none of the women are experienced players, Sue is pleased with the enthusiastic performance exhibited during the first week of practice. "This is a good group; they are running hard and tackling well. They just need to learn the laws of the game. But their skills are good."

Women's rugby originated in Boulder, Colorado in 1976. Coach Kasner says that, "Women's rugby started because women got tired of watching the men play." Women's rugby is the same full contact sport as men's rugby. The style of play tends to differ though, as Sue points out, "Men have football instincts and tend to kill the ball more. Women's games, when well played, flow more."

Dean Riegel helped start the women's rugby team at Stanford several years ago. He served as the women's coach one year.

Coach Kasner has been playing rugby since it began in 1976. She tried to start a team in college, but the women thought the sport was too rough. Instead, she started a men's team. After college she played on various teams in different parts of the country. Sue now plays for the Denver Old Girls rugby team.

Chris Emmanouilides

Rugby players (male and female) scrumming with each other in a friendly way in the Armstrong qua
Now there are two *rugby clubs at CC.*

Women's rugby now has its strongest popularity on the east and west coasts, particularly in Boston and Southern California. Colorado is well known in the rugby world, however. This is because women's rugby originated here and because one of Colorado's men's teams, the Barbarians, on which Dean Riegel plays, placed second in the nation last year.

Colorado currently has about eight women's teams. Many of the players on these teams, like Coach Kasner, have been playing several years. CC's team will play several controlled scrimmages against Colorado schools with less experienced teams this fall.

Coach Kasner says that, "there is a position on the field for any person, any size, no matter how fast or slow. You have to be fit, and have to be ready to run, and be prepared for the possibility of getting hurt."

The possibility of getting hurt does exist in rugby. However, rugby is not as dangerous as other contact sports. Dean Riegel points out one of the reasons for this. "Professional rugby players discourage the use of any pads or protective devices such as helmets, because they encourage roughness and violence which lead to injuries."

Etiquette also plays a large role in making rugby less barbaric. Riegel points out that "overt fighting, destructive hitting or hurting is strictly forbidden, and results in severe penalties." A player may even b disassociated from the game f life.

The rules of the game a enforced by the players. Coac Kasner explains one of the mai reasons for this. "The afte the-game socializing is the mo important part of the game. It called the third half of the game You can't poke or punc someone out during the gam because you know that you wi be drinking a beer with the afterward."

Women's rugby practices fou times a week; Monday throug Thursday, from 4:00 to 6:0 They need more women to com out for the fall season. The tea will play during the spring a well.

$1 Per Person Lodging

STEAMBOAT SPRINGS, COLORADO
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The Harbor Hotel in old town Steamboat has recently completed a $300,000 remodelling program.

To introduce their attractive and comfortable facility to the public, they are offering rooms for $1 per person to college students and faculty throughout the region until November 25, 1982.

Upon arrival the guest is given the red carpet treatment. Advance winter reservations can be booked at the time for a 10% discount.

The real kicker for Steamboat this year is that kids 12 years and under ski free when staying at the Harbor Hotel with a skiing parent. Free ski rentals can also be arranged.

Steamboat, a town proud of its true western hospitality and flavor has developed into one of the finest year round resorts in the world.

In the fall many come to partake in the ritual of the aspen leaves turning to gold. Others come to big game hunt and to fish in the exhilerating mountain air. Steamboat is 152 miles northwest of Denver.

For reservations on the $1 per person special one needs only to call The Harbor Hotel at 303/879-1522.

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sports shorts

T. Roosevelt "Rosie" Collins, athletic trainer at Colorado College from 1935 to 1970, will be honored at ceremonies at the college this Saturday, October 9. A bust of Collins, sculpted by Tom Torrens of Tacoma, Washington, will be dedicated in the Great Hall of the El Pomar Sports Center at 10:30 a.m. as part of the college's homecoming festivities.

Collins, who died in 1978, trained thousands of athletes during his 35 years at the college. A year after his death, a number of those athletes and many former coaches began an endowed scholarship fund in his memory. In the last three years more than $100,000 has been contributed to the fund.

Collins' wife, Amanda, will be the guest of honor at the dedication.

Men's X-Country

The Colorado College men's cross-country team recorded its best finish ever at the Vail 10k race on Sept. 25th. Jeff Moline became CC's first runner to place in the top ten of a race as he came in 9th at 36:07. CC also took places 11 through 16 in a field of over 300.

Last Friday the CC harriers placed a surprising 6th place out of 14 teams in the Doane Invitational held in Crete, Nebraska. Mike Taber turned in a 29:57 time for 5.5 miles, followed by 6 teammates who finished in the top half of the field.

Women's X-Country

The women's cross-country team competed in two meets over block break. Julie Dunn, Erica Fite and Paula Trater swept the top 3 places as CC beat Dodge City Community College, 17-38, on Thursday. The Tigers continued to Stillwater, Oklahoma for the Cowboy Jamboree, where they defeated Eastern Oklahoma and Barton County to win the small college division. CC also defeated Oklahoma State and placed 3rd overall in the Jamboree. Both CC cross-country teams compete next at the Colorado College Invitational, which will be held at home on Saturday, Oct. 16th, at 11 a.m.

Volleyball

The CC volleyball team played seven matches at a tournament in Flagstaff, Arizona over block break. The Tigers defeated Metro State, 15-11, 16-14 and Occidental, 15-8, 15-8 and tied four other matches before losing a rematch to Occidental, 15-10, 15-7. On Tuesday the spikers split two matches, losing to Regis, 3 games to 2, and shutting out Rockmont, 3-0. CC travels to the Metro State Tournament for the weekend.

Football

The CC football team faced a powerful Cornell College squad last Saturday and came up on the short end of a 37-22 score. Scott Driggers completed 25 of 36 attempts for 265 yards and a touchdown, but this was not enough. The Tigers are now 3-2 heading into Saturday's Homecoming date with McMurry College.

Sport God of the Week Although he scored no goals in St. Louis, sophomore soccer stud Scotty Evans is this week's pick. The midfielder from Los Angeles played inspired ball in helping the Tigers down divisional rivals Maryville and Washington on the way to being ranked #13 nationally in Division III.

Bad Sport of the Week Ron Corbett had an amazing game on Saturday as he rushed for 178 yards and 3 touchdowns all by himself. Unfortunately, Ron plays for Cornell That's not very nice, Ron.

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Mike Cortese

TV star-to-be Tom Southall shows the rugged good looks that will make his name a household word. Catch the speedster in Saturday's Homecoming game with McMurray.

Men's soccer stays hot

by John Hennessy

The linesman giveth, and the linesman taketh away: those black-shirted people with red and yellow flags played major roles in two of the three games in which the Colorado College men's soccer team participated at the Budweiser Classic Tournament.

The competition began Sept. 23 with the Tigers waltzing past Texas Christian University 5-0. Two days later, the "Purple Aces" of the University of Indiana-Evansville gave the Bengals a tough battle. In the first half a bouncing ball slipped past sweeper Mitch Green and goaltender Brad Wolf to give the Aces the early lead. The Tigers retaliated in the second half on a free kick. Co-captain Bill Rudge lofted the ball a few feet off the ground and Scott Evans volleyed it towards goal. The ball hit the bottom of the crossbar, bounced onto the ground inside the goal, and ricocheted out. The referee made no immediate call, but when he saw the linesman raise the flag, he signalled "GOAL!" CC and Indiana finished the game in a 1-1 deadlock.

One day later the team faced its toughest opponent of the year, North Texas State. The men fell to a 1-0 deficit and were fighting back when the fickle finger of fate pointed to the goal that CC was defending. A bounding ball ambled past Brad Wolf, but Bill Rudge quickly cleared it off the line...or so he thought. Again, the linesman raised his flag to signal to the referee that the ball had, in fact, crossed the line. The call went against CC and the score went 2-O. The Tigers made a desperate offensive push which only resulted in the final goal of the 3-0 loss. CC finished 4th in the tournament

Over block break, while most of us were enjoying the Colorado mountains, the men's soccer team travelled by bus to scenic St. Louis, Missouri, to visit Maryville College, Division II rival Washington University, and the Anheuser-Busch brewery. The Bengals swarmed Maryville 5-1, and slid past Washington 3-2, to maintain their high regional ranking. Reports indicate, however, that the team had a much more difficult time at the brewery.

This weekend the team returns to action with a no hold-barred cage match against the Alumni All-stars, on Saturday morning. Sunday afternoon at 2 pm, the Varsity squad squares off against Homecoming opponent Metropolitan State College in Denver. This is the first of six league games, which dominate the rest of the season schedule.

Film to feature Tiger football star

Last Saturday a film crew from NFL Films arrived at Washburn Field to cover the Colorado College-Cornell College football game. The filming is part of a presentation featuring Tigers' wide receiver Tom Southall.

NFL Films began preparing the feature on Southall two years ago when he was a senior at Steamboat Springs High School in Colorado. That year he was named to the high school All-American football team and won the Fred Steinmark Award, which honors the outstanding high school scholar-athlete in the state.

Southall, who was born with only one arm, has played tailback and split end as well as wide receiver for the Tigers this season. He has also been the primary kick-off return specialist for CC this year.

The feature will be aired on either NBC TV's *NFL '82* or NFL Film's syndicated show, *NFL Weekly Magazine*, in late November.

Bookie Bones

by Bones Pohle

As the NFL Players' strike enters its third week of dormancy, a frustrated Bookie Bones seeks alternative sources of prognostication. This week I find a resplendent purpose in the world of professional baseball.

The pennant races look something like this:

In the National League, the Cardinals should have no trouble with Terrible Ted's Atlanta Braves—

St. Louis in four games.

Turning to the American League, while the Angels' ace pitcher Tommy John may have silenced the Brewer bats in their first encounter, this will prove to be an ephemeral phenomenon. We all know that conventional weaponry is obsolete. Just watch what happens when Harvey's Wallbangers break out the big cannons—

Milwaukee in five.

And finally in college football this weekend, McMurry will be ashamed of themselves come 4:00 p.m. Saturday. A Homecoming victory awaits the Tigers—

CC-26; McMurry-12

(But in the unlikely event that we do lose, don't take it out on the Broadmoor!)

Mike Cortese

Senior running back Pat Geonetta (27) churns upfield against Mid-American Nazerene in a recent game. Meanwhile, Rick Pfieffer takes a breather and Herman Motz gets abusive with a Mid-American.

Go Tigers! Chris Emmanouilides

CAREER CENTER NEWS

This coming week is a busy one for the CAREER CENTER. On Monday, October 11 at 3 o'clock there is a workshop on "Graduate School: Now or Later" in Rastall 208. On Tuesday IBM is recruiting for the first time, for systems engineers and marketing reps (seniors and alums must make appointments with the Career Center). Wednesday at 11 a.m. and 2 p.m. there will be open information sessions by the Yale School of Organization and Management, also a first time visitor, in Rastall 208. Call ext. 424 for further information.

catalyst

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The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

Any person may submit letters to the editor. Letters should be reveived no later than noon Tuesday in the Catalyst box at Rastall Desk. Untyped and unsigned letters will not be printed. One Cheeseburger to go.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the Catalyst office ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Blood

by Raymond Delisle

A big word in today's medical world is transplants. Almost any organ transplanted will be rejected unless the recipient's immune system is shut down, which makes him or her susceptable to germs we don't even notice.

The blood is an exception to the rejection rule. When properly matched, there is little or no chance of an immune rejection to donated blood. The average human body contains ten to twelve pints of blood which consists of red blood cells, white blood cells, platelets and plasma. There are four types of blood A, B, O and AB. O is the most common, AB is the rarest. There is also and "Rh factor" which is either present (Rh positive) or absent (Rh negative).

A unit of blood (one pint) plus processing costs around $60. In 1970, a hemophiliac underwent open heart surgery and needed 2,283 units of blood. Colorado College sponsors a local hemophiliac who could not buy all the blood he needs without our help. CC also has credit at Penrose Blood Bank and any member of the CC community or their immediate family will receive free blood from Penrose and many other blood banks across the country if they need it. But now the Colorado College credit has dropped *very* low and in order to keep our credit and get our free blood, we must donate blood to the bank. We are *overdrawn* at the blood bank, gang.

On Wednesday, Oct. 13 from 8 am to 4 pm Penrose Hospital Blood Bank will have representatives on campus to facilitate donation. Anyone and everyone is needed. It will be in Boettcher Health Center Basement, the doors on the side of the building facing Loomis. The donating process takes from 30 to 45 minutes, but there will be a shorter wait if you call ahead at ext. 384 and make reservations. It is preferable that you make reservations, but if you can't make them come anyway. After donating, there are cookies and juice available. The whole process is a lot less painful than people say.

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BOOK NOW. FLIGHTS ARE LIMITED AND FARES MAY INCREASE.

For more information on reservations call 635-3511 and ask for Mark Levy (hm: 471-9992) or Jayne Hrdlicka (hm: 578-5202).

Offer applies to first fifty customers — reservations required.
Expires January 15, 1982.

GUIDE
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LEAVE OF ABSENCE. Students who plan to apply for a Leave of Absence for the spring semester must fill out the appropriate forms in the Dean's Office before Nov. 1. This includes students who plan to study overseas, off campus or those who want to leave school temporarily for personal or financial reasons.

WITHDRAWALS. Students who anticipate transferring to another institution or interrupting their education at Colorado College must notify the Dean's Office of their intentions before Nov. 1. Students who are not sure of their plans or who will not hear f their acceptances to other nstitutions until after the eadline should submit withdrawal forms explaining their situations. Students who do not file by these deadlines may jeopardize their readmittance and forfeit their deposits.

THE RAPE CRISIS HOTLINE, a United Way Agency, is onducting its fall volunteer raining in five sessions, Oct. 11 hrough Oct. 25. Hotline olunteers are available around he clock to counsel victims of exual assault on a confidential ne-to-one basis for as long as hey are needed.

There is a special need for otline volunteers and speakers vho are available during the ay. Training will be held at oom 208, Rastall Center, Colorado College, from 6-10 .m. on Oct. 11, 14, 18, 21 and 5. For further information call 90-7472.

THE FOLLOWING IS A LIST of ACM off-campus programs offered this spring, program application deadlines and campus faculty advisors:

Arts of London and Florence, Oct. 15, Professor K. Burton.

India Studies, Nov. 1, Professor D. Fox.

Newberry Library Program in the Humanities, Nov. 1, Profesor N. Reinitz.

Costa Rica Program-Tropical Field Research, Nov. 1, Professor P. Kutsche.

Urban Studies, Nov. 1, Professor J. Livesay.

There are additional CC programs in Mexico, France and Germany. Please contact the appropriate department or refer to the CC *Bulletin* for more information on these programs. In addition, there are a number of cooperative programs in engineering, law, medicine and art.

LAURA GRINER OF STUDY in Greece, Inc. will be on campus Oct. 15, to talk to interested students. She will be in Rastall 205 from 11:30 to 1:30.

SEEKING PLACE TO STAY near-by campus for second semester. Please contact Helen Buchanan at ext. 298, or leave message if need house-mate or apartment space occupied.

A BIOLOGY SEMINAR entitled "The competent student in relation to the biological sciences" will be given from 4:00 to 5:00 p.m. in Olin 100. The speaker will be Paul Brandwein, lecturer in Social Science and Science Education and Director of Research Harcourt, Brace, Jovanovich, Inc. Refreshments will be served at 3:45 p.m.

ATTENTION ALL UNAFIALIATES of P.E.O. Sisterhood: The Reciprocity Group of the Pikes Peak Region will host a coffee for unafialiates and representatives of all local chapters on Saturday, Oct. 16, at 10:00 a.m. at the Colorado P.E.O. Chapter House. Reservations may be made by calling 632-2324 by Oct. 11. We would enjoy welcoming you to our area!

STUDY IN ENGLAND—Two positions are open for CC students to study during the entire 1983-84 academic year at the University of Manchester in Manchester, England. See Jeff Livesay in the Sociology Department (Palmer 40, ext. 644) for information.

HOW WOULD YOU LIKE to make $500 for every 1,000 envelopes you stuff? If so, please send a self-addressed, stamped envelope, or your name and address and 25¢ to: Sandra's Boutique, 824 Muriel St. S.W., Wyoming, Michigan 49509.

MEN! WOMEN!

JOBS ON SHIPS! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3 for information. SEAFAX, Dept. B-12, Box 2049, Port Angeles, Washington 98362.

THE HUNGER PROJECT will hold a briefing on ending world hunger. The briefing will be held in Rastall Center, room 208, at 9:15 a.m. Interested persons should register through John H. Hotson at 473-2233, ext. 414, or 594-0258.

MUSIC 207, "OPERA," offered during Block 5, failed to receive a place in last Spring's *Course Description.* "Opera" is intended as an introductory course for those who have had little or no exposure to the genre. The course will concentrate on the transmission and development of operatic traditions from the origins of opera in the late sixteenth century to the present. The emphasis will be on familiarizing the student with opera through *listening*, rather than dealing with opera through the secondary literature.

HERPES PREVENTION Film, Oct. 22, 1982, 3:30 p.m., Boettcher Health Center.

BOETTCHER HEALTH CENTER is now offering a massage therapist specializing in muscle problems, related to stress, athletics and dance. Call ext. 384 for appointment.

NOTARY SERVICES provided for documents, commissions and other items, fee 50¢. Absentee ballots and election related material notarized free of charge. Contact Helen Buchanan at ext. 298.

THE RAP GROUP for lesbian and bisexual women will be meeting the second and fourth Sundays of each block (after the first and third weeks). The next meeting will be this Sunday, 3:00 p.m., at 1520 N. Tejon. All women living or exploring such alternative lifestyles are welcome.

FLU SHOTS available at Boettcher Health Center between 7:30 a.m.-3:00 p.m. $3.60 per shot.

ANOREXIA NERVOSA and associated disorders (ANAD) will be holding group meetings on Tuesdays at Boettcher at 8:00 p.m. If you are interested, please join us.

Anorexia Nervosa is a dangerous eating disorder characterized by extreme loss of weight and/or binge eating, and purging. Related problems are excessive exercise, compulsive eating, fasting as a form of weight loss, and depression.

SPRING SEMESTER IN CHICAGO—Application deadline for the spring semester of the Urban Studies Program in Chicago is Nov. 1. See Jeff Livesay in the Sociology Department (Palmer 40, ext. 644) for information. John Fish, a member of the Urban Studies faculty, will be on campus next Tuesday and Wednesday (Oct. 12-13) to talk to interested students. Watch for posters announcing his schedule.

THERE WILL BE NO SHOVE Council Meeting this Wednesday, Sept. 29, 1982. Next Shove Council Meeting on Wednesday, Oct. 6, 1982 at noon.

YARD SALE! Diagonally across from Slocum, next to Gas Rite. We've got plants, records, household items, stereo components and clothing. Fresh-baked goodies too. Stroll on over. Friday the 8th through Sunday the 10th. 819 N. Nevada.

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank hour, evenings from 4:00 at Manitou's SpringSPA. Reservations 685-5955.

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PEOPLE ACTUALLY DO THIS STUFF

Friday, October 8

12:30 p.m.

ENACT: Volunteers for recycling meet at the Honeycomb hideout behind Figi house.

COLORADO COLLEGE HOMECOMING WEEKEND

9 a.m. - 5 p.m.

Registration — "C" room, Cossitt Hall.

Noon

National Alumni Council Luncheon & Meeting — Gates Common Room, Palmer Hall.

1-4 p.m.

Campus Tours — Student guides will conduct the tours from the Admissions Office, Armstrong Hall.

3-5 p.m.

All campus faculty/Alumni party — Cutler Courtyard. To kick off that ol Homekummin weekend with a good solid buzz. You alumni can see how we CC students party our brains out nowadays — makes your class look like a bunch of lightweights. Ha ha ha. There will be a band.

3 p.m.

Workshop on College Admissions — Room 121, Palmer Hall. CC Director of Admission Richard Wood will conduct the workshop.

6:30 and 8:30 p.m.

It's the All-Campus Variety Show — Packard Hall. "You've Come a Long Way, CC" Sponsored by the College sororities and featuring popular acts by talented students, faculty and alumni. Tickets are $2.50 per person or free with CC ID (Students, please bring Activity Card.) (oh, also, don't forget to bring your electric garage door openers, they screw up the P.A. if you point them at the microphones).

7 and 9 p.m.

FILM SERIES — Olin Hall 1. *Taxi Driver* Robert DeNiro portrays a New York city cabbie who becomes involved with the city's "night people". Also with Jodie Foster and a sneak cameo appearance by John Hinkley. Directed by Martin Scorsese. 113 minutes, living color. Film Series ticket or $1 plus CC ID required.

8-10 p.m.

Square Dancing Fun — Loomis lower lounge.

Saturday, October 9

COLORADO COLLEGE HOMECOMING WEEKEND

9 a.m.-2 p.m.

Registrations for you stragglers. Welcome back.

9 a.m.

Freedom & Authority Reunion and Seminar — Gates Common Room, Palmer Hall. Wm. Hochman, professor & chairman of history, will lead faculty & alumni in a discussion of Jonathan Schell's book, *The Fate of the Earth*.

9 a.m.

Men's Soccer — Stewart field. CC vs. Alumni All-stars. Fans are required to wear cooked ramen.

10:30 a.m.

President's coffee and dedication of Roosevelt Collins bronze — Center foyer, El Pomar Sports Center.

11 a.m.

Women's Soccer — Stewart field. CC vs. University of North Colorado.

12 Noon

All College Picnic! Music by the Alpine Connection. Tickets are $3.50 per person for all of the people who aren't on the SAGA plan. But how about going over to Conoco and getting a microwave burrito? It's food.

1:30 p.m.

Football — Washburn. CC vs McMurray College. Fred McMurray is the coach, and Ernie who since then has become a global warrior of destruction will officiate.

3:30 p.m.

Open House in Sorority Lodges. A celebration of fifty splendid years on campus. Fraternities and several other campus organizations will also welcome visitors.

6:30 p.m.

Reunion Class reception and Parent/Student reception — Broadmoor Hotel.

7:30 p.m.

Class Reunions, Parent/Student Dinner Broadmoor International Center. Tickets for the dinner and the dance are available at Rastall Desk. They are $19.50. Relax, enjoy, it's the B-R-O-A-D-M-O-O-R, you deserve it. Smoke those Barclays.

9 p.m. -1 a.m.

All College Dances — Broadmoor International Center, Main dining Room & Main Ballroom. With The Changing Times, The Jade Wagoneers, & The Bill Freeman Orchestra. (Go with Bill.) Tickets $4 in advance, $4.50 at the door.

Sunday, October 10

10:30 a.m.

College Worship. Homecoming Service. Speaker is Professor Kenneth Burton.

12 Noon

Women's Soccer — Stewart Field. CC vs the fabulous All-Star Alumni Team. In the words of one great soccer player, "Welp, it looks like a need a new carburator in that Maverick."

2 p.m.

Men's Soccer — Stewart Field. CC vs. Metro State College.

4 p.m.

Faculty Cello Recital — Packard Hall. By Susan Smith, cello, Sue Langlas Mohnsen, piano and Daryll Stevens, clarinet.

Monday, October 11

12 Noon

International Student Organization Meeting — Room 212, Rastall. A slide presentation by Scott Paton. "France: Tradition and Anti-Tradition". Everyone is welcome.

5:45-6:30 p.m.

German Table — Bemis Dining Room

8 p.m.

The Phi Beta Kappa Lecture — Packard [illegible] Television News" [illegible] Phi Beta Kappa [illegible] more [illegible] TV news is an[illegible] hokum.

Tuesday, October 12

3:30 p.m.

Library Instruction — Tutt Library "Economics Theses Workshop." For information call Robin [illegible] at x662.

4 p.m.

Biology Seminar — Room 100, Olin Hall. "The Competent Student in Relation to the Biological Sciences." By Paul Brandwein, lecturer in Social Science and Science Education and Director of Research, Harcourt, Brace, Jovanovich, Inc.

[illegible] p.m.

Spanish Table — Bemis/Taylor (Room between dining halls).

OPEN DISCUSSIONS. Regarding the proposed changes in all college requirements.

6-6:30 p.m. Mathias Hall.

6:30-7 p.m. Loomis Hall

7-7:30 p.m. Slocum Hall.

7-9 p.m.

Life Drawing Session — Room 131, Packard Hall.

7:30 p.m.

Lecture — Packard Hall. "Manville Corporation Chapter III Bankruptcy Move" by Wyatt McCallie, Manville Corp. What is it? Why did they do it? And how will it affect the work force?

8 p.m.

Lecture/discussion — Gates Common Room, Palmer Hall. "Is There Hope for Peace in the Middle East?" Arab-Israeli dialogue: Reuben Miller, University of Denver and Waghi Makky, University of Northern Colorado. Moderated by Professor Robert Lee, Political Science.

9 p.m.

Neil Young night at Benny's. Hey, hey, my my, a dog eats alpo and I'm an old singer songwriter.

Wednesday, October 13

Happy Birthday. Yes, you.

8 a.m.-4 p.m.

Penrose Hospital Blood Bank Donation — Boettcher Health Center. Please support this.

1:30 p.m.

Film - Room 300 Armstrong. "Oh, What a Lovely War" Sponsored by English Department.

7 and 9 p.m.

FILM SERIES — Olin Hall 1. *Sleuth* Both Michael Caine and Sir Lawrence Olivier won Oscar nominations for their performances in the Anthony Shaffer mystery. Film series ticket or $1 plus CC ID required.

8:15 p.m.

The William Jovanovich Lecture in Public Affairs — Packard Hall. The Honorable Eugene F. McCarthy.

Thursday, October 14

11 a.m.

Thursday-at-Eleven Discussion — Packard Hall. On Senator McCarthy's Address. Moderated by Professor Walt Harrison.

12:30 p.m.

Film *Tom Jones* Room 300, Armstrong Hall. Sponsored by the History Department.

3 p.m.

Film — Room 300 Armstrong *Stavisky* sponsored by the Romance Language Department.

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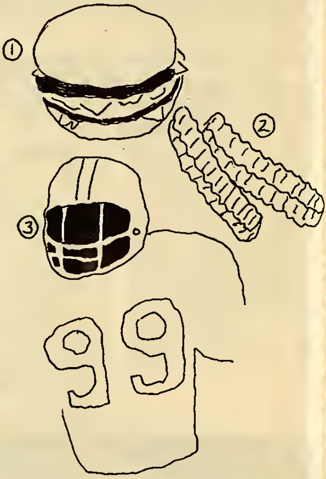
Here's something fun to do!
Look at the objects in column A
and then do something else.



5:30 p.m.

French Table Bemis Taylor midpoint betwixt the two therein we shall meet. Aye laddies and lassies it'll be a fine occasion for one and all to roll in stealthy laughter through the swarth of fine ale and smoke.

7 to 9 p.m.

Life Drawing Session. We will draw and be free and wonderful beings of contentment. Then we will go to the Hub and eat sandwiches of truth.

7p.m.

Lecture — Gates Common Room. Palmer Hall. by Mr. Paul Grant, Libertarian Candidate for governor in Colorado.

9 p.m. till the dogs come home.

Live Rock 'n Roll by "The Seekers" But get to bed earty because you'll want to get up bright and early to get the October 15th issue of *the Catalyst*.

THE CATALYST
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mom and dad - inside

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Cynical McCarthy revisits 1968

by E. Lee Luning

If only for a short while, and if only for a few, Wednesday evening was the springs and summer of 1968 all over again. The occasion was the Jovanovich Lecture "Ideas — Good and Bad — Have Consequences" delivered in Packard Hall by former U.S. Senator, professor, former Presidential candidate, poet and baseball player Eugene McCarthy. The few who relived the hot Chicago summer of '68 were the liberal professors and their friends who had worked for or observed the fight for McCarthy's Democratic nomination.

McCarthy's address drew mixed response the next morning at the Thursdat-at-Eleven panel discussion, without McCarthy himself, but graced by the presence of CC President Gresham Riley, History Chair Willian Hochman, and moderator Walt Harrison. The distinguished panel, both former McCarthy workers in his ill-fated drive for the nomination in '68, seemed to agree that the evening before had recalled 1968 very well. One of the reasons was that the former Senator had not progressed in any other direction than into an almost bitter cynicism about our national condition.

Introduced by Riley as a "damn good man," McCarthy chatted amiably with the capacity crowd about the changes he has observed these past few years in the roles of the various institutions of our society. After establishing "great responsibility" on the part of the academic institutions of our nation, McCarthy launched into a discussion of the origin and execution of ideas.

Hochman, noted for his perennial local and national political incursions, said Thursday he was "saddened by the spectacle of a "half-fulfilled man," who had faced great promise and turned away. Hochman noted that at one time McCarthy stood in the *shadow*, poised between the concepts of academics and the reality of politics. Hochman speculated about the necessary tension between academic reality and political reality.

McCarthy discussed the shifting responsibilities of the different estates of society: religious institutions, the press, the government, and the academics.

The original function of the religious estate, he observed was to pass judgement on the rest of society. That responsibility has been transferred mainly to the press, however. But that doesn't work, either, because the press is no longer the independent entity it once was. Rather, like most other institutions in society, the press is owned by corporations, so it will not perform the necessary social action of judging society.

That distinction falls upon the academic community, McCarthy said. He cited *Silent Spring, Nobody Knows My Name, Bury My Heart at Wounded Knee,* and *The Feminine Mystique* as the four books that had had the greatest impact on our society in the last twenty years. These four, he said, had in fact been the important sparks for the environmental, civil rights, Native American rights, and feminist movements.

After establishing this, however, he conceeded that the momentum of these movements had, to a large extent, faded. The reason, he said again and again, was entropy, the inevitable tendency to social disorder.

Riley, uncomfortable with McCarthy's address as a whole, conceded that, like Wagner's music, it wasn't as bad as it sounded. McCarthy had, however, committed the fatal error of ignoring what his

The Wm. Jovanovich lecture in public affairs. Pictured from right to left is The Honorable Eugene F. McCarthy, a tropical Ficus Benjamina, and President Gresham Riley. J. Miller Adam

by Timothy Peek

Eugene McCarthy was in town yesterday. One would like to label him a "grand old man of American politics," but it's not that easy. Nobody would have him, certainly not the Republicans, and not the Democrats (though he once ran for the presidency on their ticket), and for us students he is but a vague memory, perhaps even an "establishment" man. But McCarthy was here, strangely separate from the election year politicking going on around him, and it was all too evident as to why nobody will have him—he is an irritation, a fly in the soup of bipartisan politics.

McCarthy came with a message. The message was that all this talk of inflation, interest rates, and the like is but so much lace over the central problem of our time. That problem is the dominance and ubiquity of *the corporation*, not only in America, but throughout the world. McCarthy sees three major issues in the U.S. today: the current patterns of resource use are shortsighted and destructive; the question of control, "practically the whole of American culture is controlled through corporate entities."; unemployment, we need to restructure the work system so that everyone will be employed (he sees the need to institute "the equivalent of a 35 hour work week"). All of these problems stem from the corporate control of our society.

McCarthy sees a version of 1984 in which the corporations, and not the government, control our lives. And neither the Democrats nor the Republicans can save us from that eventuality; they are helping to create it. "The 'new breed' of problem solvers assume that they can define the problem; I think that assumption is wrong...it encourages messianic complexes."

According to McCarthy, one could see this eventuality coming from as far back as the late 1950s. And it appears that it was then that McCarthy started making trouble. Nobody likes a doomsayer, and McCarthy was worse than most for two reasons that he can see: he was listened to; he was right. After opposing Hubert Humphrey's presidential candidacy in '68 because of his conservatism, McCarthy alienated most of the Democratic party ("The labor unions don't like me; the Kennedys' don't like me. That doesn't leave much else in the Party.") "I guess that taught me that you can be right, but you have to win."

McCarthy sees the "new corporate conscience" as merely a more dangerous form of operation, "It was almost better when they were robber barons and beating up people in the streets." The increasing acceptance of the private sector as a "partner" in the public sector, and especially schools is a good example of this new 1984, "They call it cooperation, but it's really subtle domination."

Loevy predicts Democratic sweep

by Art VanderVeen

"The Democrats are going to take the House so big that Reagan will be completely hamstrung. I predict that Reagan has gotten all he's going to get out of the House of Representatives."

That is how Robert Loevy, Colorado College Political Science professor, forsees the upcoming congressional election. Loevy forecasted Tropical Storm Democratic to sweep across the nation, unseat incumbent Republicans and turn the recent conservative tide.

The storm will hit so hard, Loevy predicted, the president will lose control of the House of Representatives for the next two years. The Democrats will gain control of the lower house of the Colorado state legislature and Dick Lamm will be virtually guaranteed his reelection.

As a co-author with and friend of Congressional candidate Tom Cronin, Loevy admitted he could not give an objective prediction on the Cronin-Kramer race but added that if a Democrat was ever to win the highly Republican fifth district, this would be the year to do it.

Loevy concedes his predictions are not as bold as they sound. He even classifies them as conservative. Recessions produce Democratic swings, he said. Federal spending and an unbalanced budget stimulate the economy. Since Democrats have traditionally supported such policies, economically hard-hit voters are more likely to elect a Democratic congress.

"If Reagan does not in the next two years straighten out the unemployment situation," commented Loevy, "I see great (Democratic) potential in 1984 that will continue the progressive weakening of the Republican party."

If a Democratic congress is elected, Reagan will be reduced to vetoing a slew of government-spending bills sent him by Congress.

The Republicans' only hope, said Loevy, will be that voters fear a reinflamed inflation more than double-digit unemployment. Unemployment nationally hs reached its highest mark since 1942.

The oracle holds out one promising hope for the Republican party in 1982, however. Republicans have money. Republican organization and financial backing will be the party's greatest bulwark against the Democratic storm.

The key to the election, said Loevy, will be "if the Republicans can build a sleek enough yacht to sail upwind faster than a Democratic scow can sail downwind." With Colorado Ranked as the tenth most Republican state in the country, Loevy asserts that sailing achievement may be possible.

Corner of crime. C. Clifton

College Pharmacy robbed

by **Donna Smith**

College Pharmacy, on North Tejon Street, was the scene of another armed robbery on Monday, Oct. 11. The store was robbed in July of this year as well. At 2 p.m. two suspects entered the store and forced the employees and two Colorado College students to go to the back of the store and lie face down on the floor.

Carter Morrison was one of the CC students in the store at the time of the incident. He was comparing prices of different brands of toothpaste when he heard someone walking towards him.

A middle-aged blond man with a "bushy mustache" pointed a silver, semi-automatic gun at Morrison and ordered him to the back of the store with the other people.

According to Morrison, "the man said nothing else and seemed nervous." Within five minutes, the robbers had rummaged through the stock area and drug storage area. They took some money, although their efforts were mainly directed towards the drug supply.

The suspects then left through the rear door. The pharmac called the police, who arri within five minutes. Af questioning, Morrison left store.

He said, "I wasn't rea scared; I was more startle Since the owner had left store only five minutes bef the robbery, Morrison felt t perhaps the suspects had be watching the store and knew routing of the business.

Even though he wasn't "rea scared," Morrison was doubt that he will ever forget the f with the bushy moustache or gun.

Theory and Praxis: A new view

by **Laura Hershey**

A new course emphasizing the interplay between history, technology, and ideas will be offered blocks 5 and 6.

Sociology Professor Jeff Livesay and Philosophy Professor Harvey Rabbin will teach GS 216: Theory and Praxis. Livesay explains that the course will focus on "historical transformation...idea's informing history, and history transforming the terrain on which we think."

The first block of the course will introduce the students to descriptive historical works outlining the major forces which influence "practical human activity," Rabbin says. These will include Lewis Mumford's *Technics and Human Development*, Eric Hobsbawm's *The Age of Revolution*, and *Global Rift* by E.L. Stavrianos. The two important periods, Livesay says, will be the origins of ancient civilizations, and the growth of the world capitalist system.

The second block will concentrate on different ways of thinking about these events. Livesay says he hopes students will earn "broad and powerful ways of viewing the world." Readings will include *Marxism and Literature* by Raymond Williams, *Central Problems in Social Theory* by Anthony Giddens, and *Law and Modern Society*, by Roberto Unger.

In addition, students will read works of literature ranging from Voltaire's *Candide* to Chinua Achebe's *Things Fall Apart*.

Rabbin explains that the approach to history will be "evolutionary." It will examine "how human beings go about constructing their lives and institutions," Rabbin says. He adds that it will "study humans in their struggle to be emancipated, socially and culturally."

Elaborating on this theme, Livesay refers to the relationship between action and structure.

cont. on page 14

in brief

Model UN

The Political Science Advisory Committee is once again sponsoring a delegation to be sent to the National Model United National Conference in New York. The 1983 NMUNC offers five days of simulated United Nations sessions, meetings with diplomats of country missions to the United Nations, and an opportunity to meet and exchange viewpoints with students from many regions of the United States, Canada, and Puerto Rico.

The Conference will run from March 29 through April 2, 1983. All those interested in applying for selection to the delegation should submit a typed, maximum one page, resume/essay to the PSAC mailbox in Rastall by Oct. 25. Applications may be picked up *now* at Rastall Desk.

The following information should be included: class year, major, pertinent courses and activities, ability to spend time in preparation for, and at, the conference, and the contributions one could both offer to the delegation and receive from the experience. Competition is stiff for such an opportune experience, so take care in completing your application.

Personal interviews will be held by a selection committee during the beginning of third block. Questions regarding the application process or the conference should be directed to: Mike Lipson or Lori Garver, PSAC president (635-1474).

Fireside Chats

The Colorado College Campus Association will be presenting its first in a series of "Fireside Chats" on Wednesday, Oct. 20, at 7:00 p.m. in Rastall lounge.

The series will be an opportunity for students to directly present their opinions and ideas on issues concerning academics, administrative policies, student life, and other areas of campus interest. They will include informative presentations on the issues at hand and then be devoted to student discussion and answering of student inquiries concerning the issue.

The topic for the Oct. 20 Fireside Chat will be the academic changes proposed by the Academic Program Committee. Dr. Susan Ashley will make a presentation on the proposed changes, which include revision in the all-college requirements and the development of new programs. This will be your chance to have your say on this issue and to have any questions answered about the modifications.

The CCCA wants to know how you feel about this and several other campus concerns and at the same time they want to keep you informed about upcoming events and issues. The "Fireside Chats" are your chance to keep abreast of campus goings on and have your opinions on them be heard.

World Food

Tomorrow, Oct. 16, is a day to reaffirm the world's lasting commitment to ending hunger. World Food Day has been proclaimed by government, private volunteer organizations and communities around the world (including Colorado Springs) as a day to reflect on the fact that the earth now produces enough food to feed all the mouths on the planet. To celebrate this fact and to educate community members in effectively participating in the fight to end hunger, John Hotson, a visiting economics professor, will give an ending hunger briefing on Saturday at 9:15 a.m. in Rastall Center, room 108. Anyone interested in learning more about hunger on our planet and what people are doing to put an end to it, should call Professor Hotson today at x418 or 594-0258.

Sangre de Cristos in Danger

The future of the Sangre de Cristo mountains is at stake! The drafted Forest plan for The Pike and San Isabel National Forests, released in late September, cuts 29,000 acres off the NFS 1979 recommendations for wilderness designation and is 53,000 acres smaller than conservationists' proposals. Policy changes would open this land to clear cutting of timber, oil and gas leasing, and road building.

Your voice, as a user and part owner of Colorado's public lands, is needed. A public hearing concerning the future management of the Sangre de Cristos will be held Thurs., Oct. 21, at 7:30 p.m. in the Centennial Room of the Holiday Inn North, Colorado Springs. The hearing record will be forewarded to Congress, who will make the final decision on wilderness designation.

Anyone interested in attending the hearing is invited to a short meeting Monday evening in Rastall Center, concerning submission of written or spoken public opinions and transportation to and from the hearing. Your actions will determine the future of Colorado's remaining wild lands.

New ruling on collegiate spies

Washington,D.C. (CPS)--The Central Intelligence Agency (CIA) no longer has to tell if it has recruited at or spied on college campuses. a federal appeals court has ruled.

The appeals court in Washington, D.C. last week said the CIA didn't have to turn over documents requested under the Freedom of Information Act (FOIA) by University of California student Nathan Cardels, who was trying to discover if the CIA had been recruiting foreign students at UC.

The three-judge court ruled the CIA would undermine its own effectiveness if it was forced to let Cardels see certain documents, and "the work of foreign intelligence agencies would be made much easier" on U.S. campuses.

Since most FOIA lawsuits are heard in Washington, D.C., the ruling affects some 125 campus FOIA requests to find out about CIA recruiting on campus, its debriefing of traveling professors and students, and its alleged spying on foreign students, says Susan Schaffer, the American Civil Liberties Union Lawyer who presented Cardel's case.

The U.S. Student Association has also sued the CIA to release documents relating to the agency's surveillance of the student group.

Agents on campus?

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GUIDE
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Bird got grass-roots vote

by **Mary Mashburn**

Mike Bird leads a double life. At Colorado College, he's a mild-mannered professor of economics. To local voters, he's the hardy politician who walked an entire district and shook more than 5,000 hands to win a seat in the Colorado Legislature.

Bird, an associate professor of economics at CC for 14 years, won the Sept. 14 Republican primary election and is unopposed in the November general election for the District 18 House of Representatives seat in the State Legislature.

The victory against incumbent Frank Randall puts Bird back into the political mainstream after a brief sabbatical. Bird served on the Colorado Springs City Council as a councilman from 1973-1981 and as mayor from 1970 to 1981. 1981.

He decided to run for the Legislature for a number of reasons: "Enjoying politics and community service and not liking the way the job was run."

Bird's new responsibility will take him away from CC from January to the Spring in 1983 and '84. He said he plans to teach during the first four blocks of each year and to be available to advisees in the Spring.

"Teaching those four blocks will enable me to keep my hand in at CC...I won't feel totally deprived. But after going up to Denver, I may change my mind about liking politics," Bird laughed.

Bird's terms on the City Council helped to shape his views on the role of State government.

"Local government makes most of the decisions—or should...It's hard to imagine why all these hundreds of thousands of bills have to be introduced (in the Legislature)... Most of the emphasis should be on the big items that shape the future of the state and at the same time this community."

In the past, the El Paso County delegation lacked the unity to gain influence in the Legislature. During this session, Bird said, the local representatives should work together to use their inherent "clout": they represent 11 percent of the State's population.

Bird said he hopes the delegation will work together on several issues: an expansion of the University of Colorado at Colorado Springs, especially in engineering fields, transportation projects such as the Highway 24 bypass, strengthening of the criminal justice system by eliminating the insanity plea, and working to establish sources of water for Colorado Springs.

Local representatives will "have to look at statewide concerns, but at the same time the first loyalty is to the folks that elected you back home," Bird said. "There has to be a balance there."

He said his economics background would be an asset, because most of the projects dealt with in the Legislature "involve spending money, and Colorado doesn't have a big surplus...so we can't go on a big spending spree."

The move from the non-partisan City Council to the partisan Legislature "will take some adjustment," Bird said.

"Party discipline will have to play a role. You just can't go completely off and be a maverick."

Bird is no stranger to tough political campaigns, because his opponents for the City Council seat were both "strong candidates." But he said he didn't anticipate the amount of work involved in staging a campaign for the Legislature.

Spring brought several "partisan election hurdles," Bird said, including the precinct caucus and county assembly. All-out campaigning, including phone calls, mailings, speeches, interviews and a television commercial started in late May.

In an effort to meet personally the registered Republican voters, Bird walked his entire district.

"I'd start in the late afternoon and walk until it got dark, and then walk all day Saturday and Sunday afternoon...It was the most important thing I did. I met so many people."

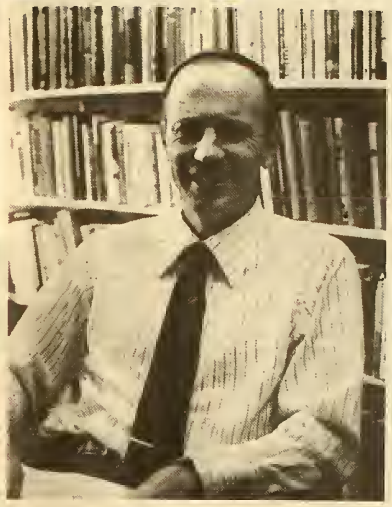
The response to his door-to-door campaign was usually positive, Bird said.

"When people know an individual, when he comes to their home and introduces himself, it makes a big difference...It's just damn hard work for the politician."

Ursula Bird, his wife, helped with his campaign, Bird said. His family "felt tension and stress because it was such an extended period...but we came through it in good shape. In some ways you become closer because of it."

The rigors of campaining tend to sort out the dedicated politicians, Bird said.

"You have to want to serve in office pretty badly or it's not worth the effort."



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Women artists explore violence

by **Donna Sanders**

"We hope to explore how devastating manipulation of women has been and continues to be."

Nan Farady, organizer of the upcoming four-day symposium on "Women and Violence", will conduct a series of presentations by students, faculty, and visiting artists to reveal a woman's view of violence in art, literature, and architecture.

Farady said, "For the first time in the history of women in literature, women's language gives an honest picture of women's psychic health and disease. From the mid and late sixties on, women have felt the freedom to express in literature what their status in society really is.

All presentations will deal with both physical and psychic violence against women, will explore images that contribute to violence, and will examine what women write about violence.

Critically acclaimed author and poet Rosemary Daniell will keynote the four day Symposium on Women and Violence, scheduled for Oct. 20-23.

In addition to *Fatal Flowers*, Daniell has authored *A Sexual Tour of the Deep South* and *The Feathered Trees*, both collections of her poetry. She is the editor of six poetry anthologies. Her works have appeared in *The Atlantic Monthly, The New York Quarterly, Tri-Quarterly, The Literary Review, The Virginia Quarterly Review, Poetry Northwest* and other magazines.

Ellen Kotz holds degrees in art, architecture and city planning.

Using two perspectives, Kotz will discuss vulnerability and violence in her slide presentation on the spatial environment. First, she will explore the conditions that create vulnerability and who is likely to experience vulnerabiliy. Second, she will compare primitive and modern societies and the symbolic aspects of spatial formation for ritual versus economic purposes.

According to Kotz, alienation in architectural designs relates to violence because the lack of human connection contributes to a lack of responsibility.

Cheryl Parker has taught Art History at the University of Colorado at Colorado Springs. Her special interest is women in art. She will focus on the status of women in various cultures as it is revealed by societies' depiction of women in art.

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Students study in Ireland

On Tuesday October 26, Colorado College will be visited by Sean White, Dean of the School of Irish Studies. The School was founded in 1969 to offer junior year programs in Irish subjects to overseas students. A very successful international exchange of students and scholars has been operated by the School, which has welcomed over 800 American participants in the program.

The faculty of the School of Irish Studies is drawn from the two Dublin universities, Trinity College and University College, Dublin and it offers fifteen courses in each of two independent semesters in aspects of Irish literature, folklore, archeology, art, history and politics. All courses are available for credit.

Look: course requirements to change

by Timothy Peek

Twelve years ago, Colorado College instituted the block plan, under which we all currently labor. Although that was a major change in the way the school works, it appears that there may be more on the way.

On October 25, the faculty will be voting on a proposal to alter the college's general education program.

Five years ago, according to former APC chairperson Susan Ashley, the Academic Program Committee under the leadership of Prof. Dick Tabor began to survey the faculty as to any shortcomings that they felt existed at the College at that time. One of the results of this investigation was the recognition that perhaps the black plan (then seven years old) was producing fragmentation of students' studies due to increasing specialization.

In an attempt to meet this problem, the Committee proposed a common Freshman studies program to the faculty three years ago. That initiative was defeated narrowly by one or two votes. But, says Susan Ashley, "although that proposal was defeated, the problem was still there."

With the defeat of the Tabor Committee's proposal in mind, last year's Academic Program Committee set out first to ascertain more precisely what sort of problems the faculty saw and what solutions they would find acceptable. Most of the research at this stage was carried out by James Yaffe, newly appointed Director of General Education.

Last spring, the APC formulated a draft version of the current proposal and submitted it to the faculty for comment and revision. Last year's committee felt that one of the major reasons for the freshman studies proposal's defeat was that it would have required too many new items in the school repertoire. Thus the major concern of the APC was to formulate a program that would overcome the fragmentation in general education without overloading the faculty or requiring the creation of new courses.

Besides trying to devise a program that does not overload the faculty, the committee tried to make the system reasonable for students: it was originally feared that such requirements would mean tighter and less flexible schedules for students. But, said Ashley, "We were surprised; even under a stringent schedule, the new program did not amount to any more work. In some cases it was even less."

Under the proposed new system, students would study a thematic minor and some form of "alternative perspectives." The thematic minor would consist of five blocks of study centered around some theme. In this way it is hoped that the current "Chinese menu" system of choosing courses out of one's major can be made coherent.

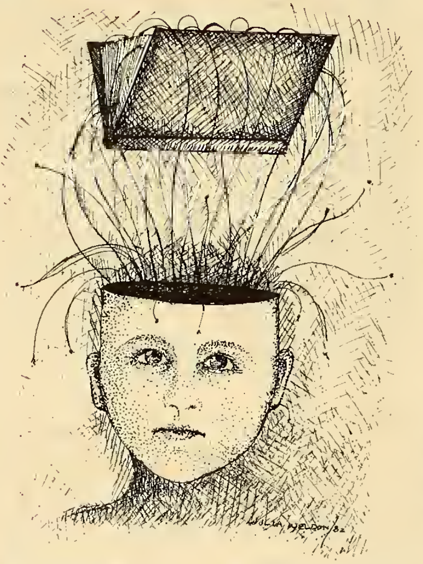
The area of alternative perspectives was a controversial one. On the one hand there were those who felt that students a CC needed to diversify thei knowledge of the world, in orde to overcome their white Western, male "cultura chauvinism." On the other hand there were those who felt tha incoming students had very littl knowledge of their own histor this lack of Western historica awareness makes it difficult t teach upper-level courses tha require a certain amount o background. To those who wer pushing for more cross-cultura awareness, this last position wa the reinforcement of what the perceived to be the problem. Th current proposal seems t address both of those positions "both aspects of thi complement each other...on sheds light on the other," say Yaffe.

As it now stands, thi proposal is the end product o over five years work, and is seen as this committee's "best shot"— the question is, will it pass Neither Ashley nor Yaffe wer willing to hazard a guess, bu others expect the line-up to b something like this: Natura Science: pass; writing program pass; alternative perspectives 50-50 chance; thematic minor 40% chance of passing. Say Yaffe, "Generally faculties mov slowly and cautiously when i comes to curricular reform."

Dr. Ashley feels that th nature of the committee tha produced this program is also a advantage to its being passed The group was extremel diverse, with many competin views on the nature of th solution. Thus, in order to get single, mutually agreed proposa out of that group, there had to b lots of compromise among thos viewpoints. Says Ashley, "Th committee argued hard and wa very diverse in its outlook, but i come to concensus—hopefull the faculty will do the same."

Dormant brain away!

by Suzanne Finney



Well (sigh), it's time we came to the realization that, as of 1982, we have become obsolete. Yes, it's true. Soom we are going to be replaced by a new breed of college students: the 12 year olds. 3.2 beer will be replaced by diluted Kool-Aid as more and more intellectually advanced kids take over our college institutions.

According to the lectures recently held at the Dormant Brain Research and Development Laboratory atop Laughing Coyote Mountain, parents will now be able to increase their children's brain potential so that by age 12 they will be expected to have completed their secondary school education and be able to start college.

To begin with, parents are instructed to give each baby a life-sized plastic model of its brain. This is supposed to teach the child, through interpretation of brain motion, how to avoid neurosis. Now 2 year olds can deal with the stress of diaper rash in a more reasonable manner.

A problem arises as the child must struggle through life with the model brain close at hand, replacing the teddy-bear for security. Each night parents will tuck their children in bed, brain at the bedside. Children will be taking their brains for walks in jars of fluid as the doll industry slumps.

As these super-intellectual beings age, this problem becomes monumental. No more bothering to shoot the President; steal his brain and he'll kill himself. The whole of the world will be dependent on plastic blobs as these child prodigies rise to the top. Not a very promising future but one which we must face up to, now that we are inferior beings.

College life will also be changed drastically. Curfew for students will be 10:00. Film series movies will consist of Walt Disney and Great Performances. Parties will be held under adult supervision with the most risque form of activity being the co-ed hopscotch games. Frats will each have their own den mothers and spend their time increasing their intellectual and emotional awareness through programs such as baseball or insect conventions.

Instead of wing meetings, there will be brain meetings where a group of people get together to show off each others brains. Sports will consist of telekinesis marathons and ESP rallies as students vie for the title of "Most Prodigal." The gossip around campus will concern who just came up with a new theory on evolution as we are plunged deeper and deeper into the Twilight Zone of 12 year olds trapped with genius brains. Surely you've met a few college professors who seem to be that way.

"What will become of us?" Indeed a difficult question to answer. With the advent of 16 year old college graduates, the prospect of inferior 21 year olds finding a job, is just overwhelming. We may as well chuck the whole thing now and let the younger generation take over. Think of it: we are now an outdated generation. We are already over the hill. We have no plastic brains to fall back on. There is no room for us in a society that advanced. We may as well become Soylent Green for all the good it will do us. We must resign ourselves to the fact that the DBR & DL (atop Laughing Coyote Mountain) has shown us the futility of trying to cope with everyday life without our brain to sort out neurosis. As the Laboratory itself says:

> "Neurotic people are spreading like cancer through the American economy, government, and schools. Neurally uninformed educators unintentionally are warping sensitive, intuitively maturing children back into a new breed of pious, technical killer apes lusting for the final thermonuclear missle orgy: the rape and murder of our home planet."

It is futile to try and resist the new wave of intellectual beings that are taking over the earth. Why bother to fight? Give in, let other people run your lives while you sit in an ignorant stupor After all, it's not your fault you were brought up in a society that took a little longer to mature and develop. Let yourself go with the flow and tune in your cosmic consciousness to a deeper sense of reality while the world slips through your fingers in a jumbled mass of little people reciting Shakespeasre while you sit back and look at the sky.....

Colorado College has something *special...*

That's what we heard all weekend from parents and alumni. *You* are special and we want to thank you for making Homecoming/Parents' Weekend what it was!

Our thanks to those of you who took an active part in the success of the weekend:

The Volunteers of the Student/Alumni Association
The Senior Class
Blue Key
Tour Guides
CCCA
Central Services
Cast, crew and producers of the Variety Show (a smashing success)
The Staff of the Physical Plant
Rastall Desk
SAGA
Admission, Public Information, & Development Offices
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The Business Office
Colorado College Choir
Gresham & Pamela Riley
Dave Finley
Rev. Kenneth Burton
The Deans
Bill Hochman & The Freedom & Authority Faculty
Faculty & Administrative Staff
Theatre Workshop
Panhellenic and Sorority Volunteers
The Athletic Department
The Bookstore
The Catalyst
The Library
Ben's Basement

All of the volunteers who sold tickets, made banners, posters, and signs, who served as hosts, stuffed reunion packets, organized and worked at the many events...half-time, F.A.C., the dance...

It wouldn't have worked without you.

BELLS & WHISTLES

Katie Kendall
Karen Cheney
Jean Ann Morrison
Gina Trovas
Cammy Lambert
Linda Smith
Michelle Tolarica
Megan Farrell
Sally Husak
Laura Wolf
Bill Steel
Harlene Hayne
Ann Turner
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Affirming lifestyles: lesbians/gays at CC

by Katie Reinisch

After a year-long absence, the Lesbian/Bisexual Rap Group has reformed. Eight women participants recently discussed some of the joys and problems facing lesbians at CC.

Part of the problem is the absence of any institutionalized group like a Gay/Lesbian Alliance on campus. The Rap Group thought that the establishment of such an organization would be the first step toward campus recognition on a deeper level.

More than ten years ago, a gay organization flourished at CC. In December of 1971, the CCCA recommended to continue to charter of the Colorado College Gay Liberation Front. Former President Lloyd E. Worner objected, and after numerous delays and much controversy, Worner stated several reasons for his veto of the recommended charter. As the March 22, 1972 *Catalyst* reported, Worner believed it would be "unwise for the college to sanction a club in some way relating to the committing of criminal acts," [homosexuality was illegal at this time] and the *Catalyst* believed that his veto was "simply an affirmation that the preservation of individual rights does not extend to the sanctioning of aberrant activities..."

Worner stated that "a chartered GLF...would not be favorable to the college's financial health." *The Catalyst* challenged Worner's "personal hang-ups" and asked, "Can ignorance be the only reason for such an idea that homosexuality is aberrant?"

In 1982, the legality is no longer a problem, yet there is still no chartered gay/lesbian group at CC.

The Lesbian/Bisexual Rap Group felt that the gay/lesbian community is not exceptionally visible or vocal at CC, but that one does exist. Some women knew several gay men, but few lesbians, while others experienced the reverse situation. The Group felt that this was an indication of how present, yet quiet, homosexuals are on campus.

One woman quoted the "generally accepted national estimate" that one in ten Americans are bi-/homosexual and that seemed to be a reasonable figure to most participants in the Rap Group. Many women agreed that out of the almost 1000 women students here, perhaps 100 would consider themselves to be bisexual or lesbian.

Two women in the group had transferred from other small schools, one from an East-coast college where she estimated that half of the students were bisexual. "It was a smaller, more liberal place, and the people were more open for experiment." The other woman had transferred from a school of 350 with only three highly active and radical homosexuals who had "organized into town" with great success. Both women felt that CC "is a conservative place" in regard to homosexuality.

Yet the Group felt that this conservativism made lesbianism a "non-issue" rather than a "negative-issue" at CC, to some extent because of homosexuals' low visibility. Some women would rather see a negative reaction acknowledging lesbians' existence as opposed to the kind of denial and ignorance of the issue lesbian's experience now.

Some women also observed that while many professors are willing to discuss racial minorities or feminism in their classes, rarely, if ever, is the subject of homosexuality approached. Yet there are several classes at CC like "Human Sexuality" and "The Politics of Women" that do deal specifically with homosexuality. Nonetheless, one woman felt that gays and lesbians "have been denied a history." The consensus of the group was that the intellectual study of homosexuals is necessary to help bring legitimacy and visibility to the gays/lesbians at CC and in general.

Another complaint of the Rap Group is the lack of gathering places for bisexuals and lesbians. In Colorado Springs, there is one restaurant, one ex-bar/now sandwich shop, and one bar (a "pit in the basement of the Hide and Seek") that fill only specific kinds of needs as they have only an informal and sporadic reputation as meeting places. Most women in the group wanted to see a woman's (i.e. feminist, not just lesbian) drop-in center on or near campus.

The Rap Group, which meets the first and second Sundays of each block at 4 p.m. at 1512 N. Tejon, is open to all women, interested in lesbianism.

On the whole, the women who "come out" have found acceptance here. "I came out slowly. I told my friends, 'I *am* different, I'm not acting different, but I *am*,' and they accepted it. You just have to establish yourself as a person first and as a lesbian second." As the woman said this, the members of the groups looked at one another and one responded, "As if lesbians aren't necessarily *people*!?"

The women around her laughed, but it was clear that many of them felt this "difference," this pull toward their own sex: "If I walk by six guys and three women, all I remember is the three women!" "It's like the old racial jokes — all men look alike to me!"

and lawsuits at universities...

CPS—Despite a string of spring victories, it was a bad summer for gay student rights advocates, and it promises to be an even more tense fall.

Most predominately, the president of Michigan State University overturned the recommendations of two campus committees and exempted a fraternity from university prohibitions against discriminating on the basis of sexual preference.

A federal court, moreover, recently said Texas A&M administrators had acted properly in withholding university recognition of a gay student group.

"Gays are a minority fighting against being suppressed by the majority," asserts Ron Bogard, a lawyer for the Georgetown gay groups. "Black people had that problem some time ago. Unfortunately, we have to re-invent the wheel all over again each time a new minority wants its rights recognized."

Similarly, gays at Texas A&M say they'll pursue recognition in the courts.

"It will probably be another couple of years, and may involve going to the U.S. Supreme Court," says attorney Larry Sauer, but he expects the university eventually will be forced to recognize the gay student group.

"There are already recognized groups on campus which do the same thing we want to do," Sauer contends. "We are in information dissemination organization. This stuff about social versus political (purposes) is something they just conjured up."

The two Georgetown gay groups expect their court decision sometime this fall.

A Georgetown spokesman explained that "we believe that their purpose doesn't require official recognition, and also that it is the university's right as a Catholic institution to refuse to sanction groups whose purpose the Church opposes."

Lawyer Bogard replies that, "the straw man in the case is that chartering a student group does not mean endorsement. The school charters a Jewish group on campus, but does that mean (administrators) recognize the non-divinity of Jesus Christ?"

the way it is, really

Security statistics since the beginning of the school year;
Reports:
3 — reports of harassment
3 — individual "flashers"
8 — Bike thefts
9 — room thefts
12 — "suspicious character reports
9 — trespassing notices served to additional suspicious characters
8 — thefts from campus buildings
1 — woman reported a man who attacked her with a 2'x4' as he leapt from some bushes in Monument Park, around 4 p.m. one sunny weekend afternoon.
Arrests:
1 — man accused of flashing on the CC campus.

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Yearbook grovels

by John Delong

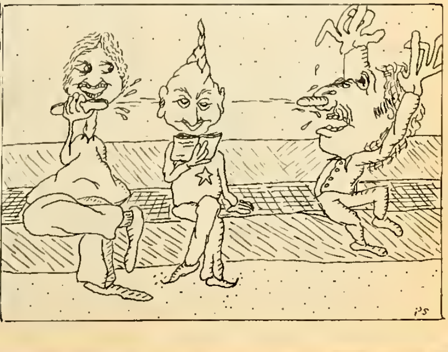
Yes, we have no more yearbooks. Unless you ordered and paid for your 1981-82 Nugget last year, you will not get one. The distribution of these prized momentos of yesteryear will take place next week on Monday, Wednesday and Thursday between 11:30 and 3:00 in Rastall Center.

At this time orders will also be taken for this year's Nugget Please consider spending the paltry sum of $4 now so we can deliver unto you a yearbook next fall. If you do not order one now, you will not receive one! You may also deposit $4 in an envelope with your name and address at Rastall Desk before second block break.

Many people have commented on the content and structure of last year's book. We would like to correct any deficiencies by requesting your input. We will gladly consider any black and white photos of your friends competing in extraneous activities in the CC environs. Please put these in the Nugget box at Rastall Desk.

Finally, even though we know what we want; we are not sure of what you want and therefore are most willing to listen and consider your whining, snivelling complaints and suggestions. A major change we are considering is the inclusion of 'mug shots' of seniors (or the whole student body) at the back of the book. This would make easy the recall of the names of those undistinguished units of protoplasm. Address any correspondence to the Nugget box at Rastall.

Any of you interested in risking contraction of a mild form of insanity as a member of our elite staff should call John 471-9541...and please don't leave this on bathroom walls. *REMEMBER TO ORDER* so we can impress you with our wild, cynical, distorted and subjective view of CC.



An idea whose time has come

On the fourth Monday of this block the faculty will decide the fate of a proposal to reform the general education requirements of the College. This program, developed last year by a remarkably representative group of faculty, students, and administrators on the Academic Program Committee, would abolish the current distribution requirement of nine units outside the division of the student's major. The members of the Committee felt that the current requirement resulted in a disturbing degree of incoherence, cultural parochialism, and lack of historical analysis in many students' courses of study. The currently proposed changes include new requirements in "alternative perspectives" and a thematic minor as well as a slightly revised natural science requirement.

The new program in "alternative perspectives" would require all students to select one of a large number of two-unit courses addressing some aspect of the Western experience over a broad historical period and at least two units of study from the considerable number of courses concerning non-Western area studies, minority studies, and women's studies. Americans have long believed that study of the past was largely irrelevant to our constantly recurring New Beginning in the New World and have been relatively indifferent to and ignorant of other cultures because of our geographical isolation and the sense that we provided the model that all other cultures would eventually imitate. Both of these characteristics are intellectually crippling, and their existence should not be sanctioned by this institution.

In an age when problems are becoming increasingly global in scope, our students should be encouraged to develop global perspectives. In an age when minority groups and women are demanding privileges previously reserved for white men, the reconstitution of the conditions for social integration requires an understanding of the experiences of these groups. In an age when we either regress to old solutions or rely on technical fixes to cope with new problems, our students need to develop a sense of vision and possibly that only the challenge to our taken for granted assumptions that results from historical study can bring.

The program of study at our College is a value statement which communicates to our students what we feel is and is not worth knowing. We should indicate in strong terms that knowledge of the history of Western culture and of those experiences of those not included in the dominant cultures of the West is an essential prerequisite for the development of the critical, holistic intellectual skills we should be encouraging.

The other major element of the proposal is the creation of a series of interdisciplinary minors organized on the basis of an issue, an area of the world, or an historical period. Students would be required to take at least five units in one of those minors or to create a minor of their own. This proposal is designed to encourage students to develop skills in utilixing the perspectives of several traditional disciplines in understanding focused topics. The development of interdisciplinary perspectives is one of the unique educational missions of liberal arts colleges like ours. Rather than producing mere technocrats highly competent in one traditional discipline, we should be developing in our students the ability to understand the many facets of highly complex problems. The current distribution requirements are simply incoherent and reflect an implicit disdain for the creation of skills in interdisciplinary analysis. This is understandable in an institution structured only on the basis of traditional departments. The institutionalization of thematic minors would encourage a fauclty all too isolated in traditional departments to begin discussions across departmental and divisional boundaries and would create a new structure within which interdisciplinary studies could grow. Such potentially popular minors as environmental studies, film studies, comparative literature, and studies in technology could be created, and crucial aspects of the human experience, such as love and work, which are the exclusive preserve of no department could be approached in a more focused manner.

There is considerable faculty opposition to these proposals. Some believe it is hopelessly complicated and would create a new inflexibility in students' programs of study. The new program would be no more complex than the current requirements. Their apparent simplicity is the consequence of their longstanding familiarity. Both the "alternative perspectives" and thematic minor requirements involve a significant degree of choice among a range of options.

Others criticize the proposal for its "trendiness" as if the creation of a world system and the extension of recognition to minority people and women were *short-term* trends. It is understandable that a faculty trained in a traditional manner would be threatened by changes that recognize the importance of large segments of human experience about which they are ignorant. But one would hope that the faculty would not vote on the basis of such fearful parochialism. Colleges and universities are the primary institutions in this society where the criticism of the adequacy of world views is considered to be not a disruptive impulse but a guiding principle. Failure to pass this proposal would be a betrayal of the highest ideals of this College. It deserves our strong support.

letters

To the Editor:

I am writing in response to the article on the problem of alcohol abuse on the CC campus that appeared in the October 8th issue of *"The Catalyst."* My response is basically an elaboration, as well as a personal point of view, of the issue.

Having seen alcoholism affect my family, some close friends, and myself personally, I can definitely argue for going "cold turkey." Alcohol can alter a person's personality so radically, that the person does not realize what he or she may be doing. I have seen the most loving and gentle person turn violent and uncontrollable after drinking; hurting family and friends both physically and mentally. I have seen a potentially successful and productive person try to hold a job only to fail again and again. Friendships and marriages break up, studies falter, appearance and self-esteem go down the drain, the list goes on and on. The consequences of alcohol abuse depend on where you are in your life.

In addition to the consequences, one must look at the experience of drinking itself. Can you honestly say that you enjoy being incoherent for an entire evening? Or can you honestly say that you enjoy "worshipping the porcelain god" either later that evening or the next morning? How about expense? All the money poured into buying the booze alone is exorbitant, not to mention the expense of the aspirin and vitamin B purchased to try and allay your physical condition of the next day. What a waste!! (Perhaps it is not proper to bring this serious a subject down to monetary terms, but I thought that it might strike a chord with a few people.) This brings us to the physical aspect; consider what you are doing to your body, (this was discussed in last week's article)!

Reflecting on the experience and the consequences might help people see where they are heading, or possibly where they already are. I do not advocate drinking whatsoever, but if you cannot stop completely, then at the very least, moderate your drinking, use your common sense, and *think* of the future. Speaking from personal experience, I wish I had.

Signed — Anonymous

To the Editor:

Saturday night! Homecoming for most, fun for many, and angry disappointment for a few. I was one of those few (no, my "date" had nothing to do with it.)

We, Laura and I, left the Broadmoor at around 12:30 am in search of an extended social extravaganza. Through the grapevine we heard of an opportunity, and followed it up. We found our destination and a parking place and proceeded inside to find smiling faces, crooked ties, and torn ribbons. No big band or loud music, but the atmosphere was hopping.

After around forty-five minutes of nothing-out-of-the-ordinary CC party fun, I was informed that the police were wishing that the party would submit to dispersal. I found Laura and walked out the front door, only to find my friend Lynn and a police officer engaged in an other-than-friendly chat. It went something like this—

Lynn stated:

"I came to the party and stood outside for around two minutes talking to friends. The cops were there acting casual, muttering that 'this party should stop,' but making no apparent moves to stop it, all the while shining flashlights into people's faces.

"Suddenly, someone grabbed and pushed me. Stumbling forward, I turned around to answer the challenge (I don't like it if anyone pushes me, and I had no idea that it was Mr. Police Officer) I said: "Don't push me!"

He said: "Leave now!"

"Get your hands off me."

"I told you to leave."

"Ask nicely."

"We already have," he said with a threatening tone, "Look honey you can stay in jail just like anyone else."

"That's not my problem; I'll leave, just get your hands off me."

At this point, a slightly intoxicated student came out of the house and said, "Hey, Assholes, mellow out!"

The two officers, not liking this a bit, unhanded Lynn and seriously lunged for their new victim. The woman cop proceeded to again shine her light, not two inches from the young man's face, destroying dozens of cones and rods, while the male officer slapped the student across the face, against protests from the gathering crowd. At this point, disgusted, we took our leave while the victim's buddies pulled him away from the police.

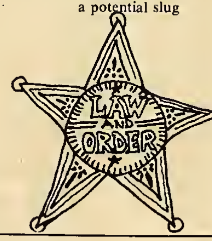
I realized that the student had no right to call anyone an asshole, but it still did not deserve physical retaliation, especially from an officer of the law, who should set an example and earn respect.

I was shocked. Their Nazi-style techniques were completely different from what I expected to see in Colorado Springs. And as Lynn not-so-calmly put it, "How do they expect us to respect them when they treat us like dopes?"

That seemed to be a fair question. How do we deal with the police in situations like these, where they take advantage of their authority and attempt to degrade a human being with unalienable rights to a common slug?

Next homecoming, however, I'll leave the Broadmoor and head straight for New York, and maybe with a little luck, I'll get mugged. It seems safer that way.

signed,
a potential slug



by Muffy Van Poloshirt

Dear Muffy,

In Palm Beach where I come from, to be seen snorting with anything less than a C-note is tantamount to driving a Japanese car or asking for your credit rating to be canceled.

The other day, though, when I whipped Ben Franklin out of my wallet, my new CC friends' eyes almost popped through their Ray-Bans and someone barfed on my new Dead bootleg. "Uncool!" they cried, and proceeded to toot through a Bic pen.

Like I know its cool to look poor, but the bumpersticker on my Bimmer reads: "Poverty Sucks!" I mean, I consider myself a cool dude, but I felt like I came from public school or something. Please help me to be acceptable.

—Snowbound

Dear Snowbound,

Like major bozo maneuver on your part! You're in Colorado now, and the theme is back to nature. Natural people are poor, and poor is cool. Usually you won't find your friends snorting with more than a dollar. What most people do is go down to el Banco and change their hundreds in for a stack of stiff, new ones. Make sure you keep a five handy too, in case you toot with someone's parents: it's like having a Parker in your shirt pocket.

Personally, I like to carry my own sterling silver (gold is out!) toot tube, it's so generic. By the way, do you know Chip Herringtweed? He comes from Palm Beach, I think.

—Muffy

Dear Muffy,

The other day, a guy in my computer class asked me out to dinner. When we got to Rastall he had the girl check off two boxes on his Saga card and none on mine. He said that I could have anything I wanted, and I did. After a salad, soup, roll, two helpings of Saga fried fish, and some of the best canned artificial lemon meringue that I have ever had, I was ready to leave. I waited for him to offer to take my tray up, but he had already taken his (I did not even notice that he had gotten up), and said that he would meet me downstairs in the game room to play Space Invaders.

I ended up having to wait in line for five minutes, among people I did not know, to put my own tray away. Was he wrong in leaving me, or am I just old fashioned?

—Stranded in Saga

Dear Stranded,

I find more and more of our economy-minded campus dregs taking their dates out to Saga. Personally, I would rather eat in a car or a bowling alley, but it's really just a question of your personal standards and tastes. The group of people I hang out with though, have come up with an easy way to deal with those Saga trays: we just leave them there. Somebody takes care of them, I guess. After all, what are we paying $9,000 a year for?

—Muffy

Dean Max Taylor registering a raging 98.8 temperature before giving blood at Boettcher. C. Clifton

Minor innovations

by John Fisher

As most of the CC student body is aware, the faculty will be voting on October 25 to approve the proposals for developing a thematic minor and alternative perspective curriculum at Colorado College. The proposal's intention is to improve the general education at CC by widening the students' perspective so that they may see the interconnectedness of subjects and the world.

A thematic minor and alternative studies curriculum would better prepare CC graduates for the challenges that lie ahead in the 1980s and beyond. Students must learn to see the interconnectedness and common threads of various fields of inquiry. Solutions require creative thinking and the creative process depends upon a person's ability to synthesize seemingly unrelated and abstract ideas. At no time has this been more important than now. In today's world, professionals are increasingly having to rely on the expertise of professionals in other fields to solve problems within their own.

An example of this is in the field of economics. Economic theory is to a large degree a theory of human behavior, and thus draws upon the fields of psychology and ethics. Economic researchers and scholars are now looking increasingly further afield to explain the current economic malaise in this country and others.

For example, there is an increasing number of scholars who believe that the economic recession of the 1970s was created by a "technological stalemate." That is, that the major technological innovations of the postwar period which created the electronics, airline, synthetics, and automobile industries, for example, have matured. In such a state of mature and stable industries, there is no longer an "investment outlet" for investors looking for profits in young, growing companies.

This theory explains the waves of capitalist prosperity and decline as being the result of major waves of technological innovations. This is by no means a new theory. Nikolai Kandratieff, a Russian economist and historian, first theorized that waves of prosperity (such as in the 1920s and 1960s) were fueled by technological breakthroughs that created new industries and investments for businesspeople.

If this theory is correct, then no quick fix economic policy can reverse the economic decline that we are now faced with. Neither tax cuts nor low interest rates will stimulate economic revival. Rather, we will have to wait for the next wave of technological breakthroughs to propel our economy out of its current deep recession. This being the case, we can expect the innovations in microprocessors, which created the home computer industry, and the breakthroughs in genetics, which has created the biochemistry industry to provide the investment outlets that will stimulate economic recovery out into the '80s and '90s as old industries decay.

"Long wave theory," despite its controversial nature, is a good example of the sort of cross disciplinary thinking that the thematic minor and alternative perspective proposals would encourage.

A student interested in the above type of problem might choose a minor designed around economic theory, the history of technological development, science and values, and genetics. In this way, a student could learn to deal with multi-faceted problems.

A thematic minor would go far to "bridging the gap" between disciplines, and thus enhance graduates' ability to propose creative solutions to problems in an increasingly complex world.:asingly

Subtle oppression

by Mereth DunnEstey

Someone has been putting up posters publicizing a rap group for lesbian and bisexual women. And someone has been tearing them down as fast as they appear. These pranks reveal a serious problem.

The problem is not so much the time and work a woman put into making and posting the announcements, nor even her possible emotional strain from fear of harrassment. This act does not only negate one person's work and being; tearing down the posters also represents an attempt to deny the existence of a whole group of people by keeping them invisible.

What is the fear? Our history is made up of many such attempts to make invisible different groups of people. Must we negate others' beings in order to be ourselves? This is a sad self-definition indeed.

This reaction resembles the actions of a bully who must hit someone to prove that he or she is a real person, someone to be recognized and reckoned with. Supporting an insecure ego requires pushing someone else down.

The thought that someone may identify herself or himself without relation to another whole group of people threatens many of those people. Thus, some men feel threatened when a woman asserts herself as woman-identified, and can cope with the idea of lesbianism only by saying that lesbians don't exist or that they hate men. In reality, a woman's choice to love women is usually a positive self-definition, not in reaction to men at all. Some people cannot admit that they are not the center of and reason for all human activity, thus the violent reaction.

On the other hand, the threat may be that lesbianism, or homosexuality in general, evokes something in people that they don't want to deal with. In an attempt to exorcise the possibility from within themselves, they deny the existence of all lesbians and gay men. This perpetuates the deadly circle, because if the power games of this society didn't depend on keeping 'different' peoples invisible, it wouldn't be so frightening to define oneself as different.

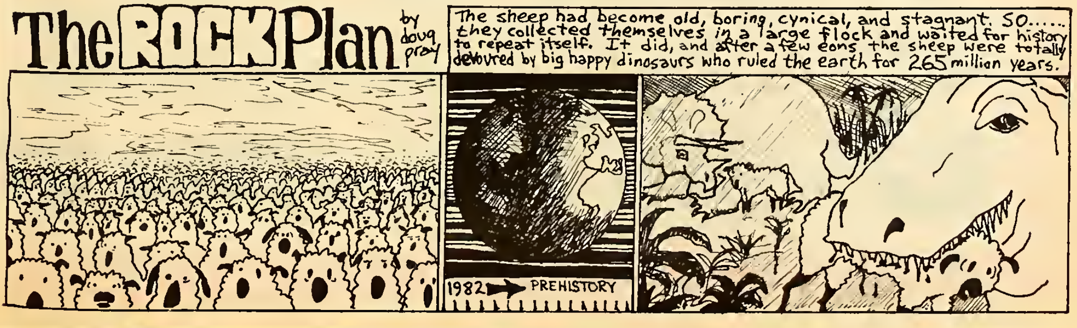
Invisibility denies a people their fundamental rights as human beings, and a definition of a people as 'other' imposes this invisibility. People of color have been excluded from full citizenship throughout the history of our culture, as have women. Class divisions serve as another major mechanism of oppression. Handicapped people are also denied access to many of this country's institutions, and, further, non-citizens are defined as aliens and accorded few basic rights.

Some of these groups have at least been granted legal status as people deserving of human rights, although they still do not receive the benefits of these supposed rights. Women have yet to be recognized as full citizens, and gay people are not even recognized as existing.

Therefore, there are two issues here. First, having to deny another's identity to affirm one's own is a negative self-definition. Second, such enforced invisibility of a people denies them their full human rights. Together, these issues mean that if one's rights come only through denying them to others, then they are not truly rights but merely powers.

I suggest that we all examine our feelings of identity to see just how self-assured we are. I hope that the rap group for lesbian and bisexual women will continue to meet, that all oppressed, supposedly invisible peoples will claim and/or maintain their identities and cultures, and that we shall all find ways to identify ourselves positively, rather than through negating the identities of others.

President Riley, cool and collected. A pensive 97°. C. Clifton


The ROCK Plan
by doug pray
The sheep had become old, boring, cynical, and stagnant. SO..... they collected themselves in a large flock and waited for history to repeat itself. It did, and after a few eons the sheep were totally devoured by big happy dinosaurs who ruled the earth for 265 million years.
1982
PREHISTORY

PARENTS

Parents are an odd breed. For college students they are like a visit to the toilet. Sometimes a pain, sometimes a relief, but always utterly necessary to life processes.

In college one is forced to deal with the parental phenomenom in a truly unique situation. From the first fall day when that historic "goodbye" is firmly declared to the popping of the cork at graduation, students must come to adulthood and a new schizophrenic relationship with their folks.

Whether a product of the Denver nuclear-family prototype, the California open-divorce-live-in family situation, the New England heritage-steeped family tree, the new-Southern high-tech modular grouping, or the Midwest homespun-Ma-Pa unit, we all have in common some sort of relationship with someone from the older generation who we are both indebted to and sick of, and who we will probably never understand.

Yet CC students never talk about their parents. They are a frightfully embarrassing subject, and everybody feels that they are victim of the worst possible parental situation. Therefore, the following manual is offered to help CC students deal with the 'rents throughout the colorful phases of college life.

1 SAYING GOODBYE

No matter if you are let off at the airport or driven to your wing by your parents, this is an unbelievably high-pressured situation. The way you phrase "Goodbye" and the look you give them when leaving can clearly make or break your entire college career. It has got to be meaningful.

This is tough because all that is on your mind at the time is anxiety over the fact that somebody might be watching you, realizing what a ridiculous family you are a member of. Furthermore, in the airport you appear lost and bogged down with backpacks (thus big game for religious converters), and in the dorm you stand the chance of someone on your wing actually seeing you with your parents and all your baggage in one big tragic heap.

Thus, when the moment of actual separation arrives, you must for an instant think about the high stakes involved and give a performance that your parents believe to be real. It is advised that you look confident and psyched for academic endeavor while telling them you will keep in touch. Then after a solid but brief hug, think about your childhood and simply say goodbye; this will give the proper amount of emotional integrity to your expression. It's the Hartford Insurance look. It works.

2 GRADES

College parents fall into two categories over grades. Either they care or they don't care. The ones who care want you to get A's. The ones who don't care say that they want you to be happy and free from parental pressures about your grades. The latter are the worst kind· they want you to get A's too.

But A's are difficult to get at CC by any standards. They require serious study. The kind of study that your parents picture you engaging in. You know, seated at your metal dorm desk, dictionary on the left, thesaurus on the right, perhaps whistling quietly, intent on your work. That is what your parents did when they were in school, back when people worked to study and studied to work.

The duty you face, then, is how to deal with the non-A's you receive during your college career. Under the block plan (and this is one of its disadvantages) you must give your parents a grade report each month. The following ideas can help with this process:

B+...This is actually fine unless your parents are hard core. If they are, just say that it was the highest grade in the class, and boy are you happy!

B...A B is still OK for most, but if not, your parents will forgive you if you tell them that it was the hardest course you have ever dreamed of taking and that you had to write a 15 page paper comparing and critiquing the social theories of Durkhiem, Weber, Marx, Vladimir de Morette, and Freud from the framework of a social interactionist writing during the period of Austrian re-alignment—en francais.

B-...Now that's getting down there. A bit of protest is necessary. Tell them to please have faith in your ability to get A's, and not to get upset. It's your life. Most parents do have some understanding.

C+...Contrary to popular belief this is better than a B minus. Tell your parents what you would tell them if you got a B+ (see above) only, this time, say it three times and then hang up the phone.

C...A C is pathetic. No ifs, and, or buts. A C is even worse than a No Credit. You cannot tell your parents you got a C. Let them beat it out of you, and even when they have, don't say anything.

C-...Play the fool and tell them that you could have flunked and you didn't. Instead you got a C minus. Then immediately ask them if they heard about that awful plane crash outside of Jackson, Wyoming. "No? Gosh...IT WAS TERRIBLE! Well, I got to go to dinner now, bye."

NC...Congratulations! As lame as a no credit is on your college record, you will grow to appreciate it as a significant event in your life. A NC calls for complete reassessment of everything you are doing. This process, aided by parental energies, is something that all students should go through. Unfortunately, most don't, and as a result they have less meaningful lives.

3 COMMUNICA

Once it sinks in that you are no longer in high
home, it becomes necessary to either write letters
home from your new college set-up. Commu
to keep the parent-student relationship lubricat
engine.

Ninety percent of all student-to-home com
keeping in touch. You don't really have anythin
that you are alive and living. But this should not
ignore this regular ritual, your parents will call y
and ask why you aren't sharing the college ex
You will stare at the sound-proof walls inside t
realize all that you owe them. From then on yo

It is essential that you initiate phone calls. This
the situation. When parents call, there is a cha
you in the midst of a drunken lightbulb war with
just after you have flunked an exam, or taken m
pickle, you cannot act like everything is all rig
know. Parents ALWAYS know what you are u
the great mysteries of the universe: Parents kn

Letters are great for this reason because t
fabricated to say exactly what you want. Like
present only the positive, select information t
homefront to no end. The trouble with letters
write them. Also, a sham of nice letters n
They know.

4 MONEY

Ninety percent of student-parent communicat
touch. The other ten percent revolves arou
students have for money. This is because no
have been set up financially at the beginning of t
more after the first block break.

This can become a problematic trend if you ha
you accountable for your spending. It's hard t
have spent one hundred dollars a week on be
records. Especially since you have. Inflation *is* b
that, but they still get upset when they have to
age offspring.

In a much larger sense, parental money is the
everything you do in college. This is because of t
If your parents pay for the bulk of your educatio
feel like you owe it to them to be happy, get g
meaningful relationships with friends and
involved with extra-curricular activities, be wi
selecting and following through with a major, an
things that no one can do, except for that one j
third block class last year.

So, since you can't ever feel that you are puttin
grand to a good use, you will, unfortunately, f
four years of college. But don't let it get in the
Here are some suggestions: Never tell your paren
eleven checks without knowing it; just borrow f
the business office until you have sufficient funds
you if you need money, never say yes, this make
and, when you really need it, they will be less
check. Always say thank you. Finally, never, e
that you are spending your money on typing pa
like a lead balloon.

5 THE VISIT

At least once during your four year stay in Co
parents will want to visit you. Before this hap
many sleepless nights hoping that when they vis
live, that your friends won't show up on the sce
worry because your friends will have been pre-
do anything rash, and there is no way that
anyway as they don't want you to repay them
in.

By the way, parents do like to know if you h
you might want to show them at least one.
actually be rather nice. There are many wonde
them while they are here, and it is important
parents always expect the worst when they see th
or her own world." They will enjoy their visit
room; B) go to the Broadmoor with them for Su
them a full tour of the campus and stress ho
design of Palmer Hall; D) tell them your
inspiration to your studies; E) introduce them
their generation who they will think is a profe
them that you really want to get more involved
soon as they leave.

They will be happy to leave after about twe
know you can't keep up the image for too m
would rather not see you in your natural state
KNOW.

AND HO

David Kilty

6 COMING TO TERMS

Perhaps the greatest learning experience you will go through during your college years comes with the realization that you are growing up to be an adult—that is, an exact replica of your parents. You begin to find yourself responding to situations just as they would. Your laugh, your anger, your problems, your desires — you are a chip off the old block.

This should not by any means depress you. Even though your parents are odd looking and have the most intensely annoying mannerisms, you might as well acknowledge them as fact. Accept your destiny. Some night after a numbing party you should go and lie down on the cold Colorado ground, look up at the sky, think about the people that you call Mom and Dad and engage yourself in a large bout of affectionate laughter. They would be proud of you.

7 VACATIONS

Vacations are not vacations. Students look forward to relaxing times away from the pressures of the Block Plan, but it never pans out. Rather, vacations are periods when you find yourself lost in a giant time tunnel in which you lose all sense of personal identity. Are you the ignorant pre-pubescent that your parents treat you like, or the Hartford Insurance salesman they thought you would become? It's a messy scene from the word go.

At home, you are forced to toy with the notion of being adultlike. You must get a grip on the things that you never think about while you are at CC. Primarily, the question "What are you going to do with your life?".

As for summer vacations, there are two types only. Ones spent at home with your parents and ones spent away from home and thus away from your parents. It is important to experience both types of summers while you are in college. Being at home is equivalent to locking yourself in a room lit with flourescent lights for a week while you do nothing but eat tofu and read one back issue of the Gazette Telegraph. "Going out on your own" is kind of like pushing a peanut up Pikes Peak with your nose just so you can get in the Guiness Book of World Records. They're both sort of fun, and advisable!

8 TRAGEDY

The odds have it that at some point during your college career you will have to face tragedy in some form or other. Cancer, car wrecks, coma, zits, you name it. Troubles can hit the homefront; this leaves you in a detached state of trauma over something which affects you deeply and that you can do nothing about from your removed position. Or they can happen to you; this leaves your parents in a detached state of trauma over something which affects them deeply and that they can do nothing about from their removed position. Obviously incidents of this nature are not to be taken lightly, so you should be prepared to deal with them appropriately. Good luck.

9 CAREER

The average parents of CC students are really great people who feel that their child should choose whatever career he or she would like. They put no pressure on the student to major in any particular field. These are the parents of the students who, by fifth block senior year, have narrowed down their choice to three possible majors. Classic liberal arts students.

Some other parents are mean. They demand that their son or daughter major in a particular field. Students in this boat are under a lot more pressure than the other type. It could almost be said that they are living in the real world. (A pity, for they are also CC students.)

However, regardless of what your parents' stand is regarding your potential career, it has been determined that all parents of college students have similar feelings toward the different majors that are offered. Basically you are safe if you major in anything that promises prosperity in the coming years. That leaves the following majors, which you shouldn't major in if you want to make your parents happy: Anthropology, Art, Biology, Business Economics, Chemistry, Classics, Dance, Economics, English, Geology, German, History, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Religion, Romance Languages, Russian, or Sociology. The sad truth of this whole thing is that your parents are older than you and they know what you have got to do to make it in the world.

Therefore, choose a career which pleases your parents. This is not at all a selling out of your values or individuality. To the contrary, doing this will place you in the relationship with your parents that existed when you were in the fourth grade. It was nice back then, remember?

10 GRADUATION

This is the finest hour! You have reached adulthood! You have made it through a very fine liberal arts institution! You have a new understanding of your parents which revolves around mutual respect! Congratulations.

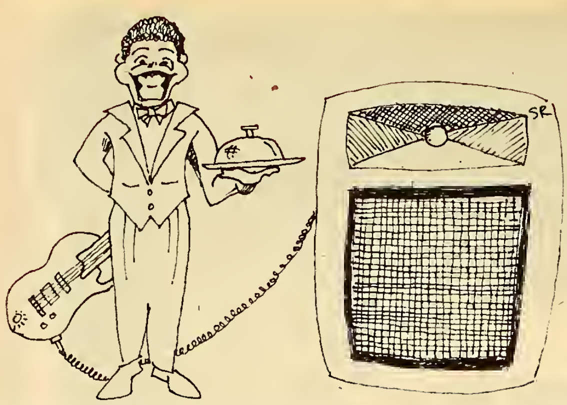
At graduation you and your parents will be overcome with proud emotion. There is no time for you to worry anymore about the impression your folks have of your friends or vice versa. Anyway, everyone in your graduating class is in the exact same boat. In fact, there is really only one major obstacle in the way of you enjoying graduation. The camera. Parents and cameras are like baseball managers and chewing tobacco, they exist for each other. Graduation is the world series of photography for Mom and Dad. You are the playing field, stuck in extra innings and nowhere to go. Play ball, that's life.

After graduation, you must leave those soon-to-be-cherished college years behind and enter the big world. The world which you have been preparing for all these years. The world which makes you both nervous and excited to enter. The world which every CC student inevitably faces after they graduate.

Home. Where your parents live.

by doug pray

TO DEAL WITH THEM



The Bus Boys: Minimum wage can be fun

by Shipherd Reed

On Monday night the Bus Boys appeared at a 3.2 nightclub right here in Colorado Springs. Not only did this black rock and roll band roar through a tremendous performance but those of us who attended received a rare glimpse of life in this booming city. It was a refreshing perspective on our campus bound existence, pleasant as it may be.

To begin a description of the entire experience you must envision the club, D.J.'s. It is located in the vast strip mall of Academy Blvd., nestled in among ski shops and restaurants. Inside the ceiling and walls are covered with rough hewn plastic wood, inlaid at intervals with fragmented mirrors. There are no windows. Two levels of seating are available which enables all the patrons a fair view of the central dance floor and stage. Pool tables, foosball, and several video units provide further amusement. However, all these adornments could not hope to overshadow the crowd.

Half of these people worked (earning money) and lived in Colorado Springs, the other half were enlisted. The civilians tended to have longish styled hair and gold necklaces, both male and female. They were there on dates. The couples, most of them looking much older than 18, would sit by themselves or in groups around the pitcher of beer. Loud conversation was the means of expression, accompanied by laughter and spilling beer. The styles were usually low cut revealing robust chests or glimpses of cleavage. Everyone acknowledged the enticing ploy of tying a scarf or bandana around the throat. Red was a popular color. Some of the younger men wore sneakers but no one looked less than casual. And, of course, big buckles, boots, and cowboy cut shirts (all new, clean, flashy) displayed a profitable market. Most of these folks looked like law abiding citizens, unlike the majority of wild young men on leave.

The troops were conspicuous because of their short hair but sheer numbers helped them blend in. They were, almost without exception, drunk and disorderly. Lucky for us mop tops there were several bulky looking bouncers just hanging around. One of them was a fearful beer guzzling motorcycle gang recluse, complete with pony tail, beard, cut-off jean jacket, and 250 pounds of mean streak. Anyway, these boy's image of style varied from terry cloth shirts and pre-faded jeans to five or six pseudo-punks in full regalia. These nightmares were splendid in hot-off-the-rack leather jackets, wristlets, and spiked doggy collars. Another fellow had written "born to die, trained to kill" complete with skull on the back of his artificial fur lined jean jacket. Many were humbled. This military presence never caused any actual trouble, but once I was overcome by the distinct fear that the man in the urinal next to me could not appreciate my face. One thing these recruits could do, however, was rock. That is, leap about and yell. DJ's provided the music for excitement.

The warm-up band was bad. They called themselves Merlyn in an attempt to provide a magical evening. In an effective display of placebo rock they performed an all cover set ranging from Led Zepplin to Loverboy with a thorough sprinkling of Journey for added appeal. The crowd loved it. They danced and hooted and wailed for more, but it had to end.

The Bus Boys took over. Four black boys and a white drummer pounded through enough jump around scream and shout rock and roll to break the sweat of even the most ardent roll-on users. Either they were immensely psyched or on speed, but their energy was non-stop and their loose choreography hinted at a satire of the black face days of Vaudeville. They gave service with a smile in a rock-n-roll format. Dressed in formal bussing attire, pressed and clean, these fine young men dashed from one song to the next flashing big white teeth.

It was fun loving good times with a quiet undercurrent of social comment. The song "Satisfactory Service" painted a picture of American job opportunities and kissing ass in the food service but was done with a furious energy release beat fast enough to rival Los Angeles hard core. The lyrics were often animated in a showman comedian style which profided humor to the often unsettling words. To a conventional up-beat rock background they sang "I wanna join the Ku Klux Klan, and play in a rock and roll band." Throughout the show they adopted various musical styles setting up several different moods. A reggae number called "Opportunity" followed shortly after a heavy metal guitar solo.

The soloist was Victor Johnson and Colorado Springs is his home town. That's why this little show was the first of their second national tour. With a brand new album out and a role in Eddie Murphy's (Saturday Night Live fame) new movie, *48 HRS.*, the future looks profitable. No more dirty plate for these bloods. The band even has a popular Budweiser commercial, they played it too. The future is easy but the bite remains.

Rocking away in DJ's the Bus Boys provided a happy time for all. This is a group brimming with irony. Leaving the stereotypical black format of funk and jazz they enter the white dominated world of mainline rock-n-roll. With this move they also banish the "make love to me baby cause I'm so potent" subject matter so prevalent in black music today and take a bold step to a very astute social commentary on America. These guys can think. Like they say, "I'll bet you never heard music like this by spades."

Violinist Michaela Paetsch will perform a concert of virtuoso violin and chamber music with her family on Sunday, October 17 at 4 p.m. in Packard Hall at Colorado College.

"Twelfth Night" Performance

Shakespeare's "Twelfth Night"—reset in Long Island society of the 1920s—will be presented by the Colorado College department of drama and dance Thursday through Saturday, Oct. 21 through 23.

All performances wil
8:15 p.m. in Armstrong T
General admission ticket
and can be purchased
Rastall Center on campu
calling 473-2233, extensi

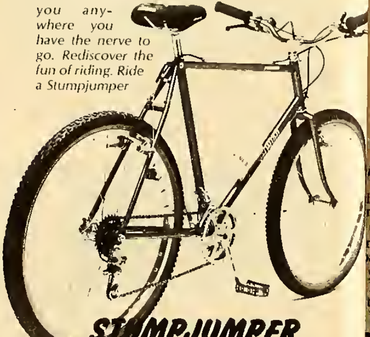
Fashion Rap

by Pat Shearn

8:30 a.m. yawning in front of the closet, what to wear? Bored with the same drab garb? Well don't let high fashion ruin your finances and run your mind, wear what you want. Clothing can be an expression, an artform. So splash come color, mix and match. Let your style out, don't pay extra for someone on Madison Avenue to think of it for you. This town is full of thrift stores and places that sell all kinds of wrap for real cheap. And it's still designer wear, yours! Cool. So motivate and renovate your wardrobe to fit what you want to be.

Fashion is so structured that any deviation from the norm adds that extra touch of class.

The more you create th
free you are of the con
pressures of advertising
wild! Wear a trash bag
glad! After all clones are
P.S.—Wondering wher
for a thrift store? How a
400 and 500 block of
Tejon. Within these bl
three action packed thrif
If you want real
basement deals, and a gl
geriatric welfare, try the
dollar Goodwill i
Colorado City. The
numerous Goodwi
Salvation Army establi
within our vicinity.
message? Thrift stores
hard to find in this town
bargains at these places
worth the trip. Check it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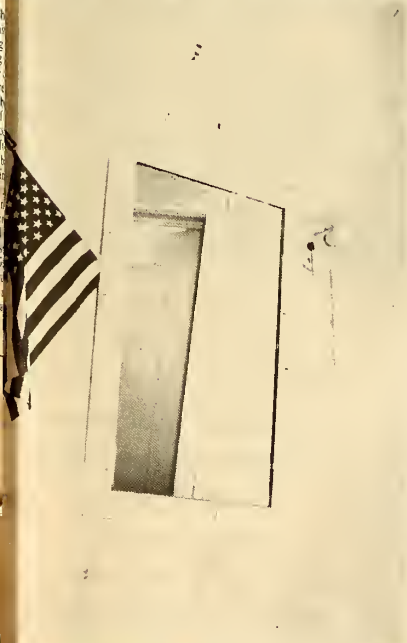
orm room blues

by **I.S. Anderson**

cture this: The nuclear cost has just swept away rado Springs but due to the ntown steam generating those here at Colorado ege (a small liberal arts ge nestled at the base of 's Peak (*sic*) are saved from



iotism always livens up a room. C. Clifton

annihiliation. You sit in r room listening to the Sugar Gang and you're just not sure n you will die. Things aren't ad. I mean, you're still alive you still have your room. If happy person is you that's t, but most people at CC 't like their rooms.

This is a sad fact considering that the better part of a year is to be spent in your room. For most people, the dorm room is the first space that a person has total control of. After walking the halls of Mathias, Loomis, and Slocum I have found that those who do like their rooms have done something to personalize them.

Some of the happiest people were those that softened up their room by adding tapestries, lofts, chairs, etc. This seemed to hide the hard cinderblock feeling rather well. Another thing people tried was hanging pictures, which not only added color to the white walls but also added a three dimensionality that is definitely lacking in our square and rectangular rooms.

After looking around I found the variety of room styles failed to reflect the variety of people that we think we have here at CC. One popular style is the Harem motif. This style was most popular with guys. It consists of many tapestries, cushions, big comfortable chairs and soft rugs. The whole effect is lighted with the soft glow of flourescent light under cloth. Another popular room design is the "Single woman living away from home and loving it" style. This was usually a room that looked like a large city flat. plants, wicker furniture, and matching rug, curtain, upholstry and framed pictures completed this look. Even though these room styles are each notably distant from the other, they both achieved an environment that escaped the feeling of the extended hall. These two popular, while not prevalent, were definitely suited to individual taste of decor.

Most people here at CC tend to fall into the two stereotypes that prevail in uncreative dorm room design. It used to be *blue for boys* and *pink for girls* and this attitude really hasn't changed. Boys tend toward messy rooms that let the clothes and loose stuff provide the atmosphere. The walls usually are coated with colored paper, most noticeably beer and rock posters. The typical girl's room is the same but substitutes Ziggy and other cute pictures with fine philosophical sayings for Pink-Floyd and Coors Beer ads.

There is so much that one can do to improve an environment as dull as the dorm room by using a little imagination; it's a crime not to. If minimalism is your thing then by all means keep your room the way you found it. But, if you just don't relax in your room, you ought to get some idea as to what other people have done.

One idea of mine is that those who enjoy the white room effect ought to go to a used surgical supply house (there must be one in this town of hand-me-downs) and pick up a good used respirator or two. You could hook it up to your hookah or a bottle of laughing gas (great party gag). If they have some cheap surgical lights, or anything that shines when it is clean, be sure to put it up. Some things other people have done is to hand P.V.C. tubing and pieces of scrap wood from the ceiling which gives the room a real texture of its own, especially when smashing colors are added strategically upon the walls. Just by going to a hardware or thrift store, all kinds of neat things can be found to hang from your ceiling. One girl hung a large football and a box kite, adding considerable interest to the normally drab space. One thing I really enjoyed was some girls who would draw with crayons on their walls. When I visited, a Halloween decor was throughout, and I am told that when Halloween is over the 409 comes out and whoosh, there goes Halloween and up goes a new motif (Thanksgiving turkeys?). In this way variety comes whenever the occupants feel enlightened. Another more permanent method of adding a little pep to a room is a wall mural; just don't ask the school before you do it because they'll say no. The worst that can happen is you'll have to paint over it at the end of the year. One guy I met had a Coppertone Bill Board that took up his whole wall. Since the whole thing didn't fit on his wall the lower half was given to a woman in another wing. She got what she wanted and he got the half he wanted. Imagine the pleasure of waking up and seeing *that* in the morning. Wouldn't it be a lot less traumatic than a cinderblock wall with an orange cat on it. Of course, there are the old stand-bys too. Objects such as bunk-beds and lofts give space for sofas, chairs, lights, etc. A decent couch can be purchased at the various thrift stores (not Goodwill) for as little as 10 bucks, an easy chair for $6. Not only is the room more comfortable and versatile, but such things as human interaction become possible.

When people say that they hate living in the dorms there are usually two reasons given. One, the rooms suck. Two, the people are obnoxious. While it is hard to do anything about the second problem, the first is easy to change. So do as the Egyptions did, make your room your tomb.

An ensemble in demand.

String Fling

The Tokyo String Quartet, which the Chicago Tribune described as "one of the finest quartets in existence," will perform the music of Beethoven, Berg and Brahms at Colorado College, Monday, Oct. 18.

The concert will be at 8:15 p.m. in Packard Hall. Tickets are $8 and will be on sale at Rastall Center on the campus or by calling 473-2233, extension 606.

Since the quartet's founding in 1969, the group has won almost every major form of international recognition—from first prize in the Coleman Auditions in 1970 and first prize at the prestigious Munich Competition to Grand Prix du Disque in Montreux, Switzerland for their debut recording for Deutsche Grammophon of quartets by Haydn and Brahms.

They perform more than 100 concerts each season in tours that have taken them to four continents, playing on a set of four matched Amatis loaned to them by the Corcoran Gallery of Art in Washington, D.C.

Everywhere, their concerts have met with rave reviews. The New York Times described their "extraordinary precision and elegance of playing and exquisitely matched beauty of tone," while the Los Angeles Times said of the quartet, "They produce a singularly pure sound. Each phrase seemed carved and polished as if it were some rare and precious gem." Don't miss this one, folks.

Crafts and Arts

Christmas Workshops

Beginning third block, the Arts & Crafts program will be serving up a seven class meal within its regular schedule. A local artist will head up a class in leatherwork. In addition, spinning, inkleloom weaving and four harness open studio will be offered in the fiber arts area. Batik and photography will also be going strong along with an open studio and two beginning classes in pottery. And for dessert the menu is as follows:

Saturday, Nov. 6

Christmas Card Workshop. Learn to silkscreen your own cards. (9 a.m. to 5 p.m. with lunch break.)

Saturday, Nov. 13

Fantasy Workshop. A ceramics workshop taught by David Leiker, cosmic voyageur experience.

Saturday, Dec. 11

Beading Workshop. Taught by Nerissa Bardfeld. Beads! Beads! Beads!

So be original, the opportunity is yours! Information and sign up sheets are at Rastall Desk.

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Colorado Springs
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Offer expires October 21, 1982
$1
$1.00

Driggers' deadly aerial display devastates McMur

by Eric Stacey

The Colorado College gridders made the Homecoming game an unforgettable one with an explosive 49-32 drubbing of the McMurry Indians on Saturday. When the smoke had finally cleared, the largest crowd of the year (1492) had seen 11 touchdowns and 13 turnovers; enough action to make any football fan forget about Ed Garvey and the NFL strike.

Scott Driggers ran the wide open CC air show with daring and precision, completing 31 of 53 attempts for 383 yards. His six TD passes would make John Elway cringe with envy.

Driggers, not being one to choose favorites, completed passes to 8 different receivers, including 2 TD passes each to John Champion, Pat Geonetta and Tommy Southall. The sturdy offensive line gave Driggers ample time to do his Swiss cheese act with the McMurry backfield.

Believe it or not, CC's offense wasn't the only team on the field. The relentless "D" forced 6 fumbles (recovering all of them) and snagged one interception.

Ray Bridges was forever swarming the McMurry backfield making drive-stopping tackles and sacks. The defense as a whole played much better than the score indicates, although it took a while to adjust to the Indians' QB option offense.

Saturday's game was an important one for the CC Tigers. The team can now go into remaining games with a new-found confidence in their offense.

There are 2 home games left before the Tigers travel to Golden for the season finale with the Colorado School of Mines.

Mike

Running back and all-around guy Pat Geonetta snags a ball out of thin air on the way to a lo Dugan Turnbow (51) leads the chorus line into formation in the backfield.

The streak continues for women kickers

by Kathleen Mahoney

Entering October with a 6-0 league record (7-1 overall), what lies ahead for the CC women's soccer team? The Tigers are now half through the season after beating all other league teams.

With a league title tradition to uphold, the kickers have made quite a name for themselves as a powerhouse--and Saturday's game in front of alumni and parents was no exception as CC buried their latest victim, University of Northern Colorado, 6-0.

The women jumped out to a quick start with Joanna Hambidge chipping the ball over the UNC goalie and into the net. It was the first of several for Hambidge. Sheila Jack also tallied two goals.

Three freshmen lead the scoring for the women. Beside Hambidge, Jack has 7 goals and 4 assists. Kathy Ludwig is also up there with 9 goals and 2 assists.

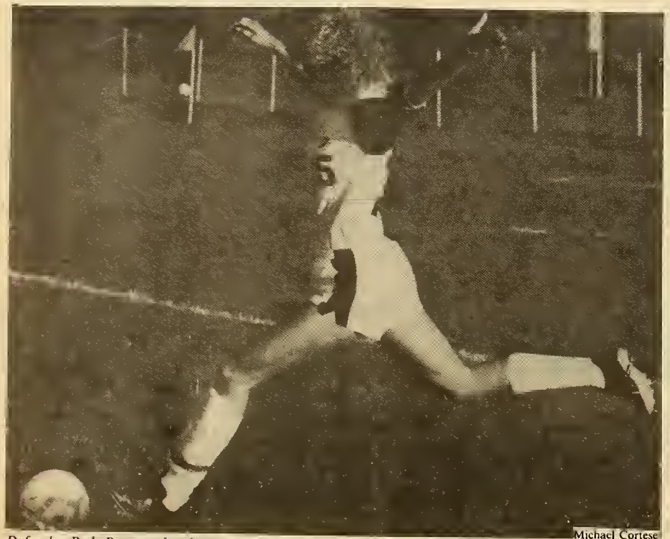
Underlying the offensive success is a fantastic defense, one that deserves credit for having 5 shutouts in 8 games this season. "We are now able to overpower the other team with shooting and still keep them from scoring," praised Coach Steve Paul.

Both goalies for CC have goals-against averages of less than 1.0 per game. Robyn Waltz has a .6 goals-against average with 3 shutouts, while Sarah Flynn has a .9 average and 2 shutouts.

Aiding the goalies are defenders Beth Branson, Sharon Hoag, Kim Beswick and Carol Willis. These four have helped hold opposing teams to 34 shots on net and only 6 goals.

With a team that has been putting the ball into the opponents' net and keeping it out of the CC end, Coach Paul and the women are looking forward to the 9th annual Women's Soccer Invitational at CC this weekend.

The Tigers play Lindenwood College today at 4 pm and UNC at 11 am on Saturday.



Michael Cortese

Defender Beth Branson lets loose with what must have been one helluva kick against DU. Beth's key lefensive maneuvers helped CC to their 5th shutout this season as they creamed the UNC Bears on Saturday, 6-0. After the Tigers finish with Lindenwood at 4 p.m. today, they get to play the Bears again omorrow. What fun!

22 kilted thighs?

by Julicia Hapet

What is kilted, 22 thighed, has more bounce to the ounce and spends beautiful afternoons thumping a nubby ball around with a hooked club? Obviously you don't know what's blowing everyone's skirt up.

CC Women's Club Field Hockey Team sports an undefeated season dekrelnilificationing the Denver Blue Streaks 1-0. With Judy Wray, highest scorer, smashing the winning goal in 10 inches above DBS' goalie's left padded foot. CC's center is quoted as saying "we're a real physical team — no one is too big for us. We won simply because we're the most experienced players around." Catch the center and the rest of the Amazons on the CU field in Boulder, Saturday the 16th at 11:30.

P.S. WANTED transvestite cheerleaders and a Scottish piper from the highlands for half-time.

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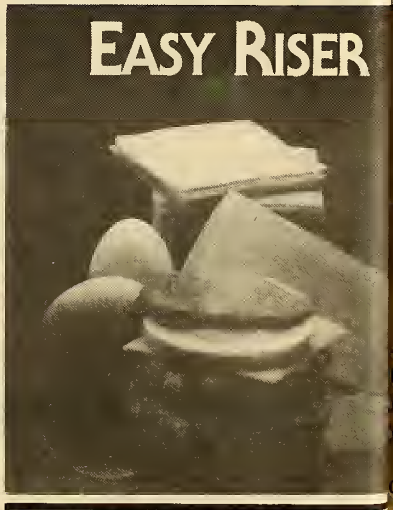

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Women's Soccer

Colorado College will host a six-team women's soccer ournament this Friday, Saturday, and Sunday, October 15-7, at Stewart Field. The tournament will feature round-obin play Friday and Saturday and a three-game round unday.

The tournament field consists of four teams from Colorado--Metropolitan State College, University of Northern Colorado, Colorado State University, and host Colorado College--and two teams from out of state, Lindenwood College of St. Louis and the University of California, Berkeley.

The tournament schedule is as follows:

riday	*2 p.m.*	*Univ. of California, Berkeley vs. Metro State*
	4 p.m.	*Lindenwood College vs. Colorado College*
aturday	*9 a.m.*	*Metro State vs. Colorado State University*
	11 a.m.	*Univ. of Northern Colorado vs. Colorado College*
	3 p.m.	*Colorado State vs Berkeley*
	5 p.m.	*Lindenwood vs. Univ. of Northern Colorado*
unday	*10 a.m.*	*Fifth place game*
	12 noon	*Third place game*
	2 p.m.	*Championship game*

Attaboy

A belated congratulations to Barry Brown ('84) and Carrie enkins ('83). In a field of 174, these two fine young athletic types won the men's and women's divisions in the Cave of the Winds Mini-triathlon on September 26th. Nice.

Volleyball

The volleyball team dropped Tuesday's match with Regis, 4-15, 15-4, 14-16, 11-15. Camille Bzdek led the Tigers with 38 attempts and 19 "kills." The Spikers host their own tournament this weekend with Air Force, St. Mary's, Metro, Chadron and Northern Arizona in attendance. See the Calendar for game times.

Sport Gods

Joanne Hambidge, who scored a hat trick last Wednesday, pumped in 4 more goals against arch-rival UNC as the Tigers kicked the Bears, 6-0. Joanne leads the team with 10 goals and 4 assists. Simply amazing.

Scott Driggers hit the national news wires by throwing 53 passes and completing 31 of them (58%) for 383 yards. His 6 touchdown passes against McMurry more than doubled his total output for the previous 5 games. Really nice.

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Ruggers drop a tough one

by Todd Olds

The Colorado College Rugby Club (men's) suffered a tough 14-0 loss to Air Force on Sunday. The team played Air Force almost even for the first 60 minutes, allowing only one score (6 points), before Air Force outran CC in the last 20 minutes for the final two scores.

Despite the loss, the Rugby Club is looking forward to a successful year. Over twice as many players are out for the team this year than last year. The team possesses a fine balance of experience and new talent. Freshmen Lou Berner, Greg Robertson, Drew Stebbins, and St. Olaf transfer student John Gallagher are all new starters bringing previous rugby experience to the CC club. The team also expects continued strong play from returnees Mark Emslie, Paul Osmundson, Steve Bracker, Tavas Leota, and John Sullivan. An added lift is provided through the coaching of ex-CC rugby star Blake Werner.

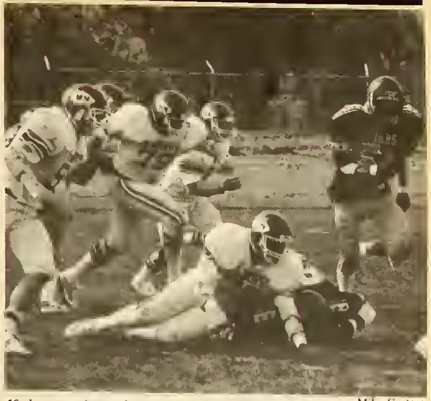
The club plays both college and men's clubs from all over Colorado and parts of Wyoming. It has both a fall and a spring season; each featuring a large tournament in Denver. The remaining games of this season are against UNC-away, Oct.· 24; The Oly Cup Tournament in Denver, Oct. 30-31; and a match with Colorado Springs/Michelob Rugby Club on Nov. 6.

Lots of runners

For the second year in a row, the Colorado College Cross Country Invitational tomorrow will draw a record number of teams. With Air Force Academy JV and Prep School, the University of Southern Colorado, Chadron State, Kearny State, Colorado School of Mines, Metro State Garden City, and two CC teams, Coach Ted Castaneda expects 70 to 90 runners.

The men's five mile race, starting at 11:00 am, passes by the Cache La Poudre bridge four times including the finish, and the women's five kilometer race passes the bridge three times.

Julie Dunn carries individual title hopes for the CC women, while Ann Van Horn leads the rest of the pack which has carried the CC women to two invitational wins this fall. The women's race begins at 10 am. Among the CC men to watch, according to Casteneda, are freshmen Mike Taber and Chris Goodwin and sophomore Jim Rice.



If I was #54, I'd run too. How about you? Mike Cortese

Bookie Bones

by Bookie Bones

They may never set foot on the gridiron again and with the World Series tied at one game apiece, no one really cares. With apologies to James Bond, his creator Ian Fleming, and Willard Whyte, Diamonds *Are* Forever. For those of you sentenced to Olin this block, here is a brief synopsis of Games One and Two:

Game One, Busch Memorial Stadium, St. Louis, Missouri—The Brewer bats produce ten runs on 17 hits as Mike Caldwell chucks an impressive three-hit shutout. The Cards are humiliated 10-0 and the Brewers take a commanding 1-0 lead into Game Two.

Game Two, again contested on bogus grass—The Cardinals display resiliency and win 5-4.

You're up to date. The forecast? Miller over Bud in six.

Booters boot one

by John Hennessey

A large crowd of coaches, players, faculty, students and parents braved the cold, the wind, and the threat of snow to watch the men's soccer team play Metro State on Sunday. It was the Tigers' Homecoming match, but they probably wish that they were out of town at the time.

Sunday's game was the team's first against a Rocky Mountain Intercollegiate Soccer League opponent (there are five more through the rest of the season.) The Tiger defense was strong from the first through the 90th minute but the offense proved anemic. The first half ended in a scoreless deadlock with many spectators's hands clenched to their seats--either due to excitement or extreme cold--while their ears waited for the Brewers-Angels scores.

The second half looked as though it might yield a similar result. Soon, however, a growing sense of aggressiveness and urgency seemed to affect the Tiger players.

The offense pressed forward, forcing the opposing goalie to make some spectacular saves; likewise the defense toughened its play, with Brig Olsen picking up a yellow card.

While the Bengals struggled to put the ball in the net, the defense was caught off guard, and Metro's Phil Denning scored on a breakaway. CC fought desperately for a tie, but time and again the Metro defenders came through, clearing the ball from the goal line.

With seconds remaining, Brig Olsen showed his frustration by fouling a Metro striker in the penalty area. Goalie Brad Wolf had little chance to stop the penalty kick and the Tigers suffered a 2-0 league loss.

Big party, man

by Kelly Powers

Yes, the next best thing to Fly Day has arrived. A full day of activities for everyone. Definitely the biggest event of the fall semester.

From 3 - 5 p.m. the all-campus Intramural Oktoberfest will be held in front of Armstrong Hall. Come by and register.

Events include:

1) Frisbee golf (bring your own frisbees)
2) The 1st Annual Hacky-sack Championship
3) A sudden-death volleyball tournament

Lots of prizes for everyone!

At 3 p.m. a SAGA Oktoberfest dinner will commence. The Alpine Connection (the number 1 German band in Colorado Springs) will entertain in the Rastall courtyard. Beer and refreshments will be served for everyone. Come check it out.

At 9 p.m. in the Cossitt Gym, "The Pink" will perform free for Colorado College students. This will be the group's first time in Colorado Springs after playing with The Blasters in LA and in the Bahamas for 3 weeks. Beer and alternative beverages will be served. Don't miss out on the fun.

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McCarthy continued

address really should have said, that we as a culture have lost sight of the truly revolutionary power of ideas. Presumably it is the responsibility of the various academics to restore faith in this notion.

Riley also confessed his fear of only two types of politicians: the true believer, who has only one answer; and Senator McCarthy, who finds no answer. The panel and audience agreed that the business of politics is finding answers, whether right or wrong, from time to time. "Sometime, somebody has to pull the voting lever," Hochman said.

McCarthy talked for a while about the defense industry, and the corporate mentality and the often ridiculous arbitrary numbers pulled out of a hat as defense policy. He poked fun at the notion that the U.S. and the U.S.S.R. should match percentages of GNP spent on defense. The currently batted-around figure is 4.6% "or so" of GNP to be spent on defense, McCarthy said. But aren't the GNP's of the U.S. and the U.S.S.R. made up of different things? McCarthy mused that if all Americans (red-blooded ones, presumably) stopped consuming, say, pickles, the GNP would take a dive, so the same expenditure for defense would be a proportionally greater percentage of the GNP, putting us at strategic advantage over the Russians.

McCarthy then began talking about areas that needed new ideas. A new book is needed, he said, to raise the economic consciousness of this nation, a book to point us to basic realities of resource and responsibilities. The Department of Defense, could "always bear some scrutiny" he said.

McCarthy also questioned the systematic approaches to non-systematic situations. McCarthy remarked that groups of profit-seeking individuals are applying corporate methods to America's economic, political, and cultural organizations. What kind of society results when thi' happens? he asked.

Riley agreed that his warning against using the corporate model was a sound one. Reiterating his opposition to collective bargaining for professors ("No unions at this college"), Riley noted that the corporate model just doesn't fit everywhere.

The lively audience participation at the Thursday-at-Eleven soon isolated the conflict between academic and political life. Hochman, noting that "idealism only takes us so far," said that then we must "go down into the pit" of politics and function politically. A member of the audience asked Hochman if McCarthy's career path and current state of cynicism reflect the basic incompatibilities of being political and academic. Citing Adlai Stevenson's political failure as a good example of this impossibility, the questioner asked, Can the Pit meet the Ivory Tower?

The panel discussion ended on both a historical and a speculative note. The story goes, Hochman related, that during times of crisis President Eisenhower would be playing golf on the White House lawn while his advisors wrestled over the issue. McCarthy, Hockman imagined, would be upstairs writing poetry while his advisors locked horns with *their* issues.

Theory and Praxi

con't. from page 2

rejection of history from other aspects of human life." This contrasts with what Livesay and Rabbin see as an historical approach used in most classes for analyzing social ideas and institutions.

A general studies course, Rabbin adds, does not need to be "culturally conservative," and should not focus exclusively on Western perspectives.

Rabbin defines "praxis," a Greek word, as "People's actions in the world...and how they think about their actions and the world." This definition, he says, raises the question: "Is it legitimate to speak of acting better and knowing better than we do now?"

If successful, Rabbin says, the study of "Theory and Praxis" could become a possibility for a being considered by the Academic Program Committee.

thematic minor, a concept "People reproduce society their actions, but with constraints of socie limitations within structures," Livesay says. other words, people do the world, but not compl and not anew."

Rabbin believes that course will be importan redefining the concept of ge studies. "Intellectual affairs 'mundane' affairs need no separated from one another, says. The broad v emphasized in the course, ads, will discourage "p

He hopes the course attract "students who expe get out of their educa conceptual resources to a them to understand the wor should appeal to a broad of serious students."

Food Service Committee wants your inpu

The Food Service Committee meets the second Wednesday of each block to discuss problems and suggestions that students have regarding Saga. The committee is composed of managers Gordy Hass and Don Lipstein, Food Service Director Robert Dreger, and five students appointed by CCCA. In addition to critiquing the food service, the committee plans special events such as the upcoming Halloween dinner. Members will judge the Saga Costume contest which takes place after dinner on Tuesday, October 26. Anyone who wishes to can attend the meetings at 5:30 p.m. in Bemis exile room. If you miss the meetings, you can read the minutes which are posted in the dining halls where the suggestions are located.

catalyst

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The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in the **Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst*** office ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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announcements

THE HON. JOHN D. NDERSON will be speaking bout the future of American olitics Wednesday, Oct. 20, 8 m. at the D.U. Field House. ckets are available at all electa Seat outlets for $4.00.

EVERYONE INTERESTED in the ACM Costa Rica Program is invited to meet alumni of the program on Wednesday, Oct. 20, 7:00 p.m. at 824 N. Institute. There will be slides and refreshments.

CHAVERIM will sponcer an information table in Rastall lounge from 11:00 a.m.-1:00 p.m. on Wednesday, Oct. 20. Amy Wittenberg from Hebrew University in Israel will have information on semester, summer, and graduate programs. All interested students should stop by.

LAURA GRINER OF STUDY in Greece, Inc. will be on campus Oct. 15 to talk to interested students. She will be in Rastall 205 from 11:30 to 1:30.

THE POLITICAL UNION will present Paul Grant, Liberation candidate for Governor in Gates Common Room on Oct. 14 at 7:00 p.m.

FLU SHOTS are available at Boettcher Health Center between 7:30 a.m.-3:00 p.m. The cost is $3.60 per shot.

LARRY BEAVERS of the Biology Department at the Air Force Academy will give a seminar entitled "Mycorrhiza." The seminar will be given from 4:00-5:00 p.m. in Olin 100 with refreshments served at 3:45 p.m.

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FOR SALE— Alaskan wolf fur coat — to restyle or wear as is. $200.00 633-0835.

COSTUME CONTEST: Tuesday, Oct. 6. Wear a costume to dinner! Semifinalists will be chosen by Food Service committee members during dinner. Then three finalists will be picked. Prizes: 1st-a 10 speed bike, 2nd-a $50.00 coupon book, 3rd-a $10.00 certificate at the bookstore. So pull out your best and go for it!

MASSAGE therapist specializing in muscle problems, related to stress, athletics and dance. At Boettcher Health Center every Thursday 1:30 — 6 by Appointment. $10 per ½ hour $15 an hour.

I NEED an off-campus apartment 2nd semester. If you need a roommate or know of a nearby available apartment, please contact me through Kendra, x295. Females, non-smokers only.

FORTY FLUTE PLAYERS NEEDED for a concert by the CC New Music Ensemble, Nov. 21. Contact Stephen Scott, Packard 111, ext. 557.

HOW WOULD YOU LIKE to make $500 for every 1,000 envelopes you stuff? If so, please send a self-addressed, stamped envelope, or your name and address and 25¢ to: Sandra's Boutique, 824 Muriel St. S.W., Wyoming, Michigan 49509.

SPRING SEMESTER IN CHICAGO: Application deadline for the spring semester of the Urban Studies Program in Chicago is Nov. 1. See Jeff Livesay in the Socioloby Department (Palmer 40/ext. 644) for information.

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank hour, evenings from 4:00 at Manitou's SpringSPA. Reservations 685-5955.

OFF CAMPUS STUDENTS! If you have neglected to get an off-campus mailbox in Rastall Center GET ONE! If you have one, please check it everyday as many important notices, (such as waiting list updates) go through these boxes and it would be a shame to miss out on vital information.

THE CAREER CENTER is located in Ticknor Hall (south entrance.) They have a lot more room now. Anyone can come down between 8:30-12:00 and 1:00-5:00 p.m.

HOUSE FOR SALE near CC. 1324 N. Tejon, renovated two bedroom and studio, hardwood floors, brass accents, new kitchen, good insulation. $89,000. 632-7824.

STUDY IN ENGLAND: Two positions are open for CC students to study during the entire 1983-84 academic year at the University of Manchester in Manchester, England. See Jeff Livesay in the Sociology Department (Palmer 40/ext. 644) for information.

AMORY LOVINS, "soft energy paths" advocate, is building an all-solar research-institute/home in Snowmass Village, and could use a few CC students to help in the construction during blocks 2, 3, and possibly 4. He will provide room, board, and experience, but no salary. Anyone interested should contact Professor Bradley, Physics Department, x576.

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Friday, October 15

12:30 p.m.

ENACT—Volunteers for recycling gather at the shed behind Fifi House. We're gonna smoke some cigarettes so keep it low when you approach the shed.

OCTOBERFEST

3:00-5:00 p.m.

Intramural Festival — Armstrong Quad, Ultimate golf, Hacky-sack, and volleyball. Sign up at Rastall Desk.

5:00 p.m.

All Campus Picnic—Cutler Quad. It's in the quad so it's gotta be mod.

9:00 p.m.

All Campus Party and Dance—Honnen Ice Rink. It's in the rink and it features "The Pink."

4:00 p.m.

Women's Soccer—Stewart Field. CC vs. Lindenwood College. It's Lindenwood and I hear they're good.

7:00 and 9:00 p.m.

Film Series—Olin Hall 1. "Raggedy Man" America. 1940s. Two sons. Divorce. Texas. Sissy Spacek...Jack Fisk directed it and it's really quite basic. CC ID and a buck, Film Series Ticket or you're outa luck.

Saturday, October 16

9:00, 10:30, 2:30, and 4:00

Four games for the Women's Volleyball Tournament—El Pomar Sports Center. Semi's at six, finals at eight, it's autumn now and that's really great.

11:00 a.m.

Women's Soccer—Stewart Field. CC vs. Northern Colorado University. It's the sport of fall so you'll have a ball.

11:00 a.m.

Men's Cross-Country—Washburn field. Invitational. It's big big fun to watch our harriers go and run.

1:00 to 5:00 p.m.

Shiatsu Workshop—Jackson House. Japanese finger massage technique by Brian Featherstone. Please preregister with Ken Boyer x222. No pain will linger when they shiatsu your finger.

2:00 p.m.

Men's Soccer—Stewart Field. CC vs. Regis College. Your chimney's full of soot, so watch the sport of the foot.

Sunday, October 17

Women's Soccer—CC Invitational, Stewart Field. 10:00 for 5th place, 2:00 for 3rd place, and the finals at 2:00 p.m. All attention you will put in the sport of the foot.

10:45 a.m.

College Worship Service—Speaker: Professor Kenenth Burton. Don't be clod, serve your penance to God.

Monday, October 18

11:30 a.m. to 3:00 p.m.

Nugget Distribution—Rastall lounge. Don't be a gook, go get your book.

12:00 Noon

Cutler Publications Board Open Forum—Rastall 208. All welcome to ask questions and discuss the campus function of each campus publication. Join the hoard—come and rip on Cutler Board.

2:00 p.m.

Women's Concern Committee—Rastall 208. You'll become really good pals when you rap with the gals.

3:00 p.m.

Council of Presidents—Armstrong 300. All dissent will surely die as these exec's do unify.

3:00 p.m.

Film—Armstrong 353. "Woyzeck." German with subtitles. You'll be a wreck after watching "Woyzeck."

7:00 p.m.

Lecture/discussion—Armstrong 300. "Central America" by Mr. Sinnott who has spent much time in Central America. While the clock arms turn, and the fires burn, you students will learn, of a population who yearns.

8:15 p.m.

Tokyo String Quartet—Packard Hall. General Admission $8, free for CC'ers. Tickets at Rastall. Two violins, a viola and a cello, and our young hearts turn to jello.

Tuesday, October 19

Career Counseling—By Appointment. Amos Tuck School of Business Administration (at Dartmouth). You'll surely earn a buck if ye take this chance with Tuck.

Prudential Ordinary Life Agency—Ordinary folks can get this job, it's not too hard if your name is Bob.

12:00 Noon

Lecture—Rastall 209. "Political Development in the U.S." by Professor Andy Dunham. 209's the room the time's at noon, come fill your balloon, so shut up.

3:00 p.m.

CCCA meeting—Mathias lounge. Please express your bias to the council in Mathias.

4:00 p.m.

Biology Seminar—Olin 100. "Mycorrhiza," Larry Beavers. "I'll have an extra large pizza, with extra cheese and mychorrihiza."

5:00 p.m.

Women's Volleyball—El Pomar Sports Center. CC vs. Mesa College. It's the Third Reich of the Women who Spike!

6:15 p.m.

Christian Science Organization Meeting—Rastall 205. Everyone welcome! They will talk with great feist about the science of Christ.

6:30 p.m.

Women's Ice Hockey — organizational meeting in Rastall 209. Regardless of experience please come if you are interested.

7:00 p.m.

Women's Volleyball—El Pomar Sports Center. CC vs. University of Northern Colorado. Don't hedge your bets, it's all in the nets.

8:00 p.m.

Lecture Discussion—Gates Common Room, Palmer Hall. "Prospects for Peace in the Middle East, Part 2," speakers will be an Israeli peace activist and a Palestinian graduate student from UNC. There will be no doubt as these humans hash it out.

Health and the College Student—Packard Hall. "Medical Aspects on Alcoholism," Dr. Jeff Woodell, Colorado Springs. Your mind it will ooze, your health you will lose, it's a permanent snooze, if you drink too much booze.

Wednesday, October 20

3:00 p.m.

Career Counseling Workshop—"W in the World Can I do with my Lib Arts Degree," by Professor John Ri All students may attend. You will be so lost when from here you are toss

XEROX will also be on campus. Sign at Rastall for interviews and have resume. We now see our fate in corporate state.

Men's Soccer—Stewart Field. CC Grinnell College. It's pretty darn nea watch jocks with big feet.

Women and Violence Symposium— Hall I. "The Language of Violence Women's Poetry," a student, fac presentation. It's bound to be good don't chop no wood.

7:00 p.m.

ACM Costa Rica Program—Slides refreshments. There will be a speak talkin bout Costa Rica.

7:00 and 9:

7:00 and 9:00 p.m.

Film Series—Olin Hall 1. "Take Money and Run," Woody Allen's feature as director/writer. It's bound be a goody, it features old Woody.

Thursday, October 21

Career Counseling—By Appointme United Banks of Colorado University of Tulsa Law School. M careers, so get out those sheers.

11:00 a.m.

Thursday-at-Eleven Lecture—Pack Hall. "A Sidelong look of Li London," by author Marshall Sprag A fine chap that Sprague, he'll not le you vague.

11:30 a.m. to 3:00 p.m.

Nugget Distribution--Rastall. Books gooks.

3:00 p.m.

Art Dept. Discussion—Packard "New Realist Painting," by Profes Bogdon Swider. Looks like work th dern frog done, but nope its your ol Bogden!

Math Colloquy—Palmer 1 Discussion of Putnam exam (math) to given Dec. 4th. Dad will be mad if don't learn to add.

Women and Violence Symposiu Lecture/slides, Rastall 212. "Vi Images of Women in Art," by Ch Parker, Art Dept. It's not about sarte, about art. AAAAAAGH!!!

6:30 p.m.

Traffic Committee Hearings—Ras 205. If you've got a ticket, you kn where to stick it.

7:00 p.m.

CC Bike Racing Team Organizatio Meeting—Rastall 209. Beginners experienced racers welcome. It just no hoax when them toes get in spokes.

8:00 p.m.

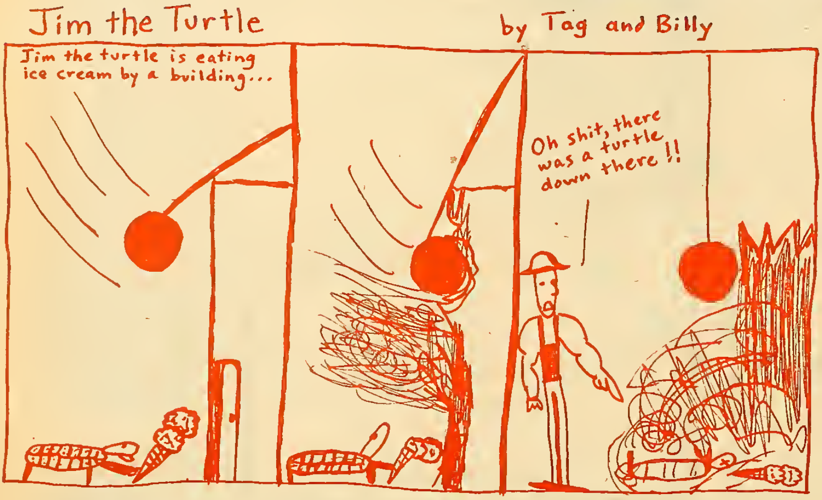
Lecture—Packard. "Women Violence: A Subjective View," Rosemary Daniell, author. Go!

8:15 p.m.

CC Drama and Dance Performan Armstrong Theater. "Twelfth Nig General Admission $2, free for CC Bring activity card. Limited seat Tickets at Rastall. The true maste rhyme takes the stage in due time.

Tag's quote of the weak:

"When life gives you lemons, buy a box of toothpicks."


Jim the Turtle
by Tag and Billy
Jim the turtle is eating ice cream by a building...
Oh shit, there was a turtle down there!!

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Riegel outlines new alcohol policy

by Art Vanderveen

new Colorado College hol policy that clarifies who esponsible for a student's duct and well-being at a y will be sent to the Board of stees for approval November by Dean Gordon Riegel.

he new policy is the fifth hol policy revision in five s. The regulations outline t type of and where alcohol lowed on campus.

lthough this year's policy is e detailed, if approved it will students and faculty more dom to drink responsibly.

he new policies are:

dents over twenty-one years may drink alcoholic rages stronger than 3.2% in their room.

party host, whether on pus or off, will be held qually responsible for what umer's conduct and well-g during and immediately a party.

udent organizations ving College funds for 3.2% must register with the ge the names of those who be held personally onsible for any damages if e directly responsible ot be identified.

gs of beer are prohibited ng an outdoor intercol-te sporting event.

culty and administration sponsor an on-campus t serving alcoholic rages other than 3.2% beer e participants are at least ty-one years old.

cial-events permits are able to sell 3.2% beer at campus-wide occasions as Fly-day and Home-ng.

ther regulations were included from the last alcohol policy.

J. Miller Adam

Cheyenne Mountain Zoo hippopotami contemplate the ramifications of CC's alcohol policy.

The clauses that hold the host of a party responsible for the conduct of those in attendance are relatively new and were originally enacted in California. Riegel, chairman of the Alcohol Policy Revision Committee, said that three years ago CC had no host responsibility policy but anticipated its arrival from out-west like a "bad snowstorm."

As Riegel explained, the law perceives a drunk individual as impaired and unable to make appropriate decisions on his own. Once intoxicated, the person cannot be held completely responsible for himself.

The host of the party is viewed as the vehicle by which the student further intoxicates himself and, therefore, is held equally responsible for what happens to a party-attender as is the individual involved.

Reigel referred to how he handled the most recent alcohol policy infraction as proof of this new belief. A student was taken to Penrose Community Hospital last month after she was found unconscious from alcohol intake. Not only was the student involved placed on disciplinary probation but the dorm wing and the fraternity who hosted the two parties she attended were also disciplined with probation.

"Alcohol has a place in society," remarked Riegel. "It's a matter of control and how people deal with it." University of Colorado studies reveal that one-third of sampled college students have some sort of drinking *problem*.

Since fraternities sponsor most of the parties they are most often held responsible. Riegel clarified, however, that fraternities do not have a greater incidence of alcoholism then other dormitories.

"The real problem drinker doesn't even know he has a problem," said Riegel. "The hardest thing in helping a problem drinker is getting them to realize they have a problem. Just as in any mental problem, the person can't be helped until he wants to help himself."

Riegel classified drinkers at CC into four basic categories: The social drinker libates only at social occasions. The heavy drinker imbibes regularly. "The problem drinker," Riegel described, "gets polluted and may break something or hurt himself." Ultimately, there are alcoholics.

Students who find roommates or friends having difficulty dealing with alcohol are encouraged to confidentially report the problem to the counselors at Boettcher Health Center. Housing Directors and Residential Assistants are also trained to handle such problems.

Riegel said the development of the new policy was prompted by increased national attention on alcoholic problems. He cited Colorado's new drunk-driving laws as evidence of the public reaction to alcoholism. The laws, adopted in July of this year, are considered as some of the toughest in the country.

The Alcohol Policy Revision Committee was established last year and included CCCA member Rick May to represent student views. The committee met eight times, attended conferences, and examined other university alcohol regulations to develop the policy.

Sororities are preparing for rush

by Mary Beth Barron

is year, sororities on the orado College campus brate their 50th year. rity Rush—what exactly is o over 200 sorority pledges who can run, jog or "rush" uickest? No, obviously not. is sponsored by the CC hellenic Council, the dinating body for the four nal campus sororities. It is pportunity for women to a variety of other young en.

sh will begin on nesday, Oct. 27, and ed through Tuesday, Nov. uring this time, the 240 es (consisting of freshpersons, omores, and juniors) will an opportunity to attend es given by the sororities, people, be entertained gh skits put on by active bers, personally evaluate house, have fun, and eat-at!

For the first three days, the participants are divided into four groups and attend all the parties given by each of the four sororities. Usually 50-100 drop after the first Wednesday party. Thursday, there will be five parties instead of four. Friday is the most informal day; it is Skit Day. Rushees can relax and be entertained. Saturday is a free day. Refreshments are served on a rotating basis, i.e., food at the first house, beverages at the second (no alcohol is served), food at the third and so on.

More formality begins Sunday, as women are invited back to specific sororities. Each house has a maximum quota of new members it can accept. This is the number of women invited back on Sunday divided by four. The afternoon allows the rushees to explore their particular interests in a sorority. Following this party, women are asked to pledge their first and second choices of houses. Invitations to the evening dessert parties are extended on Monday morning. This evening get-together allows the more serious side of sorority life to be explained in a semi-formal atmosphere. On Tuesday, bids are extended and the evening is a chance for pledges to meet with their new sorority sisters.

The Greek System at CC is quite layed-back as compared with larger, highly selective universities. Recommendations are not mandatory or even required. They are only supplementary information about a pledge on which to draw from. This year more than ever, Panhel is steering away from formal attire and looking to a more casual atmosphere.

"Going through Rush is an opportunity to be yourself and meet as many future friends as possible. It should be a friendly, comfortable situation, not a fashion show. There is no need to feel self conscious as you are looking at the sororities just as much as they are looking at you. "It's a mutual decision."

What can a rushee expect? Rush counselors have been assigned to a group of women to assist them with any type of questions they may have. They are usually unaffiliated with their house for the period of Rush so as not to be biased. Upon entering a party, a rusher will greet her, chat a while, (they discuss the 5 basic "what's": 1) "What's you name?"; 2) "What's your dorm?"; 3) "What's your next block class?"; 4) "What's the name of your hometown?"; and 5) "What's your name again?"). After this, it's off to mingle with all the other women who are also scared out of their pants and unnecessarily feel they are on display.

Anytime during these six days of Rush, if a rushee sees a rusher, she must not speak with her. The reason for this is any conversation is assumed to be about Rush and constitutes a violation or Rush infraction. This can lead to an ugly scene with the Panhellenic Council Judicial Committee. In other words, keep your mouths shut! It's not that hard for only six days. The abundance of food will help.

The average cost of affiliation with a sorority at CC is $150 per semester for an active member. During the pledge semester the average is $280 to cover the higher initial costs.

When deciding which house to pledge, it's important to be your own judge. Pledging with all your friends to the same sorority defeats the purpose in broadening relationships. There is room for almost everyone that pledges; therefore, it's very important to make your own decision.

The Broadmoor "A"

by Ernest Luning

Local historian Marshall Sprague spoke yesterday about the formative years of Colorado Springs at the Thursday-at-Eleven lecture. Sprague spoke to a group of about half Colorado College students and faculty, half local residents, many who are close friends of Marshall and E.J. Sprague.

Titling his lecture "A Sidelong Glance at Little London," Sprague said that the development of Colorado Springs would be traced by following the activities of a few people including General William Palmer, Charley Tutt, Spencer Penrose, and others.

General Palmer, "who sits on his horse messing up traffic," was the founder of Colorado Springs.

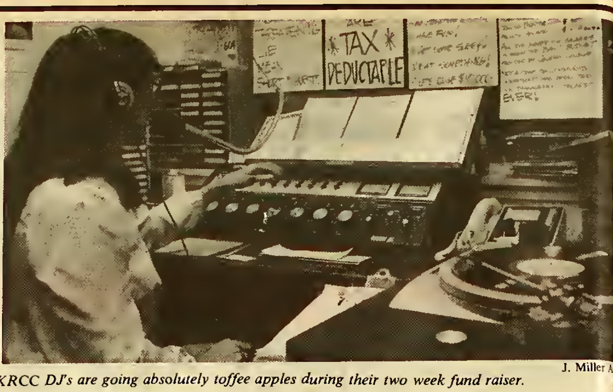
Palmer fell in love with the area to the east of Pikes Peak while surveying for the transcontinental railroad, and he decided to build a town there. There was no railroad, so he built one down from Denver; there was no hotel, so he constructed the Antlers Hotel; there was no college, so he founded The Colorado College. And to populate his small town, he imported a "bevy of London socialites...and Little London was born."

Sprague noted the arrival of James Pourtales, who was married to a "very expensive wife." In part to sate her expensive tastes, the Count build the Broadmoor casino on the site of the current Broadmoor Hotel complex.

Sprague cleared up, once and for all, why the A is raised in "Broadmoor": since names alone cannot be registered as trademarks, the Broadmoor moguls were advised to make this typographical change to protect the name Broadmoor from infringement.

In 1891, Sprague continued, Winfield Scott Stratton, a "$3/hour carpenter, discovered gold at Cripple Creek. Later, he sold his mine for $11 million and became a benefactor for Colorado Springs. He founded Stratton Park up Cheyenne Canyon (no longer existant); bought bicycles for all the laundry girls in town; purchased an electric trolley system for the city (long since dismantled); and set up the Myron Stratton Home for 100 orphans and elderly people, financed through the bequest of a sizeable chunk of property.

In 1892 General Palmer's successor as a visionary for the town of Colorado Springs arrived, Sprague continued. Spencer Penrose came to town to see Charlie Tutt (grandfather of Russel and Thayer Tutt, the brothers who currently control the El Pomar Foundation, which manages the Broadmoor resort). Tutt sent Penrose to Cripple Creek and Penrose promptly began making "killings in mining." The Penrose/Tutt fortune, however, was not amassed until the men took the risky venture of investing in a copper ore scheme that ended up returning some $200,000 each month for the next 30 years. The El Pomar Foundation, the largest charitable organization in the Rocky Mountain West, grew from this fortune.



J. Miller

KRCC DJ's are going absolutely toffee apples during their two week fund raiser.

Changes spark interes

by Timothy Peek

This past Wednesday evening, in front of the Rastall Lounge fireplace, the CCCA sponsored a "fireside chat" focusing on the proposed curriculum changes for general education.

The gathering, attended by approximately 41 students, began with an outline of the proposed changes by History Professor Susan Ashley. After this overview, the floor was opened for questions and discussion. While the questions and comments ranged wide, there were two basic themes underlying them: the issue of whether it was better to require more study-programs, and the scheduling problems arising from such a specific program.

Several students felt that the major advantage of CC's program was the freedom that it allows students in choosing courses outside their majors; currently they can sample a wide variety of disciplines. These people fear that the proposed alternative perspectives and thematic minor requirements would hinder a liberal arts education. Said one student, "Personally, I'd like a wider range in my courses than what the minor would allow." Said Hans Krimm, "In my opinion, this proposal is restricting liberal arts, not enhancing it."

One student suggested that perhaps the present faculty advising system could be upgraded to address these problems of lack of coherence; in this way there would still be freedom of choice. But, said Ashley, "I think people are rather jaded about effectiveness of the ad system in fashioning s program."

The other major con that of scheduling—was v by several students, esp with regard to the burd would place on first students. Many felt that s extensive program w require that incoming stu have a definite idea of wha wanted to major and min when they arrived at According to Ashley, how this is not a big problen students will have enough credits to cast around before deciding. Besides most courses will be appl to several minor areas at o is therefore expected that will be no undue hards

in brief

Radio not free

KRCC has set its goal of $10,000 for this year's fund-raising marathon, which began Monday.

"We're not gonna stop till we reach our goal," says Mario Valdes, station manager at KRCC, the college's public radio station.

Valdes adds, "We've set aside fourteen days, but if necessary we'll extend it" to reach the station's fundraising goal.

KRCC is soliciting donations on the air, as well as auctioning off services and products donated by local merchants. For example, a group of nine artists will serve a dinner and entertain diners. Other items include dinners at local restaurants, gift certificates at book and record stores, and art work.

The station has set a much higher goal than last year's marathon, primarily because of plans for rebuilding a studio to add new equipment. This change will make possible, among other things, participation in the Colorado Reading Information Service, a program of news, consumer and legal information for the print handicapped. Valdes explains that this service will be broadcast on a sub-carrier unit the station plans to install, in order to reach blind and other disabled people who have a special device on their radios.

Local merchants have been very supportive of the station's fundraising efforts, Valdes says. But he has been disappointed in the lack of support from listeners. "I know people who have been listening to the station for years and years," Valdes says, "and have never supported it financially." He believes that many people assume the station's affiliation with the college means that unlimited funds are available.

Valdes says he hopes the marathon will bring in enough money to match the budget granted by the college.

Donors can make pledges by calling 473-4801, or extension 604 on the CC campus. Any size donations will be appreciated.

Ad-venture

Enterprising Colorado College students and faculty members now have the opportunity, through a new school-based fund, to receive 750 dollars or more to apply toward a project of their own devising. Called the Venture Program, this organization in three categories: Student Research, Conference, and Visiting Faculty.

The Student Research category provides coverage of direct expenses of up to 750 dollars; funds may be used to cover anything from travel to materials. Faculty supervision is provided for each individual student project, and academic credit is available. This year's first recipient used the funds to travel to Mississippi, where he investigated suspected denial of voting rights.

The Conference category is designed to facilitate the attendance fo notable lecturers and seminars across the country by faculty-student groups with mutual intellectual interests; travel and accomodation expenses of up to 750 are provided.

Under the Visiting Faculty category, CC students or professors with a special interest in a certain academic figure may invite him or her to the college, either for a lecture or an informal seminar; the visitor may stay anywhere from one day to an entire block.

Applications are reviewed once every block by the committee of three faculty members and three students. The deadline is the third Monday of each block; grants will be administered for as many blocks as the $27,500 budget holds out. All students are encouraged to apply.

Newberry

Colorado College, through the Associated Colleges of the Midwest, offers an off-campus study program at the Newberry Library in Chicago, Illinois ("the windy city"). CC students can register for courses for this spring's program.

Students wishing to register for courses being taught by CC professors on the program can do so through the Colorado College registrar's office, located in Armstrong Hall (second floor). This procedure must be completed by Nov. 15. The following is a list of those courses:

Block 5—Portuguese Expansion 1425-1580 (H200)
Block 6—Shakespeare and the War Between the Sexes (En326)
Block 7—Studies in Melville (En491)
Block 8—The Chicago Rennaissance (H333)
Block 8—The Historical Essay (H215)

Independent study programs may also be pursued, subject to prior approval, of course.

In addition to the above, one may also experience tutorials in the following areas:

Renaissance Studies
Modern Manuscripts and Rare Books

and perhaps in:

Family and Community History
Cartography (mapmaking)
American Indian History
Book Conservation

Freshpersons are admitted into the program only in "exceptional circumstances." If you feel that you are such a Freshperson and would like to participate, give it a shot.

For further information, call Professor Neil Reinitz at extension 507.

Southwest studies

The Southwest Studies Committee met recently to discuss its new Grant Proposal, which outlines plans for enlargement of the department's existing resources, bringing materials and scholars in the field of Southwest studies together in a new research center.

Located in Tutt Library, the center is used to house books and folklore collections on Southwest, and will pr information sources for fa students, and visiting te fellows. Colorado College's e resource library con documents rare for an institut size, such as early 1880 govern papers, railway surveys, American Indian reports, but experts and researchers to "o up" so that students can u valuable information effectively.

The Grant Proposal als plans for acquisition of rare b photo archives, and manuscr the field of Southwest stud facilitate the work of v professors, Fellows, lecturer students.

. The committee hopes to up its projects with funds various sources through use o computer data banks devo funding and grants. It also p publish a newsletter which supplement an annual conf on a problem of regional in encouraging and expanding research in the area of Southwest.

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Wilderness no more?

by **Steve Hinchman**

Recent Forest Service commendations have made ssible mineral leasing in all ten Colorado's Wilderness Areas 'A's) and five Wilderness udy Areas (WSA's). Previous orest Service policy denied sing that could result in ace damage, but this policy s been waived due to pressure by the oil and gas industry. Already 181 applications are under evaluation.

The Wilderness Act allows leasing in Wilderness Areas through 1983, and contract rights are then renewable every ten years. Leases can be denied if they would harm wildlife, air quality, or recreational values. All lease applications must be accompanied by an Environmental Impact Statement and he applications will be debated t public hearings. Although Congress will have access to the earing records, the Department f Interior, headed by James Watt, will decide which and how any areas will be leased to the pplicant corporations.

Forest Service recommendaions to the Department of the nterior would open up familiar reas such as the Maroon ells—Snowmass Wilderness, the South San Juan Wilderness, and the Fattop Wilderness. Specifically, they recommend leasing in one-hundred percent of the Lost Creek Further Planning Area, one hundred percent of the Buffalo Peaks WSA, ninety percent of the Spanish Peaks WSA, seventy-five percent of the Mt. Evans WA, and no less than thirty-nine percent of the Sangre de Cristo WSA, Greenhorn WSA, Mt. Massive WA, and Lost Creek WA.

Also under consideration by the Department of the Interior is the conversion of Wilderness Study Areas (WSA's) to designated Wilderness Areas. After 1983 this transition would protect the former WSA's from timbering, road building, and the construction of buildings, while allowing hunting, fishing, camping, and livestock grazing. The Forest Service has recommended non-wilderness for all of the Buffalo Peaks WSA, Spanish Peaks WSA, and Lost Creek Further Planning Area. The Forest Service has also recommended partial Wilderness for the Sangre de Cristo WA, and complete wilderness for the Greenhorn WSA.

Watson nominees selected

by **Mary Mashburn**

Four Colorado College students cleared one major hurdle in their race for the prestigious Thomas J. Watson Fellowships.

Dyan Gershman, Laura Hershey, Donna Sanders and Shawn Sigstedt will represent CC in the national Watson competition.

Watson Foundation fellowships are awarded to 70 seniors selected from 50 U.S. colleges and universities. The grants—$10,000 for single students and $14,000 for married students—enable recipients to study an area of particular interest in another country for one year.

This year's winning proposals range from scientific to sociological analyses.

Gershman plans to study the historical preservation movement in France. Hershey wants to focus on United Kingdom grass-roots political organizations for the handicapped.

Sanders wants to study non-Western approaches to domestic violence in Sri Lanka, Hong Kong and Japan. Sigstedt would like to continue his study of a plant that grows both in the Rocky Mountain region and in China and to trace the paralled usage of the plant by the Chinese and the American Indian.

Marcia Dobson, head of the CC Watson Fellowship selection committee, said 31 students applied this year, a number comparable to last year's applications.

The committee, she said, based its selections on several criteria: commitment, feasibility, "meshing of the individual with the proposal," growth of the individual and consequences of the study, and "imaginativeness and sense of adventure."

Selection committee members are Dobson, Ron Capen, Andy Dunham, Frank Shelton and student Joyce Vigil.

Dobson said the proposals "were the strongest bunch I've seen since I've been on the committee. They were better organized, more solidly put together, and somewhat less imaginative than in the past... What they gained in concreteness they lost in adventure."

The CC Watson nominees began work this week with the selection committee to perfect their proposals for the national committee. Dobson said the students would send their proposals to the Watson Foundation next week.

Between November and January, she said, a representative from the foundation will interview the students at CC. The final announcement will be made in mid-March.

The CC nominees said their proposals had been formulating in their minds for a year or more.

Gershman, an English major, proposes traveling to France to study the historical preservation movement through R.E.M.P.ART., a government agency dedicated to the preservation of sites, monuments and structures.

The organization invites French students and French-speaking students to work on historical sites in France. The students receive room, board and training, and France receives free labor to reconstruct history.

Gershman worked with R.E.M.P.ART. at age 19 and would like to return to "investigate the administrative offices, how it's run, how it's funded, who supports it." Her study would also include visits to about five of the historical sites.

The study, Gershman said, would provide information for the start of a similar group in the

—continued on page 14

Action in El Salvador

by **Michael Farady**

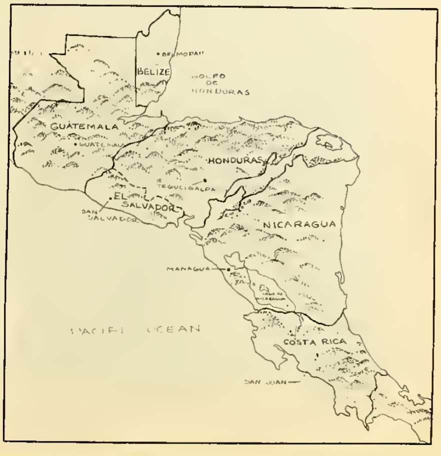
The nature of the war in El Salvador has changed dramatically in the last two weeks. The guerillas have changed their tactics from conducting relatively small-scale hit and run assaults against primarily economic targets, to staging major military offensives. Fighting, which was mostly occurring in outlying areas of the country, is now taking place in the capital, San Salvador. Although details are sketchy because the government of El Salvador does not allow news people in combat zones, it appears that the guerillas are waging successful assaults on military garrisons. At present the guerillas have taken control of, and are holding, five villages in the northern part of the country. Government troops abandoned a sixth village Tuesday in fear that guerillas massed nearby would attack. Other action included the severing of the Panamerican highway by the guerillas and a battle at a key bridge, the outcome of which is still unknown.

global view

Jorge Melendez, a top guerilla commander, made an appeal, broadcast Tuesday on the rebels' Radio Venceremos, for peace talks with the government. He said that the guerillas share the goals of the liberal army officers who gained brief control of the government in October 1979, and attempted to implement sweeping land and banking reforms. Until these goals are achieved, Melendez vowed that the guerillas will never end the war, "will never lay down a single weapon..."

U.S. officials say that the rebels are not attempting to achieve a military victory at this time, but are trying to bring the government to the bargaining table. That this should happen appears unlikely. The far right, currently in power in the government, has yet to recognize the opposition FDR/FMLN as a legitimate political entity. Prior to the recent successful guerilla actions it appeared that the army, boosted by the increased efficiency of the 3600 troops recently trained in the U.S. at Fort Bragg, was holding its own. Large scale offensives against the guerillas were mounted continually during the summer. Recently supplied U.S. aircraft have been supporting the troops by bombing villages before and after infantry operations. It is, however, conceded that the army cannot deal a definitive defeat to the FDR/FLMN. In July, Defense Minister Garcia requested more arms from the U.S., particularly radar, communications equipment and helicopters. Currently, U.S. military aid to El Salvador stands at $116 million for fiscal year 1982. Total aid is $284 million.

Recent reports indicate that right-wing death squads continue to plague El Salvador. Church and human rights groups attribute the slayings of approximately 38,000 people during the last 3 years to the death squads alleged to be operated with the complicity of the government. The Christian Legal Aid Agency reported 701 political assassinations in August and 357 more through the first half of September. The Agency sent an open letter to President Reagan, urging him to "pressure this government to once and for all detail its crimes against a defenseless civilian population." Acting Catholic Archbishop Rivera y Damas recently protested the apparent lack of government concern about political killings. "The impunity enjoyed by armed groups in civilian dress who sometimes act in open light of day gives the impression that there is some fault in our application of laws and justice." Authorities said that the government is making some progress in curbing human rights abuses. Lately at least 5 current or former security force officials have been charged with abuses. As yet there have been no murder convictions in relation to the 38,000 political killings. The trial of 5 national guardsmen charged with killing four U.S. nuns December 2, 1980, has been delayed until 1983.



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Congressional race unique at best

analysis

by Dave Davis and Tim Peek

"I'm a new breed of Democrat who wants to do more with less." So says Tom Cronin, Democratic challenger for Colorado's 5th congressional district. Cronin, a political science professor at Colorado College in Colorado Springs, is running against incumbent Ken Kramer, a conservative Republican now seeking his third term.

While Cronin considers himself "a moderate Democrat," his opponent calls him "an ultra-liberal repackaged under new modes." Kramer, however, says he doesn't believe in labels, "you've got to get behind them," and behind these men is a congressional race the likes of which this area has never seen.

The area that comprises Colorado's 5th district is typical Colorado; it extends from the eastern Great Plains to the high-country mining areas of Leadville and Cripple Creek. Included in this are vast farmlands, the sprawling suburbs of Jefferson and Arapahoe counties, and the Coors brewery in Golden. This area has long been one of the most conservative in the region. In its twelve-year history, only two men have served as 5th district representatives, William Armstrong and Ken Kramer, both conservative Republicans. Few Democrats are ever elected to public office and the local party is in disarray. Often Democrats cannot be found to run; this is Republican territory.

Republican, however, does little to describe the political climate here. According to local political analyst Bob Loevy, the area can only be described as "right wing." Conservative. For years, the El Paso County delegation to the state house was known as "the El Paso County crazies."

This now appears to be changing. In October of this year unemployment was in double digits and even in the usually healthy Colorado Springs area, unemployment was way up; this is a sensitive issue for a region which employs large numbers of miners and factory workers. Growing doubts about Reaganomics along with the redistricting of the area earlier this year have combined to give Cronin and the Democratic party a rare chance at a congressional seat.

While Cronin is running on the Democratic ticket and has long supported the Party (he was a White House Fellow during the Johnson administration), he does not consider himself to be a party man. "The country is looking less for Democrats or Republicans, liberals or conservatives. It's looking for problem solvers. That's the kind of candidate I'm going to be," he said.

Cronin does not identify himself primarily as a Democrat for two good reasons: first, "to call yourself a Democrat in this conservative area is political suicide," as one campaign worker said; and second, he's not a Democrat in the traditional mold. He is a self-described member of the "new breed."

Cronin is an atari Democrat. The atari's are technocrats, self-branded problem solvers for a new age. Raised in the age of the corporation, these politicians are not idealogues; what matters to them is results. Cronin believes that "both parties have let us down." He and his fellows are reacting to the old Democratic legacy of big ideas, big government, big spending. The ataris are a technocratic elite; the days of the great populists are over. In their view, the problems of the post-industrial society are too complex to fit into the old mode; the world is becoming too specialized.

Dave Davis

Kramer saying "Hi."

"Populism is passe; it's a dead term. We're living in a computerized, laser-beam age," said Will Robinson, spokesman for the Cronin campaign. "The notion of a populist is more historical than current," he said. "It's a new world."

Although a fairly recent phenomenon, the atari Democrats are rapidly emerging as a force on the political scene. Prominent among them are Colorado Senator Gary Hart, Massachusetts Representative Paul Tsongas, and New Jersey Congressman Bill Bradley.

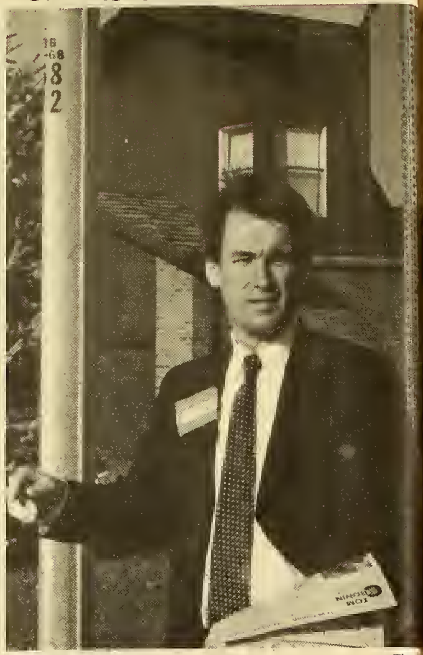
Unlike old Democrats, this "new breed" places a high priority on a sound national budget. While still believing in social equality, the atari Democrats temper their idealism with fiscal conservatism. Most ataris believe in a foreign policy of non-intervention, but still favor a strong military. They want, however, to see the Pentagon run differently than it is at present. Hart is one of the leaders for a new military, and voices the ataris' view well. To them, "more is not better, better is better." The behemoth weapons systems of the past are out, gold plating is out; what's in is newer, faster, lighter and smarter. Also high on the ataris' list is a restructuring of the present income tax system, to something along the lines of a flat-rate tax.

These new whiz-kids on the block view themselves as being above the petty squabbles of party politics. "I can work with moderates on both sides of the aisle," said Cronin. Whereas Democrats and Republicans have traditionally relied on ideology and party lines to guide their actions, the ataris rely upon the logic of rationality. This rationality of ends, maximization of results, is much akin to the corporate ideology that so troubles ex-Senator Eugene McCarthy. "The new breed of problem solvers assume that they can define the problem; I think that assumption is wrong . . . it encourages messianic complexes," he said.

Although a member of the "new breed," Cronin's style of politicking is strictly traditional: shaking hands, riding in parades, speaking to churches, kissing babies and making appearances at shopping malls. Tom Cronin has been hard on the campaign trail for five months now. Cronin's training as a political scientist has been of use; the hand shakes, his billboards, the traveling around the state are carefully calculated to maximize votes.

The Cronin camp has placed its bope on the unaffiliated 42 percent of the district's voters. By stressing Cronin's moderation and effectiveness, in contrast to what they portray as Kramer's ineffective extremism, Cronin workers hope to sway this body of independent voters their way.

Working within a tight budget (currently $90,000, according to Fund Raiser Curtis Cook), the Cronin campaign is stream-lined and hectic. The campaign workers are mostly young and upper-middle class. For these people, Cronin's candidacy represents their first real chance to get excited over local Democratic politics. The last Democrat to serve from this area in the U.S. Congress was Frank Evans. Evans served for one term beginning in 1970, after having been an unsuccessful candidate four previous times.



Cronin saying "Hi."

Tim

"The strength of a candidate like Tom Cronin has put the Democrats on their feet," said Robinson. But the campaign has been difficult for Cronin. And although the party machine has helped with endorsements (Ohio Senator John Glenn came to Colorado to stump for Cronin), Cronin feels the Democratic Party in Colorado is very weak, "You really have to do it yourself." The local chapter of the Democratic Party has contributed $5,000 to Cronin's campaign, while the National Party has contributed nothing. The reason for this is simple, according to Cook: "the Democrats are poor."

Ken Kramer's campaign is a stark contrast to this. Not only has Kramer received strong financial backing from the Republican National Committee, but he has the area's conservative tradition on his side. Kramer has tied his fortunes to Reaganomics, and as the President's fortunes rise or fall so will Ken Kramer's.

Kramer identifies strongly with the President and the conservative wing of the Republican Party. *The National Journal*, upon examining Kramer's 1981 voting record, rated him eight points to the right of Jesse Helms, while they placed him 111 points to the right of Hank Brown, Colorado's next most conservative Congressman.

Kramer believes that this characterization of his voting record is a "non-issue." Results, in his view, are what is important. Kramer prides himself in looking out for Colorado's best interests and in bringing federal dollars into the area. High on his list of achievements is the placement of the Pentagon's Consolidated Space Operations Center in Colorado Springs. "Within the next 10-15 years," he said, "our community will be the space capital of the world."

While Kramer may pride himself on bringing home the bacon, few in Washington know his name, and his attendance at the House Armed Serv
Committee and the Labor
Education Committee is a
59 percent, according
independent researcher Rich
Burkman.

But in spite of this,
Denver Post placed Kra
ahead of Cronin two to on
the end of September. Kram
main advantage is in b
Republican; to be Republica
El Paso County is to be all
assured of election.

This assurance is reflected
Kramer's campaign style. "W
running a straight-forwa
grass-roots campaign,"
Campaign Manager Ja
Ponder. Ponder went on to
that Cronin's strong show
has made no impact on
campaign strategy. Krame
taking the campaign to
people, with the belief that
issues are their issues.
Kramer is a projection of the
district, and within
conservative identification
the strength of his political s

According to Kramer, "
positions I've taken have
very mainstream for
district." Kramer's last
electoral victories seem to a
to this. Kramer listens to
people and takes their view
Washington. "We believe
activism," said Ponder. "I
the Reagan campaign in
area in the last Preside
election."

So while Tom Cron
candidacy is a major turn fo
district politics, few surprise
expected. Cronin is appealin
rationality and disenchantm
while Kramer is standing
tradition. In a year that
called into question
effectiveness of conserva
Republican policies (resultin
a tired economy and the de
of the ERA) and in a district
is so strongly conservative,
Tom Cronin and Ken Kra
are having difficulties. Per
Cronin was right when he
"Frankly, I believe the pe
want someone between the
of us."

Ending hunger— approaching the issue

by Lisa Weiner

- **In 1981, total world food production amounted to 3,400 million metric tons (one metric ton=2,200 pounds), enough food to feed not only the 4.6 billion alive today but the six billion people expected by the year 2000. Yet between 400 million and one billion go to bed hungry every night because they cannot afford a healthy, well-balanced diet.**
- **Each year 15 to 20 million people die as a result of hunger and starvation. That is 41,000 everyday; 28 every minute. Of every minute, 21 are children.**
- **More people have died of hunger in the past five years than have been killed in all the wars, revolutions and murders in the past 150 years.**
- **The human devastation caused by hunger is equivalent to a Hiroshima bomb being dropped on our planet and killing 125,000 people every 30 days.**

"These facts re-establish my riorities," said Mark LaRhette, Colorado College student who articipated in the Oct. 16 nding Hunger Briefing. "Up to is point I had been aware of unger in the world, but not that was such a major problem. he statistic that 28 people die ach minute just blew me away."

Yes, the majority of the people e unaware that hunger is the rgest and most widespread roblem on earth. The irony is at in study after study, restigious international ommissions have come to one onclusion: humanity now ossesses the resources, chnology and know-how to nd hunger. The only missing gredient is the will to act.

"It can be done," said John Hotson, a visiting economic professor at CC and the leader of the Ending Hunger Briefing. He explained that people are unaware that 41,000 die every day as a result of inadequate food supply and nutrition. "Hunger," he said, "is a silent holocaust."

Professor Hotson is one of the two million people who have accepted the personal commitment and responsibility "for making the end of starvation an idea whose time has come."

On Oct. 16, World Food Day, 27 people from CC and the community attended the day-long Ending Hunger Briefing. A second briefing will take place on Nov. 10 and 11, each night from 7-10 p.m. Anyone interested in learning about hunger on our planet should attend this briefing by contacting John Hotson at x418 or Lisa Wiener at x223.

The briefing is the work of a dedicated organization known as The Hunger Project. Established in San Francisco in 1977 as a non-profit, charitable organization, The Hunger Project's goal is education and generation of the will which is necessary in the elimination of hunger and starvation by the year 2000. The experts claim that with the will, it is possible to overcome the worst aspects of hunger and malnutrition by the year 2000.

Professor Hotson, a 1952 graduate of CC and a professor of economics at the University of Waterloo in Ontario, Canada, became interested in The Hunger Project through a friend. As one who studies the economic policies of the world and as a human being interested in social issues, he stated, "Often intellectuals get into the intricacies of an issue. They try to understand the cause and effect, rather than the ends and means of the problem. The purpose of expertise, I believe, is to be useful to the human race." "Make what's known and take responsibility," he maintains. "That's what Hunger Project is about."

Ending hunger means lowering the Infant Mortality Rate (IMR) to below 50 per 1,000. The IMR is the single best measurement for determining when hunger is no longer a basic issue. The IMR indicates the number of deaths among infants under one year of age per 1,000 live births in a country in a given year. The IMR in Afghanistan is 205. The U.S., in comparison, has an IMR of 12. In China, for example, IMR has declined in the past few years from 56 to 45. No country which has succeeded in lowering its IMR to below 50 has ever gone back up above 50.

Hunger is not appetite; it is a debilitating, devastating, painful human experience. Hunger hinders an individual's ability to work productively, think clearly, and resist disease. Hunger in a society destroys culture and family structure, drains the economy, creates divisions and antagonisms among people and destabilizes governments. Hunger threatens the peace and security of our world; it makes a mockery of our moral values.

Who are the hungry? The vast majority live mostly in small villages in Africa, Latin America, the Indian Subcontinent and East Asia. They number perhaps a billion—some 200 million families. They share in common their poverty. Forty percent are lower class, tenant farmers and agricultural laborers. Another 40 percent are subsistence farmers without any access to credit or technical support. Nearly 20 percent live in urban slums.

Annually, the world spends $600 billion on the military—about twenty times what goes for official development assistance. For less than the world spends on armies and weapons in one year, we can eliminate hunger from our planet forever. In fact, if just one-seventh of the world's yearly expenditures on alcohol and tobacco were allocated to supporting food self-sufficiency, we could end hunger by the end of this century. Experts who have carefully studied the financial side of ending hunger, predict that $25 billion a year until the end of the century could eliminate global hunger. To most that sounds like an extremely high price. Yet the gross planetary product (GPP) is $10.5 trillion a year. $25 billion is only one-fourth of one percent of 10.5 trillion, four days of the United States Gross National Product or less than $6 per person per year.

Another false assumption is the Malthusian position that hunger keeps population down. In fact, the contray is true; it keeps population up. Infant and child death rates have dropped in every country in which malnutrition has decreased, thus the birth rate has decreased.

Archeology field class digs for a block

by Kate Fuller

Baca County, Colorado, is known to CC students, if at all, as the place where all those Anthropology majors go to dig up old Indians every fall, Blocks 1 and 2, for their Field Archaeology class. Led by Professor Michael Nowak and Paraprofessional Lisa Headington, this year's group of 6 women and 5 men headed down on September 9th to spend a month in the field. They returned October 8th, and will now spend the next two weeks writing up lab reports on the work accomplished during that month.

The work done in Baca can be divided into two general catagories: mapping and excavating. While in the field, half of the class spent the first part of the trip surveying and plotting out a contour map, while the other half of the class excavated. The groups switched jobs half-way through.

This year's excavation largely took place in a rock shelter found under the lip of a mesa. What was found there tends to suggest that occupation of the shelter was seasonal, small (6-8 people at a time), and occured over a long period of time.

If excavation is the part of the job that everyone thinks of when someone says the word "archaeologist," then surveying is the job that no one thinks of. However it is essential in that it is important to be able to create a map of enough detail and accuracy to enable other researchers to find a particular site or site area at some later date.

What surveying entails is walking in a row, about 10 meters apart, all with heads to the ground in search of signs of past human life. If signs are found, then the site is "flagged" with flourescent tape and later mapped in. After this is accomplished, the real mapping begins, using surveyor's equipment of rather expensive value and delicacy.

There were two areas mapped this year: one of the drainage in which the rock shelter was located, and one of a mesa area near a canyon situated behind an old ranch house. The former was mapped because numerous rock shelters, mesas full of stone tools scattered above and around the drainage, and a lookout point (dubbed Punk Rock by last year's group) were all found in the vicinity. The second survey was done because a huge amount of lithic scatter, a rock quarry, and several tipi rings were discovered. Both maps, once completed, will give CC a referencc point of established, exact locations of several sites that might possibly be candidates for excavation in future years by CC and other anthropoligists.

Besides excavation and surveying, part of the class was simply learning how to live together in a camp situation. In some ways, this was the hardest part of the course in that people were often dirty and tired, and were living with each other 24 hours a day. All in all, though, the experience was well worthwhile.

So, if you're at all interested in the digs, think about Baca, anthropology major or no. It stimulates some new ideas, and gets people in touch with the Great Plains. And the Great Plains, according to the Cheyenne, and in case you didn't know, "are the circle of the world." Just stand on top of a mesa in Baca to look around, and you'll see why.

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Developing a murder—CC writer

by **Laura Hershey**

A double murder that took place in Lindsburg, Kansas, seven years ago provided the inspiration for writer Steve Nelson's first novel.

Nelson, winner of the 1982 Colorado College Award in Literature last spring, spent his summer writing the first draft of his novel. He says that the award gave him the opportunity to write between eight and ten hours a day, producing 12 to 15 pages each day, rather than having to get a full-time job. In addition, he was able to go to Lindsburg, where his grandfather lives, to spend a week digging through newspaper archives and talking with local citizens about the crime.

Murder offered an interesting basis for a novel, Nelson says, because it is "an unexpected event that often affects other people's lives." For example, his novel describes the shock which locals registered at the first murder the town had experienced in fifty years.

The story has since evolved so that the crime is no longer recognizable, Nelson says. The reason, he says, is that his characters developed to the point where the plot had to change. "If I am trying to make characters do something, and it's not working, I will change the plot rather than change the characters." He adds that his characters sometimes take on an independent existence while they are developing. He cannot make characters' behaviors inconsistent, he says, because he wants them to be "believable, possible human beings."

Characterization is the most important element in Nelson's work. he says he likes to create characters who are "eccentric, slightly insane even, who don't get along very well with people around them; people who are outcasts." However, he adds, lately he has used "some fairly ordinary characters."

Nelson says that, to develop characters, he puts them into particular situations and watches to see how they react. He also establishes the character's past in his own mind, to take account of the effects of the past on the character's personality. He also sometimes puts himself in the character's place to see what he himself would do.

J. Miller Adam

In Nelson's novel, an old man, engaged in a long-running feud with his brother-in-law, finally ends the feud by committing murder. Unable to live with his act, he tries to rationalize the crime as either accidental or just, but eventually kills himself. The murder/suicide has a strong impact on the murderer's great-nephew, another main character in the story.

Describing how he develops a particular charcter, Nelson says, "At first the murderer wasn't even going to have a place in my story. I wasn't even sure if I would reveal who the murderer was. Initially I just sort of sketched him in. But then I became interested in him, and in his mind." Eventually the murderer became a central character.

Nelson says he feels he needs to rewrite the novel once or twice, and probably won't be finished for several months.

Since he began writing in high school, Nelson has written about 30 short stories. He says that a novel is more difficult because it is more complicated and involves much more detail. Also, characters must be more fully developed because the novel must show larger pieces of their lives.

Nelson will not compare his own style to that of other authors but says he enjoys 19th century English and Russian novelists such as Dostoevsky, Tolstoy, Dickens, and Conrad. He adds that he has probably been most influenced by Mark Twain. "I started out writing strictly humor," Nelson says. He adds that he retains a humorous touch in even his most serious writing, including the novel about the murder. "It's not completely grim," he says.

> *"A gust of wind blew down th*
> *chimney and a shower of spar*
> *flew out of the stove and on*
> *the wooden floor. Walt steppe*
> *quickly in front of Otto an*
> *reached for the poker which w*
> *leaning against the wall. The*
> *was nothing even vague*
> *threatening about the gestu*
> *Otto knew that. He knew th*
> *Walt was only going to use th*
> *poker to break up the hal*
> *charred log that was sticking o*
> *of the stove. But Otto steppe*
> *back anyway and pulled the gu*
> *from his pocket. It felt cold an*
> *somehow soft in his hand. H*
> *shot Walt twice, watching hi*
> *slide to the floor with his alread*
> *dead hand on top of the stove,*
> *hand that could no longer fe*
> *the heat."*
>
> *—Steve Nelso*

Anti-nuke activism: do it yourself

by **Eleanor Davis**

At last—what this country's nascent anti-nuclear activist population has been looking for: an informative, direct, positive and highly readable "how-to" manual for the prevention of nuclear war.

Stop Nuclear War!, by David Barash, Ph.D. and Judith Sue Lipton, M.D., is a handbook that effectively grapples with the logistic considerations of nuclear freeze activism in the U.S. This handy volume specifies the steps that we as a nation must take to prevent nuclear war, as well as detailing how we as individuals can move our leaders to effect the will of holocaust – shy constituents.

Commencing with a foreword by Physicians for Social Responsibility's founder Helen Caldicott, *Stop Nuclear War!* covers the gammet of issues and concerns surrounding the spectre of this century's "bomb of Damacles." They spell out the specific steps: How to contact politicians by letter and by phone, including how to send your Washington representatives a toll-free telegram; How to use the media to further your views, including obtaining free anti-nuclear radio programming; how to form and activate your own grass roots group and work effectively within an existing organization; specifics on getting slide shows, films, and prominant guest speakers for your meetings; raising money (including innovative, tested techniques;) how to get active in your local political process: how to initiate some form of referendum; ideas on working within your church: and most intriguing, how to undertake a personal tax resistance program (including steps on avoiding prosecution,) and yes, much, much more...

The four appendices are real gems, providing lists of organizations to join, sources of information on nuclear questions, religious organizations working for nuclear disarmament, and tax resistance groups.

One of the really nice aspects of this book is its unwaveringly positive, yet instructively realistic tone. Activism on this issue must be affirmative, much as the spirit of the hundreds of thousands of marchers and demonstrators in the U.S. this past summer. One of the major barriers in politicizing people is psychological, and the authors deal with most of the subtle obstacles to activism, such as language and psychic numbing, in neat little chapters like "Social Pressures, Fashionable Fatalism and Feeling Silly About Doing Good."

"To become active in the 1980's the 'me generation' must overcome the human tendency to deny or avoid unpleasant truths and to ignore dangers that we do not see on television or on the street, which therefore do not seem real. We must also overcome the seductive lure that confuses personal growth with human progress, the easy cop-out of substituting inner harmony for world peace." The authors warn to "refrain from martyrdom" but to be persistant.

Their perspective is typical of the Physicians for Social Responsibility (PSR) stance on nuclear disarmament, which holds that nuclear weapons are "medically, socially, biologically, morally, politically, and even militarily unacceptable; ultimately, they must be eliminated from the earth," no less. PSR has a reputation of conservatism, a reputation it strives to retain in order to retain its credibility as an effective non-government organization. This is the major reason why it does not oppose nuclear power and its institutionalized affiliation with, and support of nuclear weapon proliferation, an area bypassed in this handbook.

You may perhaps remember one of the authors, Dr. Judith Lipton, from her presentation at CC last spring during the Nuclear Holocause symposium. She mentioned the sleepless quality of her nights here in Colorado Springs (lovely little city that it is), nestled at the foot of North American Air Defens number two hit spot in the United States in the event nuclear war. She is one pers working and dreaming on th "unimagineable."

Billy Graham described th American Freeze Movement "miles wide and a few inch deep," which is much as it shou be in order to remain strong: broad based coalition of diver groups with a common politic goal. The problem remains politicizing these diverse entiti into an effective coaliti Books like this one are for all those people who've had a fe sleepless nights.

Stop Nuclear War! beg publication on Oct. 1, 1982, b Grove Press Inc. (hardcov $22.50, ISBN O-3 94-52931- paperback $7.95, ISBN 0-39 62433-5).

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Cat haven lost for ever and ever...

by Sarah Fredrickson

Hobgoblin Hall is gone. ever again will cats slink along eir high narrow walkways, nor ill people marvel at the tricate interior or delight in the cret passageways of the old ouse.

The W. D. Ritchie Develop- ent Co. destroyed the house st week, after developers and ndals alike had stripped it of dignity. The house had stood the dead end of West Boulder ve. since 1905.

William (Catty) Clark first habited the house after he esigned it for himself and many ts. He allegedly preferred to ve with cats and keep human eings at a distance. "They said e was eccentric because he lived lone. He just liked his privacy, at's all," commented a long- me neighbor of Hobgoblin all. "He was formerly a ship's ptain and he just retired for a uiet life. Of course my husband new Catty," she said, "Catty vited him over to visit quite ften."

About the house, she said it as "a shame to tear it down." In its prime the house had been "simply lovely. Of course there could never be one like it anywhere, I suppose."

Dave Davis

Hobgoblin Hall gave a first impression of being a modern flat-roofed home. Inside there was a charming Victorian atmosphere, tinged with a non-traditional element. The winding stairway bisected into the upper levels. Oddly shaped storage areas occupied normally unused cubby holes, and catwalks vanished and reappeared throughout the house. A seam in the living room wallpaper hinted at the secret dark stairway winding steeply down into the small summer house adjacent to Monument Valley Park.

"Oh sure. There were secret passageways and trap doors," said Henry Clausen, 17 year resident of the house. "He (Clark) lived a very quiet life; he saw to it that his private property was untouched."

The Clausens occupied the house most recently. It had been a good home for them, several of their seven children grew up in the house. "It had, oh, six or seven bedrooms," Clausen pointed out.

The Clausens knew the house was going to be sold, so they moved out in June. When asked about the destruction of the house, Clausen said that he would like to still be living in it, with a free hand to keep it in good order.

The sale of the house and its impending destruction generated a good deal of curiosity. People were always driving by or poking around, outside and in. Seeing the house evoked comments of, "what a shame," "it's horrible" and "I don't understand why anyone would do it." One man said, "Well, I wouldn't buy a condominium here if it was the last place on earth. Not after they tore down this house to build them."

When asked about the rumored condominiums, Bill Ritchie said that there will be an announcement coming out about the project. He declined to confirm whether it would be condominiums. "I don't want to say anything before we announce it," he said.

Condos or no, Hobgoblin Hall is now nothing but memories. "Maybe someday people will learn that progress isn't everything," said one young woman as she turned away from the house.

Themes get going

by Lisa Weiner

"Theme housing originated ith the belief that education kes place outside of the assroom as well as inside the assroom," explained Rich allman, assistant to the dean d head resident of Mathias.

Colorado College's philoso- hy of education is based on the riangle plan," the triangle eing a summation of academic, isure, and residential life. heme houses have been in istence since the mid-seventies d are part of the commitment this philosophy.

In addition to theme houses ere are also theme residence all wings. Their objective, like e theme houses, is not only to ovide a sense of community r the residents, but also to add new dimension for the college community. This year there are three theme wings: Cultural Awareness, Community Awareness and Alternatives in Social Interaction.

In April of each school year, after careful consideration of proposed themes, The Housing Office and CCCA Housing Committee choose two theme groups to occupy Wood Avenue and Jackson houses. The Literary Society Theme Group was awarded Wood Avenue House and The Human Health and Nutrition Theme Group was awarded the Jackson House.

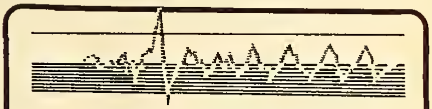
The Literary House presented their first event on Sept. 18th, which included showing the film "The Great Gatsby" followed by a Great Gatsby costume party. "It was great," commented Ginger Paige. "It wasn't just a beer-drinking party. People were dressed up and actually discussing the film and the book between dancing and beer."

The Literary Society has scheduled a discussion of a particular book, author or theme each block. The informal discussions will be held in the Wood Avenue House on Tuesday of the third week of each block at 8 p.m. *A Farewell to Arms* is the selection for second block and Clarus Backus, literary critic lor *The Denver Post*, will discuss "how to analyze literature." Block three, *Animal Farm* will be addressed and also a panel discussion will be held with CC faculty on "putting expression of thought into concrete form." *Winnie the Pooh,* new journalism, a book by John Steinbeck, assorted plays, a book by Kurt Vonnegut and a book by Ken Keesey are scheduled to be discussed in that order for the remaining blocks. Several films will also be presented to coincide with the selected readings.

Jackson House has organized several events and activities corresponding with their theme. Yoga sessions are currently being held each Wednesday at 8 p.m. in the McGregor basement. Aikido classes are being offered every Sunday, Tuesday and Thursday in the McGregor basement at 7 p.m. The other activities include: cooking classes featuring Indonesian; Swedish. and Spanish dishes; Jackson House's food ordering cooperative in which numerous foods can be ordered at wholesale cost; and the compiling of a cookbook and local health source book.

Jackson House is the only theme group which applied to CCCA and requested status of a "Chartered Organization." A chartered organization is considered an all-campus organization which has a written constitution. Ernie Luning, a Jackson House member, explained the reason for becoming a chartered organization. "Because we are chartered, we are a permanent organization and have a guaranteed source of funds which enables our diverse group to explore the many different aspects of what it means to be a healthy student at CC."

the GUINEA PIGG
...EXOTIC CLOTHING
AND COLLECTABLES
FROM FOREIGN LANDS•
-WINDBELLS
BY JOE
CONIFF....
•STAINED GLASS•
2510 W. COLORADO
OLD COLORADO CITY
633-0584
MON-SAT. 10-5:30
PS.
BE DIFFERENT.



Bugged?

Today, Friday the 22nd, a Herpes Prevention film will be shown in Boettcher basement at 3:30 p.m. The film is half-hour short—be there or be square.

"Reducing Stress In Your Life" is the title of the next stress management workshop, Wednesday, Nov. 3, 3:00-4:30 p.m., Boettcher Health Center.

A massage therapist specializing in muscle problems, related to stress, athletics and dance is now available Thursdays from 1:30-6:00, by appointment. Call Boettcher #384. (The masseur will not be in Oct. 28.)

Dear Dr. Reynolds

Q- What women's health services are available at Boettcher? For instance if I needed to get a preganancy test, or to find out about funding for an abortion, do you offer these services? I see little publicity around school for these things.

A- Boettcher offers approximately 11 hours, (22 appointments) of gynecological services weekly. These are all free to students. A 30 minute exam may include a pelvic exam, PAP smear, infection culture (if pertinent), pregnancy testing, birth control counseling, (alternatives, locations, funding advice), sexuality counseling, prescriptions, abortion counseling and stress management.

Q- What kinds of food can you eat to make your hair less greasy?

A- Nutrients that are especially important for hair health are B*complex, vitamin A and C, Iodine, Sulpher, and protein. These are all found in legumes, nuts, fish, eggs, and cabbage. Diminishing your intake of animal fats and fried foods may decrease greasiness. Wash hair with a shampoo created for oily hair, rinse with lemon juice and rosemary. Don't use conditioners. Oily hair means active sebaceous glands which are affected more by hormones than food.

Q- What is the statistical relationship between sickness and the end of the block?

A- At the end of the block come papers due and exams to take. Most students at this time do not get adequate sleep, exercise or nutrition. They are stressed, their bodies are run down, and they are more susceptible to infections. Statistically our highest patient load is at the end of the block and on Monday after block break. (Alcohol overuse?)

The West is the best

by George F. Simmons

Editor's note:

The following is an editorial by Mathematics professor George F. Simmons. It was originally a letter to Academic Program Committee chairperson Susan Ashley. It has been reprinted in full.

Dear Professor Ashley:

I fully understand the fact that you and your committee, as well as many others, have devoted much time and careful thought to your proposals of April 22 for changing the College's present distribution requirements. Nevertheless, I disagree so wholeheartedly with most of these proposals that I feel impelled to formulate my objections in case there may be other faculty members with similar reactions. After all, your committee includes so many of the highly respected members of the faculty and administration that opposing its ideas is not an easy thing to do . . . though perhaps it's easier for me than for most, since I've had so much practice over the years.

I shall begin by stating what I believe to be the three main purposes of what we do as a quality institution of higher education:

1. We try to help students explore the riches of our cultural past—in the humanities, the natural sciences, and the social sciences—as thoroughly and deeply as time permits.
2. We try to help students prepare to defend themselves against the future, so that they can survive—and perhaps even thrive—under the onslaught of social and economic changes that we at this time can scarcely even begin to imagine.
3. We try to help students develop the capacity—and if if possible a passion—for lifelong, self-propelled learning.

Even though these statements seem to me little more than truisms, I suppose that disagreements are inevitable. However, I mention them anyway in order to use them as touchstones for testing and criticizing your committee's proposals.

"This particular proposal is all too transparently little more than a sop to noisy contemporary pressure groups . . ."

I shall comment in detail only on the "cross-cultural" and writing components of your overall package. Your suggested change in the science requirement seems to me good. Your idea for a "thematic minor" strikes me as a likely source of great confusion without any appreciable payoff. In my view we should resist the temptation to interfere with what students do unless we feel driven to it by compelling circumstances, which is certainly not the case here. As the otherwise obscure 18th century Englishman said, "We should tolerate everything that is tolerable." Apart from these observations, I shall confine my remarks in the rest of this letter to the two topics mentioned above.

A. The proposal for requiring two blocks of "cross-cultural" studies, meaning non-Western and/or minority and/or women's studies, seems to me completely at odds with what we should be doing. We are creatures of Western Civilization. This is where we came from, what we are, and what we should be defending, nurturing, and propagating in any graduation requirements we impose on our students.

We all have friends and colleagues who are joined by natural sympathy or professional commitment to such fields of study as South American history, African folklore, Islamic art, or Oriental philosophy. These are good subjects for study and research . . . and each to his own taste. Students and faculty alike are entirely free— and ought to be free—to follow their individual interests and enthusiasms in the broadest possible way. Nevertheless, however compelling for the people involved, subjects of this kind are undeniably peripheral to what ought to be our central and overriding concern, namely, Western Civilization.

I come to these discussions as a mathematician and scientist. In these fields almost 100 percent of what truly matters is solidly anchored in the Western tradition, and what is non-Western is hardly worth mentioning. When I consider literature, and philosophy, and art, I come to essentially the same conclusion, though perhaps not quite so strongly. Religion is the only major field of human concern I can think of that has substantial non-Western elements.

Consider the several great areas of human endeavor I have just mentioned, along with the names of the people whose works and ideas represent the highest achievements in each field:

Science—Newton, Darwin, Einstein Freud;
Literature—Sophocles, Dante, Montaigne, Sbakespeare, Tolstoy;
Philosophy—Plato, Descartes, Hume, Kant;
Art—Michelangelo, Rembrandt, Goya, Bach, Mozart.

What is represented by this brief list of names is a cultural treasure so rich and pervasive that four short years' study can lead at best to a modest acquaintance. As things are now, our graduates are only sketchily educated in a few fragments of the high culture of Western Civilization. It seems to me folly to dilute the effect of our efforts even further by a kind of misguided cultural altruism.

From my point of view, Western Civilization is the heart of our business, and I would resist introducing a single requirement of a non-Western nature as long as even one graduate of the College remains substantially ignorant of the mass of insight and achievement represented by even one of the eighteen names listed above.

And also, of course, history is essential, as providing the matrix in which it all takes place . . . but history broadly conceived.

"Put Newton, or Plato, or Rembrandt on one side of a pair of scales; put all of Iranian physics, or black literature, or Turkish philosophy, or Chicano art on the other...and who can doubt which side would hang down?"

As for so-called "minority studies," why not also the Jews, or the Germans, or the Scandinavians, or the Chinese in America? They also are minorities, and very important ones at that. This particular proposal is all too transparently little more than a sop to noisy contemporary pressure groups, and hasn't much to do with the values that should shape our efforts.

Put Newton, or Shakespeare, or Plato, or Rembrandt on one side of a pair of scales; put all of Iranian physics, or black literature, or Turkish philosophy, or Chicano art on the other . . . and who can doubt which side would hang down? Teach some of these subjects occasionally, Yes. Why not? Let all doors be opened, and invite students to enter if they wish. But *require* two blocks of non-Western/minority studies? *Force* all students to go through these doors when so many are still largely unaware of the central glowing core of our own Western Civilization? I say, No.

If anything, let's require four blocks of Western studies, and try to do a more thorough job in this crucial area that we're neglecting rather badly at the present time. For the students at least, what we need just now is education in the obvious more than cultivation of the obscure.

B. I now turn to the proposed writing requirement, which I disagree with just as strenuously. It seems to me that our faculty is 'hipped' on this trendy matter of student writing, to a point much beyond the production of reasonable educational dividends. I'll give a few of the thoughts that lead me to this.

Writing is hard, grubby work that takes a lot of time and is not conducive to learning much besides how to arrange words into sentences and sentences into paragraphs. Many of our faculty seem to believe that writing is inseparable from thinking and has some kind of semi-mystical intellectual value. This notion appears to be an offshoot of the tutorial system, which—to my mind—has the massive flaw of confusing the substance of education with the various forms and processes by which this substance can be examined and assimilated. This is closely related to the flawed thinking that the intellectual disaster known a New Math . . . a parallel can of w

But apart from these issues, experience and observation show us clearly that the majority of edu people never have any substantial for this skill, and those few who find they do need it usually manage to themselves.

If, as we are told, writing is supp to be a skill of considerable valu students in their future lives—wh doubt—then I submit that a understanding of economics comfortable familiarity with com science would be much more to the for the times in which we live.

Also, if writing why not p speaking, or more generally, Cogent Communication . . . which surely w be much more valuable for young and women pursuing diverse caree an exceedingly talkative society.

Finally, in my role as an adviso noticed a strongly negative educa effect of the heavy doses of writing are artifically injected into many co in the humanities and social scien meet a good many students who much dislike this aspect of courses otherwise they'd like to take becau the inherent interest of the su matter. These students consider steady stream of required papers unwelcome and mostly irrelevant b imposed on them, one of whose purposes is to provide the professor a mechanism for assigning grade typical comment might be, "Why the professor just give us quizzes or exams? If I didn't have to write all (expletive deleted) papers, I could twice as many novels (or twice as plays, or twice as much histor whatever)." In other words, an exc writing requirement is a turn-of many students, which causes the avoid areas of study that otherwise enjoy and profit from . . . and in thi often serves to defeat the bread educational experience that we ho encourage.

In a casual way, I've asked more few of our colleagues what their re might be for this lockstep relian compelling students to produce a stream of almost unreadable writing I've never heard an explanation seems to me to make much sense. suspect, it's some kind of *idee fixe* human inertia (or perhaps educational remnant of the B Empire), then I suggest that these look for some other way of doing business that diminishes the empha forcing students to cultivate li expression and allows them to more of their time on genuine lear Surely the world already has more baked 'literary criticism' and 'hist analysis' than it really needs.

Perhaps if there were more writers on the faculty, there would unreasoning awe and respect for is—in most cases—a rather pede craft.

McCarthy was misunderstood

by Tony Lopez

CC's History Chairperson, William Hochman, told a story about our leaders and their ways of handling problems. As *The Catalyst* reported, "The story goes, Hochman related, that during times of crisis President Eisenhower would be playing golf on the White House lawn while his advisors wrestled over the issue." Eugene McCarthy, Hochman imagined, "would be upstairs writing poetry while his advisors locked horns with their issues."

But who is this poet, Eugene McCarthy, that Hochman would tell this story? Who is this former presidential candidate who Hochman said is "half-fulfilled?"

Eugene McCarthy was in town last week. He came as an ominous voice from the past to talk of the problems of the present and it seems no one understood him. He spoke of ideas—good and bad, and their consequences. He said that the entropic nature of the system causes many ideas to be lost, and he spoke of our responsibility to these ideas. Whether or not McCarthy is right in what he says I cannot say. Unlike Gresham Riley or William Hochman, I cannot say that his idealism is obsolete or impractical. Unlike *The Catalyst* I cannot say that McCarthy is "cynical" in his outlook. I can only say that McCarthy is sincere in his idealism, in the sense that he came here, to Colorado College, to speak of his ideas.

McCarthy spoke of four books which have greatly affected the last twenty years (*Silent Spring, Nobody Knows My Name, Bury My Heart At Wounded Knee*, and *The Feminine Mystique*). Then he said that the movements sparked by these books have to a large extent faded. I suppose one could disagree with McCarthy and say that the four books are not the most influential books, but perhaps this very attitude would reflect the latter part of his statement, in that disagreement speaks for the fading out of the ideas which these four books speak of. Whatever one's disagreement, careful instead of critical listening seems to speak most to our hearts and minds, for perhaps one could actually find something to agree with in what McCarthy said.

As McCarthy spoke last week, he said something which really speaks for these times—the 1980's. He spoke of the American Indian Movement and stated that the book *Bury My Heart At Wounded Knee* profoundly effected this movement's beginnings. Yet these were not his exact words as this newspaper reported. McCarthy said that the book was called *I Left My Heart At Wounded Knee* A slip of the tongue surely, yet as one pauses to think of why this mistake took place here, at Colorado College, during these times which so conflict with McCarthy's "era" a question comes to mind—"Where is my heart, and if not here, then where have I left it?"

As I asked myself this question I wondered about our society. Is my heart with Reaganomics and the Defense Department? Is my heart with Ted Kennedy and the labor unions? Or is my heart with Joan Baez and The B As I ask myself this question I realiz the 1960's are here and now, along their problems. I realize that we overlook them for the sake of pr which tends to overlook anything isn't practical or doesn't reap mo profits. As I ask myself this questi realize that supply-side econ revolve around these "entities" make so much money.

As I ask myself where my hear realize that I am not alone in this and it seems that this question is as us in everything that we do. As I w still I know that my heart lies wi idea, an ideal world where all peop happy and satisfied, where no one wants any more power than an Yes, my heart lies with idealism. blind, call it impractical, call it an you want. Yet as the bombs are f and the crises is at hand, I'll be up with McCarthy writing poetry.

Love,
Tony Lopez

urriculum Reform: CCs own Iwo Jima?

"If it ain't broke, don't fix it"

by Hans A. Krimm

In response to faculty concerns about a ck of coherence in the courses students oose outside their majors, the ademic Program Committee has oposed a twelve-unit general education quirement including a thematic minor d four units of Western and non-estem studies. Although it may seem e a good idea, this proposal will not ing about educational coherence, but ll instead lead to restrictions of ademic choice, severe scheduling oblems, and more work for faculty and idents.

A liberal arts education should teach t only knowledge, but how to learn d how to look at the world. My four ars at The Colorado College have ght me that the vast breadth of human owledge requires a two-fold approach education: specialization in a major ld and later in life, coupled with a oad sampling of as many other areas of erest as is possible, while all the time empting to tie the threads of owledge together. This is only possible d enjoyable in an atmosphere of edom to choose courses and link them gether in one's own way.

Today, while broadness and cialization are alive and well at The lorado College, it is the opinion of ny, including those on the Academic ogram Committee and the Ad Hoc mmittee on General Education that herence in education is lost when dents have the freedom to choose all courses outside their major. They o feel that certain subjects are more al to education than others and should required of all liberal arts students. In ht of these considerations, the nmittees have proposed several major nges in the college's general education uirements to replace the liberal ones v in effect: three units from each ision--Humanities, Social Science Natural Science. Their plan, which goes before a faculty vote October 25 consists of a five-unit thematic minor, four units in "Alternative Perspectives" and three units in the Natural Sciences. Unfortunately, this proposal will not significantly increase educational coherence, but will only restrict students' breadth and diversity of knowledge, plus increase the workload of the faculty, especially those in the social sciences and humanities.

The thematic minor seems to be the core of the new proposal and is based on the belief that students can be made to relate subjects if they all bear vaguely on the same topic. First of all, in addition to this proposal's doing nothing to insure coherence outside the minor, it is by no means certain that it will bring about unity within. Whereas courses in a major sequence are unified by their nature and by the professor's knowledge of the general field, thematic minor courses fit unnaturally together and fill so many different requirements for different students (including several minors), that it is unlikely that they will be taught in any way as part of a specific minor sequence. Thus students will be on their own to synthesize the coursework, helped only by the "integrative experience."

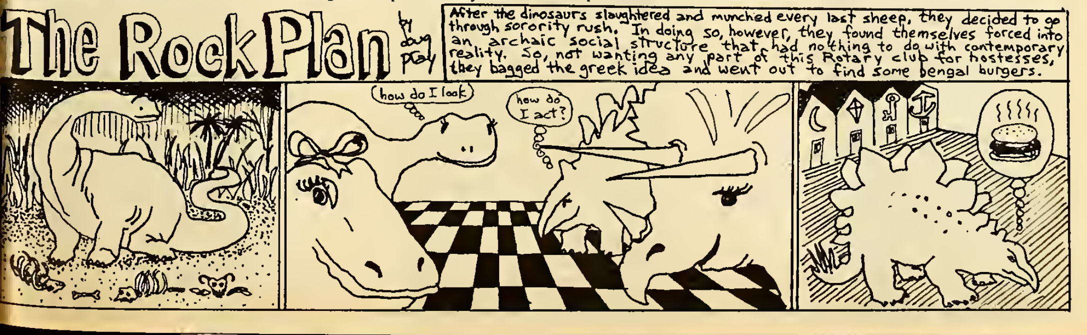
In addition to its vagueness, this project raises a number of logistical questions: Will it be possible to carry it out during any one of the five blocks, leading to a project evaluation or two for each faculty member every block of the year, or will there be certain designated "capstone" courses, unevenly burdening faculty with "integrative experiences?" If there is one course, can it be taken at any point in the college career, defeating its purpose as a final unification, or only as the final minor class, thus further burdening thesis-writing seniors and intensifying scheduling problems?

And in spite of all this work, the minor will not count for much on a transcript: it is too vague and limited to yield in-depth knowledge of an area, and will hardly prove integrative expertise to anyone. A further shortcoming of the minor is that it will tend to favor humanities and social sciences at the expense of the natural sciences; nearly every minor so far presented has a heavy bias toward the first two divisions, and while calculus and bio-chemistry are vital subjects, they, or any natural science class numbered above 200, will never fit easily into an issue, area of the world, or time period—the three choices for a minor theme.

Nevertheless, scheduling is probably the major problem with the whole proposal. First of all, in spite of arguments to the contrary, the minor will restrict course selection outside the major field of study. Some departments such as chemistry require sixteen courses, with graduate school bound students usually opting for several more. Since over half of one's units are devoted to specialization, it is unfair to demand this of any part of the remaining units. Five classes which must be related to each other, plus four "alternative perspectives" means that far fewer subjects can be sampled. General Education proponents are quick to point out that students can fit in the number of units needed for their plan, but I have yet to analyze a sample course list with no scheduling conflicts: many classes needed for a major are offered only once a year as are most of those listed as non-western, minority or women. All sample programs also presume that the student plans both his major and his minor from the start of his freshman year, a rather unsubstantiated conclusion. General Education would have to take priority in point allocation as well, further restricting educational freedom.

Academic freedom is also the issue in my opposition to the "Alternative Perspectives" part of the proposal. Everyone agrees that there are certain things that everyone should know, unfortunately we don't agree on the same things. Personally I think an education is incomplete without a fundamental knowledge of physics and of economics, but I would never want to force my views on someone with different priorities. It seems to me highly presumptuous for a group of people, no matter how well-intentioned, to prescribe certain subjects as necessary knowledge, thus relegating other disciplines to an inferior status and undermining freedom of choice. I agree that "students should develop some sense of the diversity of human culture," and that Western and non-Western studies should be encouraged and made available, but fail to see why this perspective is more important to education than a sense of the workings of our economy or the anatomy of our bodies. There are undoubtedly skills, such as writing ability, which every well-educated individual should possess, but there is no set agreed-upon body of knowledge.

Up to now, The Colorado College, like most liberal arts institutions, has followed a philosophy of freedom in its education requirements: it allows students to set priorities by choosing their own majors and even gives the possibility of a non-specified liberal arts and sciences degree. Outside the major, there is now almost total freedom of choice. Although proponents of the general education changes say the new proposal would bring only "minor innovations," it would actually restrict education choice and the number of subjects which can be sampled; create new faculty and students burdens in evaluation and advising; and further the unbalance of courses outside the Natural Sciences. Its benefits are by no means certain: it guarantees neither coherence in education nor more soundly educated graduates. The liberal arts system has produced leaders and successful individuals for centuries and continues to do so. The current education requirements at The Colorado College work very well and shouldn't be tampered with: "If it ain't broke, don't fix it."


The Rock Plan
by doug play
After the dinosaurs slaughtered and munched every last sheep, they decided to go through sorority rush. In doing so, however, they found themselves forced into an archaic social structure that had nothing to do with contemporary reality. So, not wanting any part of this Rotary club for hostesses, they bagged the greek idea and went out to find some bengal burgers.
how do I look
how do I act?

women and men: breaking throu

True enough, women and men are breaking through. What changes are we undergoing? What changes are we actively pursuing? independence and new realms of power for women, more child care and legitimized emotions for men...are breaking through old dichotomizing limitations and sharing full human being.

Why are these types of changes often pejoratively termed as feminist? Feminism, to many people, evokes little more than back-page news headlines about the Equal Rights Ammendment, occasional sex discrimination suits, and presidential commissions. To others, feminism means a negative, anti-male, anti-motherhood, anti-society group of mostly women. But is feminism really so remote and destructive? No, it is not.

The movement called feminist is comprised of people working for positive societal and personal changes in a variety of ways. Be low are three brief discussions of violence, media , and interpersonal relationships written by such people.

portrayals

by Mary McClatchey

Feminism is an effort to open up or provide more options to women and men than have historically been available. Feminism is concerned with CHOICE, in keeping the most positive, life-affirming options open to the greatest number of people. The choices and options accessible to women and men today are limited by the traditional expectations and definitions of "female" and "male" paths. At one time in recent United States history, to vote was considered a "male" act. It took decades of pain and confusion for people to alter their treditional concepts of "male activity" enough to "give" women the vote in 1920 (19th Amendment). A far stretch of the imagination was required for many to loosen their grip on sex role stereotypes. Currently, suffrage is neither male nor female; it is a human right.

Today, we need that same imagination, foresight and strength to continue decoding and eradicating the sex roles which close our options and make our decisions for us. Media is one of the strongest obstacles to this process, particularly for women.

Progress is slowly being made in changing the traditional roles of women, and some opportunities are opening in education, lifestyles, fields of work, and personal development. Such progress, however, is severely undercut by the images to which we are daily exposed in the media. The messages we get from media, (TV, print, advertising, and commercial art) are predominantly that women are to be consumed, abused, beautiful, thin, and that, generally, our worth is to be measured as a function of the desirability of our bodies. These images perpetuate the old destructive stereotypes, and, in fact, are responsible in various ways for violence against women.

There are different types of violence against women promoted in the media, from blatant to very subtle. The most obvious is found on TV, where women are physically abused by their male "lovers" regularly. The frequency end complacency with which violence and sex "with" women are presented encourage two ideas: 1) mixing sex with domineering behavior or violence is acceptable for men, end women mey capture the man she wanted got pinched on her behind by a stranger, after which she smiled enthusiastically and said, "Thank You!" This scene suggests that to even expect it; 2) men should be rough with women because it's cool; women should find such men attractive.

TV also promotes the idea that women want any "sex" they gan get: recently on "Love Boat" a women who had failed to violate a woman's physical and general privacy is acceptable and even advisable.

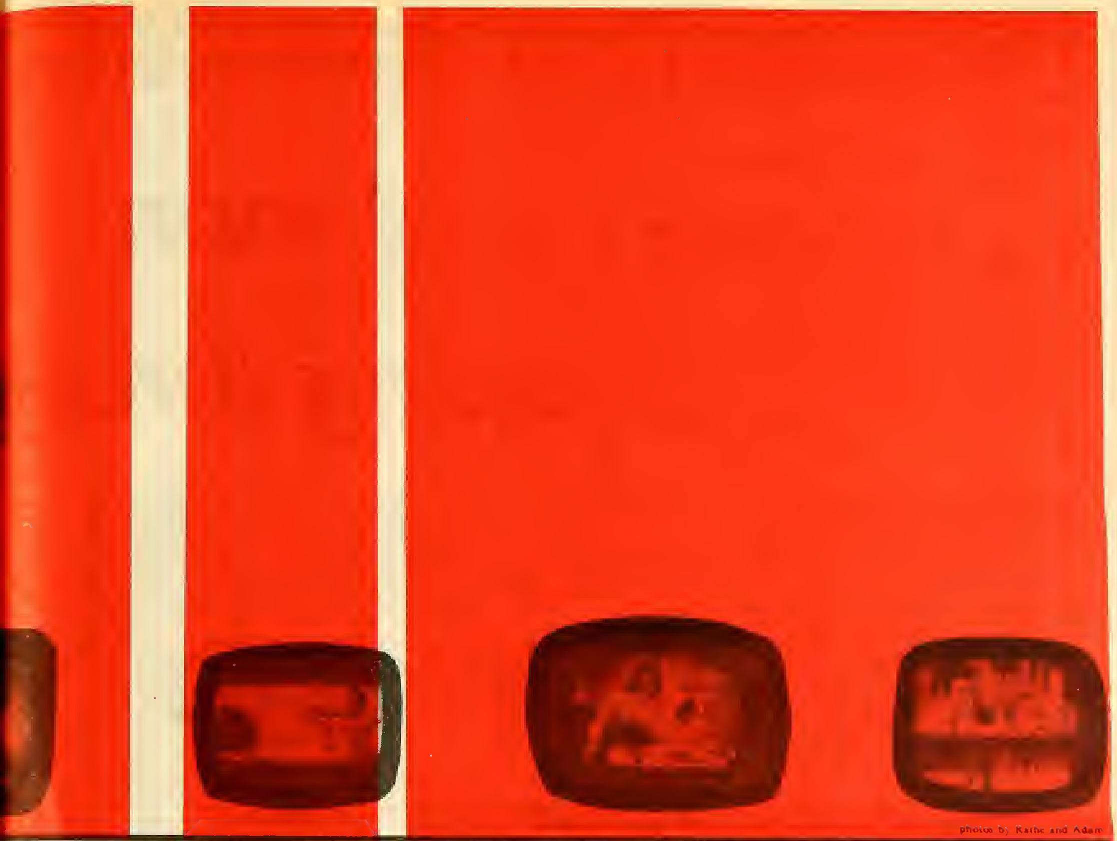
Also in need of mention are the women bound, gagged, whipped chained, bloodied up, end gang raped found on album, book and magazine covers. All these women are made to look "attractive," or to be "enjoying" it, so that the sex/violence connection is again evident. One would think such pornography would only be found in "adult" (!) bookstores; but it is an accepted, marketable element of *all* media.

The more subtle yet pervasive violence against women is a very serious problem. The image of the perfect, happy woman in American media is a very tall, very thin, usually beautiful and most often white woman. This is the standard by which millions of women (in the U.S. and elsewhere) measure their bodies, their happiness, and their respective "selves." There are currently over 100,000 women in the U.S. who suffer from anorexia nervose, and many from bulemia, or "eating and purging." 15 to 20 percent of anorexic women die from the disease. The connection between starving oneself and trying to comply to media's ideal woman is clear; this is recognized by psychological and medical studies.

Media, then, in presenting only a s
"idealized" version of women's bodie
often a dangerous source of psychic
physical violence against women.

Moreover, a preoccupation with o
invasion of one's intellectual and m
invasion on ones intellectual end me
health. First, we have more produc
creative ways to spend our time. Sec
the 99.5 percent of us who don't rese
Cheryl Tiegs may feel inadequete
uncomfortable with and in our bodi
shame or disrespect for one's body
inability to live the day through fee
relaxed and at ease in it, is another for
self-destruction, and, more broa
violence against women.

Often, products in edvertisements
interchengeable with the women in
visual displays. The consumer is inv
to use or consume the women in add
to the product. Fleshy photography
verbal innuendos are comm
techniques. One magazine liquor
contains a woman, encompassing th
glossy page, with a drink in her hend.
Vermouth bottle (being sold) is b
noticeable because of placement,
and camflouoing of its colors.
caption reads, "The Italian You W
Forget," end, in small print, "Win
Worldly. Well bred." The reader o
advertisement is prectically encour
to objectify the woman, to think of he
beneficial thing to use because o
classy, well-trained body (end s
expertise?). "Worldly" implies that
been used before, es though this qu
makes "experiencing her" more exc
"Winning" implies that you'll win wi
help, she'll get you ahead; she is thu



photos by Kathe and Adam

means to your own ends. Woman as a means to an end is a common concept put forth in media.

TV, pring, and advertising media in this country are owned, managed, and in effect dominated primarily by white men. It is no surprise then that the images of women outlined above are *not* reflections of women's self-perceptions. We do not think of ourselves in sexually violent, objectifying, and purely physical terms. In addition, it is overwhelmingly men who are making money from selling these images of women. The situation warrants critical examination, questioning, and action. letters to the editor and boycotts have proven effective at times in the past, at least as a point of departure.

betrayals

by Donna Sanders

Are there battered women at Colorado College? If estimates nation-wide are accurate, Lenore Walker, a Denver-based psychotherapist and researcher says fifty percent of all couples experience violence at some point in their relationships.

According to Susan Langdon, nurse practioner at Boettcher Health Center, CC students may be atypical, in that there is not a lot of "acting out" in couples. In her opinion, CC students are restrained in the emotional component of their relationships and will withdraw from each other when there is trouble in relationships.

In her two and a half years at Boettcher, Langdon has seen only two couples who admitted that violence was a problem in their relationships. More common, she says, is date-rape, in which force is used.

In her sexuality counseling, Langdon finds that couples have difficulty talkiong about the subjects of violence in their relationships. But, Langdon feels that she is sensitive to the issue and will ask questions if she suspects violence.

Langdon cites the pressures of pregnancy as one factor that produces produces violent responses in couples in the larger context of society. At CC, some women students have assumed the responsibility for an unwanted pregnancy, sometimes without discussing it with their partners. They have withdrawn and had abortions "taking care of the of the problem themselves," she says.

Walker and other psychologists claim that although there are some predictors of abuse in intimate relationships, the pressures of intimacy can create what she calls a battering relationship, where acting out is only on the verbal level. Walker claims the potential for this kind of abuse exists in most relationships. She asks women if in arguments with their partners they withdraw rather than invoke anger because of fear. If so, she says, this represents a lack of freedom and may lead to forms of intimidation.

People tend to be especially abusive if they have experienced alcohol abuse or abuse as a child if they have a strong belief in traditional rules for men and women, or if they demonstrate the characteristics of possessiveness and jealousy. She recommends that women entering intimate relationships look realistically at the behavior and stated attitudes of the men involved.

Often, strong views about disciplining children accompany later abuse of children. Abuse of wives occurs particularly if the wives are seen as child-like, she reports.

But regardless of the cause, physical abuse is a serious problem that should be treated, and not ignored.

relations

by Chris Emmanoulllides

"I am tired of me being a 'man' and you being a 'girl.' There has got to be more room to move around. I become some*thing*, and worse, you as a 'girl' become some*thin*g even weaker. We both get stuck and dried to a way of being, a way of relating that limits what you are and what I am and what we can be as individuals and together. Why suffocate before we even have a chance to breethe?" Is this an odd, unreal situation?...or a description that goes to the heart of another aspect of our lives in confusion?

Undoubtedly some men and women experience this strange tension that lies between stagnation and immobility in the face of the unknown "room to move." As we realize how our sex roles mold and constrict everything from our thoughts and emotions to the way we use language and touch each other, we can understand the not-too hypothetical situation described above. We can see that it is at an edge of the searching for new ways of relating to one another.

People who are involved in relationships and who are conscious of the depths of sexism (ie., sex roles, models...) are in many ways groping in darkness. We know that a woman should be "this" or "that" towards a man and that a man should fill some other known "container" of being. But when the models and roles are questioned and are shed and when new ways of living are opened, one can identify with nothing.

This situation poses incredible, often overbearing, challenges to the individuals and the life of the relationship. One knows that "falling" into traditional role models can reduce the relationship to a nauseous predictability, yet one cannot concretely imagine other forms and ways of being. Relationships cease here, and creative thought and action die. We feel powerless to try something different, to create. We are far too careful, far too logical and restrictive with our relationships. We take no risks.

A risk is affirming and taking up a challenge. One can lose, but need one care? We *are* in transition. Think of the dance floor. Why does anybody need to ask anyone to dance? No one wants to dance alone, but that's forgetting that the music is there to dance to, and with. The best dance party is everyone dancing together to the music by themselves. No one is hung up; dancing is the thing. A group of women dancing together generate undescribable, powerful energy. Rarely do men take the risk.

Feminism is calling us to risk and asking us to consider what we have not been; it takes us to the point where we must begin to imagine something new. Feminism is *not* castration. It is "affirming our original birth, our original source, movement and surge of living," wrote Mary Daly. Feminism is a radical critique that brings us to shed and discard baggage that weighs us down in the shifting, chaotic world. Feminism (or for that matter, any "ism") is not *the* answer. It is a means to get us thinking, living, creating in new directions; it illuminates. There is no better way or place to unite the theory (the illumination) and the praxis (the commitment) than in our own personal relationships.

Super
Woman

Expressions of Repression

"Why," you may ask, "bring the issue of Women and Violence to a place as civilized as Colorado College?" The common misunderstanding is that violence is a phenomenon of the lower economic classes. Not so! Walking among you on campus day-to-day are individuals who have experienced or will experience rape, family violence and incest, beatings by a lover. And, all of us—certainly some more than others—have suffered and dealt out psychic violence.

Talking about violence specifically against women is not to say that men have not been victims or that women have not been violent. Male victimization in society, however, often translates into frustration taken out on women. The point is to explore violence against women in terms that might bring men and women a little closer to understanding the seeds of the problem, and to destroying the romanticized view of woman as an object of manipulation.

There are so many women who totally accept society's valuation of themselves,
who have little or no awareness of their right to legitimate anger.

-from Rosemery Deniall in *Fatal Flowers*

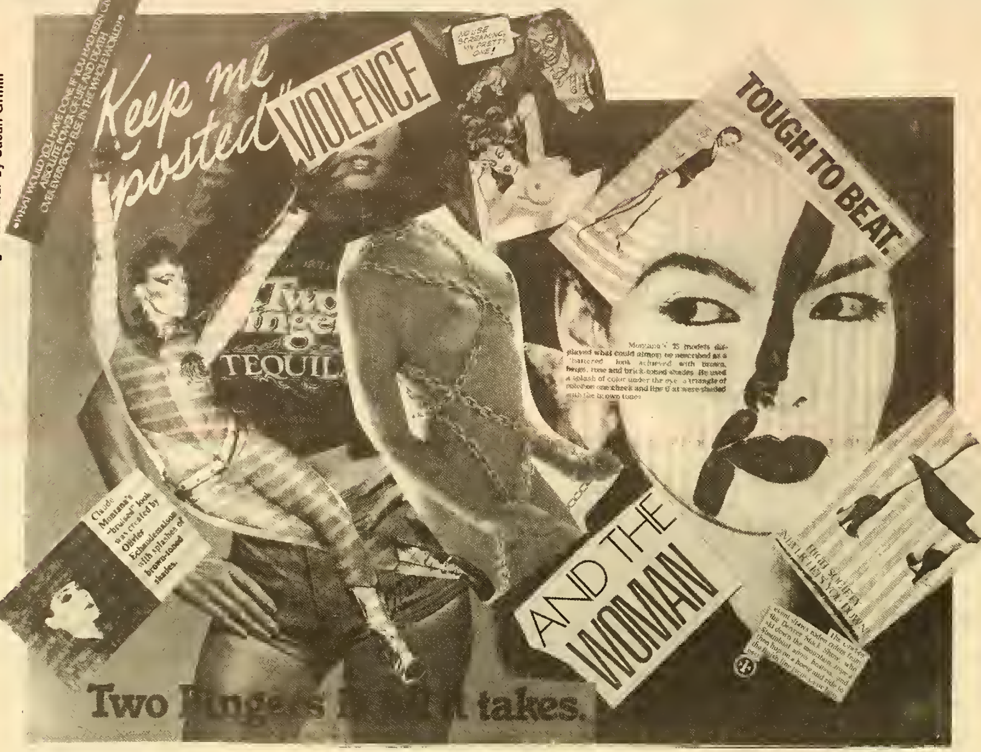
There is no difference between being raped
and being run over by a truck
except that afterward men ask if you enjoyed it.

Fear of rape is a cold wind blowing
all the time on a woman's hunched back.
Never to stroll alone on a sand road through pine woods,
never to climb a trail across a bald
without that aluminum in the mouth
when I see a man climbing toward me.

-from Merge Piercy's *Rape Poem*

For there is power in words, and by naming things man can command them. And the
earth he names land, and woman he names womb.

-from *Woman and Nature: The Roaring Inside Her* by Susan Griffin


WHAT WOULD YOU HAVE DONE IF YOU HAD BEEN GIVEN ABSOLUTE POWER OF LIFE AND DEATH OVER EVERYBODY ELSE IN THE WHOLE WORLD?
Keep me posted
VIOLENCE
NO USE SCREAMING, MY PRETTY ONE!
TOUGH TO BEAT.
Two Fingers
TEQUILA
Claude Montana's "bruised" look was created by Olivier Echaudemaison with splashes of brown-toned shades.
AND THE WOMAN
Two Fingers ... takes.

Meg Dennison

We are America.
We are the coffin fillers.
We are the grocers of death.
We pack them in crates like cauliflowers.

-from Anne Sexton's *The Firebombers*

nothing we say has not the husky phlegm of it in the saying,
nothing we do has the quickness, the sureness,
the deep intellignece living at peace would have.

-from Denise Levertov's *Life at War*

Woman, you are afraid of the forest
I see it in your eyes
the terrified look of a defenseless creature.

Woman, you are a forest
strange and deep; I see
you are afraid of yourself.

-from Meri Wine, contemporary Swedish poet,
in *Woman, You Are Afraid*

I was tired of being a woman,
tired of the spoons and the pots,
tired of my mouth and my breasts,
tired of the cosmetics and the silks.
...I was tired of the gender of things.

-from Anne Sexton's *Consorting with the Angels*

I've got 54321,
I've got a red pair of high heels on,
Tumble me over, it doesn't take much,
Tumble me over, tumble me, push.
In my red high-heels I've no control,
The rituals of repression are so old,
You can do what you like, there'll be no reprisal,
I'm yours, yes I'm yours, it's my means of survival.

Today I look so good,
Just like I know I should,
My breasts to tempt inside my bra,
My face is painted like a move star,
I've studied my flaws in your reflection
And put them to rights with savage correction,
I've turned my statuesque perfection
and shone it over in your direction.
So come on darling, make me yours,
Trip me over, show me the floor,
Tease me, tease me, make me stay,
In my red high-heels I can't get away.

Squeeze me, squeeze me, make me feel,
In my red high-heels I'm an easy kill.
Tease me, tease me, make me see,
You're the only one, I need to be me.
Thankyou, will you take me?
Thankyou, will you make me?
Thankyou, will you break me?
Use me, don't lose me,
Taste me, don't waste me.
Use, lose, taste, waste.

-from *Bete Hotel* by Cress

Love came her way,
vicious.
It rose up
From the earth,
And made her father's hand,
Around her throat,
A bird of prey.

He was not drunk
It is worse.
In this world,
We cannot feel...

-from Primus St. John's
Violence of Pronoun

keep the women small and weak
and off the street, and off the
bridges

-from Judy Grahn's *A Women Is Talking to Death*

You show me the poems of some woman
my age, or younger
...
certain words occur: enemy, oven, sorrow,
enough to let me know
she's a woman of my time.

-from Adrienne Rich's *Translations:*

East meets West

by John Fisher

The proposed addition of an alternative perspectives requirement at Colorado College is of crucial importance for the viability of a leading liberal arts college like ours. This proposal, which would require a knowledge of both western history and other civilizations, will help students to compare and evaluate our values and way of life with other peoples and cultures. This comparison is not as far fetched as it would seem, and it is essential to making sense of our world.

An example of two cultures having "alternative perspectives" on the same issue is the difference in the way the modern West and the ancient East view economics as a human activity. Perhaps a discussion of the differences in outlook will illustrate what one can learn from an alternative perspective.

According to economist E.F. Shumacher, the country of India practiced what he calls "Buddhist economics." This economic philosophy views work much differently than we in the west do; according to this doctrine, work is not a necessary evil or "disutility," but "give(s) a man a chance to utilize and develop his facilities; to enable him to overcome his ego-centeredness by joining with other people in a common task, and to bring forth the goods and services needed for a becoming existence." This difference is more than just philosophical; it leads to a different quality and nature of work.

In the modern world we have developed the concept and system of the "division of labor." The reason for this system is that it is more efficient and thus allows for more productivity and greater wealth. In India, however, this attitude would be considered criminal, as it is more concerned with goods than with people. Buddhists place an emphasis on the purification of human character, not the multiplication of wants. "From an economist's point of view, the marvel of the Buddhist way of life is the utter rationality of its pattern—amazingly small means leading to extraordinarily satisfactory results."

In the sphere of consumption, the modern western economist assumes that a person who consumes more is "better off" than a person who consumes less, whereas, to a Buddhist economist this approach is irrational "...since consumption is merely a means to human well-being, the aim should be to obtain the maximum of well-being with the minimum of consumption." This approach leads to different consumption patterns and the western phenomenon of a "consumer society," which would be unknown in a society governed by this philosophy. Thus, say in Burma, the strain and tension of life would be less than in the United States, "...in spite of the fact that the amount of labor-saving machinery used the the former country is only a minute fraction of the amount used in the latter."

Another difference between the economics of the East and the West arises over the use and development of natural resources. Modern economic doctrine is founded upon the "infinite substitutability of goods," that is, as the price of a product rises, cheaper goods will take its place in the market. It also does not distinguish between renewable and non-renewable resources. Under the Western system, the determining factor as to what resources are used is cost, not renewability. We all know what problems this approach has led to.

In contrast to this, there is the Buddhist view, which holds that, "...non-renewable goods must be used only if they are indispensible, and then only with the greatest care and most meticulous concern for conservation." A Buddhist economist would believe that a culture and economy based on non-renewable resources is living parasitically on geological capital rather than on present income.

Thus we see the benefits of using an alternative perspective to evaluate and analyse our own culture. Schumacher is an expecially profound developmental economist because he was able to use the values and alternative perspectives of the Third World and see how they related to our society.

So the above analysis points out the contradiction facing us—the difference between Buddhism's concern with "right livelihood" and modern economics' concern with "standard of living." There must be a middle way, but this middle way will only be found if CC graduates, among other people, come to understand alternative perspectives and cultures.

Dear Muffy...

by Muffy Van Poloshirt

Dear Muffy,

When my parents came in for Homecoming weekend I had everything set up just right: meet certain friends, see the sights, etc.

Everything went smoothly until Sunday afternoon just before I was supposed to take them to the airport. I finally gave in to their demands to see my room and said that they could snag a glimpse of it (it was not very clean).

I unlocked the door and followed them in to find my roommate and some other people partying. The first thing that my roommate did upon seeing the three of us was to ask me if they could use my bong. My parents stood there, solemn as American Gothic, for about a minute before charging out the door and getting a cab to the airport.

Then yesterday I received a letter from their lawyer saying that I had been legally disowned, and a collection agency is at this very moment packing my stereo and towing away my car. Please help me somehow.

Down and Out

Dear Down and Out,

Wow, that's really a drag. I know how tough life can be without tunes and wheels. What I see is your 'rents trying to scare you into getting your act together, which they try all the time. Last block my parents threatened not to buy me a bigger pair of diamond earings if I did not get a "B" in Intro to Music. I moved my tail and got an 83. But they'll give in eventually. Don't call them, they'll call you, eventually.

Just in case they're not kidding around though, you might want to consider going down to Mexico. Their crazy little economy has made your dollar bill worth a Porsche, and for another quarter they'll fill it with Oaxacan gold. You could even make a fortune selling your Brooks Brothers and LaCoste clothing of which whey are desperately in need. Personally though, I think smugglers are cute.

Muffy

Dear Muffy,

At Groton, whenever one passed another on the walkways, a brief, friendly acknowledgement was *de rigeur*. Often a terse discussion of how each one was getting along ensued before the dash to classes, sports, recital, debate, chapel, or whatever resumed.

Upon entering The Colorado College this year, I have found it very strange and alienating that people walk by me as if I did not exist, bracing themselvs to avoid eye contact at all costs. Other times, people whome I know ask in midstride how I am doig and continue walking off before I have a chance to rejoin with a curt response and salutation.

This rudeness I find quite appalling, and not the sort of behavior that would make them popular at the Cotillion or get them into any decent yacht club.

Perhaps I am missing some social nuance or custom, but I should hope that someone would correct me. Please help those of us who still appreciate courtesy and etiquette to rid our campus of this base, unmannerly blight.

Sincerely,
Old Boy

Dear Old Boy,

Groton really is a whole different planet, isn't it? You are just going to have to get used to the fact that a lot of people just don't give a damn about you. Courtesy is great, but it gets in the way when you're thinking about skiing, a concert, or scoring some coke. Time to hang up the gray flannels and school tie for hospital pants and a madras bow. If you want people to accept you, you have to be somebody. Like, welcome to the real world, if you now what I mean.

Muffy

letters

To the Editor:

Humans have been around for quite some time now. Great philosophers have come and gone, our technology increases every day we live, yet there are still a few absolutes. We know that the sun will rise and set, or that the earth rotates on its axis, and we know that Mike Royko is not liked by everyone who has read him. But, if I had to bet my money on one absolute I would place it on the one that states humans are imperfect. We have been in the past and I imagine we will continue to be so until extinction.

Given this absolute, I often have problems with those folks who contend that nuclear facilities are safe from error. Disregarding all past accidents, the mere fact that humans create and run these things is enough to assure me that they are not safe. That leaves us with nuclear plants we try to make safe but we know are not.

Oh! I forgot one other absolute. I am absolutely sure plutonium kills. I have no doubts on that one. All said and done I have only one question: Why is Rocky Flats sixteen miles north of Denver? Please vote yes on amendment six.

Signed,
Kirk Dornbush

To the Editor:

We as concerned Colorado College students have come together to express our support for the General Education Proposal. The implementation of the proposal, including the five-unit thematic minor, the three-unit natural sciences requirement, and the four unit alternative perspectives section, will provide the diversity essential to a liberal arts education.

The three sections of the alternative perspectives requirement particularly concerns us. The two-block Western Experience requirement will give an important perspective on our society's past and future. In addition, a fuller understanding of our experience requires the study of other cultures which comprise the global perspective. The two-block Third World and Minority Studies requirement reflects the multiplicity of cultures in the larger society, thus expanding cultural awareness among Colorado College students. Also integral to a balanced curriculum, Women's Studies acknowledge the contributions of an historically ignored yet vital groups of people. Each of these three sections support and complement the other two. Together they offer a singly, whole approach to liberal learning.

The proposed change accurately represents the various backgrounds which students bring to the College. Further, it will provide all students with a realistic, comprehensive world view, and so prepare them to live and work in this heterogenous world.

Respectfully,
Laura Hershey
Kimberely A. Turner
Mereth A. DunnEstey
Kirk Dornbush
Susan Gutierrez
Cris Watchman
Catharyn A. Turner
Mary McClatchey

To the Ed

The other night a freshperson friend and I were out at dinner at a nice little restaurant. She brought up the subject of sorority rush and stated that though she didn't believe in their principles, she was going through sorority rush with an open mind. This statement, of course, caused me to drop my fork, gag on my food, and proceed into a three hour long diatribe on the evils of snob-nosed elitist sororities. "But wait," she said, "Aren't you in a snob-nosed elitist fraternity?" This being true, at least on paper, I put the issue of snob-nosed elitism to rest.

This does not mean that one can condone what's going to happen on this campus this block break. Rather, the purpose of this editorial is to temper some of the more intense implications of sorority rush.

The intense implications of sorority rush are, of course, individuals being judged and judging other groups. The ethical considerations of this sort of action are massive. This is just the wrong way to go about the whole deal.

Women of Colorado College going through rush, please take it with a grain of salt! There is nothing wrong with friendship and sisterhood. We should all be each other's brothers and sisters. Just make sure that you don't take it too seriously. I can't imagine anything more frightening than having my entire person judged by a peer group. The pain of rejection would be overwhelming. Put rush back in the perspective of the silliness that it really is and have a good time.

For those of you who can't imagine not being in a sorority or for those who are already getting tired of the tea and cookies, you might want to check out the "What's the Rush Party" being held at the P.A.C.C. house. It's on Wednesday the 27th and you might even come as a witch if you're up for it. It'll be a fun change of pace and you might even learn a thing or two about sisterhood.

Sorority rush can be a high pressured superficial affair or it can be a way to just meet some new people on campus. It's all in the way one approaches it. If you make friends, then fine. Just don't let yourself up for possible personality-crushing rejection. Getting in isn't worth it. Don't think that you have to be in a sorority to make it at this school, and have a good time.

Signed,
Tom Winter

Mike Cummins

Steve West (I think) goes for a jog with friends. His jog lasted 28 minutes and 35 seconds, but who's counting?

Fun in the sun with intramural

by John Simon

Donned in a Nike shirt, Adidas shorts, and engulfed by an oversized bandana, the athlete struts across the field with great confidence. On certain afternoons, the Colorado College intramuraler throws aside the block plan and embarks in sports competition worthy only of a Michelob Light. From freshmen to seniors, there are 20 flag football teams, 27 soccer teams, and 37 volleyball teams.

It's easy to tell the difference between the seniors and the less experienced intramuralers. The seniors are much neater, they wear the same shirts and make a nice design for onlookers. Usually there are good-looking girls who like to watch the big guys play while the big guys watch them. On the other hand, playing on the inconspicuous field, there is always the possibility that the freshmen teams might attract a passer by (a wayward dog, for instance).

Soccer is popular among the intramural set. It is much faster moving than football and therefore more tiring. The object is to play goalie and make everyone else run after the ball.

Volleyball, played indoors at El Pomar on weekday evenings, is the biggest of all the fall intramural sports. Most students who play intramurals play volleyball because they don't have to run around alot. It is played with six members per team and the object is to make the worst player inconspicuous.

Whether it's football, soccer or volleyball, CC ingenuity has given rise to such team names as The Community Chests (an all women team), Dow Jones and the Industrials, and the Closet Doors.

However, Kelly Powers, student head of spring and fall intramurals, explains that it is not all fun, games, and laughter. For example, nearly 75% of all women's teams forfeit, wasting space needed by teams like women's field hockey team. In addition, the administrati does not set aside time students to, as Powers explai "get in shape," or just to t their minds off their studi This is why Powers and the ot intramural powers-that- presented us with t Oktoberfest/intramuralfest, chance for students participate in a sports with competitive atmosphere, such volleyball, Frisbee, and hack sack, a game where you kick testicle-like ball at your frien For, as intramuralite Pow says, "There's nothing bet than seeing people having good time."

For all those who have not been a part of CC intramura it's not too late. Soon, old Ja Frost will bring along win intramural sports such hockey and basketball. So w you want a good time, a sport, sport.

Attention! Intramural hockey rosters due Tuesday, Oct. 26, 5 p.m. Questions — call x484.

Mike Cumm

Yes, you'll find many unfulfilled athletes (like Brad Morgan, cen ter, and Dave MacMillan, right) trying to live their fantasies on th intramural playing fields of CC.

Harriers run hard and fast

by Eric Stacey

On Saturday, 11 men's cross-country teams and seven women's teams battled it out in two invitational meets hosted by the Colorado College. The good fan turnout and much needed volunteer help made it that much more successful. Both CC coaches Bonnie Everhart and Ted Castaneda expressed pride and excitement in their respective team efforts.

The women were led by Julie Dunn with a fourth place finish and a 19:53 time. They may have lost to a powerful Air Force team, but once again they managed to put down Northern Colorado, which was once a rarity. Paula Trater, a frosh who has been outstanding all year, was again close behind Dunn, in 11th place. Coach Everhart believes the team's success is primarily due to the closeness of the group and the team spirit; "it's been pushing us all year."

Coach Ted Castaneda is also quite happy with his team's performance. It's a young team (four of the top seven are either sophomores or freshmen) and he is hoping for a regional championship in the next three years.

Mike Taber turned in a 27;33 on the five mile course; good enough for a 17th place. He led the CC men to sixth place in the 11 team field; one place better than last year's finish and against tougher competition (many Division II teams).

Tim Mondragon of Southern Colorado won the men's race, missing the course record by just eight seconds with a 25:56 finish.

The tightest race of the day came when the men's results were tallied. Kearney State and Metro were expected to battle for first place but no one anticipated a tie. The places for each team's top five finishers were added up and both teams finished with 67 points. The officials computed the average times for each team and the difference between the two was just .33 seconds; for Kearney State the victory came from the push of a button on someone's stopwatch.

Sport Gods

With front linemen who average at least 200 pounds each, the Barbarians football team has maimed intramural opponents for 3 years — but not last week. The fearless **Losers,** inspired by Phil Christ's safety, held the Barbarians to a measly 30 points. The Losers held on, only to lose in the final minutes, 30-2, thus earning the Sport Gods title. Way to go jocks.

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Jerry, like, yea...

by Happy Sean and Crazy Simon

Did you hear the Dead are ying in New Mexico?"

Where?"

Santa Fe."

Are tickets available up re?"

No, we'll scalp them."

A Road trip enters our minds, Days later we all pile into the a '66 VW with Alaska es. As the bus starts up there nes a cry, "beer", and so first p, Uptown Liquor, for two es of Bud. As we leave own there comes another cry so the first bone gets ignited. last we're on our merry way Santa Fe.

even hours later (many beers bones consumed) we pull the Santa Fe Downs only to what look to be police with ights (big drag) guarding trance. After a quick stop e empties we proceed only d good folks selling tickets explaining that we can up ahead.

this point, and as is only he bus won't start. Another es around, "no problem," de it anyway. The bus gets g push into the camping nd comes to a rest next to Terrapin Trailways. The ways is an old white school vintage 1953) painted dark with a day-glow front end. know the type, pink, green, ge, yellow and blue swirls wirls, the kind that you can at for hours. As you might guessed the Trailways is ndated with Dead Show dies.

om there we proceed to the res. Everyone there seems content to celebrate Bob Wier's birthday by getting ripping high and listening to stray tapes from the past; a '79 tape from Amsterdam, a '77 tape from Cornell. The group around the fire thinks maybe, since they haven't played in New Mexico in eleven years, that they'll sneak in a Lovelight or St. Stephen.

Late that night the rumor that there is acid in the Trailways for those who want it drifts through the crowd. Good acid.

The next day shows blue sky and tie-dye, a sea of bandanas and long hair (days gone bye). We groove, seeing many friends along the way to the entrance gate. Within the outdoor stadium, a horse race track, we see the stage set on the inside edge of the track facing the grandstand. The stage is surrounded by strands of red chile and has distinctive Dead flags over it (cosmic). Then, at I p.m.:

first set
Mississippi Half Step
Franklin's Tower
Minglewood Blues
Candyman
Me and My Uncle
Mexicali Blues
Althea
The Women Are Smarter
Ramble on Rose
Weather report part II
Deal
Second set
Shakedown Street
Sampson and Delilah
Never trust a Woman
Estimated Profit
He's Gone
Drums (Wier, Hart, Kruetzman)
Jam (Lesh, Garcia)
Ashes, Ashes
Goin Down the Road
The Wheel
The Other One
Wharf Rat
Good Lovin
encore:Don't Ease

It was Brent Mydland's show. 'Never trust a woman who wears her pants too tight' speaks for his ability as a vocalist/keyboardist and it made the crowd pretty happy to see him jam. The classic Wier-Garcia song tradeoff wasn't evident, it was Wier's birthday the day before and he seemed tired. Garcia and Lesh played intensly after Hart and Kreutzman displayed rhythmic wonder on their extensive bongo-gong-cymbal-crotales set. And they played the *Wheel* ('can't go back, can't stand still, if the thunder don't get you then the lightening will'). Words to live by.

The Dead did play a new song — *Ashes, Ashes* (or *Throwing Stones*, whichever) and in evidence in Santa Fe was a large contigent of band followers (D—heads) who had seen recent shows, even the Palo Alta shows a week previous, and the song was familiar and appreciated (it is a pretty hopping tune).

So if you didn't feel drawn to Santa Fe to see a good show in a beautiful desert on a spectacular fall afternoon we say you missed out. You might think that, like, a bit pretentious, like, but it is only once in a great while such good music, good drugs, and the likes of the Terrapin Trailways still get together.

The BMW's and new VW's and clean-cut-prep-semi-crazed-pretentious meatfaces tried hard to make themselves known, as did the Bikers and the hard rockers. Hackey-sacs have also come to Dead shows. Still though, the show had its core in the crowd. Those who thumbed down from Jersey, from Santa Cruz, from Buffalo or just came in a caravan from anywhere, they comprised the real crowd.

For those who thrive on rumors, as we all do, think about December 15 in Boulder. Pray for that first free show in God only knows how long. A $12.50 ticket is a bit expensive and seeing the long hairs trying to break even by selling bologna and white bread sandwiches for a buck isn't too good for the image.

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Album Review

New Gang of Four

by James Kent

Aim for politicians fair
who'll treat your vote
home well
The last thing they'll ever
do act in your interest
Look at the world through
your polarized glasses
Things'll look a whole lot
better for the working
classes
"Essence Rare"
from *Entertainment*

Riding the poly-rhythm tide, the Gang of Four are not diluting their message, they're just experimenting with a different way of getting it across. In their latest work, *Songs of the Free*, much of the music's biting edge which established the Gang of Four's style has been produced-away, but the power of its observations is as strong as ever. They're travelling through a different medium to achieve the same end. The smoother vocals do not soften the lyrics. Instead of hitting you over the head, they're going to afro-beat it into you.

I'm sick of narrow minded criticism of any band that doesn't stick to the style of their premier album, like a well-heeled dog that knows where its next meal is coming from. Cries of "sell-out" are often heard from those who disapprove of an artist digressing from his or her established form. Be aware, change is inevitable. Stagnation is death. The Gang of Four are reacting to changes in the musical, as well as socio-political climate.

The themes explored in *Songs* run along parallel lines with their first two albums, *Entertainment* and *Solid Gold* (and several E.P.'s). The dynamics of western class struggle are perhaps lyricist/vocalist Jon King's favorite areas of concentration, from rich guilt to modern colonialism, to the effect of media and religion on the maintenance of the status quo. King ties these factors into personal crisis, as causes for frustration, outrage, or general discontentment with life. Social identity, sexual roles and the uselessness and falsity of love-type relationships are also seen as contributing to loneliness and depression.

Why work for love that
shows no profit
You'll only earn emotional
loses
Wasting time's a hole in
the wallet
"A Hole in the Wallet"
from *Solid Gold*

The Gang of Four analyse our social unrest with a depth that encompasses the most serious feelings of isolation, violent seethings of revolt, and sarcastic leisure-class observations with a directness of impact that belies no swings in the pendulum of their own perspective. Sociologists or revolutionaries, this street gang stands firmly on the left side of the playground fence.

Musically, the Gang of Four's depth has greatly increased with the addition of Sara Lee on Bass and back-up vocals, replacing Dave Allen on bass, and adding Lee's powerful singing as an exciting dimension to the Gang's sound. Sara Lee is probably best known for her work on Robert Fripp's League of Gentlemen project, establishing her as a bassist of the highest order. An equally important aspect of this new sound is drummer Hugo Burnham's new-found emphasis on percusion and, in particular, his adaptation of the "world village" afro-rhythm style now enjoying popularity among a wide range of black and white music, propagated by the white-funk movement and Eno's brigade (Talking Heads, King Crimson). Andy Gill's guitar work maintains a level of excellence and stylistic integrity in the production, especially his signature type of distorted space lead. Jon King's lyrics speak for themselves, his delivery, as said before, is much gentler, perhaps with a twinge more saddened sensitivity and less angered harshness.

Highlights on *Songs of the Free* include, "I Love a Man in Uniform," a statement on the misconceptions of macho, also released as a fantastic extended play dance version, "Muscle for Brains," a funk-based tune dealing with the socio-political ramifications of religious fanaticism; and "Call Me Up," an individual's cry of loneliness.

This stuff is more danceable, and the words are as meaningful as ever. The song remains the same but the beat goes on.

Stability Is In My Mind
I Associate With My Kind
Charity, It Fills My Heart
To Help The Poor In
Africa

Good, Yes, You've Done
Well — Here Is A Small
Prize
The History of the World
"History of the World"
from *Songs of the Free*

Feldshuh's roaring *Twelfth Night*

by Katie Reinisch

Director David Feldshuh is taking a breather from the acclaimed Guthrie theare in Minneapolis and is breathing his fresh, creative air into the CC Drama Department.

Feldshuh, who graduated as a pre-med student from Dartmouth College and went on to graduate from the London Academy of Music and Dramatic Art, also has a Ph.D. and an M.D. from the University of Minnesota. Feldshuh is an actor, an emergency-room doctor, and a teacher, as well as a unique director.

Last block, he taught a class called "Creativity and the Actor," stressing his orientation toward acting that incorported mime, karate, Gestalt therapy, and Zen meditation along with the more typical exercises and theatre games. He asserts that the "creative processes of acting is fundamentally useful for anyone." This creativity teaches us "to be spontaneous, to express ourselves clearly and comfortably, and to have a certain stage presence in front of others," be it in a classroom or a business meeting.

Feldshuh is interested in the various ways est, Gestalt, Zen and other "philosophies" help students "expand their capacity" for the creative response of acting.

He spent two years in California becoming involved with Synanon, est and other groups in an attempt to learn how to "promote the student's ability...to achieve the fullest creative potential."

Feldshuh has been intrigued by this "synthetic approach" to acting since he was in college. There, he says, "I was hearing so many different interpretations. A teacher told me to listen to everyone and remember what I could use." David Feldshuh has listened, and he uses what he's heard both in acting and in directing.

"Directing," he says, "is an art form, just like acting." He takes that spirit to the play he is presenting this weekend with the Drama Department, Shakespeare's *Twelfth Night*. He chose this play, in part, because it employs mostly young roles, (there are "no old men with beards") and it has a lot of energy in the "distinct characters that the young actors can handle well."

He sets the CC rendition in the 1920s on some island "like Majorca." The 20s frenzy has "both a playfulness and a coldness" to it that he sees manifest in the trickery of *Twelfth Night*'s characters. This time and place is "more interesting" to Feldshuh than Shakespeare's 16th Century setting on "Illyria": "A great play will reverberate into other periods and will make sense in another context." He thinks the music and the vitality of the '20s will naturally enhance the play.

With one of Shakespeare's finest comedies, a setting like Majorca in the roaring 20s, CC's awesome talent, and David Feldshuh's creative enthusiasm, the CC Drama Department is hoping to, in Malvolio's famous words, "achieve greatness."

Actually, Malvolio's complete line is, "Some are born great, others achieve greatness and some have greatness thrust upon them," and the CC Drama Department probably fits best into that last category. While Feldshuh's production of *Twelfth Night* is tremendously enjoyable, the students' acting, often excellent, sometimes slips into unevenness. *Twelfth Night* is "typical" Shakespeare (if there is such a thing): Women dress as men, there are lost brothers, drunken bards, bawdy maids, and everybody chases after everybody else and out of a general haze of anarchic confusion comes a happy-loving-couples ending. Feldshuh hasn't played this as a light-hearted comedy, but has injected a touch of bitterness and expanded Shakespeare's sad subtleties into the guiding theme. This isn't to say that their rendition isn't funny — in fact, it's hilarious — but the ironic pathos that encompasses the production, like the wrought-iron gate encircling the stage, adds a disturbing quality to the play.

Edie Dulacki as the sensitive Viola/Cesario and Lauren Gupe as the conniving Maria have both taken Feldshuh's interpretation a step too far and have lost some of their character's humor and charm. Dulacki's acting is excellent in spurts; as when she turns to the audience to profess "his" love for Olivia (actually her love for Orsino) with her eyes upward, her voice alive, and her body poised, or as she recognizes her long-lost brother Sebastian, her disbelief turning to joy. But in her top hat and tails, she is too cynical and too insolent toward Lady Olivia to allow us to see her charm. Why would Olivia fall for such a snide and nasty guy? Feldshuh's setting points at the bitterness of the 1920s, but that doesn't eliminate the potential for an attractively bitter character like Viola. And Gipe's Maria lacks either a sharp slyness or a bawdy playfulness — instead, she has neither, just a mildly bemused and an oddly, matronly, demeanor to match her grey saleslady suit.

Lady Olivia (Jane Fromme) and Sir Toby Belch (Shaun Avery) turned in more consistently strong performances. Olivia progresses from a reluctant mourner drowning in melancholy to an unwitting bisexual, lusting after the androgynous Viola/Cesario while Sir Toby blusters and waddles through drunkeness to teeter on the edge of death. For a reason I can't quite figure out, Toby has heart-trouble and pops nitro-glycerin like No-Doze perhaps to balance the depressant effects of his ever-present hip-flask. No wonder he can't sleep at night. It is another irony that Toby, the most simplistically joyful character around, is the closest to death.

John Bloedorn as the manic-eyed, Gatsby-like Duke Orsino is wonderfully anguished by his unrequited love and, like Olivia in his questionable sexuality, he pursues Olivia but praises young Cesario's handsome beauty. Perhaps it is just this element of bisexuality and adrogyny that compelled Feldshuh to cast a woman, Ginger Morgan, as Sir Andrew Aguecheek. I don't think she works in this role as her lisping insistence becomes an annoying, shouting sing-song, but the casting does make for a striking scene when Aguecheek and Cesario reluctantly draw swords (swords? in 1920?) on each other. Aguecheek is a woman-like man and Cesario is a man-like woman.

In contrast, casting Kenneth Ranson as Malvolio is brillant. This grand black man doesn't strut, he gently minces about the stage, reading an improbable note of Olivia's love for him and believing every minute of it. He is the outcast, the churlish one, and the only character without a mate at the end. It is the black man who is unjustly imprisoned and who is made into the clown, wearing absurd orange-plaid knickers and yellow socks, looking like something out of a Scottish Salvation Army Shop. We can't help but laugh at him as he grimaces horribly in a sincere, but doomed, attempt to smile. Two more actors merit mention: Earl Balco's Clown is wise and witty and has a wonderful voice and Mark Durkin's Sebastian is tremendous, bounding on stage just in the nick of time. He looks like a cross between a Super Hero and a talk-show host, but he doesn't look a bit like Viola. Thus Olivia's and Orsino's confusion between the two becomes our confusion because we don't understand their confusion.

Speakeasy Shakespeare
J. Miller Adam

All this confusion is sharply contrasted to the quiet garden set: a piano in the center is encircled by an iron fence as the entire stage is jailed in by a huge gate that folds back to create the various scenes. The set re-emphasizes the callousness of the characters interactions — their alienation and almost random, frightened love for one another — by placing them behind and between bars. But what the set does most successfully is make the music an ever-present backdrop and often the focal point of the show. From melodic Gershwin to raucous Ragtime to frenetic Charleston, Libby Pierson's piano and the wandering minstrel's interludes guide the mood of the performance. The music of the '20s is tremendously effective in evoking the ironically desperate happiness of the play.

The play is disturbing and amusing; it is uneven, but wholly enjoyable. Shakespeare's *Twelfth Night* laughs at the confusing madness of love; Feldshuh's *Twelfth Night* doesn't let us off that easily — this rendition haunts you even after the laughter fades away. Don't miss it, tonight and tomorrow, 8:15 p.m. in Armstrong Hall.

Concert

On Sunday, October 31,
Taylor Memorial Concert s
will offer a program of "M
for Halloween"—guarantee
ward off "evil spirits!"
program will include *The*
of Instruments, a parade
music and verse for organ
narration featuring Profe
Kenneth Burton and Frank
Shelton. The Taylor Choir
instrumental ensemble
participate in the second pa
the program. With halo in
and tongue in cheek, they
perform works by the infam
P.D.Q. Bach including *M*
Hilarious.

The program, which is fr
the public, will take plac
Grace Episcopal Church,
North Tejon Street, at 4 o'cl

Dance Theatr

The Colorado Sprin
Dance Theatre opens its sea
with the North Carolina D
Theater Friday, November
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November 6 at 2 p.m.
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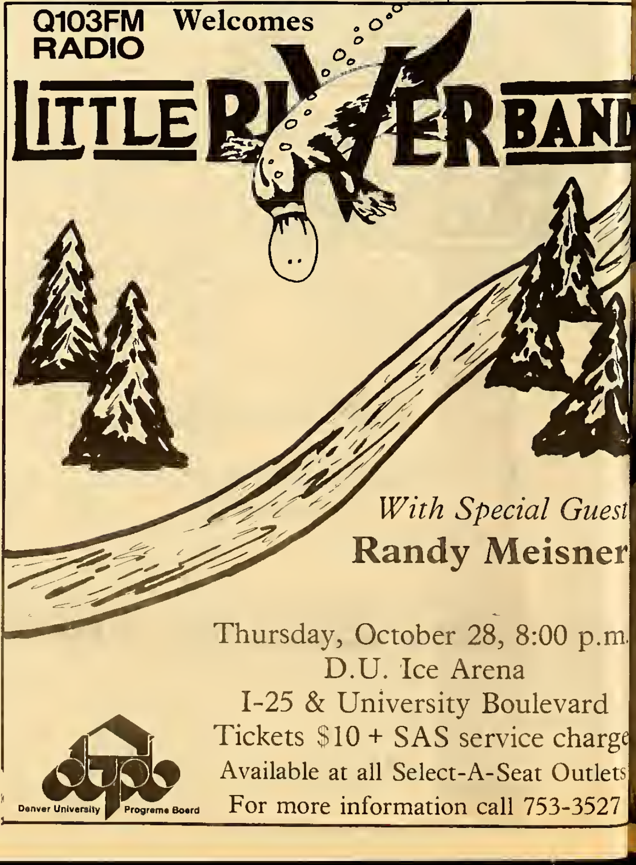
to $15 with special
discounts for senior citiz
students under 21, and group
10 or more. Tickets may
obtained at the Colora
Springs Dance Theatre
office, 7 East Bijou, suite 20
by calling 630-7434. The D
Theatre's box office hours
9:30 a.m. to 4:30 p.m. Mon
through Friday. After Octo
25, tickets are available from
Pikes Peak Center's box off
190 South Cascade, or by cal
471-5678. Visa and Mas
Charge are accepted. Tic
are free to students with a
Activities card. They will be
available at 8:30 a.m. on
October 21.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Denver University Programs Board

Fun at the rink (but no more drink)

by Rich Stacey

Over the years, Colorado ollege students have been rdent supporters of CC ockey—along with many ottles of booze and nasty heers. For many students, oing to a game with a cheap ottle of peppermint schnapps nd yelling "bullshit" or "wife eats the ref" is a reasonable acsimile of a good time. There re those, however, who would ike to disagree, and new head ockey coach Mike Bertsch is ne of them.

In 13 years as a player, coach, r spectator, Coach Bertsch has een more than his share of out-f-control CC crowds, and now e would like to mend the roblem. Bertsch stresses the eed for two major changes in he way students attack games;) no alcohol, and 2) no rofanity.

The coach and the team ppreciate the students' support, ut they would rather it come in more positive manner. They re open for suggestions for etween-period shows or whatever appropriate ideas the students can come up with. As it is now, cries of "the ref sucks" and "bullshit" are not only harmful to the team but are insulting to the Colorado Springs residents who also attend games.

When asked whether he feels that the actions of students have scared away locals in the past, Bertsch replies, "I know they have." He asks whether students with little brothers or sisters would want to sit near the loud, obnoxious drunks that always attend? Probably not.

In any case, these new ideas are not merely an idea in Mike Bertsch's head—they will also be physically enforced. Starting at next Saturday's game with Denver at the Broadmoor, police will be frisking for bottles at the entrance. No more "just keep it low" from the ushers for those inside, either; all students with alcohol either in the game or at the door will no be allowed to remain at the game and will also face the possibility of arrest.

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Mike Cummins

CC spikers show their good sportsmanship by playing "patty-cakes" with opposing players.

Booters bow to Berkeley

by Kathleen Mahoney

The Berkeley women's soccer team is not a guest you would want to invite back. The Berkeley Bears returned to California after three days of soccer and they took the CC Ninth Annual Invitational title with them. They defeated CC's Tigers 3-1 in the finals on Sunday.

Although Beth Branson of the Tigers was named the tournament's defensive MVP, the Berkeley offense proved to be too much for her and her cohorts to handle. Goalie Robyn Waltz denied many of the Bears' shots but with 20 minutes left in the first half the opponents got one past her into the left hand corner.

Down by one at the end of the first half, CC saw its closest opportunity slip past the goal. Joanna Hambidge crossed the ball in front of an empty goal mouth to no avail. Lisa Seamen, one of the fastest Tigers, just couldn't get to it.

Berkeley didn't waste any time attacking at the beginning of the second half. The Bears were awarded a free kick outside the box. The ball was chipped over CC's defensive wall and Berkeley's Tucka Healy headed it over Waltz's outstretched hands.

The Tigers didn't let down, retaliating with a header of their own. Sophomore Kathy Ludwig directed the ball with her head into the far left hand corner off of a Sheila Jack corner kick to make the score 2-1.

The Bears padded their lead with a third goal a few minutes later. Berkeley's Janet Coffey blasted a shot from the right, bouncing it off the near post into the far left corner. Waltz never had a chance.

Coach Steve Paul felt the team's loss was good in the sense that it was a learning experience. "Berkeley is a strong team that plays a quick one touch game and it helps to see what we need to work on," said Paul.

CC certainly showed scoring power Saturday when the Tiger kickers beat rival UNC 8-1. Beth Branson and Amanda Whorf both picked up their first goals of the year; Sheila Jack earned a hat trick; and Kathy Ludwig, Mary Schoner, and Joanna Hambidge each tallied one.

Spikers grab fifth in own tourney

by Camille Bzdek

Colorado College volleyball finished a strong fifth place in their Third Annual Volleyball Tournament Saturday, Oct. 16, by defeating Chadron, Nebraska 15-5, 15-11.

Despite recent injuries, the women spikers have been rated ninth in Division III standings by the NCAA staff.

The injury-plagued team gained two starters back Saturday when Jeanine Rodriquez and Annette Hairston, out for wrist and neck injuries respectively, joined the ranks of the team again after missing matches against Regis on Tuesday, and an Air Force Academy—College of Santa Fe double-header, Thursday.

Camille Bzdek was chosen for the All-tournament team selected by team captains from Chadron, Air Force, College of St. Mary's, Metro State and North Arizona University.

The five teams journeyed to Colorado Springs for the day-long event for which T-shirts were provided for all players and coaches by GymMaster, while the All-Tourney team acquired additional shirts.

The volleyball team lost to Northern Colorado on Tuesday, 9-15, 15-9, 15-6, 13-15, 15-9.

Coach Barbara Franklin, and captains Julie Irvine (left) and Lucy Ratcliff (right) led the stalwart field hockey stars on the flight to Boulder.

Amazons drop big one

by Julie Moffat

The Colorado College Club Field Hockey Team is off to a roaring start with smashing victories against the Denver Blue Streaks and Fountain Valley's A-Squad. By the grace of an athletic drive in each of CC's Amazon tigrettes, this year's young team is full of inspired, courageous and aggressively behaved women cultivated by the leadership of the two fearlessly iron-clad captains/coaches Julie Irvine and Lucy Ratcliff.

The field hockey team flew up to Boulder this past Monday to enjoy rays from the upper atmosphere and play against CU's predominantly blond team. CC's captains assisted with flicks and rebound action in scoring that hard-fought-for goal. The final score, however, was 1-4. A tentative game has been scheduled for the third of November on home turf. Yeah!

A recent addition to the team has been the appearance of coaching abilities donated by Barbara Franklin, a local resident, substitute physical education teacher, coach and sister-in-law of CC's strong (and charming) left defensive link, Caroline Franklin. Barbara has a great knowledge of the game, smoothly blending skill, hardwork, spirit and fun in a most desirable fashion—thank you Barbara!

Support your local yellow and black kilted team at the Olympic Training Center (1776 E. Boulder/Hancock) Saturday the 23rd at 10:30 vs. Colorado Women's Association Team and Sunday the 24th at 2:30 vs. the dekrelnilificated Denver Blue Streaks. P.S. We're still looking for a piper...

Watson

continued from page 3

United States. "We could profit immensely from such a program," she said.

Hershey would like to travel to England, Scotland, Ireland and Whales to discover how advocacy groups for the handicapped were formed, how militant they are, why some are strongly militant and what each group advocates.

She settled on the United Kingdom because "there are different, visible groups pushing for different priorities" including integration of the handicapped into society.

Hershey, a history major and avid journalist, said the grant of a Watson would give her "an intellectual and personal foundation for possible future studies in this area... I would like to write one book or a series of articles on the position of handicapped people in society."

Sanders' proposal ties together her past work as a counselor and lecturer on domestic violence, her studies at CC and her love of poetry.

Sanders would like to study why it's possible for identifiable structures dealing with violence to develop in Sri Lanka, Japan and Hong Kong, to compare the structures, and to study the counseling skills and child-rearing approaches used.

She would also like to accumulate poetry about domestic violence to include in an anthology already underway.

Sanders, a sociology major, said she is "really curious to see if non-Western cultures have a direct working relationship with men about domestic violence. In this country, we don't work with men unless it's an identifiable court case of abuse. There are social sanctions against working with men here."

Sigstedt wrote that he would like to "compare the parallel usage of medicinal plants in the Genus Ligusticum by the Chinese and their descendants, possibly the American Indians."

Sigstedt has studied the Rocky Mountain species of the plant for five years and would like to extend his study "throughout the world and particularly in China."

Until March, the students will keep their fingers crossed for what they describe as a "great opportunity."

Hershey summed up the allure of the fellowship program: "It's a chance to do something of my own design instead of studying in a structured environment."

In last week's *Catalyst* article "Affirming Lifestyles: lesbians/gays at CC," we misprinted the address of the lesbian/bisexual Rap Group. The address was printed as 1512 N. Tejon; it should be 1520 N. Tejon. The group meets the first and third Sundays of each block at 3 p.m.

—Sorry

As was mentioned in last week's ***Catalyst***, the CC Political Science Advisory Committee is sponsoring a student delegation to the National Model United Nations Conference. The Conference is held in New York City from March 29 through April 2.

The 1983 model U.N. will offer five days of simulated U.N. sessions, meetings with actual diplomats from U.N. member countries, and stimulating and invigorating discussions with students from Puerto Rico, Canada and the U.S. of A.

All those interested in applying for selection to CC's delegation should submit a one-page, typed resume and/or essay to the PSAC mailbox by Oct. 25. Applications are currently available at Rastall desk to all interested parties.

Questions? Call Lori Garver (635-1474) or Mike Lipson.

Disaster in the qua

by Doug Pray

Sophomore Roger Dixon knew something was wrong when he entered Rastall Center on the morning of Tuesday, October 19th. His pockets felt a bit emptier than usual.

Moments later he realized that he had lost some money for the first time in several months. An estimated sum of twenty-two cents in all, Dixon believed that he lost them in the main quad.

"I was just walkin' along and sure for shinny I just plum didn't have the money no more," Dixon told Catalyst reporters. He also said that the money was probably lost as a result of a hole in the left pocket of his trou

Investigations in search o twenty-two cents have pro unsuccessful. As of this mor neither students nor Color College security guards h reported any findings. W these grim reports it can onl assumed that the coinag indeed in a flux of existence.

In light of the Dixon trag it is strongly advised that students and faculty keep t money in those little rubber purses that one makes summer camp. Says Di "Yeah, that's right, the plastic purses. I'll always use from now on."

catalyst

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***The Catalyst** encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

Any person may submit letters to the editor. Letters should be received no later than noon Monday in the Catalyst box at Rastall Desk. Untyped and unsigned letters will not be printed.

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** office ext. 675.*

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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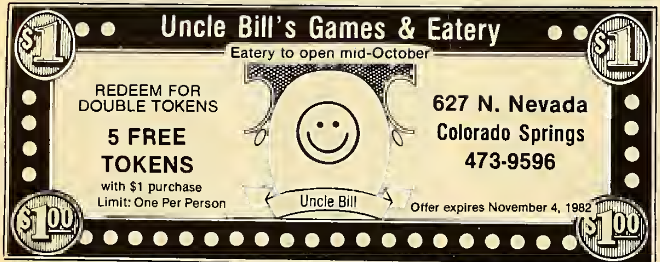

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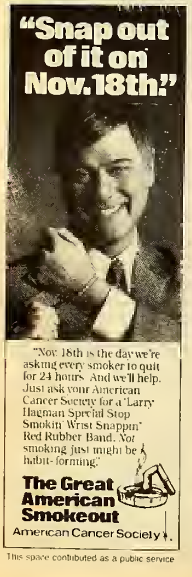

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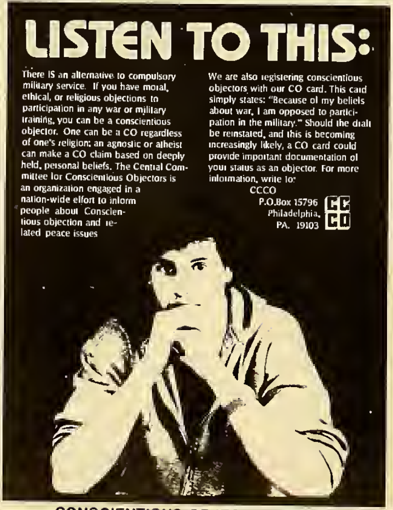
The Great American Smokeout

American Cancer Society

This space contributed as a public service



LISTEN TO THIS:

There IS an alternative to compulsory military service. If you have moral, ethical, or religious objections to participation in any war or military training, you can be a conscientious objector. One can be a CO regardless of one's religion; an agnostic or atheist can make a CO claim based on deeply held, personal beliefs. The Central Committee for Conscientious Objectors is an organization engaged in a nation-wide effort to inform people about Conscientious objection and related peace issues

We are also registering conscientious objectors with our CO card. This card simply states: "Because of my beliefs about war, I am opposed to participation in the military." Should the draft be reinstated, and this is becoming increasingly likely, a CO card could provide important documentation of your status as an objector. For more information, write to:

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announcements

DEPT. OF ROMANCE LANGUAGES is awarding a number of Merrill scholarships for study in France and Italy. Grants will be awarded on the basis of scholarship and need. Application forms may be obtained from Prof. Bizzarro (AH. 331) and Marcelle (AH 322). Deadline for application is Nov. 20.

SENIORS—(22 or more units by the end of block two.) If you plan on living off campus 2nd semester, you must notify the Housing Office by Nov. 9 or you will lose your senior privilege. For non-seniors, off campus applications are due Nov. 9. This is from the office of residential life.

CUTLER PUBLICATIONS WILL TYPESET your resume! For $15 an experienced typesetter will set and paste-up a professional-looking resume. For more information, call Julie Spradley at 635-1470.

MECHA is having a traditional dinner on Saturday, Oct. 23 from 5:30 to 7 p.m. in the PACC House. This dinner is open to the entire campus. The cost is $2.50 per person.

ALCOHOLICS ANONYMOUS meets every Tuesday at 8 p.m. in Rastall Center. The meetings are open and everyone is welcome.

THE REGGAE-JAZZ band **RAKU** will play on Tuesday, Oct. 26 at the Pelican Club, 555 E. Pikes Peak, in a benefit for Amendment #6, the Rocky Flats Initiative. The dance begins at 9 p.m.; you must be 21 to attend. For more information, please call 634-2586.

BODYWORK for women, learn the basics of massage. Also individual massages for men and women. Call Christine Peters 685-1935.

IN A BIND? Term papers, theses, resumes & letters typed. Jean-Marie at 632-3990.

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank hour, evenings from 4:00 at Manitou's SpringSPA. Reservations 685-5955.

ALL COLLEGE and University students in Colorado are invited to the fifth annual Women As Managers Conference on Friday, Oct. 22. It will be held at Loretto Heights College Administration Building, 30001 S. Federal Blvd., in Denver. There will be special workshops to help you develop your management and leadership skills, plus speakers. $10 registration fee. Call Dean Laurel McLeod at x684 for more information.

AMORY LOVINS, "soft energy paths" advocate, is building an all-solar research-institute/home in Snowmass Village, and could use a few CC students to help in the construction during blocks 2, 3, and possibly 4. He will provide room, board, and experience, but no salary. Anyone interested should contact Professor Bradley, Physics Department, x576.

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JOBS ON SHIPS! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3 for information. SEAFAX, Dept. B-12, Box 2049, Port Angeles, Washington 98362.

TAI CHI—A meditation in movement starting Monday, Nov. 1 at Boettcher Health Center. Beginners 4 p.m.; Intermediate 5:30 p.m. For information call Christine Peters 685-1935.

A HERPES PREVENTION film will be screened today (Friday, Oct. 22) at 3:30 p.m. in Boettcher Health Center.

PHYSICAL EDUCATION Adjunct Classes, Block III. Registration 3:30 p.m., Nov. 2, at El Pomar Sports Center. Class times: Conditioning, 7:00-8:00 p.m.; Swim Improvement, 1:00-2:00 p.m.; Racquetball, 12:00, 12:45, 1:30, 2:15, 3:00 p.m.; and Squash, 1:30-2:15.

THE RE-FORMED/RE-GROUPED (not reformed/repentant) rap group for lesbian and bisexual women will be meeting this Sunday, Oct. 24, 3:00, at 1520 N. Tejon. All women living or exploring such lifestyles are welcome.

WEDNESDAY, OCTOBER 27 — An "Alternative to Rush" party will be held at P.A.C.C. House. Come dressed as a witch, if you wish. More information is available; call Laura Hershey, 632-4954.

HOW WOULD YOU LIKE to make $500 for every 1,000 envelopes you stuff? If so, please send a self-addressed, stamped envelope, or your name and address and 25¢ to: Sandra's Boutique, 824 Muriel St. S.W., Wyoming, Michigan 49509.

"THE INTERNATIONAL COUNCIL on Monuments and Sites—US/ICOMOS — offers you the possibility to spend a part of your next summer abroad working on projects for the conservation of historical sites and monuments. Each camp is two weeks long, but you may request two sessions and two different sites. You do not get paid, but room and board are provided. Each volunteer is responsible for trans-Atlantic travel and for travel within the country. Application Fee: $50 which covers insurance. You must be between the ages of 17 and 23, be physically fit, be willing to live under sometimes rustic conditions, and preferably be able to speak French. Request an application package from: US/ICOMOS Secretariat, 1600 H Street, N.W., Washington, D.C. 20006. (202)673-4093. Complete applications must be received by March 1, 1983.—Bonnes vacances.

STRESS MANAGEMENT WORKSHOP, Wednesday, Nov. 3, 3-4:30 p.m. in Boettcher Health Center. Be prompt, or else!

HOW TO HAVE FUN The Night Before The Morning After—The CC Challenge. A non-alcoholic dance party. Come eat, drink, and converse. Dance your little feet off! Only you know if you can have fun without alcohol. Sponsored by Jackson House.

WOMEN'S ICE HOCKEY—Club team organizational meeting Tuesday, Oct. 19, 6:30 p.m., upstairs in Rastall. Regardless of past experience—if you are interested please come. Questions? Call Amy, x297.

Delta Gamma—"DG" was founded in January, 1874 at Lewis School, Oxford Mississippi. Their national philanthropy is sight conversation; local philanthropy is the deaf and blind school. DG's colors are bronze, pink and blue, their flower is the cream color rose and national emblem the anchor. President: Becki Bucher.

Kappa Alpha Theta—"Theta" was founded in January, 1870 at Depauw University. Their national philanthropy is Logopedics. Theta's colors are black and gold, their flower is the black and gold pansy and national emblem the kite. President: Lisa Kugler.

Gamma Phi Beta—"Gamma Phi" was founded in November, 1874 at Syracuse University. Gamma Phi's colors are brown and mode, their flower is the pink carnation and national emblem the crescent. President: Ruth Hampton.

Kappa Kappa Gamma—"Kappa" was founded in October, 1870 at Monmouth College. Their national philanthropy is a scholarship for special education; local philanthropy is the American Cancer Fund. Kappa's colors are light and dark blue, their flower is the fleur-de-lis and national emblem the key. President: Julie Bearden.

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FR - 10/22
12:30
enact: vols for recyc mt @ shed behind figi hs.

career cnslng: creighton u. law schl & central banks of colo

wmn & violence symp:
3:00
lect. slides o hall 1 "spatial Struct. of images in the built environ." by ellen klotz, dir of cntr for comm design in old colo. city

7:30
rdgs in gates comm. rm, p. hall. rosemary daniell rdg frm her work recept. follows.

3:15
film—a. hall 300

3:30
wmn's socc.—stew field. cc vs. b. young u.

7 & 9:30
film—o hall 1 "the cwboys" w j. wayne

8:15
cc drama & dnce perform.—a hall theater "12th nite" free cc. $2 non.

8:00-10:00
sq. dncng—loomis lwr lng.

8:30-3:30
non-alc dncng **PARTY** j house fnk rw. reg. tru test: how fun r u strght?

SA - 10/23
wmn & violence symp:
10:00
ptry master cls rm 202 r cntr w/rosemary daniell (rsvp m clss 475-8783 eves)

8:15
cc drama & dnce perform—a hall theater. "12th nite" free cc $2 non

SU - 10/24
10:45
cc worship serv—s. chapel. spkr k burton

1:00
wmn's socc.—stew field. cc vs. co. st u.

MO - 10/25
career cnslg: mcgraw hill bk co. intervws srs & rec alums for pos. as. sales reps

career cnslg. grad schl. co st u grp session 3:00 pm rm 208, r center info on curric. & finan. aid.

3:00
film—"end of a bsness trip" rm 353 a. hall. from h. boll's novel eng subt (spons by germ. dept)

fac mtg—g. comm. rm, p. hall

8:15
fac recital—packard selec frm couperin, borne & messaien. by k young (flt a craig (pno), vis. fac. in mus dept

TU - 10/26
3:30
lecture—s. chapel lec rm "prtce of a christ. life on a secular campus" by w.c frey, episc. bish of co

WE - 10/27
7:00 & 9:00
film—a hall theater: "gun crazy" usa, b w 19[illegible], 87 min

TH - 10/28
bb

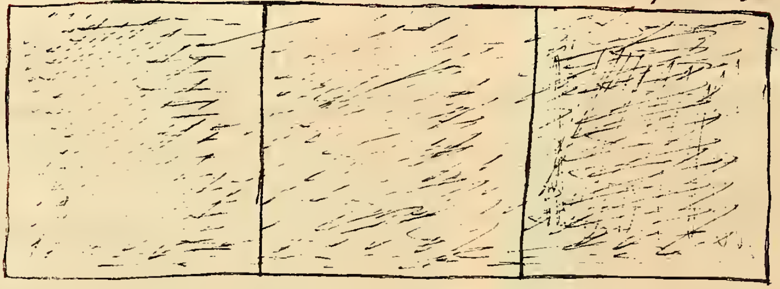
FR - 10/29
7:00-9:00
film—a hall theater "stella dallas" usa, b w 1937 106 min

SA - 10/30
8:00
nat. teacher's test—a hall 300

1:30
football—wash field. cc vs trin. u

7:30
hockey—bmoor wrld arena cc vs du free bus frm so sid rstll @ 6:45

Our nation, the great melting pot! by Burns



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Vol. 15 No. 6
Colorado Springs, Colorado 80903
November 5, 1982

Faculty vote "yes..."

by Anne Grignon

Colorado College's current distribution requirements (three units each in the divisions of humanities, natural sciences, and social sciences) have been replaced by a General Education proposal, submitted to and approved by the faculty on Oct. 25. Incoming freshmen and transfer students in 1983 will be the first to be affected by the proposal, which outlines plans of either deletion or adjustment of all of the basic requirements for graduation.

Since the close defeat of a proposed Common Studies program in November, 1979, the value of CC's "core curriculum" has been questioned repeatedly by members of the faculty. A common view was that, in addition to a major, students need to acquire basic knowledge and basic skills through a choice of electives, which comprise about two-thirds of a college career. The controversy centered around what those electives should be.

In arriving at the approved proposal, many alternatives were considered and some rejected. A reshman studies program, for xample, was rejected because it would require too many new ourses and new staff members eeded to teach them. The aculty wanted to utilize the xisting courses in its new equirements, making few hanges in actual courses offered t present.

The first division of the General Education proposal, itled "Alternative Perspectives," s designed to help the student develop some sense of the iversity of human culture." our units in length, this ivision will consist of one two-lock course in the Western xperience and two units drawn rom any of four categories: 1) egional studies outside the .S., Canada or Europe; 2) tudies of the U.S. minority xperience; 3) women's studies; nd 4) studies in minority and arginal peoples. This focus of Alternative Perspectives" will llow students to examine ultures from within, enabling em to readily "understand and criticize their own culture and eir own time."

A second major requirement, the natural sciences, differs om the current division only in at one unit must be a boratory or field course. This minates the possiblity, for ample, of a student fulfilling e requirement with three math urses, which do fall under the tural sciences division. This w stipulation stems from the lief that "the natural sciences ve certain common elements st learned by participating in process," and ensures the actical involvement of the dent.

The largest component of the new required curriculum is a five unit study entitled "The Thematic Minor." Courses chosen for the minor must span two departments other than that of the student's major, and culminates in an "integrative experience" (an essay, project, or independent study). The new minor encourages students to significantly connect ideas between different divisions, by concentrating on an issue, an area of the world, or a time period.

Still to be approved is a series of standard thematic minors which, when published in next year's catalog, will give students a basic list to choose from or will offer ideas toward creating individual minors. Currently enrolled students also have the option to pursue a thematic minor, either one of next year's standards or one of their own choosing, to be approved by the General Education Committee.

As a supplement to the new basic graduation requirements, CC will also implement a writing proposal, emphasizing continuation of the present program, with work in various disciplines and at various levels. Additions to the existing program are designed to identify problems early in the student's first year at CC, recommending appropriate routes toward improvement. A new teacher evaluation system will be in effect in which a new student's writing ability is assessed during the first four blocks of his or her college career. Faculty members may also, with student permission, submit papers of "dubious or poor quality" to the Writing Committee, which will recommend courses of action.

but not without opposition

by Tim Peek

It was a grey fall afternoon outside as the Colorado College's faculty gathered for a meeting to discuss and vote on a set of proposed changes in the school's general education program. Secretary to the Deans Nancy Kent stood outside the entrance checking off the names of the 25 student observers as they entered. Although congenial as they sipped coffee, the participants could feel tension in the air, although loathe to voice it, there was a definite division among the faculty. The usual image of a monolithic body of neutral and dispassionate mentors was on the verge of being exploded.

Besides the problem of professional solidarity, an additional problem faced opponents of the alternative perspectives proposed — in arguing against emphasizing minority studies, they opened themselves up to accusations of racism.

At 3:45 the meeting was called to order with three authoritative raps of President Gresham Riley's gavel. The proposals were presented by Dr. Ashley, and then followed some minor questions—no major conflicts, yet. But the tenuous peace was not to last. The first volley against the proposal was launched by Carl Roberts: "I myself am opposed to compelling students to take courses beyond what we already do." Roberts was one of the few against the proposal to take the issue head on and argue that minority perspectives and increased coherence in general education were not things that CC should include more formally in its academic program. Rather than take the bull by the horns and risk moral censure from their more liberal collegues, most opponents chose to concentrate on trivial details such as scheduling problems and whether or not we should require minority students to take "alternative perspective" courses in western civilizations.

Clearly there were sides and opposing camps; various departments aligned themselves as a whole for or against. It often appeared that there was a basic rupture between the natural sciences and the social sciences and humanities. The "hard" scientists were afraid that this proposal would discriminate against their students; the reaction against "age of science" was gaining force.

For their part, the proponents of the changes were by no means completely sold on the adequacy of the program, but they all agreed that this was a "move in the right direction" and represented a major statement of values by the College.

The debate ranged far and wide for almost three hours—ammendments and counter ammendments were bandied about, tempers flared and subsided, and the *democratic process* ran its course. At 6:31 the vote was called—the moment of truth. There was still no indication of how the vote would come out.

Secret ballot. The tally—69 for, 48 against.

Change.

Wednesday morning: Cronin campaign headquarters in aftermath.

Cronin defeated

by Anne Kerwin

Colorado College almost sent a professor to the U.S. House of Representatives. But, as Tuesday, November 2nd drew to a close, Tom Cronin fell short of matching incumbent Ken Kramer's voter support. Kramer defeated Cronin, 80,376 (59%) votes to 55,071 (41%).

The hard fought 5th Congressional District campaign pitted the conservative Republican Kramer against moderate Democrat Cronin. The forty-two-year-old Cronin, is an author, businessman, and also a member of CC's Political Science Department. Kramer is a Colorado Springs lawyer. With Tuesday's victory, Kramer will return to a 3rd term in Congress.

The race was close right down to the wire. Election night found both Cronin and Kramer anxiously awaiting ballot returns.

Even as the polls closed that evening, the outcome of the 5th District remained uncertain. While an Oct. 31st *Denver Post* poll showed Kramer with a 2 to 1 advantage, more recent surveys showed Cronin gaining.

Both sides kept campaigning until the last minute. Tuesday found Kramer and Cronin each on street corners, shaking hands and waving signs to encourage voters to go to the polls. Volunteers worked hard to get out the vote, contacting supporters, reminding them to vote, and providing rides to the polls when needed.

By almost 11:30 p.m., however, the outcome became clear. The Republican had again triumphed.

In his concession speech, Tom Cronin expressed satisfaction with the way his campign raised issues. "We forced our opponent into modifying some of his views," especially his stands on women's rights and environmental policies. Cronin felt that in supporting him voters demonstrated concern about unemployment and the "fairness" of Reagan's economic policies.

Kramer, a conservative Republican, felt that the voters expressed their desire to "Stay the Course" electing Republicans to carry on Reagan's policies. "Even though I do not see [victory] as a referendum on the President per se," commented Kramer, "I do think the issue is: do we continue to go forward and try to get a government to live within its means and balance our budget,

con't. on page 14

NEWS

Sororities round up

by Mary Beth Barron

Fall Rush 1982 drew to a close Tuesday evening as Rush counselors delivered house bids to those Rushees who decided to pledge a sorority. The night was filled with hugs from new sisters, songs sung by fraternity men in costume, numerous kidnappings by fraternity brothers and friends, more food, refreshments, partying, and genuine happiness. It was the end of what had been a long seven days of meeting an incredibly large number of people, and the beginning of belonging to a very special group of new friends.

One hundred and seventeen young ladies joined one of the four sorority houses on Tuesday. Each house had a quota of 36 pledges they could take in this year. Rushees were given preference cards on Monday night and encouraged to place their 1st, 2nd and 3rd choices. The Rushee is matched up with her first choice if at all possible. However, Panhel and all houses feel that there should be at least two if not three houses that a Rushee would be happy in. Therefore, "suiciding" (only placing one sorority down on your card) is not recommended.

During Rush, as women were introduced to sorority life, they were also entertained by active members. Every day each house had a theme to which they dressed up and elaborately decorated the house to suit the theme. Friday was formally Skit Day.

Kappa Alpha Theta performed an amusing circus skit and the house was turned into an extravagant carnival tent, with ringmaster, high wire act "on the floor," adorable clowns with red noses and honking horns, squeaking monkeys with long furry tails, stray "kitties," delicious popcorn, and an entire assortment of playful carnival acts.

Delta Gamma led Rushees down the yellow brick road with a delightful take-off from The *Wizard of Oz.* Straw was scattered as munchkins with amazingly high voices hopped around and wonderfully entertained both Rushees and other actives.

Kappa Kappa Gamma presented a lovely skit implementing Kappas throughout their 50 years of existence here at CC. Dancing ranged from 50's sock hops when CC students were clad in cashmere cardigans and cats' eye glasses and in love with that gorgeous hunk of a man across the classroom named Horace, to the 1980's aerobic fanatic generation.

Gamma Phi Beta produced the Broadway hit *Chorus Line.* Dancers with black top hats, canes, and high kicks put on quite a performance. All members were dressed in tuxedo type outfits and entertained Rushees as they ate as much chocolate fondue as possible.

Colorado College has what is know as a deferred Rush. Many schools begin Rush before school begins. Panhel feels an advantage to our system is that it gives girls time to decide if Greek life may be right for them. However, a disadvantage is that during those two months between the beginning of school and Rush, houses may be unrighteously stereotyped and Rushees may be given a misguided impression of a house. Only they can decide for themselves; this is only fair. This year, for the first time, a computer program was used to simplify the ever-so-complicated process of sorting women into groups and making sure they were assigned a certain place to go at a certain time. Panhel worked diligently into the night as the computer was overloaded on Saturday and did not work. Though they ran into problems with the computer, all in all, Panhel head Rich Tallman felt it was a great advantage to them. He remarked, "Once the program was accepted, it took less than two minutes for the computer to give out all the party lists." Panhel promotes a unified cooperation between the four houses and the outside leadership as well.

Of the 205 women who originally began rush, nearly half were rejected or dropped out in the process. 115 women ultimately pledged. Five women reached the final night only to be denied a bid from any of the four houses while twelve others registered a "suicide" preference of only one house and were also denied.

One statistic in particular worries the Panhellenic Council. Though there are four sororities on campus, one house was listed as the first-choice preference of over half the rushees.

"It doesn't happen too often," said Panhellenic director Rich Tallman. He attributed the unequal distribution partly to the one house's unusually successful rush parties. A more critical influence, feels Tallman, is CC's deferred rush. The two blocks before rush expose the women to the campus stereotypes of each house.

"People form preconceptions of the houses because we have a deferred rush. They take others' opinions of the sororities — some houses are the "cool" houses to join."

Tallman indicated that fraternity men were especially prone to influencing the rushees with their opinions of the houses.

CCCA elections

by Mark Engman

If you've ever been upse
Colorado College and want
opportunity to change thi
here's your chance. Applicati
are now out for prospec
Colorado College Cam
Association candidates.

Surprisingly, the CC
wields a large amount
influence as a direct link betw
the student body a
administrators. The counci
elected in December and
inherit over $85,000 in
CCCA budget, most of whi
allocated among cam
organizations for operat
expenses and special project
addition, President Ri
administration will look
CCCA for help in the upcom
capital campaign, as well
advice on school policy chan
This year's CCCA worked
to assemble the Colorado S
Student Association, an atte
to unite student governm
throughout the state.

At stake are nine membe
large positions and the
executive offices of presid

con't. on pag

Hotson pictures hungry world

by E. Langlois

"No force in the world is as powerful as the idea whose time has come."

—Victor Hugo

According to John Hotson, visiting professor of economics, the end of worldwide hunger is the idea whose time has arrived. He addressed the audience in Packard Hall Thursday with the "voice of the voiceless," and he came to "speak on behalf of the hungry world."

Professor Hotson described the intense physical and emotional pain associated with malnutrition as "the largest problem that the world faces today." Those of us fortunate enough to have avoided such a situation have difficulty understanding what a devestating experience hunger is. Physical and psychological processes are severly impaired.

Approximately one-fourth of the earth's population undergoes such pain. Twenty-eight humans die each minute due to malnourishment. Countless others survive in a deformed state. The picture looks bleak.

Professor Hotson explained that we now produce more than enough food to keep every human well fed. Also, an explosion of population will not occur if hunger is halted. In fact, studies have shown that in areas where production of food increased, the population growth decreased. It is where many children died that parents have larger families, so as to maintain a safe number of descendents to assume responsibility.

So, it is basically a problem of distribution. Our energies and our gifts need to be funneled so as to change the circumstances of these deprived peoples.

The professor stressed the point that the technology is here; the missing ingredient is "sufficient collective, political mass-will."

We can help by becoming involved. Concern can be expressed through one of the seven-hundred hunger related organizations existing today. To overcome the lack of will we need only to be informed.

in brief

Solar trip

E.N.A.C.T. is sponsoring a trip to San Luis to visit Maria Valdez, who has developed cheap and simple ways to construct solar energy units with varied (and often recycled) materials. She is encouraging the farmers and residents of the San Luis Valley to use these ideas instead of relying on more expensive conventional home energy sources. These are innovative and effecient ways that anyone can use, and anybody who is interested in learning or just viewing this approach is invited. This is essentially a day trip on Saturday, Nov. 13, though there is the option of part of the group camping Saturday night at the Great Sand Dunes and returning to CC Sunday morning. Anyone interested can sign up at the E.N.A.C.T. table in Rastall, Tuesday, at lunch, or call Lisa at 635-2438. There will also be an E.N.A.C.T. meeting Wednesday at 7 p.m. in Rastall 208.

El Salvador

Recently, there has been little information provided by the American media on the civil war in El Salvador. In fact, the mass killings by the Salvadoran government have not stopped, and the Constituent Assembly has officially tabled the land reform program. A group has formed on the Colorado College campus with the intention of putting pressure on the Reagan Administration to stop sending aid to the Salvadoran government and to educate themselves and others. Anyone interested in the issue is welcome to attend a meeting in Rastall Center on Wed., November 11 at 7 pm.

Colorado State Association

Over the past couple of months a new statewide student association has been slowly evolving around college campuses all over Colorado— the Colorado State Students Association. Its most recent organizational meeting took place here at Colorado College the weekend of October 22nd and 23rd.

The meeting was put on by the Colorado College Campus Association, and was attended by delegates from fifteen area universities and colleges.

The delegates discussed and developed a purpose for the organization which stressed unification of the Colorado area institutions for the support of higher education and the importance of communication between these schools. They then developed a rough set of working papers for the association and decided to hold another meeting on November 17th at Western State College to revise and adopt these papers.

The Association, as set up in the working papers, will be a very loose assembly of representatives from all Colorado colleges and universities. It will provide a network of information between the schools and a framework for political action whenever such action is deemed necessary. Furthermore, the C.S.S.A.'s underlying purpose will be to aid all member institutions along the lines of education and student rights.

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New campus envisioned

by **David Lovelace**

Committees have been rmed to study the facilities and ounds of CC's present mpus. Six different areas have en designated as problem eas and intensive study will mmence later this block. Long nge construction as well as cker renovations will be nsidered. An architectural nsultant, Dober, has been ed and plans to meet with rious committees in the ming weeks.

The six designated areas mprise almost every area of udent life: Olin Hall (science provements), Cossitt Hall rama/dance), Rastall Student nter, Slocum and Loomis alls, overall campus design nd storage space considera- ons.

"This campus has no master an whatsoever: nothing fits. ou have the modern Tutt and mstrong, the neat Tudor style Bemis and the shoebox aternity houses." Eleanor ilroy, Assistant Dean and irector of Student Activities els an overall campus design mmittee is mandatory. An erall study would also deal with the campus grounds, reviewing paths and quads.

Olin Hall was built in 1961 when the student population was about 1200, now student population is around 1900. Olin is simply too small, and efforts will be taken to enlarge and improve classroom and laboratory space. Milroy states that a new wing is a definite possibility.

Dean Riegel feels a study of dormatories, specifically Loomis and Slocum is in order. "Those halls are modern and have lost the communal feeling of the older dorms. Tract living is impersonal." Riegel would like to see the living spaces divided more effectively: suites and the like. Riegel stresses that these projected changes are not directly prompted by the current dorm squeeze; a normal, periodic situation caused by an unexpected number of affirmative applicants.

Rastall and Cossitt will probably recieve the most attention and change. Milroy states, "Definitely bulldoze Rastall." Although she admits it is a long way off and probably a "pipe dream," Milroy would like to see the student center radically transformed. Rastall is too small, student activities offices are scattered and inadequate. Milroy advocates a massive renovation of Cossitt but objects to razing the building: "The wood floors alone are worth a fortune." Regarding Rastall's replacement, Milroy advocates a building that would take advantage of the Springs' setting and climate. "Let's have a building that faces the mountains, with a nice, open area — a respectable courtyard." With Art professor Carl Reed, Milroy would like to change the direction of Rastall. "I would like to see it a as a cultural center. It is too functional, now, however inadequate. I would like to see a nerve center for exhibits, galleries and perhaps even a performance area." Milroy envisions even a lunchtime concert series in Rastall.

Storage space is the last consideration and will not cause drastic changes on campus.

The means of all these projected changes is found in the new Capital Campaign. Reigel explains the campaign. "The Development Office has hired Richard Chamberlain to target major foundations and individuals who might donate money." A campaign of this nature has never been waged at CC, however it is very common on campuses throughout the country. The beneficiaries are varied; it is a flexible program: physical facelifts, equipment, land, scholarships. "We wish to tie revenue sources into an area they are interested in giving to. We wish to meet the interests of the doner as well as those of the school."

Maybe these new buildings would fit between Cutler ond Cossitt.

Diana Rathe

Students fear drastic changes and more modern buildings on campus. Despite Milroy's call for bulldozers and insightful, innovative ideas, drastic changes seem unlikely in the near future. Additions and interior changes seem more feasible.

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A need for Amnesty

by **Tom Winter**

On September 17, President Reagan welcomed Philippino President Ferdinand Marcos to the U.S., stating that "the values for which we (the U.S. and the Phillipines) struggle—independence, liberty, democracy, justice, equality—are engraved in our constitutions and are embodied in our peoples' aspirations." While this may be true on paper, human rights group Amnesty International believes the Philippines to have one of the most repressive human rights records in the world, and questions the validity of our relationship with them.

Amnesty International has said that it has received persistent reports of abductions and "disappearances" carried out by intelligence and security units of the armed forces as well as by irregular paramilitary groups operating with official sanction.

The victims include peasants, tribal people, trade unionists, and church workers suspected of opposing government policies. Arbitrary arrests often coupled with mistreatment and death while in custody, have taken place chiefly in rural areas throughout the Philippines, but have also been reported in the slums of the capital, Manila, and its surrounding industrial zones.

Reports of these abuses were investigated by Amnesty International mission that visited the country in November of 1981, ten months after Marcos lifted the state of martial law that he declared in 1972. The mission, whose findings have been sent to the government, noted that the President still has all the extensive emergency powers previously introduced under martial law, including the authority to order arrests that can not be challenged in courts.

Most of the arrests breach the law. Detainees are denied access to relatives and lawyers. They may be held in military barracks or other unauthorized places of detention. Some are held incommunicado in secret "safe houses" for several days or weeks, says Amnesty.

According to the human rights group, the victims are commonly subjected to torture, which may include beatings, death threats and electric shock, and are often released without any charge having been brought.

Those arrested during the martial law period continue to face protracted proceedings before military tribunals that often do not conform to international legal standards. Civilians still undergoing trail by military courts include those who have been held for the longest periods in detention, one of them for over eight years.

If this situation bothers you, then maybe it's time that you get involved. Amnesty International is a non-partisan organization concerned about the rights of human beings all over the world. The campus chapter of Amnesty International is run by Katie Reinisch and Mark Mushenheim and meets every Monday at noon to write urgent action appeals for recently arrested political prisioners. As Musch states, "There are a lot of human rights violations in the world and every individual has a responsibility to do something about human rights violations. Within the sphere of world politics Amnesty International is a respected and effective organization. It's a way of becoming aware of the world and in making people at CC aware of the human suffering." This article will have done everything if it just makes people aware of the human suffering.

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Central American stability—CC goes south

The ACM Latin American Studies Program in Costa Rica has proven attractive to quite a few CC students this year. Of the 25 students representing 14 colleges this semester, 7 are from Colorado College. They are Carolyn Case, Mischa Eovaldi, Marilyn Gallegos, Cara McNeely, Caryl Ricca, Lili Winslow, and David Witsell.

The fall semester program is divided into three parts: Block I, seven weeks of classes; a two week rural stay; and Block II, six weeks of independent research in the field. Block I consists of classes in Spanish, Geography, and the Politics of Development. All of the lectures are in Spanish, which presents a challenge for those whose proficiency in the language is lacking, but it speeds learning for all.

"It is very frustrating at times, but extremely rewarding to realize that one is actually holding a conversation with someone in Spanish," says Mischa, "The first few days I hardly said two words to my family, but now I'm talking all the time and we all laugh together at my mistakes . . . I really feel like part of the family." Each student lives in a Costa Rican home, which is an important part of the program. It is the families which provide the student with conversation as well as insights into the Costa Rican culture.

CC ticos at the gate: Carolyn Case, Elinor Winslow, Mischa Eovaldi, David Witsen (smiling), Cara McNeely, Caryl Ricca and Marilyn Gallegos.

The purpose of the two week rural stay is two-fold. It gives the students a chance to learn some of the differences between city and country life in Costa Rica, and it provides an opportunity to become really immersed in the culture. Each individual presumably has no contact with other English speaking people during this time and has to use only Spanish. All, however, give a third purpose for the rural stay; fun! At this writing not all have decided where they will go, for the options are many, ranging from farms in the mountains to indigenous communities to fishing or farming communities along the coast. The "playa" (beach) is a popular choice (oddly enough), but those interested are having some difficulty choosing a particular coastal community. Costa Rica has miles and miles of beautiful beaches on both coasts.

After the return from "el campo" there follows Block II, six weeks of independent research on a political, social, or environmental aspect of Costa Rican life. The research takes the individual to various institutions and organizations in San Jose as well as to the rural and/or urban communities affected by these organizations.

Carolyn and Caryl will study the effects of foreign capital on the Costa Rican economy and analyze Costa Rica's economic standing in relation to the U.S. and other "developed" nations. Mischa and Lili will study the agrarian reform projects of the U.S. Agency of International Development and the U.S. organizations contributing to this agency.

David will look back into history and also at present conditions to investigate his theory that there should be a correspondence between periods of economic crisis and the number of children born with developmental defects due to a nutrient deficient diet. Marilyn is interested in political refugees in Costa Rica and plans to visit a refugee camp to investig problems such as heal finance, immigration a emigration.

Cara's project concerns National Park System. Co Rica has one of the best syst of national parks and fo reserves in Latin America, Cara will examine the peo and projects of the Park Serv to assess their goals and implementation of policies.

At this time, students involved in the Block I, cl lecture part of the program. Charles Denton, is the profes and advisor of the polit economics course this semes Dr. Denton has been important figure in the Co Rican government for so years, and is also involved i public opinion polling age which operates in Costa R and neighboring countries. present the students are listen to Dr. Denton's rendition of politics of development, Spanish.

The rural stay period Block II is when students get chance to become tota immersed into the Costa Ri culture. Today they may missing the sights and sound an afternoon in San Jose, they have not missed out becoming a part of a uni program that offers excitement and fulfillment experiencing a foreign cultu

Quality Lunch: helluva good night kinda joint

by John A Goodfellow

This restaurant guide/review was done on an impartial basis and in no way reflects the special interests or preferences of Quality Lunch proprietors. Alfred Smerch alone takes responsibility for the content and opinion herewith.

So here we are at the Quality Lunch 24 hour food supply firm. The outside has the distinctive American restaurant/motel appearance, with garden parking. On first impression, the place may seem a little too presumptuous, a little too sterile, what with a name like Quality Lunch. The flashing arrows of 15 watt clear bulbs map one back to the reality that mom and dad run this place for the benefit of their friends inside.

Inside, the overstuffed booth seats and red swivel stools enhance the real diner-type feel. The stools lend a view of the grill, and the booths to the right are hidden from one another, providing a variety or locations to sit, depending upon how schizophrenic you happen to be. No one has to tell anyone to be quiet, as the subtle surroundings make for good hearing and distinct talking. It is hard to imagine a loud argument in such an environment. It could be the large, continually steamed windows with real curtains, or perhaps the looming pictures of which you're first not sure what they are or what's going on, or maybe the real wood paneling that absorbs the color, smoke smells, sweat, words, and food that is constantly excreting them. Of course it isn't any of these things that make the physical structure feel the way it does; it is the combination.

You, of course, don't go to a restaurant for the surroundings, you go for the food. The menu contains a wide variety that goes beyond simple dinner fare. Steaks, oysters, etc., along with burgers, hot turkey sandwiches and a 24 hour breakfast menu make this one of the more extensive and varied menus in the 24 hour meal establishment trade.

Me and my two companions took our booth at the "Quality Lunch" at approximately 1:00 a.m., a suitable time for testing the dinner cook's culinary dexterity. My lady companion ordered the diner made pie a la-mode, $1.35 (with ice cream, stupid), my male companion had cheeseburger, fries and coffee. I ordered the biscuits with sausage gravy and two eggs, $1.99. (The ultimate cafe test is the sausage gravy.) To go with this light yet hardy meal, we had a vintage '78 Blanc de Noir Schramsberg California champagne, which we thought would bring out the best of such a meal.

The food was uniformly hot and the aesthetic arrangement abundant. My lady companion's pie had a firm but not flaky or soggy crust filled with a spicy pumpkin flavored filling. The champagne of course was the perfect contrast to the spicy pie. My other companion's burger used fresh lettuce and tomatoes. The meat seemed healthy, the fries were obviously cut at the restaurant and the skins were left on. All very good. The big problem, however, was the length of the P.V.C. tubing that was found in the burger. Even though the entire burger had been eaten, the waitress deducted the cost of the burger from the check. The coffee was in a jug, Ho Jo style. It was decent, a bit less complex than a cup at Dunkin Donuts but clearly superior to the Denny's home brew.

My biscuits and gravy were a large and satisfying meal. The biscuits were a bit stale but the gravy was meaty and thick without being too heavy. The eggs were greasy but dinner eggs have such a reputation. Overall, the food was the best I had in the Colorado Springs area after midnight. The champagne, of course, is a must with any meal of this sort.

Besides the atmosohere, Quality Lunch has a variety of the smaller things that make for a decent environment. Such things as the muzak schedule are extremely important for a proper atmosphere. The muzak was just loud enough so that one could hum a few bars and yet soft enough so that personal conversation covered all the humming going on around the Room. Loud talk was not looked down upon as long as it was voiced in the heat of battle. (Student philosophical bullshit.)

The clientele seemed to reflect the insomniacs of the world, tall, thin people who drink too much coffee. These people bring their mugs from home, which entitles them to half-priced jugs of coffee, one free cup, *and* a roomy space on a shelf for their mugs.

Of course, such things as the small, bright foil pictures depicting sunsets, woods, and running rabbits with "Jesus loves me" on them appeal to the American in all of us. As Americans, we respect the sale of combs at the cash register, and business cards on the back wall—ten of which will receive a free meal that week. The church listings on the way to the bathroom humble us as we walk by. The bathroom's minimalistic design shocks us after the "to environment of the dining ro This is kinda neat at the sa time as it is disturbing. The wh walls have no graffiti and b toilets are exposed.

The Quality Lunch is the t experience that is hard to fin the sterile environments crea by the corporate formula.

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Carrie Clifton

nōō' miz mat' ik

by Sarah Fredrickson

The word numismatic brings to mind a description of someone with a respiratory disease. And the American Numismatic Association indeed exists for "treating" numismatics. However, numismatics are not invalids but coin collectors, and the ANA is an organization that deals with coins, currency, tokens and medals.

ANA is located at 818 North Cascade, across from Rastall Center. Is is actually on the Colorado College campus and pays CC one dollar per year for the space.

The organization is federally chartered, non-profit and educational for "coin collecting as a means of recording history," according to ANA's Executive Vice President Ed Rochette.

ANA recently added on to and remodeled its building. It now contains a seven-gallery museum, 12,000 volume library, headquarters of *the Numismatist*—a monthly magazine, and a coin certification service.

The museum features a diverse collection of old and rare coins, currency and related objects. The oldest coins date back to 6000 B.C. and currency to 600 A.D. Currently on display is an 1804 silver dollar valued at $250,000. The rare coin was stolen from the DuPont family and recognized when a collector brought it in. The DuPonts have loaned it to ANA.

The museum is presently working on a "hands on" exhibit for the visually handicapped. This will feature enlarged replicas of various coins from around the world.

CC students are always welcome to use the ANA library for research and study. Books date back to 1575 and are exquisitely illustrated. They all deal with numismatics or related topics.

Rochette said that CC biologists often visit to use the Scanning Electron Microscope used in coin certification. The instrument has an enlargement power of 500,000.

Thus the ANA is not simply a sterile place for those who take coin collecting very seriously. It is an education center for everyone.

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Of ski reports and walkmans...

by David Davis

The U.S. Weather Bureau said November 3 that it expects the first major storms to hit the Colorado ski slopes within the next two weeks.

Radio station KYSN is excited about the new ski season. "We haven't received any ski reports yet," a disc-jockey said, "but we're ready." The most requested single at KYSN is "Up Where We Belong," by Joe Cocker and Jennifer Warnes.

Ski Haus manager Kenneth Tucker is also excited about the upcoming ski season. "Dynastar is in this year," he said commenting on sales. "We have also brought Elan and Belsart to Colorado Springs and they're doing well." Tucker said that Keystone, Loveland and Copper Mountain are now open and running on a man-made base. "The real season," he added, "won't get going until after Thanksgiving."

Aspen Mountain and Snowmass are both scheduled to open Thanksgiving day, November 25, with lift tickets costing $22 for adults and $8 for children and "the young at heart" in both areas. "The young at heart" is a special discount given to senior citizens over age 65. The Aspen Ski Company is excited by the idea, and thinks it will catch on.

According to the Aspen Chamber of Commerce, the permanent population of Aspen is 4,000. During the winter ski season, however, about 18,000 visitors will spend time in the town. Thirteen percent of the permanent population is over age 59, while less than one percent of the visitors (or approximately 180 people) is over age 65. Aspen has plenty of rental units, the Chamber of Commerce reported.

According to radio station KSPN, the most requested songs in Aspen last week were "Get Closer," by Linda Ronstadt, and "I Can't Stand Still," by Don Henley, formerly of the Eagles.

Buttermilk ski area is scheduled to open December 17. Lift tickets will be $19 for adults and $8 for children.

Susan at the Crested Butte Reservation Center is excited about the new ski season. "It's going to be great," she said. "Plenty of snow." Crested Butte will open November 24, with lift tickets costing $18 for adults and $9 for children.

Vail ski area is scheduled to open November 24. Lift tickets will be $22 for adults and $14 for children.

According to Budget Tapes and Records in Colorado Springs, their best selling album last week was *Famous Last Words*, by Super Tramp.

Beaver Creek ski area will open December 17, with lift tickets costing $20 for adults and $14 for children.

Pikes Peak ski area is also excited about the oncoming ski season. Recent construction on the hill includes a new triple chair lift and three new trails. The chair lift, built by Poma Company of Grand Junction, is ¼ of a mile in length, and has a verticle rise of 900 feet.

According to builder Moe Rollert, the additions cost over $750,000. It's amazing, he said, the unloading point for the triple chair lift is at 11,000 feet. "I know CC students enjoy our area. They won't even recognize the mountain now. We have increased our capacity over 66 percent, with some of our runs almost a mile in length."

Pikes Peak will open sometime between December 1 and 15, with lift tickets costing $8 on weekdays and $10 on Saturdays, Sundays and holidays.

The National Ski Patrol is sponsoring a ski swap this weekend at the Coors warehouse in Colorado Springs. Registration for items to be sold is on Friday, Nov. 5, from 6:00 p.m. to 9:30 p.m. The sale is on Saturday, Nov. 6., from 9:00 a.m. until 4:00 p.m.

Skier.

Career opportunities knock, knock, knock

by John Simon

As a freshman, I felt strange walking into the Career Center. After all, I want to be a big league baseball player when I grow up. However, I've thrown aside my childhood dreams in order to get acquainted with the Career Center.

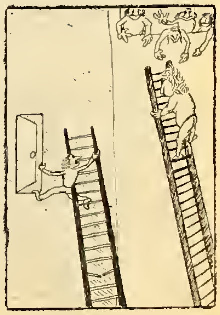
The first important fact I have learned is that the Career Center has changed locations, it is now across from the entrance of Taylor dining hall.

The purpose of the Career Center, according to its director Carol Leavenworth, is to: "Help start a decision towards a career choice." It is also helpful in developing job hunt skills. College and employer representatives often visit the Career Center to talk to interested students. There are interviews for jobs and for those who are not quite sure what they want to be in the real world. There is a career library for information on all types of occupations, from lawyers to Hackey Sacks, if you like being kicked around a lot.

Carol Leavenworth emphasizes that no time is too early to visit the Career Center, "A person should be thinking about a career." In fact, someone invented the internship, where a student can live on the job in a real career atmosphere. The Career Center has information on internships all around the country. Ms. Leavenworth encourages this experience: "It is good to try something out, experience makes a big difference."

I figured the Career Center was good only for old people (juniors and seniors). However, the people at the Career Center encourage freshmen and especially sophomores to come and take a look around because there will be so much more pressure towards the end of college. I wasn't even the only freshman there. I saw a guy looking at the catalogue for the field of physics. I also noticed that his pants were way too short, above his ankles.

So if you're sick of hearing how everyone else knows what they are going to do when they grow up and get old, go into the Career Center, it'll make your choice a lot easier.



Simmons' solipsistic sophism

by David B. Lovelace

Last week ***the Catalyst*** printed an alarming, myopic letter: "The West is the Best." It proves all the more disturbing when one considers its author, George Simmons, is a Colorado College mathmatics professor.

Simmons evidently sees no problem with suggested science requirements, yet he seems irrationally opposed to proposed changes in the humanities. Simmons is an unabashed defender of the status quo:

> We are creatures of Western civilization. This is where we come from, what we are, and what we should be defending, nurturing, and propagating in any graduation requirements we impose on our students.

He calls Western civilization the "central glowing core" of our experience. Is it a glowing core, or the proud remnants of an Enlightenment that is propelling us toward an inexorable meltdown? Is this course advancing us, or are we wallowing in dying embers? There is more and more evidence to support the suspicions of those who feel that we need to broaden our perspective and loosen the grip that "mainstream" Western thought has on our cultural evolution.

Indeed, I am not detracting from the inexhaustible wealth of beauty, learning and insight provided by Western culture. There's nothing I enjoy more than coming home, slipping Mozart on the turntable and perusing a *Norton Anthology of English Literature*. Yet, living as we do in the "global village" of the 20th Century, more than ever we must strive to gain perspective on our heritage.

Simmons characterizes alternative cross cultural studies as "peripheral." We can sit in dark, dusty studies, obsessed with an incestuous, narcisistic love affair with the familiar, or we can try to gain varying insights into our culture. Absurdly self-contradictory, Simmons praises and advocates "history broadly conceived." Need I say more?

Unfortunately, his letter painfully labors on, compelling me to do likewise. Mr. Simmons reduces the cross cultural argument to the absurd: "Why not also (study) the Jews, or the Germans, or the Scandinavians?" Last time I checked, Germany and Scandinavia were in the Western Hemisphere. More centrally, the groups he mentions, with perhaps the notable exception of the Chinese, are largely enculturated in the American melting pot and unavoidable in any study of Western culture: Kafka, for instance, was a German Jew.

Simmons argues "our graduates are only sketchily (sic) educated in a few fragments of the high culture of Western civilization." Of course, it would take a lifetime to fully appreciate Bach or Dante. The eighteen *men* he lists would be a formidable challenge to meet.

Earlier, Simmons spouts a truism whose meaning he obviously hasn't realized: "We try to help students develop the capacity...for lifelong, self-propelled learning." A liberal arts education cannot adequately initiate students to the whole panorama of Western civilization. This quixotic ideal is an insult to Western culture. Any culturally aware student is surrounded by cultural opportunities. I grew up, and I daresay the majority of CC students grew up, with parents who attended concerts, plays and read the Western classics. We haven't all been aquainted with the *Tao Te Ching* or the sufferings of Third World cultures. Are we in the business of weighing and comparing values or differing cultures: a bloody delicatessen of art; Simmons' scale is sad, slapstick humor.

Not satisfied with crippling and insulting the ideals of a liberal arts education, Simmons proceeds to attack both the principal method of this training and the discipline most responsible for the development of his beloved Western culture: writing. His attacks on the writing requirement betray his practical bias as well as his generally shallow view of liberal arts education. Should we orient liberal arts education more toward practical training of the type that Professor Simmons advocates? This is a valid question, but let me betray my bias; if one wants a "practical education" one should join the army.

Simmons calls writing "hard, grubby work" and advocates the understanding of economics, for example, as worthwhile. I can imagine nothing grubbier than counting and considering money. Simmons states writing "is not conducive to learning much more besides how to arrange words into sentences a sentences into paragraphs." It was f John Milton. Perhaps Simmons is marinated in grubby, however necessar technical writing that he cannot s writing as more than sentences a paragraphs. Who is ignorant of Weste culture?

Simmons derides "sop(s) to no contemporary pressure groups." Yet, states students don't like writi assignments. They would apprecia short quizzes as an alternative. I'm senior, and have, without exceptio found quizzes to be shallow exercises rote memorization. They are effective f a few weeks, perhaps: certainly not f "lifelong, self-propelled learning Simmons feels writing assignments ca students to avoid worthwhile cours Certainly, hence the call for writi requirements. We must overcome t natural tendency toward academ inertia.

Without writing requirements, we a left with the contemporary glut of "h baked 'literary criticism' and 'historic analysis.'" He states we live in "increasingly talkative society." I wond if he has ever turned on the ever popu television talk show. What is more h baked? Indeed, we live in an "increasing talkative society;" we also live in increasingly trivial society.

I think I'll leave Simmons talking the street, he's going to need to walk th off. I'm going home to my desk, listen Mozart's 39th Symphony, or may some reggae, and write.

letters

To the Editor:

Have you ever heard of Jackson House? How about a hint—non-alcoholic party. Now you remember. That was the party on October 22 that no one went to. Well I was there and I didn't see you (imagine that being said by Richard Simmons talking about exercise class). And gosh! Richard should hear about the stupidity of this event.

To all of those involved, please don't be offended. What you did was commendable. You tried to give the whole campus a brewless alternative, a way station, a place to dance off a 3.2 drunk without feeling obligated to wait in line for a keg that isn't there. And when it was obvious that no one would show, you confined your drinking to your room—so as not to be too hippocritical. To you brave souls this does not pertain.

The stupidity that I speak of is directed at the rest of the student body. Perhaps you didn't see the carefully planned and positioned posters all over campus. You might have even missed the ad in ***the Catalyst***. If so, it read—"How fun are you straight?" This question was most eloquently answered by your absence.

Maybe we should have saved the four kegs from our last party. Remember how crowded that was? Hot, slick bodies slamming together, people packed shoulder to shoulder swaying with the funky new wave beat. And all this just to get close enough to the keg to insert this long black hose into a cup recently exhausted of its "fun-time ambrosia." There was far more communication between keg and cup than between people.

What does it mean when a non-alcoholic party is a dismal failure? Perhaps it means that, on the CC campus, alcohol has become a dangerously prevalent and necessary(?) social placebo. I drink, you drink, we all drink (well, almost all of us). But can we have fun without alcohol?

Is this what the campus was saying to Jackson House:

> If you provide good drinks,
> you shall be eulogized;
> But let your samples be
> good-sized.
> When I'm to judge, I'm
> telling him,
> I want my snout full to the
> brim.
>
> Goethe's *Faust*
> *lns. 2251-2255*

Signed,
Michael Neff and Shawn Avery

To the Editor:

A friend working in Mexico, who recently visited one of the refugee camps about 500 yards from the Guatemalan border, has sent the following in a letter.

"The number of refugees here is probably around 1000 or so, but there are at least 10 different refugee camps. Some estimates are on the order of 20-22,000 documented refugees in these "camps" (they're hardly more than scattered shacks), with an estimated 25 to 50% more scattered throughout Mexico. The vast majority of the refugees are women and small children; the men are either dead or now with the guerrillas. The stories are invariably the same—as corroborated from both first person accounts and the articles in the newspapers—the army came in, burned the houses and crops, raped women and girls, tortured men, women and children and then murdered as many as they were able to. The latest accounts tell of massacres of whole villages, including heavy bombing, strafing, and the use of napalm and what are suspected as biological weapons that cause "black diarrhea" and the immediate appearance of gangrene in recent and minor wounds, caused by shrapnel and bullets. The Rios Montt regime consistently blames the guerrillas, though independent investigators as well as international human rights groups invariably find the survivors blame the "kaibiles," the special counter-insurgency forces of the army. The refugees live in the worst conditions, suffering from malnutrition, gastro-intestinal diseases, and the fear of deportation by the Mexican Immigration authorities . . . The Guatemalan army has made a number of armed incursions into Mexican territory pursuing fleeing refugees or to kidnap or kill the refugees. The latest case occurred August 30 when the army chased refugees 300 meters into Mexico where they captured and killed a refugee and a Mexican campesino . . . The torture that preludes death testifies to the most inhuman and even psychotic behavior; bodies are often so mutilated as to be unidentifiable. It is not uncommon for bodies to be found that have had the eyes pulled out, the sexual organs cut off, throats cut, arms and legs cut off, etc. The "methods" are too similar to those used by the right-wing death squads to be coincidental.

"We North Americans really bear a heavy responsibility for these people, not only as fellow human beings on this planet, but as tax-payers to a government that is slowly increasing military aid to an army that commits genocide; latest reports indicate that Reagan wants to send spare parts for helicopters. Anything you could send would be helpful, though money is probably the most useful and easiest to send."

Checks or money orders can be sent Samuel Ruiz, Bishop of Chiapas, S Cristobal de Las Casas, Chiap Mexico.

Sincerely,
Margaret Remple

Dear Muffy...

by Muffy Van Poloshirt

Dear Muffy,

I have a terrible problem. Yesterday my uncle died in a car accident and his funeral is this Saturday afternoon. Unfortunately my new sorority sisters are throwing a big daiquiri party a little later in the evening and we are all supposed to dress up new wave.

If I were to come late to the party, my sisters might change their minds and nullify my acceptance. I am planning to leave the funeral early as it is, but I will definitely not have any time to change my clothes. Please advise me on what to do about this sticky situation. Also, what do I wear to the will-reading and how late should I go to it?

DISTRESSED

Dear Distressed,

Like, maximum drag! I would not want to be late to that party either, but I can imagine that your family might be bummed if you blew off the funeral.

Actually, you are a little bit lucky in that black is as rad at a funeral as at a new wave party. If you have a pair of black leather or satin pants and a black jacket, all of those tear-filled mourners probably won't even notice your pink shirt, safety pins, and red high-heels. Just go and act casual.

As far as the will-reading goes, you don't want to miss that baby. Could be mucho bucks coming your way so I wouldn't be late if I were you. And for the best results, dress poor.

Muffy

Dear Muffy,

I was in the library the other night, discussing my class with the librarian on duty (we are both in Basic Studio). Admittedly, our discussion got a little bit boisterous while I was telling her about this totally hilarious thing that happened to me in St. Croix over block break. But I have definitely gotten rowdier in the lib.

Anyway, all of a sudden some jerk goes "Shhh!" so loud that you could see that it bothered all of us who were trying to study. Refusing to respond to such a rude dick, we continued right on sharing our ideas, determined to show whomever it was the way we do things in Greenwich.

Soon enough the tool did it again. I noticed that he was sitting near the change machine so I went over, made $25 worth of quarters, and left showing him where he could stuff his loafers. What are people like that doing in our library?

ANNOYED

Dear Annoyed,

I don't know what they're doing here, but the same thing happens to me and my friends just about every time we go there. It's outrageous to see how selfish and dried-up some people can be.

I'll bet that it's one of those nurded-out Education majors with a pencil up his ass who has taken it upon himself to take all of the fun out of studying. Even old Chuck Tutt must have realized how important his library would be to the campus social scene. I mean, if we have to study, let's at least be cool while we're doing it. You really showed him though. I hope he rolls his Toyota.

Muffy

Happy anniversary

by Doug Pray

Let us celebrate a half century of sororities on the Colorado College campus. In their history they have provided thousands of CC students with a close circle of friends in a socially active organization. Through philanthropy they have been a positive service to the Colorado Springs community. As a force on campus, sororities have been integrally involved with the social scene at CC and remain to be an important aspect of life for many women during their college careers and beyond.

Let us also celebrate the fact that the role of the Greek system at CC is not only unique, it is ideal. One needs only to visit other schools around the nation to find campuses that are dominated by either pro-Greeks or anti-Greeks, and often with a harsh dividing tension between them. At CC we enjoy a relatively comfortable situation with approximately one third of our students in the sororities and fraternities. There seems to be a beautifully non-pressured atmosphere here towards Greek participation. Students who join are able to coexist with those who abstain in peaceful harmony. Furthermore, those who don't participate in the Greek social scene have more than enough options open to them to be able to construct a colorful social life at this college.

Let us also celebrate that CC Greeks themselves are undoubtably an atypical and very open group. They can not be characterized as being the rigorous, self-serving institutions that more traditional sororities and fraternities at other schools seem to be. For example, at some colleges, acceptance into a certain house is based upon hard-core examination and scanning of an individuals personality and appearance; at CC the process of Rush is a much more friendly and open-ended event, where all types of students can either be serious about pledging or "just have a good time." Along these lines, CC Greeks are comparitively low key in their approach towards "hazing" and out of control parties. They are considerably respectful of school policy and individual "rights."

Let us also celebrate the unacknowledged diversity one finds at CC. Although our student body homogenous in cultural background and placement in liberal arts reality to be sure, this school features a very wide variety of different types of people, thought, and interests. For a college with the national prestige of CC, this is very admirable. The mix between liberal/conservative, radical/complacent, mellow/hyped, athletic/artistic, intellectual/mundane, Greek/independent, is well balanced and complete. This situation points to the progressive nature of CC's admissions and academic policies. Innovations such as the block plan and the newly passed general education proposal should not be overlooked in this age of growing conservatism in colleges nationwide. Thus, we should appreciate the relative stability at our school. The Greek system remains as it has for many years—strong, but not at the expense of diversity and progressive education.

Let us also celebrate the fact that we are living in an age where complacency and apathy are beginning to wane on college campuses. This is a sign of the times—a concern which is taking over our generation to deal with our modern world in a positive and realistic sense. One only needs to witness the increased involvement in the many and diverse action-oriented student organizations here on campus. Even fraternity and sorority members, who might otherwise be stereotyped as being unconcerned with larger issues, are certainly involved at CC. They are not ignorant or "living in their own little world."

Let us also celebrate the liberation that our generation is moving towards through our new-found awarenesses. Many students are excited about the possibilities of rising above traditionally rooted stereotypical roles which we often find ourselves in. In a society which has been characterized by some as being host to institutionalized racism, sexism, forced careerism, and chauvinism, we can be challenged by the opportunity to construct new values and relationships that respect our unique potentials.

Let us also celebrate the fact that we are a dynamic student body at one of the most progressive and prestigeous liberal arts colleges in the country. Moreover, we, as pioneers of the new society, have the ability to be critical of those situations, which have been put upon us by our elders, that we assess to be no longer in tune with contemporary reality. We can openly evaluate institutions such as the Greek system and understand that they foster attitudes and actions which are simply out of date with modern needs. All students have the need to be appreciated for what they are in a non-judgemental and non-labeling capacity. Women and men have the need to be treated in such a way that no expectations or limits are placed on them because of traditional sex roles. Individuals have the need to be able to create their own modes of social interaction without the superficial assistance of a set social framework. A diverse student body has the need to be free from unnecessary organizations which stifle creative synthesis within the community. Let us celebrate a necessity to respect such needs.

Let us celebrate that our community has the potential to transcend Greek institutions. So let's do it. Show the nation. Then celebrate.

The trouble with education

by Garnet Whaledriver

Take, for instance, our mascot.

(It's a tiger, remember?)

We see its image on everything from t-shirts to shotglasses. From rear window decals to football helmets. Ever gotten a letter from the President's office? Well, neither have I, but I bet there's one of those big see-through tigers on it that you only find when you hold it up to the light.

For ten points and the bonus, answer this: HAVE YOU EVER SEEN A REAL TIGER? Not a stuffed one you get in the bookstore, not one of those rubber tigers you stick on the other end of your pencil, but a real live tiger. A living, breathing, stalking, eight-foot cat.

The Tiger is a wonderful mascot. It is little wonder that it has been designated the official symbol of our school.

There are the obvious similarities between Colorado College and this super-feline, such as strength, wisdom, and keen jungle savvy. But there are also similarities which, though not often considered, are just as important, such as stripes and big feet.

The tiger symbolizes this school. So where is our cat, my friends? There is a definite lack of school spirit at CC, and the mere image of a mascot can lead only to the image of spirit. Isn't it about time we got to see a real tiger prowling about on campus—certainly we could rent one for the football games. At least then we wouldn't have to mock-up some poor sorority girl in a cat suit and tell her, "Keep waving no matter how hot it gets or you'll do it again next week."

What does this all lead up to, you may ask.

A proposal—and this is the serious part—is in order about here. It is simple. There are three parts.

ONE: Arrange to have a tiger present at all home football games. (This may sound extravagant, but it is certainly not uncommon. Consider Pittsburgh's panther, Arkansas's razorback, and DU's hairless pygmy rat-dog.)

TWO: Designate one of the tigers at Cheyenne Mountain Zoo as the official CC Tiger. They could put up a special plaque so folks would know how special it was. We could even vote on a name, such as "Gresham" or "Spot."

THREE: For Heaven's sake clean up all that nuclear waste—but that will be discussed more in a later issue.

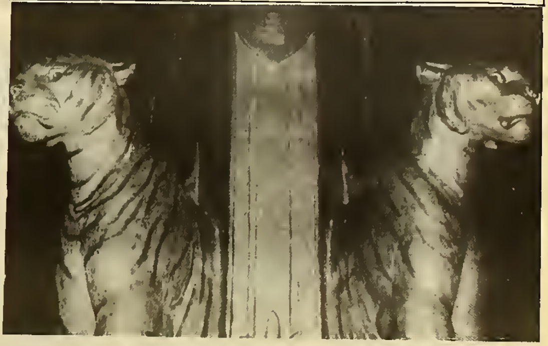
Mind you, getting a tiger is not the be-all and end-all remedy for some of the problems at this school. There is a staggering deficit of jungle life in general here at CC. But we are the only ones who can do anything about it. We do not pay our deans to go around hunting for tigers. They're very busy, and probably just don't have the time. So we must go it alone. We are the ones who must control the level of school spirit we want here at CC. Ladies and gentlemen, let's get us a tiger. Do something fun. Something that will really make the administration sit up and wag its tail.

Without us there is no school spirit.

No way.

No how.

And that, my friends, is the Trouble with Education.



J. Miller Adam

by Thomas G. Donlan
October 4, 1982

When the space shuttle Columbia blasts off from Cape Canaveral next month on its maiden commercial flight, the first paying customer will be Communications Satellite Corp. Columbia's precious cargo will include two communications satellites. One: An Intelsat V for the global telecommunications monopoly launched by Comsat, in the 1960s, still 25% owned by Comsat and still regulated by the Federal Communications Commission and international treaties. The other: SBS-C, the third satellite of Satellite Business Systems, the less-regulated domestic telecommunications system owned by Comsat and its two giant partners, Aetna and IBM.

Both satellites, as it happens, were built by Hughes Aircraft, and the technical differences between them may be of compelling interest to astronautical engineers and similar exotic birds. But of much more universal interest, and not least to investors, Intelsat V and SBS-C symbolize the differences between the old and the new Comsats.

In Comsat's plushly carpeted halls and elegantly paneled offices, some people make scathing references to a "rate-based mentality," meaning that the old Comsat had become as stodgy and sluggish as any run-of-the-mill utility. For years, the company's pink granite office building in Washington was long on lawyers, public relations people and bureaucrats, but short on engineers, accountants and entrepreneurs.

But things are changing, according to Dr. Joseph Charyk, Comsat's president and chief executive. A revamping last month, he claims, doomed "a whole extra layer of management." And financial vice president Bruce Crockett promises: "In terms of head count, the same staff will be able to run and manage a larger company than we are today."

Crocket stresses that he means the same number of people, not the same people, will run the Comsat of the future. "Because our company is in transition, we are transitioning our staff," he says in ominous Washington-speak. In other words, heads will roll.

"I think a sense of business discipline has caught this place," observes Crockett with a smile that suggests he and a few other executives brought a good deal of it with them when they joined Comsat two years ago. He credits Charyk, who recruited them, with "fostering the environment where this could happen."

Although skeptics—in and outside the company—aren't entirely convinced that a sense of business discipline reigns supreme, there's no arguing that Comsat has changed a heap since it was chartered by Congress in 1963, in a legislative compromise between those who wanted the government to own and use space technology and those who wanted to cede it to the telephone company. Congress was equally afraid of the government and Ma Bell, so it invented Comsat.

Its Congressional charter includes unique provisions: the President appoints three of the 15 Comsat directors; the Federal Communications Commission can bar issues of stock or bonds by the company; other communications utilities can own only small amounts of its stock; and nobody can own more than 10% of the shares.

What Washington bestowed on Comsat, along with such peculiar provisos, was a monopoly over the U.S. portion of international satellite communications. Subsequently, this first true space-age company built from scratch the first global satellite system an international partnership called Intelsat. Intelsat now owns and operates the satellites—five working and no standbys. Comsat owns 25% of Intelsat. Essentially it acts as a "carrier's carrier," providing voice links to AT&T and data links to ITT World Communications, RCA Global Communications and Western Union International. It also holds a substantial stake in Inmarsat, an international system of data and voice communications serving ships at sea. Both have been faring well—especially when one considers the less-than-bouyant business environment of the past few years.

For all it unique origins, unusual history and extraordinary line of business, Comsat hasn't done badly financially. And, as a matter of fact, currently it's doing quite well. For despite heavy start-up expenses at Satellite Business Systems that are slicing a formidable $2.70 a share off earnings this year, estimates of $5.50 are "not unreasonable," officials cheerfully acknowledge. That would top the peak $5.02 of 1979, reverse a decline that began in 1980 and represent a gain of more than 50% over 1981's $3.53.

What's the secret? Says Crockett: "In all aspects of the business we didn't go up as fast on expenses—that's the bottom line." More positive elements are at work, too. For one thing, Intelsat's international telecommunications business has been growing nicely. For another, thanks to introduction of a low-cost shipboard terminal, Inmarsat's ship-to-shore system is far exceeding expectations.

Crockett shies from saying yea on Street projections of as much as $7 a share for 1983. But he allows as "people can expect us to deliver up earnings for a long time."

Comsat's regulated internaitonal satellite businesses, growing 20% a year, seem all but immune to the twists and
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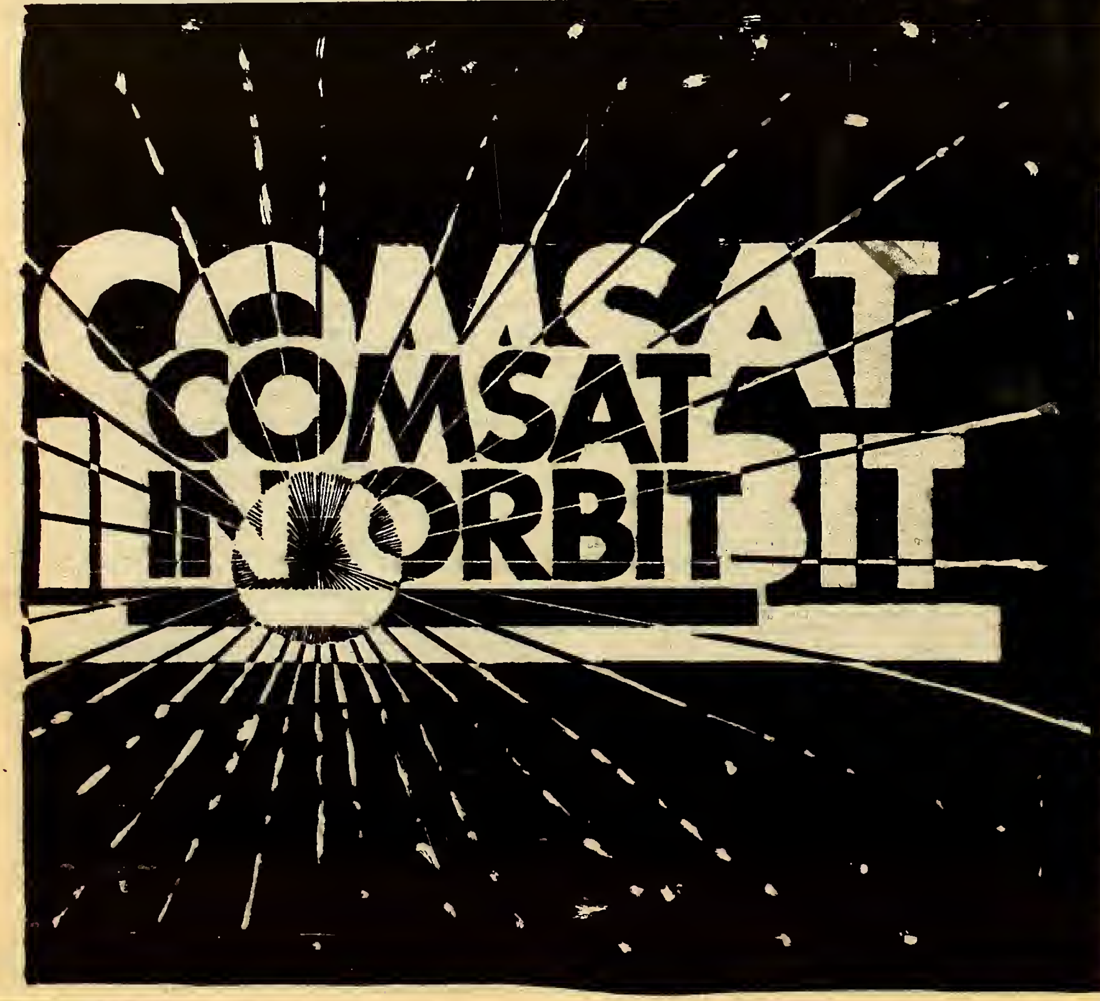

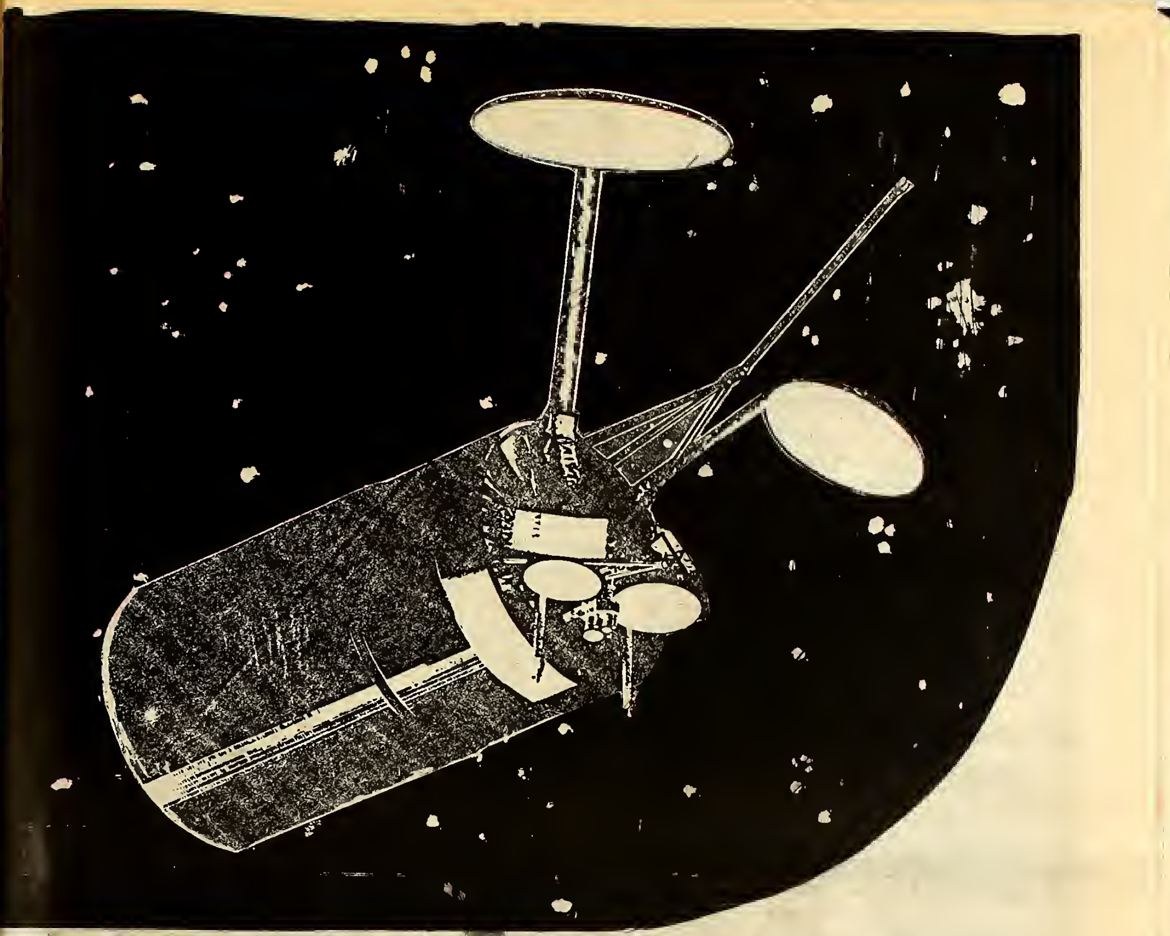

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p., Charyk feels, ent on advances , For economic a broedcesting needs cheep receivers to serve millions of subscribers.

Unfortunately, no one's yet come up with e setellite receiver thet would fit the STC system, elthough the trade is sure that this piece of gear could be made for $500 to $700. But Irving Goldstein, until last month president of STC says: "We think we can beat $300 in the earliest deys as the manufacturer'a cost of all the [customer's] equipment."

Eventually, though, STC will have to do better than that. To reach the mass market, STC eims to cherge a $100 installation fee and $10 a month for equipment, plus $14 to $17 a month for providing programs on three channels of pay TV. It is betting that somewhere down the road development of a receiver on a semiconductor chip will slash costs dramatically.

Conceivably, a greater challenge than technology for Satellita Television Corp. mey be competition. STC was the first to apply and the first to receive a license from the Federal Communications Commission. But eight other firms, including CBS, RCA and Western Union, have applications on file at the commission. The FCC promises to act on them "quickly"; decisions could come next year.

Charyk is determined that Comsat hold its lead in satellite-to-home television, elthough he predicts that all nine companies will never make it into space. He takes comfort in the notion thet "being first will be en important competitive advantage."

Being first isn't elways en undiluted blessing, however, es Comsat learned somewhet to its rue with Satellite Broadcasting Systems. Indeed, SBS is so far ahead in its field that it's had to give the market time to catch up. But in an impressive displey of flexibility and edeptation, it shifted targets—SBS now uses its setellites to offer cheap telephone networks end even cheep reteil telephona calls.

At the end of 1981, Comsat, IBM and Aetne had combined investment in SBS of $583 million. Its net loss in the first six months of 1982 came to $58 million; revenues were only $10.8 million. But if the phone networks elready installed etart working properly, Hell axpects SBS to generata revenues of $200 million or more in 1983 and a small loss. After thet, rapidly rising profits.

Charyk and Crockett both stress that all the time, energy and effort Comsat is showering on SBS, STC and the equipment lines haven't kept it from tanding to its bread-and-buttar business—international communications, which ia highly lucrative if not breathtakinly axciting. "Sometimas people look at the international business growing 20% a year, they say 'That's nice' and they go onto something else," complains a company spokesman.

Nevertheless, the bottom line on the prosaic Intelsat is plenty exciting. In the first half of 1982, earnings from international communications shot up to $24.7 million, from $18.9 million in 1981's first aix months. Most of the gain cam from a boost in the number of Intelsat voice and data channels on full-time lease. Another spur: Comsat upped its stake in Intelsat from 23% to 24% just at the right time—when the wars in the Mideast and South Atlantic were boosting demand for its international television-transmission services.

Because of FCC regulation, Comsat's rate of return on Intelsat is limited, currently to about 13%. To avoid busting through that ceiling, Intelsat cut international rates 15% in 1979, 5% in 1980 and 11.8% last year. But that should attract more customers. Anticipating that, the company broke ground this summer on e new $25 million earth station.

Intelsat is also leunching three sateilites this year, including the one going up on the Space Shuttle next month. The leunches will mean e $50 million investment for Comsat. Intelsst's $1.5 billion, 10-yeer plan calls for six more satellites by 1985, followed by e new generation of the things. Comsat may have to take on its first long-term debt soon, but it can heppily look forward to a growing pay-load from Intelsat.

Comsat also has a smaller, but no less promising, play in another international consortium, Inmarsat, which provides ship-to-shore voice and data communications via satellite. It lets supertankar captains receive routing instructions, helps oil drilling rigs analyze geological data using computers on shore and enables seamen and roust-abouts to phone their families or stray landlubbers. Inmarsat is proving popular and may break even this year—a remarkabla feat considering that Comsat hadn't expected any return until 1986 at the earliest. With only 1,000 seaborne terminals in operation—most cost from $100,000 to $200,000—Inmarsat is still a modest enterprise. But since a new shipboard terminal costing less than $50,000 was introduced in February, the system has been expanding at an annual rata of more than 40%.

The only cloud on the horizon comes via Washington. In August, the FCC announced that it will let Comsat deal directly with international communications customers, rather than through AT&T for voice and ITT Western Union Internationel and RCA for data. However, bewere government agencies bearing gifts: The commission also hinted that it may soon let those carriers launch their own international communications services.

But that isn't ept to happen overnight, especislly since some of our foreign friends are not so convinced of the benefits of competition. In any case, Comsat finally seems in orbit, with a world of opportunity to exploit.

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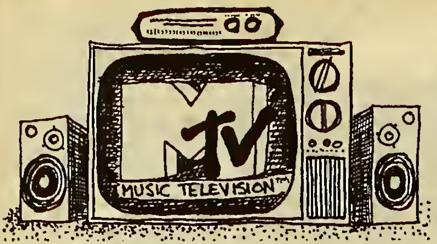

"Pass the bong, Frank!"

Vegie delight

by Tim Peek

It's not often that something good can be said about television. For years the infamous "tube" was little more than a cancerous blue glow in the living rooms of cultural neanderthals across the nation. Since the advent of cable television, however, it appears that this vast wasteland may be flowering. The cause for this damning with faint praise is a new cable channel called MTV, or Music Television.

MTV is the first truly artistic offspring of the telecommunications revolution. Technology in the service of "art for the masses." Basically what MTV does is to provide a visual counterpart to contemporary rock music. While not the first to pair video and "new" music (Target Video out of San Francisco is perhaps the most notable predecessor), MTV represents the first time that this concept has been applied to the mass media. Music Television airs videos of music groups, concerts, "rock news," interviews, and advertisements 24 hours a day, with surprisingly little repetition.

MTV provides an interesting opportunity to exploit the more artistic aspect of video technology, as well as to make money from the music oriented "youth culture" of America. It would appear that these two aspects are at odds with each other, and after witnessing how the money making aspects of the record business commercialized music, one can only fear the worst for the future of MTV. But MTV is young and the great corporate takeover is yet to happen. Currently it exists as an exciting and refreshing adjunct to television ownership.

The variety of music presented is surprisingly diverse—a shock to those who were weaned on KILO or one of its formula sound alikes. The groups represented range from Journey and Rush, through Pat Benetar, and on to DEVO and The Clash. Generally, the accompanying video reproductions are diverse and unique, however the quality varies from group to group.

Music Television is not without its problems, however. The basic ones are: how do you make an aural experience a visually interesting one; and how do you deal with "artists" who are often little more than self-infatuated prima donnas. To appreciate the magnitude of the latter problem, one need only look at the album covers that many groups put together.

The problem of putting on a visual "act" to accompany the music is one that is not new to concert artists, but the medium of video, with its ability for close-ups, shifting angles of view, and special effects presents new problems for the performers. Many groups, such as Journey, approach the problem as little more than a regular concert performance and merely try to "jazz up" their usual show. But this is rather unsatisfactory—how much can the bassist dramatize his fingering? Certainly not enough, to become a riveting experience. How many times and from how many angles must we see Pat Benetar belt out those crushing lyrics, overacting to the point of caricature is a definite problem here.

For those with more creativity, however, video is a rich bags of tricks to draw from. Besides using the myriad special effects that video allows, many performers have chosen to use the camera to act out various dramatic representations of their pieces. This latter type of expression may vary from a theatrical protrayal of a ballad to a more dreamlike, stream of consciousness accompanyment to their performance. This, it seems is where the excitement in MTV lies—the strengthening and interpretation of music via accompanying visual imagery.

The second problem—that of groups using television as a vehicle for their own ego trip—is serious and related to the first. Rather than exploit the new possibilities for music that MTV opens up, some artists see it is a chance for them to become movie stars; in this instance, the versatility that video affords for creativity becomes just so much rope for Mick Jagger or Rick Springfield to hang themselves with.

Few would deny the power of television to reinforce certain myths, world views, etc. This, too, presents a problem, because the myths and world views that much of modern rock presents is dangerous stuff. Indeed, the combination of hero worship, sex symbols, money, fast cars, etc., etc. (the stuff of every high schooler's fantasies) both in music and on the screen is almost overpowering. They become far too real for comfort.

The videoization of contemporary rock and roll is an exciting prospect, and promises to revolutionize the way in which we "view" music. Indeed; it already has. We can now see Pete Townsend at a "news conference," visually simulating the Last Supper, talking about how excited he and the group are about the upcoming live satellite broadcast of their last concert. An ominous trend, no doubt.

Will Walton

Edward Greenfield, internationally recognized authority on 20th Century English music and music critic for the *Manchester Guardian,* will speak on "William Walton and Sixty-Five Years of English Music" on Monday, November 8, at 8:15 p.m. on the Colorado College campus. The lecture will be in Packard Hall and is free

Greenfield is currently giving a series of lectures in honor of English composer William Walton's 80th birthday. Walton's oratorio, "Belshazzar's Feast," has been performed by the Colorado College Choir, under the direction of Dr. Donald P. Jenkins, and the Colorado Springs Chorale.

Joe

by Julie Boucher

JOE JACKSON...LOOK SHARP!

"You lookin at me?"

Joe Jackson played the last of two sold-out concerts in Macky Auditorium in Boulder. When he walked on stage in an oversized, baggy brown suit, the pale, thin, wiry musician looked like he belonged with a 40s jazz band. Yet, once he started, he proved that he was completely comfortable in his new wave rock sound. Jackson's music sounded even better than his recording, as he was in close contact with the packed, live crowd.

Besides playing sax, xylophone, and keyboard, his singing was excellent. In the middle of the first set, the lights dimmed as the band gathered around three mikes. Screaming above the crowd noise to catch their pitch, they broke into *Is She Really Going Out With Him*, acapella. The pure sounds of human harmony gave the song a fabulous vitality.

He gave a scathing account of "all those ridiculous macho men out there" in *Real Men*. They played mainly new songs from *Night and Day*. Older songs included *One More Time, On Your Radio,* and *Sunday Papers*. He tried *Cha-Cha Loco* out for the first time, explaining that they just put it together that morning. He ended the second set with *Slow Song*. Joe said, "I wrote this ballad at a time when most rock doesn't have ballads anymore. It's for the time, at the end of the evening, when you want to get close to a special someone, and ah...AC/DC just isn't what you had in mind."

With thunderous applause and screams, we brought back for two encores. Th was a medley of sixties m with a Jackson flare. They in a tired, but ecstatic sta *I'm the Man*. The sound, and innovation of the made the concert worthwhile.

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Photography students show their stuff

by Diana Rathe

Currently hanging in strong Hall are black and te photographs from the ductory photography class ght by visiting professor rshall Mayer first block. The ow is particularly striking in t many of the photographers d no camera knowledge evious to the class. The phasis of the course was not ly on the development of the udents' technical expertise in ooting and processing, but on e expansion of their ways of oking at the world as well.

The diversity of composition nd subject matter in the hotographs results from the aried assignments given to the udents as well as the dividual approaches to the gnments. Urban landscapes nude self-portraits were but ew of the problems the ents were asked to solve.

ach assignment was specific ough that a student had a amework in which to work, yet ue enough to encourage vidual interpretation and pression. Some focused on the lay of patterns in the world, ch as the photograph of the ursery with its checkerboard of and stacks of rounded pots. thers were more concerned th capturing a specific mood their photograph, such as the aos of modern urban life presented in reflections in a ries of windows. A few dents ventured into the more traditional realm of black and hite photography. By working th double exposure, one dent created a rather sturbing nude self-portrait, th eyes being both open and osed. By subtly hand-coloring a photograph, another student produced a strong portrait of two dolls.

In photography, perhaps more than other art forms, mastery of the techniques involved is key, indeed, the technical presentation is often as important as the visual imagery. In this case, the artists were starting out with little in the way of technical knowledge, but for the most part, they rose to the occasion and technique (except in the case of a few prints in dire need of some dust spot removal) rarely detracted from the message of the work.

The enthusiasm of the students in this introductory course reflects the rising popularity of phototgraphy as an art form. Colorado College has expanded its curriculum from two upper level photography courses demanding many prerequisites to three courses, two of which are lower level, thus making photography more accessible to students. Last year, there were six photography shows. This year there are already ten scheduled. Participants in the Leisure Program have increased by approximately one-third since last year.

Marshall Mayer will be back to teach an intermediate black and white course fifth block. Because there is a limited number of spaces and a large interest in the class, students are encouraged to sign up as soon as possible. Also, anyone wishing to take advantage of the excellent facilities of Packard Darkroom should contact Tommy Mawn of the Leisure Program at x369

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ease state whether junior year or postgraduate

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A purity of form

Flutist flows

Carol Wincenc, reputed to be one of today's foremost flute soloists, will perform at Colorado College Tuesday, November 9, as part of the college's Major Performance Series.

The concert will be at 8:15 p.m. in Packard Hall. General admission tickets are on sale for $5 at Rastall Center on campus or by calling 473-2233, extension 606. Tickets are gratis to CC students with an activity card.

Since winning First Prize in the 1978 Naumburg Solo Flute Competition, Wincenc has earned a reputation as one of the leading flute soloists in the world. The *Boston Globe* has said of her, "this young flutist [is] one of the most accomplished players in the business, with intimation of greatness...For make no mistake about it—this is a major artist, a deeply musical personality, a wizard at the instrument."

Wincenc has participated in the Marlboro and Spoleto Festivals and has been featured as soloist in the Mostly Mozart, Madiera Bach, Santa Fe, Newport and Cape & Islands Chamber Music Festivals. She appeared for four consecutive seasons as Guest Artist in Lincoln Center's "Great Performers" Series; toured with music from Marlboro, Tashi and the Brandenburg Ensemble; and collaborated with Jean-Pierre Rampal, Bella Davido—vich, Jessye Norman, Elly Ameling, Emanuel Ax, and the Guarneri Quartet.

Her solo album for Musical Heritage Society was cited by "Stereo Review" as a "Recording of Special Merit."

Wincenc is a member of the faculty of the Manhattan School of Music and is a founding member of Musica Camerit, the new resident chamber ensemble of the Merkin Concert Hall in New York City.

High water in Florence

"The Florence, Italy Flood of 1966 — The Restoration Effort" will be the topic of a lecture by Harold W. Tribolet at the November meeting of the Friends of the Colorado College Library.

The luncheon meeting will be at noon Thursday, November 11 in the W.E.S. Room of Rastall Center on the campus. The cost is $4.50 per person, and reservations should be made no later than noon Wednesday, November 10, by calling 473-2233, extension 354.

Tribolet, who now lives in Larkspur, was a restoration advisor to art museums and libraries in Florence, Italy following the flood of the Arno River in November 1966. In 1970 he received a United States presidential commendation for his work.

From 1927 to 1973 Tribolet was a conservator of rare books, manuscripts, and works of art on paper, as well as a book designer with R.R. Donnelley in Chicago. He was director of graphic conservation with R.R. Donnelley from 1935 to 1973.

The Friends is a support group of the Colorado College Library. There are no dues, and membership is open to interested persons. The group has monthly meetings and each spring organizes a book sale to benefit the library's special collections section.

More breath

Clarinetist Ramon Kireilis will present a recital at Colorado College at 4 p.m. Sunday, November 7 in Packard Hall. The recital is free and open to the public.

The program will include Crusell's "Concerto," Hannay's "Pied Piper," and Ponchielli's "Il Covegno," for two clarinets and piano.

Performing with Kireillis will be Diane Pitzer, winner of the recent International Clarinet Competition sponsored by the International Clarinet Congress and Society, and Sue Langlas Mohnsen, a piano instructor at the College.

Kireilis and Mohnsen recently completed a European tour, which included a solo recital by Kireilis at the International Clarinet Congress in Paris.

All three performers are members of the Colorado Springs Symphony.

Corporate exhibition

The traveling exhibition *Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection* will be touching down in Denver from Nov. 13 through Dec. 19.

The McCrory collection chronicals the major movements of geometric abstraction in Eastern and Western Europe and America from 1911 to the present. The exhibition contains the work of 137 artists and includes pieces by both the movements' pioneers and its modern day adherents.

Constructivist principles became the vehicle for a worldwide exchange of artistic ideas. According to Willy Rotzler in the introduction to *Constructivism and the Geometric Tradition*, the 94-page catalogue which accompanies this exhibit, Constructivism forced art to emerge from its isolation. Its force was seen in architecture, town planning, typography and photograhy. The originators of this new style established a "Utopian goal of a new world as a worthy setting for a new and—as they firmly believed—better society," Rotzler said.

In conjunction with the exhibition, art and film historian Standish Lawder from the University of California at San Diego will discuss how the machine influenced designers, painters and film makers of the 1920s. The lecture will be held in the museum restaurant on Tuesday, November 16 at 8 p.m. Tickets for the slide lecture are available in the education department at $5 for members and students, $7 for nonmembers. For more information, call 575-2265.

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INTRAMURAL UPDATE

—Volleyball Standings—

Men's Upperclass

Taber Division

	W	L	GL
*Good Laughs	4	0	1
*Barbarians	4	1	0
Old Milwaukee	2	1	2
Wilt + the Stilts	2	2	1
Lithos	1	4	0
Loomis Lusters	0	5	0

Carle Division

	W	L	GL
*Visible Organizm	6	0	0
*Plenty of Powers	5	1	0
Real Men	3	3	0
Kappa Sigs	2	4	0
Merrick's Team	2	4	0
1 West Slocum	2	4	0
Jackson 10	0	6	0

Women's Upperclass

	W	L	GL	
Stray Cats	4	0	2	
Shots	5	1	1	
3rd + 4th Floor Bemis	2	2	2	
3 North Slocum	2	3	1	
Gee's Whizzes	1	3	2	
All or Nothing	0	6	0	(nothing)
4 Core Scorers	0	6	0	

Women's Freshmen

Manitou Division

	W	L	GL
*Dr. Suzi	2	0	1
*Adolph + Co.	2	1	0
Nasty Nuns	1	2	0
Community Chests	0	3	0

Fountain Division

	W	L	GL
*Warriors	2	0	1
*Squids	1	1	1
3 Core Setters	1	2	0
Loomis Fireballs	0	3	0

Men's Freshmen

Springs Division

	W	L	GL
*Weasels	3	0	0
*Nads	2	1	0
Fu-Bars	1	2	0
Punta Tribesmen	0	3	0

Powers Division

	W	L	GL
*Unser BandanR	4	0	0
*Chester's Molesters	3	1	0
Go Go Go	2	2	0
Aaarrgh	0	3	1
Closet Doors	0	3	1

**advances to playoffs*

—Soccer Standings

Women's

	W	L	T	GL
Community Chests	3	0	0	3
The T. TBR's	2	1	0	3
3rd + 4th Floor Bemis.	2	2	0	2
Gee's Whizzes	1	2	0	3
Loomis Fireballs	0	3	0	3
Paolo Rossi's	0	6	0	0
All or Nothing	0	6	0	0

Freshmen Men's

Denver Division

	W	L	T
Schleusig Holsteins	1	0	0
Gernt Guys	1	1	0
Punta Tribesmen	1	1	0
Slocum 2 North	1	2	0

Grantz Division

	W	L	T
Ninety Sixers	2	0	1
Closet Doors	1	0	1
Go Go Go	1	1	1
Kellys	0	1	0
Closet Doors (again?)	0	2	1

Upperclass Men's

Kola Division

	W	L	GL
Woogie's Revenge	2	0	2
Al + the Casuals	2	1	1
1 West Slocum	1	1	2
Lithos	1	2	1
Wackers	0	2	2

Olson Division

	W	L	T
Kappa Sigs	2	0	0
Dow Jones + the Industrials	2	0	1
SOMF	1	0	1
Score More Often	1	2	0
4th Floor Hardcore	0	2	0
Jackson 10	0	2	0

Tiger runners still improving, but lose to USC anyway

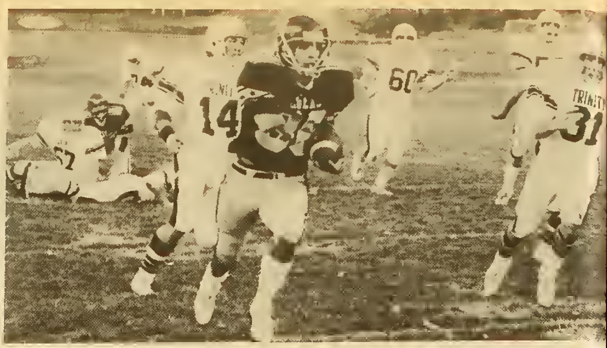
by Jim Rice

Despite a 16-43 whomping at the hands of South Colorado's varsity cross-country team last Saturday, CC coach Ted Castaneda was encouraged by the young CC team's performance.

"I had high hopes. I felt we were really ready to win that meet. At 3 miles we had it and then we just lost it."

Mike Tabor and Jim Rice moved up four places at one mile to hold fourth place and were gaining at three miles in 16:09 before dropping to fifth and seventh place at the finish. Tabor hit the tape in 17:41 with rice close behind in 27:56.

Jeff Moline and Chris Goodwin finished strong, coming in eighth and tenth respectively. This coupled with the improvement over last year's performance in the same meet (where Rice was the top Tiger finisher in 10th place) prompted Castaneda to say, "It really looks good for next year."



Just another Sport God jamming down the sidelines, with 9 (count closely now) guys in white eating dust. Mike

Tigers tear Tigers (again), 33-

by Rich Stacey

After losing a 24-21 squeaker in the first game of the season to Colorado College, the Trinity University Tigers won four of their next five games and came for a visit Saturday looking for revenge, only to be blasted, 33-21, by a vastly improved CC squad.

The game started out with a new complexion, as the CC bench was moved to the opposite side of the field. No official explanation was given, although rumors flew to the effect that CC's Tigers were not getting along well with cheerleaders of opposing teams and had to be quarantined. As it was, the Trinity cheerleaders were able to safely make it through the game with their rugby shirts, leg-warmers, and a Tiger mascot that looked suspiciously like a mouse.

Neither team dominated the game for the first ten minutes until Trinity drove to CC's 31-yard line. Trinity was called for an offsides penalty on 4th-and-1 and one play later CC regained possession.

Scott Driggers hit Tim Pytell for 13 yards, then Steve Zahorik for nine and Tommy Southall for eight yards, which gave CC a first down at Trinity's 41. Driggers then lofted a bomb to Pytell, who was wide open and had to slow down and wait for the pass before prancing into the end zone for a quick six. Dave Collier booted the extra point and CC led, 7-0.

CC's Steve Bonucci blocked a Trinity punt to set up the next score. Driggers hit Southall with an 8-yard touchdown pass for CC's second touchdown in two minutes.

Three minutes later, Driggers completed his third touchdown pass of the day to Pat Geonetta from Trinity's 17 yard line. Collier made his third point after for a 21-0 score.

And then came Southall. With 8:36 to go in the first half, Tommy Southall collected a Trinity punt at his own 18-yard line. He ran into a clump of Trinity would-be tacklers, disappeared into their midst, and somehow came out unscathed with a pile of bodies on the ground behind him. Switching into high gear, Southall jammed down the west sideline behind his blockers, easily outdistancing the pursuit.

Dale Darnell, the Trinity punter, dared to entertain thoughts of catching Southall, only to be rudely awakened to reality by a stunning Jeff Klarner block. Darnell sort of flew in the air for a bit, then landed and lay down to collect his thoughts (Dale probably won't mess with sport gods in the future).

Meanwhile, Southall sped into the end zone to give the CC Tigers a 27-0 lead. The Trinity Tigers scored next on a 3-yard run by Allen Fowler to make the score 27-7 at the half.

CC's defense let up in the second half, but no Geonetta found a little receiver named Driggers end zone for an touchdown connection a 7 CC lead.

Botb teams were in sloppy in the 4th quarter, series of five plays, the fo occurred; Mike St recovered a Trinity fu give CC the ball; Drigge for a first down; completed a pass to Rhyne, who was on the team; Jeff Klarner batted down and managed to fa it to give the ball *back* and finally Driggers toss to the only open man Gary Nicholls, who *als* for Trinity.

Trinity's quarterback Caffey sneaked in from yard line and later hit Fo another touchdown to m final score 33-21 in CC's

CC is now 5-2 and wi its last home game Hamline University at Washburn Field tomorr

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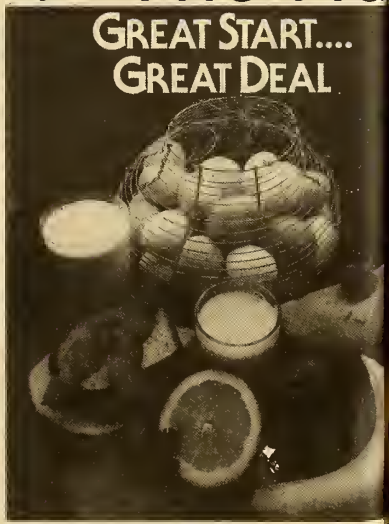

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short sports

Club Hockey

CC's own club hockey team premieres this Sunday morning at 11:30 against cross-state rival the Aspen Leafs. With a joker of a name like that, Coach-Captains Jim Sorlie and Glenn Macura expect their spirited kids to chop a little lumber of their own come Sunday. After watching the clubbers practice this past week, all we can say is that Honnen's concrete foundations may be the only thing left standing. So when you hear "timber-r-r" echoing from the halls of Honnen on Sunday, heed that call of the north and venture on over to support our feckless clubsters.

Tournament (B-ball)

Load the springs into those legs because it's time once again for the annual All-College Pre-Christmas Roundball Tourney. Rules are the same as always; just limit your team to no more than ten tall guys. All rosters must be handed over to Tony Frasca no later than 5 p.m. MST, Friday, Nov. 12. Hoops galore baby!

Another Tournament (Squash)

This one is the All-CC Squash Tournament for all you short people. It has both a men's and a women's division and there are prizes for the winners. Deadline for entries is 7 p.m. EST, Monday, Nov. 8 (that's 5:00 for the Rockies) and they will be received at El Pomar desk. Remember—Squash is an UP game for UP people!

More Hockey

Dan Brennan of CC's hockey team was nominated for the Western Collegiate Hockey Association's player of the week. Dan's 4 goals and 2 assists in only 2 games against Denver put him in tie for 4th leading scorer in the league. Cool.

Sport God

Tom Southall ran back 6 punts (1 for a touchdown) and 3 kicks and caught 3 passes (1 for a touchdown) for 275 total yards of offense against Trinity, or 139 yards more than Oklahoma's Marcus Dupree managed on the same day. *That*, my friends, is a true Sport God.

ou figure this one out

by **Ginger Rogers**

Hang on to your kilts—the hockey team is making a e back. Even though the yers may have had some blems with their strategy ing the last two games, the renalin is pumping once in. Their spirits have not only n possessed by kilts; they as a m have experienced many ties. Goalies such as Harry aggressive players like dy have added much to their azonic qualities.

ne of the most important parts to any game is the spectators. They add spirit and zest to this sportive game. So come help the team win this Saturday. I know most of you have never seen an Olympic Training Center field hockey game before. Come get experienced this weekend at 8:00 a.m. at the O.T.C. Even Amazons need support once in a while!

P.S. Special thanks to two great captains—Julie and Lucy—you have done a great job!

Soccer men earn trip to regionals

by **John Hennessy**

Over block break the Colorado College men's soccer team earned a berth in the NCAA Division III Midwest Regional playoff, to be held in Chicago, Illinois, this weekend. The Tigers tied La Verne University, lost to Claremont College and beat Pomona College to finish the trip with a .500 percentage.

Yesterday the team flew east to face Wheaton University, the top-ranked team in the Far West-Midwest regions, at Wheaton's home field. If the Tigers win this game today (at 2:00 p.m.), they will face the winner of today's MacMurray College-Claremont game tomorrow at 10:30 a.m. for a chance to advance to the national finals. Last year Wheaton beat top-seeded CC, 1-0, in the first round.

On Wednesday of block break the booters stormed off a Frontier Airlines jet at Los Angeles International Airport and drove to scenic La Verne for a night game. CC's Brad Lundberg scored on an assist by Ricky Hibbard and at the end of regulation play the score stood at 1-1.

The La Verne players, realizing that they didn't belong on the same field as the mighty Tigers, then walked off without playing the required 20 minute overtime. A frustrated CC squad left with a tie, but filed a protest with the NCAA nonetheless.

The following day the Tigers played Claremont College to a 2-2 tie in regulation, with Jimmy Grice and Bill Rudge tallying. This time the opponents stayed for the overtime period, and subsequently won, 3-2. Bummer.

Coming off this defeat the team spent a few days ravaging Sunset Boulevard and the local beaches. The travel left a frustrated Bill Rudge pining for the flatlands of Wooster, Ohio. He managed to make a quick recovery on Sunday, however, with two assists on goals by Grice and Danny Moe in the 2-1 win over Pomona College.

Regardless of this weekend's results, the Bengals will face Denver University (undefeated in RMISL play) on Wednesday, and will close the regular season against the Air Force Academy the following Sunday at the Academy. This last game is truly the best one of the year and attendance is encouraged!

So let's all spit on a rock, turn around, and say "Toy Boat" three times and cheer the team from afar as they play in nasty Illinois on their way to national prominence.

Pioneers take two from CC pucksters

by **Eric Stacey**

Saturday night at the Broadmoor World Arena, the Colorado College hockey team suffered its second consecutive nailbiting loss to the Denver University Pioneers in as many nights.

One night earlier, the Tigers completely dominated a game in Denver, only to lose in overtime, 3-2. Saturday's match was evenly played, as the two rivals went head-to-head for 60 minutes and DU came out on top, 7-5.

With 12 goals scored, four ties, and three lead changes in the game, there was no question of domination, but only of who would score the last goal; it just happened to be the Pioneers.

Freshman forward Dan Brennan led the CC attack with a hat trick (three goals) and one assist. Brennan and his linemates Brent Gropp and Tim Turner sparked both the team and the crowd all night with nice passing and pretty moves, including one in which Brennan faked the goalie out of his jersey, skates, and jockstrap before tucking in his third goal.

Sophomore goalie Dale Peterson kept CC in the game by making some tough saves, with 39 in all. Co-captain Doug Lidster also played exceptionally well, with some beautiful moves killing penalties and leading rushes up the ice.

Junior forward Pete Lindgren turned in a solid performance, making a steal and following it up with a perfect shot to give the Tigers their second lead (3-2) just 54 seconds into the second period. Eric Sanford also scored for CC.

The last minutes of the game were the most exciting, as CC seemed out of it until Brennan's third goal at 12:01 of the third period made the score 6-5. Coach Bertsch pulled Peterson from the game in the last minute to add a sixth attacker, but Kevin Dineen wrapped up the victory for DU with an open-net goal with only three seconds left.

On Wednesday, the Tigers suffered their fifth straight loss, this time to Jeff Sauer's Badgers in Wisconsin, 7-4. Scoring for CC were Dan Dolan, Pete Lindgren, Brent Gropp, and Ken Filbey.

Interestingly enough, even after 4 losses heading into Wednesday's game, both CC goalies were rated among the top of all WCHA goalies. Dale Peterson was ranked 6th with a 5.35 goals against average, while Wakelyn clocked in with 3.13 avrg. to be ranked 2nd in the league.

The Tigers play the Badgers again tonight. Rah!

Women booters lose bid for nationals

by **Kathy Mahoney**

The sun didn't shine for the women booters in California over the weekend. The Tigers saw their hopes for a berth in the nationals slip away as they dropped two games in the Golden State.

After a 24-hour car ride to the west coast, the women's soccer team faced Santa Clara University. Colorado College kept the pressure on during the game and pushed it into overtime. Kathy Ludwig managed the only goal but it was in vain as the Tigers fell, 2-1.

The next night Berkeley once again ousted CC. CC's offense was frustrated by Berkeley's defense but California netted two, sending CC home with an 0-2 road trip record.

The Tigers bounced back on Wednesday, defeating Metro State, 3-0. Captain Kay Dushane started the ball rolling in the first five minutes, giving CC a quick lead. That lead was upped one five minutes later on a header by Kim Beswick from a Sheila Jack corner kick. CC was in fine form with Dushane controlling the right midfield, but the Tigers were held scoreless for the rest of the first half.

CC exploded in the second half, keeping the ball in Metro's end. Kathy Ludwig's fancy footwork added padding to the home team's lead with the third and final goal.

With two games left in the season, the Tigers are striving for an undefeated league record. Posting an 8-0 league record (14-3 overall), CC's biggest challenge will be Saturday when they travel to UNC. Sunday the women return home for their final game of the season against the University of Colorado.

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Illusions in the night?

J. Miller Adam

CCCA

con't. from page 2

vice president and financial vice president. The president serves as the official representative for CCCA and appoints members to all CCCA standing committees, and presides at meetings. The executive vice president takes over if the president is absent, and is responsible for communications with all registered organizations. Budget committee meetings are chaired by the financial vice president, who must present budget and special project requests to the committee. The financial vice president also presents budget committee recommendations to the Council, and should know the current balances in all CCCA accounts.

Applications are due Wednesday, Nov. 24 at 12:00 noon. The CCCA is a learning experience and a chance to view the inner workings of CC. Remember, even your voice can be heard through CCCA.

In order to acquaint students even remotely interested in running for office with CCCA, an information session is scheduled for Thurs., Nov. 11 at 6:30 in Rastall Lounge. The meeting is a chance for people to ask questions about issues and policies without sifting through a meeting. Students need not have applications to attend.

Cronin

con't. from page 1

or do we go back to policies that got us into trouble in the first place."

Supporters of both candidates gathered at the Antlers hotel in downtown Colorado Springs to monitor election returns. At first, the returns looked promising to Cronin supporters. Early totals showed Cronin ahead by as many as 700 votes. As the evening wore on, however, Kramer edged ahead, gaining a lead that he never lost.

The Republican outcome was typical for historically conservative El Paso county. Thirty-four percent of the voters are registered Republican, 23% Democrat, and 43% Independent. In spite of their disappointment with the outcome, Cronin supporters managed to find positive aspects in the election. Cronin's special projects manager, Irene Kornelly, pointed out that the Colorado Springs Democratic vote increased compared to 1980 when Senator Gary Hart received only about 39%.

Tom Cronin expressed optimism that Democrats may be elected in the future. Cronin says he wishes he had started his campaign earlier. He declared his candidacy last May, allowing himself only four months to traverse the ten county 5th district. For now Cronin will continue writing, speaking and teaching.

Cronin remains unsure about his future political plans."It was a gamble but a lot of things in life are gambles and high risk," Cronin said. "It'll be four months out of my life. I figured I would learn a lot, grow a lot, and I would be able to bring issues out."

Dry Ice sublimes

by Donna Smith

After a lengthy *Catalyst* investigation, it has been determined that there is no Student Dry Ice Committee at Colorado College. Several posters on campus publicize this committee. Illustrated with hands that cover the CC emblem, the posters urge students to, "stop, look, listen," and ask, "is this what you came for?"

As of Tuesday, Nov. 2, 1982, ***the Catalyst*** cannot confirm the existence of any members or leaders in this organization. The posters appear to be the work of students questioning their own existence.

The Catalyst urges any student who might fall victim to this dangerous ploy to be aware of the lack of organization or funding for "Dry Ice," which borrows its name from the infamous solid CO_2.

HOW COME IT'S OKAY TO SEARCH FOR TRUTH, BUT IT'S NOT OKAY TO FIND IT?

There is a group of college students in Colorado Springs who study together, laugh together, play together, search together, grow together.

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***The Catalyst** encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in **the Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst*** office ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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SUPPORT GROUP for lesbian and bisexual women: meeting this Sunday, 3:00, at 1520 N. Tejon. All women welcome.

STRESS MANAGEMENT WORKSHOP, Wednesday, Nov. 3, 3-4:30 p.m. in Boettcher Health Center. Be prompt, or else!

"MANAGING YOUR STUDIES AT CC," the third of a series of stress management workshops, will be offered Monday, Nov. 8, 7:00-8:30 p.m., at Boettcher Health Center.

IN A BIND? Term papers, theses, resúmes & letters typed. Jean-Marie at 632-3990.

TYPING: EDITING: PAPERS letters, poetry, articles, manuscripts, resúmes—$1.00 a page. Corrections, rewrites, editing, rush jobs, etc.—extra, $ negotiable. Typewriter with correct-key, accurate and neat. Call Marggy Garron 632-5293.

BODYWORK for women, learn the basics of massage. Also individual massages for men and women. Call Christine Peters 685-1935.

FRENCH NEWSPAPER needs articles, poems, drawings. Any questions call Suzy Sherman x218.

SENIORS—(22 or more units by the end of block two.) If you plan on living off campus 2nd semester, you must notify the Housing Office by Nov. 9 or you will lose your senior privilege. For non-seniors, off campus applications are due Nov. 9. This is from the office of residential life.

FACULTY REMINDER—The deadline for the submission of proposals for Mellon Development Blocks for 1983-84 is November 15. Please submit six copies of your proposal (one for each member of the Research and Faculty Development Board.)

ALCOHOLICS ANONYMOUS meets Tuesday evening at 8:00 at Rastall. Everyone is welcome.

LIVE IN THE FRENCH HOUSE (Haskell) second semester, contact Marie-France Semmelbeck (head resident) at x217. Applications are on Marie's office door, #324 Armstrong.

SAVE FIVE YOUNG CATS from winter hardship. They have been abandoned, and they have so far lived outside, with few people feeding them. But they will not survive cold easily. If you can take one of them (or more), call Marcelle x625 or 473-7788. Thank you.

HUNGER BRIEFING—Problems of world hunger and what you can do. Nov. 10-11, 7-10 p.m. Call John Hoston x418 or Lisa Wiener x223 for more information.

ALCOHOLICS ANONYMOUS meets every Tuesday at 9 p.m. in Rastall Center. The meetings are open and everyone is welcome.

CUTLER PUBLICATIONS WILL TYPESET your resume! For $15 an experienced typesetter will set and paste-up a professional-looking resume. For more information, call Julie Spradley at 635-1470.

SKI THE BEST FOR LESS—Get the Colorado Card. 25% off lift tickets at Vail and Beaver Creek. Contact Dave Wipper x287.

CAN YOU ENTHUSIASTICALLY TALK TO PEOPLE? Established solar firm seeking canvassers to schedule in-home solar analysis appointments. Great opportunity for motivated students. Flexible schedule—part time, evenings and weekends. Call David at the Energy Savings Place 633-2603. No sales involved.

MR. MARC LEE of Higher Education in Europe will be on campus Nov. 10 to talk with students about HEE's study abroad opportunities in London and Bath, England and also Dundee, Scotland. Come to Rastall 208, 1:30 pm on Nov. 10 for more information.

Will the person who removed the new Cassell's *German/English Dictionary* from the Seminar Room AH 348 please return it. The book is clearly marked, "Property of the German Department" and is intended for the use of *all* students.

ALCOHOLICS ANONYMOUS meets every Tuesday at 8 p.m. in Rastall Center. The meetings are open and everyone is welcome.

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank hour, evenings from 4:00 at Manitou's SpringSPA. Reservations 685-5955.

URBAN STUDIES APPLICATIONS for spring semester 1983 are being accepted until November 20. Interested students should contact Jeff Livesay, Sociology Department through the campus mail.

MANCHESTER EXCHANGE MEETING for students interested in talking with Mark Godfrey, University of Manchester (England) exchange student now studying at CC, about going to Manchester for the 1983-84 academic year. Wednesday, Nov. 10, 4:00, Rastall 208.

MASSAGE therapist specializing in muscle problems, related to stress, athletics and dance. At Boettcher Health Center every Thursday 1:30 — 6 by Appointment. $10 per ½ hour $15 an hour.

Pepperdine University
School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Wednesday November 17, 1982
Contact: Career Planning & Placement

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The Calendar

FRIDAY, NOVEMBER 5

12:30

Volunteers for recycling should know where to go by this time.

7:00 p.m.

Film: *The Cameraman* with Buster Keaton, USA, 1928. Understading Cinema Class will be there to give convoluted interpretations, but you can just go an laugh. Free even. AH300.

7:00 & 9:00 p.m.

Film Series in Armstrong Theatre: *The Conversation* technohorror in color with Gene Hackman. Directed by Cuppola. Film Series card or $1 and CC ID.

8:15 p.m.

North Carolina Dance Theatre at the Brand New Pike's Center. Free Bus leaving from the South Side of Rastall at 7:30 will dump and collect you. Please bring Activity Card.

9:30 p.m.

The Rush Alternative: Meet good fun people who can say "Ha!" as well as "Hi!" Party at the PACC house with refreshments and dancing. Sponsored byt Feminist Collective.

5:00-7:00 p.m.

Steak & Ale Night at Benny's. Swill it down at happy hour prives to the music of mass mastication.

9:00-12:00 midnight

RAKU plays at Benny's. You can really shake that steak to this supperhot reggae band.

SATURDAY, NOYEMBER 6

1:00 p.m.

Football on Washburn Field. CC intends to sit on Hamline University.

2:00 p.m.

The North Carolina Dance Theatre is still at the Pike's Peak Center. Tickets available at Rastall desk. Don't forget to bring your Activity Card, this is an activity is there ever was one.

9:00-12:00

Tacky-Clash Ball in Loomis Lounge. Here's your chance to saterize the proletariate. Remember this five years from now when you're lying in the gutter in your leisure suit.

9:00-12:00 midnight

More music to digest by from RAKU. Dance up a storm to jazz and reggae.

SUNDAY, NOYEMBER 7

10:45 a.m.

College Worship Service with Ken in Shove Chapel. Kneel down and be counted.

4:00 p.m.

Oose on down to Packard hall and veg to the sounds of Ponchielle, Hannay, Crusell, and Beon. Ramon Kereilis and Diane Pitzer play clarinet, Sue Langlas Mohnsen tickles the ivories.

MONDAY, NOYEMBER 8

12:00 noon

Frank Tucker lectures everyone in room 212 on the Philippines. Sponsored by Amnesty International.

3:00 p.m.

Interviewing Skills Workshop. Rm. 208 Rastall. Teeing off with your foot forward. Avoiding the Sandtraps of the RealWorld.

5:45 p.m.

Stuff your face at the German Table in Bemis Dining Room.

7:00 p.m.

Film: *Der Letzte Mann* (The Last Laugh) Scintillating exchange of ideas follow the movie. (sponsored by the German Dept. and Understanding Cinema)

7:30 p.m.

Noche de Ambiente at the PACC House! Joe Barrera raps about Human Relations, then we see a film on Prejudice by Bill Cosby. Intellectual and liquid refreshment follow.

8:00 p.m.

Lecture: "Sir William Walton and 65 Years of English Music" by Edward Greenfield, writer of books and articlesm critic of music and anglo-saxon tradition. Packard Hall.

TUESDAY, NOYEMBER 9

1:30 p.m.

Film: *Conformist*. AH 300.

1:30 p.m.

Univ. of Iowa Law School wants YOU! Information and interviews (by app't.) in Rastall 208. Couldn't YOU use a little information?

2:00 p.m.

Women's Concerns Committee, rm. 212 in Rastall. Social Consciousness training, no experience necessary.

3:00 p.m.

Film: *The Exterminating Angel*. by Luis Bunuel. In the prestigious Armstrong Theatre; position yourself wisely so you can read the subtitles.

3:30 p.m.

Library Workshop — Tutt Library. Robin Satter White has tons of information. x662 or x663.

3:30 p.m.

Women's Soccer on Stewart Field CC vs. Univ. of Colorado.

5:30 p.m.

Go wild with 'ga at the Spanish table. Between Bemis and Taylor.

7:00 p.m.

Film: *Citizen Kane*. Room B, Tutt Library, Orson Wells, USA, 1941. Don't miss it kids, it's another great source of information.

WEDNESDAY, NOVEMBER 10

Career Counseling

American Graduate School of International Management has froups session at 11:00 a.m. and 2:00 p.m. in Rm. 207 Rastall. Signup at career center.

Prudential Group Insurance. 23 million Americans and 2 million Canadians are covered by Prudential. Get your piece of middle and upper class management.

9:30-4:00 p.m.

Student Store Discount Sale. Biff broke it in, now you can wear it.

12:00 noon

Russion table, room 203 Rastall. We'll open the windows, don our babushka hoods and pick frost from each other's eyebrows.

12:00 noon

Profs. Genova and Rosenthall discuss non-sexist language. Room 212 Rastall. Sponsored by th Feminist Collective.

2:30 p.m.

Men's Soccer — Stewart Field. CC just squashes Univ. of Denver right into the ground.

3:30 p.m.

Library Workshop — Tutt Library. One hour of juicy tidbits on researching Government Documents.

3:30 p.m.

Kaffeeklatsch. That brain-boggling favorite, "Treasures of Germany," will be shown at the German House.

4:00 p.m.

Manchester Exchange Meeting. Talk with Mark Godfrey, Univ. of Manchester (England) exchange student now at CC. Information on going to Manchester for the '83-'84 academic year.

7:00 p.m.

New Age Coalition. Centeral America/El Salvador Action Group Meeting. Don't let Our Favorite Cause slide into oblivion. Get involved!

7:00 and 9:00 p.m.

Film: *Z* with Yves Montard. Assassination in subtitles followed by chilling aftermath. Film Series Ticket or $1 and CC ID.

7:00 p.m.

ENACT meeting—room 208, Rastall.

9:00-12:00 p.m.

Jungle Night at Benny's. Here's your chance to satirize primitive peoples. Remember this 5 years from now when you're lying in a swamp with malaria.

THURSDAY, NOYEMBER 11

9:30-4:00 p.m.

Student Store Discount Sale. Tremendous savings on tests with the "already-read" look.

11:00 a.m.

Thursday-at-Eleven Lecture Demonstration. the Saint Scholastica Baroque Trio. shelley Gruskin, recorder-flute; LeAnn House, harpsichord; Brent Wissick, viola de Gamba. A pre-saga souther for all you savage beasts.

1:30 p.m.

Career Counseling — room 207 Rastall. Univ. of San Diego Lawyer's Assistant Program: 3 month program gives you peek at semantic contortion for fun and profit.

3:00 p.m.

Film: *Schloss Vogeloed* A300. Sponsored by the German Dept. and Understanding Cinema.

5:30 p.m.

Make like a frog at the table francaise. Between Bemis and Taylor food outlets.

7:30 p.m.

Lecture/Discussion in Gates Common Room. Wyatt McCollie of Manville Corp. tells us why Manville Corp. filed bankruptcy and what the consequences are. Information on how you could make it work for you too. Sponsor: Business Econ. Student Advisory Board.

9:00-12:00

Dance you Deadhead decal off to those rock-n-roll rowdies, "Screever!" At Benny's.

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INSIDE HOCKEY

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catalyst

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College vote hits the street

by Anne Kerwin

The mystery of the missing illot box brought last week's ection day to an exciting close. or nearly five hours, election ficials were in an uproar, ing to locate the ballots cast Precinct 19 residents, cluding CC voters.

The fiasco began when the ection judge at North Junior gh School placed the metal x containing filled out ballots the hood of his car. After ding other voting materials to the trunk, he drove wntown to the Centennial all election headquarters, advertantly forgetting about box in the dark. This curred at approximately 8:30 n.

According to Ardis Schimitt the Colorado Springs ection Commission, the box off the car at the corner of ada and Vermijo — only one ck from Centennial Hall. most immediately after it fell, lerie Martinez stopped her and recovered the box from street. Coincidentally, her her was Precinct 17's mocratic candidate for the ate House of Representatives. e opened the box, but in the

't on page 14

CC students enjoying their last bit of good weather. David Killy

Trustees Ratify

by Doug Pray

Last Saturday, Nov. 6, while most of the Colorado College student body slept off the effects of their Friday night merry making, the CC board of trustees gathered in Armstrong Hall for what was a successful tri-annual meeting.

On the agenda were a host of policies, proposals, and programs formulated in the past year which required approval prior to implementation at CC. Most notably, the trustees reached approval on a go ahead for the Capital Campaign, the newly revised alcohol policy, the pending question of CC's athletic policy, last year's equal opportunity guidelines, and a new faculty exchange program.

The top priority action item, recommended by the board of trustees development committee, was CC's fifty million dollar fund raising campaign which was approved in concept. Chaired by trustee Ted Brown, the committee gave authorization to the appropriate offices around campus to officially launch their integrated financial endeavors.

The development committee also led the board in discussion over the announcement that the college had received a $175,000 challenge grant from the Hewlett and Mellon Foundations. The challenge for the college will be to raise $525,000 in matching funds within the next three years to receive the money.

Of more relevance to student interest was the board's approval of CC's final revision of the new alcohol policy. This issue was handled by the board's Student Life Committee which is chaired by Catherine Edborg, with help from Dean Gordon Riegal, Leisure Program director Elly Milroy, and considerable student input from seniors Rick May and Carleton Burch. The policy is more liberal in its permissiveness for certain students being able to drink on campus, but by the same token, it places greater responsibility upon students involved in violation of the code.

A major change in CC's world of sports revolves around Saturday's acceptance of an athletic policy that was voted in by the faculty late last spring. Until this season, women's sports teams have played contests within the Association of Intercollegiate Athletics for Women (AIAW). However, as the AIAW has basically become defunct this year, they have joined the National Collegiate Athletic Association (NCAA). The new policy simply reflects that move, and was overseen by student Robyn Waltz, Athletic Director Dick Taber, and Professor Susan Ashley.

Of great concern to the trustees was an unresolved dilemma over the issue of CC athletic scholarships. As an NCAA division three school, CC is allowed to offer scholarships to students in one sport only, which has been, understandably, our division one hockey program. However, a recent Title 9 ruling calling on colleges to offer equal funding to women as is offered to men, challenges the preeminance that men's hockey has received. The challenge, as it was discussed by Dean Max Taylor, is to reaffirm the college's division three status, without significantly affecting it's nationally prominent emphasis on puck action. CC is allowed a two year period by NCAA to resolve this issue.

Along similar lines, the board of trustees approved a revised version of equal opportunity guidelines for administrative hiring procedures. These directions basically parallel more closely those that were adopted in June of 1981 for the hiring of CC support staff and faculty. Under the jurisdiction of the Academic Policy Committee, this will have an immediate effect on the hiring for the newly transformed position of Dean of Students to open this coming spring. Students influential to this move were CCCA President Carl McCluster, Rick May and Kim Turner, all of whom attended the trustees meeting.

As a conclusion to phase one of the curriculum changes voted in hy the faculty on Oct. 25th of this year, the board ratified the proposed degree requirements. This was necessary for the change to be put into effect since it is a formal responsibility of the trustees to handle questions of college degree fulfillment.

In other business dealt with over the weekend, was official approval of CC's participation in a faculty exchange program with thirteen other schools. In a quid pro quo arrangement, CC professors may teach at other schools for a semester at a time, while alien professors will grace our institution. The program operates at both undergraduate and graduate levels. The other schools participating are Carleton, Grinnell, and Trinity Colleges, University of the South, Bucknell University and others of similar calibre.

Delight, if only temporary, in

con't on page 14

Tutt enters computer age

by David Pye

"lectronic technology is here stay," state Dr. George Fagan, fessor of Library Science Head Librarian at Colorado llege. Big changes are tured for The Tutt Library thin the next 3-5 years. In fact, already happening, as many dents and faculty members rned in a meeting held nday, November 8.

"In April of 1977, Tutt brary became the second ary in the State to join the io Cooperative Library nter national network. LC, is an on-line computer- network originally designed share machine readable aloging data and to produce nted catalogue card sets with nplete bibliographic data. s process ended the need for many typists and terminated tedious task of proof reading catalogue." The network udes over seven and one-half lion cataloguing records in 0 different libraries.

In 1979, Tutt Library started use the OCLC inter-library sub-system. Originally, The Library had one terminal a printer. The printer bled the librarians to edit and duce cataloguing data as wells as data for cards in the books processed as well as spine labels for the books." Again, it eliminated many hours of labor, providing for emphasis in different areas.

Then, in October of 1980, Tutt Library purchased its second OCLC Terminal (Ramtek, Model 110) which according to Dr. Fagan is a versatile, more efficient model that performs numerous activities. For example, the electronic ordering of books is covered under its use which saves not only money, but time and replaces the now obsolete written purchase order documents. The computer also keeps accounting records for expenditures for each academic department.

But set aside from the OCLC computer are more computers that assist library users and can be found in Tutt. Terminal Model 700 was purchased originally as an experiment. It was used so much, it found its way onto the Tutt Library budget. With the machine, users have access through telecommunications to more than "120 machine readable data bases which serves as indices and abstracts to journal articles, books, and other publications." Students and Faculty members were amazed with the vast amount of knowledge and quickness it provided.

Also, recently invited to offer an explanation of the new systems availble for library use was Dr. Evan Faber, librarian at Earlham College.

He went on to describe the OCLC in Ohio, as the largest computer service in the world. "No longer are libraries limited by a physical building," stated Dr. Faber. Dr. Faber added that technology within years will provide libraries with a microbook. Which will consist of a micro-chip that can be used normally as a book, but with a computer. By simply inserting the chip into the comuter you will be able to adjust any size print, choose variable speed scanning and will allow browsing more quickly.

"By the 1990s," according to Dr. Fagan, "it may be possible that at Colorado College, there will be terminals in the office of the president, the dean, the administrative offices, the faculty members offices and in the dormitories. Then, we will have to reexamine the whole rationale for having a library to

con't on page 14

President's Council solicits donations

by John Fisher

Last Friday evening, the 15th annual meeting of the President's Council met at the Broadmoor Hotel. After cocktails and a dinner that was described by some participants as "delicious" (it consisted of veal scaloppini with rice milanaise and zucchini au parmesan), Mr. Gerald Phipps, a member of the President's Council, delivered a speech concerning the present and future of liberal arts education in America—particularly as it concerns Colorado College.

Mr. Phipps' speech revolved around four major concerns: (1) if our social order is in the midst of a transition from an economy based on production to an economy based on information, is there any longer any validity to a liberal arts education in such an age of data processing? (2) if the answer is yes, is there still a place for the small liberal arts college like CC? (3) what problems does a small liberal arts college like CC face in the future? and (4) can these problems be solved?

Phipps' answered the first two questions with a resounding yes. His answer is based on his own personal experience. When asked how often either directly in the area of business, or indirectly in his social contacts that relate to the business world does he use the knowledge that he acquired in the study of English Literature, History, or Latin, Phipps answered "hardly ever." But, when asked how much he uses what he learned by *studying* different subjects, the answer was a definite yes, "over and over again every day." Phipps went on to say that what counts is the training of the mind "to absorb, to concentrate, to ponder, to reason, to reach sound and logical conclusions, and above all, to communicate." Therein lies the great value of the liberal arts style of education.

However, the liberal arts education is being threatened today and will continue to be threatened in the future by two main forces—cost and demographics. Total operating costs of the college in 1972 were 7.7 million dollars. Last year costs were up to 18.6 million dollars. To meet these rising costs, CC has traditionally raised tuition and fees. But by doing this, the College eliminates qualified students who cannot afford it and raises the percentage of students enrolled on financial assistance

In order to maintain the school's financial solvency and maintain independence from restricting government loans and grants, endowment income and private gifts are crucial. The market value of CC's endowment is presently 43.8 million dollars (up 9.6 million dollars from June 30th), thanks to astute financial management and a bullish stock market. This year's projected income from the endowment is 2,265,000 dollars. Aside from this money, the annual fund drive will contribute 1.4 million dollars, if successful. The rest of the school's operating funds come from tuition and fees.

For Phipps, the question then remains, "how can Colorado College best meet the financial challenges of the future?" Assuming that CC stays a small liberal arts school and continues to offer an excellent education along with its physical amenities, it will still be able to attract students, but an increasing endowment is key. Phipps maintained that this is possible. He pointed to the examples that other similar schools such as Williams College to illustrate this point; Williams consistently raises eleven percent of its operating costs, compared to CC's 5.5 percent.

Phipps cited alumni contributions as the key to success of CC's financial future. He ended the speech by exhorting all members of the community to "give more."

CC students enjoying their last bit of good weather. J. Miller

in brief

Dream on

Recently the CCCA Housing Committee held an open meeting for all interested in the future of housing at Colorado College. The Housing Committee feels that it is important to start compiling a "dream list" with the College planning a massive Capital Campaign. Revenue from the capital drive will be spent to improve housing at CC.

The following list is in no order of preference or importance. Rather it represents the wide range of improvements that the students present felt are needed. Some are very practical while others would seem to be of a more utopian nature. In general students present felt that Loomis was the dorm in need of the most attention. After reading the list of suggestions that came up at the meeting if students have further ideas they're encouraged by the committee to come to a Housing committee meeting, or send a note, expressing what they want to see in the future of Housing at Colorado College.

1. Wiring for phones in every room.
2. Major restoration of McGregor Hall and remodeling of McGregor basement
3. Redesign traditional double stacked corridors
4. Small study rooms on most wings, along with informal lounges with TVs.
5. Permanent lofts.
6. Practice rooms in large halls for bands and musicians
7. More meeting rooms in large halls
8. Exercise space in each large hall.
9. New furniture in student rooms
10. Sinks in each room
11. Cafeteria in Mathias
12. Outdoor swimming pool
13. Finish ceilings in Mathias
14. Phone booths in Mathias
15. Appropriate indoor bike storage
16. More parking
17. Sundeck on Mathias
18. Amphitheater behind Cutler
19. Elevators in Slocum and Bemis
20. Hot tubs and saunas
21. Racquet Ball Courts in major dorms

Dean Taylor glows by fireside

The second Colorado College "Fireside Chat," headed by Maxwell Taylor, was held Wednesday at 7 in Bemis lounge. The newly named vice president of student life explained a number of issues during his talk, the most important of which was what he termed the "administration reorganization."

When President Riley took over CC's administration, a basic decision was made regarding its structure, that "to run Colorado College with all its current complexities, we needed four vice presidents." Altering the titles and scope of the former two vice presidencies, the renamed positions include: Vice President for Business, Vice President of Development and College Relations, Vice President of Academic Affairs, and Vice President for Student Life.

To reorganize the offices, a hiring committee with new guidelines was appointed and, in a decision which caused much controversy, the positions of Dean of Men and Dean of Women were combined into one Dean of Students. Taylor explained reasons for the change, calling the former arrangement "archaic," stressing that separate deanships for men and women "don't relate effectively to a contemporary college campus."

Vice President Taylor is hopeful that the shifting of responsibilities should facilitate communication between offices, as well as accomplish a major goal, to "continue the open-door policy and access to personnel of the previous administration."

Women's studies

Women Studies Day will be held next Thursday, Nov. 18, at Colorado College, with various programs taking place throughout the day. It will start with a Thursday-at-Eleven lecture and discussion. Professor Joyce Goodfriend of the University of Denver will talk on single women in turn-of-the-century Colorado. Susan Ashley and Doug Monroy of CC's History Department, and student Laura Hershey will discuss Goodfriends' work and methods for women's history.

Three afternoon discussions are scheduled for Bemis Lounge. The first, at 1:00, will be on language and will be lead by Professors Ruth Barton, Margie Duncombe, Judy Genova and Tom Mauch. The second discussion, at 2:15, will focus on different aspects of women in leadership. Megan Seibel, Laurie Ure, and Mary McClatchey will present papers. The third session, at 3:30, will be on art, with Kate Duncan of the University of Washington (visiting professor at CC), Cheryl Parker of UCCS, and Ruth Kolarik of CC.

The evening program will concern instituting a woman studies program at CC. Professor Juhazs will be coming down from the University of Colorado at Boulder to talk about her work with the women studies department there and to discuss possibilities here. Linda Rush of the CC Economics Department and Mereth DunnEstey will also participate in this panel, which will be at 8:00 in Gates Common Room.

Friday, Nov. 19, is Colorado's official Woman Studies Day. The Women's Concerns Committee and the Feminist Collective, who are sponsoring the events at CC, will be encouraging professors to devote some share of Friday's classes to women in their fields. Also, on Wednesday, Nov. 17, Jocelyn Bailey will be giving a talk on women in medieval art at the Feminist Collective meeting held upstairs in Rastall at noon.

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Holidays

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nternal antagonisms weaken CCCA

by Art VanderVeen

Though the CCCA is urrently going out with a himper, it could muster nough gumption for a bang if e last two meetings of its term arry on like that of Wednesday, Nov. 3.

Since CCCA's most significant sk, the budgeting process, was mpleted last Spring, the group s focused on allocating nds for party refreshments and ding members to obscure te student government nferences.

Last Wednesday's meeting racterized the tension that sts within the group. Three ur meetings every other week the past year have left the mbers at each other's throats. One reigning antagonism nds between President Carl Cluster and Financial Vice sident Joyce Vigil. Other CCCA members report that the two dislike each other and that there is nothing McCluster would not to do to eject Vigil from the Council.

McCluster raised a conflict by insinuating during open discussion that Vigil had tried to slip the Cutler Board an additional $1,428 over their budget by submitting an unsigned requisition slip to Assistant Business Manager Harry Mosco.

Though McCluster is in charge, that fiasco has been somewhat attributed to Vigil. One Council member reported that the Financial Vice President was responsible for the screw-up.

"Joyce has been stabbing Carl in the back all year," he said.

The Cutler people had requested $28,421.50, but their request was cut to $26,993.50. Vigil denied Carl's allegations confessing she had simply made the mistake of confusing the two figures and requesting the higher amount.

"There's nothing else to say about the matter, Carl. The discussion is over. If you want to continue this I think you should get the approval of the rest of Council," Vigil protested.

"I believe, Joyce, that I have as much right to talk during open discussion as anybody else," McCluster retorted.

The two were about to resort to sticking their tongues out at one another when Council Member Mark Engman verbally spanked them both.

"Perhaps you two need a lesson in parliamentary procedure. This happens at every meeting," he continued. "Open discussion turns into personal attacks with people railing each other over a mistake."

The atmosphere in Bemis lounge was uncomfortable. Three deans and fourteen college students were surrounded by Old English architecture while their respected student body president threatened to take his toys and go home.

Reports of Nixon in his last days reverting to senility and schizophrenia came to mind. Was this a natural response to power? Other council members and various editors at the paper had said that McCluster wielded an iron hand with his authority.

It is not surprising that the row stemmed from the Cutler Board budget. McCluster waged an informal war against ***the Catalyst*** last year following the publication of an editorial. The paper lambasted McCluster for attempting to railroad a reduced Cutler budget through Council without a quorum.

Editors Dave Davis and Tim Sexton were angry that their own publications were getting the ax, especially in such a political move by McCluster.

This isn't the only incident of power abuse with which McCluster has been associated.

Committee member Lauri Ringer together with Vigil will next week present twelve points for the improvement of CCCA. The seemingly innocuous suggestions are riddled with personal attacks on the president.

Ringer reports constitutional violations in which some students were kept off of Student/Faculty committees because CCCA leaders considered them too biased toward some political leaning.

Five of Ringer's twelve points contain the words, "CCCA shall be subject, limited, and responsible to Article..." obviously implying that CCCA has not been subject, limited, or responsible to its constitution this year.

McCluster could not even get his Council's approval of the remarks he was to make to the Board of Trustees last Saturday. He had hoped to support the faculty's approval of the core curriculum changes and the administrative restructuring. He was instead told to speak for himself and not represent the council, since the support was not unanimous.

When Ringer's proposals come out next week all hell could break loose. She says she's fed up with Council's haphazard methods and though she considers her suggestions positive, the personal digs are thinly veiled.

Engman has said that CCCA is basically worthless because it is powerless—an exercise in futile government except when preparing the budget.

CCCA's weakness may be more structural, however, than personal. The CCCA was established as a liaison between the administration and the students—not as a student government.

Member-at-Large Rick May complained that without the power of a recognized student government, no Council, no matter how unified, could be especially effective.

Even so, CCCA meetings are a real source of amusement, Colorado College's own situation comedy. McCluster and company put on a good show but the victims of the comedy, those who *need* the CCCA to succeed, are the students.

CC fundraising gets aggressive

by Tim Peek

It was certainly a stellar affair. Some two hundred of the College's staunchest financial supporters were gathered at the Broadmoor in formal attire for the annual dinner of the President's Council. The President's Council, for those who don't know, was formed in 1967, "to recognize individuals and organizations whose gift support of the College and its programs is beyond the ordinary."

The keynote speech was delivered by Gerald H. Phipps, a member of the Colorado College Board of Trustees and President of Gerald H. Phipps, Incorporated. As guests lingered over Chocolate Amaaretto Parfait Friandise, Phipps ended his speech with "...if you believe in the Colorado College as I know you do, give more, and persuade others to give more." This was a rather hard-hitting ending to a speech that was described by one observer as "more hyped than I've seen before." Indeed, it appears that, in this age of increasingly hard times for private colleges like CC, the whole development program could be described as "hyped."

The reasons for this more aggressive approach are all too abundant. A declining population of potential students, a faltering economy, and cuts in financial aid programs are all combining to make the coming two decades perhaps the grimmest in the history of higher education. "The next 20 years will be characterized by fewer students, fewer state and federal dollars, aging buildings, outdated equipment, excessive regulations, and worst of all, no clear-cut evidence that inflation rates will subside to the manageable levels 1960s," said James Zumberge, president of the University of Southern California, in an interview with the Scripps Howard News Service. Experts expect that several hundred small private liberal arts colleges will disappear during the coming decade. All of these factors have combined to put capital concerns at the top of many college administrations' agenda.

The Riley administration is certainly no exception in this area. Indeed, one of the reasons that Gresham Riley was chosen as CC's president was his ability to raise money for the school. One of Riley's first moves after settling into the College, was to initiate a five-year capital campaign, the first effort of its kind for CC.

As a part of this new emphasis on things financial, it is significant to note that a new position was created to coordinate and sustain the College's financial health—Vice President of Development and College Relations, Mr. Richard Chamberlain, was brought in this year to fill this position; one could say that Mr. Chamberlain's specialty is capital campaigns; he has conducted three in all.

In many ways this new, more aggressive approach to development is a direct result of the work that Chamberlain and Riley have done to try to keep Colorado College from the ranks of those schools that are predicted to succumb to the financial hardships of the '80s.

"To stand still is to fall behind," said Chamberlain, in assessing the current climate. "What was done in the past worked, but now we need more money for new buildings, scholarships, and the like," therefore the development office will be running a more aggresive program; besides the capital campaign (which is expected to have a goal of raising up to fifty million dollars in five years), the annual fund goal for this year has been boosted by one thousand percent to one million dollars.

Besides setting more ambitious goals, the development office will also be asking more; "there's an old saying, 'you never get more than you ask for,'" says Chamberlain.

A major part of this new approach will be the addition of a more personal touch. Class agents students, and development personnel will all be coming into closer contact with potential donors. Of particular importance to the success or failure of the capital campaign will be an as yet unknown group of the college's biggest donors; Chamberlain says that these one hundred or so people "will make the difference." In order to ensure the success of the campaign, Chamberlain and his office will be paying special attention to this group, making a special effort to "identify who they are, and learn all about them." As a part of this new emphasis on substantial donors, last Friday a new level of the President's Council was unveiled. This "sustaining level" is reserved for donors of five thousand dollars or more.

While the fundraising style and tactics used by the Riley administration are markedly different from those used in the past, it is perhaps more the nature of the times that is demanding it. "In the past, I think that the College was being a little, maybe too subtle," said Chamberlain. The new campaign will be "harder hitting" and more "sophisticated" in its approach. Clearly the 1980s are not years for laying back and watching it all happen; nice guys *will* finish last.

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"Draft" registration now a must for financial ai

by Eleanor Davis

C. Clifton

Congress has created a new arm of enforcement for Selective Service registration: college financial aid officers. Effective July 31st, 1983, male financial aid applicants between the ages of 18-21 will be required to show proof of registration with the Selective Service. An amendment to the military Selective Service Act, (which was attached to the 1983 Department of Defense Authorization Bill), denies federal educational benefits to Selective Service non-registrants. The bill was signed by President Reagan in early September. The restriction applies to loans, grants or work assistance to financial aid applicants provided for under Title IV.

Financial aid officers look at the new law as a government imposed change in their jobs. Aside from personal feelings about Selective Service registration, Rodney Oto, CC financial aid officer says he does "not appreciate using financial aid as the muscle or leverage if you will, to enforce it." Stanford and Northwestern Universities have voiced their disapproval, and the American Council on Higher Education agrees. (An aid director at Michigan State says he facetiously asked his congressman to introduce legislation denying non-registrants use of public highways.)

"It was a tough bill not to pass," observes Dennis Martin of the National Association of Student Financial Aid administrators, because voting against it would suggest voting for the felony of registration resistance. Mr. Oto observes that Senator Hayakawa, (R-CA) the bill's sponsor, "thought it a good idea," and that it was accepted in light of increasing regulations for the spending of federal dollars.

The new legislation raises questions about the government's use of coercive measures to enforce registration. Singling out lower middle class, male, college students for scrutiny and penalization may subject schools to lawsuits, attacking them on the principle of discriminatory practices. The Selective Service has already been accused of using a "people next door" policy of word of mouth for the prosecution of non-registrants. According to Bill Durland, of the Center on Law, and Pacifism, Colorado Springs, there is a court case pending in Chicago in which the defendent, a non-registrant, is charging the Selective Service Administration with such "selective prosecution". practices. So far, only three non-registrants have been prosecuted.

The bill will allow for a nation-wide effort conducted by the Secretary of Defense to collect and disseminate information about students. Although the final stipulations for enforcement have not been decided, the new amendment allows the DOD to collect a student's "name, address, telephone listing, date and place of birth, level of education, degrees received, and the most previous educational agency or institution attended."

Initially, the Selective Service legislation did not provide for registrant verification using government lists. However, after a court decision, the S.S. gained access to social security lists to use as cross references. In 1979, they sent out notices of the upcoming registration requirement, using Department of Motor Vehicle lists, which in many cases did not apply to the recipients. Durland recalls peoples' uneasiness when notified in such a manner when they were not eligible for the draft.

Durland says that the idea was not to have draft cards, so as not to incite their immolation, but that the number of non-registrants was so high that they now have to enforce the law. The Center on Law and Pacificism estimates approximately one million resisters, while the government estimates closer to half a million. Durland feels that the government is not anxious to believe that people are not registering. Around 60,000 non-registrants will be affected by the new law.

Although the burden of proof of registration will be on the aid officer and/or applicant, the government has not yet specified what the process will entail. Verification seems to be the main problem. The Selective Service and the Department of Education are working on a cooperative effort to enforce the law. The actual guidelines won't be out for a few months.

Among the alternatives now under discussion are requiring aid officers to send lists of all 18 to 21 year olds to Washington D.C. or to compare lists of applicants to a list of registrants supplied by the Selective Service. Mr. Oto feels that this would be the easiest method for him here at CC. Individually scrutinizing the 300-400 students here who would be affected would bury him in paperwork. The problem is obviously magnified at larger schools.

Another method of verification might be to require students to sign a form swearing that they'd registered, and to show some kind of proof—a card or photostat—that they are telling the truth. Oto feels that this is a problem since the confirmation letters that the Selective Service sends to each registrant are form letters, subject to tampering and duplication. Still, he advises students on financial aid to hold onto any papers received from the Selective Service.

In both the Senate and the House versions of this bill, it seems to stipulate that the applicant must have registered during the correct time period for his group or he is not eligible for the loan. It is possible that late registrants will have no trouble getting their funding.

Another possibility is that the government might make the legislation retro-active. Mr. Oto says he wouldn't put it past the federal government. Mr. Durland feels that this is a cloudy area, but that it is entirely possible that students who haven't registered may find themselves in the position of having to pay back funds.

At this time it is unclear as to whether or not this law will be challenged. Mr. Oto has a hunch that it will, since it singles out only college students, and lower or middle class among them, for scrutinization. In addition it places restrictions on m students that are not imposed females, and may be challen under Title IX of the Hig Education Amendments, wh prevents discrimination on basis of sex. Oto feels that t should never have link registration with financial but having done so, feels that must advise students financial aid to register if th have not done so. He says he not do anything until he g directions and guidelines fr the Department of Educatio

Durland says he is no lon optimistic about winning co cases in this area. He does f that the government overstepping its enforcem powers in providing n coercive measures to back legislation which peo conscientiously object to. T government does and sho have recourse to the courts, he sees this new step as mix the issues. "When we say that poor can't get an educatio they don't register for Selective Service, then society seems to be weigh values in a very superficial wa

The Center on Law a Pacifism councils individu concerning their rights a Selective Service laws. They a located at 219 E. San Mig Street, just east of Nevada.

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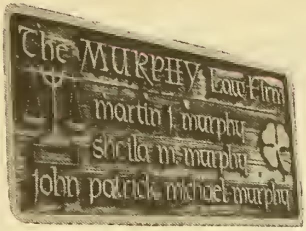
Murphy law firm disputes old adage

by Stella Bender



Stella Bender

No one at the Murphy Law Firm in downtown Colorado Springs believes in Murphy's Law, that principle which says "Whatever can go wrong, will."

Chief among the heretics is Martin J. Murphy himself. At 77, the Colorado College alumnus looks back on a successful career in criminal law. Now only semi-retired, he shares offices on Cascade Street with his daughter Sheila and his son John Patrick Michael. Their shingle hangs straight, the names of three Murphys balanced by a pair of scales for justice, and a green shamrock, for luck.

When Murphy was younger however, it looked like things were likely to go wrong forever and he would never fulfill his dreams. Left fatherless at six weeks, he was the youngest of seven children and sent to an orphanage. For years he struggled to get an education, then finally—at 42—he received his law degree from the University of Denver.

While at CC in 1940, Murphy was awarded the Apollonian prize for Oratory—"I think that was all of $30—and got an Oscar for dramatics after performing in "The Squaring of the Circle."

He denies Murphy's Law but readily admits to "the luck of the Irish." Martin J. Murphy remembers one time in particular when he had a pickpocket for a client.

"That was years ago, when the Justice of the Peace Court was in the basement of the old courthouse. I went to the judge and said, 'I'm just starting out and this man is just a transient. If you give him the bare bones minimum, I'll have him cop out and get a boxcar out of town.'

"The judge told me I looked like an enterprising young lawyer (even at 42, I did), and accepted a plea of guilty.

"There were other lawyers and their clients standing around waiting for our case to be settled so theirs could come up. The judge fined my client $50 and $5 court costs. He had the $50, but not the $5, and I wasn't about to give it to him.

"So I explained that to the judge and said, 'Your Honor, if you just let him circulate here for a while I'm sure he'll be able to come up with it.'

"Well, it broke up the place and the judge waived the fee."

Like his father, John Patrick Michael Murphy believes the negative aspects of Murphy's Law can be revised into something positive. Offering a bit of free advice, he advocates standing back for another look when things seem to go wrong.

"A lot of tragedies are not tragedies at all," the younger Murphy said. "They're just little thumps so we can learn proper lessons along the way. For example, I'm a recovered alcoholic and I have a handicapped daughter. Some people might not think so, but I consider those blessings."

Members of the Murphy Law Firm practice a different brand of Murphology than the incorrect one associated with their name. "There's a lot of magic in all our lives. We Murphys just happen to be able to see it."

Still keeping up with the ruskies?

by Ed Langlois

I walked over to interview the people at the Biological Studies of Scientific something or other with visions of evil chromosomes dancing in my head. I entered the house, expecting to be greeted by a squad of cloned secretarial guinea pigs. Strangely enough, the interior of the building held no such bizarre contents, yet what I found was every bit as interesting.

The Biological Sciences Curriculum Study, BSCS (got that?), whose headquarters is located just north of Dern House on Cascade Avenue, is an organization which was formed in 1958 to "improve biological education at the secondary level."

The study has evolved, however, and now serves numerous other purposes, says Cathrine Monson, program Coordinator. BSCB owes its origins to the Soviet Union, she explains, where the success of the Sputnik project set many American evaluations in motion. BSCS is today's lone survivor of these studies, which were designed to help us keep up with the Ruskies.:

Three text books were developed by the organization some twenty years ago. Each book emphasizes a different aspect of bio-science, namely: ecology, physiology, and molecular biology. The texts are now in their sixth edition and are used by fifty percent of the nation's secondary school students. In addition, the materials are distributed to classrooms worldwide.

BSCS has also integrated the efforts of many scientists, teachers, and philanthropists to construct programs for handicapped students. The ideal seems to be, "From none should any knowledge be withheld for any reason." In addition to praise, this idea has evoked controversy from several quarters. BSCS advocates the evolutionary theory, thus stirring the wrath of creationist coalitions. Also, the texts contain data on human reproduction, which some would rather not let become public knowledge. Monson smiles, "Some feel that children should learn about this at home. Fine, but that rarely happens. We feel it is the responsibility of public education."

After many years of involvement, our own Professor Jack Carter is the Study's recently appointed director. Carter and his staff hope that the college's science departments and the Curriculum Study will continue to be mutually beneficial.

What is cooking on the BSCS burners presently, you ask? Because of its "concern with what's happening now," and its genuine interest in the future, the Study addresses itself to such modern items as computer technology and genetics engineering. Furthermore, an extensive health education program is in the making for those of elementary school age.

British studies

by Meg Dennison

Are you dying to meet some skinheads? Thirsting for a pint of bitter (bi-er)?

Applications for CC's exchange program with the University of Manchester are now being accepted and, in fact, encouraged. Two students from Manchester are now studying at ACM colleges, one, Mark Godfrey, is a student at CC this semester. The Manchester students will go on the Chicago Urban Studies program in the spring.

CC students will find a big change from the block plan. Students are required to take one course in British Studies and may elect four other courses which last the entire academic year. There isn't a campus as such at the University of Manchester. Students usually live in dormitories about one or two miles from the main school buildings. Students may elect to live in large dormitories and be on a meal plan, or live in smaller units of eight to ten people not on a meal plan. Mark warns against the meal plan, saying that it is even worse than Saga.

The University is located in the large industrial city of Manchester, in northern England. There are about ten-thousand students at the University and about twenty to thirty thousand students attending technical, nursing and music schools in the city. Mark Godfrey describes the city as "a strange blend of decaying nineteenth century textile mills and factories, a fairly chic town center with good shops, theatres and restaurants and a multi-racial population of West Indians, Asians, Irish and 'true' Mancunian." There are lots of nightclubs and two top soccer teams; City and United demand complete allegiance to one side or the other.

The Student Union, to which all students belong, serves as an advice, welfare and travel service. The Union building houses three bars (an essential element), provides space for political and club meetings and shows movies. The Student Union is a good place to meet people before you get up the courage to go out on the town.

It is important to note that London is only four hours and 6 pounds sterling ($10.74) from Manchester. Vacations are four weeks long at Christmas and 5 weeks long at Easter. Incidentally, the bus to Greece is only 30 quid...

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OPINION

The language of repression

by Diana Lieb and Mary McClatchey

We would like to thank Mary B. Barron for her *Catalyst* article which shares the jargon and ritual of sororities with the CC community. As non-Greek system members of the college, we sense that sorority life differs from the average campus experience; the language and actions that characterize sororities give us greater insight into how members of the Greek system seem to perceive themselves. We examine a small sampling of sorority lingo and Rush ritual which illuminate social and cultural codes by which sororities operate. We free-associate, drawing (freely of course) on synonym or metonymy, and recognizing a small smattering of the codes which function to define sororities.

We remind offended parties that communication is a two-sided process. A sender has no assurance that the receiver will interpret a communicated message as she intended it to be decoded. In these days of one-way mass communication (e.g. television, film), senders sometimes forget to expect a receiver's interpretation. We offer critical feedback from two receivers.

The terms "sorority life" and "Greek life" connote "lifestyle," separate by definition from the rest of "campus life" or "outside life." The meaning barrier between sorority lifestyle and other lifestyles suggests the class devisiveness of American society: different systems of values and behavior. "Greek life" brings to mind ancient Greece: a male-dominated society concerned with reason, truth and beauty, yet where women were powerless, virtually kept as slaves.

Where do women stand in the contemporary Greek system? We have never heard a sorority member refer to herself or to other members as "women." One hears "ladies" and "girls." There are undoubtedly a few members who believe themselves to be and refer to themselves as women. But after seven cumulative years on this campus with our ears open, we have yet to hear it.

Girls?! Girls, insofar as they are children, hold no power, pose no threat, are vulnerable and virginal. Contemporary advertising media and style industry present girls as sex objects, objects of desire, objects.

Ladies. Ladies are prim, proper, passive, preserved. Think of the euphemistic *ladies room*. The iconographic toilet sign depicts a lady wearing a triangular skirt. Her two legs are pressed together into one stick leg. She is immobile, restricted, constricted, corsetted. Unisex toilets? Not while this lady guards the door.

The Skit Day activities help us to understand why the concept "woman" is missing. One house created a carnival atmosphere with clowns, monkeys, "kitties" and "playful" acts. Another house recreated the Land of Oz. The sororities build childhood fantasy on skit day, a context in which the self appelation "girls" seems (sadly) proper.

"Happiness," "belonging," "security" and "special groups" appear frequently in discussion concerning sororities. Do you hear an insurance sales pitch? "Pay pay the premium and receive happiness and security. You too can belong." Why not encourage women to feel happy secure independent of groups?

Suiciding: suiciding means decrea the probability of being accepted any sorority by choosing only one ho to which one would like to belong. sorority system tells prospec members that any action wh decreases the likelihood of be accepted is paramount to killing one The word "suicide" creates misconception about the importanc sororities in an individual's life. choice of language manipulated prospective members' perception of value of her own life in relation to Greek life. (I have seen women because they did not have the mone join a sorority or because they rejected by a particular house. D.L.)

Rushees and Rushers take part in Rush. Someone is in an awfully hurry. What's the rush? Women "rushed" to decide whether to ent structure which organizes biolog beings into normative social roles. Rush rushes to the fall of so progressivism.

letters

To the Editor:

The graduating class of '83 and friends faced with the dim reality of existing in the world today; highly competitive, bogusly political, registered for the draft, inflated, imbalanced, unemployed, ecologically fried and war-hawk oriented society, envision a better, work oriented yet non oppresive, practical existence.

If you're interested please write: Work for a Better Experience, Box 21686, Emory University, Atlanta, GA 30322.

P.S. Not interested in free-loaders or vegetables but recognizing that everyone needs to be a little slack.

Signed,
National Commune-ists Popular
People's Liberation Front

To the Editor:

I was pleased last week to see that you printed a reply by David Lovelace to Professor Simmons' alarming article of the week before. However, the Lovelace article was so filled with floundering, chaotic confusion that I couldn't avoid the thought that David himself is in dire need of some of that writing assistance that part of the argument is about.

It seems to me that Professor Simmons is open to attack on many grounds that David missed entirely:

1. Unfeeling elitism.
2. Old-fashioned sexism.
3. Arrogant Westernism.
4. Rampant WASPism.
5. His narrow-minded belief that the world that matters to us lies between Jerusalem and San Francisco (or Honolulu).
6. His unrealistic and paranoid belief that our friendly brothers of the Third World nations consist mostly of peoples that have little to contribute to us except raw materials, and furthermore hate us and envy us and would rejoice in our destruction.

I could easily pursue these issues at much greater length, but undoubtedly your readers have already heard quite enough.

Signed,
Pat McNee

Fellow Students,

At the last CCCA Housing Committee meeting entitled "The Future of Housing at CC" a complaint came out that I feel can be dealt with *this* year. Nancy Schwappach complained about the long wait required when a student tries to make a long distance phone call on the campus' phone system using the "81" prefix.

I agreed to look into this situation and proceeded to talk with Lea Henson who is in charge of the campus phone system. I discovered there are *only* eight of these lines. Which means that *only* eight students at one time can be making long distance calls from the campus system. To increase the number of such lines would cost 120 dollars for installation and a service charge of 42.50 per line each month.

Personally, I'm fed up with waiting virtually every time I try to place a long distance call. Busy signals are very depressing when trying to call parents for more money. I feel that the College should consider installing several more "81" lines as soon as possible. I'm going to take my findings to the next meetings of both the CCCA Housing and the CCCA Council and try to get their support in an effort to encourage the college to add more "81" lines to our new (installed last fall) phone system.

So, please, if you agree with me, come to either of the aforementioned meetings and voice your concern. Or drop a note in the CCCA box at Rastall desk. Or write to somebody important with your concerns. Also let's remember it's not the operator's fault that you are not one of the 8 students out of some 1200 on campus who can get a line, or that you spend all night getting a busy signal, if you're lucky, if not you get nothing and are forced to try again and again and again.

Ross Kaufman
CCCA Housing Committee

Dear Doug,

Please tell President Gresham Riley these things.

Thank you for letting the 5th grade from Steele School swim at your college.

It is a pleasure to help your students learn to teach.

We will be coming to swim in the spring, so please keep the pool clean.

Sincerely,
Janet Smith
age, 10½

To the Editor:

I am ashamed to be a student of this college. Indeed, my identification as a student at this school is ruining my life. At one time, students, faculty, and staff were proud to have the proverbial black and gold CC emblem emblazened upon their breasts, but no longer. Those days have gone the way of bobby socks and vanilla malts with a sidecar of chocolate ice cream.

The reason for this bitter disillusionment, this humiliated resignation to mediocrity, is the performance of the hockey team in this year's season. Certainly a zero in seven record is nothing to be proud of.

Surely, when considering this present state of things, one must ask, "what happened? What happened to those fresh, young faces and eager bodies of the 1949-1950 Collegiate championship teams?" In all fairness, one must note that the fresh faces and eager young bodies are there, but the spirit is missing. And missing not only in the players themselves, but the crowd is also but a pale reflection of the one that undoubtedly cheered team captain Mike Yalich and his mates on to victory. Today, the crowd merely sit in a drug-induced stupor, lamely exhorting the players to win. What has happened to the days when the players would reach into the crowd and fight with the spectators?

Gentlemen and ladies, let's face it, we've lost whatever it was that made those days special and CC the unquestioned "Tigers" of the ice.

But let us not resignedly acknowledge this loss, our current lameness; let's get out there and do something about it. make hockey a priority at this school terms of substantive improvement propose that students band together "adopt a hockey player." Take this p unfortunate home and nurse him back health. Rebuild that shattered spirit. this team back on its feet. Makin winning team is a community effort. let's get on with it.

Sig
Tim P

Dear Muffy

by Muffy Van Poloshirt

Dear Muffy,

I've got a megaproblem that I hope you can help me deal with. Instead of Pal Beach with the 'rents, I opted to go to Aspen for Thanksgiving and spend it wi this guy I know from USC. I'm borrowing a condo and have all of the booz drugs, and clothes that I could possibly need.

The problem is that the other night, after polishing off a couple of grams coke, my nose collapsed. It doesn't hurt or anything, but it makes me talk funn and looks like a rotten grape. The doctor at Penrose said that he could n operate until around the first of the month.

Is there any way that I can patch things up for the five days of vacation so that B doesn't remember me looking like an orangutan?

FLACCI

Dear Flaccid,

Have you tried Bubble Yum? It's moist and soft like flesh, substantial enoug to support your face, and hearty enough so that it would probably last over month without replacement. Or how about Silly Putty?

Whatever you do, keep Bif from touching your nose, because it's going to like really fragile. Stay away from the fireplace, hot tub and sauna too, or el your repair job is just going to melt right out of your nose and get all over yo clothes.

Muff

Dear Muffy,

Like Wow! I never realized how hard skiing could be. First I had to choos between K2812's, Rossi VAS FP Comps, and Fischer GC4 Comp GS skis. Nex I spent two weeks debating over Alpina SR-84, Salomon SX-90 Equipe, an Hanson Spyder boots to fit into Marker MRR, Look 99RS, or Geze 9 bindings. It took an agonizing nine days just to decide on a pair of poles.

I finally settled for the Rossi's, Hansons, Markers, and Kermas for just und a thousand dollars. This stuff should make me the fastest guy on the slopes an will really look good on top of my Porsche.

Anyway, I've got all of technical problems taken care of, and now my on concerns are what to wear and how to do up some apres ski. Oh yeah, wh should I do about ski lessons?

PREPARE

Dear Prepared,

Sounds like old Jean-Claude has been giving you a few pointers. As far as s attire goes, purple is really cool in front of the fire place, and electric blue loo wild on the streets of either Aspen or Vail.

Apres is probably the best skiing you'll do. If you're really cool, sometim you can get to know some of the biggest drug dealers in the country who hang places like Aspen and Vail during the winter. That's really exciting stuff. H tubs and saunas are really cool, but don't go alone if you know what's good f your reputation. And after a few tough runs on the bunny slope, there's nothi like sitting by the fire and nursing a few margaritas; just remember not to take your 'nets in public, even inside.

About lessons, I took two weeks' worth last year and can now handle any the beginner slopes at Vail or Aspen. Just make sure you sign up for a few hou because the instructors are usually great looking and can get lots of good cok Besides, without a few lessons you may end up as a pile of hamburger splatter all over the front of the lodge, and all of your rad new equipment would ha blood all over it.

Muf

J. Miller Adam

I hate. I hate

by **Jerod Poor**

You, yes you!

I hate new blood coming into the scene ainted with the old mores of ommercial society. Muzak controlled inds unwittingly forcing the values of orporations and corporate vomit in the uise of heavv metal rock and roll per se, oseurs and Haight Trashbury fallout. There are those who truly don't care for hemselves or others, misfits and utcasts, -castes -outsiders. These are uly those that the scene needs.

I hate the media and the mind control or which it stands. I hate its ereotyping punks as people you ould meet at the old Waldorf on Metal Monday or the Stone any night.

I hate Patriotism, Communism, Capitalism, Catholicism, Protestantism, Judaism, Socialism, Democracy, Totalitarianism, Monarchism Sentimentialism and all other -isms and -ies, and un-'s and suffixes and prefixes hat move our minds on an Orwellian hessboard with that sham of a anguage.

I hate groups and cliques.

I hate the pigs and dogs and sheep and ats and puppets and mannequins and lones that populate the world, thinly isguised as human beings.

I hate refugees from the seventies, urn-outs from the sixties and other angers-on and clingers to lost causes. I ate their ability to breed and flood the ene-pool with mass produced replicas of hemselves. I hate lost causes such as El alvador and Nuclear Disarmament. They feel as if marching from Union quare to the Civic Center will cure ncer, end unemployment, etc. Politics nd power mate with each other to roduce the mass societal bureacracy.

I hate the breakdown over which I tter each night.

I long for the utter collapse of this so-lled civilization so I might vent my rage upon it in full force.

I hate society, society that has made me an idiot! I hate the middle class, the upper class, the lower class and class and classes of all types. I hate their forcing their values upon me.

I hate not having a phone so I may not try to ram my values down their throats for a change.

I hate a world that has stripped me of my emotions save lust and hate. Stripped or burned, what does it matter?

I hate God, and the simplistic comfort he affords the masses, sucking the minds from his worshippers as they suck the semen from his holy genitalia.

I write this on money and pass it in all the stores and BART stations that I can, hoping someone will read this.

I hate hope, it is the ultimate sadomasochism besides religion.

Hate! Hate! Hate! Their god cannot save them, their government cannot protect them!

The system shall destroy itself, anarchy shall reign.

I hate sunset rockers who think an encircled A means acid. I hate the San Joaquin Valley.

I hate grafitti being washed off of walls. Art being washed off the walls.

Dada, anarchy of thought and action, what is left? Nil, null, void. The stark greyness of conformity. I hate conformity. I hate redundancy. I hate pot. I hate the lack of new obscenities with which to express myselt.

I hate sportscasters. I hate Bank of America! I hate mass produced music for mass produced minds. I hate new romantics. I hate baseball. I hate Shirley MacLaine. I hate publishers who reject my genius. I hate not finding people to work with me. I have tons of material. I hate weekend warriors. I hate money. I hate the poverty trance. I hate dancing to the poverty trance. Its muzak is the clink of coinbags over the shoulders of congressmen's corporate cronies.

ne of the great unknowns. Max Taylor wends his way across campus. Diana Rathe

The trouble with education

by **Garnet Whaledriver**

Do you know Christine? You ought to. You pay her a lot of money. How about Elmer? Victor? Does Gordon ring a bell? What about Jim, Glen, Laurel, or Max? They work hard to make this place worth eight grand a year. You should know them. No, they're not the janitorial staff. They're Deans.

Okay, you may have recognized a few of the names, like Max. That's Max Taylor, the fellow who calls you into his office for a chat when you flunk a class. You also probably recognised Gordon. No, not Saga-Man. This is Gordon S. Riegel II, Dean of Narcotics. You remember Gordy and his new alcohol policy. That's Gordon. He's a *Dean*.

Seems like Deans have an awful lot to do with why we're all here, and it's just a little odd that students have abundantly little contact with these folks. It kind of gets the old curiosity going. Is there something they're trying to hide from us?

What is a Dean? Sure, he's a guy—or *she's* a guy, either way—who sits in Armstrong and makes policies. But what do we really know about them, as people? Hell, what do we know about them as Deans?

How do you get to be a Dean? Or are you just born that way? What do Deans eat? If your father is a Dean, and he dies, does that make you a Dean? We have eight Deans. Is this normal? Do they always travel in eights? If so, why? If not, why not? Do they all sit around an eight-sided table? Who makes this table?

Why are Deans only found in colleges? It's all rather mysterious. It doesn't *seem* like they're any different from any other administrators, but why aren't other administrators called Deans? Was Kissinger Dean of State? No. Was George Washington the first Dean of the United States, which led him to be dubbed "Dean of our Country?" No. Is the lion Dean of the Jungle? I don't think so. Why, my friends, why?

Why, indeed.

Well, these aren't items which should trouble you. What should trouble you, and what does trouble me, and what might trouble some of you already, is that we don't know our Deans. I'll repeat that, for those of you in the back.

WE DON'T KNOW OUR DEANS.

Why not?

Because WE NEVER SEE THEM.

Why not?

Because WE DON'T HAVE TO.

And once again, why not?

Because WE DON'T CARE.

Aha!

That's what you think. And maybe you're right. Then again, maybe you're wrong. Wrong as the day is long. I think you're probably wrong as the day is long.

The Deans wouldn't be there unless they had something to do. Don't you ever wonder what they do in there? To be more specific, don't you ever wonder what you're paying them to do? They're having dinner with their families tonight. It's on you. Just because our exposure to these folks has been less than adequate, that doesn't mean it's supposed to be that way.

You know, you can't meet a Dean after you graduate. They just can't be found. You must strike now, while you're still here. Next time you're walking by Armstrong, stop in and go up to the Deans' offices. Tell the lady behind the desk you've been told there are Deans here, and you'd like to see one. When talking to a Dean, he polite but relaxed. If nothing else, you can discuss CC. Tell them what you think about this school. If you don't know, lie. Deans are good folks. Go in and squeeze one. (They *love* that.)

Right now, we don't know our Deans from Shinola. And that, my friends, is The Trouble With Education.

Our Deans

Glen Brooks	Dean of the College and Faculty
James W. Coleman	Asistant Dean of the College
Laurel McLeod	Dean of Women
Victor B. Nelson-Cisneros	Assistant Dean of the College
Christine Parr	Assistant Dean of the Summer Session
Elmer R. Peterson	Acting Dean of the Summer Session
Gordon S. Riegel II	Dean of Men
Maxwell F. Taylor, Jr.	Associate Dean of the College and Dean of Students

Who ere they? They hail from British Columbia and from Minnesota; from Devil's Leke and from Peorle; from Costa Mesa and from Coquitlam; from Phoenix and from Aspen. They are 18 and 22 years old. They are 5-foot-7-inches short and they are 6-foot-2-inchas tall. They weigh in et 155 pounds and they weigh in et 200 pounds. They are given tens of thousands of dollars worth of schooling, room and board, and yet they are given nothing.

Who are they? They have been sought after by such schools as Wisconsin, Michigan Tech, Boston College and Denver; they have been offered places at Notre Dame and at such Ivy League havens as Cornell, Princeton, Dartmouth, and Brown. They fly off for the weekend to Madison, to San Diego, to Grand Forks, to Minneepolis. They are rarely seen around the campus. They are not allowed to be seen in bars because in the past their predecessors were known to party just a little more than wes good for them.

Who are they? They are the only "profassional" athletes around—they are the members of this year's Colorado College hockey team.

In 1938 the Broadmoor Hotel owners decided to convert their indoor riding academy building into an ice rink. A bunch of Colorado College men got together and formed an ice hockey team. The men played other local teams, but did not do very well.

According to athletic director Dick Taber, the CC hockey team is allowed twenty full scholarships, just like any other NCAA Division I hockey team. Over the years, CC has received extremely large grants from the El Pomar Foundation, "the philanthropic arm of the Broadmoor." The Foundation does not specify how this money is to ba used, and CC decides whet funds from this will go to hockey.

With some of the money, CC pays tha Broadmoor for practica time, and pays 50¢ a head for every CC student that attends home hockey games.

Funds from the grant also finance CC hockey players' scholarships. A full scholarship amounts to $8700 and covers tuition, room, board, and books. Not all CC players recaive full scholarships. Some players, like Pete Lindgren, receive a little the first year and gradually more each year as thay prove themsalves on the ice.

In the 1939-1940 season, a CC squad, comprised mostly of Canadian players, swept Michigan in the first big series at the Broadmoor. CC split with California and handily beat both Colorado School of Mines and Montana School of Mines before losing to the University of Southern California, the Pacific Coast champions. CC was soon to play teams like Illinois, Dartmouth, UCLA, and Yale.

In 1949, Tony Frasca arrived at CC as e transfar from Pueblo Junior College. At that time all of the Tiger hockey players were either on scholarships or had tuition covered by tha GI Bill. Frasca's tuition and books cost $675 and were covered by his scholarship. Frasca also had to paint houses to earn his room and board. Almost all of the othar playars worked for that same reason.

Today NCAA rules state that pleyers on full scholarships cannot work. This is partly because of the potential for abusa by well-meaning alumni who might want to taka care of the athletes financially. Now the players can only earn their keep by putting in long hours with the weights, on tha ice, and on the road.

In 1948, Colorado College and the Broadmoor hosted the first NCAA hockey tournament. CC qualified for the tournament, but lost in the first round as Michigan took the national championship. The Tigers hosted the first ten tournaments and in those ten years managed to reach the "Final Four" (The top four teams in the nation, with two from the West and two from the East) a total of seven times.

Because of their special status, hockey playars at CC receive more than their fair share of abusa from fallow students. Last week tha hockey team flew out of Colorado on Tuesday to play three games in Wisconsin. This of course maant that each hockey player had to miss three straight days of class (a sixth of one block) in order to meet his obligation to the team.

J. Miller Adam

Obviously, such e schedule requires flexible student/athletes and understanding professors. Co-captein Doug Lidster has been dealing with thesa situations for over three years now. Although he says he came to school for a degree, he also points out that hockey is what pays for that degree, so he cannot afford to let his playing be effected too much. Lidster says that most "profassors are reelly undarstanding." During the season, Lidster usually expleins the situation to his prof on the first day of the block and asks if there will be e conflict He has had to drop only one class so far because of such problems.

In both 1948 and 1949, the Tigers lost in the first round of the NCAA tournament. In 1950, All-Americans Tony Frasca and Jim Starrak led CC to a 10-3 blasting of defending national champion Boston College in the first round.

In the finals, CC led Boston University 3-1 going into the 3rd period, before exploding for ten goals; the Tigers won their first national championship with a 13-4 victory.

Tony Frasca and teammate Chris Ray each scored nine points in the two games to set an NCAA tournament record that still stands today, after 32 years. The team set 9 other NCAA records in those two games that have yet to be broken.

Most players are sick of hearing how dumb thay are bacausa thay are on athlatic scholarships. Co-captein Steve Brown says that he isn't "as academic-bound" as others, but it still bothers him that fallow students are "too quick to judge" whan it comes to hockey players and ecedemics. According to Brown, what a lot of people don't reeliza is that "whan you're on a scholarship, you're being paid for doing two things—for being a student and being an athlete."

Brown esserts that because ha concentrates on hockey during the season, ha has to take most of his more difficult classes in the off-season. NCAA rules requira ethletas on scholarships to maintein grades above a cartain lavel in order to remein elgible to play.

In 1955, the CC Tigers reached the finals of the NCAA tournament again, only to lose to Michigan, 5-3. Of the 32 players dressed for both teams, only one was American.

Not surprisingly, although tha players feel tha acadamic/athletic workload is "pretty taxing," many find thet hockey just forcas them to mora carefully budget their time. What with prectice one or two timas delly, weight-lifting, gamas, end road trips to worry ebout, the players don't have much tima laft to budget.

The Colorado College is undoubtadly more ecademicelly and less ethletically inclined than hockey powers such es North Dakota, Minnesote, and Wisconsin. Freshmen Dave McGauley feels thet "it's hardar for this school to compete" because its "high academic standerds make it hard for recruiting." Certainly CC's strict stendards scare ewey meny top-cless athletas who might otherwisa consider coming to CC.

In 1957, the Tigers beat Clarkson University, 5-3, before trashing Michigan, 13-6, to win a second national championship for the school. Starring for the College was Bill "Red" Hay, who went on to play for the Chicago Black Hawks, where he centered for

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Doug Lidster who
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he graduates in June. Lidster was married in the summer preceding his sophomore year.

Lidster's fellow co-captain, Steve Brown, plans to be married next year. He is seriously considering playing hockey in Italy for a while after he graduates.

Pete Lindgren thinks he may be too small to try for the pros here. He is considering playing in Europe, where the play fits his style better than the North American type of hockey.

Two seasons ago an upstart CC team travelled to Wisconsin in the playoffs, earning a chance to go to the league championship. The Badgers blew away the Tigers in the first game, 8-2, for a decisive 6-goal lead heading into the second game. CC then made an amazing comeback in the next game by scoring 11 goals to win, 11-4, taking the series, 13-12. Wisconsin was thus prevented from a WCHA championship. Yet the Badgers still received a bid to the NCAA Tournament, which they won for their 3rd national championship.

What chance does any one of these atypical college students have for a shot at the big times? Their fellow students may be skeptical, but a look at past CC hockey graduates is encouraging.

Steve Sertich ('74) who now helps coach the CC team, was co-captain of the 1976 US Olympic team.

Bob Mancini ('82) married a week after graduating and now plays hockey in a ski resort in northern Italy, where he receives wages and benefits. His classmate, Tom Kelly, plays in West Germany.

Doug Pellazari ('74) was a two-time All-American as a Tiger. Playing in the Central Hockey League, Pellazari twice led the entire league in goals, assists, and total points. He was also twice named the league's MVP and is the first American ever to be voted the minor league "Player of the Year."

Dave Delich ('79) was one of the last players cut from the 1980 gold-medal-winning US Olympic hockey team. A WCHA scoring champion in his senior year at CC, Delich currently plays for the US National Team.

Eddie Mio ('76), another two-time All-American at CC, went from the minor leagues to the Edmonton Oilers of the NHL in the same trade as Wayne Gretzky. For the last two seasons, Mio has minded the nets for the New York Rangers. He started for the Rangers in last year's Stanley Cup playoffs.

Dave Feamster ('80) was an All—American defenseman at CC. After a couple of years in the minors, Feamster lucked out as the Chicago Black Hawks lost several defensemen to injuries. Feamster was called up and eventually anchored the Black Hawks' defensive corps as they played very well in the Stanley Cup playoff series last spring.

Greg Smith did not even bother graduating from CC. He played here for three years before going pro in 1976. After playing in California and Cleveland and winning an Outstanding Defenseman Award with the Minnesota North Stars, Smith settled down to play for the Detroit Red Wings.

Smith claims that he "loved" the block system and had no "big problem" with studies while playing hockey here. When he entered CC, he was not big enough to play in the pros, but eventually he made the big decision. Smith says that he "couldn't be doing anything else" that would allow him to earn the amount of money he now takes in.

Such are the temptations that face those hockey players that you see every once in a while on the Colorado College campus.

So the next time you wonder why the guy sitting next to you in Palmer hasn't been sitting next to you for the last few days, or you wonder why he's still finishing a class two blocks old, remember: he just *might* be a hockey player—one of the professionals of the liberal arts scene.

ICE

by Rich Stacey
w/John Simon

J. Miller Adam

ART

Leviathan

by Tim Fitgereld

This year's first *Leviathan* begins well. The cover is both eye-catching and intriguing. The photograph on the inside cover is congruent with the work within, work dealing, for the most part, with the phenomenon of growing and age. With a few exceptions, the pieces had continuity between them. Certain pieces, such as "The Elephant Child," "Another Father Poem," "Cold Metal," "Vinyards," "Burning Anchors" and "Peter's Guitar" were especially good.

The opening work "The Elephant Child," by Stephen Wingate, shares the story of Ricky Gifford who was "bitten in the face by a dog" and badly disfigured. The story is an accurate and imaginative portrait of adolescence. Ricky was given "a new face" before middle school and later tried to return to his "power" that he had as a child. In the end he tries to run from growing up, but is caught by his father, the symbol of age. The story is very well written, and flows well, although the transition from his childhood to adolescence seems abrupt. However, this transition could be intentional. Unfortunately, most of the poetry following Wingate's story is not as impressive.

The poem "Sirsir-La," by Messmore Kendal, also deals with growing up. Unfortunately, I became lost in the imagery and confused by the language, possibly due to my own ignorance. Both an untitled poem by Keren Rose and one called "Smokes" were a bit weak. "Smokes" lacked the necessary punctuation and became garbled when read. The untitled poem was much better except for one line which tended towards the cliche', "neon lights reflect off wet pavement." Kate Fuller's poem, "Survival Techniques" also experiences difficulty. The piece began well and the sexual imagery is bold, but the ending becomes too melodramatic and tends to sour the good works preceding it.

Chris Mathews' poem, "Another Father poem," is powerful throughout. It proceeds forcefully and concisely. Mathews effectively captures the relationship between a son and his white collar father whose "world had hardened with his arteries." The ending is creative and congruent with the mood of the entire piece.

Following the poems, George Mychaskiw's short story, "Atlantic City," is confusing and reads much like a dime store novel. The confusion arises in whether or not this style is intentional. If it is, the piece could be effective with some solid suggestion of his twist. The final innocence of the victim verges on the touching effects of Readers Digest. The prodictability is imminent.

Next, "My Black Experience: Growing Up in a White Man's World," by David Seagraves, created a mixed reaction. The article is well written and provides some valuable insights but the overall statement is lost. I don't know what Seagraves is trying to say. This is both a strength and a weakness. It did not assume a radical posture, nor was it merely assimilating. At once realistic and ambivalent, the work creates an understanding through this very situation.

The final five poems are all fairly good. "Cold Metal," by Nathan Kelly, is appealing in content, but experiences some difficulty. It loses its punch in the persistent wordiness. Chris Matthews' "Another Sickle-Celled World" contains the consistent tribal style and rhythm of the tribal scene he tries to portray. The repetition of the line, "And our language is that of a thousand legs," beats slowly and methodically. The capitalization of Kudu, an African antelope, is an especially imaginative and subtle reference to Kudu's position as God.

The two poems by David Lovelace held a firm rhythm of their own. "Vineyards," a poem about Ted Kennedy and Chappaquiddick is subtle and imaginative. Lovelace captures the image of water dramatically in both poems. "Burning Anchors," a poem about fathers and son's expectations, is written in a slow, realistic style.

"Peter's Guitar," the last poem, by Kate Fuller, is a soft and enlightening tribute to growing up. Compared to Fuller's earlier work, "Survival Techniques," it is both more subtle and cohesive. It does not melodramatically and succ in creating a quiet distance power.

The closing story, "W Night Becomes Solemn," Nathan Kelly, is an attemp stream of consciousness. D the very nature of this styl writing, the story is at difficult to follow. The could have been more pow if it were less vague. The ac writing, however, interesting.

The artwork is diverse exciting. I especially enjo Lisa Novak's artwork on 15, the cover picture by D Davis and Sarah Fredrick and Nathan Kelly's photog on the inside cover. In the fu more photographs invol line, such as Tim Peek's Mary Ann Blath's, should used because the form is effective in reproduction tone, which becomes muted

Overall, the issue successful and intriguing. theme of age and growing provided a common focus the main images and perspec presented. Although much the issue was relatively tam enjoyed it.

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Chick n' Paco

Jazz musician Chick Corea will perform in concert with Spanish guitarist Paco de Lucia at Colorado College Tuesday, Nov. 16.

The concert will be at 8 p.m. in Armstrong Theater. Reserved seating tickets must be picked up no later than Monday, Nov. 15 at 2:00 p.m. If possible, please come to Rastall Center for them this weekend.

Known for his distinctive keyboard style and the diversity and originality of his compositions, Corea has won every major award the jazz world has to offer, including Grammy Awards in 1975, 1976, 1978 and 1979; Jazz Forum Magazine's 1975-76 Composer of the World award; Composer of the Year from Downbeat Magazine in 1973, 1974 and 1975; and 1974 Jazz Musician of the World award from Jazz Forum Magazine's European Music Poll.

More recently he has been designated top electric pianist by Down Beat critics and readers and Contemporary Keyboard's readers in addition to being listed in the Contemporary Keyboard Magazine Gallery of Greats.

Son of an Italian-American jazz trumpeter and bassist, Corea began to study classical piano at age four. He studied at Columbia University and Juilliard School of Music, but left both places because, as one critic put it, "The music he wanted to play couldn't be taught in school."

In the jazz world of New York in the early sixties, Corea played with such artists as Billy May, Blue Mitchell, Mongo Santamaria, Willie Bobo, Herbie Mann, Stan Getz and Sarah Vaughan and released his first solo album, "Tones for Joan's Bones"—later retitled "Inner Space" — in 1966.

Soon after, he was invited to join Miles Davis's band and played with them for three years and as many albums. After experimenting with the band, Circle, and making several pioneering solo piano albums, Corea launched his band, Return to Forever, and his career as a top jazz artist.

Since that time, Corea has continued to expand into new areas—solo performances and albums, duets with Herbie Hancock and Gary Burton, classical performances, bebop sessions, and a big band. Recently, he has undertaken projects with artists in other media—theater, words, dance, and film.

Corea and de Lucia collaborated on the recent album, "Touchstone," in which Corea explores connections with Spanish music.

A native of Algeciras, Spain, de Lucia was trained in the tradition of flamenco guitar by his father. In 1962, at the age of 14, de Lucia attempted to compete in the renowned contest of "La Catedra de Flamencologia" of Jerez de la Frontera, but was not permitted to enter because of his youth. He was, however, awarded the International Prize for Accompaniment on that occasion. Soon he had earned an international reputation, giving concerts throughout Europe. 1970 he appeared for the first time at the Menton Festival in Nice.

con't. on p. 11

Paco

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Allen Ginsberg and Peter Orlovsky
will give a reading on Friday, Nov. 12 at
Palmer High School Auditorium
(Platte & Nevada)
at 8 p.m.
•
There will be a $5 suggested donation.
However, no one will be refused.
•
Proceeds go to
Poor Richard's Employee Fund.
•
There will be a book signing at 7 p.m. at
Poor Richard's Bookstore

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Lesser god comes to Springs

by Lauren Tarr

Sunday evening, November venth, the touring Broadway how *Children of a Lesser God*, arring Freda Norman and ico Peterson, appeared at the ew Pikes Peak Center in owntown Colorado Springs. he play arrived in the Springs ith an already impressive ackground; originally roduced in Los Angeles by the enter Theatre Group/Mark aper Forum, Mark Medoff's rama was the recipient of the 980 Best Play Tony Award, the 980 Drama Desk and the 1980 uter Critics' Circle Awards. he play itself is an extremely ell-written and moving ccount of a young deaf oman's relationship with her acher, whom she eventually arries, and of the young oman's struggle to live in a earing world; the only isappointment in Sunday's rformance was some of the ting.

Four of the cast members ve been associated with the ational Theatre of the Deaf nd used sign language tensively throughout the ama. Freda Norman, Charles nes, and Janice Cole each ayed characters who were deaf hearing impaired and were arvelous. Freda Norman was especially outstanding in the lead role of Sarah Norman. She did not speak in the play except to emit a ghastly noise near the end, thus she relied on facial expression and sign language throughout. Ms. Norman is best described as a naturalistic actress: she *is* the character rather than pretending to be the character; she made Sarah Norman a real person for her audience. The disappointing actor and actress in this production were Rico Peterson, who played James Leeds, Sarah Norman's teacher and husband, and Jo Farewell, who played Sarah's mother. Jo Farewell was a problem because she was acting and playing at being "Dramatic." She did not give her audience a real person to watch interact on the stage, but an actress playing a role. The real problem in this show, however, was Rico Peterson. Peterson played a character who was jovial and energetic but he pushed the emphasis and charisma too far for this theatre goer's taste. Peterson said each line as though it was a matter of crucial importance and dramaticized with his vocal inflection and facial expression to the point that, at the end of the first act, he had squeezed all the life out of the character. His performance was a grave disappointment because of the importance of his character: there were few moments when he was not on stage. If he had toned down his performance and Ms. Farewell had been more natural in hers, this production would have been a masterpiece.

If the audience could ignore the acting problems and focus on the writing and presentation of this drama, it would be quite an experience. Medoff was ingenious when he created the relationship between Sarah Norman and James Leeds. Whenever Sarah signed, Leeds would repeat her words orally as though to help himself translate her language; actually, it allowed the audience to understand what she was saying. Medoff also presents the hearing world with an understanding of the life of the deaf person. The audience sees a young woman struggling to live and work in the hearing world and yet rebelling against that world that has labeled her abnormal by refusing to learn to speak or lip read. Finally, the author makes a statement about communication and the interaction of "normal" people with the handicapped: Sarah writes a speech telling the hearing world that if we want to communicate with her we must learn her language. Leeds tells his wife that "if you can't communicate with *me* then you've got to learn *my* language," just as he has learned hers.

Medoff has given us a play that makes deaf people and the hearing impaired real human beings with feelings who are to be accepted but not pitied. Even with the acting problems, this message comes through with fine clarity, thanks to Medoff's outstanding writing and fine acting on the part of those actors and actresses playing deaf characters.

Theatre Workshop members Scott Powell and Janet Martinson. J. Miller Adam

Marital unrest

The Colorado College Theatre Workshop will present three performances of "Absurd Person Singular," a play by Alan Ayckbourn, Thursday through Saturday, Nov. 18 through 20.

Performances will be at 8:15 p.m. in Armstrong Hall. General admission tickets are $1 and can be purchased at Rastall Center on campus or by calling 473-2233, extension 606. Seating is limited.

"Absurd Person Singular" is a comedy of class war between husbands and wives set in the kitchens of three couples and fought in three acts. In each act the relations of the six people are altered.

Richard Eder, writing in the *New York Times*, described the New York City performance of the play this way: "Absurd Person Singular is a comic vessel that fills steadily with pain. It is a comedy of war and, although its savageries touch upon the private wars of husbands and wives, its main concern is public... One of the more remarkable comedies of our time." *Time* described the play as "staggeringly funny."

Alan Ayckbourn is also the author of "The Norman Conquests," "Absent Friends," and the current London hit, "Way Upstream."

Theatre Workshop is the student theater group at the College and presents between four and six plays each year.

Forty flutes

The Colorado College New Music Ensemble will present its annual fall concert Sunday, Nov. 21 in Packard Hall on the college campus.

The concert will be at 3 p.m. and will be free and open to the public.

Stephen Scott, director of the ensemble and an associate professor of music at the College has assembled a program consisting entirely of recent compositions for groups of like instruments.

For Robert Ceely's "Rituals," a work for 40 flutes, Scott has recruited many flute players from local high schools and the Colorado Springs community to join with students, faculty, and faculty spouses from the College in performing this composition.

The ensemble will also perform "Six Pianos" by Steve Reich; "Space Fragments," a composition for six guitars by CC music faculty member Don McKenzie; and "Speech Works," a sound/text composition for unaccompanied voices by Jon Erickson.

The New Music Ensemble has earned a national reputation through its concert tours and network broadcasts since Scott founded the ensemble in 1972.

---

con't. from p. 10

Over the next decade he extended his travels to the Orient and to South America and made his American debut at the United Nations headquarters in New York, followed by two nationwide tours.

Frets Magazine has called de Lucia "flamenco's ranking virtuoso," and Guitar Review has called him "possibly the most advanced guitarist in any idiom."

Without abandoning his traditional roots, he has recently begun exploring new directions in his music, touring with Santana, recording with Al Di Meola and John McLaughlin, and now this collaboration with Chick Corea.

Poet speaks

by Nan Farrady

Robert Bly, poet, translator, editor, performer, winner of a National Book Award for Poetry, co-founder of American Writers Against the Vietnam War, founder of the Conference on the Great Mother, and producer of a magazine called consecutively *The Fifties*, *The Sixties*, *The Seventies*, and now *The Eighties*, will appear on the CC campus Monday, November 15th. Bly will present a workshop on the topic of "Fairytale" at 3:00 in the English Club Room on the second floor of Armstrong, and a reading with bazouki (a Greek musical instrument) at 8:15 in Bemis Lounge.

Well-loved for his unique and vigorous approaches to readings and lectures, sometimes self-accompanied by dulcimer or banjo or bazouki, and often from behind an array of mythological masks, Bly draws crowds all over the U.S. for workshops, readings and conferences.

Bly's two newest books, *The Man in the Black Coat Turns* and *News of the Universe*, are among the most powerful gifts a poet has made to poets and readers in recent years. Those of us who are still rejoicing over his translations and essays in *Leaping Poetry* and over his own poems in *Sleepers Joining Hands* and *The Light Around the Body* will be among the CC folk crowded into front rows as Bly performs on Monday.

Robert Bly makes his living by translating Scandinavian fiction, by writing and by poetry readings. He has brought to U.S. readers such poets as Lorca and Vallejo, Transtromer and Ekelof, Rilke and Kabir, and has translated as well Nobel Laureates Pablo Neruda, Vicente Aleixandre, and Harry Martinson. His own readings usually include works by these and other poets as well as his own work.

C. Clifton

The director of the North Carolina Dance Company gives a masters lesson to CC students. The company performed at the Pikes Peak Center this past weekend.

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Mike Cortese

Senior captain **Bill Rudge** *(#10) shows his hot temper, shooting the ball off the head of some dumb Pioneer who made an innocent comment about Bill's sister. Never again, says Bill. Watch Bill and friends play the Zoomies Sunday at 2 p.m. (Bill's sister will probably be there, too.)*

Men booters gloom in Chi town

by John Hennessy

"War is Hell-"* playing NCAA playoff soccer at Wheaton College ain't so hot either. The Tigers journeyed to Chicago as the #4 seed in the Division III Far West-Midwest Regional playoff.

The boys flew in Thursday and lodged at the Wheaton Holiday Inn. The pre-game preparation included attentive viewing of *The Tonight Show* and *Late Night*.

At 2 p.m. on Friday, the Bengals took the field against the Wheaton Leapin' Lemmings. "The cold weather stifled the creative ability of the Tigers...those cold winter-like winds blew in off the lakes, enveloping the players in a mood of gloom," quoth captain Bill Rudge.

The Tigers were not a break out of that mood Lemmings scored goal aft in the 4-0 Tiger loss. The biggest problem was com the plane and trying to pl in the cold weather. This second year in a row in wh Tigers lost to the fer Lemmings in the re playoffs.

On Wednesday the suffered a 2-0 loss to D University, but they already put that out of minds. The big intra-city with Air Force will be Sunday at 2 p.m. at th Force Academy (on the Marching Field). This gam be well worth watchin watch it!

*some famous g

Women perfe

by Kathy Mahoney

The women's soccer team swept both games last weekend to take the Rocky Mountain League title. The Tigers out scored their two opponents 10-2 in finishing with a perfect 12-0 league mark.

University of Northern Colorado was the first victim to fall to the Tigers' claws. "This was one of our better games of the season," commented Coach Paul. "We moved the ball well and finished well. We had this potential all year, but is was a new team."

Kathy Ludwig and Joanna Hambidge each scored two goals and Sheila Jack added another. UNC's only goal came on a CC defensive error to make the final score 5-1.

Sunday's game was also a 5-1 victory for CC. The Tigers started the ball rolling ear at halftime it was 4-0 f home team. Scoring f Tigers in the first half Kathy Ludwig, Mary Sch Lisa Seamen, and A Whorf. Sheila Jack nett fifth and final goal of the s

Coach Paul was please the team finished undefea league play and alone i place. Last year the wome in a three-way tie for first

Contributing to the successful season was fre sweeper Sharon Hoag. "S reads the game very we plays it as she sees it w forcing the plays," praised

Paul is looking forwa next season as the team wi suffer the loss of three s With 14 freshmen on the this season, CC will be a competitor in the leag quite a while.

Baby G scores three, Tigers lose it, 32-22

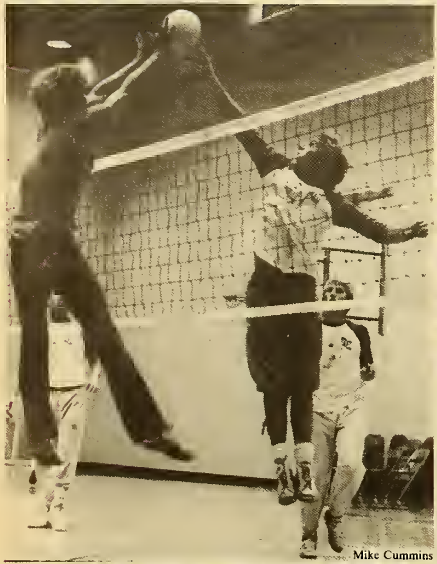
by Eric Stacey

Last Saturday's football game between the Hamline Pipers and the CC Tigers marked the final visit to Washburn Field for the Tigers' eight seniors. A gorgeous Rocky Mountain day and an exuberant crowd created the perfect setting for a sweet farewell. But Hamline had other plans as they outran CC to a 32-22 victory. Both teams entered the game on winning notes. CC had won their last two games easily and Hamline was riding a five game winning streak. Hamline extended their streak to six by wearing down the CC defense and outscoring the Tigers 25-8 in the second half.

It was not all glum for the seniors, though as senior halfback Pat Geonetta blazed like the setting sun over Pike's Peak in his last home appearance. Geonetta was at the top of his game Saturday, and that meant entertaining football. He turned in touchdown runs of 83 and 68 yards in the first two periods to pace the Tigers to a 14-7 halftime lead. Then, in the fourth quarter, he made a spectacular grab on the sidelines with two defenders trying to undress him, shook free, shifted gears down the sidelines to outrun two more Hamline men for a 64-yard touchdown that put CC momentarily back in the game. All in all, Geonetta rushed for 167 yards on only 11 carries and hauled in 8 passes for another 88 yards. It was a tremendous farewell. Geonetta's senior co-captain linebacker Ray Bridges also had a nice day, making key tackles and sacks throughout the game.

Yet a victory for the Tigers and the seniors was not to be. Despite Geonetta's dynamite performance and quarterback Scott Driggers' 367 yards passing on 32 out of 45 attempts, Hamline was simply too big and too physical a match for this CC team. Hamline used its crunching ground game and a couple of CC turnovers to grind out the victory in the second half. The loss might tarnish the memory of the last home game for the seniors, but it does nothing to diminish each one's solid contribution to the team this year. All the seniors consistently provided the leadership Coach Carle needed for this successful season.

The Tigers close out their season against Mines in Golden next Saturday, continuing the oldest rivalry west of the Mississippi. The 78th meeting between these two football teams promises to be as explosive as any of the other games in the series long history. CC holds a 37-35-5 advantage and is favored this year. So, make the trip up to the town that Coors built and cheer the Tigers to victory in their season finale.



Mike Cummins

Eric Westermann *shows his incredible 6 inch vertical lift as* **Jim Skutt** *runs around doing absolutely nothing, and* **Tom Crampton** *peers from between his opponent's legs. And that's the way it is in intramural volleyball.*

Fate of tans in NCAA hand

by Camille Bzdek

Following a four-game victory over Metro State November 2, the Colorado College volleyball team is ranked 13th nationally in Division III according to the latest NCAA ratings. The 5-15, 15-12, 15-11, 15-12 win brought the womens' record to 15-20 with a tournament at UNC (November 12-13) and a conference tournament (November 15-16) remaining in regular season play.

The CC spikers finish out their first year in Division III after the termination of the AIAW. Consequently, the women have played a majority of Division I and II schools which has made their schedule a tough one. But their difficult schedule also improves their chances for a NCAA Division III tournament-at-large bid despite a losing record tournament's final round held in San Diego, Cali December 10-11.

The volleyballers are awaiting the NCAAs chance to spike on the bea to mention work on the D-day is November 15 top 24 teams are cho compete. The women pla in the Division II nation year hosted right here Pomar.

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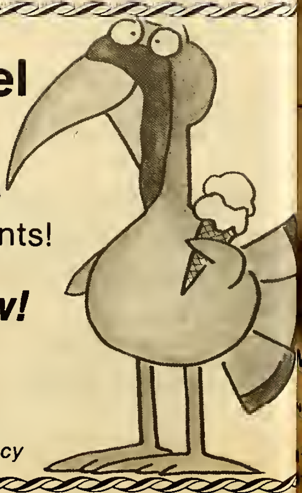

Bengal kiltsters 4th

by Ann C. Townes

Colorado College's Women's Field Hockey (moving towards a co-ed kilted state) emerged fourth out of nine teams entered in the Colorado Field Hockey Club Championship held at the Olympic Training Center this past weekend. After turning the clock many years ahead from the previous night, when the first early morning game on Saturday against the Texas Aggies was lost 1-3, CC came back to dominate and win the next two; 2-0 against the Denver Blue Streaks and 2-1 against the Texas Aggies (yeah!), giving the team a shot at third place against CU-Boulder in the finals. CC, cheered on by mobs of roaring spectators, played like bengal tigers pouncing on the Boulder pack. However, by the game's end the score was tied 2-2. After double overtime was completed—consisting of two series of 5 flickoffs per team (similar to the soccer penalty kick)—sudden death overcame life but not spirit and the Colorado College claimed its fourth place standing.

The CC captains left the field praising the overall performance of the team and highlighting the outrageous plays by rookies Peter Sprunt and Teddy Sulger as they quick-sticked their way goal-bound with such fast moves. "Teddy really hit it off with those CU women, he scored twice with his charming passes and breakaways. And Pete is an all around go-getter, he really plays the field. He told us he had a great time and gained lots of much needed experience."

Goalie Harry Hamill was the force behind the Big D. He showed tremendous stamina stopping the ball at least 32 times during the course of the tournament. "Stick to them (the opponents) like wet t-shirts" will be his motto which goes down in tournament history as a great goalie's defensive counseling remark. Thank you, Harry.

This weekend's high scorers with 2 goals apiece were Julie Irvine, Lucy Ratcliff and Teddy Sulger with Ginger Russell and Pete Sprunt scoring in the flickoffs also. Look for these Bengals and the rest of the Tigers this Saturday around 2:30 on the soccer field for the last of CC's finest this season.

R Franklin

ld hockey co-captain **Lucy Ratcliff** *looks on fearlessly as her teammate (#4) lets a shot rip in a recent me. Lucy (with her ugly socks) will play with the rest of the sticksters at Stewart Field, Saturday at 2:30 m.*

short sports

Hockey

The Colorado College hockey team travelled to frosty Madison, Wisconsin last week to face the Wisconsin Badgers. Madison was not the only thing cold for the Tigers last week—their hockey sticks were also frostbitten. CC managed just six goals in the three game series and only a single goal in each of the last two games as they lost all three to a powerful Badger squad.

On the other side of the puck, the Badger offense was red hot, pumping in 21 goals in the series. The Badgers also jumped to second place in the WCHA with seven points, while the Tigers' tightened their grip on last place in the league with a pointless record of 0-7.

The one bright note from Madison was the play of senior co-captain Doug Lidster. Lidster had four assists (not bad for only six goals to assist on) and was nominated for the WCHA player of the week.

But do not lose hope yet—CC plays North Dakota in a two game series at the Broadmoor this weekend. With two victories, the Tigers would leap into fifth place. To do this, though, the team needs all of our support. They are a great group of guys and pretty darn good hockey players too, so catch a ride up to the B-moor and give the team your all. (What the heck; it's still free, right?)

Football

The CC football squad is currently ranked ninth among Division III teams in passing offense. Scott Driggers is also ranked fifth nationally in total offense.

Intramural V-ball

In Women's freshmen volleyball this week, *Dr. Suzi* beat *Adolf & Co.* for the title. For the men's frosh championship, *Unser Bandan Rauchen* had the most original name, but the the *Weasels* took the game and the title.

On Thursday the upperclass championships for men and women took place, but I'm writing this before-hand, so I can't tell you who won. In case you're still interested, teams for the women included *3rd & 4th Floor Bemis*, the *Stray Cats*, and *The Shots*. In the men's finals, the underdog *Just a Few Good Laughs* had the good fortune to meet *Visible Organism*, a bunch of imports from Manhattan Beach, led by the irascible John Emmett Hennessy III.

Special mention this week goes to the *Closet Doors*, a freshman soccer team which began the season with a losing record and won its last two games to squeak into the playoffs. Silly freshmen.

Last Call For Hoop-Ball

A reminder. Today is the deadline for entry into the exclusive All-Campus Pre-Christmas Basketball Tournament. You and your team do not really have to be tall, just do not expect to win your first-round games. Please hand over those rosters to Tony Frasca in El Pomar by 5 p.m. today or you cannot play.

Intramural Sport God

Kelly Blair Powers has been working toward this for a long time. Not only does Kelly help run *all* the intramural volleyball, soccer, flag football and hockey games — he also plays for a football team and a soccer team that are both vying for playoff spots (of course, the fact that he controls all the refs might help). Even at his tender young age, Kelly has already had an entire intramural division named after him — a sport legend in his own time.

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President Riley is in constant contact with the College while he travels.

CC runs smoothly despite Riley absence

by Tim Peek

Colorado College is currently leaderless; its chief executive, President Gresham Riley is out of town on business until the twenty-first of the month. His wife Pam is presumed to remain in the Springs. But, although the president may not be present, leadership at the upper levels has been consolidated under the direction of Glenn Brooks, Dean of the College. "It's fairly clear that the Dean of The College runs it in the president's absence," said Maxwell Taylor, Vice President for Student life. Taylor occupies a strategic position while the President is gone.

In most cases like this, very little in the way of emergencies or extra-ordinary events occurs when the President is not here. But shoud anything happen that would require President Riley's immediate attention, he can be contacted. "Gresham's always available by phone if anything of any magnitude comes up," said Brooks in a telephone interview Thursday afternoon. More routine problems are handled by the president's cabinet, under the direction of Brooks. The method of operation in that absence of the chief does not appear to be extremely complicated, according to Brooks, "It's no particularly big deal; it's not like the Strategic Air Command or anything."

So far, the College is running on course. Said Taylor, "as far as I know, it's all going quite well; I think things are going smoothly."

College vote

con't. from page 1

dim light saw only that it contained papers. Putting it in the back of her car, she drove to McCallister's Tavern. Next door the computer was tabulating election results.

Meanwhile, the election judge discovered his mistake. Search parties set off, combing the eleven block route that he had driven.

At about midnight, Martinez returned home. Upon examining the box in the light, she recognized that it contained ballots. She called her father, who in turn contacted the election commission. Commented Schmitt, "We were lucky that the box was found by someone who understands the election process."

Election officials obtained affadavits from Martinez and her companion. They examined the box and were satisfied that no one had tampered with the ballots. Finally, at about 1:30 a.m., the votes were counted.

The approximately 450 ballots in the box did not change the result of any of the races. With the close of the mystery, Ardis Schmitt could laugh about the now notorious Precinct 19 adventure. She admits however, that "that night wasn't much fun."

Tutt

con't. from page 1

house other than rare books."

Dr. Faber described himself as a traditional librarian, but conceded, "I had to become aware of what technology can do. I'm still, though, not a technologist. I'm just meshing 19th century libraries with 21st century libraries."

But this is only the beginning. Recently, a report with a culmination of more than a year's research was published. Under the direction of Walt Hecox, with reports compiled from the research of Marianna McJimsey and the staff of Tutt Library, it provides a base with which to strive for in the 1980s. The report, entitled, "Perspectives on Library and Teaching Resources at the Colorado College: An Agenda for the 1980's," includes statistics of Tutt Library as well as that of seven other ACM schools and GLC colleges. It also states hopes for the future in the many areas of library services including automation of the Library, expanding the audiovisual services and professionalizing the personnel to meet the changes. An obvious deterrant to future plans is money expenditures for the library, which is also extensively covered.

[1] *Perspectives on Library and Teaching Resources at the Colorado College: An Agenda for the 1980's*—taken from his (Dr. Fagan's) section on automation, pp. 38,39.

Trustees

con't. from page 1

light of economic reality was expressed over the announcement that CC's endowment is presently the highest it has ever been. With 75 percent of the college's endowment portfolio in equities, the figure stands at a staggering 46 million dollars.

Overall, the meeting was thought by many participants to have been a smoothly run and upward looking event. Part of this was attributed to the series of well attended committee meetings that were held on Friday. In the past, the different committees had met on the morning of the official tru meeting, leaving little tim interaction and refle among the participants. Al help was a well orga agenda booklet that Pres Gresham Riley had prepare Saturday's meeting.

As Dean Taylor l commented, "I've been in a board meetings and I think was about the best Students can hope that optimism reflects a com tment that CC may towards the carrying ou many of the varied program into effect by the trustees.

catalyst

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*Any person may submit letters to the editor. Letters shou be received no later than noon Monday in **the Catalyst** box Rastall Desk. Untyped and unsigned letters will not b printed.*

*A work of considerable length may be submitted as a gue commentary. Persons interested in submitting commenta should contact **the Catalyst*** office ext. 675.

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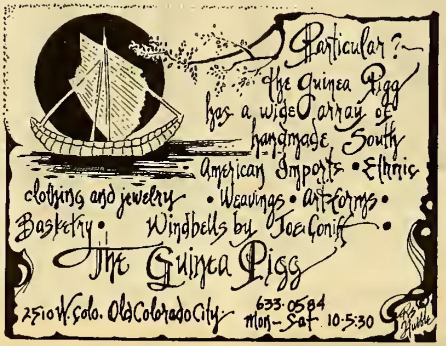

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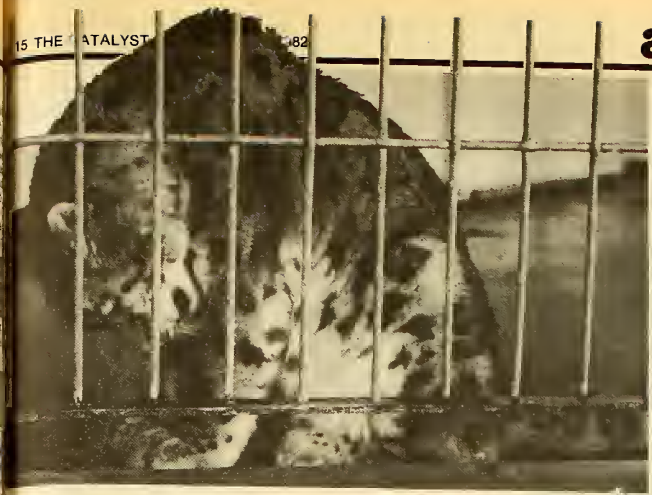

C. Clifton

announcements

URBAN STUDIES APPLICATIONS for spring semester 1983 are being accepted until November 20. Interested students should contact Jeff Livesay, Sociology Department throught he campus mail.

THERE WILL BE AN OPEN organizational meeting of the NAC El Salvador task force Thursday, Nov. 18, at 7:00 upstairs in Rastall.

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank hour, evenings from 4:00 at Manitou's SpringSPA. Reservations 685-5955.

ALCOHOLICS ANONYMOUS meets every Tuesday at 9 p.m. in Rastall Center. The meetings are open and everyone is welcome.

LIVE IN THE FRENCH HOUSE (Haskell) second semester, contact Marie-France Semmelbeck (head resident) at x217. Applications are on Marie's office door, #324 Armstrong.

SAVE FIVE YOUNG CATS from winter hardship. They have been abandoned, and they have so far lived outside, with few people feeding them. But they will not survive cold easily. If you can take one of them (or more), call Marcelle x625 or 473-7788. Thank you.

IN A BIND? Term papers, theses, resumes & letters typed. Jean-Marie at 632-3990.

T'AI CHI WORKSHOP, Monday, Nov. 15—Beginners 4:30; advanced 5:30 at Boettcher Health Center.

"MAKING YOUR RELATIONSHIPS WORK," the fourth in a series of stress management workshops will be offered at Boettcher Health Center on Monday, Nov. 15, 7:00-8:30. This is for you!

ALCOHOLICS ANONYMOUS meets every Tuesday at 8 p.m. in Rastall Center. The meetings are open and everyone is welcome.

MASSAGE THERAPIST—specializing in muscle problems related to stress, athletics, and dance will be available Thursdays at Boettcher 1:30-6:00, by appointment.

BACCHUS stands for Boost Alcohol Consciousness Concerning the Health of University Students, and is a student organization which promotes responsible drinking. BACCHUS is open to all students, and we would like to invite members of your organization to join. If we could have one member of each campus organization in BACCHUS, I think we will be very successful. Our first organizational meting will be Wednesday, Nov. 17, at 8:00 p.m. in Bemis Lounge.

YOGA CLASS, Wednesday at 8:00 p.m., Boettcher Health Center.

CUTLER PUBLICATIONS WILL TYPESET your resume! For $15 an experienced typesetter will set and paste-up a professional-looking resume. For more information, call Julie Spradley at 635-1470.

TAKE THE PLEDGE

On November 19 you can take the pledge! The Great American Smokeout pledge. Quit smoking (or help a friend quit) for one day, November 19. Hundreds of thousands of Americans will join us. How about you? Just cut off the official pledge card, sign it, and carry it with you... you're on your way to one Great American Smokeout day!

Pledge: "I do solemnly swear to give up smoking or help a friend give up smoking for the Great American Smokeout, November 19. I promise not to smoke for 24 hours (and maybe longer), or to help a friend quit."

American Cancer Society

the great american smokeout PLEDGE

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Friday, November 12

3:00 p.m.

Film—Armstrong 301. "Steppenwolf."

7:30 p.m.

Hockey—Broadmoor World Arena. CC vs. University of North Dakota.

9:00 p.m.

"Screever"—Benny's Basement. Live Rock'n Roll music.

9:30 p.m.

What's the Rush? Party—PACC House.

Saturday, November 13

9:30 a.m.

Running Clinic—Boettcher Health Center.

7:30 p.m.

Hockey—Broadmoor World Arena. CC vs. University of North Dakota.

8:00 p.m. (Only)

Film Series—Olin Hall 1. "My Fair Lady."

8:15 p.m.

A Japanese Tale—Armstrong Theater. As told with puppets and dancers.

9:00 p.m.

Harvest Dance—Bemis/McGregor Quad. All Campus Dance featuring contry-blue grass band "Timberline."

Sunday, November 14

10:45 a.m.

College Worship Service—Shove Chapel. Kenneth Burton, speaker.

5:00 p.m.

Hunger Project discussion: "How your donations are spent. What is accomplished?"—Rastall 212.

Reception—Packard Hall. Honoring Professor Mary Chenoweth, CC Art Dept. and her poster for Pikes Peak Hospice Center. Music and refreshment.

Monday, November 15

10:00 a.m. to 5:00 p.m.

Art Exhibition and Sale—Rastall lounge. Collection of original oriental art.

12:00 Noon

Lecture—Rastall 212. "The Practice of History. New Directions for the Study of the Hispanic Southwest" by History Professor Douglas Monroy.

3:00 p.m.

German Film—Armstrong 301. "Der Schimmelreiter."

German Cinema Festival—Armstrong Theater. "Abenteuer Des Prinzen Achmed."

7:00 p.m.

Film—Armstrong Theater. "The Seventh Seal." Discussion afterwards with Religion Professor Joseph Pickle.

Tuesday, November 16

10:00 a.m. to 5:00 p.m.

Art Exhibition and Sale—Rastall lounge.

12:00 Noon

Lecture—Rastall 209. "Blacks and the American Electoral Process." Reflections by Paul Smith, representative of the Pikes Peak Urban League.

THIS WEEK'S CALENDAR IS BROUGHT TO YOU BY A VERY SPECIAL PERSON. This hero used to be a corrupt pharmicist who lived in a duplex in Atlantic City, New Jersey (sister cities—White Plains N.Y., Wunderbar, Michigan, and Pontiac, Illinois).

But after "The Knack" came out with their 1st album, he became (in a sudden whirl of activity one evening) a great unsung hero of the Americas. Soaring through the air like a button through helium and courteously bringing freshly ground and percolated hot coffee (which he makes in the simmering coffee percolators that are attached naturally to the end of his two arms)...he is the one and only—

WES COFFEE
C
W
& His Dog
MUFFIN

Muffin was born the shape and flavor of an english muffin; freshly buttered and piping hot. Muffin carries plenty of napkins in a dispenser that is attatched to his neck because when people pet him they get melted butter all over their hands.

Muffin travels by being hurled through space like a king-size frisbee-thrown, of course, but able bodied Wes Coffee. When Muffin lands from his spin, he is dizzy and usually gets butter all over the carpet.

Together, Wes Coffee and his dog Muffin are the complete and total avengers of sleep.

With the kindess of warm sleeping bags, the courage of elk and the manners of Mr. Goodwrench, absolute Santas in their own right, the awesome duo cover the nation deeing to any calls for a good cup of coffee.

On tuesdays, Wes Coffee and Muffin appear live in Shea stadium. There they perform surgery. People gol darn camp out for a good three to four days just to buy scalped tickets. Next week Rex Pespi, always angry and looking for dumplings, appears to challenge.

3:30 p.m.

Discussion—Bemis lounge. The Library and Teaching Resources Committee will conduct a question/answer session regarding the recently released report of a survey on library and teaching resources at CC.

8:00 p.m.

Film—Fine Arts Center. "Swing Time" with Fred Astaire and Ginger Rogers. $2.00 admission.

Folk-Jazz Concert—Armstrong Theater. "Touchstone" with Chick Corea and Paco De Lucia.

Book Discussion—Wood Ave. House (1107 Wood). Informal discussion of the book *100 Years of Solitude* by Gabriel Garcia Marquez.

Wednesday, November 17

12:00 Noon

Discussion—Rastall. By Jocelyn Bailey on "Women in Mideval Art" for Feminist Collective meeting.

Shove Council—Shove Chapel lounge.

3:00 p.m.

Career Counseling—Career Center. Pepperdine University School of Law. Also today—J.L. Kellogg School of

3:30 p.m.

Women and Art. Discussion by Duncan of the University Washington, Cheryl Parker of UC and Ruth Kolarik of CC.

8:00 p.m.

Panel discussion on the possibilities Women's Studies programs at CC.

1:15 p.m.

Film—Armstrong 300. "King Lear."

3:00 p.m.

Math Colloquy—Palmer 126. Profe Frank Harary of University of Michi

7:00 p.m.

Debate—Gates Common Roo "Uranium Mining-Nuclear Power: it have a place in our future?" Betw Denver Research Group (pro) and T McNeil of Rocky Mountain Green P (con).

Film—Armstrong Theater. "8½."

7:30

17:30 p.m.

Lecture—Olin Hall 1. "The Curr Situation in Poland" by Jakub Swieci of the Stockholm Solidarity Informat Office.

"Ice and Rock: A Climbing Sl Show"—Rastall 212. By student Sims.

8:00 p.m.

"The Nutrition Inquisition: Saga Jezebels"—Bemis Lounge. All inquisi stomachs and minds welcome!

8:15 p.m.

Theatre Workshop Presentation Armstrong 32. "Absurd Pers Singular" a comedy in three acts by Ayckbourn. Limited Seating.

Management at Northweste University. Sigh up for individ appointment.

Kaffeeklatsch—German House (11 Wood Ave.). The film "Bavaria" will shown.

7:00 and 9:00 p.m.

Film Series—Armstrong Theater. Women."

8:15 p.m.

Gruskin Concert Performance Packard Hall. Instrumental music of Baroque performed on authen historical instruments.

Thursday, November 18

WOMEN'S STUDIES DAY

11:00 a.m.

Thursday-at-Eleven—Bemis loun "Single Women in Turn-of-the-Cent Colorado" by Professor Jo Goodfriend of DU.

Afternoon discussions in Bemis Lou

1:00 p.m.

Discussion on Language. Led Professors Ruth Barton, Mar Duncombe, Judy Genova and Mauch.

2:15 p.m.

Aspects of Women in Leaders Several papers will be presented.

OLIN

the colorado college
catalyst

ol. 15 No. 8 Colorado Springs, Colorado 80903 November 19, 1982

McCluster reviews year

by **Mary Mashburn**

When his term as CCCA esident ends this semester, arl McCluster plans to look ck at the year with satisfaction d few regrets.

"I don't think you've heard yone say we didn't do our b," he said. "We accomplished r goals or at least set the oundwork."

McCluster reviewed his year d surveyed the future in an terview last Saturday orning. Gone was the ntrolled, sometimes stern der of the CCCA. Instead, he emed relaxed and a bit weary his public role.

But when McCluster spoke out the CCCA's responsibili- s and accomplishments, his ensity returned.

"When students come to us th problems and concerns, e've been responsive, mediately responsive, as posed to sitting back and iting to see what happened."

That responsiveness plunged council into several projects, st often with successful ults, McCluster said.

He cited the review of the ministration's hiring ocedures as a major complishment, although it me too late to affect President esham Riley's decision not to hire instructors Ellen senthal and Donaldo oste.

"Anyone who was realistic knowledgeable about the ucture of the school, the cision-making process at the hool, realized the board of stees would be very hard-essed to turn Gresham Riley's cision around" and re-hire the tructors, McCluster said.

"But it was the principle at ke, the principle of what it s students needed and wanted terms of instructors and fessors at school."

During the controversy, Cluster and council members met with administrators to try and change hiring procedures and to allow more student response in the hiring process.

As a result, McCluster said, "We've raised the awareness and consciousness of the faculty committees and the administration in making decisions about hiring and firing of teachers. We also cut out some of the rhetoric or ambiguous criteria by which professors and instructors are retained at this school."

He stressed, "We went after it because students wanted us to go after it, not because we thought we could win it."

McCluster pointed out several other council accomplishments: inclusion of students on the dean's advisory committee, reworking of the "outdated" alcohol policy, student involvement in contract negotiations with SAGA, improvement of the CCCA-faculty committee system and the initiation of the Council of Presidents.

Those changes, he said, all have one thing in common: they gave students a bigger or more direct say in determining student life at CC.

McCluster's belief in the need for more student representation prompted him to run for CCCA.

"As a student and a president of the Black Student Union, I felt the CCCA, when directly confronted with the issues that concerned the student body, should step forward and represent what was the best interest of the student body."

"I wanted to try to give students more credibility with the administration, because so often students were taken lightly...We have the right and responsibility as students to help shape and mold the school, to watch it grow and to contribute to the growth."

McClusters' approach to solving problems and winning more opportunities for student involvement in campus decisions is subtle, so subtle in fact, that "CCCA accomplishments are often overlooked."

"Because of the way this administration approaches decision-making, large crowds, crass statements, rude assertions and demeaning accusations do not work...You may have a valid point, but presentation is half the point," McCluster said.

When the Rosenthal-Urioste controversy erupted, McCluster attended the rally and went with students to the president's office "to assess the situation" and gauge student wishes.

Then, he scheduled "quiet meetings" with Riley and Glenn Brooks, dean of the college, to work on changing hiring and firing procedures.

"We got to the issues that were key issues," he said.

McCluster attributed some of the council's ease in working with administrators to the structure of the CCCA.

The CCCA is responsible to the college community and is not strictly a student government, he said. In addition to elected student members, administrators and professors sit on the council.

"We're not in as much of an adversarial role with the administration," McCluster said. "...We represent students now, but we represent what students want as it affects the whole college community."

The quiet, subtle approach McCluster employs to solve problems with the administration is less evident in council meetings. Meetings sometimes include heated arguments and sharp exchanges among council members.

"To say we're going to have unanimous votes on everything we do or that we're not going to have heated discussion is ridiculous," McCluster said, "because if someone has strong opinions on an idea, even if everyone else agrees, it's his or her duty to disagree.

"I think that's a sign, in some ways, of a healthy decision-making process."

For students and student groups on campus, McCluster urges unity. His goal for CCCA, he said, "is to build unity in the student body."

"People should try to work together on the communication aspect, on real communication, to realize the guy over there, the girl over there is not too much different from you."

"Just because they don't have the same goals doesn't mean they shouldn't like each other...shouldn't work together."

Positive relationships, however, are less exciting than conflict, McCluster said.

"Have you ever seen a positive article about the CCCA in *the Catalyst*? Positive is maybe even too strong a word...just clear, reliable."

This year, he said, coverage improved, "with a few exceptions." But his portrayal in the press has made him more careful about his wording.

"I hate half quotes, three words from me, 12 words from the writer. I don't want (a writer) to interpret what I say; I want it to be taken as given."

The press, McCluster said, "plays an important part in relating to students some of the important things that happen on campus. When you're giving a distorted view...you're harming

con't on page 14

Jazz keyboardist Chick Corea, performing at CC Tuesday night. Meanwhile, The Jam break up in England. J. Miller Adam

Goodfriend speaks

by **Judd Williams**

University of Denver Professor Joyce Goodfriend presented her recent paper, "Denver Widows, 1880-1910," at yesterday's Thursday-at-Eleven. After her talk, Goodfriend discussed her work and methods of doing women's history with Colorado College professors Susan Ashley and Doug Monroy and with Laura Hershey, a senior history major.

Goodfriend's paper analyzed the dilemma widows faced at the turn of the century between economic necessities and the "ideology of domesticity" which severly limited "their" employment opportunities. She said that in the absence of government relief programs women often relied on self-help programs or on relatives for support.

Monroy emphasized the importance of women's organizations, saying that the Women's Christian Temperance Union was in large part a response to the economic and physical abuses which alcoholism created. He also said the large percentage of minority widows in Denver might be explained by the job hazards which faced working class men at the time.

Ashley suggested that the experiences of Denver widows were similar to those of widows in Paris and London. She also discussed the effects cataclysmic events like the First World War have had on women's roles, and asked how cultural norms are established and broken.

Hershey discussed the problems involved in researching women's history, saying that traditional historical sources are overwhelmingly male-oriented. She asked if women's history was necessarily a separate discipline or if it could eventually be integrated into the mainstream of historical study.

Goodfriend's talk was the first of a series of discussions, seminars, and presentations which constituted Women's Studies Day at CC.

Poet Robert Bly inspires students

by Donna Sanders
and Laura Hershey

Robert Bly foresees a new man emerging from an inner discovery of the caged old man.

Nationally know poet Bly, who spoke at Colorado College earlier this week, described a three-stage development of men during the past 30 years. The "macho male" characterized the 1950's, Bly told *Catalyst* reporters Tuesday morning. This '50's man "had a great deal of discipline, but he wasn't sure he existed unless he had an enemy."

During the 1960's men became more "feminized," Bly said. "He knew how to be nourishing, and he was more aware of feminine values and more aware of ecological values." This change meant progress, but also brought a damaging passivity.

The new man, according to Bly, will be conscious of the "wild man" inside him. this 20,000 year-old image, described in Grimm's fairy tales as a being covered entirely with hair, has been suppressed in men by over-civilization and most organized religions. Bly stressed that men would not become savage and violent, but would get in touch with their primitive roots and heal the split between the over-civilized man and the macho man.

Women have a wild energy that corresponds with that of men. Symbolic wild women and men played a part in Medieval rites and ceremonies. This reminded people of their origins in the natural world.

Robert Bly contemplates a mellow cup of Hub coffee. Miller Adam

Bly lectured Monday afternoon on fairy tales, which he sees as a valuable means for understanding the stages of human growth. Monday evening he read poetry to a group of about 150 people packed into Bemis Lounge. He read selections of his own work and versions of Sufi poetry, often accompanying himself with the rich tones from his wood-inlaid Bazouki, a stringed instrument from Greece.

Wearing a flower print scarf tucked into a burgundy vest, he lectured in the style of the storytellers of which he spoke. Bly paced in his worn Nikes, using frequent gestures to accentuate the meanings in his poems and stories.

The white-haired poet referred often to images of the natural world and spoke of pine woods of Mooselake, Minnesota where he now lives.

When he read his poetry, or commented on the fairy tales, Bly frequently asked, "Can you feel that?" or "Am I saying anything to you?" The audiences responded warmly, asking questions and requesting second readings of certain poems.

Bly has written eight books of poetry including *This Tree Will Be Here for a Thousand Years, Silence in the Snowy Fields, The Light Around the Body,* and *Sleepers Joining Hands.* He has also published several volumes of translated poetry and fiction, including the poems of Neruda and Lorca, as well as versions of Sufi poems. He currently is translating Scandinavian poets. He is also working on a book entitled *The Wild Man.* He gives weekend workshops on wild men and wild women with Gioia Timpanelli, who has written on images of women in fairy tales. Bly emphasized that he is not advocating a return to the macho man who needs an enemy to feel alive.

He described another kind of benevolent male energy that is embodied in the image of Zeus. This energy, he said, the Greeks considered the center of society. People accept it for the good of everyone. Americans, except some Native Americans, have few examples of this kind of benevolent male authority.

The masculine sense of the quest figures prominently in most fairy tales. It involves the forward motion, a reaching out toward treasure or a journey down a road.

Quest for women, means a spiral toward the center of the self, according to Bly. Bly describes women's searching as a spiral toward the center of the self. This process is not identified as a quest in literature, Bly said, but it should be. He added that every great unites the feminine and masculine senses of quest used Gorgia O'Keefe a example of a unified artist canvasses may contain bo voluptuous flower as fem imagery and the skull of a as a masculine image.

Bly quoted contempo poet Robert Haas as saying free verse is bankrupt. Bly a that free verse no lo represents the revolutiona poetry. He said that he hop see new uniquely Ame forms of poetry develope realized that I can't write li Englishman," he said.

Although he has long known for his free verse, now working on some more structured forms. created a form he called ramage about three years and has written about 16 p in this style. the ramage has lines and 85 syllables, contains a singly recu sound. One such poem i Ramage for Waking Hermit." He takes the nam this form from French music.

Bly said, "When I'm a why I return to form, people that every creature exists over one generation form: the snail, the leopard cat. And the horse ha beautiful form. There are n verse animals," he said.

"A free verse animal wou about a mile and a half long would have an enorm stomach. If a tiger came into woods, it'd be eaten right a because it has no vertebra

A ramage for waking the hermit

Early in the morning the hermit wakes,
hearing the roots of the fir tree stir beneath his floor.
Someone is there. That strength buried .
in earth carries up the summer world.
When a man loves a woman, he nourishes her.
Dancers strew the lawn with the light of their feet.
When a woman loves the earth, she nourishes it.
Earth nourishes what no one can see.

—Robert Bl

in brief

Truman nominees

CC Sophomores Anne Kerwin and Owen Byrd have been selected as Colorado College's nominees for the 1983 Truman Scholarship awards. The political science department acted as the local selection committee.

Semifinalists will be selected in January and interviewed by representatives of the Truman Foundation in February.

The scholarship award provides up to $5,000 per year for undergraduate and graduate studies. Nominees must be interested in a career in government, have a grade point average of at least 3.0, and be nominated by their schools.

Ms. Kerwin is from Denver; Mr. Byrd is from Madison, New Jersey. If selected as Truman scholars, they would be CC's first recipients of the award.

Students kick it

Did you notice yesterday neurotic behavior in certain students—inhaling deeply from the ends of their pencils? Hang on...don't go to the grievance committee yet. Your friend was just suffering from a typical case of nicotine withdrawl. This behavior was brought about by "The American Smokeout," Thursday, Nov. 18, sponsored by the American Cancer Society. Colorado College participants were offered lung capacity testing, "How to quit" pamphlets, and red wrist bands to snap on your wrist when the urge for a cigarette arose.

Donna Smith has been chain smoking for 14 years. The longest she has gone without a cigarette has been for two hours. Donna tried it Thursday. Abstaining from tobacco has made her nervous, angry, and irritable: "While sitting in class I felt like running out into the quad and screaming." She said, "It's the hardest thing I have ever done in my life."

Festival of culture

A cultural potpourri will take place at the PACC House, November 20, 1982 5:30-7:30 p.m. For Mecha, NASA, and BSU this dinner marks a historical event. It is the first time that the three minority groups have joined forces and worked together for a common goal.

Members from all three organizations have participated in planning the dinner which will feature spaghetti and meatballs (vegie sauce is available), garlic bread, tossed salad with a zesty Italian dressing, and a surprise desert. Tickets are available at Rastall and Bemis during the lunch and dinner hours. The cost is $2.50 in advance and $3.00 at the door.

Twelve points

With the Council cautious and guarded in the presence of two *Catalyst* reporters, the CCCA met last Tuesday to discuss the infamous "Twelve points for the improvement of the CCCA" submitted by Member-at-Large Lauri Ringer.

Presented in the "spirit of progress and faith in the CCCA," the twelve suggestions concerned alleged violations of the CCCA constitution and personal abuses of power. Said Ringer as she introduced the proposals, "What is stated in the by-laws is not what was done."

The main emphasis of Ringer's suggestions was that the Council needed some sort of "check" on the members to ensure they obeyed the constitution to that end. Ringer proposed that faculty members be recruited as an objective third party to oversee the operation of CCCA sub-committees.

In response, Dean Laurel McLeod urged the CCCA to "take the reins and work with it. We respect students as adults. Don't dilute your power, don't have a faculty member vote on your selections."

About half of the remaining points dealing mostly with the Committee on Committees and the Budget Committee were post-poned until the next Council.

Use escorts or else...

On Thursday, November 11, a young woman was grabbed by a man while walking between Palmer Hall and Tutt Library. The woman, a Colorado College student, was shaken but managed to elude any harm.

There was a rumor about another incident involving a woman walking alone on campus at night, but it is totally unfounded according to Mark Gilbert, security director at CC.

Women are once again urged to avoid potentially dangerous situations by walking with other people or calling the on-campus escort service, headed by Craig Bunnell.

The escort service may be reached by calling extension 707.

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Polish crisis continues

by **Mlada Bukovansky**

The following assessment of he current situation in Poland is he result of a discussion with isiting lecturer Jakub wiecicki, a Polish solidarity upporter who now resides in tockholm, where he continues o be active in support of the ovement.

Solidarity is a popular ovement which has grown out f, Swiecicki asserts, a undamental conflict between he heirarchical structure of oland's Soviet-style Party-tate and the interests of a large ortion of the Polish people, ncluding workers, students, ducators, and artists among hem. The inability of the highly entralized and bureaucratic egime to cope with Poland's scalating economic problems, e unwillingness of the regime accept any sort of democratic put from the "lower" (in the nse of the Party heirarchy) rata of society, the military olice tactics of suppression of ssent; these are among the any factors which have led to e unification of the Polish eople beyond the sphere of the arty.

Solidarity's initial demands r free trade unions, the right to rike, and freedom from nsorship were crushed by aruzelski's imposition of artial Law in December of 981. Since then, the movement s gone underground. In spite some 10,000 initial arrests, olidarity's following has grown sizable proportions.

Its tactics today are much the me as they were when KOR s active in its organization efore the imposition of artial Law). Illegal publica-ons and periodicals abound. In rsuit of increasing public wareness of the goals and ideas the movement, study groups eet secretly in private homes r discussion and to listen to ctures and taped courses. housands of such groups bound in factories, among udents, and in rural areas.

In light of the military tactics suppression, one would pect some sort of orientation ward violent protest, especially since the economic situation is so grim that many people appear to have little left to lose. However, Swiecicki asserts, violence is not a tactic employed by Solidarity.

The recent release of Solidarity leader Lech Walesa has raised many questions as to the possible developments in the regime's policy toward Solidarity, but Swiecicki warns us that we cannot attribute any definite meaning to this action at this point. Walesa isn't saying much as yet, and he is understandably walking a fine line. Swiecicki does note the possibility of Walesa's role in some sort of negotiation between the regime and the workers, as his popularity may serve to induce them to consider some platform for communication and negotiation. The concessions on Jaruzelski's part implied by the establishment of such a platform, however, would be sizable and appear unlikely at this point.

Compromise, Swiecicki states, is not likely. The people supporting Solidarity are questioning the very structure of the Polish (and, consequently, Soviet) system of government. But the Polish government has the tanks and guns, with the threat of Soviet armed support standing behind it. Compromise, Swiecicki points out, can only be reached between two powers—it is difficult when one side has all the military power while the other has none.

Swiecicki believes, along with many others, that Reagan's economic santions against the Soviet Union have been ineffective in easing Soviet hostility toward Solidarity, especially since other Western European countries are unwilling to support these sanctions. Swiecicki also pointed out that Western banks in general tended to support, openly or not, Jaruzelski's crackdown on Solidarity, in hopes that a stricter regime would be more likely to pay off Poland's enormous debts.

The present situation of worker opposition to the regime certainly hasn't helped the economy as far as worker motivation, productivity, and incentive are concerned. The rut seems to be getting deeper. National income is dropping, the immense pressure of foreign debt continues while exports, output, and consumption continue to drop. As far as Swiecicki is concerned, more loans certainly won't solve the problem, as the experience with Gierek will attest. The problems seem to be more deeply rooted in the inefficiencies of highly centralized, bureaucratic, and now militant control of the economy. As Swiecicki puts it, "I don't think generals are especially good economists."

con't on page 14

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global view

Brezhnev's death shakes world

by **Art VanderVeen**

Although little immediate change is expected in Soviet-American relations, the death of Soviet chief Leonid Brezhnev may allow dramatic new policy proposals in the future.

"A man of enormous personal power· has left the scene," explained Political Science professor David Finley in his office rich with Soviet magazines.

The succession to power of Yuri Andropov following Brezhnev's death, Finley believes, marks the subtle beginnings of a later more sweeping transition in Soviet leadership to occur in two or three years.

Although he rated individual character important, Finley was also quick to note that Soviet political structure does not allow radical change.

Andropov must gain the support of his colleagues before any major changes are proposed. Half of the twelve member Politburo, the governing body of the USSR, is over sixty-five and is expected to continue its support of Brezhnev-style policies.

Other members such as Brezhnev aide Konstantin Chernenko and Defense minister Dmitri Ustinov are expected to continue their key roles in the Soviet leadership throughout the transition period in a collective leadership of shared power.

These Brezhnev cohorts have spent the last eighteen years under the former president's rule since his rise to power under Khrushchev. Soviet observers do not expect this generation of Soviet leaders to radically change their policies.

Finley has visited Moscow in the past under Brezhnev. The professor's familiarity with the Soviet Union was evident in his reluctance to use loaded western words like "progressive" or "hard-liner" to describe Andropov.

The country depends on agricultural and technological imports from the U.S.

Recent involvements in the third world nations of Afghanistan, Angola, and Ethiopia together with long-standing commitments to Cuba and Vietnam are an expensive display of Soviet control the depressed economy can no longer support.

An accelerated arms race with the United States is pushing the economy beyond its capability to provide consumer goods.

A burgeoning middle class in Soviet cities is less willing to accept the shortages and inferiority of Soviet products.

Finley has recognized these issues for some time. "The Soviet Union has been pushing decisive problems ahead of them trying to avoid crises for several years using a band-aid approach."

The pending crises, Finley felt, may drive the pragmatic Andropov to seemingly progressive solutions. "He's not a prisoner of ideological stereotypes."

What the professor saw as more likely, however, was Andropov maintaining the collective leadership for two or three years after which his power will be transferred to a younger man of a new generation.

Four members of the Politburo's older generation of leaders have either died or left the Communist Central Committee this year preparing the way for a younger generation to assume control.

Finley said who the prospective candidate will be is presently unclear but that he would most likely be ten years younger than the sixty-eight Andropov. He may also provide unconventional solutions to the growing problems.

That will be the time, Finley believes, that a new relationship may be forged between the two superpowers.

Finley, who is currently teaching his Comparative Communism course, recognized Andropov as a "tough, uncompromising, and ruthless" political leader.

His association with the secret police, said Finley, worries both the public and some Politburo members. In the last years of his tenure, Joseph Stalin utilized the police to maintain power through purges and suppression.

If opposition were to arise under Andropov, Finley expected "he will take whatever measures are necessary to oppose it."

As to the meaning of Andropov's anti-imperialist talk, Finley said, "The rhetoric of global socialist revolution is meaningless for policy today. It is useful only for reinforcing the legitimacy of the Soviet elite.

"If they can't control events in Poland, they're not likely to try to run Chicago."

The United States should not seek to take advantage of the current instability in Russia. It should reassert its interest in arms limitations and maintaining peace, said Finley.

"Should the US want to fundamentally change its position regarding the Soviet Union, the change would be easier to package right now for the public.

"But I see no indication," said Finley, "that Mr. Reagan has any intention of fundamentally changing his position toward Russia."

Finley summarized the positions he expected Andropov to take as a "first among equals" in the older generation:

Domestic: He expected Andropov to continue to suppress dissident voices in the Soviet Union as he has for the last fifteen years as head of the Soviet secret police.

Andropov is most likely unsure what to do about the failing Soviet economy, as he has been better trained in foreign policy decisions. One possibility will be to have the East European countries handle their own economic problems.

Andropov is likely to support Soviet military interests. "Peace," he said in his first speech before the Politburo, "can be upheld only by resting on the invincible might of the Soviet armed forces." This indicated that no plans to reduce the military budget are foreseen.

Foreign: Finley characterized Andropov as a pragmatic foreign policy man. He expected the new Soviety leader to pursue normalized relations with China to lessen tensions along their fortified border.

Pragmatic policies with the West will include dealings on the arms build-up to reduce the possibility of general war, and a revival of detente to ensure good trade relationships with the West. Finley clarified that a simultaneous arms build-up was also taking place during the development of detente in the early seventies.

Andropov is expected to take a tough stance against any Eastern European country that politically deviated from the party line.

I HATE Germer's
I HATE Germer's

Germer brothers and Co. display fulfilling relationship with the media.

I hate Germer's commercials

by Stella Bender

For thirty seconds the big man on the TV screen yells out bargains and prices while he shoves jeans and jackets into the viewers' faces. Then he's gone, leaving behind a question: who was that wild man?

It's only Germer's, at it again, firing their clothing store's sales pitch into the Colorado Springs area audience. And as sure as thunder follows lightning, there will be phone calls to TV stations and letters to editors complaining that their commercials are offensive.

Donna Sanders, a sociology major at Colorado College, said she is one of those who hates the ads. "I dislike the fact he yells, that his voice is abrasive—his commercials haven't brought me into the store!"

MOONLIGHT MADNESS! COME ON IN!

Andy Rosenberg, one-half of Germer's team of actors, will be lecturing next Monday on campus, explaining his concept of advertising to CC's "Marketing in Society" class.

Professor R. Scott Scholfield said he invited Andy because he was impressed by the Germer technique when he moved here from Minnesota and first saw the commercials.

"After studying the art and science of marketing," he said, "I'd say that while a large part of the population says it doesn't like their commercials, the fact is the segment which doesn't is perhaps not their market anyway. I intend to ask him that."

Professor Scholfield believes the commercials do just what they should do and do it very successfully. They present price and quality information in a minimum amount of time. "Those who win the Cleo awards for original and innovative ads are often so cute you never get the message."

MEN'S FLANNEL SHIRTS! MEN'S WESTERN SHIRTS! $6.99!

"Any time you're different, people don't accept you," said Doug Germer, the other TV wild man, the one with the beard. "But you gotta be different to be a leader in the business world. That's my father's concept, that's Andy's concept, and that's my concept."

Bolted and locked, modest offices overlook the interior of their busy place on Chelton and Platt. A security-conscious Doug said there's a price to be paid for any success they've had. "Of course I'm recognized and get harrassed. Which is why I stay out of bars," he added.

Doug feels this is the reason his Susan keeps a low profile. "She's single and doesn't like to be harrassed, but she's a full partner—25%—in charge of personnel and records," he said.

Doug recounted the history of the three stores owned by his family and Andy Rosenberg: "Daddy Mel started in the 1940s in Trinidad, Colo., moved to Alamosa, then Monte Vista, then Canon City. We still have the store in Monte Vista, and of course, these two in Pueblo and Colorado Springs.

"Andy's been with us since 1973. He used to be the Levi's salesman in Southern Colorado and we were his biggest account, so he got to know our family and operation pretty well. He's the one who formulated the concept of the TV commercials and I consider him the driving force, the catalyst, in our operation."

ALL DOWN COATS! ALL PEA COATS! SALE-PRICED!

Andy Rosenberg laughed when he admitted writing those commercials. "What, are you crazy? Do you think I'd pay somebody to write that garbage?" he said.

The young man from Santa Monica whose brown eyes dance when he talks about business has lectured at the Air Force Academy, USC, UCCS, Pikes Peak Community College, and sometimes grade school classes.

"I ask the kids how many listen to the radio; I take a survey and find out which radio stations; then I ask how many of them want to go into business when they grow up. I try and get the kids to really think," Andy said.

"You know," he went on, tossing an empty Tylenol bottle into the waste basket, "you caught us on a good day. Usually we're under a lot of pressure. With forty employees and the phone ringing off the hook, sometimes you feel really frustrated."

"Andy loves the media, it fulfills him," Doug said. "What fulfills me is working with people; I like doing that. My father, sister, partner and employees—they challenge me."

He opened another bottle of Manitou Water and continued, "I like that about my wife too. I married her because she has something between her ears."

Doug's wife Patricia worked in Germer's four years, then decided to go to law school. Now she commutes to the University of Denver for classes four nights a week.

LADIES' SKI COATS! SHRINK-TO-FITS! ONE-HALF OFF!

The Germer madmen recently asked viewers to help write their commercials. They had 3,000 responses and more come in the mail every day. "That's about 1½% of the population," Andy pointed out.

Presently for every pair of basic Levi Jeans sold at Germer's "half a buck" goes to a steel workers food club where the nearly 6,000 family members of the unemployed can buy $6 worth of food for a dollar.

Next week a Germer's commercial will promote the Toy Bowl with the Pueblo Cops vs. the Pueblo Bikers. Admission is an unwrapped toy or food for a needy child.

"It's like you've got two kids," Andy said, explaining their emphasis on Pueblo, "and one of them's hurting. Who you gonna pay attention to?"

Meanwhile, over at Germer's, bold yellow arrows painted on the parking lot lead into a store where hard rock music plays. A big red and yellow sign spins high overhead. And the neon tubes scream: OPEN! OPEN!

Just When You Thought It Was Safe...

"Killer" Returns!

Exciting All Campus Game!

Object: You are the assassin. You are contracted to "eliminate" a particular person. But at the same time, you must avoid the assassin out for you!

Prizes: Awarded to last two survivors, most ingenious assassin, and first assassin to make the kill.

Sign Up: At table in Rastall this Friday and next Monday from 11:30-12:30. Game starts on Tuesday, Nov. 30. Cost is $1. All proceeds go to local charities.

Sponsored by CC Circle K

Thank-able things

by Suzanne Finney

It's that time of year again, when turkeys are mass produced and Stove Top Stuffing commercials take on new meaning. Yes, Thanksgiving is upon us with all it's religious, nationalistic and gastronomic connotations. Yet still there is something more to the holiday than just the food—although that is a large part of the ritual. It is a time to be thankful.

Earlier this week a voluntary survey was conducted to see what people are thankful for. That's what those boxes were for which, due to a lack of publicity, confused some people. Still there was some response to the question at hand. Below are those responses.

—I'm thankful for a family that understands me better than I sometimes understand myself. PBM '86

—I'm thankful for the manufacturer of K-2 skis. FJ '86

—I'm thankful for skateboards. CC '86

I'm thankful for baby oil. GO '84

We are thankful for the G.D.I. sorority, the many uses of men, the CC Generic Man (?), knitting needles, popcorn and brown rice, and The Wild Things. LT & PB

—I am thankful that scientists are working on a cure for herpes. Anonymous

—I am thankful for a wonderful new group of friends on the P.A. wing and hope they all have terrific Thanksgivings. Nizz

—I'm thankful that there two drumsticks on a turkey. '83

—I'm thankful that God weekends and CC made breaks. JA '85

—I am thankful for the I've received from my family friends. I'm also thankful for experiences I've had and the I've lived. LP '84

—I'm thankful that I live here so no one can blame for the commercials seen on MG '85

—I'm thankful for being to give comfort and guidance a R.A. to the great guys Ground West (Waste). I'm thankful that our wonder Hall director, Yvonne Ramb feels highly about "my boy Thanks Yvonne, we love Tim Hughes (and the Grou West gang)

—I'm thankful that roommate likes the carpet. '86

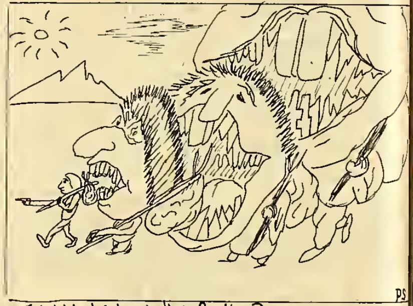
—I'm thankful for my carpet. EF '86

—I'm thankful that brother is out here. DB '83

—I'm thankful for my CP '86

—I am thankful for CURL-O-MATIC hair, burly moustache, and my "Bair-like" appearance attitude on life. David Loomis room 6

—For the friends who I care and are always Thankful doesn't even begin express...MG '85



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Mexico

by Tim Peek

While there have been no recent breakthroughs in the method of teaching foreign languages, Colorado College has come up with a new setting for the discipline. This innovation is the recently approved Summer Session program "Mexico Today," in which students learn both the language and culture of Mexico while living in Cuernavaca, Mexico for six weeks.

This year will be the first that the course has been offered. The program is open to all CC students with the equivalent of Spanish 101. Participants will spend the first two weeks of the course on the CC campus getting intensive instruction in the language. After this, everybody heads for Cuernavaca, located 50 kilometers south of Mexico City, where they will continue to study Spanish in the mornings and spend the rest of the day exploring Mexico's culture, both contemporary and historical. This portion of the program is seen "more as a cultural experience than as a classroom experience," according to program director Salvatore Bizzarro, of the CC Romance Languages · Department. "Many speakers will be coming to class for the cultural part, poets, artists, etcetera... There will also be a lot of contacts with the Mexican people, trips to universities and museums."

The accommodations for students while in Cuernavaca will be a shock for those used to living in Slocum Hall. Participants live together in a 17 room Spanish-style mansion that occupies a block in the center of town. The three meals per day that are served there "are comparable to the food served at 'Las Mananitas' one of the best restaurants in Cuernavaca." Students will live two or three to a room, and each room has its own bath tub and shower.

The tuition cost for "Mexico Today" is $900; additionally, students have to pay a $400 room and board fee, plus airfare of less than $300.

This program is limited to 17 students. Those interested are encouraged to contact either Dr. Bizzarro or Dean of the Summer Session Elmer Peterson soon.

Cuernavaca is known as "the city of eternal spring," so beat the heat and sign up now. In addition to improving one's tan, the program will enable students to garner two credits in Spanish 201 and one credit in Spanish 308.

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Salvatore Bizzarro

Writer's conference

by Donna Sanders

"Should we like a book because the author was male or female when the author lies mouldering as bones?" asked Joyce Carol Oates in the keynote address for the Twentieth Century Women Writer's Conference. The conference, held at Hofstra University in Hempstead, New York, was attended by Nan Farady, the Colorado College Writing Center Director, and myself.

I attended the conference as a student of sociology, a neophyte poet, and a feminist hoping to find some treasures to bring back to the CC campus community. There were pearls in the real grit of sitting through some unintentional cultural biases and organizational difficulties that attend conferences of this scope. But first the pearls.

Does a woman's literary voice have an identifiable quality? Oates reminded us that not even handwriting reveals the gender of the writer. When a woman writes, does she think of herself as a woman and does that influence her work?

Regarding style and voice, Oates thinks of women writers as genderless artists. "Virginia Woolf exists now as an artful assemblage of words," her art remains long after her gender dies with her flesh. Books are neuter objects, but living authors are still he's or she's.

Subjectively for Oates, the craft and the product of the writer's work are genderless, but what of the subject? What women choose to write about leaves traces of the reality of their daily lives. Publishers, critics, and audiences do not expect women to write about death and violence, but acceptable women's topics: love and ordinary people.

Oates posed the ontological problem for women who choose to write: although "gender is of the flesh," we are not yet "out of it." As her solution, Oates maintains both a subjective perception of art as a neutral field for men and women who write, and a more realistic and objective view that now, because of gender, women remain invisible as artists.

The male-dominated literary establishment compliments women like Oates with, "You write like a man," but a woman who assumes herself assimilated into the mainstream is deluded. She has never met a "male" writer, she said. The generic term "writer" is used to refer to men.

Women who write are ghettoized in anthologies under the label "Women" writers. She added, "But a ghetto is, after all, a place to exist—without it one may not exist at all." For centuries writers have been obscured and lost because they are women, she said. For Oates, while other writers are plagued by their various chimeras, a woman writer is beleagured by her essential identity.

Combining her subjective and objective views, Oates resolved the conflict by referring to her talk as "The Faith of the (Woman) Writer." By making the gender reference a parenthetical word, Oates acknowledges the reality of the discrimination that exists while allowing that a writer is beyond gender.

Further developing the theme that Oates introduced, Elaine Showalter, a professor of English at Rutgers, talked about the role of the feminist literary critic. She reminded us that feminist ideology has no right to dictate to an author during the private act of imagination. She denounced extreme forms of criticism that overemphasize issues of feminism as the only subjects for women. But, she asked, do women have the freedom now to be entirely "tired of the gender of things?" Showalter supported Oates' view that we cannot *now* write without the historically specific awareness of sexism.

Showalter expressed the hope that given an awareness of the fertilizing stream of feminist history, feminists will transcend the ontological problem, the problem of essential being, so that we are "no longer tired, but exhilerated by the gender of things."

The issue of gender in the writer's voice was further illuminated by one workshop "The Holocaust." Rosette Lamont, of CUNY, discussed "Charlotte Delbo: *The Woman Book of Birkenau*. According to Lamont, in such extremity, pervaded by nudity, thirst, solitude and fear, all people are stripped to their essential humanness. With this bareness, gender erodes away. "Women tried to remember they had been women, they longed for perfume, to use scent as a veil." Delbo maintains in her work that there is no distinctive female experience of a holocaust. Delbo became the camp storyteller, and the androgynous strength of her voice helped her to survive. To tell the story became the "imperative of her demanding spirit."

Francois Gilot presented "Colette: From Perception to Language." Gilot is best known by her book, *My Life With Picasso*, a memoir, and her paintings. She described her near meeting with Colette after an invitation that was brought to her by Jean Cocteau. Picasso called Colette the "sphinx," and opposed their meeting. Gilot then satisfied herself with studying the writings of Colette.

Colette, she said, leaps directly from perception to language. She mistrusts intellectual stereotypes, avoids international politics and religion. According to Gilot, Colette reaches for the "subterranean waters of our emotions," and is "never moralistic." Colette celebrates nature, and Gilot related this to her Celtic background of pantheism. Colette was a revolutionary in her way, and downplayed the importance of plots, focusing upon details to illuminate people. In the symbol of the window, according to Bilot, the author points toward "the sublime gates of initiation, and the excellence of the sensual."

The grit to be sifted in the offerings of the conference included unintentional biases. Again and again, black women attending the conference felt compelled to ask why there were so few black women presenting papers and moderating panels, even when the author discussed was a black woman. As an international conference, I found it difficult to listen to two men and one woman, all white, discussing the works of Toni Morrison. To be fair the moderator was a black woman, but had only a minor role.

Third world women were underrepresented. A noticeable exception, Charmazel Dudt, an East Indian woman now at West Texas State University, spoke eloquently on the work of Chabwala one of the two leading authors in India.

Two workshops best demonstrate this bias. Third world women (and women who write about El Salvador, ie., Carolyn Fourche), were noticeably absent in discussions of "The Woman as Revolutionary."

The second panel discussion was about science fiction writers. The most controversial figure was E. Nesbitt, a British socialist who wrote children's stories early in this century about the social evils of London. The offering was good but controversial, utopian authors, like Marge Piercy (*Woman on the Edge of Time*), were excluded.

The conference was altogether a safe experience for white men and women interested in mainstream ideas, but left an intriguing array of unanswered questions.

OPINION

letters

To the Editor:

I would like to clarify the controversy over the recent sorority rush articles. The controversy stemmed from misinterpretation of my articles' purpose and meaning by both Greek and non-Greek members of the Colorado College student body.

As a freshman girl and Rushee as well, I now feel I should not have been assigned these stories. I was unaware of the tongue-in-cheek sarcasm in ***the Catalyst's*** writing style.

In referring to the first article I wrote, all of my information was gathered from active members. It was written and published before I myself had ever gone through Rush; and I therefore wrote only what others told me was going to happen. My naivete cost me a lot. As I later learned, some of the information was incorrect and was perceived to have sarcastic undertones. Nothing could have been farther from my mind when writing the article. I was and still am very pro-sorority.

Personally, I enjoyed going through Rush. My second article was a follow-up on the parties and bidding procedure. (There were four boxed paragraphs which gave some statistics. This was *not* part of my story but information ***the Catalyst*** wanted to reveal. I had nothing to do with this portion.) I intended my article to be positive and honest, yet it was taken satirically, partially because I ended up not pledging a sorority myself. There can be numerous personal reasons for not pledging. The article was intended to be anything *but* a bitter reflection of the weekend.

As a freshman, I was totally unaware that sororities were a controversial issue on this campus. However, I have learned this very quickly. I was contacted by one of the authors of the opinionated article "The Language of Repression" before it was written. She wrongly interpreted my article as a play on words and anti-sorority. She did not believe that one could still be pro-sorority after not pledging. After a half-hour conversation with this woman, I concluded it by saying, "There are many people who would agree with you that sororities are fake. If that is your opinion, voice it. However, that is still not my opinion and was not the intent of my articles. If you interpreted them that way, I'm sorry, but please leave me out of your article."

I opened last Friday's ***Catalyst*** to see my name plastered on the top line of an anti-sorority story *thanking me* for reiterating silly sorority jargon! To say that I am upset would be the understatement of the year!

It is too bad that an institution with such high academic standards has a newspaper that has such an unprofessional, warped sense of negative humor. A reporter cannot write an honest and sincere account of a function without having her readers automatically think it has negative, caustic undertones.

It is sad, extremely sad, that things of this nature and others have to be so blown out of proportion in a medium that has more power in this school than it deserves.

I am just sorry I was naive to ***the Catalyst's*** aura of sarcasm. The first two stories I ever wrote for them were turned around 180 degrees and interpreted in a way that had never even crossed my mind when writing them.

To those who were offended by them, I assure you nothing negative was intended. To those who do not feel that sororities are a constructive way to meet people, you are very definitely entitled to your opinion. However, I would appreciate that in printing those opinions that my name be left out of it. I was unjustly caught in the middle of a controversy I never even knew existed. Is that fair?

Mary Beth Baron

To the Editor,

Is this an institution of learning or an institution of resentment? It seems that I have spent a year and a half on a campus where the chief diversion is to spend one's time deriding another group. Intolerance seems to be the rule in this supposedly intellectual atmosphere. The "greeks" put down the "granolas" and the "granolas" put down the "greeks," and everyone wants world peace and nuclear disarmament. How can we actually expect the world, as diverse as it is, to live peacefully, when a campus of 1800 cannot let a ***Catalyst*** issue go by without some sort of petty, personal gripe against some other group? Personally, I am sick of having to listen to this from people who are supposedly the educated members of our society.

I had never encountered social divisions so strong until I came to this "thinking" environment. It is rather strange that people who would never dream of using phrases like "nigger" or "wop" or "spic," don't hesitate to hall someone a "preppie" or "pinecone." I suppose it does save one the trouble of having to get to know more than a few people by assuming that any that do not follow one's own lifestyle are not worth knowing.

College does not seem to be as isolated from the realities of the outside world as I first thought. Perhaps we should all try to pull the polo shirt or tofu out of our own eye, before we go for the one in our brother or sister's.

Sincerely,
Maeve E. Cannon

This week, readers do to the Catalyst *what a group of unruley slocumites did to this dormitory hallway in the Fall of 1980.* Jim Sangster

To Jerod Poor:

I too hate people who jump on the bandwagon of a movement because they think it is chic. Where were you in 1977? I was on a farm in Nebraska, a freshman in high school in a town of 7,000. I know the alienation a person feels when they endorse an unpopular movement. I am sure that you are from some rich California suburb where all the houses look the same and all the kids drive Trans Ams. I'm just a dumb hayseed but I think that I have a broader world view than you. In general, I agree with many of the points raised in your article, "I Hate. I Hate." I question whether or not your blind nihilism is genuine. I hate conformity too, but remember that it is easy to be a conformist in your nonconformity. William Burroughs once wrote: "Nothing is true. Everything is permitted." These are the words that I live by. Each has a choice to be one of the various models of mass produced humanity or to be an individual, remember this, the choice is theirs alone. I believe that you have become caught up in your own apocalyptic vision influenced by a different set of somebody's cronies.

Won't get fooled again,
Steve Kenitz

To the Editor:

I am writing in response to the article in the November 12 issue of ***the Catalyst*** by Art VanderVeen concerning the CCCA this article was merely the unenlightened spouting of libelous rhetoric and constitutes a breach of the stands of responsible, ethical journalism. Before I attempt to set the record straight I will offer my own credentials which I believe constitute a basis for more objective evaluation of the CCCA.

I have served as a member of the current CCCA for several months before resigning for personal reasons. I am a former student body President (at a Community College), have been involved with student government of many varieties, have served in various capacities up to the state level, have been a professional parliamentarian and have sat on publications boards.

It has been my experience that very few people on campus truly understand the role of the CCCA. When the old Student Government Association disbanded several years ago, the CCCA was created in its stead as a higher and better forum for effective expression. The CCCA has student, faculty and administrative representatives who function as a recommending body answerable directly to the President of the College and the Board of Trustees. The CCCA was designed to maintain open communications between these various constituencies, to resolve differences between those factions, to voice concerns and suggestions for the betterment of the campus community and to make recommendations to the President of the College. The only legislative powers vested in the CCCA are in regard to the budget of student funds.

As far as Art VanderVeen's personal evaluations of Joyce Vigil and Carl McCluster, I believe they were crass, crude, totally false and should warrant an apology. Both of these people are extremely fine human beings attempting to do a difficult and thankless job. As financial vice-president Miss Vigil has performed her task with unparalleled diligence. She has spent countless hours carefully scrutinizing literally every cent of every budget proposal in order to disburse your student funds in the wisest manner possible. She is a paradiam of integrity and professionalism and if in the course of her one year term she made only one mistake of no consequence then I believe she deserves nothing but the highest of praise for a job well done.

Carl McCluster has also held up well considering the extreme pressure of his position. His role of maintaining order amongst a number of high powered individuals is very difficult and if there is the slightest frustration or tension or difficulty, he feels it most. Although he has sometimes become overzealous in his efforts, his enthusiastic and emotional style of leadership has not been responsible for tidal waves of dissention within the CCCA.

I hope I have helped to set the record straight but I doubt that this apathetic student body will ever come close to appreciating the fine and difficult task that the CCCA performs. I do, howev hope that in the interests of responsi journalism, Mr. VanderVeen will, in t future, refrain from using such words at each others throats, reigni antagonism, conflict by insinuatio fiasco, etc. If he could perform his task relaying the news as well as the memb of the CCCA perform their tasks, could someday be a hell of a reporter

Pat Risser

To the Editor:

Last week's story on the Colora College Campus Associati emphasized ***the Catalyst's*** ability confuse editorials with news stori Although Art VanderVeen raised seve issues that are worth exploring, there some points which should be clarified

First, CCCA meetings are oft punctuated with tensions and fights. B such antagonisms do not cripple t Council's effectiveness. These "tensio are the result of intelligent, inform members with different opinio working toward common goals. Ev member, including myself, occasiona loses control. But a quick reminder of t issues brings the CCCA back to rational if highly charged level. That's t way it should be. If CC students wa docile members on an inane CCC elections are Dec. 7.

I also take personal exception to t words "Engman has said the CCCA basically worthless." At times I've be disillusioned with the Council, and in fit of temper may have spouted th infamous words. But I have never cal CCCA worthless in any meeting formal interview, nor do I believe worthless when I'm rational (howev infrequent). CCCA members play integral roles this year in formulating new alcohol policy, revisi administrative hiring guideline presenting minority education propos to the Board of Trustees, rewriting t CCCA constitution...the list goes on.

It is true that CCCA is basical powerless, having only the author granted it by the CC President. This w be true of any form of stude government, regardless of its structu The advantage of the present CCC structure is a direct studen administration communication. Such system makes it harder to rescind CCC powers, and easier to extend th

Signed,
Mark Engman

To the Editor,

After reading with disappointme that the new distribution requireme had passed, I turned the page to find t of an "overall campus design committe In both issues—curriculum changes a campus planning—the same people w praise the diversity (whether of t courses available or of the existi architectural styles) are stressing the ne for a "master plan." This concern f "integration" is beginning to bother m

Our campus "has no master pl whatsoever: nothing fits," as Elea Milroy tells ***the Catalyst***. Is this a ma disaster? I realize that some build renovations are necessary to prov more space, or better arrangement space. But I object to the idea that ' modern Tutt and Armstrong, the n Tudor style of Bemis and the shoeb fraternity houses" must be made to ' together. How should this be do anyway? By eliminating all but one sty or by making every building an u melange of styles?

I don't think variety needs to organized or coordinated. In fact, believe a random search can be mo profitable than a methodical one especially in seeking a broad educatio A thematic minor is fine for effici people aiming towards their degree those who live life according to schedu But some of us are disorganized a impulsive. We are willing to detour explore a subject seemily unrelated any of our previous or future classes, s that in the long run it will fit.

In the illusory world of colle everything is divided neatly in departments and courses; into maj and, now, thematic minors. We tend forget that in the Real World there not neat categories. Greek myt Christian doctrine, and the laws physics are merely different explanatio of the same natural phenomena.

Signed,
Lynnette Viste

Sororities

by Dana Andersen

I am less than grateful for the ill-informed article concerning sorority life on the CC campus entitled "The Language of Repression." I am a woman who attends Colorado College. Like any individual who attends this school, I have a large variety of interests and concerns. I am deeply involved in the feminist movement, both philosophically and politically. I also happen to participate in sorority life.

As a member of the 'greek system' I have nothing to say about how members of the greek system perceive themselves, and no amount of cumulative years can change this fact. As an individual I am alarmed that other individuals would expect that such a group statement could exist. The notion that participation in a sorority connotes or means by definition a committment to a 'lifestyle' is more than inaccurate; it is senseless. An individual does not live the 'CC lifestyle,' whatever that might be, anymore than she would live the Mecha or BSU or Enact lifestyles if she chose to join these organizations.

If Diana or Mary have never heard a sorority member refer to herself as a woman it is because they probably don't know who is in a sorority and who isn't. Beyond the fact that it doesn't make the slightest difference 'who is' and 'who isn't,' it is useless to think in terms of such meaningless dualities. As far as hearing the words "happiness," "security," "belonging," "ladies" or "girls," I do not hear these words through my participation in sororities any more than I hear them anywhere else. The language of repression is a serious cultural problem which should not be made trivial by directing blame on a targeted scapegoat. The problem belongs to all of us who live in a patriarchial society.

As a feminist, I am deeply disturbed at the yearly attacks on sororities while fraternities are never mentioned. This suggests to everyone on campus that the men who join fraternities are, by virtue of their strong egos, capable of retaining individuality while belonging to a group. Women, on the other hand, are assumed to be weak, socially pliable, and easily drawn into a group identity. It is never assumed that a "boy" joins a fraternity in order to find "happiness," "security" and everything "rosy," "chummy" and "nice." Yet, if a woman chooses to join a sorority her motives are more than suspicious.

Furthermore, everyone seems to know exactly what kind of "girl" she is. She has little independent identity, she enjoys superficial conversation, and she wants to use the kitchen to bake cookies for her boyfriend. If there is anything that is repressive in connection with sorority life it is the stereotypes that are thrown on a woman who chooses to add this facet to her life.

There is a lot to be done to fight repression and the language of repression, but attacking sororities doesn't contribute to anything except the propagation of stereotypes.

by Sharon Brady

As a member of a Greek organization on this campus, I thank Diana Lieb and Mary McClatchey for their article "The language of repression" that was printed in last week's *Catalyst*. If any reaction is a startling one, reread their article. The authors point out one of the most glaring weaknesses in the Greek system: lack of communication with non-Greeks. Their article "offer[ed] critical feedback from two [non-Greek] receivers." Such feedback is vital and allows those of us who feel strongly that the Greek system is necessary and progressive to respond and clarify the messages that we send.

It is a sad fact that so much of the communication on this campus is misunderstood because of the receiver's preconception about the sender. There is no way to clarify the message unless the preconception is corrected first. The preconception of Greeks is that we are anti-progressive, anti-feminist people who wish to keep people in their traditional social and economic roles. From the viewpoint of that preconception it is easy to interpret the activities of sororities as childish or naive or repressive. It is this preconception that must be corrected. In fact, many of the women in sororities on this campus are feminists. Women fought for twenty years to establish sororities on this campus because they realized that any ideal or cause has more force when supported by a group than when it is supported by separate individuals. Moreover, a group, when it has common ideals and works toward common goals, becomes a resource and support for the individuals within it. This resource has, historically, given individual women the strength to fight for what they want to achieve.

I use the word "historically" because the present generation is not the first to have fought. In 1933, a woman was appointed to a foreign diplomatic post for the first time. Ruth Bryan Rohde, Minister to Denmark, was a member of a Greek organization. The only woman ever to swear in a President of the United States, Judge Sara Tilghman Hughes, worked as a prison reformer and was lauded by all civil rights activists when she declared Texas' abortion law unconstitutional. She is a member of a sorority. In 1981, Susan Nattrass was honored with the Lou Marsh Trophy as Canada's athlete of the year. She was the first woman to compete in the Olympic event of trap-shooting. She is a member of a sorority.

These women have fought for and achieved recognition in areas that are still male dominated. They have been and are determined supporters of civil rights and social reform. They are active in international politics and the peace movement. If they are to be labeled as repressive anti-feminists then I shall be proud to join their ranks and be labeled as such.

However these women are labeled, whatever stereotype is forced upon them, they are socially and politically aware. They are the kind of strong women that make the female side of the Greek system so powerful. They are the role models that we follow. We all have the potential to achieve recognition in our own fields. We all have the power to shape the world to fit our ideals. Members of a sorority are individuals who have joined together in order to make ourselves stronger and to make our world more accepting.

The stereotype that non-Greeks place on us deters us from achieving our goals. Not only do we have to fight the out-dated social structures that restrict all women, but we have to struggle to receive understanding from our non-Greek sisters. In fighting us and labeling us with negative stereotypes, you have placed another barrier between us and the equality that we yearn for. Give us our freedom and your understanding and we can work together to achieve more than we can alone.

by Shelly Anderson

Recent *Catalyst* articles have compromised the contribution the Greek system makes to this campus and its members. I am concerned by these efforts because they have not even attempted to find the value the Fraternities and the Sororities have to offer.

As Diana Lieb and Mary McClatchey brought up in their statement, the sororities do offer a form of security for their members through acceptance and continuity. Yet viewing them solely through this narrow scope, they characterize the houses as a group of under-developed women and a harbor for slow intellectual and personal growth. This is not the case. What the sorority actually does is provide a supportive arena for the individual growth of each member.

A sorority provides the space for each individual to develop a sense of morality. By morality I mean an understanding of how an individual's actions effect themself and the others surrounding them. There is no doubt that when one is a member of the Greek system one is judged not only as oneself, but also as a member of a group that carries with it certain ideals. This does not mean that they lose any of their personal identity. On the contrary, it means that they carry the responsibility for both themself and the group as well. This enhances the members' opportunities to define their own morality within a group that will be supportive of their growth. Obviously, some members of the group will be supportive and others will be critical, but this can only help one to further examine one's ideals. I believe that this is an important process for every individual to undergo.

In each sorority there are a number of offices a woman can hold. Each one, serving as a tool, helps its holder develop leadership and organizational skills. I have seen many women undergo a metamorphosis while carrying out the responsibilities of a single office. They gain strength and confidence in their present abilities, identify their weaknesses and limitations and learn how to improve them. I think one of the reasons this is so visible in a sorority is because of the support that the women receive for their efforts. I find that I am more willing to extend myself on a project knowing that the group who receives it will be supportive of my effort and cares enough about me to help me to do a better job in the future. I feel that this type of atmosphere is more conducive to personal growth than a less supportive one.

Consequently, I am puzzled by people who criticize sororities for offering security to their members. For many women it is a very healthy way to grow. You see, these women have found a system that was created to nurture each members' development. A system whose main task is to create an environment that will promote that development. They are women who are conscious of their own needs and wishes and women and who seek an answer to them.

Dear Muffy

by Muffy Van Poloshirt

Dear Muffy,

My roommate and I are just total opposites. When I am trying to watch "Love Boat" she comes in and wants to change to "CHiPs." When I am listening to a John Kougar album she inevitably wants to turn to Z-93 FM. Her Scott Baio poster is crowding my Donny Osmond off the wall. She fills the fridge with Hamm's while I like Old Milwaukee, and so on and so forth.

As you can probably tell life is pretty near impossible with her. The other day though, I just blew my mind when she borrowed my new white, pink, and powder blue ski jacket when she went out to dinner with some guy. When she came back there was ketchup all over it and she said that it just squirted out the other end of her Big Mac. I am ready to move out but don't really know what to do. Please help me.

CHICKEE

Dear Chickee,

Whatever you do, don't move into my dorm. It's really too bad that you two aren't tight because I can't think of many people who would live with either of you. Maybe you should just go to another college, like CSU, UNC, or University of Nebraska.

On the other hand, maybe living with her will show you just how ridiculous and nauseating life is under the influence of Farrah Fawcett, "Us" magazine, and REO Speedwagon. Good luck, but next time stay in Ohio, okay?

Muffy

The trouble with education

by Garnet Whaledriver

For a school with a Writing Assistance Program, a Writing Center and a Literary society, not to mention a brand new curriculum designed to foster our literary talents, it seems odd that as students we are still writing such stuff as, "Even after kindergarten he lived quite easily with his deformity." (Read your *Leviathan.)*

Sure, this is gramatically correct. Lots of things are gramatically correct, such as, "Here are some golf clubs. Please ram them up your ass." Unfortunately, good grammar does not make good writing.

Never let it be said that Garnet Whaledriver professes to know the difference between 'Good Writing' and 'Bad Writing.' That distinction truly depends upon the eye, and the mind, of the beholder. However, we can often make an educated guess as to the quality of a certain piece of writing. It is with all this, and more, in mind that we happily print here the unofficial *Garnet Whaledriver Campus Literary Critique*. Opinions expressed here are those of yours truly and not any member of ***the Catalyst's*** editorial staff, which will be obvious when you get to the part about ***the Catalyst*** and its editorial staff.

The Leviathan: (CC's Journal of Politics and the Arts) In keeping with the tradition of saving the best for last it is only fair to begin with ***the Leviathan***. Last year's issues seemed preoccupied with sex, violence, blood, violence, blood, sex, and sex. As far as writing styles go, there's not much to complain about. Some of the stories were effective, some even interesting. It's the subject matter that puzzles me. Stories like "The Breast in Bed" get old pretty quickly. So do more current items such as the "Elephant Child" and "Atlantic City," both in the last issue of ***the Leviathan.*** These stories are real good. These titles are original, too. Uh-huh.

The Leviathan's pictures are usually nice, except for this preoccupation they seem to have with dead animals. The cover of every issue I can recall seems to be adorned with some sort of defunct quadruped, be it canine, equine, bovine, or just plain asinine.

If this is a Journal of Politics and the Arts, then Lech Walesa is Chinese.

The Critique: Here is a nice little academic publication which takes mediocrity to blazing new extremes. It's a good idea, ***the Critique***. I wonder how much it costs us each year to publish it. Do you read it? Do you know what it is? You are not alone.

The Catalyst: To criticize a publication as timely and widely read as ***the Catalyst*** may seem unjust. It may also seem like I am looking a gift sloth in the mouth. Unfortunately it must be done.

Overall, this is a fairly good newspaper. Occasionally, though, an article is printed which detracts from the general effectiveness of the paper. Every once in a while, something seems to break loose from ***the Leviathan's*** oily grip, and slithers down the stairs of Cossitt Hall to crawl into one of the little boxes in ***the Catalyst*** office that say "IN." As a gentleman I would not want to mention any particular names or individual works. However last week saw the publication of a piece called "I hate. I hate" by someone who calls himself Jerod Poor. This piece is to literature what Sid Vicious was to Muzak. Not only do we not care what Mr. Poor hates, we are also compelled to say that Mr. Poor's writing is indeed some of the poorest there is.

Aside from the mistakes like this, the editors of ***the Catalyst*** are successful in turning out this school's only worthwhile publication.

The writing here at CC is not worth shedding tears over. Unfortunately, it's not really worth reading, either. Maybe it's my imagination. Maybe there really *are* good writers here on campus. If so, we would certainly like to hear from you once in a while.

Until then, hand me those golf clubs...

THE SCIENCE

by Hans A. Krimm

In the spectrum of liberal arts students at the Colorado College, there are two extremes. At one end there are those who know of Olin Hall only as the place with uncomfortable seats in which they show movies. At the other verge, there are those students who, for most of the year, pack up a sleeping bag and move inside Olin's protective, nearly windowless walls, or retreat to Palmer's rat mazes and endless chalkboards. What is it that draws us (for I, admittedly, tend toward the latter persuasion) into this world of formaldehyde and noxious chemicals; where afternoons, evenings and often weekends are sacrificed to the quest for knowledge; and where twenty-six hour take-home tests are more than just a vicious rumour told to keep recalcitrant children in line?

There must be some mysterious force of attraction to this way of looking at the world, this culture called Olin. "Olin," by the way, is a term used to refer to all natural science at CC, and is not meant to exclude the departments of mathematics and psychology. These are housed across the lawn in another thick-walled vermillion building.

All of the students who major in the natural sciences at CC must have a reason. Some, of course, view science merely as a step toward medical school or another lucrative vocation, while others are forced into Olin by various pressures. However, most of us science students do what we do because we enjoy it.

Not all of it, though, by any means. If a science major told you that he or she delighted in every minute of every block in Olin, you'd better be careful when buying a used car from that person. Such a statement would be akin to an athlete claiming to enjoy all the rigors of training. For athlete and scientist alike, there is agony and complaint along the way. At the end, they achieve not only a sense of relief that "it's over!," but also a feeling of fulfillment and accomplishment, even if the endeavor wasn't entirely successful. I experience an elation comparable to that felt on a mountain summit when I know that I have solved a complex mathematical problem. The joy of unraveling a major mystery of nature and being awarded a Nobel Prize must be not unlike that felt by an Olympic medalist.

Thus, many students are attracted to the challenge of science and to the chance to prove themselves intellectually. And just as in sport, those who find they have a talent at scientific problem solving are the most likely to pursue it.

But there are many other reasons why we dedicate our college careers to the sport of science. The aspiration to understand something of ourselves and the world around us is a common human trait, one which motivates all education and creative expression. There are of course many areas such as economics, religion, and human emotions which science does not directly illuminate. However, there is a large part of nature which can be examined in a scientific manner. One comes away from classes in Olin with at least a basic understanding of the theories of classical thermodynamics and the interaction of biological species in an ecosystem.

The uniqueness of scientific knowledge is due to the scientist's ability to isolate a system to be studied, to control and change the variables or experiment, to formulate possible solutions, and to recognize those which explain the situation best. No one can be sure that he or she has discovered the definite meaning of, say, a Robert Frost poem. But in a laboratory, after watching two chemical substances react dozens of times, chemists can be quite reasonably certain that they understand what is going on and what will happen if something in the experiment is varied slightly. Science is also beautiful in that its bits and pieces can be fitted together to form larger and larger pictures of the universe. In this confusing world, it is reassuring to find order in our environment.

Some non-scientists are critical that scientific understanding takes the mystery out of things by replacing phenomena with cold mathematical formulae, or that its logical processes stifle creativity. On the contrary, most scientists and science majors would agree that the opposite occurs. Science has removed the blind ignorance from many things, but has replaced mystery with a much more awe-inspiring picture of the complexity of the universe. I can still write a poem about a star now that I understand processes by which it came to be. In fact, I appreciate it now far more than I could when a star was just an inexplicable enigma.

In many ways science stimulates creativity and imagination. Mathematics and natural laws are a shorthand means of describing phenomena, much as poetic language and imagery are used to convey feelings. In both cases, the descriptions are useless without an imagination capable of conceiving that which is being described. It takes a prodigious imagination to comprehend modern physics in which matter can be both wave-like light and a particle; or to begin to understand length contraction and time dilation at speeds close to that of light. Science is certainly appealing as a framework for imaginative processes.

Science is rigorous, rational, and contrary to the popular stereotype of the antisocial Olinite, it is also co-operative. Certainly there is competition for funding, acclaim, or a place in medical school. But in the long run, scientists use each other's work in a vital way, for scientists actually build their work upon the framework of what has come before. This scientific co-operation carries over to Olin. Students are usually encouraged to work together on homework problems; and in lab courses, even if there are no definite lab partners, we always help each other. Thus, bonds develop and students in science classes get to know one another quickly. When you add the fact that science majors usually take a prescribed sequence of courses with many of the same people, it is easy to see how a community feeling arises within a department. In Olin, department loyalties are often stronger than college ones.

I'd never claim that science is for everyone. In our college, as in the world, there is a need for people of various specialties looking at things from different perspectives. Our perspective is that of Olin: an Olin whose lack of windows doesn't imply limited perspective, or whose imposing austerity doesn't symbolize a world devoid of imagination. Science is difficult, yet beautiful and exciting. And we wouldn't want our studies any other way.

The Warning Signs of Degenerative Olinitis

by Donna Smith

The first stage:

1) DO victim insists that 3½ weeks isn't really that long and smiles.

2) Victim dresses in a normal manner and seems coherent.

The third stage:

1) Muscle twitches worsen.

2) Victim is unable to speak without sobbing.

3) Victim vows, between sobs, that the block plan doesn't work.

4) Meals rot while DO victim explains why the pop bubbles.

5) Victim insists that 1½ weeks isn't really that long and falls asleep.

The second stage:

1) Muscle twitches begin.

2) Candy consumption increases by 50%.

3) Victim insists that 2½ weeks isn't really that long and sighs.

4) Dress becomes sloppy; victim tries to leave home without waking up.

The final stage and the prognosis:

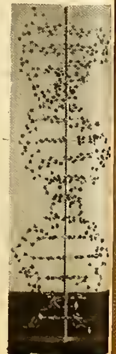
1) Victim in the final stage appears to be suicidal.

2) Victim shows some slight interest in the study of history.

3) Prognosis is good for victims mentioned in #2, but many cases of DO are terminal.

4) Terminal victim decides to major in bio-chemistry and insists that 3½ years really isn't that long.

Treatment consists of support groups headed by recovering Olinites. "My name is Donna, and I am an Olinite." Recovery begins.



OLIN

Real World Research

by Anne Kerwin

earch projects abound in Olin Hall. Lately, rd Storey's jojoba plant studies have attracted ion. The article below focuses on biologist ndrews' work with biomass conversion. But are just two examples.

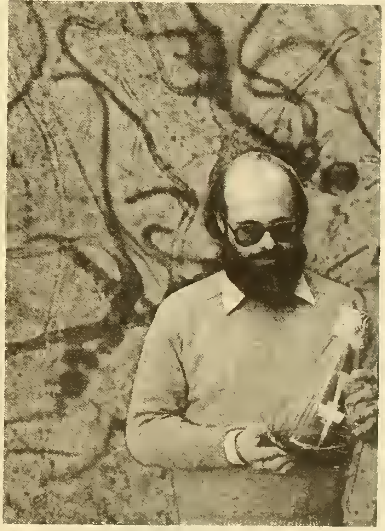
ually every faculty member in every ment of the Natural Sciences Division cts some sort of research. Chemsitry projects from Barry Huebert's air pollution studies to Champion's x-ray crystallography work. ist Val Veirs explores the teaching potential mputers, while his colleague Ed Langer nes abundances of stars.

y of these projects involve student assistants; the other departments often participate as Comments Eldon Hitchcock, chairman of the stry department, "Our primary purpose is ing students to research. For teaching to be effective, students need to be in contact with ntiers of science."

logists work with non- ists; but they communicate scientists at the frontiers of rch. Andrews and his nt assistants keep in touch politicians and farmers, but talk with experts at the nt of research in genetic ology and microbiology. logists focus on specific s; but they grapple with issues. Andrews concen- on the use of thermophitic bes in biomass conversion, strives to alleviate some of orld's energy and hunger ms.

ogy is both theoretical and able. It is the world of within the world at large. Hall research in biomass rsion offers hope that we find alternatives to ewable fossil fuels and y expensive crops. ss" refers to animal and residues—cow dung and chaff, for example. When ms digest biomass, they times convert it to ls useful for food and

Andrews, CC professor microbiologist has been ng this process. He es how certain micro- c organisms called bes digest biomass nces like cellulose and rom corn plant residues. oxygen is not present anaerobic conditions), robes digest the biomass xcrete useful molecules.



Some molecules—like ethanol, methane, and propene—can provide fuels. Others—like proteins, fats and lipids, and amino acids—can provide food supplements. In effect, the organisms have the potential to convert compost heaps to gasses for fuels and essential nutrients for food. Biomass conversion starts with renewable resources and ends with useful products.

The organisms used in biomass conversion are edible so that the excess microbes which grow during the conversion process need not go to waste. Andrews points out that, up to now, "the extra microbes have only been used as animal feed." He foresees a time, however, when humans, too, will eat such organisms. They are "a perfectly good source of food," says Andrews, noting that the Germans ate yeast during World Wars I and II. "As the world runs out of energy expensive food, humans are going to have to go to single cell food."

The biomass conversion research shows how both pure and applied research occur in Olin Hall. Though Andrews spends much of his time considering theoretical aspects of biology, his work is quite practical. "On a worldwide scale," says Andrews, "the biomass conversion concept is very important." Already industries in Japan employ biomass conversion techniques to produce 300 thousand tons each year of monosodiumglutamate (msg)—an essential amino acid used as Japanese table salt.

For nearly three years, Andrews has studied the potential for biomass conversion So far the research has occured in three phases. The first step involved finding organisms that digest biomass. The second step involved testing the various organisms, to see which digested the most biomass and which excreted the most useful products. The third step, which Andrews will work on during his upcoming sabbatical year, will involve the use of gene cloning techniques to develop strains of organisms that are especially useful in biomass conversion.

Andrews began the first phase of his research by collecting samples of biomass digesting organisms, from Colorado hot springs. His original student assistant was Julie Anderson. Since then, eight other students have helped, including Win Turner, Mark Rotmen, and Kris Feenie, who still attend CC.

Most of the preliminary work centered around the hot springs at the base of Colorado's Mount Princeton. A variety of thermophilic (heat-loving) organisms grow in this 52°C water. The hot springs organisms form mats, with "beautiful different colored layers," says Andrews.

The group took water samples from the spring and filtered them, separating out any particle over 2.2 microns (one thousandth of a millimeter). To bring the organisms back to Olin for identification, they placed some live ones in hot water insulated thermoses, while they placed others in preservative. Nate Bower of the CC chemistry department, helped them analyze the water's elemental composition through flame emission and atomic absorbtion spectroscopy.

Once back in the lab, Andrews and his students isolated and identified the organisms. They found over two hundred different isolates—all of them various kinds of bacteria.

The next step involved testing these different bacteria strains, looking for ones that would work well in biomass conversion systems. The ideal bacterium would digest high concentrations of biomass and excrete high levels of ethanol (for fuel) or amino acids (for food).

Andrews has not found the ideal bacterium, however. "Organisms in the real world have some of the properties we want, but not all," he says. But, with the new developments in genetic engineering, Andrews hopes to design organisms for use in biomass conversion.

The third phase of his research will begin during Andrews' '83-'84 sabbatical year. Working with Jim Mattoon of University of Coloredo at Colorado Springs, Andrews plans to alter the genetic makeup of *Seccheromyces cerevisiee*—brewing and baking yeast. Andrews chose to work with yeast because he knows that when yeast ferments sugars—when it digests biomass—it yields high levels of ethanol, a useful energy source. The problem with yeast, though, is that it digests only limited amounts of biomass. An organism that has favorable biomass digestion levels is the bacteria *Escherichia coli*. So, Andrews wants to transfer the bacteria's digestive abilities to the yeast. Such a transfer becomes possible with gene cloning.

Ever since the late seventies when Stanley Cohen of Stanford published his recombinant DNA studies, genetic technology has grown exponentially. Gene cloning techinques have blossomed overnight. Basically, cloning requires the transfer of one or more genes from one organism to another. A gene is composed of strands of DNA, deoxyribonucleic acid.

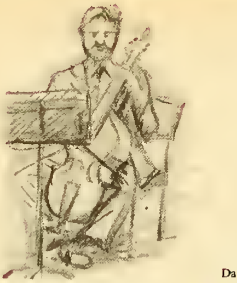
To clone the genes that allow for biomass digestion, Andrews would isolate those genes, and then add enzymes to them that chew the DNA into short pieces. Next, he would insert the DNA pieces into a "cloning vector." Examples of cloning vectors include certain kinds of viruses and plasmids. One important feature of cloning vectors is that, when they are placed in another cell, they pass on to that host cell certain characteristics that the cell does not otherwise have. In this case, Andrews would place the cloning vector containing digestion genes into a yeast cell. The vector would hopefully allow the yeast to display the same plant biomass digestive properties as the bacteria.

Thus, the yeast would have the ability to digest biomass and excrete useful end products. Once they have obtained newly cloned yeast strains, Mettoon and Andrews plan to test the strains' abilities "to convert Colorado biomass, like corn, sorghum, and wheat residues, into food and fuels." The yeast itself is edible so that even the excess microbes will not go to waste.

As for the future of biomass conversion, Andrews expresses optimism about its potential commercial use. "Biomass conversion will be a part of any future attempts" to solve food and energy problems, he says. He foresees the worldwide development of biomass conversion industries, and the development of "energy plantations" where farmers will grow plants specifically designed for biomass conversion. Andrews mentions the possibility that these plants will be able to grow in semi-arid climates, opening up new agricultural opportunities for Coloredo and other areas of the world. Mettoon and Andrews plan to "get in touch with as many people as we can" about the findings of their research, including farmers, businesspeople, legislators, and teachers.

Research can unite the scientific and nonscientific communities. When farmers talk with Ken Andrews, for instance, they realize that they can understand biology, and that they have a direct interest on biomass conversion. When Ken Andrews talks to farmers, he brings out the inside of Olin.

Photos by C. Clifton



Dana Shields

Baroque Trio

by Sally Williams

The relatively recent concern with authenticity in the performance of Baroque music has proved to be a mixed blessing. The modern performers who wish to play Baroque music and retain as much of its original flavor as possible are faced with several major problems. First, modern instruments pose major obstacles to Baroque interpretation. Modern instruments were modified for purposes that didn't exist when Bach and Handel composed; they became tools to serve changes in music, for music has never served its tools. Second, musical vocabulary, too, has changed; like a language, musical notation gradually alters the meanings conveyed by its symbols.

Some performers are intimidated by the complexity of problems in Baroque performance, while others are intrigued, finding themselves drawn into the controversies and questions raised by research. The St. Scholastica Baroque Trio, which performed in Packard Hall Wednesday night obviously falls into the latter group. However, far from being pedantically bound to some stilted idea of "Baroque authenticity," the St. Scholastica Trio presented a concert which balanced humor and grace with carefully rehearsed *and* researched styles. For many studentaroque flute, recorder, viola da gamba and even the harpsichord have been no more than chapters in a music history text. Wednesday night the St. Scholastica Trio gave those chapters a sense of context, a feeling that older musical veneer of modern technique.

The program itself was chosen to show off each instrument. A Vivaldi sonata, "Il Pastor Fido" and a Quantz sonata in D Major featured the solo flute/recorder with a basso continuo accompaniment. Basso continuo was a Baroque device to overcome the rapid disappearance of sound produced by a harpsichord; the bass line is doubled by a bass instrument, usually the viola da gamba. Shelly Gruskin, one of the foremost American masters of Baroque recorder and flute playing performed on both of these instruments. As an extra dimension in his demonstration of Baroque wind instrument usage, he played several selections from a manual for "Bird Fancyers" in which early 18th century bird fanciers learned how to train their song birds to sing correctly—by playing the recorder to them.

LeAnn House, the harpsichord player of the Trio, was featured in the Piece de Clavecin en Concert No. 5 by Jean-Philippe Rameau. She also performed a solo selection by Jan Pieterszoon Sweelinck entitled "Mein junges Leben hat ein' Ende." Ms. House took advantage of the opportunity in these selections to "show off her chops," balancing a soloistic approach against the more careful playing required in the pieces using harpsichord accompaniment.

Brent Wissick, viola da gambist, also showed much sensitivity in contrasting the accompaniment role of viola da gamba as a basso continuo instrument with its use in solo performance. Mr. Wissick played the Bach Sonata in G Major by Johann Sebastian Bach, and two shorter pieces by Marin Marais; Chaconne in A, and "Le Tourbillon" (the tornado). In modern times, the viola da gamba has been substituted by the violincello when baroque works are performed. In fact, the three sonatas for viola da gamba by Bach have become as much a part of the cellist's standard repertoire as the suites for solo cello. Mr. Wissick and Ms. House feel that this practice doesn't give the sonatas the musical credit which they deserve—that piano and cello promote a whitewash effect that obscures the finer details of Bach's genius.

Although the program was well-selected and generously performed, it did raise an important question about authenticity and Baroque performance. That is, does the performance of Baroque music require authentic instruments? The St. Scholastica Trio feels that yes, the performance of Baroque music does require authentic instruments. However, the side effect of this approach is that the number of performers capable of playing "authentically" and the size of the audiences both shrink; an alarming proposal in a century gone mad with "democratic" ideals. The question, then, is how much of the musical message is lost when one tampers with the medium? Do we still hear what Bach has to say when we synthesize the Well-Tempered Clavier, or is Telemann swallowed up when one of his Flute Sonatas is set in a jazz style? After all, this is an age that is as obsessed with experimental reinterpretations as it is with carefully researched revivals.

When Robert Bly read his poems in Bemis Lounge on Monday night, he made the comment that "you don't *really* know how the poems sound until you hear the poet read his or her own poems." With music, too, it seems unlikely that we can really hear the composer's sound until we hear it through the composer's voice: the instruments of the period. Much of the experimentation which is going on with older music is very good musically, and should not stop just for the sake of authenticity. Still, it is important to be reminded of what we really mean by a Vivaldi sonata or a Telemann trio, and the St. Scholastica Trio managed to show us what we usually miss by singing to us through the composers' voices.

The halls are aliv

One Sunday evening last month, students gathered in the lounge of Loomis Hall on the Colorado College campus for an hour of music ranging from Elizabethan songs for voice and guitar to a blues trio.

Some students simply wandered in, attracted by the sounds of violins, guitars, and french horns; others had seen the signs announcing the first concert of the new Chamber Music Concert Series.

That first concert was a big success, according to Sue Langlas Mohnsen, principal pianist and coordinator of practical music at the college.

"There's a lot of interest among students in playing in ensembles," Mohnsen said. But without direction, students find it hard to match up with others of similar abilities.

To initiate the program, Mohnsen auditioned 30 students at the beginning of the year who were interested in playing in ensembles. She placed all of them in a group based on their ability, helped the groups choose appropriate music, and set up coaching sessions with members of the music faculty and teaching staff.

Once the ensembles were formed and had begun to practice, she created the Chamber Music Concert Series to provide more informal performance opportunities than had previously existed.

Each concert is co-sponsored by a dormitory on campus, which hosts the concert and provides refreshments. "This provides students with more informal performance opportunities throughout the college community," Mohnsen said. "It's a really nice atmosphere. It isn't really tense, like standing up on Packard stage."

"Ideally, some of the that are really serious and advanced will get opportu to go out into the commun perform as a result o exposure they receive th the chamber concert series said.

"I'm hoping we can ge more interest in the department both on an campus, by letting people that we *do* have a department at CC, that th lot going on, and that you necessarily have to be a major to get involved," she

Ben DMusi

The Taylor Memo Concert Series will pres BEN DMUSIK in conc Sunday, November 21, at o'clock—Grace Episc Church, 631 N. Tejon St. A DMUSIK is a chamber whose membership cons music teachers, choir dir and others who e performing with a small group. A BEN DMUSIK directed by Anna Hamr Jerry Teske with organist Sebo accompaning. program will feature wor Mozart, Hassler, Pi Milosevich and Dello-Joi

The St. James Chamber will make a guest appearan the program. The performs at St. J Presbyterian Churc Littleton, Colorado und direction of Nicholas They will sing works by B Distler and Curtis.

Both choirs will join fo a performance of "Hosan the Son of David," by We

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Bands galore!

by Tarzan, Lord

For all you people sinking ietly into the oblivion of quiris and the block plan, ere is hope yet. In the near ture several bands currently stering in obscurity will begin bubble into view, bursting rth with live dance sound, oviding everyone with the od times they've all been issing without realizing it. The nds, six in all, will be packing dance floor with their own proach to the sound and speed th which they'll move your t. A few of these groups will performing before Christmas t all of them plan to bring new to second semester.

Two of these groups will be rforming this Friday, ormally, at the Wood Avenue use behind Loomis. The first these is a CC based rockabilly nd tentatively calling mselves the Lariats. They n to play several songs by the akin' Pyramids and Elvis (the ginal one) as well as selections m the Ventures, Bill Haley d the Comets, and others. o of them, Jud Williams on ss and Marty Rosen on guitar d vocals, were members of the stamatics last year and the ginal members attracted to rockabilly sound around ich initiated the band. Mike mmings (of the Arnolds two rs ago) on drums and John ok on guitar, harmonica, and ne vocals complete the up. They view the band as a learning experience rather n a serious undertaking.

Marty expressed the hope of ng new material at most gigs and getting away from the atmosphere of playing solely for a party or club and starting "other kinds of jabs" which would be less commitment oriented and more fun. If they can aquire an upright base, they want to try some acoustic sound. Most of all, they're here to make you dance.

The other band playing on Friday comes from Colorado Springs but it too is newly formed. *Under the Ice* was formed by the past members of some Springs groups you may remember. Dana Hasse, the drummer, and Dave Arrus on guitar and vocals were both members of *Sam Spade and the* Detectives and the Mannequins. Guitar player Matt Proctor hails from *Sam Spade* and *Sam is God*. The oldest member of the band is bass player Rob Buffing, 30 years old, a CC graduate with two children who is currently the manager of Sound Warehouse. Mixing originals with songs from such groups as Elvis Costello, Duran Duran, and the Four Tops, they describe their current sound as polished New Wave, played for dancing. Eventually, they plan to move to New York City and try all original shows which wouldn't succeed in the KILO oriented Springs.

The remaining bands don't expect to play for an audience until after Christmas. One of these bands will bring some angry hard core thrash noise to make the campus happy. No name has been agreed upon yet, but whatever happens will probably be some subtle form of social commentary. Drawing primarily from the current hysteria of hard core coming out of cities in California and Nevada, their sound is harsh and political. They also involve the English punk influence, playing songs from Stiff Little Finers, Red Rockers, a hectic version of Pretty Vacant (Sex Pistols), and Crass. The band is composed of Andrew Buckley on Drums, Tom Winter plays bass, guitarist Jim Sangster (formerly in Fun at the Zoo), and Shipherd Reed on vocals. Hoping to enable some frantic energy release fun, they base their existence on the fact that they really are angry and stuff. They figure some of the audience will be offended, but the rest will have a blast.

Another band surfacing after Christmas vacation will be *The Meek*. Searching for a rock-funk sound, they are developing originals and playing some covers such as "Brand New Cadillac" by *The Clash* and songs by *The Talking Heads*. Featuring Shelton Smith with bass, James Kent on organ and some percussion, Mark Sipowitz on drums, jazz influenced guitarist BROOK

The only group with an explicit desire for some profit is aiming at a broad audience rather than exploring some specific style of music. As guitarist Dave Deider declares, "We're out for bucks, blondes, and Big Fun." Without a name yet, their music will draw from BLAIR, and Mike Neff singing, the group is committed to a maximum dance music "total dance," says James, "an inter-racial rock-afro-funk sound with lots of percussion." The emphasis in their lyrics is on social dynamics such as boy meets girl, television, and religion. They stress that the performance is not for show but for the audience's dancing fun.

An important point which was brought up in relation to *The Meek* was their need for a practice space. Aside from the limited area in Slocum basement, there is nowhere for new bands to become great. However, James Kent spoke to Dean Max Taylor, Jim Crosse the physical plant director, and the head of the Music Department, Michael Grace, about the problem and the search is underway.

fifties to recent dance rock and some funk. Bassist Winston Stubbs, 28 years old from the Academy, has a powerful funk background. Steve Bissinger adds more guitar and vocals and John Nielan plays the drums. This is the only band which views themselves as professionals trying to capitalize on their music. You should be able to see them shortly after vacation.

The final band is the least organized but has the most potential. A primarily original repetoire will be performed by some of the most skilled musicians on the campus. The only cover mentioned was "We Are Family." With two excellent drummers, Tad and Ken Sacks, the percussion should prove astounding. Glenn Golden will sing and play bass with dynamic guitarists Doug Pray and Jim Sangster. The members plan to switch off on instruments and vocals. This will be the most exciting show once they know what they're doing.

So that's six new outlets for your frustration or joy coming soon. Anyone interested is invited to dance at Wood House this Friday and keep your eyes open for future debuts.

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ler Adam

Chazen was there

by J. Miller Adam

Currently hanging in Packard Hall are seventeen color photographs by Lisa Chazen. A product of this summer's Photography Institute, Chazen's show is a visually exciting experience.

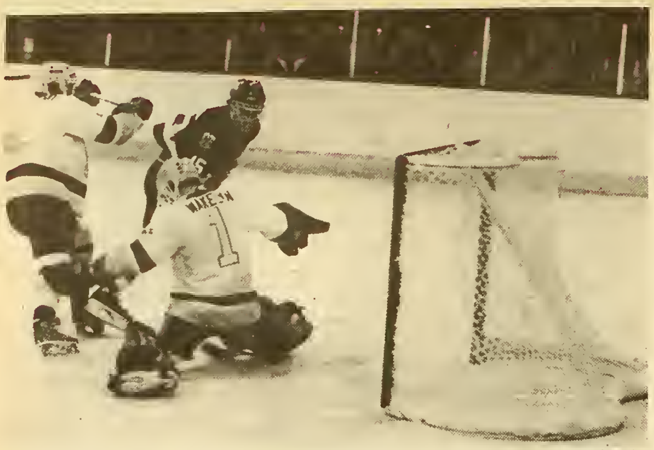
Working for about five weeks in the second half of the summer institute, Chazen experimented with projecting color slides of pieces of nineteenth and twentieth century art onto nude bodies in a darkened room. Some of the artists Chazen used were Vasaraly, Lichtenstein, Warhol, Matisse and other such colorful and inspired modern artists. Chazen states that the major criteria for selecting a slide were whether it would photograph well and its colorfulness. The body in the photographs is Chazen's own or that of a friend of hers. Chazen describes the experience as "like acting in front of a camera . . . seeing the color projected on you and reacting to it. It was all very spontaneous!"

A statement at the beginning of the exhibit states: "I like to think of my work as an art historian reinterpreting art through photography." This fanciful phrase is one of the stumbling blocks of this show. Chazen's photographs have a strong impact; they carry a warm sensuality which makes them instantly appealing. The two principal facets of the pictures—nude bodies and strong colors—have an unsubtle familiar magnetism to them. The slickness of Chazen's images belies the general simplicity of the planning and execution of these phtotgraphic experiments. By projecting some good art on a nice body and a few other graphically simple elements, Chazen has produced some refreshing pictures. Why attempt to inject unnecessary symbolism and content into pictures which don't need it?

Chazen's show can be divided in two. There are a number of photographs which are visually catching and stay there. These are the pictures which have a lot of grids and patterns projected on body parts (hands, limbs, buns) and various white cubes and fabric. The body in these pictures is purely impersonal, serving only to contrast with the strong patterns and structures of the slides and cubes. These photographs catch one's eyes at first, but it soon wanders from the mundane repetitive patterns.

The other category ventures closer to the realm of reinterpretation. These pictures feature only a body and an image covering it. They are much closer to the camera and so fill the frame. The subject is when it is projected on the body. This begins to explore the possibilities of really reinterpreting art and is the meat of Chazen's show. A large pair of lips covering a model's back create an eerily sensual interaction which is worth returning to see again. The most successful image in the show is a bizarre juxtaposition of an angry face superimposed on the calm expressionless face of the model; the single image switches back and forth between the two expressions and creates an intriguing and unsettling balance between two extremes. Both of the photographs with Lichtenstein's cartoon-art blown up on Chazen's body are worthy of mention.

Through the process of experimenting with several styles of combining artwork and the human form Lisa Chazen has produced some simple, slick, graphically strong images and several dramatic and interesting photographs which speak well for creative photography at Colorado College. Lisa Chazen's show is hanging in Packard Hall until Thanksgiving, and all are urged to attend.



Mike Cummins

Senior co-captain Doug Lidster *fights over the puck with one of North Dakota's Fighting Sioux.* Lidster *turned in another one of his dazzling performances, complete with a stud goal. Amazingly enough, many of the other CC players are shorter than* Doug, *who does not look especially tall here.*

Wakelyn leads mates to first win, 4-3

by **John Simon**

After a dismal 8-2 drubbing last Friday night, the CC pucksters gave the Fighting Sioux of North Dakota more than they could handle on Saturday and walked away with a 4-3 win; the first of the season for the Tigers.

Coach Mike Bertsch went with the same starting line as Friday night, with Brent Gropp at center, wingers Dan Brennan and Pete Lindgren, and defensemen Doug Lidster and Blake Catterall. Instead of goalie Dale Peterson, however, Bertsch started freshman Marty Wakelyn. Wakelyn made his presence in front of the net obvious, saving all 17 shots on goal in the first period.

The Tigers took a quick lead at 1:27 into the first period with a goal by Dan Dolan, who was assisted by Jim Gile and Lidster. North Dakota's quick skating could not undo the defensive work of Lidster, Caterall, Scott Ferguson, and Eric Sanford, as the latter proved he has recovered from the injury he incurred at Wisconsin. Even when Sanford received a cross-checking penalty at 5:13 and Steve Brown was caught for charging at 16:38, the Fighting Sioux could not capitalize on the powerplay—thanks to the penalty-killing efforts of the Tiger defense and the consistent saves of Wakelyn.

Except for occasional outbursts, the CC crowd was basically dead (I made more noise eating hot dogs in the press box), but the aggressive play of the CC squad finally brought the crowd to its feet.

In the second period, North Dakota again failed to capitalize on their power plays. It was not until 18:51, when CC's Butch Selman and Nodak Glen White both got high sticking calls, that North Dakota could manage its first goal. Brian Williams scored with only 32 seconds left in the period.

Five minutes into the third period, Greg Hampson put the Tigers ahead to stay, assisted in his effort by Catterall. Two minutes later, Doug Lidster padded the Tiger lead with a breakaway goal that sent wind over Pike's Peak, assisted by Ken Filbey, Hampson made the score 4-1 at 9:47 with his second of the night, assisted by Catterall and Pete Lindgren.

Down by three goals, the Nodaks refused to give up, scoring once with five minutes left in the game and another with only a minute to go. CC withstood the last attacks, however, refusing to give up a game they deserved to win. Sioux coach Gino Gasparinin could do nothing but pull his pants up and figure his name out.

For CC players and fans it was party time, and, since we won, also time to get the crowd cheerleader a new hat.

Mike Cummins

Marvelous Marty Wakelyn (#1) *shows a curious Nodak forward that he does not have the puck, as* Eric Sanford (#2) *comes over to help in the search. After a short delay, the puck was found and play resumed. CC used such tricks as this hidden puck play to break its losing streak on Saturday night.*

Field hockey

The Colorado College Club Field Hockey Team officially ended its 1982 season with a 5-6 record. The te gathered for the banquet up in Green Mountain F Monday night. The following honors were awarded:

Co-Captains for 1983	Ginger Russell & Caroli Francklyn
Most Improved	Claudia Boyle
Most Valuable	Lucy Ratcliff
Best Defenseman	Ginger Russell
Leading Scorer	Lucy Ratcliff
Best Amazon	Harry Hamill & Julie Ir
First Goal Scored	Judy Wray
Team Spirit	Julie Irvine
Hairiest Legs	Aimee
Nicest Legs	Pete Sprunt
Most Consistent	Caroline Francklyn
Least Likely to have Stick Down	Julie Moffat
Best Hustle	Kate Butler
Best Ball Chaser	Mary Mannan
The Missing Link	Missey Cartwright
Most Awesome Injury	Claudia Boyle
Most Successful Passes	Ted Sulger
Most Goals in One Game	Nancy Keates
Cockiest Goalie	Harry Hamill
The Wall Award	Ginger Russell
Most Likely to Play the Field	Beth Thebaud
Missing Link	Hannah Clinton
Missing Fullback	Carol Murphey
Most Experienced	Barbara Francklyn
Meanest Opposition West of the Mississippi	Julie Irvine
Most Male Spectators	Lucy Ratcliff
Most Likely to be Seen at a FH Game	Buggy
Best (and only) Sponsor	Don Mansfield

CHEERS!! to the end of a well played season—Oogie, Oo Oogie.

P.S. 1983 transvestite cheerleader hopefuls, please cont the new captains for a possible pom-pom arrangement.

IM Soccer finals

Woogie's Revenge came into the upperclass men's fi with five years of experience and several championships t credit, but an early goal spelled doom for *the Revenge* as mostly-senior squad fell to **Dow Jones and the Industrials** 0. Eric Berolzheimer pegged in an early shot and **Industrials** lapsed into a defensive strategy as **the Reve** pressed its attack. Star referees Deexter Director and Ro R. White (Sue's brother) "let them play their own game" in true liberal arts tradition, being the great guys they are

In women's soccer, **the Community Chests** took the with a convincing victory over the **T-Toss,** but I can't find score.

The Closet Doors fought it out with the **96'ers** for the f men's championship, but both teams were so indecisive they continue their game today after a 0-0 score. All I can is that they better clean up their act and score some go

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ho are these young clean-cut men in patriotic shirts who are yelling "Good morning, America!" to a tional television audience? According to Good Morning America *host* David Hartmann, *these are embers of the 1984 U.S. Olympic hockey team. Can you identify the* **Olympic Sport Gods** *pictured re? Clue: the man in the ill-fitting suit is* Lou Varros, *coach of the U.S. Olympic team. Another clue: ly three of the eleven men in jerseys do not go to CC.*

riggers and gridders drop ast one to 'diggers, 26-16

by **Dan Rohlfe**

The Colorado College otball team ended its season st Saturday at Colorado hool of Mines, dropping a 26- decision to the Orediggers.

The Tigers started strong, th tailback Scott Driggers owing to John Champion for ouchdown and the early lead. iggers, who had 215 yards in e air for the day, then found t Geonetta on a short swing ttern on CC's next possession. eonetta tore through the ines secondary and was finally uled down at the one yard e. Following a sack on first d goal however, the Tigers re forced to settle for a 25- rd Dave Collier field goal.

Things went downhill in the ond quarter for the CC ball b. The offense suddenly ntracted a case of the turnovers, with fumbles and interceptions allowing Mines to go out in front for good and force CC into poor field position. The lone bright spot for the Tigers came on a fourth down touchdown run by Tom Southhall to round out the scoring.

Though it ended on a sour note, the season was a successful one for the football team, which finished the season on Saturday. Captains Pat Geonetta and Ray Bridges as well as Mark Nichols, Jeff Klarner, Steve Zahorik, and Rick May all played key roles in the Tigers success this year.

Next year also looks promising for the squad. A veteran offensive line will be back to protect Driggers, while the return of lineman Perry Corder and an experienced young backfield will anchor the defense.

Endnotes: Previous to the Mines game, the Tigers had the fifth-best passing offense among Division III schools. CC had 2,014 yards passing for an average of 251.8 yards per game. Speedster Tommy Southall is in the top fifteen nationally for returning kickoffs, averaging 20.8 yards a try. Quarterback Scott Driggers is ranked eighth in passing efficiency with a 63.4 completion percentage (the highest in Division III), 1,916 yards, and 15 touchdowns. Driggers is also fifth in total offense with a 227 yards per game average.

Squashers smack zoomies

Colorado College squashers exhibited surprising strength in smacking the Air Force Academy squash team 6 to 1, in an intercollegiate match which opened the season for Tigers. The magnificent facilities of the Air Force Academy impressed but did not blind the CC team, lead by team Captain Tony Hogue, who overwhelmed the boys in blue. The strong consistent play by Randall Edwards, John Crawford, Jim Huyck, Brian Gordon, Rich Fee and Tim Winfrey assured Tiger victory. Rob Quarles and John Good were pinch hitters for the Tigers success in unofficial matches.

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Bookie Bones

by **Bones Pohle**

The 57-day abeyance is over. Pro football returns and naturally you are reminded of those frightful childhood moments in the pediatrician's waiting room. On your left is the September 1969 issue of *Highlights for Children.* You pick it up and open to your favorite cartoon depicting the dichotomy of being a toddler. Who can forget—it's Goofus and Gallant!

Goofus did nothing during the strike. He sat around the house getting all nasty imbibing beer after beer. He's in no condition to play football this Sunday. Unlike Goofus, Gallant (our hero) has been anxiously awaiting the imminent reconciliation of differences between owners and players.

A true model of dedication, Gallant has been visiting Nautilus religiously, skipping rope, and drinking Diet Pepsi. He's ready to play! He just can't wait to snap up the chin strap.

Baltimore at New York Jets
Jets (Gallant) 21—Colts (Goofus) 16
Cincinatti at Philadelphia
Eagles (Gallant) 22—Bengals (Goofus)18
Detroit at Chicago
Lions (Gallant) 22—Bears (Goofus)11
Kansas City at New Orleans
Saints (Gallant)17—Chiefs(Goofus)15
LA Rams at Atlanta
Rams (Gallant) 27—Falcons (Goofus)23
Miami at Buffalo
Dolphins (Gallant) 31—Bills (Goofus)15
Tampa Bay at Dallas
Cowboys (Gallant) 25—Bucs (Goofus)12
Minnesota at Green Bay (in Milwaukee)
Packers (Gallant) 24—Vikings (Goofus)18
New England at Cleveland
Pats (Gallant) 10—Browns (Goofus) 6
Pittsburgh at Houston
Steelers (Gallant) 31—Oilers (Goofus) 20
San Francisco at St. Louis
Cardinals (Gallant) 27—49ers (Goofus)24
Seattle at Denver
Seahawks (Gallant) 25—Broncos (Goofus)23
Washington at NY Giants
Giants (Gallant) 15—Redskins (Goofus)9
San Diego at LA Raiders (Monday night)
Chargers (Gallant) 31—Raiders (Gallant) 17
New York Giants at Detroit (Thanksgiving Day)
Lions (The Bird) 28—Giants (The Dessert) 22
Cleveland at Dallas
Cowboys (Turkey) 33—Cleveland (Pie) 16

sports shorts

Men's club hockey again, really

This time it is for real. Captain James T. Sorlic has assured ***the Catalyst*** that our feckless clubsters will do battle this weekend. But if they don't, it's egg on your face this time, Jimbo.

Anyway, all hands on deck for Saturday's 4:15 faceoff against Unitec from Denver. The CC men are 1-1 after last weekend's affairs. But everyone knows that Captain James and his enterprising crew always win in the end, especially with first mate Glenn "Pointy Ears" Macura providing logical lines.

IM hockey stuff

These are the new strict Kelly Power-rules (you remember last week's Sport God) that will be enforced by the hard-nosed Honnen workers and referees.

1. Anyone playing for more than one team will be suspended from league action for good; so there.
2. Women's club players can play on one men's team in A, B, or C league, but *cannot* play in the women's division, which is for novices only.
3. Teams forfeiting games will have all remaining games dropped from the schedule.

Also, please remember to bring your own:
1. stick,
2. tape,
and 3. protective cup (sorry, you *can't* horrow ours).

Skates (75¢ now), shin pads, gloves and helmets can be rented at the rink, although we would prefer it if you buy your own.

A women's hockey clinic will be held every Tuesday at 2 p.m. for all who are interested, provided that they are in fact women.

Rudge rues last day of CC booting

by **Johnny Hennessy**

"Damn the luck!" Soccer captain Bill Rudge was disheartened when he ended his college career on a frozen U.S. government field by losing to the Air Force Academy, 5-0. As a taxpayer, Rudge was appalled by the field conditions, but played on with dignity nonetheless.

Tiger goalie Brad "I was pummelled" Wolf noted that the Falcons fired salvo after salvo* of shots. Forward Brad "Puffhead" Lundberg lost not only the game, but also the power of speech, when he bit his tongue in the middle of the frenzied action. And defenseman Tom Hyland's athletic supporter will soon be enshrined in the display case in the El Pomar sports center in recognition of its phenomenal season-long effort.

The season could have been better or worse. Surely the regional playoff trip was the highlight of the season. However, the early losses in RMISL competition were the low points of the season.

For some the battle resumes next year, but for the seniors "it's all over but the screaming!"** Some will go to other sports, or intramurals, or the pros (?), or maybe Murph's. Well...what the hey, let's give'em a big hand.

As deadline approaches I'll tell you about the next game for the kicking Bengals...naaah! You guys won't remember it anyway—but you must remember this; a kick is just a kick, a goal is just a goal. Oh, and remember these valiant men in white around Christmastime. Any trinkets or beads will do; or perhaps, just maybe, take a walk down to ol' Stewart field and think back, to a time way back when...

*military term
**famous soccer announcer

Mickey and Minnie going strong in '80s.

Poland

con't. from page 3

The differences between the Party-State and Solidarity seem irreconciliable. Some believe that the situation is heading toward a breaking point. Swiecicki discussed two possible alternatives of development envisioned at this time. Some Poles believe that a spontaneous and explosive uprising is imminent. Since any such uprising would almost inevitably lead to Soviet invasion or at least a good deal of bloodshed, it would be in the interests of Solidarity to organize the explosion before it occurs, formulating it into a general strike. Conditions could then be prepared to convey directly to Moscow and some attempt to come to terms could be made. Instead of pushing for complete overthrow of the Party in Poland, reforms could be negotiated. Swiecicki does not appear too optimistic about the possibility of Moscow's cooperation.

More likely, he believes, is the continuation of the present tactics of underground communication, information proliferation, and education. These tactics will be directed toward long run goals of preserving Polish culture and Polish minds, educating the young, protecting national identity, and preventing the people from being transformed into "Homo Sovieticus."

catalyst

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***The Catalyst** encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in **the Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst*** office ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

McCluster

con't. from page 1

the student body, not me."

He said personalities often became the issue rather than the issues themselves.

"People had a great time attacking me as a person, my style. Last year, it was 'Brad (Friedman) is too weak.' This year, it's 'Mussolini McCluster.'"

"Whatever style of leadership is used is going to come under fire. I'm not too worried about the fire, but about what we've accomplished."

McCluster said, however, that the other council members suffered from the press' coverage.

"I don't think the council members themselves have gotten credit, partly because people are so dissatisfied with me as a person."

He said a "solid girlfriend and three or four really good friends made it easier to be critical of myself and to put other people's criticism in perspective."

Above all, McCluster said, he has followed his beliefs and ideals throughout his term.

McCluster isn't the typical 21-year-old CC senior. At 26, he has studied for a year at the Air Force Academy, attended a junior college in Atlanta on a soccer scholarship, and served four years in the Army as a legal clerk and court reporter.

He listed three guiding beliefs: belief in God, in the equality of all people, and in the need for equity.

All of those beliefs are foundations for his CCCA goals.

"I believe in God, believe very deeply in God. My whole being at CC, and the roles I've had at CC, are the direct result of that...My whole relationship with who God is guides me a great deal..."

"I have to be able to look back when this job is over and say 'Carl, you did the best job you could, you didn't abuse your power.'"

His family, and especially his father, helped him define his views on achievement and success.

"My father's growing-up days were not as easy as mine," McCluster said. "The fact that he persevered, excelled despite the things that held him down, is inspiring. He instilled in me the belief that you are often your own limitation of what can happen.

"The economic and social prejudice against blacks can be overcome. You just have to want it bad enough and know how to fight."

As a black in a key leadership position on campus, McCluster said, he has encountered some prejudice.

"For some people it was hard for them to deal with me, but by not focusing on being black but on ideas I was trying to get across, I've helped to overcome that."

"I hope some of people's misconceptions about the abilitites of blacks have been broken down. Anyone that has had a chance to work with me knows I've done my job."

"Part of my job is retaining my heritage...It's important to have people realize that a certain image, the clothes you wear, how you speak is not a measure of how black you are."

Although McCluster d list a strong work ethic as o his beliefs, he consta emphasized work and finis projects as vital to the succe the CCCA.

"Everything I promised t in my campaign I've acco lished and we've done more.. no matter what organiza you're in, you always want t more," he said.

McCluster lamented the lost when council member Risser resigned with completing the reworking o CCCA constitution. But he quick to praise Sally Knee Jim Lowenburg and L Polger for filling the gap preparing a strong, work document.

The council won't relax d the last weeks of the t McCluster said, but will us time to finish projects and l a written legacy for the council.

Students will vote in upcoming election on se constitutional changes, and that, McCluster said, constitution should be a "s working document."

Council members will work to make sure the Cou of Presidents is functional, that the CCCA-facu committees continue to w closely with the CCCA and in written reports about i and projects.

"One of the most impor things...is to try to estab continuity in the CCC McCluster said. "...I hope laid a good foundation to spr from, and I think we have."

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UDITIONS: We need ancers, actors, actresses for an riginal production to be resented at the Fine Arts enter on March 23-April 10. uditions will be held here at C on Tuesday, Nov. 23, at 7 .m. in Cossit Hall, room C.

HAIRCUTS: $5.50, $6, $7. Men and women call Joann 633-0684. Joe's Barber Styling, 30 E. Willamette.

INTERESTED IN ENGINEERING—On Monday, Nov. 29, Dean James Parker, director of the 3-2 and 4-2 engineering programs at Columbia University, New York, will be on campus to discuss these programs with interested students. We have reserved the WES Room in Rastall Center from 12:00 to 1:30 p.m. for this purpose. Bring your lunch if you wish.

HAPPY BIRTHDAY Donna Smith, *Catalyst* news editor,—The Smokeless Wonder.

DR. E.C. JOHNSON will give a slide show/presentation and answer questions for students who wish to study at Oxford, Cambridge, or the University of Edinburgh. CC students interested in a high-quality program at moderate cost are encouraged to attend. Thursday, Dec. 9, 1:00 p.m., Rastall 205. For additional information call Prof. Wishard, x520.

LEARN. PHOTOGRAPHY—Cameras available for students, minimal fee. Borrow leisure programs 35mm and learn black and white photography. Sign up at Rastall desk, hurry now for block four.

ALCOHOLICS ANONYMOUS meets every Tuesday at 8 p.m. in Rastall Center. The meetings are open and everyone is welcome.

ATTENTION CAMPUS POETS! The Poetry Link meets the 1st and 3rd Saturdays of each month in Rastall Center. Check the board at the desk for room number. Sessions begin at 10:00 and run until noon. Format consists of each participant reading an original poem that is then critiqued by the group for its strengths and weaknesses. Poets should bring five copies of one poem, and will be asked to contribute $1 to a fund for bringing nationally known poets to Colorado Springs. Call x742 or 599-0502 for further information. Fajculty, staff and students are invited and will be joined by poets from the community.

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank hour, evenings from 4:00 at Manitou's SpringSPA. Reservations 685-5955.

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WOMENS BEGINNING BODY BUILDING—Wed. & Fri. 10-11:30 or 11:30-1, four weeks. Iron Den 634-6606. Non-members $25. Members $10.

WANT TO BE AN R.A. during 1983-84 school year but will be *away* from CC this spring? Applications for you (only) are now available in the Housing Office.

MASSAGE THERAPIST—specializing in muscle problems related to stress, athletics, and dance will be available Thursdays at Boettcher 1:30-6:00, by appointment.

THE SUPPORT GROUP FOR lesbian and bisexual women will be meeting at 3:00 on Sunday, Nov. 21, at 1520 N. Tejon. All women are welcome, or, if you want to contact someone but can't come to the meeting, leave a message in the WLW box at Rastall Desk.

ENJOY SUNDAY MORNINGS
Sunday Brunch 10:30 am - 4:00 pm
Each entree is accompanied by a complimentary glass of champagne
Select from 18 entrees priced $2.95 - $4.25
Menu includes a selection of spicy south of the border entrees, traditional brunch favorites and popular lunch specialties!
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Dear Aunt Cory,

How are you? I am completely miserable. I don't like college in the least bit. I hate my block, it's just the worst. My roommate, well he's okay I guess.. But sometimes he acts like he graduated with honors from Loser University. That burns me out, Aunt Cory. Besides that, I have what the nurse calls "mononucleosis". I'm super psyched for that. Plus I accidentally broke this one woman's foot yesterday with the car. The car needs a new engine block. Aunt Cory, I can't wait, at all, to come to Englewood for Thanksgiving next week. It's nice of you to invite me.

Mom and Dad telephoned me last night to tell me to bring you a fruit basket or some chocolates or something. Aunt Cory...I don't know if I can do that. There's no time. I have two incompletes to finish, as well as a seven page paper and final exam for Wednesday. I have yet to buy the books for this block. On top of all that, I've got to attend all these functions that are happening at Colorado College. You wouldn't believe them all.

Today I have an appointment with the California Western School of Law at the Career Center. Then at noon I have to go to Rastall 208 for a Theatre Forum informal discussion. For dinner I'm supposed to go to Benny's so I can drink 3.2 beer with my Saga beefsteak between the hours of 5 and 7:00. Oh, also, at 6:30 in the Rastall W.E.S. room there is a Thanksgiving Fellowship get together with the Intervarsity Christian Fellowship. I am to bring a can of food or 50¢ as a donation for the Food Pantry to that event. Then, Aunt Cory, I must take in a Theatre Workshop Play called "Absurd Person Singular" at 7:00 in Armstrong 32. But I gotta leave early to catch the 8:00 Square Dance yee haw in Loomis Lower Lounge. The last thing that I have to do tonight is see "Little Big Man" twice. First at 9:30 and then at Midnight in Armstrong Theatre.

All I'm going to do tomorrow is see that one play again at 7:00 in Armstrong 32. "Absurd Person Singular". It's a comedy. For the rest of Saturday I'm just gonna deal with papers and mono.

Sunday I have to get up early to hear Prof. Kenneth Burton speak at the College Worship Service in Shove Chapel. 10:45 A.M. If that's not enough, at 2:00 I have to hear the Colorado Springs Youth Orchestra play music in Armstrong Theatre. All in preparation for a forty flute, nine voice, seven guitar, and six piano extravaganza at 3:00 in Packard by the CC New Music Ensemble.

Monday I should see all of these films that are listed in the "This Week". At 1:00 it's "The Dispossessed" in Armstrong 300. At 3:00 it's "Nosferatu" in Armstrong 301. At 7:00 it's "Potemkin" in Armstrong Theatre. It's really lame, I know, but I will have to miss the 3:00 Faculty Meeting in Gates Common Room.

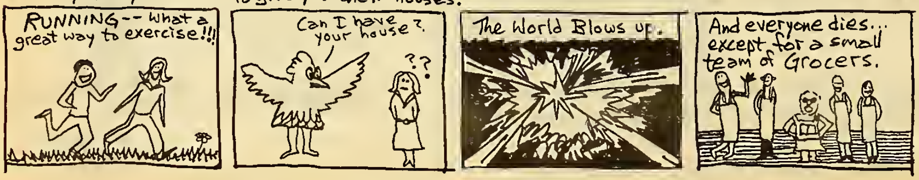
I suppose I'm lucky that nothing is happening on Tuesday. I have jury duty all day long. On Tuesday I shall eat wet salt.

Wednesday night I have to see another movie, but this time it's in Olin Hall I. "The Blue Angel"is at 7 and 9:00. Of ccurse I will see it twice. Then I'll get a Trailways bus to Englewood.

Well, Aunt Cory I just lost my new soft contact lens into the typewriter. I also am starting to feel queazy. The cottage cheese I had with apple butter this morning had an expiration date of Oct. 14th. Give my best to Uncle Stanford. Sorry about the fruit basket. See you soon. Hope you like the cartoon I did for you, Aunt Cory.

Love,
Troy

"CARTOON"
by Troy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Dober rebuilds

by **Ed Langlois**

In the first step resulting from resident Riley's 50 million ollar fund raiser, a campus lanning company has been ired to survey and evaluate olorado College's campus acilities. This action is in esponse to increasing issatisfaction with the present uilding situation, and pecially the housing shortage. here is room for improvement ll over the campus.

Many a time, you can be sure, enjamin McKie Rastall has olled in his grave. The building hich bears his name has been ubject to constant criticism, nd the appelation is often sed...disrespectfully. Although e infamous student center eceives the brunt of the negative ommentary, there are other cilities on the campus which eet with similar disapproval. or instance, is Olin Hall an dequate nucleus for scientific udy? Is there a dramatic need r more space for performance nd set construction? Are udent activity offices file irteen material? How about uncing around the idea of a Should a new dormitory be few more racquetball courts? Would a dining hall on the east campus put the skids on automobile-pedestrian conflict? built? If so, are co-ed washrooms a filthy proposal?

We no longer need to feel helpless about problems such as these. According to political science professor and Campus Planning Committee Chairman Robert Loevy, "Dober and Associates, Inc., a multi-disciplinary office of international rank, providing professional services to effect and improve the built environment, is the nation's best campus planning company." Richard P. Dober, Planning and Design Consultant, has written "definitive work" on campus planning and has made many colleges not only more attractive, but more functional as well.

An urban planning expert in his own right, Professor Loevy emphasizes that Dober can work only with "bricks and concrete." No profound social reforms instantly take place because of a new chemistry lab. However, a much more productive and pleasant environment is attainable through such physical revision.

Appropriately, the first step of the project is to be taken by the students, faculty, and administration of the college.

Con't. on page 14

Winter blockbreaks will find more CC students taking off for mid-week skiing. J. Miller Adam

Poor Richard's reopens

Poor Richard's Feed and Read on Tejon in downtown Colorado Springs reopened this Monday with free champaign for all. The restaurant closed in September after a fire gutted this What one needs to do is observe, unique establishment. Owner Richard Skorman managed to finish the remodeling ahead of schedule with help from volunteers and friends.

Poor Richards serves as an important focal point for the counter cultural elements of Colorado Springs and there has been a distinct void in the social life of hip and marginal elements in town in the three months that Richard's has been closed down. Its reopening is a welcome event for those who habitually lingered in its warm, food scented atmosphere.

The new interior is in keeping with the old casual atmosphere. Books and magazines still line the walls, offering a new dimension to eating. As Richard explains, "the books and magazines give the people an opportunity to relax with their reading material even after they have finished their meal or cup of coffee without any pressure to leave."

The menu also closely resembles the original. Vegetarian soup d' jour, deli sandwiches and salads are the essential fare, complimented by dinner specials in the evening.

Although the basic set-up has not drastically changed, some new additions have been made to the restaurant. A stage and microphone have been added for live music and poetry readings on weekends. The back rooms have been combined and expanded, so there should be no more seating problems.

Perhaps most interesting of the innovations is Richard's plan to screen foreign films in the restaurant. With the Flick now limited to showing only family-style American movies, this is a welcome announcement for film-goers.

Coalition divides CCCA candidates

by **Art VanderVeen**

Twenty-one candidates took s that two minutes each at sterday's Thursday-at-Eleven offer both their condolences d their solutions to the CCA, Colorado College's dent-administration liason. e annual debate was different s year as four of the ndidates alligned together in ir own political party.

The Coalition for a Better dent Government was lead presidential candidate Tom nter. He characterized the up as a collection of the most litically active individuals on mpus. The group includes ecutive Vice-presidential ndidate Ray Haskins, nancial Vice-presidential ndidate James Kent, and ember-at-Large candidate rc Greidinger.

hough Winter hesitated to the term "militant" to cribe his group, he admitted hought the power struggle he taking place between the ministration and the students "good," and that he sonally liked power ggles.

t's good to keep the power ggle going," he said, "but you to get someone on your side ght for you."

he Coalition was well ported by audience applause, ugh the cheering was iously led by key supporting individuals. Hollow Packard hall was only three-quarter full for the student debates.

The candidates were polarized into two opposing factions. The militant candidates hoped to reshape or remove the present CCCA image. Long hair and high-topped Keds accompanied this faction's slurred speech and belching.

The rest of the candidates could be characterized as straight-laced Mr. Rogers types. Some even wore sweaters and loafers. Their speeches were predictable and expected. What, afterall, can one say about one'self in thirty seconds?, one candidate remarked.

The differences among the candidates soon divided the audience as well. Some of the students present in the audience approved of the straight-ahead, serious approach of presidential candidate Ross Kauffman; a majority, however, supported the more radical propositions of the Coalition candidates. Candidate David Cramer, who proposed the abolition of the CCCA, was written off by most of the crowd as a trite rebel without much of a cause.

The crowd's applause made the clearest statement in yesterday's debate. By supporting the Coalition's new approach to student government, the students demonstrated they believed the CCCA needed a change.

Canned political rhetoric of many candidates fell on polite applause but deaf ears. Appointing three students to the Dean's advisory committee may have been considered a laudable achievement by some past CCCA members but the students who attended yesterday didn't seem to care. Instead the audience cheered to the controversial and humorous candidate remarks. They were looking for something unusual to replace the standard CCCA image.

The Coalition's specific goals were to influence the admissions committee to use more diverse selection guidelines; to get opinionated people into the CCCA; and to get a student representative on the Board of Trustees.

The Member-at-Large candidates often repeated a desire to improve communication between the CCCA and students in order to better represent all the students on campus.

One candidate in particular, freshman Adrienne Mitchem running for Member-at-Large, garnered lengthy applause. She captured the audience not so much by her issue stances but by her pose and apparent intelligence.

All of the twenty-one candidates, consisting of two minorities, five women, and sixteen men, had the chance to dictate some memorable quotes:

Tom Caplain, Member-at-Large candidate: "It took me two months to find out this school even had a student government and that they handled $87,000."

Tom Winter, Presidential candidate speaking to opponent Dave Cramer: "I was really psyched that you would be an anarchist — but you're not."

Ray Haskins, Executive Vice-presidential candidate: "I think the key issue is whether the CCCA will be manipulated by the administration." After belching he concluded, "I'm not sure what else I need to say."

Dave Cramer, Presidential candidate: "The CCCA is ineffective, inefficient, and unnecessary and I call for its abolition. Thank you."

Dan Roberts, student in the audience: "I see Mr. Cramer's candidacy as a not so funny joke."

Scott Desmaris, Member-at-Large candidate, referring to Cramer's candidacy: "I thought I left that behind on the secondary level. I wasn't prepared for it on the college level."

Marc Greidinger, Member-at-Large candidate: "I'd like to sell Tom Winter's ego — he may be a loud mouth and abrasive sometimes but that's better than the politicians we now have in office."

NEWS in brief

Free drink

Seniors, do you know what spectacular spring activities lay in store for you? Enlightenment awaits you at 6:00 p.m., Tuesday, Dec. 7, at the Sun Room of the Broadmoor Hotel. All who attend will receive a free drink from the cash bar. Class members Dave Peck and Steve Hogg (Fly Day Chairman), Fletcher Street (Ski Weekend), Laura Wolf (Sr./Parent Dinner Dance), and the chairperson of the Senior Class Annual Fund Drive will speak. Please join us.

The Senior Ski Extravaganza to Copper Mountain begins at daybreak Saturday, Jan. 15. Two days of skiing and deluxe accommodations complete with sauna and jaccuzi are included. Sign up at Rastall Desk before the 14th. Cost and additional information are available at Rastall.

Cigarette Murders

Steve Nelson, winner of the 1982 C.C. Award in Literature, will talk about his summer project "The Unsolved Cigarette Murders: Using Facts to Make Fiction" in the English Club Room, Armstrong 245, Tuesday, Dec. 7 at 7:30 p.m.

Nelson based his novel on a double murder which took place in Lindsburg, Kansas, seven years ago, but his novel developed so that the crime is no longer recognizable. Tuesday, Nelson will explain how he went about doing research and writing his short novel, and will read a short selection from the work itself. The presentation of the summer project is expected from receipents of the award.

The CC Award in Literature was established anonymously two years ago by a CC graduate who majored in Science. It provides the opportunity and financial backing for juniors interested in creative writing or the study of literature. The award, which pays up to $1,500,000 for the summer is open to everyone—not only English majors. Interested juniors may apply for the 1983 award next semester.

Civil War

Eugene D. Genovese, a leading scholar and historian of slavery in the United States, will speak on "Legal Succession: The Judicial Crisis and the Coming of the Civil War" at Colorado College Thursday, December 9.

The lecture, at 8:15 p.m. in Packard Hall, is the twenty-sixth in a series of annual Abbott Memorial Lectures. It is free and open ot the public.

Genovese is chairman of the histroy department at the University of Rochester, where he has been a member of the faculty since 1969, and he has written five books and edited several others on slavery in the American South.

"I started studying the masters and decided I could not understand much about them unless I studied the slaves closely," Genovese said. "Once I started, they became an obsession."

Genovese's books include: "The Political Economy of Slavery," "The World the Slaveholders Made," "In Red and Black," "Roll, Jordan, Roll," and "From Rebellion to Revolution."

A graduate of Brooklyn College with master's and Ph.D. degrees from Columbia University, Genovese taught at Polytechnic Institute of Brooklyn, Rutgers University, and Sir George Williams University of Montreal, Canada. He was a social science research fellow in 1968-69.

Genovese has received invitations to teach as a visiting professor at Columbia and Yale and as Pitt professor of American history and institutions at the University of Cambridge in England.

In 1973 he was elected a Fellow of the American Academy of Arts and Sciences and a Fellow of the Center of the Behavioral Sciences (1973-74). He served on the executive council of the American Historical Association from 1970 to 1975 and was president of the Organization of American Historians in 1978-79.

He is a member of the editorial board for the "Journal of Social History" and has contributed articles to *The Nation, The New York Review of Books, Atlantic Monthly* and many history journals.

CC stars

Recent publications have named Colorado College among the top undergraduate institutions in the country, most notably *The New York Times Selective Guide to Colleges,* which called CC "The best small liberal arts college between California and the Midwest."

If this distinction is not impressive enough, consider the *Times Guide,* which rated 265 schools in the country in three basic areas: 1) academic level, 2) social atmosphere, and 3) quality of life. The evaluation awarded "stars" (a maximum of five in each category) to each college. CC received twelve stars, putting us in the same galaxy as other twelve star schools, such as Arizona State, Duke, Georgetown, Harvard, and Yale, to name a few. (No school was awarded fifteen stars—a perfect score—although three "fourteen's" were handed out.)

Seventeen Magazine said CC is "one of the best-kept secrets in higher education, while the *Christian Science Monitor* described it as "holding its own," emphasizing "low-key liberal arts amid high technology." *The Monitor* sites CC's block plan as a primary factor in freshmen's decisions to enroll.

Poor Dick's poets

Nationally acclaimed Colorado poet/novelists Linda Hogan and Steve Katz will appear and read from their works at Poor Richard's Restaurant on Friday night, Dec. 10th, at 8:30. Co-sponsored by Poor Richard's Bookstore and Restaurant and by the Women's Poetry Link, the reading is free and open to the public. Donations toward the expense of bringing these poets is appreciated.

Linda Hogan is familiar to some in Colorado Springs through her involvement as a teacher in the Colorado College summer program for American Indian students; she is herself a Chickasaw Indian. "That is," says Linda, "probably reflected in much of my work, particularly my short stories and first volume of poetry. Much of my writing comes from oral traditions I have grown up with."

Linda's stories transform the old tales to make them more textured. "But then," she stresses, "the stories always change."

Linda has been a prolific writer with two books behind her: *Calling Myself Home,* Greenfield Review Press, 1979, and *Daughters, I Love You,* Loretto Heights Monograph Series, 1981. *The Diary of Amanda McFadden & Poems* is scheduled out from Ark Press this year. *Eclipse,* UCLA American Indian Studies Press, comes out in 1983. And, *The Grace of Wooden Birds* is in progress, recipient of a Yaddo award this year. (The award provides writers from the U.S. and other countries a grant of time and room and board to help artists finish writing projects.)

Steve Katz is a member of the English faculty at CU, Boulder. His most recent book of fiction is *Moving Parts,* a unique experience for a reader of novels, a weaving of the fantastic and the plausible. Other books by Katx include *The Exaggerations of Peter Prince, Cheyenne River Wild Track,* and *Saw.* Two new books of fiction will be out next Fall: *Stolen Stories,* with the Fiction Collective, and *Wier & Pouce* with Sun and Moon Stories. We are lucky to hear Steve Katz in December, as he will be leaving the states soon for a year's teaching position in France.

Sorority gifts

The Colorado College Panhellenic Council has given $350 raised by sororities at the College to the Youth Treatment Center in Colorado Springs to purchase furniture.

The money was raised by the sororities through a talent show they presented during the College's homecoming in October. The money was used to purchase five chairs for the lounge area of the center, according to Dick Schnickle, director of YTC.

"We're doubly pleased to get the gift, because it comes from college students," Schnickle said. "CC has a reputation for quality service to young people. That's our goal too, only we're dealing with a very different group of young people."

"The fact that students at CC are giving thought to young people in very different circumstances is very touching to us," he said.

Panhellenic Council is the governing body of the College's four national sororities—Gamma Phi Beta, Delta Gamma, Kappa Kappa Gamma, and Kappa Alpha Theta.

Sigma Xi honors six

The Pikes Peak Club of Sigma Xi, The Scientific Research Society, has just elected its first associate member. She is Ms. Harlene Hayne, a psychology major at Colorado College. Ms. Hayne was welcomed to membership in Sigma Xi along with six newly-elected full members: Professors Richard Storey, Kenneth Andrews, and Nathan Bower of CC, and Professors Walter Avila, Clayton Stewart and John Rabins of the Unites States Air Force Academy and one newly-promoted member James Chapman, a consulting pshysicist in the Colorado Springs area.

Sigma Xi has two classes of membership, full and associate. Full membership requires evidence of noteworthy achievement in research established, normally, by publication in referred scientific journals. Associate membership is restricted to investigators in non-academic institutions and to students. Faculty members of colleges and universities are only eligible for full membership. Election to associate membership requires evidence of research aptitude as eviden by involvement, committm and written reports investigations, nomination two full members, and unanimous vote of the Sigm Committee on Admissions. this attests to the candid potential for future promo to full membership.

The Pikes Peak Sigma group includes scientists f CC, United States Air F Academy, University Colorado, Colorado Spri and such research institution Kaman Nuclear.

Sigma Xi was established 1886 as Sigma Xi, The Scien Research Society of N America, but has bec international. At present m than 125,000 scientists are a members affiliated with m than 500 chapters and club North America. Approxima 2500 members throughout rest of the world belong to International Chapter.

Sigma Xi exists to encou scientific research and, beca its members are drawn from branches of science, Sigma gives particular emphasis to integration of research activi across the spectrum of scien

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Life sciences find home at CC

by Judd Williams

In the late 1950s, in the ftermath of the successful oviet launch of Sputnik and in sponse to widespread national oncern that the United States s slipping behind the rest of e world in the teaching of ience and mathematics, urriculum development ganizations were founded in disciplines of the sciences and athematics.

One of the organizations to merge, in 1958, was Biological ciences Curriculum Study SCS), dedicated to improving ucation in the life sciences and lated fields at all levels of hooling—kindergarten through llege.

This fall, BSCS moved its adquarters to the Colorado ollege campus. The organization had been searching for a w location in association with college or university, said Jack arter, the new director of SCS. "Because of the nature of ur materials, Colorado ollege, with its strong teaching culty in science and education, seemed like the most appropriate location," he said.

The move was convenient for Dr. Carter, who has been a member of the Colorado College biology faculty since 1968. He will continue to teach part-time in the college's biology department while directing BSCS.

At the time BSCS was founded, Carter was just completing graduate school and already had several years of secondary school and junior college teaching under his belt. In graduate school he had arrived at the conclusion that, "although I had great respect for my professors, I did not want to be like them, totally immersed in basic research," he said. "I wanted to be in the classroom working with students."

A few more years in the classroom led him to the conclusion that the best way to have an impact on young people, in addition to being the classroom, was by preparing good texts, laboratory and audiovisual materials, and, more recently, microcomputer programs for use in the classroom. "I think good materials help make a good teacher a better teacher," he said.

So, as a biologist deeply interested in the teaching of the sciences, Carter became involved in the movement to update elementary through college biology curricula through BSCS. From 1966 through 1968, he was an associate director of BSCS, which then had it headquarters in Boulder, while he taught at the University of Colorado. Last year, when Carter was called upon to administer the organization, he already held a position on its board of directors.

Carter directs a staff of six in the BSCS headquarters on the Colorado College campus. This staff, in turn, has as its primary function determining what projects BSCS should conduct and finding the funding. A wide network of teachers and professors develop and test BSCS materials in the classrooms of their home institutions under the supervision of BSCS staff members.

The BSCS staff serve as consultants. Areas of expertise within the staff include biology, health, human genetics, computer science, special education, environmental education, science teaching, educational research and evaluation.

"What we do is identify a problem area or an area where there are curriculum needs," Carter said. The information on what needs exist most often comes from the teachers themselves, he said. "Once we identify a need, we write a proposal to meet that need. Then we start to contact appropriate fundraising agencies trying to locate financial support."

Sometimes the process works the other way around. Organizations come to BSCS with a project proposal and the funding to conduct the project. They look to BSCS to provide the expertise. Over the past 20 years, BSCS has brought together more than 2,000 teachers, college professors and curriculum specialists to develop and test such materials.

"We can pull together teachers; we have evaluators to test materials. As long as the project involves sound biological information and learning processes appropriate to science, in a humane context, we'll do it," Carter said.

On ethical and moral issues, BSCS tries to present all side of the issue in its materials, so that the teacher has the opportunity to develop decision-making among students, Carter said. For example, BSCS was the first national organization to place the topics of evolution and human reproduction in its life science textbooks, and the organization has several times fought these battles through the courts.

The purpose of BSCS is not to take a stand on controversial issues, Carter explained, but rather to see that the information necessary for individuals to make their own decisions about the issues is available.

"We won't take a stand on a personal issue, such as abortion, advocating for or against," Carter said. "But we do believe an understanding of human reproduction is necessary for an informed decision."

Perhaps it is because there continued to be so many controversial issues involving the life sciences—genetic engineering, sex education, fetal research, behavior control through psychosurgery—that BSCS did not close its doors in the mid-1970s, as did so many other of the curriculum development organizations. "The decisions was made at BSCS about 10 years ago that if these organizations were to go out of existence, eventually they would have to be recreated," Carter said. "And that has proved to be the case."

"Today we hear and read a great deal concerning illiteracy in science. I think we're recognizing that our inability to develop and use science and technology is becoming a very serious economic disadvantage throughout the world."

"The United States must make some serious decisions," he said. "Can this nation be both cooperative and competitive with the rest of the world? Can we resolve the many questions arising at the interface of science, technology, and human values? Are we going to prepare the young to use the new scientific knowledge and mathematics?"

By working with BSCS, Carter said he hopes to help determine how those questions are answered, as well as prepare for tomorrow's scientists.

Battles in Belfast continue

global view

by Timothy Fitzgerald

An issue that has excaped attention for some time is the conflict in Northern Ireland. This is due to two factors. The first is that the situation is so complex that no one really understands it, let alone is able to communicate it. The second is that the press is unfortunately subject to cultural trends. In the age of competition for the fastest mini-cam, comes the competition for the most vogue human rights conflict. A press condemed by Howard or Berstien to search for the latest "never before told" story, uncovers an issue and then moves on to another. While El Salvador was ready to become another Viet Nam in May, it is scarcely mentioned now. Has the conflict been resoved? No, it is no longer in vogue. The 300 year old conflict in Northern Ireland has rarely been in vogue.

Last month, elections were held in Northern Ireland. These elections were especially significant because the militant republican party known as the Sinn Fein captured 5 seats in the parliament. The Social Democratic Labor Party captured 14 seats and the Alliance party 10. Although the Sinn Fein vote is not impressive in terms of numbers, it is in terms of the nature of the Sinn Fein party.

The Sinn Fein party, although not a direct part of the I.R.A., are openly supportive of the I.R.A. In the words of the British publication *The New Statesmen*, "In the British Media, the entire Catholic community was suddenly perceived as positively endorsing the use of the bomb and bullet." Why is one third of the Catholic community electing officials who are supportive of a terrorist group?

Unemployment is 14 percent in Belfast. Twenty percent unemployment plagues six other counties (Double that figure for irish Catholics). Harland and Wolfe, a major industrial firm, employed 20,000 workers in 1950, they now employ less than 6,000. Those figures do not affect Catholics, however. Harland and Wolf don't hire Catholics.

British courts involve trial without jury or confrontation of witnesses. This is a definite disadvantage if a criminal is Catholic. Most of the judges are Prostestant. Once in jail, the prejudice does not necessarily stop.

Despite these figures Lord Gowrie, Minister of State for Northern Ireland stated on October 28th that "We acknowledge that both these identities (Irish and British) enjoy equal rights and status." Lord Gowrie's interpretation, however, is not shared by all.

The unemployed youth make up the vast majority of the Sinn Fein party. Some British journalists feel that it is this youth group, and the determination of Margaret Thatcher to eliminate the I.R.A. at all costs that post the greatest threat to the future of the SDLP. This possibility becomes more evident when regarding the goals of Sinn Fein

In an interview with the *Manchester Guardian*, Sinn Fein outlined its major goals as the formation of "Street committees, people's councils, and the abolition of 'English Law.'" This task will be accomplished in any way possible. The I.R.A. has already proven its willingness to use the bullet, bullets which come for a large part from the United States. Last week, in Brooklyn New York, five Irish sympathizers were found not guilty of selling 1 million dollars in guns to Northern Ireland. Their defense? They claimed the C.I.A. set the entire operation up to monitor arms flow, and to prevent the I.R.A. from turning to the Soviets.

It is a 300 year old conflict that both Britain and the I.R.A. refuse to compromise upon. Eventually, however, the cost of maintaining stability in the everyday more restless Irish community will become greater than the economic advantage of maintaining it as a part of the commonwealth.

The newly elected Sinn Fein member, Jerry Adams, in an interview with the *Manchester Guardian* summed it up, "You can see it now, youngers of six, seven, and eight years are almost totally politicised...the kids coming out of that school there [across the street] know that there is something wrong, that those people with the funny accents and the guns can go and take those people and take them away...If I live the life that God would give me to live— and not some loyalist or British soldier— then I think that I will certainly see a Britless Ireland."

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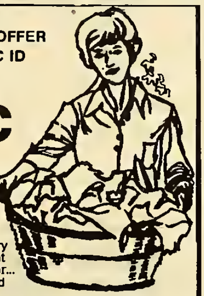

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ASPECTS

Big air

by Helen Buchanan

In his spacious living room overlooking Colorado Springs, Dewey Reinhard, famous for his Trans-Atlantic flight attempt in The Eagle, an 85-foot black and silver balloon, situated his solid frame and tried to explain why balloons fascinate him.

"I've always been an aviation enthusiast and made up my mind a long time ago to fly a balloon," said Reinhard, now over 50 years old.

Will the human dream of soaring into the sky ever disappear?

Not seeking to impress, Reinhard felt flying a balloon is like no other kind of activity. "In a balloon," he said, "you're standing outside in the air and you can see straight down beneath you." Airplanes and gliders lack the vantage point and sense of freedom.

"The sensation of the lift-off," said Reinhard, "has been an unusual experience for my first-time passengers." Although the "lift-off" sensation is familiar to Reinhard, he shares the same feelings as his passengers. "It is not a feeling of ascending from or descending to the earth," he said, "but rather a feeling that the earth is falling away from the balloon."

Reinhard's interest in ballooning stemmed from a boyhood fascination and basic interest in avaiation. "Thoughts kept entering my mind," he said, "that flying was the greatest adventure to be involved in." He adds that most fun requires an element of risk.

According to Reinhard, most people get interested in ballooning by seeing the races. His initial interests in the sport began when balloons were still being developed. "There weren't more than twenty balloons then," he added. "Plus," he said, "balloon rides could not be purchased."

Reinhard was not able to generalize how he felt after a flight. "It depends on the flight," he said. "At times," he added, "flying is romantic and therapeutic." He feels quite at ease and enjoys the passing beauty in many flights. "But," he said, "at times it can be terrifying." In life and death situations, he stressed the importance of finding the will to live and of fighting off panic. "You have to decide to go on living," he said.

The uncertainty of each flight intrigues Reinhard. "Each flight is different," he said. "I'm just a portion of airmass that goes with the wind."

Wind and weather determine the destiny of each flight. "No balloonist can hope for more than a 74 percent chance," said Reinhard, "weather predictions are too far from perfect." He waited nearly four weeks for the right weather conditions before launching The Eagle across the Atlantic.

The Eagle flight terminated in the ocean two days after take-off. Bad weather along with a bit of everything else shortened the flight. He ditched the balloon purposely to avoid a flight path that would have taken him directly into stormy weather. Poor communications had left him no other choice. "Most accidents," he said, "are due to bad weather and unthorough equipment inspections."

Reinhard doesn't see an end to his flying. "I have friends in their seventies," he said, "who are still doing it." He enjoys the sport and finds it provides a unique opportunity to meet interesting and friendly people. "If you are a flyer," he said, "you will find a certain comraderie among aviators." Reinhard nadds that balloonists represent a wide diversity of people from "Malcolm Forbes, editor of Forbes magazine, to working class people who struggle to support their hobby." He adds that the balloon is an "equalizer" and not a function of economic well-being. He feels expenses are secondary when natural ability is present.

According to Reinhard, ballooning is a social event that is mostly fun, partly serious, and full of adventure. He advises all interested balloonists to seek formalized or professional instruction before building th own balloons and pursuing t sport. The aviation experie should come from there, added.

Will Reinhard attem another Trans-Atlant crossing? Perhaps, he said, b he first wants to make a rec attempt to beat the distance 1700 miles and duration of hours. "If I can make the rec for time and duration," he sa "then, I would like to do a SOL flight across the Atlantic."

When asked for one fi comment on why he ch ballooning as an interest pursue, he responded, "it kee you young."

New and innovative health insurance proposed

by El Davis

If you never paid much attention to the fine details of the $58 health insurance fee attached to your tuition bill, the new policy proposal may interest you.

Dr. Reynolds and insurance director Chris Hall are proposing substantially new provisions that reflect a concern for students needs. Some of these changes include: updating surgical benefits, improving consultant benefits, new drug and alcohol rehabilitation benefits and additional gynocological benefits.

Accodring to Chris Hall, the present policy was designed for healthy young people who aren't (statistically) supposed to get sick. Therefore, the new policy should extend coverage of sickness or illness that is not due to injury. Hall gave the example of an asthmatic suffering an attack and needing stabilization. Boettcher is not equipped to deal with such an emergency. The patient would have to be sent to Penrose. Medical costs would rise sharply at that point. This situation, one of illness and not accident, is the type of medical benefit that may be improved in the new plan.

Coverage may also be improved for fees for specialist consultation. This would apply to medical and psychiatric care. Reynolds would also like to see benefits for students needing drug and alcohol counseling. At this time the policy excludes covering "sickness...sustained as a consequence of the insured person being intoxicated or under the influence of any alcohol or narcotic unless administered on the advice of the physician," an exclusion which will remain in the new policy. The idea is that students should take responsibility for their health, but once they realize that they might have a problem, can receive help in the form of counseling.

Although more work needs to be done by the underwriters, Guarantee Trust Life Insurance Co., the policy should be up for review this spring. The business office will have the final say as to what the changes will be because they oversee tuition costs. The new policy may then be in effect next fall. Chris Hall estimates a cost increase of between 30 and 60%.

The student insurance policy does not provide health care for dependents, as other colleges' plans do. That is because the average CC student does not need such coverage, and may be covered under a parent's policy as well as the CC plan. However, this is a severe disadvantage to the dozen or so students who do have children, many of whom are single mothers, and cannot get inexpensive insurance at a place of employment.

Some of the other, more traditional exclusions written into the present policy may be of interest. For example, exclusion #10 "Declared or undeclared war or any act thereof, or while participating in a riot or civil commotion." As Chris Hall explained, many of the demonstrators in Berkley in the 1960s who found themselves in conflict with the police were not covered by their insurance policies containing th exclusion. In addition, "suic or any attempt thereof" is covered.

Insurance policies refl many ingrained societal valu The change proposed for campus also reflect the ne and values of contempor student lifestyles; wholistic, preventive health care.

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TM: A new buzz

by Meg Dennison

"Stressful situations do not ist, only stressful reactions," eclares John Clessler of the olorado Springs Transcenntal Meditation Program. obert Merrion and John and dy Clessler run the local ucational, non-profit branch the world wide organization.

TM has been around for ousands of years, but the chnique was rediscovered and eveloped into a program by aharishi Mahesh Yogi in India 1958. TM was introduced in e United States in 1960 and as brought to Colorado Springs 1970. The Colorado Springs oup has had 6,000 people through the program.

TM claims not to be a eligion, philosophy or lifestyle, ut a mental technique of editation fifteen to twenty inutes twice a day to promote hysiological change. The chnique brings a meditator to state of consciousness called estful alertness." "Restful ertness follows the first three ates of consciousness: waking, eaming and sleeping. The TM chnique is easy to learn and is ot a difficult, time consuming actice. It is an extension of the nge of normal faculties of the ody, mind and emotions. erything positive in the mind d body seems to be pushed to aximum potential through M.

Proponents of TM claim that eliminates the buildup of tigue from daily stress and ain which manifests itself in gh blood pressure, insomnia d other stress related flictions, and utilizes the tural tendencies of the body to pair itself.

Studies done by the faculty at aharishi International iversity in Fairfield, Iowa t compare the performance meditators versus noneditators in health tests nging from heart and breath te, intelligence, and aging, dicate that meditation has ly positive effects on health. e studies have been bstantiated by independent searchers from other iversities and physicians. Blue Cross-Blue Shield, a large insurance company even offers a special policy for their subscribers who practice TM. They have found that subscribers who practice TM have fewer insurance claims.

One study released this year by Robert Keith Wallace and his colleagues at Maharishi International University compares the biological ages of meditators and non-meditators. According to Barbara Borst of the *Denver Post*, Wallace tested auditory thresholds, near vision and systolic blood pressure as measures of aging. To eliminate doubt as to the propensity of health-conscious people practicing TM, the researchers selected a healthy control group with a biological age which averaged two years younger than its chronological age. The study found that people who had practiced TM for five years or less averaged a biological age of five years less than their chronological age. Long term practitioners averaged twelve years behind their chronological age.

TM also claims to increase intelligence (as measured by standard IQ tests) by removing barriers to the creative process. Studies by the Maharishi European Research Institute in Seelisburg, Switzerland indicate that during meditation the right and left sides of the brain are synchronized promoting the creativity that John Clessler describes as like the moment when someone trying to figure out a problem has the "aha" sensation and solves the problem.

People come to the Colorado Springs TM center for many different reasons. Many of them don't believe that it will work for them, but they have tried everything else to rid themselves of manifested anxieties. As Jenny Clessler says, "You don't have to believe that it will work."

The Colorado Springs Transcendental program is beginning a series of lectures to introduce the community to the practice of TM. The first two lectures are free. The first lecture will be held at Penrose Public Library in the Hulbert Room at 7 p.m. Wednesday, Dec. 8. It will deal with scientific research on TM. The second lecture is on the mechanics of TM practice and the distictions between TM and other methods of meditation. Meetings will then be offered with an instructor on a one to one basis. Then you are on your own.

The Maharishi Yogi can replace MTV.

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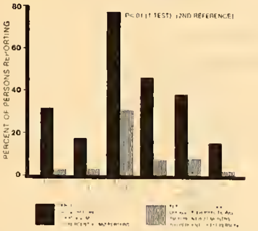

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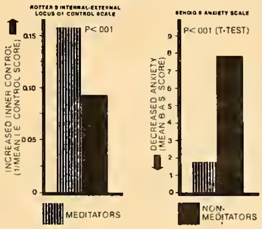
Increased Inner Control, Decreased Anxiety



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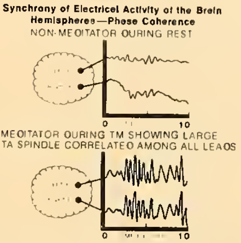

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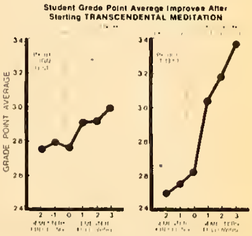

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OPINION

Singing out for racism

by George Mychaskiw II

Is it possible that a majority of students here at Colorado College, the liberal thought capital of the West, may actually be supporting the apartheid policies of racist South Africa? Although not activist or military, it is, nevertheless, a indirect financial approval of racism de jure.

In December of 1968, the United Nations passed its first resolution encouraging the isolation of South Africa. The resolution proposed a total isolation in economic, cultural, and sporting terms in an effort to make the country an outcast in the world community. Since then several additional resolutions have been passed extending this spirit of 1968, all with the ultimate goal of smashing apartheid. Most authorities and scholars outside of South Africa agree that total isolation is the best way to deal with this outlaw nation at present.

The issue to be addressed here is cultural isolation. A look at the number of American artists performing in South Africa during the last few years seems to indicate that this cultural boycott is largely ignored. A recent article in the *Village Voice* pointed out a number of musicians and singers who have performed in South Africa for large financial gain and against the wishes of the Anzanian People's Organization, a prominent black South African political organization. It is notable that some performers have refused to appear in South Africa despite offers of up to 2.5 million dollars per tour.

The artists named by the *Village Voice* as having performed in South Africa in 1981 and 1982 are: Candi Staton, Joe Henderson, Cher, Isaac Hayes, Curtis Mayfield, the Village People; the Osmonds, Ann-Margret, Olivia Newton John, Paul Anka, Dakota Station, Tina Turner, Lou Donaldson, George Shearing, Glen Campbell, Sha Na Na, the Beach Boys, Brook Benton, Helen Reddy, Stephanie Mills, Neil Sedaka, Frank Sinatra, and Millie Jackson.

How it works: Most of the entertainers perform in one of the 10 Bantustan homelands of South Africa where many resort and casino developments are currently located and are being planned. Under the 1912 and 1936 land acts 87% of South Africa's land is reserved for whites, who compose 16% of the population. The remaining land, (13%, generally barren wasteland) is alotted for the indigenous black population. This 13% has been divided into 10 tribal homelands where the black population has been forced to migrate.

The resorts and casinos are built there as the homelands are free from South Africa's strict moral laws. Consequently they have become a sort of Sodom and Gomorrah for white South Africans. The government has proposed independence for some of the homelands as an indication of reform, but it does not mention the fact that these homelands are totally dependent, economically and politically, on South Africa. Additionally, by taking away South African citizenship these apartheid homelands deny the black population land which is theirs by birthright. So when artists perform in the homelands under the guise of helping the people, they are actually supporting South Africa's racist policies for a healthy financial gain.

It is not fair to condemn every artist who performs in South Africa, as some may be genuinely blind to the state of affairs under apartheid. This is why th U.N. will publish a cultural boyco list. The artists named on the list w have performed in South Africa despi moral education or appeal. The U.N hopes that performers will think twic before touring South Africa under threa of financial sanctions.

It follows that if one buys th recordings or attends the concerts of an entertainer on the U.N. list, then he o she approves of the artist's actions an thus condones apartheid.

What you can do:

1. Obtain a copy of the U.N. lis Boycott the named artists and urg friends and acquaintances to follow su
2. Get vocal. Write to the artists record companies, promoters, an anyone involved. Let them know th moral and financial consequences o their actions.
3. Get educated. Consider politics a an economic force. If you economicall support something you also support it politics.

The time has come for the world t voice its disapproval of South Africa an its cronies. We must work to eliminat apartheid in any way available.

letters

For those concerned:

Nearly fifty children, not of the age tp be angry, died today and their mother's tears filled my mind with the anger that the children never had. The peace of Costa Rica has died with the disappearing hopes of the children but still the people endure as no north american would ever tolerate. Costa Rica's economic crisis inevitably leaves only one small bowl of rice for five young children with bloated bellies, but the U.S. dollar flourishes keeping all the ugly tourists overwhelmingly happy and grossly fat.

The latin american people are suffering the ball and chain of the foreign investors who successfully ignore the consequences of their very own wealth. The distribution of land is becoming increasingly skewed as McDonalds among other beef processing companies bid the large farms to augment beef production at the sacrifice of producing basic grains to feed Costa Rica's people. The international corporations come to Costa rica in the name of creating employment for its citizens but behind these imagined good intentions, they extract their sizable profits from the country's economy. There exisits no accurate array of adjectives that could sincerely relate the insensitivity that the multi-nationals have for the most basic human concept of survival.

Nicaragua is ginally realizing it's dream to end hunger and to live in peace. Unfortunately, their dream ends at the Hondurean border with stores of U.S. weapons that wait impatiently for a counter-revolution commanded by capitalistic forces. Meanwhile, the established democracy and peace dwindles in Costa Rica as the value of the native commodities is converted from the Costa Rican colon to the U.S. dollar. However, Panama lies south safely nestled away in a "canal" of U.S. imperialism.

The picture of Latin America is an ugly one; turmoil exists unabated and growing fiercely against the paranoid U.S. government and people. My tears have come for these oppressed people, my heart is distraught and my pride is broken. I have but one request of you and that is when you go home tonight, think just a little bit about what you have read and perhaps cry a little bit for the children who will die tomorrow without having known their anger . . .

David Witsell

Dear *Catalyst*:

I am a CC student, presently studying in Costa Rica on the ACM Latin American Studies program. If there are any possible means, I would really appreciate the publication of the following. Thanks!

For my friends back at CC,

Here I sit in Costa Rica,
my mind wandering
to an "appointment"
witb a U.S. AID "official"
just a few hours away
my hatred being so strong from the inside,
that,
my tears,
flow freely from the outside.

In Costa Rica,
The situation is less pre-revolutionary
than elsewhere.
But, I cannot ignore the historical processes
Trembling like an earthquake.

Day by day,
the peace
is being disturbed more, and
more stomachs are empty
as more children try to sleep on their
Bare floors,
stomachs aching from hunger.
From the inside,
they also,
are developing an anger,
which no one can stop . . . .
only delay.

we, the American People,
are blindly supporting an administration,
yes Reagan,
which is dishing out the military aid
planning more wars
continuing to make the situation worse
And more people will be blown apart,
from the outside in.
Their anger on the inside,
however,
Is now openly displayed,
and the historical processes gather fuel,
as the campesinos continue to fight,
with the blood of their neighbors,
on their hands
and in their souls.

I think of you,
including those of you I miss dearly,
graduating soon,
and rightfully concerned,
about landing among the poor and/
unemployed,
which Reagan has created for us.
at the same time,
I think of the past 10 weeks,
and of all I have seen and learned . . .
I can never hope to share it all.
The spanish words around me
are beginning to be understood,
and so,
I urge you all, please.... .
write your U.S. congresspeople,
and become a part of the american people
Who have the power to stop the military aid,
and let history takes it course,
no matter
how bloody it has to be.

Mischa
el 16 de noviembre

an open letter to anyone who wants to read it:

By now it's probably gone. By now, I'm sure they have painted over my friend's art, her self-expression that she painted on the wall. I'll miss it. I hope that what I'm writing now may do tribute to my friend's expression.

You see, what happened is that some people in Two West Loomis decided to paint their hallway. They submitted the idea of balloons and it was approved by the authorities, so the painting began.

My friend also began painting; she painted her balloon on the wall. But her balloon was different. It had mountains and clouds and light all around it. It wasn't an ordinary balloon, but it was beautiful. If only you could have seen it.

Anyhow, the director of Loomis Hall, along with the other people decided that the painting should not be seen. They thought that it belonged behind a wall of paint. When we heard that they were going to paint over it we went to see these decision-makers.

The director said that "it didn't belong;" she said that it was "contrary to the original idea;" she said "fuck" when she saw it. She also said that she was "the boss." So what could we say? But we tried anyway and she said that she was tired and hungry and so we left.

Now I write of it, because I believe will be gone by the time you read thi And I'm wondering if it is fair that peop tear down others' expressions. I' wondering if it is fair that people as others to replace what they didn't ste But, I will listen to their arguments, and will know that something deep insi them teels them to speak in the way tha they do. But I also know that their way not the only way.

I guess that people do have differe ideas on beauty, or on art, or in oth words, on what is acceptable to them a they live their lives. It is unfortunate th some choose to determine who lives an in what fashion they shall live. But the criticisms are their own confession.

Yes, it's probably painted over by no even though it was as special as it wa But we've got more ideas just waiting blossom on these empty walls. And w even have paint.

see you,
Tony Lopez
Mandy Goldberg
Ray Haskins
Barbara Klincewicz

EAT EM UP TIGERS

Dear Muffy

by Muffy Van Poloshirt

Dear Muffy,

The other day some friends and I were playing sak, listening to the Dead, and basically being cool, you know, somebodies. Anyway, someone kicked a high one to me, and I lunged to "nose" it. I missed and the sak fell into my mouth, and quite by accident, down my throat.

I went right over to Penrose (after stopping at Blick's to get a new sak) for emergency surgery. When I finally got back to campus, my friends asked me if I wanted to play some sak and be cool. Suddenly though, I got really sick and all I wanted to do was go to the library and do my homework. In a fit of pique I broke all of my Grateful Dead albums and I cannot even look at my new sak without breaking into a cold sweat.

All of my old friends have been avoiding me because whenever I go into their tapestry-lined rooms, I vomit. Please help me so that some day I can be cool again before I sign up for the Army.

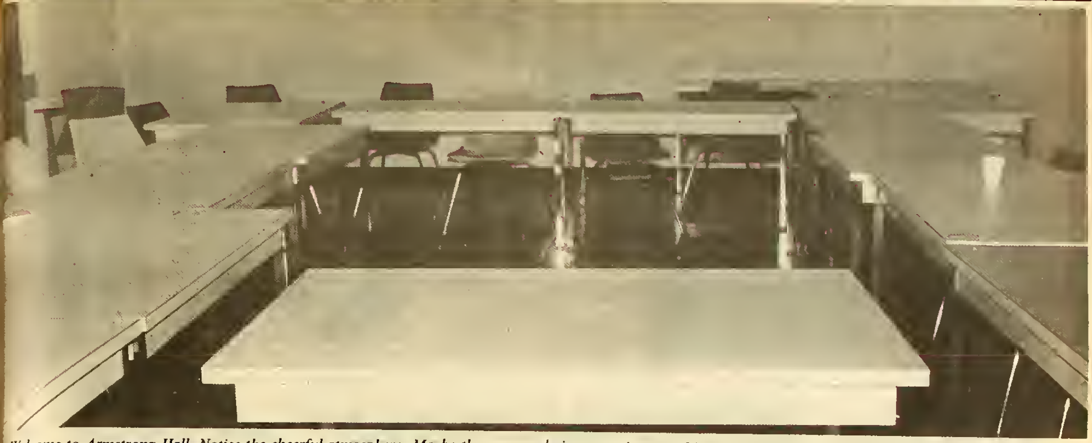
TRAUMATIZED

Dear Traumatized,

you've written to the right place because I am now taking Psych 100 and am getting a B-. Sounds to me like Psychological Bum-out. This happens to people who get too much of a good thing, sort of like OD'ing, or going deaf from loud music.

On the other hand, maybe you're just getting to be an old fart. Could be time to settle down in White Plains, raise a family, and drive your Buick to work while listening to Paul Harvey on the radio. If getting your tires rotated and buying "E.T." on video are suddenly important, then there is probably no return. Good luck to you, but just stay out of my hair and don't start telling us how drugs are going to screw us up and ruin our lives.

Muffy



Welcome to Armstrong Hall. Notice the cheerful atmosphere. Maybe the campus design committee would agree.

Diana Rathe

Wilderness

by Greg Gale

A few weeks ago the Colorado College campus was under heavy siege from the myriad announcements entitled, "Save the Wilderness." What those announcements did, or tried to do, was to get CC students to attend a public hearing, held by the National Forest Service, where citizens could voice their opinions about the Forest Service proposal that is designed to decrease the proposed wilderness acreage in Colorado, and to open up Pike and San Isabel National Forests, and the designated wilderness areas within them, to oil, gas, and mineral leasing.

The signs worked, as well as any signs work at CC, in trying to get students to do something about issues outside their little garden of liberal arts education, as approximately twenty-five thirty concerned CC'ers, nestled among the 180 local citizens, showed up to voice their opinions, or to sign in on the register. During the course of the three hour hearing, held at the Holiday Inn North, forty-five people spoke at the podium, creating somewhat of a majority, with all forty-five people against the Forest Service proposal and forty-four of those people against the small amount of acreage up for wilderness designation, and the very high number of standing wilderness acres up for resource leasing.

The speakers varied from a beautiful, elderly couple who got up one after the other to talk about how much the mountains of Coloado meant in their lives, to a twelve year old boy, whose voice cracked quite regularly, but who had some touching, sincere words to say about, "the most beautiful mountains in the world." It was great, from this environmentalist's eyes, to see so many people willing to get up to speak in hopes that their testimony might add an ounce of weight to the file, which Congress will read and act upon within the next two years.

Yet, what did the three hours do? I think many of us there wondered that. Do we really have an effective voice? How much do testimonies of mountain lovers do in the face of the drooling, avaricious, insatiable economic beast? The questions cannot be avoided and are tough to bear, but in any political issue we cannot let them drench our spirits. It is too easy to lose heart when you see so many bills passed against public opinion, and when things you fight for die quickly, but losing heart is not the answer. Things can be changed, and bills can be defeated or passed, if there is enough fight or bite behind them. So let's not give up on this Forest Service plan. Colorado Springs and CC showed their opposition to wilderness destruction, and with more letter writing to Congress, the proposal might be defeated. Fire up your pens, and if you care about Colorado's pride and beauty, write to the Forest Supervisor listed below, and request that your letter go on the wilderness hearing record file, which is open for comment until December 15.

A letter that relates a personal experience in one of the proposed leasing areas is very effective. For your use, the wilderness areas up for leasing are, the Greenhorn Mountains, the Buffalo Peaks, the Sangre De Cristos, the Spanish Peaks, and the Lost Creek area. If you have not been in Colorado long enough to enjoy these spectacular areas, a letter relating your feelings about wilderness in general, and the solitude and beauty and other things it offers you, is equally good. If you still don't know what to say, ask at the Rastall desk for the letter entitled, "Action for Wilderness," which gives a few pointers.

But whatever you do, don't simply let yourself off the hook by claiming ignorance about the issue. The issue is that the Forest Service wants to wreak havoc on the mere 4% of Colorado that is still a place, "where man is a visitor who does not remain." Act now!

Write to: Bruce H. Morgan, Forest Supervisor, Pike-San Isabel National Forests, 1920 Valley Drive, Pueblo, Colorado 81008.

Send a copy of your letter to: (Your Representative's name here), House Office Building, Washington, D.C.

The trouble with education

by Garnet Whaledriver

(Editorial note: Mr. Whaledriver left town last week for Thanksgiving vacation. He has not been heard from since. In the absence of any knowledge regarding his whereabouts, we are forced to reprint one of his earlier columns. The following is from Thanksgiving, 1967.)

Well, looks like it's Thanksgiving, 1967. One thing that bums me out about kids these days, is like they just don't know where it's at, like traditionwise. We're talking big stuff, dig? Like, what's it all about. Turkey: wow.

So here's Mr. W's History Lesson for the year. (I know, it's a drag. Thanksgiving's over, and the turkey's gone. Who gives, right? Well check it out. It's a wild story.)

Once upon a time—pre-woodstock—some cats in Europe or something didn't like the scene at home so they decided to split. Now splittin' in the 1600s wasn't like it is now. It was a big deal. They didn't fly. They had to use boats. These boats were slow, and everybody got sick and the weather was like nowhere, and half of 'em died anyway, and the rest of 'em got scurvy and their teeth swelled up and to top it off they landed in Boston. Bummer.

So they got off the boat, and like they're lookin' to party. But all they could find was these Indians. That was cool though, 'cause it was the Indians that had the peace pipe. This is the good part. They'd all sit around in a circle for about three days and pass this pipe around. Sound like fun? Anyway, after three days these cats were starving, like *bad* munchies.

So they grew some corn, shot some pumpkins, caught some turkeys, baked some pies, made the stuffing, added some milk and a quarter cup of brown sugar, simmered for 35 minutes, chowed down, and got back to that pipe.

So this was Thanksgiving.

After a few more days with that pipe, they decided they liked it here, and somebody suggested they go right ahead and make it a commune. So they burned all the witches, put all the food in the middle, and dug some bathrooms.

Then some other people heard about it and the place got super-popular, and they had to like get their act together. Pretty soon they had turned the whole thing into a country. Some guy even wrote this thing called the "Declaration of Independence." I think it was Dylan, 'cause it's so *long*.

Then they had to choose a leader, and it was between Abbie Hoffman and L.B.J. Someone messed up and Hoffman lost. Then we got into 'Nam. But that's cool, 'cause we still have that peace pipe. And this country still looks great.

From Calgary.

Thanksgiving sensationalism

by David B. Lovelace

Last week, CC's campus witnessed a rm of cynical sensationalism. And that a very caustic and well-chosen spot, e diner table. The Wing for Cultural wareness, despite its aims, has crippled causes. The pink Thanksgiving table ece made me lose my appetite, not ecause of the attrocities it described, but ecause of its poor taste and destructive ature.

Sensationalism denies the hearbreak the situations, hiding them in half-uths and outrageous scandal. It's easy disbelieve the Pilgrims ate broiled edskin babies at Thanksgivin. In sence it denies the aching reality of the termination, externalizes it. There are o types of anger: that born of moral nd righteous outrage, hopefully vocating change, and that born of shonest blame — externalizing the inful and the tragic. The table piece presents the latter.

There is a frighteningly clear tragedy at the heart of America, one that is still with us. We named it Manifest Destiny, and it constitutes a moral excuse for brutal imperialism. The price of sugar next to that table piece is manipulated by Gulf & Western's deathgrip on the Dominican Republic. The reality of it all become horrible upon inspection: it isn't simply Gulf & Western's exploiting greed, but our own incapability to recognize and admit guilt. In the words of Canadian folksinger Bruce Cockburn, "Everyone wants to see justice done on someone else"; especially if they've been dead two hundred years. We may be able to accept higher sugar prices, but we could never accept our guilt. We haven't changed.

As Americans we are responsible for the slaughter of the Indians and for maintaining a mindset, nationalism, which promotes self-interest. The American continent materialized a dream of vast opportunity. If we were presented that, wouldn't we climb over a few bodies? Our business world is built, for the most part, on the basic ethos of domination and extermination of competitors.

It is naive and immature to place one group on the plane of righteousness, another characterized by pure greed and insensitivity. Moral categories in this fallen world are categorized by greys, not blacks and whites.

The cultural version of Thanksgiving may have been whitewashed, but its essential facts lay undisputed. The Indians enabled the Pilgrims to survive their first winter; the feast was a love feast, a thanksgiving for friendship and the graces of both the Puritan God and the Indian gods. Indeed, it has become and ironic tragedy. The feast strengthened the whites for the bloodshed to follow. A proper response to that bitter irony is not more bitterness, but a sorrow and commitment to change. It is not angry sensationalism. Guilt may be used to constructively change the tragic, or it can exacerbate it. We can bitterly fight the windmills of the past, or we can change the present. Consciences may be raised to frightening violence or they can be raised to peaceful rebuilding; a sorting through the debris of our past actions.

Following the humble thanks of the holiday, let us mourn our inability to accept gifts without wanting more. Let us mourn the plight of the Native American. Let us quit cursing one another, remembering that it is only by incredible graces that any of us have survived our own insanities, working to ammend the hatred and evils of the past. Let's not continue the slaughter, let's not load bullets for the other side. They are us.

They Were Young, They Were in College, and They Were Forced to Live...

OFF-CA

MORE TERRIFYING THAN Y

Denver, March 3rd 1982. A couple of private eyes attempt to uncover the heinous truth behind the victimization of innocent CC students by the dreaded phenomenon of OFF CAMPUS . The following is their record of a day they would never forget.

12:03 p.m.

It had been an average day at the office, or "the pit", as the secretarial pool had coyly dubbed it. My partner, Slueth Stockman, or "Jimmie", as the secretarial pool had coyly dubbed him, was cooly chuckling over a back issue of Midnight Detective. I tamped a fresh pack of Lucy Strike non-filters over my mahogany desk-top name plate. It read "Ace Thompson—Private Eye." The secretarial pool had dubbed me "Dexter" ever since that dry fall day when I joined Sleuth in the hollow, stained, second story office.

At any rate, we were just getting ready to pick up a pair of burritos at the five and dime when the telephone, or the "jump unit" as the secretarial pool had coyly dubbed it, suddenly rang. Must be the Pikes Peak Kiwanis Club, I thought...they had been having trouble with "Kansas City Bob," a deranged hermaphrodite public accountant who had gotten into ice-axing crossing guards lately. Sleuth, who answered the call, thought it was "Illinois Ken" a mad Tennis Instructor who got his kicks from necro-sodomizing old dachshunds at the "K-9 Heaven" pet cemetary in Steamboat. But it wasn't either candidate.

"Trouble in C. Springs," he said. "Students at the Colorado College...they're living off-campus."

The words pierced through my suddenly jelloed mind like an eight ball split. O-F-F C-A-M-P-U-S. I had heard of it before. Something bad. Sleuth was literally shaking in his Buster Browns. We were at the beginning of what was to become a nightmarish journey through dread.

12:15 p.m.

After donning our "Sam Spade" signature trenchcoats and '37 dupe hats, we revved up our trust '54 "Travel-Aire" wagon or "Buddy", as our secretarial pool had coyly dubbed it. We headed south to meet with fate in El Paso County.

12:16 p.m.

In what seemed like a dull minute, we had arrived in town and were frantically circling a freshly rebronzed statue of General Palmer.

1:27 p.m.

A bell boy at the Imperial 400, a known snitch in our racket, tipped us off. "The Hub", a gathering place for OFF CAMPUS victims would be our first stop.

We parked "Buddy" by the student center and made our enterance. "Are these students?" I asked Sleuth under my breath. "Ya got me boss" he said, glancing at a crusty.mass of chili hardened in a great black urn, "I've never seen one." We sat down where we could hear murmurs of conversations: unexplained eviction notices, a broken sink, a burning mattress, a landlord with a gigantic attack dog. Were these people the tragic victims of OFF CAMPUS? I wondered. I poked inquisitively at my Easy Riser.

2:03 p.m.

We were joined by our chief contact. "Scorch" they called him, a gangly Texan with a lust for Naugahyde, told us everything we wanted to know:

1) OFF CAMPUS students do not live on campus. This hit us like a ton of bricks. OFF CAMPUS meant...*NOT* on campus.

2) They (the OFF CAMPUS students) shop for food at King Soopers, and limit their diet to generic Ramen, 8-lb jars of Salsa picante, and cases of macaroni and cheese.

3) They spend their week-nights cooking with garlic, making long-distance phone calls, and toying with the notion of homework. They spend weekends at sordid mass-entertainment rituals called "Parties," where they hover over beer-filled metalic bins called "Kegs."

4) Their OFF CAMPUS places of habitation are identifyable by the tapestry covered '30s couches on the front porch. Inside, is a desolate environment: bare, cracked walls, tree-fort carpeting, and, on rare occasions, a lamp. Mostly though, the lighting is provided by huge iconoclastic stacks of stereo components. These sit atop cinderblock structures filled with records, or "duty discs" as the secretarial pool had coly dubbed them.

5) Their transportation consists of tragic, blue, dented, '50s, 1-speed, brakeless bicycles.

We saw those "klunkers." Sleuth even skinned his sturdy, yet ever-so-calculating knee on one of them. A light bruise, and not enough to keep us from hopping in old "Buddy" and heading for King Soopers via "Uintah" a word we had heard "Scorch" use now and again.

2:40 p.m.

"King Soopers o
it. I was also happ
on an old dart in th
I was a tough little
gave me guiding l
and a bag-brained

2:41 p.m.

Back to reality.
Soopers, "Sleuthy,
concern in my voi
those people insi
CAMPUS studen

3:50 p.m.

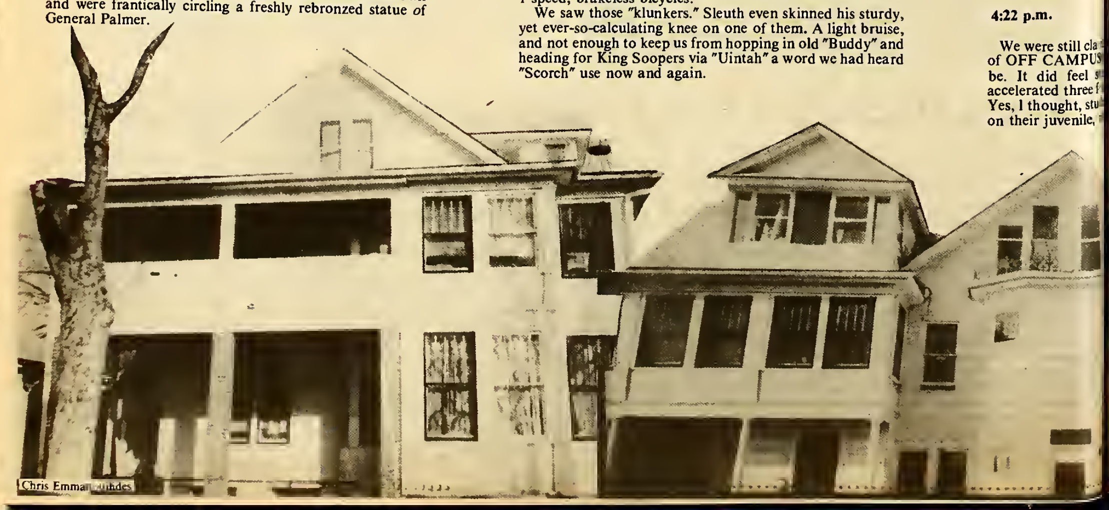
We entered. S
discarded Thrifty
nearby "U-Ride-
reskinned on the
couldn't tell throu
emanated from th

4:09 p.m.

We found ourse
this mega-mart
handy 3-way spo
caked on messes.
donned a lonely
dupe.

4:22 p.m.

We were still cla
of OFF CAMPU
be. It did feel
accelerated three
Yes, I thought, st
on their juvenile,



Chris Emma[illegible]hdes

CCCA ELECTIONS

by David Cramer

The CCCA is a remarkably ineffective organization in need of drastic reform, if not termination with maximum prejudice. What little power it has could be more effectively exercised by independant organizations. The most effective groups at Colorado College today have nothing to do with the CCCA, such as the Co-Curricular, Folk-Jazz, and Outdoor Recreation Committees.

My proposals are as follows:

1. Cutler Board now receives its budget through the CCCA. This must change. The college publications are far too important to be subject to the whims of CCCA members. In addition, this layer of bureaucracy is unnecessary. Cutler Board should receive its funding directly from the college.

2. The Housing Committee is mostly composed of CCCA council members and students appointed by them. Instead, members should be elected from residence halls, wings, or floors. There is no need for the CCCA to be involved.

3. The Traffic Committee should be eliminated. Traffic regulations are Security's problem, although the administration should pressure them to be more strict.

4. The CCCA should drop its involvement with the state student government organization.

5. The Council or Presidents is unnecessary and should be abolished.

6. Faculty and administrators should not be on student committees. Rather, they should serve only an advisory function. This is also true for stud on faculty or administration committees.

Many more similar examples exist which I won't go into now.

Although it is nearly impossible to terminate any bureaucracy, we can attempt to cut it back, make it more efficient, and more democratic. Therefore, you should elect David Cramer, the candidate of principle, as the CCCA president.

David Cramer
President

by Ross Kauffman

The reason I'm running for President is because I want to create a CCCA that works for YOU, the students of The Colorado College. The most important task the CCCA has on this campus is representing student opinion. And the most difficult part of representing the students of CC is finding out what is student opinion. As CCCA's President I will move to initiate bold new programs to combat the lack of real substantive communication between the triple CA and the students for which it works. Information discussions during dinner and a committe dedicated to communication are just a few of my solutions to this serious problem. I also feel that it is important for the CCCA Council to hold meetings in an open informative manner so not only do students feel welcome but that something will be accomplished if they come with their concerns.

For a CCCA that is really going to work for students we must consider some other very important issues that will face the council in the coming year. Major issues will be decided that will affect students of CC for years to come. The students of CC need the kind of open, efficient, concerned CCCA I'm offering to ensure that whatever is done, it is done with the best interests of student sin mind. Issues such as: who will be our new Dean of Students? How will the money raised from the Capital Campaign be used? How will the CCCA's own large budget be allocated? After a year as a member of the Council I have the experience that is needed to deal with these major issues.

By working together with the students, the administration and the faculty it will get my goal to shape a strong effective CCCA that is dedicated to advancing the concerns, needs and dreams of CC students. Together we can create a CCCA that offers solutions, not problems. For a CCCA that works for you, elect Ross Kauffman CCCA president.

Ross Kauffman
President

by Tom Winter

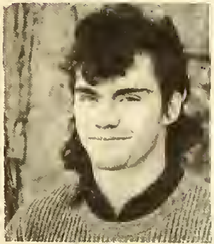
I'm supposed to write about why I'm running for CCCA president and why the readers of *the Catalyst* should vote for me. Wow! Great!

The idea of running and getting a coalition to run started two weeks before the election. In talking with friends in various organizations we realized that most of the politically active people choose to have no part of CCCA. The idea of the Coalition for Better Student Government is to get politically conscious and active people to run for office and make the CCCA more active.

I am running on a platform of increasing the social, intellectual, and cultural diversity on this campus. I believe that the College will benefit from having a greater cross-section of students, faculty, and staff exchanging a broader range of ideas. I would like to see the CCCA become more vocal in its opinions. I would like to try to get students appointed to the board of trustees. In general, I would like to see a more active CCCA.

For those interested in crass qualification, here they are: high school student government for three years; Amnesty International; CCCA Traffic Committee and Extra-curricular Committee; I have even written for *the Catalyst*.

All in all, I hope that the campus voters will support a more activist student government and vote for the Coalition for Better Student Government.



Tom Winter
President

Nancy Schwappach
Executive Vice-President

STOP BITCHING to your roommate and come to the person who can get things done Everyone was complaining about the hassles every time they wanted to make a long distance call. This is understandable since there are only eight long distance lines for the whole campus. Because I brought this up at a Housing Committee meeting we are getting five to ten new lines. That's what I call action.

Experience in this race is not necessarily an advantage. As a newcomer, I would accept criticism of the existing system because I feel no overriding sense of loyalty to it. I am not committed to pre-conceived ideas of how CCCA should be run and will pave the way to innovation.

I am very familiar with the frustrations involved with committee work. People get so involved with personality conflicts and pet projects that nothing can be accomplished. The president should remain neutral on the issues but as executive vice-president I would have the authority and ability to act. I am not afraid to speak my mind and am very willing to take the responsibility for pushing a proposal through.

I've already established a reputation for action. I would like to be in a position where I can make more of a positive contribution. On Tuesday, November 7th, please vote for Nanacy Schwappach, executive vice-president. It's a vote for action!

Nancy Schwappach

CCCA Elections. Every year, just like Thanksgiving, Christmas, or Easter, the students of Colorado College are faced with electing new representatives to the college council. Yet this year I feel there is something different in the air. That difference is progress.

For several years, the Colorado College Campus Association quietly went about the business of managing student government at CC. Last year, when the present council was elected, our biggest opponent was student apathy. The lack of communication between the council and students they represented was obvious. STUDENT INVOLVEMENT was the theme that carried us into office.

Well, a year has gone by, Bulletin Boards, a CCCA Newsletter, the Council of Presidents, and a host of other activities were initiated to open lines of communication that were nonexistent. Several major college policies have changed, the vast majority to the benefit of students. The Riley administration is going about the business of developing new sources of academic and capital support for the school. Many things have changed here in the last year. But much remains to be done.

Everyone does not get involved with student government at Colorado College. But those who do face long hours, limited pay (or none in the case of members-at-large), and the critical task of speaking for the entire body. Yes, the student members of the CCCA represent your opinions. To the Board of Trustees, the Administration, and to the Colorado Springs Community. When choosing representatives, you must look for those who are willing to give of themselves unselfishly for the benefit of the entire college community, those who are willing to take what has been built, and to build upon it.

The difference I referred to is continuity. Enhancement of student-faculty and student-administration relationships are two ways the outgoing CCCA has established a firm foundation from which new ideas can grow and thrive. I charge you to identify those candidates who can work effectively to further strengthen ties within the campus community, particularly the student body, and who can promote student cohesiveness through quality representation.

Finally, on behalf of the outgoing council, I would like to thank you for your support during our term. Please continue to be critical and vocal about your concerns, and to support your new representatives.
Carl McCluster

Jim Lowenburg
Executive Vice-President

During the past year, I have been actively involved with the Colorado College Campus ASSociation. In the past, there has been a general lack of interest towards the CCCA and its actions. This apathy must be combatted. This year's Council strived to increase participation of the student body. While there were improvements, there is still a long way to go.

The CCCA Council must work to improve communication between groups on campus. Several things that were initiated this year sbould be continued in order to keep the student body informed about what is going on: CCCA bulletin boards in the dorms, tbe Council of Presidents, the CCCAction newsletter, Fireside Chats, and the suggestion/grievance forms circulated around campus. Open meetings in the major dorms should also be continued. The CCCA Council must strive to inform all students of its actions.

If elected CCCA Executive Vice-President, my main duties will be to chair the important CCCA Committee on Committees and to assist the president in the general activities of the CCCA. I am presently a member of the Committee on Committees, so I am familiar with its proceedings. I have also served as Chair of the Student Concerns Committee and of the Constitution Committee.

My knowledge of the campus organizations is important. I am involved with many of the organizations and committees around campus. I was actively involved with the Adhoc Committee on Faculty Hiring and Firing.

I have been to several of the meetings of the Minority Education Committee and have participated with the Minority Coalition.

I was also instrumental in getting student members of the Dean's Advisory Committee. By being involved with these groups, I feel that I have an understanding of how the CC campus is run and of the organizations involved.

Armed with this understanding and knowledge, I seek your support. My interest, goals, and concerns will contribute much to the CCCA as the Executive Vice-President. Your support is appreciated.

Ray Haskins
Executive Vice-President

I won't purport that my election will lead to any substantial change in a student government which suffers from limited power due to structural limitations. This campus desperately needs diversity in its population and representation. Working towards this goal requires a review of minority hiring, recruiting, and adjustment policies; closer ties with the Colorado Springs community; and a review of administrative power over the student body. These are only a few examples of my views on student affairs. This is indicative of my position which calls for greater student control of bis/her education.

Ray Haskins

Students must have IDs to vote.
Rastall — 7:00 a.m.-7:00 p.m.
Taylor — 11:30-1:00, 5:30-7:00
Bemis — 5:00-6:00

Adrienne Mitchem
Member-at-Large

Hello, my name is Adrienne Mitchem, and I am running for a position as a member-at-large. Mutually beneficial decisions in terms of campus affairs cannot be arrived at unless students have an integral part in the decision making processes. CCCA was designed to provide that necessary link between the student body and administration. My primary objective is to insure that CCCA is an effective liaison between the students and the administration by remaining abreast of students' needs and concerns. Secondly, I would like to see CCCA as a forum in which prevalent issues on campus can be addressed and an instrument for implementing measures. Finally, I would commit my talents towards achieving these objectives in the hope that the campus here at Colorado College could become a thriving community. Thank you.

David Martin
Member-at-Large

My name is David Martin and I'm a freshman from Denver, Colorado. I first decided to run for a member-at-large position on the CCCA because I feel I could be an effective "voice" for CC students in administrative concerns as well as a source of fresh ideas for campus dealings. While I am only a freshman, I have ample experience in student representative organizations. As a senior, I rose from class representative to the student body president. During my office, many innovative ideas were implemented. During my short time here at CC, I have become involved in many campus organizations. [illegible] I feel my enthusiasm and experience make me an ideal candidate for a member-at-large position on the CCCA.

[illegible] running for CCCA member-at-large. I [illegible] because [illegible] Colorado College is [illegible] with the potential [illegible] better and CCCA is the instrument which [illegible] have to fulfill this [illegible]. I believe that CCCA needs to reflect the students' opinion. This is vital if we wish to maintain and improve the relationships which we as students have with the administration. The student voice will be especially important in the coming year as several crucial decisions are being made which will greatly affect the CC student body for years to come, most notably the selection of a new Dean of Students and the development of the college Master Plan.

As a CCCA Member-at-Large, I will use my own experiences together with a sensitive ear to your opinions to provide the best leadership possible on the CCCA Council. I am willing and dedicated to making the CCCA Council the best yet. So remember, for a person who will listen and respond to students' needs, elect Irv Katz on December 7th, to insure action will be taken and your voices will truly be heard.

Jon Lasley
Member-at-Large

I have been at CC a short time. In [illegible] I have [illegible]. However, [illegible] how diversified the student body is. There are many groups on campus, and all have goals and proposals. [illegible] CCCA has [illegible] with legitimate causes [illegible]. The CCCA [illegible]. With this in mind, CCCA must first improve itself, while [illegible] a solid base. [illegible] turn its attention to [illegible] students with legitimate causes, problems, or [illegible] the College.

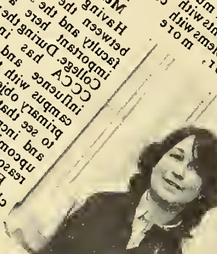
[illegible] important, it must establish itself as a voice of student opinion in major faculty and administration decisions such as the recent curriculum change. However, this must be a responsibility of the students and the CCCA's greater CC community as a whole. Part of the ability to respond to the community's (especially the students') response comes from CCCA. [illegible] I have heard that campus is [illegible] "worthless," "ineffectual" [illegible]. This, to me, indicates a very [illegible] relationship between CCCA and the people it is supposed to be serving. I feel that this can be primarily attributed to the current low key style of CCCA.

Rather than force the interested student to seek out CCCA, CCCA should make itself more visible and accessible to the students. In addition, we can learn much from other schools and their methods in the newly formed statewide council of student governments. Student input becomes trebly important with the Riley administration. As the President's major changes occur, we the students must establish ourselves, through CCCA, as a source of input in making the decisions. This process will begin with the upcoming discussions on housing and campus facilities. If you elect me, I will do my utmost to give you this real representation so that CCCA can truly be for its students.

Jon Lasley

Bonnie Saltzman
Member-at-Large

Having a strong liaison between the students and the faculty and administration is very important here at Colorado College. During the past year CCCA has increased its visibility and influence on campus with this as one of its primary objectives. I would like to see this force continue throughout the upcoming year for several reasons. First, with the administration changes that have been occurring, I feel the students need to be heard. [illegible] Secondly, [illegible] physical changes [illegible] taking place within the campus [illegible] should not exclude the students. [illegible] These changes [illegible] the students. These are only three problems [illegible] this year. [illegible] I will work [illegible] Bonnie Saltzman



Bonnie Saltzman
Member-at-Large

Ned Muhovich
Member-at-Large

I have many reasons for wanting to become a member of CCCA. Being a personable and people-oriented person, I think I would be able to have a positive influence on the CCCA, and dealing with other people. [illegible] I believe it's important to add to the environment in which I am placed. [illegible] CCCA seems to be a body that organizes and influences [illegible]. I'm not aggressive [illegible] I've found that my outgoing personality [illegible]. Although I am a freshman, I have had leadership experience in other organizations [illegible]. Basically, I think I have as much to offer CCCA as they have to offer me.

Ned Muhovich

[illegible] I will actively strive [illegible] the goal of [illegible] between CC and its diverse [illegible]. Although I am a freshman, I have seen how the governing body works and I am prepared to contribute new ideas and enthusiasm to this governing body. To accomplish this I need your support. Thank you.

Ann Vandenbos
Member-at-Large

I think there are four essential requirements for a CCCA that can solve CC problems: communication, cooperation, conviction, and direction. [illegible] CCCA is the accepted voice of students at CC; it represents the students in the policy-making processes of the campus. [illegible] A second essential is cooperation [illegible] between students, faculty, and administration. [illegible] the third essential [illegible] conviction [illegible] I am convinced that CCCA [illegible]. If elected I will [illegible]. Thank you.

Ann Vandenbos

[illegible] knowledge necessary to increase [illegible] government, journalism, I think I have the [illegible] I will strive for [illegible] student input [illegible] representatives [illegible] support [illegible] the best interests of CC. They must [illegible]

David Kilty

David Kilty

David Kilty

by Tom Caplain

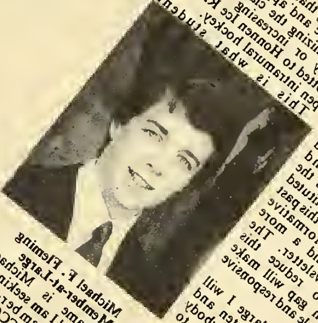
My name is Thomas Caplain. to goverment means to me. It
I am anxious to represent YOU. Kaulfman elected, I will immediately begin
My member-at-large will be under the to follow this course.
Unfortunately I am only 5'9" tall category, the lack has made me aware of
and 160 pounds, but my size of lighting on campus.
cannot measure the enthusiasm The second day of my term as
and effort that I will bring to the member-at-large, I will go to the
CCCA. Physical Plant to ask what the
In my opinion the goal of the provision would entail. The lack
CCCA is to continually attempt of adequate room and facilities
to bring closer what Colorado College for drama dance is another
students) offers to what need. problem which has come to my
context of student want and prompt attention. I would like to initiate
can be quite effective government. a plan whereby CCCA
defining sentence "effective," In this would act as mediator in
preceding as that "IN the authorities between the higher
something that accomplishing negotiations and the drama and
recognizing CC studeciate, be it dance departments.
reorganizing and appreciass selection, These are just two examples of
policy or the class the improve the vast variety of needs on
allotted to Honnen increasing time for campus. Of course I can't
open intramural Ice hockey, Rink but by using the life of every student,
This is what student vehicle for my abilities and the CCCA as a
desires I believe that much can
be accomplished in this area.

Veronica Jacquez
Member-at-Large

My name is Veronica Jacquez
and I am running for a member-
at-large in CCCA. My primary
objective as a member-at-large
in CCCA would be the
development of communication
between faculty and the students,
body. Communication among
students, myself, would allow
administration the opportunity to
voice their opinions and also them.
students a path to hear communication
Once created, working partnership is able to
is evolve. Working as a unity will
not only better but also such
on campus and more to make
happier commitments to work
My would be to set goals
achieving my
you.

Scott Desmarais
Member-at-Large

Ever since I was appointed as this importance at our last
a CCCA member-at-large at the Fireside Chat when he stated
beginning of this year, I have that students wanted to know
been involved in a continuous how he feel about an issue.
learning process on the abilities goes to the CCCA. In short,
and deficiencies of the CCCA. students, is the voice of the
As an active member I was also the government, it is not a "student
part of one of the most successful councils allowed represent student concerns, it merely serves to
effective history. CCCA for and yet the campus interests and
in this institution's term voiced, supposedly little of what
During its wide variety of quality undersand representing it is to be
took on a wide and quietly went actually does that it is this
endeavors concerns, currently of I feel that communication gap between the
about representatives, effection and day-to-day business of its
student the representation views allow for the CCCA and the constituent concerns that needs
insuring studing itself to allow future to be eradicated. I propose to get
future reorganizing more functional rid of it through increased and
reorganizing, stronger, more functional student information, such as the
stronger councils. Through the accomplishment of discussion forums, which constituted
councils. Through the Dean's Advisory my semester, fireside chats,
such as on the placements now on bulletin board, more informative
students committee (the representation of faculty opinionated effort for a more
Commissions student every, whereas, only a few student responsibility this past
claims virtually didn't such student ever exist), council, newsletter, and a more
committee, ago CC's outdated, communication alone to reduce the
years representation of the establishment, we assure that As a member-at-large I will
representation of Policy, Administrative always be there to listen and
the revision of Procedures participation, provide information to anybody
Alcohol of the and administrative overhaul draw on my knowledge of the
ment Hiring Procedures in all broad have its needs it. I will be able to
Hiring notifications and the constitution. I will support any limit those abilities to
notifications, students, CCCA in probably its council and the
students, changes, the condition of the further factors that measure
changes, CCCA ever. through my work in students, such as representation on
the CCCA I have also realized to campus, rights placements, on the eventual
However, I have importance that the to Board of Trustees, and
the CCCA great knows about represents in a continued
its students, nothing it or successive responsive CCCA. I look forward to
first-hand body of Vice- visible and responsive CCCA.
that its current issues are. Scott Desmarais
virtually what Taylor voiced
President Max



Michael F. Fleming
Member-at-Large

My name is Michael F. Fleming and I am seeking one of
nine member-at-large
positions on the CCCA. I
am running for this post
because I believe that
members-at-large possess
the ability to directly affect life on
the CC campus. The CCCA,
acting as a liaison between
students, faculty and adminis-
tration must work more closely
with each group in order to form
better campus policies, both
now and in the long run. The
CCCA has the responsibility to
provide a forum for all people
discussion of open and
groups of the CC community

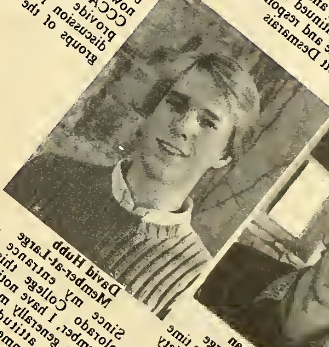
and for working to correct any
problems or injustices that may
exist. We need a council where
members can work together.
We need a council that betters
communicates with its actions, ideas,
and concerns of all the students.
But most of all we need a council
that listens to students, faculty
and administration, in order to
best provide for the needs of the
College community.
As a member-at-large I
will work diligently to
council and with all the
other campus as a
this for you
You consideration

Marc Greidinger
Member-at-Large

I consider myself to be an
activist, that is, someone who
thinks the best way to bring
action is change, and vigorous
about change to member-at-
large of the CCCA. I will bring
about change where "Out
needed, Misery, but it may
of its member, that is strong in
statement; you, I believe that there
cheating voice, many can be a result,
your still voice through and the
are that is college policy, and issues
influence must voice. should
which being money goes, careful the
making of where be a Are we
There the cost allocated fairly? Is
spending purpose or efficiently
of a program What is the
money serving to a program, CC
a its ration? These are the or
value organization must questions
community? have been, and in some
which the acted upon
cases have not CCCA. These are
through about which I will ask.
questions

I will want to represent such
involvement areas as housing,
and with your help, upon which

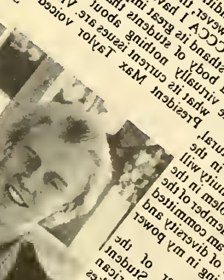
I problemsufficiency, I am a
in communications; in defending
publicated the free expression, the
interesting and particularly
encouraging the exchange of ideas; from left,
political right as well as the
and unpopular as well as the
the popular. lack of political, cultural,
The economic diversity in the
Colorado College community will
be an increasing problem in the
coming year. As a member of the
College Council I am committed and
to the principle of diversity and
will do everything in my power
to maintain it.
I am a member of the
Coalition for Better Student
Government, The American
Civil Liberties Union, The Pikes
Peak Justice and Peace
Commission, Pi, Ground Zero, a
Beta Theta and am a
Resident Assistant in Slocum
Hall.
Marc Greidinger



David Hubb
Member-at-Large

Since my entrance into
Colorado College this past
September, I have noticed that
students generally maintain an
apathetic attitude towards the
student government. Numerous
complaints are stated daily, yet
few people seem to want to
involve themselves in the
amending process. While some
may contribute my desire for a
CCCA member at large position
to "freshman naivete," I sincerely
would like the opportunity to
resolve the inadequacies of the
As a participant in the
Housing Committee
have become acquainted
the government's
CCCA. Although
tedious and
unproductive
potential
wisely with
communi
necess
men

prepared to put
concerted effort to
atmosphere of
rather than dissatis



Tom Harman
Member-at-Large

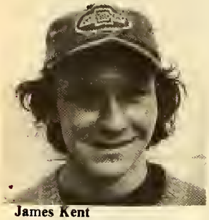
Elections are usually the time
for a lot of promises on a variety
of issues. Many times, in an
attempt to get elected,
candidates will take an idealistic
stance which sounds wonderful,
but in everyday life is impossible to
achieve.
I don't believe in going into
anything shackled by precon-
ceptions or promises. I will go
into the CCCA determined to do
my best for the school and
students. I'll appreciate your
vote and do my best to earn it.
Thank you.
Tom Harman

Bob Daly
Financial Vice-President

One of the CCCA's responsibility is to see that the voice of all students at CC is heard asnd represented. However, in recent years the CCCA hasn't concerned itself enough with student complaints. It's time things changed, and I'm sure I can contribute greatly to the needed change. I communicate well, and know that I can enhance the relationship between the student body, administration and CCCA.

The CCCA is also responsible for the allocation of an $80,000 plus budget. As Financial Vice-President I would see to it that the manner in which the money was spent would reflect the wishes of the student body. The CCCA can work, but it needs members that are willing to put forth some effort. I'm a doer, passivity is not for me. Elect me on the seventh of December and I'll prove my worth to you.

Bob Daly



James Kent
Financial Vice President

Know where your money's gone. Have a say where it's going. On a campus where participation in the student ogvernment is at a minimum, it's hard to put together a truly representative body. The Coalition for Better Student Government is attempting to do just that. Diversity is the word, both in the CCCA and in the programs it sponsors. As Financial Vice-President, i;t would be my responsibility to see that the near 85,000 dollars of CCCA money is used to the benefit of *all* students, especially to the end of promoting greater cultural and intellectual diversity on campus.

I would hope that the CCCA will work with *the Catalystg*, instead of against it, both as a tool to gather information on student concerns and, more importantly, to let the student body know exactly how its money is being spent. I would like to study not only how the CCCA spends the students' money, but how the college as a whole allocates its funds. How is the support staff salaries decided upon? How are grounds crew assignments decided—was the planting of an aspen grove around the President's House the best use of student labor? Are the new building proposals worth the expense they would incur? Where does the college invest its money?

These are some of the question I would hope to answer. The CCCA must act wholly in the student's interest, not as a mediating agent for administrative policies. This is our government, let's put it to work.

. James Kent

Below are the proposed changes in the CCCA Constitution. These changes must be approved by the student body in a referendum vote, so they will be on the ballot with the candidates for CCCA. The CCCA council voted unanimously for the changes. The changes are said, by the CCCA Constitution Committee, to make the Constitution into a working document. The committee encourages students to consider and approve the proposed changes.

The vote will be held Dec. 7. Students can vote at Rastall center from 7 a.m.-7 p.m., at Taylor from 11:30-1:30, and 5:30-7:00, and at Bemis from 5:00-6:00 p.m.. Students must have their IDs to vote.

Constitution changes

PRESENT	PROPOSED
Article I. Name, Membership, and Legal Status	
All members of the Colorado College community, including registered students working towards an undergraduate degree and voting members of the faculty and administration as provided in the Bylaws of the College, shall be members of this organization, which shall be incorporated as a non-profit organization under the laws of the State of Colorado, which shall be knows as the Colorado College Campus Association.	...which shall be known as the Colorado College Campus Association (CCCA).
Article III. College Council Section B.	
3. All members of the College Council shall have one vote, with the exception of the Council Chairperson, who shall vote only to affect the outcome of the election.	...who shall vote only to affect the outcome of a decision by breaking a tie.
Section C. The following shall serve as exofficio, non voting members of the College Council:	
1. President of the College	
2. Director of Residences	2. Dean of the College
3. Director of Residential Programs and Housing	3. Vice-President for Student Life
4. Director of Security Educaiton	
5. President of the Honor Council	
6. President of the Inter-Fraternity Council	
7. President of the Pan-Hellenic Council	
8. Chairperson of Cutler Board	
Article IV. Powers and Duties Section A. The College Council President shall:	
f. Be an ex-officio non-voting member of all committees within the CCCA.	f. Be an ex-officio, non-voting member of all committees within the CCCA.
3. Nothing	The Financial Vice-President shall: a. Assume the duties of the Chair in the absence of both the President and the Executive Vice-President. b. Chair the Budget Committee of the CCCA. c. Be responsible for the preservastion of the CCCA records. d. Share the responsibility for occupying the Council office.
Article VII. Initiative, Referendum, and Recall	
Section C. Elected members of the College Council shall be required to stand in a recall election upon presentation, to the Council President and the Chairperson of the Constitution Committee, of a petition signed by at least one third of the CCCA.	...of a petition signed by at least one third of the CCCA.

RATIONALE BEHIND PROPOSED CHANGE

Article I.

Since the Colorado College Campus Association is often r as the CCCA, the acronym *CCCA* has been added.

Article III. Section B. 3

The change is to allow the president to *vote only to outcome of a decision by breaking a tie.* This helps to clarify President votes.

Section C.

The Director of Residential Life (formerly the Dir Residences and Director of Residential Programs and Ho now a voting member of the College Council. This ch composition of the Council removed the Dean of the Co voting member. The Vice-President for Student Life is position. Both the *Dean of the College* and the *Vice-Pres Student Life* hold important positions and should be includ officio, non-voting members of the Colelge Council.

Article IV. Section A.

1. This is simply a grammatical change, inserting a comma ex-offici-and non-voting.

3. Previously, there has been no description of the duti Financial Vice-President. The Executive Vice-President President both have their duties spelled out. This whol describing the *duties of the Financial Vice-President* is ne

Article VII. Section C.

Simply corrects the typographical error of the spelling of one.

Referendum item

An item CC students will be asked to vote on in the upcoming CCCA election is the proposed addition to the Colorado College Student Health Plan. The plan, conceived, researched, and constructed by Dr. Reynolds, students on the Student Health Advisory Board, and Chris Hall, will be available for review at voting booths. If the plan is implemented in January 1983, there would be an additional cost to the student of approximately $17.00 this school year. This fee would be tacked on to your Tuition and other charges. Below is a sampl wording that will appear ballots:

SHAB Proposal

____Yes ____No D support the school in policy proposed by the S Health Advisory Board?

____Yes ____No I support the SHAB prop you willing to adopt semester and pay the ad $17.00 fee?

PUS

CAN IMAGINE!

ought, we found
" bumper sticker
into Cougarama.
the Cougar club
d to be a chump

out door of King
d with a note of
e, boss, but aren't
might be OFF

on a carelessly
head long into a
t. His knee was
s it his knee? I
nding colors that

kitchen section of
Eaters", those
ing the toughest,
ove on as Sleuth
his stiff-brimmed

aps even chunks
ominous place to
S. My heartbeat
the cereal aisle.
kfast somewhere

5:15 p.m.

Cereal Aisle. King Soopers. Sleuth appears to be jawwing a tender, yet crispy morsel of Quisp. I knew it at a glance. Why, when I was in Cougarama they dished forth mounds of Quake religiously. And, as any sod knows, Quake is Quisp's natural counterpart. Kind of like me and Sleuth. Anyhow, I left Sleuth three quarters of the way down cereal wonderland, dribbling, as it were, a small, but noticeable trail of Quisp-filled, steaming, mucus out of the left corner of his crookedly smiling, and partially corroded lips. Sleuth, of course, was not only a devotee of Red Man, but he was also an admiring slurper of positively charged battery acid.

5:30 p.m.

Fruits and canned vegetables aisle. King Soopers. Still. Were we on the OFF CAMPUS track, or were we mere lurchers chasing a plastic rabbit on a race way to nowhere? I wondered as we headed our behemouth shopping cart into a sea of consumers, only to look up and meet face to face with horror. A dozen "students" in North Face down vests. "Oh my God" I shrieked as I grabbed for Sleuth, who, swerving to avoid this pack of what must be OFF CAMPUS refugees, piled into the shelves and sent half an aisle of Del Monte Stewed Niblets crashing to the floor.

5:36 p.m.

Deciding that OFF CAMPUS definitely lurked in King Soopers, we decided to take a break. It had been a taxing three hours of groceries. "Let's take Buddy to the cleaners," I remarked.

7 sharp

Sleuth and I diligently scrubbed grime off Buddy's "Seat Mate" at the "Suds 'em up" on Uintah. But that was a minor diversion. We revitalized ourselves with a pair of cherry coke Big Gulp Slurpees and decided to seek the OFF CAMPUS party. The macabre jigsaw puzzle surely would begin to piece itself to gether at such an event.

2 GRADES OF BEEF
GENERIC BEEF
AT 2 PRICE RANGES
15

Chris Emmanouilides

9:14 p.m.

A house two blocks from campus; the address had been supplied by our ornamental friend, Scorch. "Do you think we're OFF CAMPUS Sleuthy?" "Don't know, Ace. I've never seen one. But then I'm just a Capricorn born in the cusp."

Sleuth went around back to scope out the rear entrance, while I quietly halved the venetian blinds in front to quantify my pre-established conceptions concerning the would-be cacophanous dynamo of a gathering. "What a boffo scene I thought." I was reminded of the time the Brewers lost to those effervescent jocked shorted Philadelphia Phillies, or the "Wombat Sloths" as our beloved and suddenly regretfully distanced secretarial pool had coyly dubbed them.

The party inside was indescribable. A smoke filled body packed sweat odored mass, stuffed to the gills with seemingly bored, beer quaffing primates, apparently seeking longitudinal and exponentially growing vicissitudes of cultured bag-toothed, pill popping and endoplasmically expanding metamorphic libido transistions of pure orgasmic love-death-life eternally combusted and spontaneous emmsion controlled pseudo satisfied, and perhaps, celluloid, revolutionary bovine industrialists; or as the secretarial pool would have coyly dubbed them, "college kids."

9:19 p.m.

I went around in back only to find Sleuth dryly manipulating a one-dollar bill through a pack of igneous granite-tomb cemetary catalogs. That's, good, I thought, at least he's not reading "Howard the Duck" comics while spewing forth gnostic chants to halved mice in Catch 'em All traps. "Let's go Sleuth. Heart of Darkness. Let's go in there."

10:25 p.m.

Sleuth and I had been crawling around the party on our hands and knees for the better part of an hour combing the floor with our Watsonette magnifying glasses. We met in a Ramen filled pantry where we knocked our heads together in mutual terror of a sleeping calico cat. We were bloodied and beer soaked. We were disgruntled. Battered by the search for the unknown. What could we hope to find? Would of phenomenon of OFF CAMPUS all of a sudden rear its ugly head like a B-movie lizard? Or was it waves in the air. An affliction noticed only be symptom. "I think it's kind of like Lego." Sleuth decided. Good Sleuth.

continued on page 14

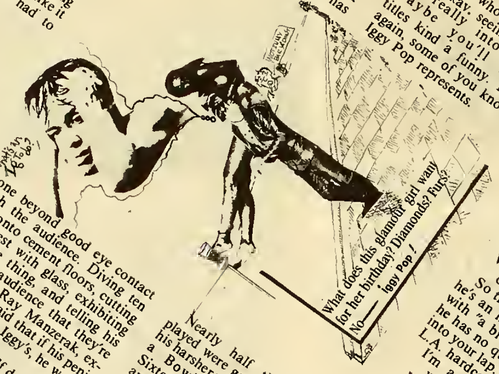
By JAMES
KENT
+
DOUG
PRAY

Iggy Pop

by Matt Huston

Tuesday in Boulder Theater, one of the few remaining Rock 'n Roll legends (Gods, heroes, fathers of...etc.) played a two hour show that was a lesson in history, as they say in articles very much like this one. This larger than life figure of a person was James (Jim) Osterberg, a.k.a. Iggy Pop, the grandmaster of disgusted and abusive Flash. Jim's been around since 1965 and since then he's seen and been a lot of things. He used to be a person who first enjoyed taking drugs, and later on didn't like it so much but kind of had to keep doing it; he's spent time in mental institutions; he was pals with David Bowie; and he was Nico's lover, a great but abused female singer (semi-legand status). So maybe all that doesn't mean much to you, I don't care, but it's given Le Ig something to sing and scream about, just like Bob Dylan, but not so soft and fleshy.

Jim brings his pain and his vision right out front in lyric and in action. In the past, his stage presence, if I may use such a worn and stupid phrase, has gone beyond good eye contact with the audience. Diving ten feet onto cement floors, cutting his chest with glass, exhibiting his large thing, and telling his insulting audience that they're all fucked. Ray Manzerak, ex-Door, once said that if his penis was as large as Iggy's, he would show it off, too.


What's an Ig to do?
What does this glamour girl want for her birthday? Diamonds? Furs?
No— Iggy Pop!

On Tuesday, self destructiveness and showing off seemed to be out, but The Ig's cool self-righteousness was still there, primarily in his awesome bodily attitude. Ah, what controll, how lithe, what raw sex, what moves...POTENT. I'm sure anyone in the audience who ever let themselves think beyond the "normal sexual thought," couldn't help but notice what a powerful sex organ Iggy Pop really is. Five songs into the show, he turned to the audience and dryly commented, "Yeah, I bet you're really gettin' off on this, aren't you?" Hmm, homosexuality might not be so bad, aye?

Flawless and contortable. In the throes of violent and painful orgasm. Sexual and disturbed energy, man, sexual and disturbed.

Perhaps you're interested in what songs he played. Most of you probably aren't actually too interested because you don't even know who this man is, but that's okay, seeing as how he's not really into normalcy. Maybe you'll find the titles kind a funny. But, then again, some of you know what Iggy Pop represents.

Nearly half the songs he played were golden oldies from his harsher years as a Stooge and a Bowie co-hort ("Sweet Sixteen," "Raw Power," "Search and Destroy," "Funtime," "Kill City," "Fall in Love with Me," and "Louie, Louie"). All were loud, all were cool. "Raw Power" and "Search and Destroy" were just as aggresive and violently phrased statements on love, alienation, and disillusionment, as they were when first released on *Raw Power* in 1973.

The other oldies al their power and meaning perversion; desire, or whate thanks to Mr. Pop's true a real relationship to his word He won't sing you a "little ditty" about a great party where all the girls are hot and wet and he's so cool and they all want him and he's, oh man, so high. No, Osterberg opens his mind to you, and gives you all his thoughts, the ones that you try so hard to suppress when you get them yourself.

Sweet Sixteen in leather boots
Body and Soul, I go crazy.
Baby, baby, I'm hungry
Sweet Sixteen.

Perhaps he could be called the harsh, reality which is such a threat to the good ol' American Joe—suppress them scary things—lame Bullshit. Every thought is exposed and acted out. In Sister Midnight," from *The Idiot*, Ig sings about that most disquieting, "horrible," burried desire, making love to your mother.

Calling sister midnight
You know I had a dream last night.
Mother was in my bed
And I made love to her.
Father he gunned for me
Hunted me with his six gun.
Calling sister midnight.
What can I do about my dreams?

So that's where he's at. Yeah, he's an honest, open kinds guy with "a breakage inside" which he has no qualms about tossing into your lap. Not new wave, not L.A. hardcore, he's the Ig.

I'm a street walkin' cheeta
with a heart full of napalm
I'm the runaway son of the nuclear A-bomb.
I'm the world's forgotten boy,
The one who searches and destroys.

Honey gotta help me please
Somebody's gotta save my soul.
Baby can you ache for me.

Diana Rathe

40 Flutes

by Michelle Kearn

Stephen Scott, prizewinning composer/faculty member, directed the new Music piece for like instruments on Nov. 20 in Packard hall. New music in not involved with the traditional facets of music such a intricate harmonies, melodies, instead it focuses on the subtler, simpler aspects of tone quality, rythms, and dynamics. The limits of the performance and composition are stretched by the freedom of the performer to interpret the score. Despite this free dom there are three general themes that run throughout the pieces: 1. The sound of the individual instrument is sacrificed for the sound of the ensemble and also experimenting with the actual sound produced by the individual instrument. 2. When there is a structural change in the composition it is easily discerned. 3. The individual performer is not bound to follow the score directly and is free to improvise on his own. Paradoxically from this apparent randomness the listener gets the impression of unity, and the total effect is greater than hearing the individual instrument alone. The program consisted of four pieces featuring voice, guitar, piano and flute respectively. The new music despite its seemingly casual structure evokes a definite emotional rather than intellectual reponse.

Crafts sal

A wide variety of hand items, from jewelry to p will be offered for sale a annual Christmas Arts Crafts Sale at Colorado C Friday and Saturday, Dece 3 and 4.

The sale, which is open public, will begin at 1 Friday and 10 a.m. Sat and will last until 5 p.m days. It will be in the R Center lounge.

Items are offered for s students, faculty, staff invited artists, many at below $10. Included in th will be weavings, pot photographs, etchings, je batiks, and hand-painte shirts.

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David Kilty

n dances by five student choreographers will be performed this Dec. 3, 4 in Cossitt Gym. Tickets are at Rastall desk with an activities card. This is the first Dance Workshiop performance. Don't miss it.

inter concert fun

e Colorado College gium Musicum will present nnual Winter Concert y, December 12 — the s first concert under new or Martha Booth.

e concert of Medieval and ance music will be at 3 n Packard Hall. It will be nd open to the public.

program will include for voices, lute, guitar, percussion, and early wind ments by Dunstable, y, Josquin, Holborn, Victoria, Dowland, and er.

th became director of the group when Michael Grace, who founded the collegium in 1967 became music department chairman. Grace will direct the wind ensemble for the December concert.

Booth is principal instructor of voice at Colorado College, where she had taught since 1969, and director of choral activities at Harrison High School, where she has taught since 1962. Since 1972 she has been chorus master, rehearsal conductor, and assistant musical director (1972-78) for the Colorado Opera Festival.

A graduate of Radcliffe College with a master of arts in teaching degree from Harvard University, Booth has performed in choruses under the direction of Serge Koussevitzky, Igor Stravinsky, Leonard Bernstein, Nadia Boulnager, and many others. She has performed as a soloist with the Colorado Opera Festival, Colorado College Choir, Colorado Springs Opera Association, and Colorado Springs Chorale.

She has been a judge for district and regional auditions for the Metropolitan Opera on several occasions in recent years.

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Powerful scent hot from Texas

by Shipherd Reed

Tomorrow, Dec. 4, at 9:00 p.m. in Benny's Basement, the Folk-Jazz Committee is presenting the Skunks. Tickets can be purchased for $2.50 in advance and $3.50 at the door. The Skunks, a new wave trio, were number one on the KRCC charts this summer.

According to the residents of their home town, Austin, Texas, they gave birth to the now thriving new rock scene there. Jesse Sublet, formerly of the Violators, an all girl (except for him) band, plays bass and some vocals. Doug Murray also sings and plays guitar and his brother, Greg Murray drums.

These tall, clean-cut boys play in dress suits which give them a respectable detective image. Calling themselves a "modern rock and roll band," they provide that great new dance music everyone calls 'new wave.' No wierdos or angry young men here, just good fun party music. For inspiration they look to the Stones, the Beatles , Prince and ABBA. New York Rocker said their sound was "downright commercial," but don't go anywhere else Saturday night.

Since their formation four and a half years ago, the Skunks have toured the country, even giving a show at CBGB's in NYC. The first single was recorded in a garage but received airplay in Austin because of the huge volume of requests. Their hit singles now include Cheap Girl, Gimme Some, and Hello Heartbreaker. Following their tour, they have gained airplay on college stations all over the country with their first album, the Skunks. Produced in Los Angeles by Earle Mankey, who also produced 20/20 and the Runaways, on Republic Records, this is the one which hit the top at KRCC. The band has also opened for groups such as Blondie, the Clash, Elvis Costello, and Patti Smith. Fame may not come overnight but the Skunks are working hard.

In a setting as small as Benny's, these performers should be amazing. If you want to hear their music, call up KRCC tonight. The Skunks must not be missed, so get your tickets now.

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Explres 12/16/82

Williams is out

by Dan Rohlf

Much of the early season action in Colorado College men's basketball this year has taken place off the court. The college announced on Nov. 23 that Mike Williams had resigned his position as head coach of the team. The resignation takes effect June 30, 1983, meaning that Williams will continue as coach through the current season.

Williams' two and a half year tenure at CC has not been free from controversy. A self-avowed basketball fanatic, Williams arrived in the fall of 1980 with high expectations. Today, although he has enjoyed working with the CC athletes and staff, the coach admits to a degree of frustration that goes even beyond his 9-37 overall record to the college philosophy itself.

"I've gone against certain grains of CC policy," Williams admits. But he also wonders whether it is possible for teams to be competitive at a college that seems to relegate athletics to secondary importance.

For example due to tight budgeting, the basketball team is often forced to play bigger local schools that grant athletic scholarships because the CC team can not afford numerous long road trips. In addition, school support for teams is often slim. "One of the memories I will always carry with me," Williams recalls, "is when we played Nebraska Wesleyan here at home. They brought a band, cheerleaders, and two busloads of fans and had more people at the game than we did."

The basketball coach feels some sort of action is probably necessary in order "not to shortchange CC athletes." Specifically in basketball, more money for roadtrips, CC sponsored tournaments, or even offering athletic scholarships are all possible means to a more competitive program that Williams mentioned.

As for his future, Williams sees himself as more of a basketball coach than a teacher and now realizes that he is a little more hungry in the coaching position than he had thought when he accepted the position at Cc. He looks toward continuing to coach at a more "athletically oriented institution."

Will the coaches' resignation have a detrimental effect on this season? Williams says no. "The players are super," he said, "They understand what is happening and now we can concentrate on basketball."

Players Eric Walker and Jeff Dohm agree. "We're not coming into an established program. We're out there playing for ourselves," Dohm said. They also view Williams' resignation as a positive step both for the coach and the school. Though there has been some question of the future of the sport at CC, both Walker and Dohm adamently support men's varsity basketball.

The CC basketball team illustrates the conflict between athletic success and academic emphasis. For most of the players, CC offers both a quality education and a chance to continue to play basketball mostly for fun.

For Mike Williams, the college philosophy slowed his vision of a highly successful basketball program. Now he can only look back and say, "I tried the best I could."

Bookie Bones

by Bones Pohle

Week five of the abbreviated NFL season awaits amid speculation that the Players' Association might reject the recently negotiated contract between owners and management. This comes as no shock to sports fans. The real shock—someone broke into the doctor's office and walked off with this month's *Highlights for Children,* leaving several doses of narcotics and other valuables behind. The nerve! Unconscionable.

This week's games should end up something like this:

Cincinatti at Baltimore;
Baltimore remains winless:
Bengals 31 Colts 5
Dallas at Washington;
The 'Skins will tally their first loss:
Cowboys 25 Redskins 22
Houston at NY Giants;
No contest:
Oilers 3 Giants 2
Kansas City at Pittsburgh;
The Chiefs will be no trouble for the powerful Steelers.
Steelers 32 Chiefs 16
Minnesota at Miami;
Seedless oranges await the Dolphins:
Dolphins 28 Vikings 21
New England at Chicago;
A close one with the Bears a slight favorite:
Bears 17 Patriots 13
St. Louis at Philadelphia;
At what price liberty?
Cardinals 32 Eagles 22
San Diego at Cleveland;
Depressed economy, depressed football team:
Chargers 41 Browns 18
Seattle at LA Raiders;
Seahawks an upset favorite over the Raiders:
Seahawks 20 Raiders 15
Buffalo at Green Bay (in Milwaukee);
Another close one with the edge to Green Bay:
Packers 26 Bills 21
Tampa Bay at New Orleans;
The Bucs played well against the Dolphins in their last outing and will win their second straight against the much improved Saints:
Bucs 19 Saints 13
Atlanta at Denver;
The Broncos' woes will persist against an inspired Falcon ballclub:
Falcons 33 Broncos 18
NY Jets at Detroit (Monday Night);
Detroit by virtue of the home turf and a 10-day rest:
Lions 27 Jets 20

Mike Cu

Freshman **Ken Filbey** *(the guy in white on the right) and senior* **Greg Hampson** *(#23) team up on Go goalie Frank "the Fern" Pietrangelo on Saturday night. Filbey scored one goal in each of the games, if he scored only 16 more, the Tigers could have swept the series.*

Gophers gobble Tigers

by John Hennessy

The CC hockey team had yeat another disappointing weekend as they lost two games to the University of Minnesota, 12-3 and 9-4. The Golden Gophers came into the series ranked 2nd in the nation and left town at the top of the WCHA standings.

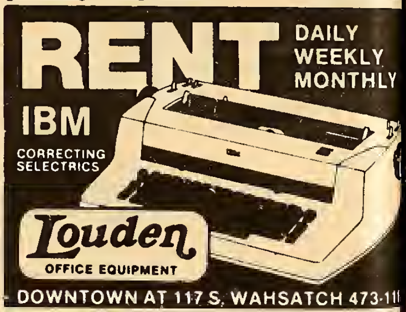
On Friday night, the Tigers fell to a 5-0 disadvantage in the first period, with the Gopher offense forcing Tiger goalie Marty Wakelyn to fight off numerous shots. The Tigers managed to temporarily close the gap in the second session; but the Gopher offense continued to pepper the CC net, resulting in a final total of 12 goals.

Saturday's game featured Dale Peterson in the goal and the return of Butch Selman, on a regular basis, after recovering from a neck injury. Both teams opened the game tentatively and took very few shots. Steve Brown scored first for CC and gave the Tigers the early lead. Less than two minutes later Gopher Defenseman Tony Kellin scored on a backhander during a struggle for control after a face-off to Peterson's left. The Tigers scored twice more in the period, but each time the Gophers were able to even the score. At 8:46, Butch Selman scored on a rebound from a Dave Baker slapshot. With just a minute left, Dan Dolan tapped in a rebound on a Tim Turner shot. This was the first of two power play goals for the Tigers, whose power play had been anemic in previous games. With the score tied at 3-3, tiger fans had good reason to think that the Tigers might notch their second victory.

Unfortunately, the final two periods were not kind to the Tigers. Freshman Ken Filbey did manage to tally another goal; but the Tiger passing began to deteriorate, and with it went the breakouts from the defensive zone. The Gophers capitalized on missed passes, poor puck handling, and defensive errors to tally six more goals as they cruised to a 9-4 victory.

The weekend was not all bad: the power play began to show signs of life; Butch Selman played well in returning from an injury; and freshman Dave Baker played a solid defensive role in this his first weekend of WCHA play. However, some parts of CC's game did not fare so well. While having a man-advantage, the Tigers allowed the Gophers a short-handed goal. Also, the defense still does not clear the puck consistently, forcing Tiger goalies to hold up under extreme pressure (Peterson had 44 saves in Saturday's effort).

As a rinkside observer though, I saw a team with tremendous potential—solid goal-tending, strong defensemen, and a quick offense. the Tigers are struggling trying to find a "game style" works for them. As the sq gains more experience, passes will be completed and offensive and defensive lines begin to click. Next Tuesd December 7, the Tigers p their first non-league ga against United States In national University of S Diego. Face-off time is 7:30 p at the Broadmoor World Are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sports shorts

V-ball star

Camillle Bzdek was named to the All-Continental Divide Conference volleyball team this past week. She joins three Air Force players and two University of Northern Colorado on the six women squad elected by the coaches. Bzdek's consistency was key for her. She had 34 aces on 544 spike attempts and just 31 errors.

Cross-Country

The CC men's cross-country team earned a trip to nationals by finishing second out of 14 schools at a recent qualifying meet in Denver. Mlke Taber was the highest CC finisher, taking second in the 5,000-meter race with a time of 16:20. Accompanying Taber to nationals, which are actually the junior olympics, will be Jeff Moline, Benny Shendo, and Daniel Dynell. The meet is Dec. 4 in Bonner, Kansas.

Women's B-Ball

The women's basketball team is suffering from a case of amnesia. They traveled to Texas for a tournament at Wayland Baptist College over block break. But they just can't seem to remember their first game against the Division I host team. Their numerous bruises, slouched shoulders, and hanging heads following the contest suggested that their memories might not be the only thing they lost.

Final Football Fix

The CC football team ended the season rated fifth for passing offense in the final Division III statistics of the 1982 season with a 247.7 yards per game average. Quarterback Scott Driggers, the man with the arm, finished the season ranked 21st in passing with a 124.5 yards per game average. Pat Geonetta wound up in 20th place for scoring 12 touchdowns for 72 points. Also, Tommy Southall and his amazing accomplishments were the subject of a special article this week in the NCAA News,

Southall is not ranked in the final punt-return statisticcs for Division III because he did not return punts in 75 percent of the Tiger's games. However, his average return of 21.6 yards is among the best in the nation.

Sport Gods

Goaltender **Eddie Mio (CC '76)** of the New York Rangers hockey team earned the victory over the Hartford Whalers two days ago but became a **Sport God** last week when he shutout the Stanley Cup champion New York Islanders, 3-0. It was Eddie's first shut out in 3 years of NHL play.

Playing intramural championship football at its best, burly **Brett Barker** epitomized the Barbarian efforts. After a vicious blindside block tht knocked a Loser a good ten feet in the air, this week's **Sport God** played the final 10 minutes with a very bloody nose to lead his laid back team to victory.

And this week's Bad Sport

North Korean soccer player La Bong-Gi took this week's award with a flourish. In a soccer semi-final match during the Asian games on Tuesday, La Bong-Gi did not like a referee's call, so he grabbed the referee and started a riot, with all kinds of fans, officials, and police joining in. North Korea still lost the game to Kuwait, which only goes to show that if you stand up to those nasty Communists, you and John Wayne will always win in the end.

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Bridges makes All-American

Ray Bridges, Colorado College defensive end, was named this week to the Kodak All-America Team for the College Division II class by the American Football Coaches Association.

The College Division II squad represents the best from NCAA Division III and NAIA Division II colleges and universities.

Bridges, a senior from Denver, where he played football at Thomas Jefferson High School, was co-captain of the CC team, which finished the season with a 5-4 record.

"Ray Bridges is an outstanding football player and an excellent team captain," said Head Coach Jerry Carle. "In my 26 years at CC I have never known a finer leader. He was an inspirational force for the whole team, and he richly deserves this honor. I am very proud of him and happy for our whole program."

Bridges led the Tiger defense with 44 unassisted tackles (9 of them for losses), 91 assists, and 9 sacks. He also caused two fumbles and recovered one over the course of the season.

"But his statistics only begin to tell the story," said Defensive Coordinator Dave Grantz. "Ray was such an intimidating factor that after the first few games our opponents consistently ran plays away from his side of the line. They didn't want to challenge him. Even so, he got more than his share of tackles."

All-American guy Ray Bridges

Joltin' **Johnny Moderwell** *jiggles the ball in the end zone during the Loser-Barbarian battle.* **Mark Crow** *(far left) is seriously trying to catch Moderwell, while fellow Loser* **Tad Hutchison** *does a little jig (center). Moderwell would have caught the ball but for a tree that was anxiously waiting to meet him.*

Barbarians and Losers battle in Armstrong trenches

by Rich Stacey

'Twas a cold, blustery day and the Armstrong playing fields were covered with snow was two groups of dedicated student-athletes lined up to begin the struggle for the infamous Cup; that glistening glass trophy that only one flag football team can call its own for now and evermore.

On one side were The Barbarians, those amazing hulks of man-flesh who no longer play for the varsity Colorado College football team because they don't believe in excessing amounts of protective padding. The defending champions from last year, The Barbarians had cruised through the competition and were hungry for another Cup.

At the other end of the field were The Losers, Intermural Sport Gods of yester-week who had honed their lithe muscular bodies to perfection for this game of games. Led by the actor-athlete-quarterback Glenn Golding and his fiery-tempered protege Mark Crow, The Losers had trampled two other squads in a space only three hours to reach the semi-finals where they upset the mighty Gronk's revenge and vaulted to the championship.

The Barbarians showed their vast size superiority early on, as warriors like Brett Barker, Jim Hinkle, and Mark Emslie pushed open massive holes for quarterback and all-around big guy Ken Mimmack to bull through. Tony Delpiaz and Teddy Sulger fought well in the front lines for The Losers, but were no match for their Goliath-like counterparts.

Mimmack scored on a perfectly executed draw play, and after a quick conversion pass to the fleet Johnny Moderwell, The Barbarians led 7-0.

Keeping cool heads under fire, The Losers maintained themselves and threw several pairs of gloves across the field at the spectators, no doubt as a signal to glove boy Jimmy "the Kid" Sangster, who in-the-know intramural buffs have compared to the immortal Vince Lombardi and who undoubtedly had something diabolical (besides gloves) up his sleeve. Suspiciously soon after this, Goldin and the other Losers were finally able to sustain a drive. And when Goldin hit Dan Geocaris with a bomb, the score was closed to 7-6. Unfortunately for The Losers, their conversion attempt failed and the half-time whistle sounded with The Barbarians still ahead.

The squads pushed each other back and forth over the frozen battlefield in the second half, and the trench war in the front lines became even more violent. Mimmack's sweatpants were sliced open all the way to the knee, with many stitches required after the game. Crow and Barker engaged in a vicious yet skillful one-on-one kick-boxing duel. True fans will remember for quite some time Barker's famous, "Don't you *ever* kick me!"

By now the crowd was intensely involved. Spectator Bill Rudge (From Englewood, Colorado) could barely contain his excitement. "I just don't know whether I want the fraternity boys or the granolas," he said earnestly. Jimmy Sangster couldn't contain himself and kept calling his players "losers" as they rested on the bench.

The Barbarians' crew of receivers included such speedsters as Moderwell, Bones Pohle, Mike Millisor and Steve Brown, and they all kept The Losers's defense honest. Only key flag-grabs by Phil Christ and Goldin helped stymie the relentless Barbarian rush and the game enetered the final minute with the score *still* 7-6.

The Losers regained possession of the ball in Barbarian territory with a scant :41 seconds remaining in the game and gave their all (or almost all of it) in an attemt to score. Thrice did Goldin loft the ball toward the end zone. Even after Tom Padrnos's split-second decisions on how much time was left allowed for two plays in the last half-second of the game, The Losers couldn't put it in.

The Barbarians had earned their Cup once again. And The Losers were just losers (ask Sangster).

FASHION NOTES: The Barbarians were extremely well-dressed with matching jersies and a general coordinated look. Barbarians Millisor and Moderwell preferred the pajama-like baseball pants (with red pinstripes) to romp through enemy backfields; while some preferred shorts, even in sub-zero weather. In the headgear deptartment, Pohle went with the stylish turban-look; while lineman Barker stayed with the more practical Norwegian blue watchman's cap.

OFF CAMPUS (cont.)

11:06 p.m.

Drawn by a sense of the unknown, and sucking on lozenges, Sleuth and I crawled out of the pantry to work our way into the heart of the party where OFF CAMPUS aura would attack our sensibilities in full force.

Midnight

Keg in sight for the first time. It sat heavy in front of us surrounded by feet and dripping foam, like a queen bee in hive. Sleuth clutched my quaking arm. I felt eerily misplaced as one would in the eye of a coastal hurricane.

Then he screamed..."Look behind ya, Ace!" My blood rippled like peach pudding in a Pullman Freight. My neck glazed over in a chilled meringue. The last time Sleuth had beckoned me like that was when we had a surprise confrontation with Senator Sam, the pasta-brained mail cart hurler from Bombay. We told him to stop hurling mail carts.

I clambered in terror as I saw the most

Continued

catalyst

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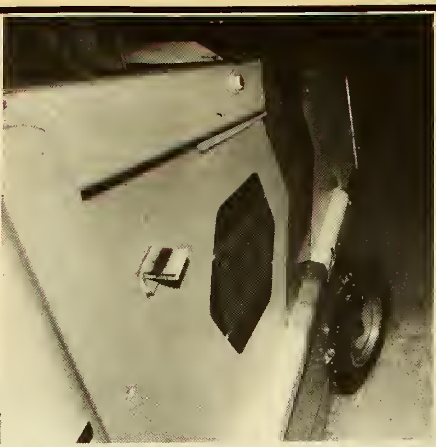
Any person may submit letters to the editor. Letters should be received no later than noon Monday in the Catalyst box at Rastall Desk. Untyped and unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the Catalyst office ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.



A driver's eye view of CC hockey. Zamboni driver Carlos Francesco cuts a sharp one at Broadmoor International Arena. Says Carl, "Zambonis are my life."

Dober (cont.)

think, and suggest. T
problems mentioned earlier
only a select few. If you ha
concern, now is your chanc
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After receiving the outpu
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doing some looking of its o
Loevy explains, the comp
will formulate strategies,
"trial balloons," and float th
back to be reviewed by Presid
Riley and the board of truste
Should the plans be approv
appropriate funds will be rai
and construction workers co
be whistling on campus as ea
as June 1984.

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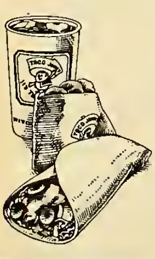

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Representatives coming!
We're on campus Tues., Dec. 7 & Wed., Dec. 8, 9 a.m.-4 p.m.

Rastall Student Center

NETIC COUNSELING will Professor Werner Heim's ic at the Biology Seminar on sday, Dec. 7. The seminar ll be held in Olin 100 from 4:00 5:00 p.m. with refreshments ved at 3:45 p.m.

ANT TO BE AN R.A. during 83-84 school year but will be y from CC this spring? plications for you (only) are v available in the Housing fice.

BABYSITTERS ARE NEEDED for handicapped and retarded children. Penrose Hospital is proposing to run a training program. If interested, phone Kenneth Burton or the Shove Chapel Office x638. There are over 300 families who would be grateful for your help!

WOMENS BEGINNING BODY BUILDING—Wed. & Fri. 10-11:30 or 11:30-1, four weeks. Iron Den 634-6606. Nonmembers $25. Members $10.

ENJOY SUNDAY MORNINGS

Sunday Brunch 10:30 am - 4:00 pm

Each entree is accompanied by a complimentary glass of champagne

Select from 18 entrees priced $2.95 - $4.25
Menu includes a selection of spicy south of the border entrees, traditional brunch favorites and popular lunch specialties!

AND SUNDAY EVENINGS

Dinner is served 5:00 pm - 10:00 pm

Live Entertainment 7:30 pm - 11:30 pm

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$1.00 Coors Draws and $1.75 Margaritas

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CHRISTMAS FOOD AND CLOTHING DRIVE. Make someone's holiday season happy by bringing donations of food (canned, packaged, and/or perishable) and/or clothing to Shove Chapel Lounge, N.E. entrance. Monday through Friday, 8:30-12:00, Tuesday and Thursday, 4:00-7:00 p.m. Donations will be distributed to the needy throughout the community.

ALCOHOLICS ANONYMOUS meets Tuesday evenings at 8:00 p.m. in Rastall Center. Everyone is welcome.

RUNNING CLINIC—Bring your running shoes to Boettcher Health Center on Dec. 11 at 9:30 a.m.

CONSCIOUS RELAXATION WORKSHOP will be held in the basement of Boettcher Health Center on Fridays from 1:30 to 2:30 p.m.

STUDENT INSURANCE HOURS at Boettcher Health Center are from 10:00 a.m. to 2:00 p.m. Tuesday through Thursday.

FACULTY BASKETBALL TEAM NEEDS PLAYERS! Anyone interested in playing please contact Professor Simons, Box 104.

FOR SALE: 1966 Mustang, standard transmission, 90,000 miles, $1,300. or best offer. Call x404.

THE SUPPORT GROUP for lesbian and bisxual women is meeting this Sunday at 1520 N. Tejon, 3:00. All women welcome.

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THE CUTLER PUBLICATIONS BOARD seeks a new editor for next semester's ***Catalyst.*** Applications may be obtained from Rastall desk and must be returned by December 11. Please contact Doug Pray (the current ***Catalyst*** editor) or Mary Mashburn (President of Cutler Board) for more information.

DR. E.C. JOHNSON will give a slide show/presentation and answer questions for students who wish to study at Oxford, Cambridge, or the University of Edinburgh. CC students interested in a high-quality program at moderate cost are encouraged to attend. Thursday, Dec. 9, 1:00 p.m., Rastall 205. For additional information call Prof. Wishard, x520.

THE AD—HOC Committee on Women's Studies will meet Tuesday at 3:00 in the Hub. Everyone with ideas about setting up a Women's studies Program or about what we already have at CC is encouraged to come.

CUTLER PUBLICATIONS WILL TYPESET your resume! For $15 an experienced typesetter will set and paste-up a professional-looking resume. For more information, call Julie Spradley at 635-1470.

HAIRCUTS: $6, $6.50, $7.50. Men and women call Joann 633-0684. Joe's Barber Styling, 30 E. Willamette.

THE ART AND SCIENCE of English Bell Ringing will be presented by Joan Hutchinson, professor of math at Smith College, at 3 p.m. Thursday, Dec. 9, in Palmer 126. Refreshments will be served in the math lounge at 2:30 p.m.

IN A BIND? Term papers, theses, resumes & letters typed. Jean-Marie at 632-3990.

MASSAGE THERAPIST—specializing in muscle problems related to stress, athletics, and dance will be available Thursdays at Boettcher 1:30-6:00, by appointment.

FREE PUBLIC LECTURE on the most recent scientific research and holistic benefits of the Transcendental Meditation Program will be held on Dec. 8th at 7:00 p.m. at Penrose Public Library, 212 W. Kiowa, in the Howbert Room. For more information please call 594-0777.

MATHIAS HALL'S First All-Campus Party—Come celebrate a pre-New Years Eve bash in Mathias Hall from 9 p.m.-1 a.m. on Saturday, Dec. 11. This party should be a great warm-up for the real thing, complete with refreshments, live band, contests, surprise emcee, and the original baby new year. Clear your busy datebook for next Friday so you can attend the party of the year!

FOR SALE—9-12 Porsche, excellent body, beige $4,990. Call 471-7831 or 635-2254 (leave message).

ATTENTION CAMPUS POETS! The Poetry Link meets the 1st and 3rd Saturdays of each month in Rastall Center. Check the board at the desk for room number. Sessions begin at 10:00 and run until noon. Format consists of each participant reading an original poem that is then critiqued by the group for its strengths and weaknesses. Poets should bring five copies of one poem, and will be asked to contribute $1 to a fund for bringing nationally known poets to Colorado Springs. Call x742 or 599-0502 for further information. Fajculty, staff and students are invited and will be joined by poets from the community.

WEDS, DEC. 8TH 7 p.m.-10 p.m., Armstrong 300. 41,000 people die *every* day from hunger related disease. You can help. Hunger Project Briefing.

THURSDAY, DEC. 9TH 7 p.m.-10 p.m. Armstrong 300. 41,000 people died yesterday *too.* Hunger Project Part II.

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank hour, evenings from 4:00 at Manitou's SpringSPA. Reservations 685-5955.

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LITTLE MAN, WHAT NOW? by Dennis Showalter ($22.50)
***
SAUL & MORRIS, WORLDS APART by James Yaffe ($15.50)

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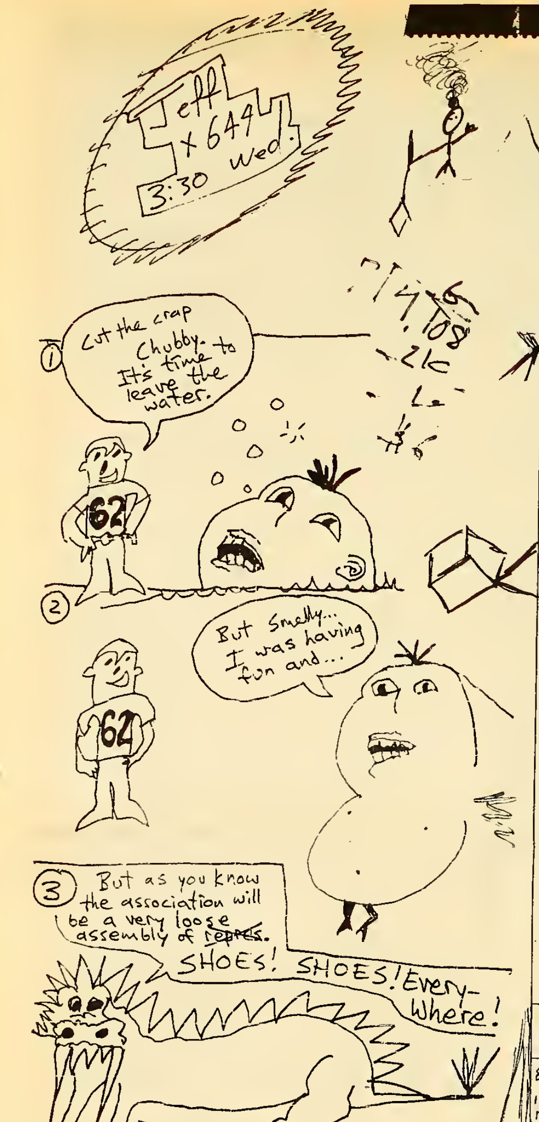
Jeff
x644
3:30 Wed.
7 4 .108 .26
①
Cut the crap Chubby. It's time to leave the water.
62
②
But Smelly... I was having fun and...
62
③
But as you know the association will be a very loose assembly of ~~reptes~~.
SHOES! SHOES! Everywhere!

Week of Dec. 6-11 1982

the MONDAY 6th of Dec.

9:15am - Office mtg - bring flowchart update
12:00 - Lunch, Jerry Ross at Gilby's
3:00 - rastall 208, Carreer center Counseling, "How to find a job"
5:45p. Dinner, German table Bemis
6:30p. - International Xmas Party, German House

Insurance $!!

TUESDAY

7:30a to 6:30p - CCCA Elections Rastall + Taylor
2p - Women's Concerns Com
Rastall 208
3p. - Lecture, mathias Lounge "Eskimoe Culture" by Dr.
3:30p. Library Wrkshp - "Refer
call Robin @ 662 for in
4:00p. Bio Seminar, "Genet
Counseling" olin 100
4:00p. men + Women Swim
Schlessman,
5:30p - Spanish Table, Bemis/Ta
~~6:00p. - Senior class~~
1:00pm - film - "King: from Montgomery to Memphis"
Armstrong 300,

WEDNESDAY

Peace Corps info in Rastall, noon-5
12p - Russian lunch table, Rastall
12p - Shove Council, Shove lounge
3 30pm - Library workshop on Gov't documents
7+9pm - Film series Olin I "Forbidden Planet"
7p - Ending Hunger Briefing Armstrong 300
7:30p Basketball (mens) in El Pomar, CC vs Buena Vista
9:00p. coffee at Larry's bring pastries

THURSDAY

Peace Corps in Rastall aftern
1:00pm - England Study program, rastall 2
5:30p - French Table Bemis/Taylor rm.
8.15p. - Abbott Memori Lecture, Packard
"Legal Succession: The Judicial Crisis + the Coming of the Civil W

Dentist 2:00 pm
1312 N. Weber

Dec. 3 FRIDAY

8 00 am - b.fast mtg w/ MJB, Antlers
11am to 5pm - Xmas Arts + Crafts sale, Rastall Lounge
12:30p - 2.30p V. of Cal., Santa Barbara info session, Rastall
3pm - Report to auditing
4pm - women's swim meet Schlessman Pool CC vs U. of N. Colo

pick up shirts

6:00p - pick up Sally, dinner 7:00 Finns
7+9p. - Film, Olin I "Jonah who will be 25 in yr. 2000" Funny!
8:15 - Dance Workshop peforms in Cossitt "7x5" original

study for LSAT!

December 4 SATURDAY

8:00am - LSAT Amstg. 300 bring #2 pencils
10-5 Arts + Crafts sale Rastall
1p - ♀+♂ swim meet
7p - BSU Talent show, Pack
8:15 - Dance performance ag
9p. skunks r+r in Bem
remember thin tie

SUNDAY

10.45am - College worship service - Shove

call Mom + Dad!

12:00 football w Jim + Au
4pm - Taylor Memorial Conc
Grace episcopal churc
music for flute, organ, + harpsichord

shopping -
lettuce
soup
steaks
olives
milk
catfood

Senior Class events
This week:
Tues 12/7 - 6pm - class mtg + pre hockey game social, Sun rm. - Broadmoore.
Wed. 12/8 - 3pm - Fly day mtg Rastall 209
3:30p. Rastall 209 - Sr. class/annual fund mtg
4:00p. - Ski Weekend mtg rastall 209
~~1:30 - Dinner/Dance mtg. " "~~
Don't forget Uranium debate
Tues. 7:00p. in Gates Common rm

41

he colorado college
catalyst
Colorado Springs, Colorado 80903

Vol. 15 No. 10

Dec 10, 1982

the size of states there is a limit, as there is to other things, plants, animals, implements, for none of these retain their natural power when they are too large or too small."
—Aristotle

CCCA race ends without victory

by Anne Grignon

e 1982 CCCA election e to a close Tuesday night hout naming either a sident or a Vice-President.

residential candidates Tom ter and Ross Kauffman will icipate in a run-off election t Tuesday, Dec. 14. Winter eived 376 votes to ffman's 340, but did not ner a majority (needed to) of the 891 votes cast.

om Winter heads the ntly founded Coalition for ter Student Government, se aim is a "more activist dent government." Ross ffman, running without a lition behind him, says that hopes to "initiate bold new grams to combat the lack of substantive communication between the CCCA and the students."

A similar situation ties up the election for the CCCA Vice Presidency, forcing Nancy Schwappach (352 votes) and Jim Lowenberg (268 votes) also to wait until a run-off is held Tuesday. Again, Schwappach holds more votes but did not reach a majority of the 884 votes cast on the Vice Presidential ballot.

Nancy Schwappach, a newcomer to the CCCA system, says she is "not committed to preconceived ideas of how CCCA should be run and will pave the way to innovation." Jim Lowenberg, a member of over 14 committees and organizations on campus, believes that his involvement gives him "an understanding of how the CC campus is run and of the organizations involved."

The office of Financial Vice President, responsible for the allocation of over $80,000, will be filled by candidate Bob Daly, whose 445 votes enabled him to defeat Coalition member James Kent (368 votes) by a close margin.

The nine appointed Members-at-Large bring both experienced and new members to the CCCA. They are: Ann Vandenbos, Adrienne Mitchem, Veronica Jaquez, Bonnie Saltzmann, Scott Desmarais, Marc Greidinger, Tom Hartman, Jon Lasley, and Thomas Caplain.

Approximately 900 ballots (49% of CC students) were cast in this year's election, which resulted in extremely close margins of victory in some offices. Nine votes separated elected Members-at-Large from the other five candidates; a mere four votes came between Jim Lowenberg and candidate Ray Haskins in the Vice Presidential election.

Also on Tuesday's ballot were three referendum items, the first of which represented the detailed proposed changes to the CCCA Constitution. The CCCA, in a previous vote, unanimously favored the proposal, which is intended to "make the Constitution into a working document." CC students strongly support the amendments, with 614 votes for them; 117 against.

Two other referendums on the ballot dealt with a proposed addition to the Colorado College Student Health Plan, designed to improve health coverage for the members of the CC community. The change, a result of the work of Dr. Reynolds, Chris Hall, and the Student Health Advisory Board, was passed with 435 votes, although its $17 additional cost encouraged students to defer its implementation until next September.

The tied candidates will face each other once again in a forum discussion at 6 p.m. in Loomis Hall Lounge this Sunday, Dec. 12.

Voting will be held this Tuesday, Dec. 14 in Rastall Center from 7 a.m. to 7 p.m., at Taylor Dining Hall from 11:30 a.m.-1 p.m. and from 5:30 p.m.-7:00 p.m., and at Bemis Dining Hall from 5 p.m.-6 p.m.

See you next Tuesday.

Administrative juggling

by Merlyn C. Thomas

The art of juggling requires a great deal of coordination, skill and determination. Like any other art, it can never be perfected, only improved. CC should be proud to admit that among its many talents is a juggler who has achieved a high degree of excellence.

The Office of Development is only now pausing to take a breath after several months of complicated juggling. On its first try, it has successfully performed juggler's circle and exchanges with balls outside of the original circle. As everything falls into place, the faces of Cutler Hall peer through the windows at new scenery.

The Education Department is now located in Mierow House (recently named after Dr. Charles C. Mierow, President of CC from 1925 to 1934) on 14 E. San Rafael. Its original home on second floor of Cutler is now occupied by the Office of Development, whose original home on first floor of Cutler is now occupied by the Alumni Office, whose original home in Cutler is now occupied by Richard Chamberlain, the new Vice-President of Development in College Relations, and his staff. The basement and former home of the Mountain Club and SAGA has also been renovated, so it will better accomodate storage. (Comments about the value of that exchange?) Fortunately, the office of Public Information has remained in its place (first office on the left after entering the building) to respond to any confusion regarding the above. Bob Cowen, the Director of Development, stated that the moves have been well worth the effort because it enables all of the offices concerning the development of CC to be located in one building and allows them to expand and hire an Assistant Director of Annual Giving and another Research Assistant.

To add to the confusion, men without coats or ties have been roaming about the building in an attempt to "preserve and enhance without destroying" the oldest building (1878) at Colorado College. Cutler Hall's major failing is that it did not originally possess a ventilation system. Its tragic flaw cost about $50,000 to fix but, according to Jim Crossey of the Physical Plant, it will lead to greater savings (and comfort) in the long run. An additional $50,000 was spent on general remodeling: woodwork, storm windows, paint, thermostats, doors, etc. And $20,000 was spent on architectural fees. It is quite an investment, but I suggest that as you trudge across campus in the snow, glance up at what used to be one of the largest buildings in Colorado Springs; you might even try entering it someday to experience the magnetic pull of a century's conflict between peachstone and ventilation.

Painting Cutler. – Diana Rathe

Eskimo experts chew the fa

by Ed Langlois

The wind howled with relentless fury. As he lay protected within mother Earth, he knew that tomorrow he must awake and hunt while the sun would be curious enough to peer over the horizon. The supply of dried salmon and seal oil seemingly eternal course. He thought of summer, the time when the rivers and the sea sprang to life, the time of abundance. This made him content, and he slept.

According to Professor of Anthropology Michael Nowak, the Eskimo's simple worries of survival have been replaced by a more complex system of cultural contentions. In a lecture and slide show delivered on December 7, Nowak enlightened an audience to the particular life of these people.

The Eskimo was orginally an Asiatic; in fact, many Japanese tourists in the arctic region, upon seeing a native, will mistake him for a fellow countryman. The coastal regions of Alaska, the Canadian arctic, Hudson Bay, and Greenland have been inhabited by the Eskimo people for five to six thousand years, making the group a relatively late crosser of the now collapsed Bering Strait land bridge.

Professor Nowak first visited the Alaskan island of Nunivak in 1967 and has returned quite frequently, in search of early Eskimo artifacts. Among his findings are numerous remains of wood-framed sod houses. Built partially underground, these dewllings were amazingly heat efficient, and some are still maintained today to provide shelter for the springtime fishermen.

The life of the Eskimo is mainly, if not entirely, dependent upon the sea. Once, small kayaks were used to get about on the inlets and bays. Now, speedboats, rifles, and more advanced techniques have made the salmon and seal easier meals.

Another part of Eskimo existence takes place on the rolling tundra. Snow covered during the winter months, this land maintains its underground frozen state year round, while the surface takes on a boggy character in the summer. Because of the permafrost, water does not soak in; because of the acute angle of the sun's rays, the moisture does not evaporate. Small wildflowers and plants similar to those of our mountainous areas inhabit the region. A wild vegetable, similar to celery, grows in the moist, warm spots. It provides the limited greenery of the Eskimo diet. Another important resident of the tundra is the caribou. When the Europeans brought rifles and gunpowder, however, he population of this ruminant drastically decreased. An attempt to establish reindeer on Nunivak Island and outlying areas has met with some success. Occasionally, a northern crane will be captured in the brush, the younger ones to be kept as pets. Eventually, the birds become meals, or are set free, depending on the state of prosperity.

The tundra is an unusual place. Although the mountains are only four to five thousand feet high in most places, timberline occurs at six hundred feet, and a permanent snow line at an elevation of two thousand feet. Travel is difficult because of the snow in winter and the mud in summer. Temperatures can be as low as -40 degrees, and as outrageously high as 80 degrees in some parts of Alaska.

When thorough exploration of North America took place, the Eskimo found strange visitors on his land. They brought many wonderful things—small metallic crosses (just right for a spear-point), blankets of a different material, more efficient hunting instruments, new building methods, and medicine. Unfortunately, the diseases they introduced had a much more powerful and widespread effect than the other imports. The native population was practically devastated by smallpox, tuberculosis, and influenza during these years. Nevertheless, this new life looked very promising to the Eskimo, particularly the Christian religion. The *shaman,* or witch doctor, seemed to be a quite negative and gloomy fellow compared to the missionaries of the new religion preached of "life everlasti Besides, when one w converted, he received a f "goodie," a cross or a book part of the bargain. No do some were converted sev times.

The word "eskimo" is deri from a French term mean "eaters of raw flesh." This ha seemed primitive to t Europeans, but it is a cru factor to the health of th arctic people. While t missionaries and explorers w dying of scurvy and tooth r the Eskimos had glorious te and gums. It has been found th raw meat has a high content vitamin C.

Some of the customs of t Eskimo culture seem heathenistic to the Europea For instance, if an elder w slowing down a traveling par he would decide to die and be l behind. If a baby were born a was unable to be cared f properly, it would not be nam (therefore it was not conside a person), and would be left die. These were sad occurren for the people, but w necessary in order that the gro survive. The tribal commun was by far more important th any individual, for, in a har climate, it is doubly necessar be a social being.

Modernization took pla The Eskimo was no longer f of the world's influence. In way, this was inevitable. So anthropologists would ha prefered to keep the cultu isolated; to put the people in fishbowl and let them go so as be studied. But how could o resist the temptation to bri medicine, comfort, an convenience to a group th lacked them?

Today, this situation prese another dilemma for th Eskimo. Should their particul culture be maintained? Shou children be expected to fish a hunt? Or should the youths allowed to leave their native la and pursue more mode careers? Will the ancient Eskim ways fade away? Nowak hop that a reasonable comprom may be found. Meanwhile, plans to return to Nuniv Island this summer and contin his search for this most "releva and exciting" culture.

in brief

Draft registration

On November 30, CCCA passed a resolution aimed at the current relationship between draft registration and financial aid to students. According to Jim Lowenburg, "Even though the draft registration has been temporarily suspended, I have no doubts that it will be in effect again."

Copies of the resolution are being forwarded to President Reagan, Senators Armstrong and Hart, and Representative Kramer. The resolution, as adapted from Res. 1219 of the Associated Students of Colorado State University, attacks the link between financial aid and draft registration as, "discriminatory and unconstitutionally directed toward persons of lower economic standing and minorities."

In passing this resolution, the CCCA has voiced disapproval of the law which denies federal financial aid to students who do not register for selective service.

Readers—

We at ***the Catalyst*** feel compelled to apologize for the obvious production errors rampant throughout last week's edition. Corrections were incomplete and helplessly below our standards due to a broken-down typesetting apparatus beyond our coercive control. Adding fat to the fire, the CCCA personality section was reversed at the printer's, a chance mishap which may, somewhat understandably, have warranted accusative glances in our direction... *We didn't do it.* We never even thought about such a thing.

And, there was no color in the special section, which really hit home.

The Editors

Fireside Chat

Dober and associates is perhaps the foremost college campus renovation team in the country. Colorado College hired Dober to plan a new CC campus. He is currently studying how the needs of the Science department and the Performing and Creative Arts departments could be satisfied. Proposals may include a new science hall and increased performing and artistic facilities. Students are encouraged to attend the CCCA Fireside chat on Monday, December 13, in the Gates Common Room at 7:00 p.m. to give Dober and his associates a broader input on how the CC campus should be rebuilt. Other

COME AND GET 'EM!

. . . Your last minute X-mas tickets/reservations (and "mouse cookies")

TAYLOR TRAVEL
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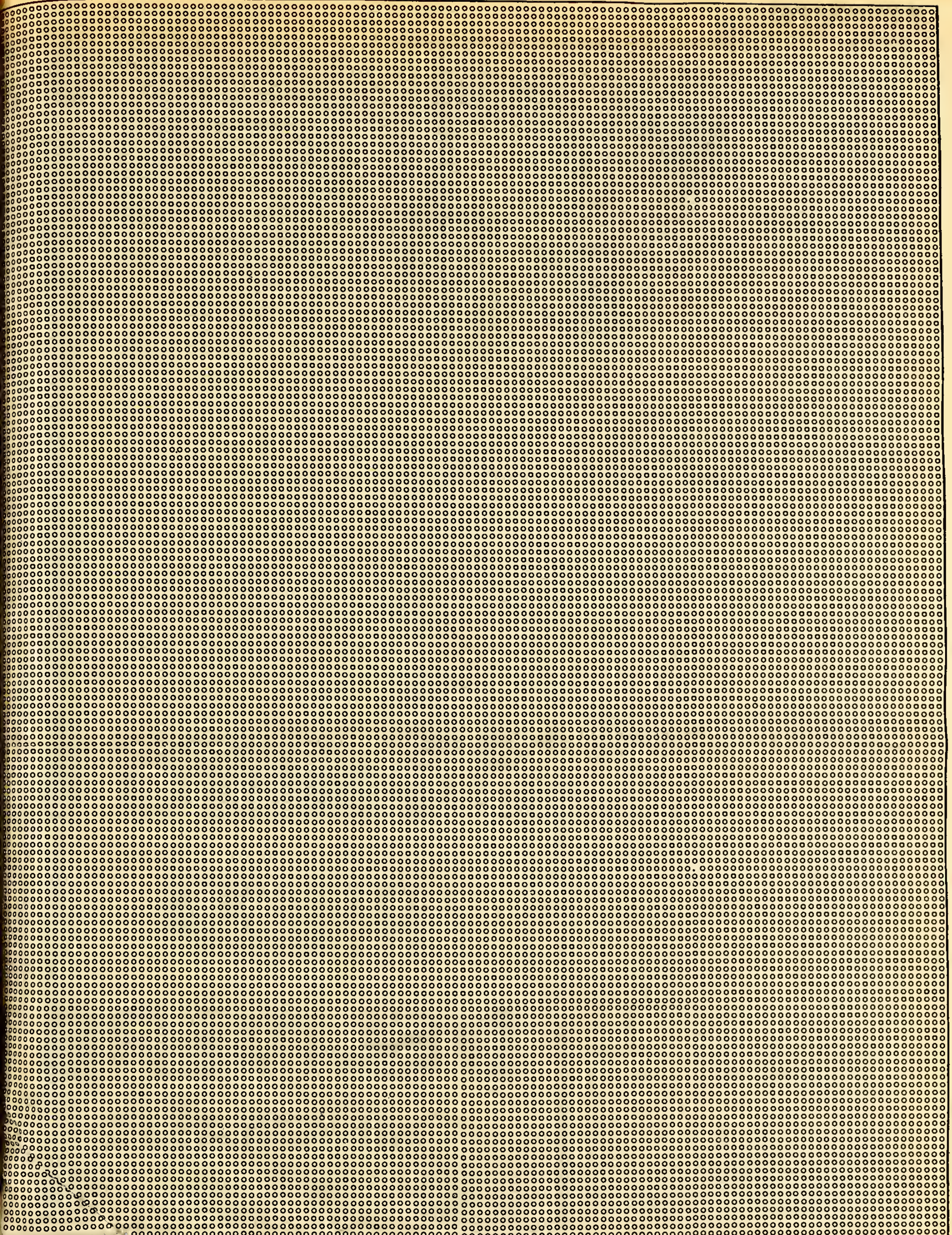
Your Campus Travel Agenc



For every circle on this page there is an unemployed person in El Paso County today.

—The Justice Department estimates that fraud and theft in the federal government amounts to $25 billion annually.

—Last year Chicago's Cook County Circuit Court operated with a backlog of over 505,000 cases.

The statistics in this special *Catalyst* issue were taken from: *Statistical Abstracts; Human Scale* by Kirkpatrick Sale; *USA Today; Time;* American Friends Service Committee.

Anorexics and bulimics: chances are you know on

by Lauren Tarr

Diana Ralhe

In the last twenty years eating disorders have become more and more apparent in the United States as the cases of anorexia and bulimia nervosa have increased in number. Much time and effort has been devoted to research and treatment of these two disorders and more and more is understood about them.

Anorexia and bulimia nervosa affect young women (and some men) between the ages of 13 and 25. There are at least 100 000 anorexics in the United States today and 19% of the female population (which as part of a survey is 11% of the college population and does not include the other women in the country) exhibit all the major symptoms of bulimia.

Anorexia and bulimia are a growing problem on the CC campus. Since *ten to fifteen percent of all anorexics die* and thirty five to forty percent never fully recover we must learn to recognize the disease.

Anorexia nervosa literally means "nervous loss of appetite," but victims do not actually lose their appetite; they willfully suppress it. Victims are normally perfectionist overachievers, extremely polite, meek, compliant, and are rarely selfish, angry, or loud. Many are sports enthusiasts. Usually they are viewed as the perfect teenager or college student and they are seldom overweight before they become anorexic.

Anorexia is an emotional disorder whose victims have an unusual obsession with food which can eventually take over all their thoughts and actions. They will spend hours in conversations about food, count calories with a calculator, happily cook for others, and are constantly overactive, but are obsessed with the idea of avoiding food and losing weight so they will not be "fat." Avoiding food and suppressing the appetite becomes the most important activity in an anorexic's life, for victims have an obsessive fear of being fat or believe that they are; the thinner they become, the less ability they possess to see their bodies accurately. One anorexic drew self-portraits depicting herself as fat when she weighed only 82 lbs. and was 5'8".

Obviously, attitudes about food are a result of the attitudes toward weight, but for most anorexics, eating problems are only a smokescreen of sorts for emotional problems. First and foremost, women are raised in our society to see physical appearance as having the utmost importance. We are taught, especially through the media, that if we are not pretty or do not wear "nice," fashionable clothes, we will not be accepted by other people and will not find our perfect "knight in shining armor." The media teaches that thin is beautiful and fat is ugly, which can lead young women to believe that if we are not accepted by other people, or if men do not pay us special attention, it is because we are not beautiful enough. Hence, we are not thin enough...

It is typical of anorexics to have feelings of failure, rejection, isolation, and inadequacy. Because of the myths that the media and society instill, many come to believe that if they are thin they will be rid of these feelings and will be accepted and successful. One recovered anorexic explains:

> "I always had trouble with peers because I was so different personality-wise and it made me feel inferior when I was not accepted by certain groups so I began to believe that I *had* to be accepted by what we now see as the stereo-typical sorority girl...so I would be 'up there' with them and not be inferior. Since I had always been self-conscious about my looks, I, of course, thought that if I was thin-thin I would look better and people would like and notice me more. But then it became obsessional. It didn't make those groups like me any more than they had before and being thin, *making* myself thin, became the only place in my life where I felt that I was in control and making progress. But the fact of the matter is, I eventually *lost* control—the obsession took over and everything else about me disappeared."

If anorexia fully develops, many physiological problems may arise, the first and most obvious is starvation and malnutrition for which victims must immediately be hospitalized. Therapy is also necessary and treatment for other physiological problems may be called for.

Typical symptoms of anorexia:

1. An extreme weight change over a period of a few months. A typical anorexic will lose 25% of her body weight, sometimes more.

2. Complaints of always being cold or continually wearing lots of clothing. Anorexics have trouble keeping warm because they lose so much of the body fat which helps regulate body temperature. Also, a growth of fine hair all over the body called lugo occurs. This is due to hormone changes in the body and some experts believe that is the body's way of trying to keep warm after the fat is gone.

3. Insomnia.

4. Constipation: the intestinal tract is disturbed by the failure to take in the proper food and fluid and sometimes by the abuse of laxatives, diuretics, and emetics.

5. Skin rash or dry skin: starvation causes body dehydration which leads to skin problems.

6. Loss of hair and nail quality: loss of protein causes the hair texture and nails to decrease in quality and hair loss may occur.

7. Unusual eating habits: Anorexics will often develop food rituals such as only eating foods of a certain color or texture, hoarding food, or compulsively arranging food on their plate.

8. Hyperactivity or a vigorous exercise program: Anorexics are often fanatical about exercise as it is connected with the body appearance etc.

9. Vomiting after eating: this is not necessarily after binging. An anorexic may eat or be forced to eat something that they feel guilty about afterwards and will voluntarily vomit.

Bulimia is another eat disorder which is very similar anorexia. Victims binge extremely large quantities food and then force themsel to vomit. Typically, bulimics a very food-conscious and weigh conscious and have an incredib fear of being "fat." Most are th or of an ideal weight, but som are ten to twenty poun overweight and most a aspiring to an *ideal* weight wh is associated with malnutritio However, bulimics do n normally drop weight li anorexics.

Bulimic personalities ha problems with self-contr compulsion and regulati moods and anxiety. This causing even more emotion problems and physiologic complications.

Approximately half of th anorexics in the United Stat are bulimic but not *all* are, an not *all* bulimics are anorex But bulimia is so similar anorexia, except for th dramatic weight loss, that th two seem to go hand in han

If you know someone wh exhibits anorexic symptoms try get them to Boettcher for physical, or tell your R.A Anorexia and bulimia nervo are serious disorders and ma lead to death.

Continued next week: a ta with Barbara MacDougald, counselor at Boettcher wi special interest in eatin disorders and an examination the problems at CC.

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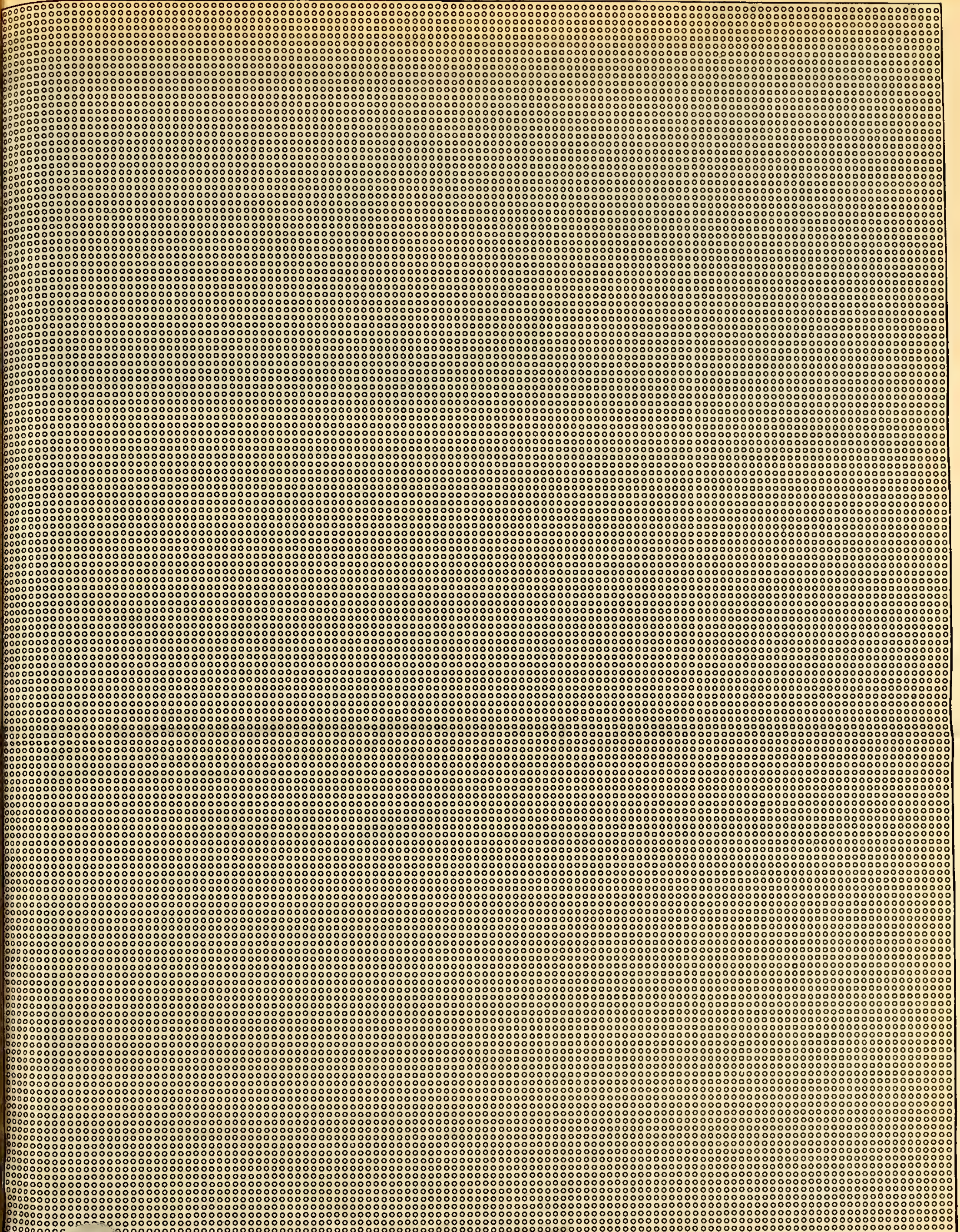
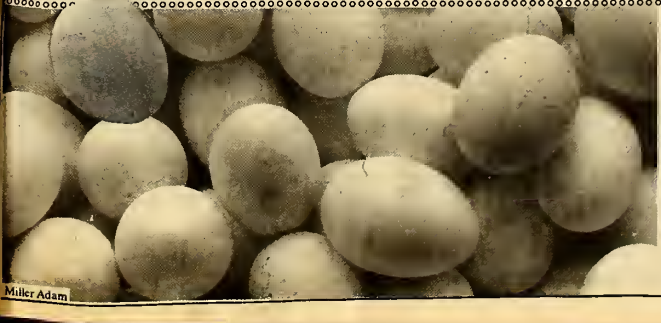




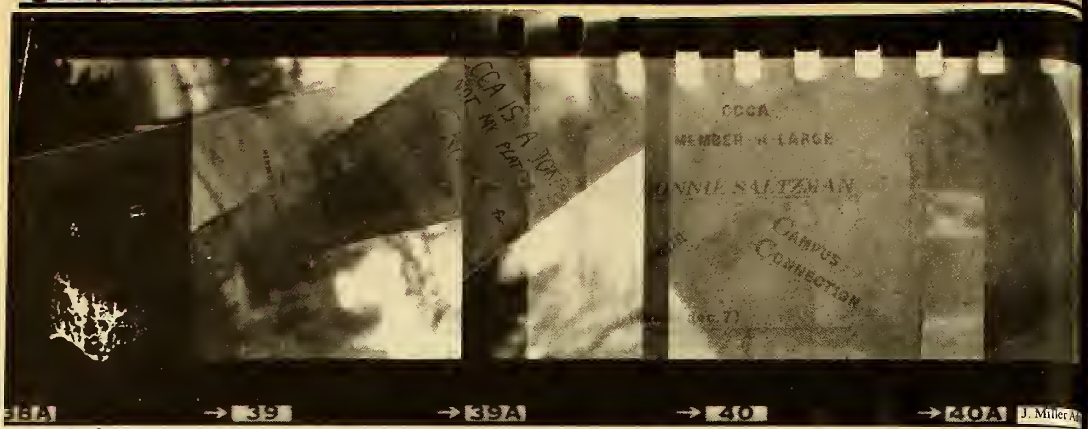
Miller Adam

The number of people who die of starvation every twelve hours is equal to the number of circles on this page.

—By investing four days of the United States Gross National Product every year, global hunger could be eliminated by the turn of the century.

—46 cents of every dollar spent on food in America is on "fast food."

—Fifty-one McDonalds hamburgers are bitten into every second in the U.S. This does not include Burger King, Wendy's, and Jack in the Box.



J. Miller

letters

Mr. Peek:

My partner and I have discussed your suggestion that we sign our names to *The Trouble with Education*. We are both grateful that you think so highly of the column, and appreciate very much your urging us to take credit for it. However, we see the critic's viewpoint as one of detachment, and a pseudonym is a nice, simple way of keeping detached. We do not wish to have our real names printed with the column. Naturally, you as editor have final say over anything we submit for publication. This is important and we understand it. It is our wish, however, that unless you see it absolutely necessary to do otherwise, you will let us keep the name we've been using. As always, free to call if you have any questions, we'll be more than happy to answer th

Until then, I remain,

yours truly,
Garnet Whaledriver

To David B. Lovelace,

I would like to make some comments on your "Thanksgiving sensationalism" response to the pink Thanksgiving table pieces that caused your loss of appetite, as I was partially responsible for the writing of the offending piece, although I am not a member of the cultural awareness wing. If you were astonished by the authors' supposed lack of sensitivity, I was equally astonished by your lack of a sense of humor and intolerance of others' having fun. It was humor, not anger, that provided the motivation for writing the piece on Thanksgiving. Making light of something does not deny its weight. We found the piece humorous because we would not consider doing such acts; far from sanctioning such acts as extermination and exploitation, I find them ridiculous and unacceptable. However, I am able to have a laugh now and then, if for no other reason than to bring myself some bright moments amidst the gravity of such problems as you describe in your article. I am not angry, nor self-righteous.

I might suggest that you are being a bit self-righteous when you attack our sense of what is humorous and label it "angry sensationalism", then use it as a platform to launch yourself into a lecture on the proper attitudes toward guilt and nationalism. As you stated, the "essential facts (of the Thanksgiving holiday) lay undisputed". So why make such a fuss over somebody having a little fun? Did you consider that the little pink table tents might stimulate people to reflect on how the holiday really originated, encouraging expanded awareness just a bit, rather than crippling it as you suggest? I think that saying the piece made you lose your appetite and making claims to its "destructive nature" hints slightly of sensationalism. As far as my having poor taste goes (I ad responsibility for the "and sm children" part), I question your positi to judge me so, because I agree t "moral categories...are categoriz (characterized) by greys, not blacks whites", but let me be cautious lest I m you from your "plane of righteousne

I'm not saying that we should seriously consider such social issues you speak of in your article, but h learn to laugh, too. Oh, and next ti don't step on my toes to mount your so box.

Sincerely,
Shawn Crawfo

The trouble with education

by Garnet Whaledriver

What do Morton Dean, Sal Bando, and the President of Iraq all have in common?

They all appreciate good theater.

Why then have they all cancelled their subscriptions to ***the Catalyst***?

Because the editors of ***the Catalyst*** have no taste for theater: Not good, not bad, but not taste at all.

The Catalyst, you see, this school's only newspaper, failed to print a review of the Theater Workshop's latest production, *Absurd Person Singular*.

Gentlemen, forgive us. Theater buffs both home and abroad most assuredly deserve more than they are getting. In such a situation the least I can do is step forth with my own review of the play. (Never let it be said that Garnet Whaledriver doesn't always do his least) . . .

Let me first say that the Theater Workshop's performance of *Absurd Person Singular* was certainly the finest college production yet seen this year at CC. The piece itself, written by Alan Ackyburn, is a shrewd and masterfully written black comedy with an emphasis on situation humor.

This reviewer predicts that Hollywood may someday take great interest in this piece, it's *that* good. If some big cheese in L.A. with a silver leather cape and a black felt fedora does pick this thing up, he'll have a hard go of it to put on a better show than our own Theater Workshop produced on Nov. 18, 19, and 20. But then he'd have a hard time finding as able a cast as was chosen by Julie Meltzer and John Bloedorn, director and assistant director respectively.

This cast, consisting of Howard Weller, Molly Zook, Tim Fitzgerald, Carolyn Burgett, Pete Andersen, and Tina Petit, was uniformly outstanding, with especially sterling performances turned in by Howard Weller and Tina Petit. (Who says Howie can't do comedy?) The stage and settings were simple and practical, and the direction was tasteful and discriminate.

Aside from one rather slow period in act one, the play, as a whole, held together quite well. The only other problem I found in this production was with the theater in which it was held. Armstrong 32 is a rather uncomfortable theather for the viewer and though it did lend an air of coziness to the play, I think it would have been worthwhile, both in terms of appearance and size of audience to have held it on the great big stage in Armstrong Great Big Hall.

Well that's my review. Hats off to Theater Workshop for making a good selection and putting on a good show.

Now that a review has been printed and the slight has been corrected, we here at ***the Catalyst*** should work to avoid making this mistake in the future.

Why doesn't ***the Catalyst*** have a permanent reviewer?

One of the Arts Editors could do it, or they could create a whole new office (i.e.—Associate Arts Editor and Chief Reviewist). There is definitely enough entertainment around (stage, music, and literature) to fill a weekly review column.

If ***the Catalyst*** could stick to a policy of providing simple reviews of all on-campus arts we would all benefit.

And maybe we could get old Slammin' Sal to renew his subscription.

Dear Muffy

by Muffy Van Poloshirt

Dear Muffy,

Last week I found a ski mask that someone threw away. Since I was going skiing, I cleaned it off and took it with me. It itched the whole day, but that didn't really bug me until I took it off and found my face as cratered-out as a moonscape. Soon I was getting zits all over my body and pissing started to sting. I found an old *Newsweek* and figured out that I have Herpes complex II. Why me? I asked Sam, my lab rat. He said that God had put me here to give Herpes to everbody on campus so that we can all be saved.

I have started completing my mission by giving it to the "fast" girls on campus, just as Sam tells me to do. I am well along on my God-sent purpose, and there is no stopping me. I have been making a point to piss on every toilet seat and slobber on every water fountain on campus so as to spread the word. My burden is great, but with God guiding me through Sam, I know that what I am doing is holy and right. And there is no stopping me.

GRANDSON OF SAM

Dear Grandson of Sam,

What a bummer of a way to end a ski trip! Personally, I don't think that God is very cool, so I find it a little bit hard to believe that He is speaking to you through Sam. I sure am glad that I only drink Perrier and *always* cover the toilet seat when I use the powder room.

Since you space asking a question, I'll assume that you are wondering what to do about your zits. First of all, take a lot of showers, and if someone has got zit soap, borrow it. Of course, what I do when I get a pimple is simply not leave my room until it goes away, but that doesn't sound like it would fit in very well with your plans.

By the way, you should tell your Psych prof about Sam. Sounds like a pretty interesting rat to me. Can he push the marble yet?

Muffy

Dear Muffy,

I just found out that I have herpes. I guess that I got it from this religious guy that I met last week, but I don't know his name, and I haven't seen him since. I am in pieces, not knowing which way to turn or who to go to. I haven't told anybody yet and finally decided to write to you, hoping that you could somehow tell me what to do. I have been seriously considering suicide, and you are my last hope before I end it all. Please help salvage my life before it is too late. What should I do?

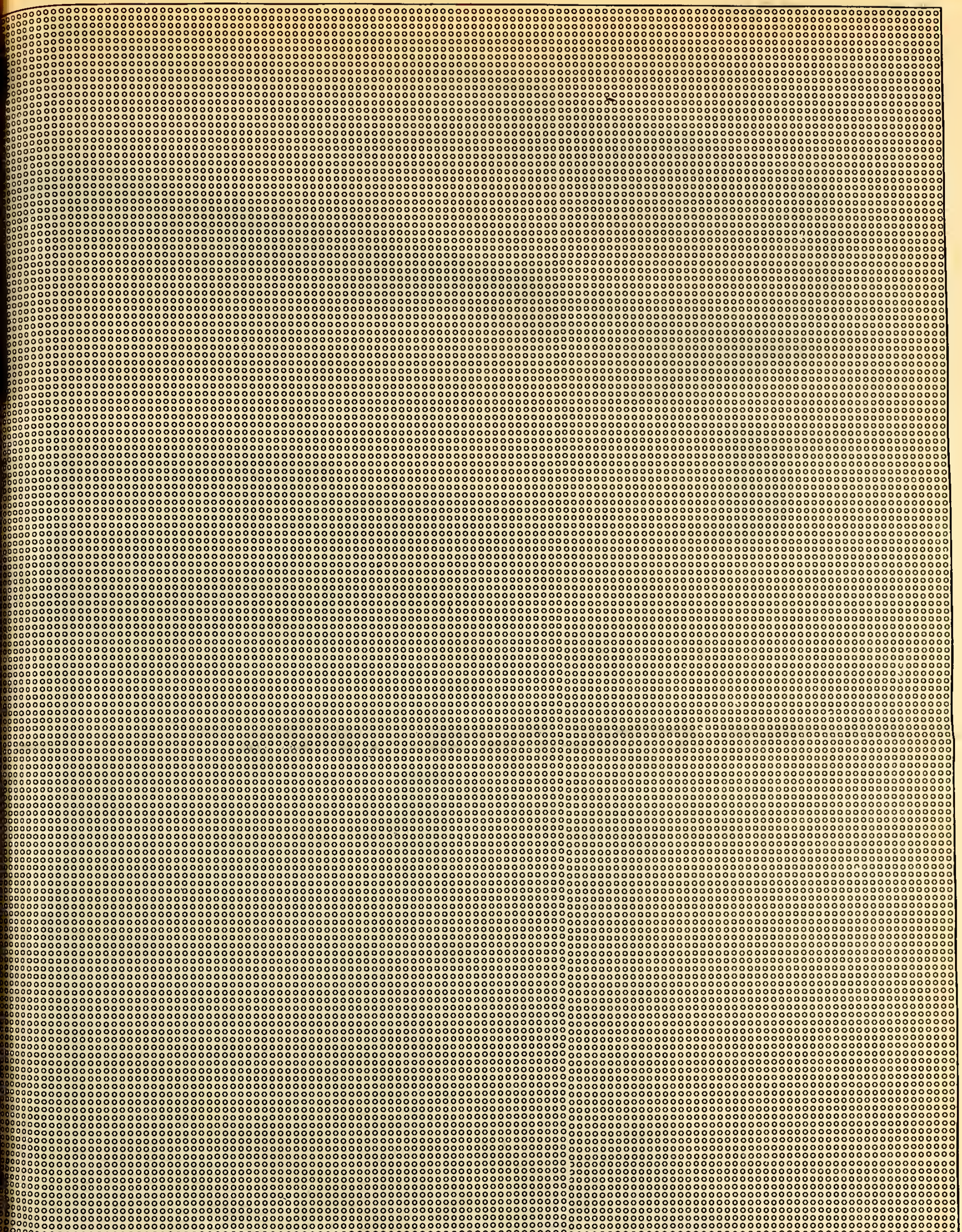
DISTRESSED

Dear Distressed,

Stay away from me.

Muffy

By the way, Muffy Van Poloshirt (and anybody else that's cool) is voting Tom Winter in the next election.



All the circles on this page represent less than two thirds of the amount of nuclear warheads in the United States arsenal.

—A single U.S. Navy Poseidon submarine carries enough destructive power to devastate every city in the Soviet Union with a population over 150,000.

—A "limited" nuclear war involving hard targets such as nuclear missile silos would leave as many as 20 million dead. 20 million circles can be collected by compiling 200 ***Catalysts.***

BA

Deal with the problems that face the world today. Imagine their staggering magnitude. Dream of what you can do to change this world. When as individuals we think about these huge problems we often become cynics, incapaciated by the void, the gap between our abilities and the "the."

According to our ***Catalyst*** office dictionary, CYNICISM—"implies a contemptuous disbelief in human goodness and sincerity." We try to turn the ultimate defeat into victory by ridicule. To laugh at it (sardonically) is to "conquer" it.

But perhaps we can do better than this.

Don't get us wrong though, this is not a message-of-hope-in-the-face-of-disaster. We're not going to say "Together we can do it, go team!" Let's try something different. No cynicism this week.

Look at this picture. There they are. There we are. The future? Woman, man, children. Isolated for inspection—our basic *unit.*

It *is* comical. To think that this "family" can stand up to over seventy thousand nuclear warheads, to PCBs, to Saturday Night Specials, to Herpes, to 6½ hours of TV a day. It's crazy; it's absurd. But...there they are. There WE are. HERE we are, in the middle of this. Bummed out? Yes. Feel cynical? Yes.

So let's put dots on a page. Tens of thousands of dots. Let's bring this home. To our doorstep. All too often we remove ourselves from this stuff, frequently via cynicism. This time we want to deal with it; to affirm the future.

We're not authority. We're not "better" or more aware. We're not having "radical" fun with 2,500 ***Catalysts.*** Sometimes we wonder if we're anything at all. Cottage cheese, that's us. But we can *deal* with this stuff. We can't solve it, but we can deal with it. The last thing we want out of this right now is a new nuclear policy, or a United Nations resolution. No way; let's just struggle with it, think about it, *deal.* All is worthwhile in its own right. Maybe that's what makes us human.

But what the hell are we doing? Is this just another example of college students acting out their self-torturing liberal guilt? Maybe even this will come off as more cynicism. We hope not.

A final note—take one more look at that picture. There we are. Doug Pray, Chris Emmanouilides, Eleanor Davis, Art Vanderveen, Donna Smith, Tim Peek, Anne Kerwin, Meg Dennison, Shipherd Reed, Diana Rathe, Sara Mayman, Rich Stacey, Paul Tashjian, Tony Puckett, Miller Adam, Sue Brown, Sarah Fredrickson—ALL of us. And there it is, the "the."

Classical Saxophone

Saxophone virtuoso, Harvey Pittel will appear with the Denver Symphony Orchestra Thurs., Dec. 9 and Sat., Dec. 11 at 8 p.m. and Sun., Dec. 12 at :30 p.m. in Boettcher Concert Hall, 13th and Curtis Streets. Music Director Gaetno Delogu will conduct the program which includes Mendelssohn's "A Midsummer Night's Dream, Op. 1," Villa Lobos' "Fantasia," Creston's "Saxophone Concerto, Op. 26" and Tchaikovsky's Symphony No. 1 in G minor, Op. 13 (Winter Daydreams)."

"A young man who is a master on his instrument," says Harold C. Schonberg of *The New York Times*. Harvey Pittel has garnered world-wide popularity and international acclaim as a woodwind virtuoso. He is hailed as a pioneer in presenting the classical saxophone as a virtuoso solo vehicle. This season, Pittel will make 60 appearances with the Harvey Pittel Trio throughout the United States and Canada, in addition to his regular concert tour schedule. He has appeared with the country's major orchestras, such as the Boston Symphony, Los Angeles Philharmonic and Los Angeles Chamber Orchestra. He has many movie credits, including featured saxophone performances with the New York Philharmonic in Woody Allen's "Manhattan," Alan Arkin's "Simon" and Robert Altman's "Health."

Tickets are available at the box office, 1245 Champa, and at Datatix outlets in all stores of the Denver. To charge tickets call, 592-7777; Visa, MasterCard and American Express accepted. Ticket prices range from $18.00 to $7.50 for evening performances, and from $15.00 to $4.00 for matinee performances.

Free City Concert

The Denver Symphony Orchestra, under the direction of Exxon/Arts Endowment-Associate Conductor Jim Setapen will present a free city concert Fri., Dec. 10 at 8:00 p.m. in Boettcher Concert Hall, 13th and Curtis Sts. Doors open at 7:00 p.m. with seating on a first come first served basis. This is the second free city concert in a series of eight, sponsored by the City and County of Denver.

Setapen will conduct the program which includes Berlioz's "Benuto Cellini Overture," Sibelius' "Valse Triste," Wagner's "Lohengrin. Prelude to Act III," Ahrold's "Song Without Words," Suppe's "Morning, Noon and Night in Vienna Overture," Schubert's "March Militaire," Strauss' "Blue Danube Waltz" and Liszt's "Second Hungarian Rhapsody."

Jim Setapen has recently been named the Denver Symphony's associate conductor. He is in his third season with the symphony and is music advisor for the Denver Chamber Orchestra and will conduct two performances of Rossini's opera "Cinerentola" (Cinderella) with the Birmingham Opera later this season. Setapen has served as assistant conductor of the Oakland and Omaha Symphonies, music director of the Alabama Chamber Orchestra and principal conductor of the Cleveland Opera.

No tickets are necessary for admission. Seating is on a first come, first served basis. This concert is sponsored by the City and County of Denver.

Mile high Messiah

The Denver Symphony Orchestra, under the direction of Guest Conductor Michael Palmer, will present Handel's classic, "Messiah," Dec. 16, 17 and 18 at 8 p.m. in Boettcher Concert Hall, 13th and Curtis Sts. The performance will feature Penelope Jensen, soprano; Florence Kopleff, contralto; Gene Tucker, tenor; Michael Gallup, bass-baritone and the Colorado choir.

Conductor Michael Palmer is in his sixth season as music director of the Wichita Symphony Orchestra, and co-principal conductor of the Denver Symphony Orchestra.

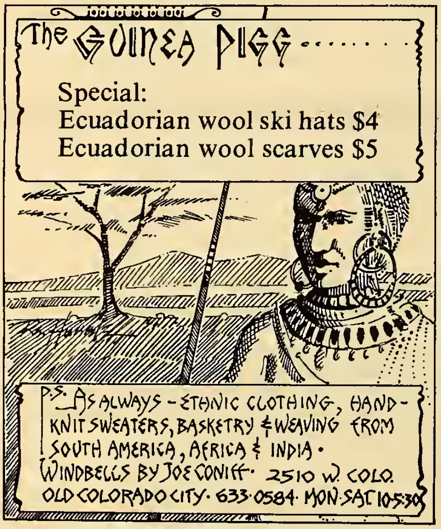
Soprano Penelope Jensen was born in Denver, and is on the faculty of the Oberlin Baroque Insititute. She received her Master's degree from Harvard University, and in 1978, was awarded the Franz Schubert Prize for excellence in the singing of German art song by the Franz-Schubert-Institute in Baden, Austria. Jensen records exclusively with Gasparo Records.

Contralto Florence Kopleff has been noted as " . . . the greatest living contralto," by the *Chicago Sun-Times*. She is Professor of Music at Georgia State University and a member of the Performing Arts Advisory Panel of the Georgia Council for the Arts. She has appeared with such orchestras as the Chicago, St. Louis and Atlanta Symphonies. She has recordings on RCA, Columbia, Vanguard, and Decca.

Tenor Gene Tucker recently made his solo recital debut at Kennedy Center as guest of the Washington Performing Arts Society. He has appeared as soloist with the Pittsburgh, Dallas, St. Louis and Sacramento Symphonies. Tucker has recordings on Columbia and Musical Heritage.

Bass-baritone Michael Gallup recently made his New York debut at the 92nd Street "Y." He is a member of the Los Angeles Vocal Arts Ensemble, and has performed with the Los Angeles Philharmonic and the American Youth Symphony. TICKETS: $18.00, $16.50, $15.00, $11.50 and $7.50. Tickets are available at the box office 1245 Champa, Datatix Outlets in all stores of the Denver. To charge, call 592-7777.

Guest Conductor Michael Palmer at eight months, listening Handel's Messiah for first time.



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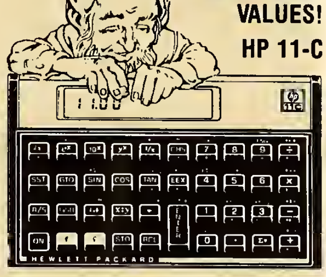

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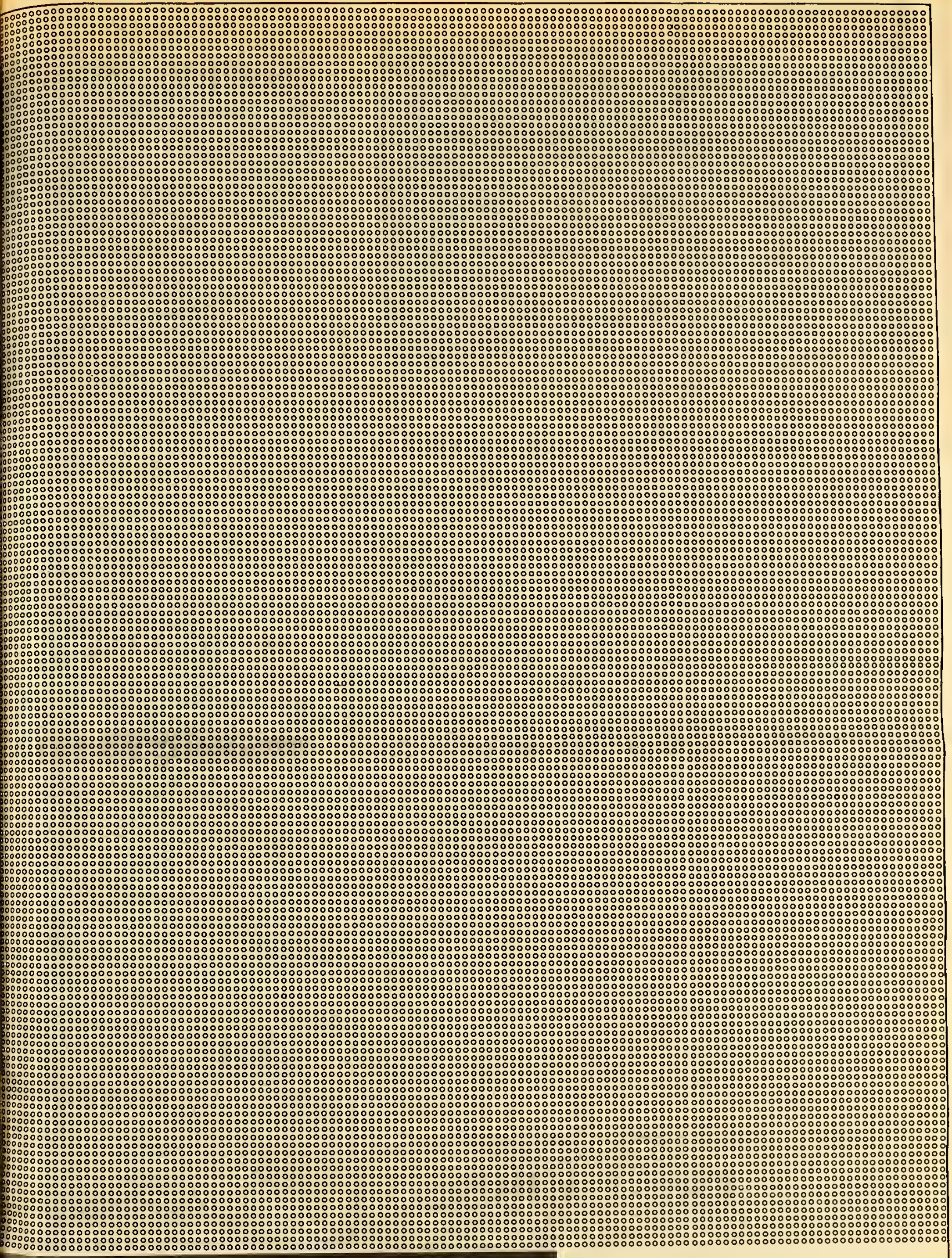

The number of circles on this page is equal to the number of children abused each week in the U.S.

—In the U.S. a rape occurs every 12 minutes, a handgun murder every 46 minutes.

—18% of the people who come to emergency rooms for treatment are women who have been beaten by their husbands.

—Every day 1,000 people attempt suicide. 70 are successful.

Mike Cummins

Daryl Boyd (lane 2) and Ellie Brandenburg (lane 4) get the jump on three CU women in this race.

Big Cats make big splash

by Kate Fuller

The Colorado College Big Cat swimmers are at it for another season, and both the men and women are doing fairly well. In a three-way meet last Thursday, the CC men beat both Metro State and Creighton University, 78-32 and 78-31, respectively. The women then had their own meet on Friday, and beat what used to be their closest rival, UNC, by a substantial 83-57. Sue Wolfe stroked her way to a national qualifying time of 25.29 in the 50 yard freestyle in that meet, and UNC waddled home in defeat. The Big Cat women, meanwhile, waltzed off to the coach's house for a triumphant pizza dinner.

The next day, Saturday, the men and women got together to challenge Ft. Lewis, again in CC's own pool. And, once again, they beat the swim suits off of them. The men's final score was 78-33, the women's 84-54, and although no one qualified for nationals, everyone seemed to feel good about their swims in general. Celebration, of course, was once more in order, and so the Big Cats brawled and danced and drank and all was merry until...

CU. Now, CU is a club team, not EVEN varsity, and therefore does not have to follow NCAA rules. For that reason, they had quite a few burly grad students and other fast people, and for that reason, CC lost. There were other reasons as well. It was midweek (Tuesday). It was cold and snowy. The team was tight and couldn't relax. Everybody was reading homework or trying to rest on the mat to preserve energy.

The women particularly had a bad time, losing 78-57. But, even though they were beaten, Sue Wolfe shone through again and produced two more national qualifying times in the 50 yd. butterfly (27.77) and 50 yd. backstroke (29.92). To top things off, too, the 200 yd. freestyle relay team squeezed in a national time of 1.45:00 (the qualifying time being a close 1:45.09. Whew!) so, although CC lost the meet, some good times were turned in.

The men had a much closer match. In fact, it was one of those tense situations in which it all comes down to the last 400 free relay. Whoever won that, won the meet, so the tension as the last race approached was one of supressed hysteria. When the gun went off, the yelling began, and it continued as swimmer after swimmer flew off the blocks and remained neck and neck with one another. Finally, a brave Troy Tafoya went off as CC's last swimmer, but couldn't quite give it the extra push needed (partly because he got stuck hugging the lane line on his second length) and so CU won. Final score: 59-54. Prickles ran up and down everyone's spine, and although CC went home defeated, at least a good show had been made. Besides, CU didn't really count, being a club team and all.

The next stop is Colorado School of Mines in Golden on Friday. CC will win because everyone knows engineers can't swim because they can't see without their bifocals. It is, however, CC's first away meet, but this should not be that psychologically devastating. This is the last meet before Christmas, and after Christmas, the Big Cats will return in full force. They will need support from the Tiger fans, so be sure to come and watch in January and February. Both the men and women have some exceptional freshmen, and they have given CC our best team in years. A good time is guaranteed.

Women get first win

by Kathy Mahoney

The CC women's basketball team finally posted their first victory of the season Tuesday night by squeaking past the University of Southern Colorado 61-58. It was their first victory in three regular season games.

The Tigers played a brilliant first half and led by twelve at the half. Lolita Curtis was the first half star for CC by virtue of her playmaking.

USC came out fighting in the second half though, and CC saw their lead slowly diminish. The Tigers were sluggish offensively until Ada Gee sparked the team with her outside shooting. Gee was the game's high scorer, tossing in 18 points. Beth Branson also put in a strong showing, contributing to the cause in the steals and foul shooting departments. Debbie Nalty helped out with 13 points.

Fouls plagued CC throughout. A turnover by the Tigers with eight minutes left to play led to a tension filled finale; and for the first time this season, CC held on for the win.

This first tough victory should give the women necessary experience for a winning campaign. The opening season jitters and frustration ended Tuesday in cheery El Pomar.

Icers Avenge Tiger Slashing

by John Hennesey

The Tiger hockey team won its second game of the season Tuesday, but it wasn't pretty. The United States International University Gulls, a team consisting of Canadians vacationing in San Diego, came into the Broadmoor World Arena sporting a 6-6-1 record. However, in games against WCHA opponents they had lost three and tied one. All signs seemed to indicate that two evenly matched teams would skate that night.

The first period was marred by penalties, so there was very little 5-on-5 skating. The teams ran up a total of 26 penalty minutes in the period, including a misconduct penalty to USIU center Marty Achtymichuk. Both offenses struggled for the first 20 minutes, but the Tigers struck first, taking a 1-0 lead at 10:39. Butch Selman garnered the puck on the boards to the left of the USIU goal, then worked a quick one-two pass with Greg Hampson, who shot the puck between the legs of USIU goalie, Ken Bales. The Gull's tying goal came at 19:14 as right wing Mickey McCarthey took a slapshot from the point that got past the screened Dale Peterson.

Both the offense and the defense came alive for the Tigers in the final third, producing the goals necessary for the victory. At 3:39, CC tied the score as Brent Gropp tapped in a rebound from Dan Dolan's deflection of a Steve Brown slapshot. A little more than a minute later the Gulls regained the lead on Gordie Stewart's breakaway goal.

But CC kept coming and at 11:54 Gropp again tied the score on a power play with a beautiful shot that hit the inside of the far post and spun into the net. The Tigers finally took the lead as Dolan knocked in a rebound from a Lidster slapshot. (Moments later the CC stuffed tiger took it on the chin as USIU goalie Bales clearly slashed the critter. The referees did not see the slashing, as no penalty was called, but rather rushed the feline to the scorer's box for observation.)

The final minute saw the Gulls pull their goalie in an attempt to win. But Peterson was up to the task, saving a shot from an unmarked man with less than 30 seconds left. Lidster closed the scoring at 19:58 on a shot into the open net for a 6-4 victory.

Bookie Bones

by Bones Pohle

How would this season be different if instead of wear helmets and other plastic gear on the field, the players w white robes, tweed jackets, and grey flannel pants to batt What if the element iron with its 26 protons and electrons w never discovered? Would football enthusiasts refer to t field as a gridcobalt? What if the officials went on stri Would district court judges be asked to don the stripes a preside over the games? And what of judicial restraint?

Contemplate these questions sports fans!! This ga football may not be as banal as it appears. Week six looks li this:

NY Giants at Philadelphia
"Mission control Tranquility Base here. The Eagle has exploded."
Giants 28 Eagles 7

San Francisco at San Diego
"Don't you throw san' in my eyes."
Chargers 5 49ers 4

Minnesota at Baltimore
"Bind up our wounds, give us another capitol!"
Vikings 33 Colts 20

LA Raiders at Kansas City
"Are you from the valley?"
Chiefs 27 Raiders 16

St. Louis at Washington
"Jobs, jobs, and more jobs."
Cardinals 18 Redskins 16

Green Bay at Detroit
"Imports now control 28% of the market for automobi in this country."
Packers 29 Lions 21

Miami at New England
"Those poor dolphins!! They are mistaken for tuna by those nasty capitalist fishermen."
Patriots 12 Dolphins 11

NY Jets at Tampa Bay
"Malicious acts of piracy will not be tolerated by this regime."
Jets 22 Bucs 10

Seattle at Chicago
"Nonsense!! It was caused by spontaneous combustion."
Seahawks 35 Bears 26

Cincinnati at Cleveland
"No, not those you fool! Get the Sara Lee Brownies."
Bengals 36 Browns 31

Buffalo at Pittsburgh
"Federal authorities confiscated counterfeiting apparatu and arrested three felons in Shreveport, Louisiana today."
Buffalo 11 Pittsburgh 3

LA Rams at Denver
"Look at its dilapidated body! Somebody extinguish th miserable mule."
Rams 40 Broncos 6

Atlanta at New Orleans
"Oh, aren't you a little angel!!"
Saints 15 Falcons 13

Dallas at Houston
"Next thing I knew officer the tire blew out and the vehicle began careening down the boulevard."
Cowboys 55 Houston 3

Dirty Half-Dozen

The CC men's freshmen cross-country team placed fourt overall at the Junior Olympics five kilometer meet this pa Saturday in Bonner, Kansas. It was an excellent showing f the squad, who dubbed themselves the Dirty Half-Doze Four of the six members registered personal bests in this eli race with Mike Tabor leading the way at 15:21 for nint place.

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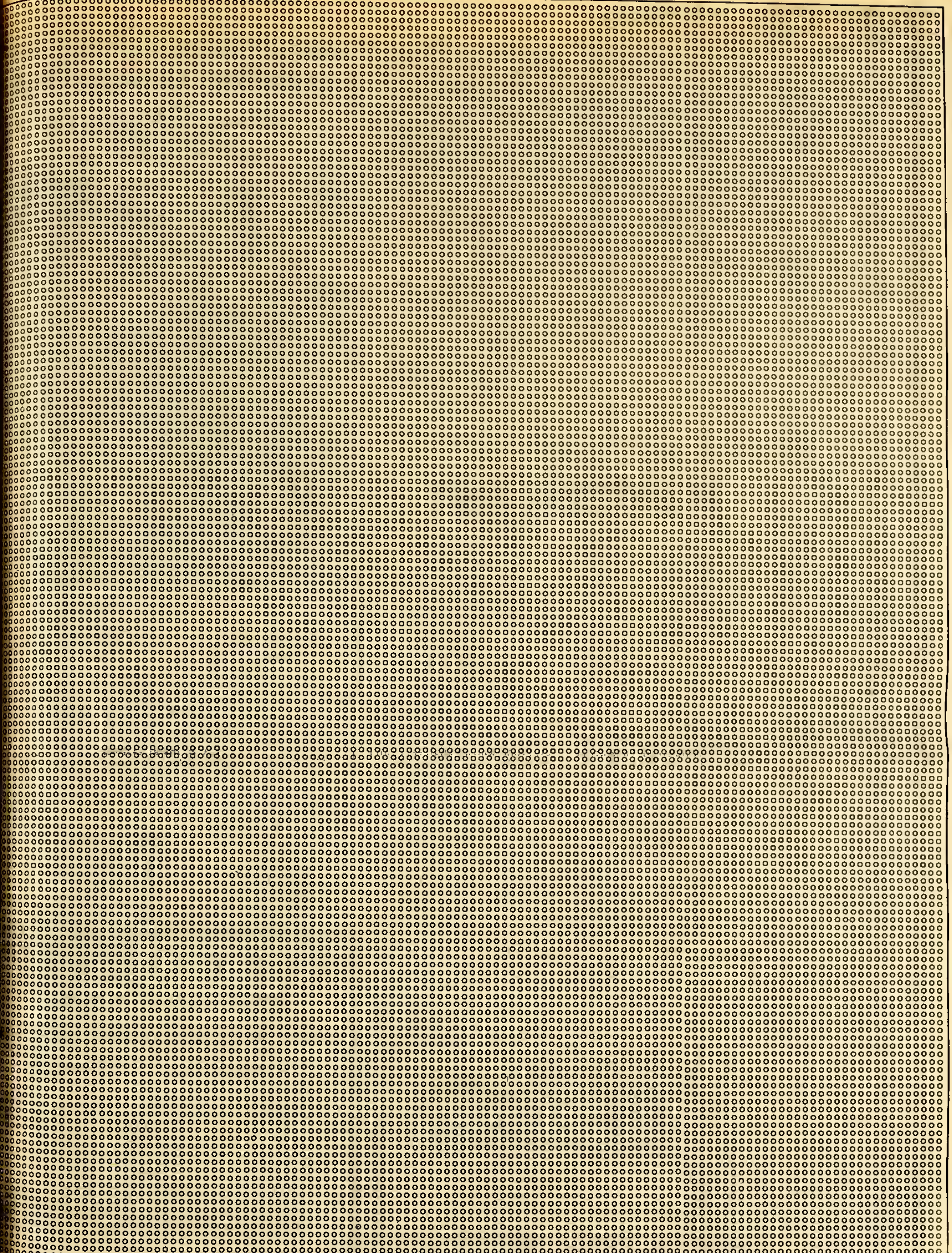

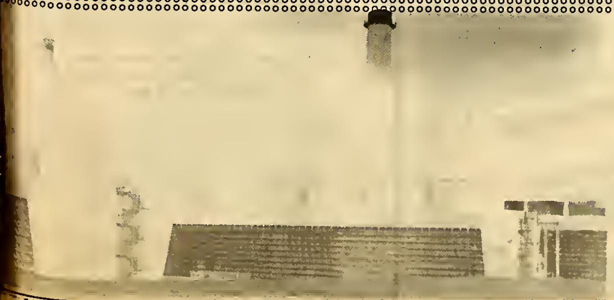

Every half hour the United States produces as many tons of solid waste as there are circles on this page—19,680 tons every 30 minutes.

—The Environmental Protection Agency estimates that there are 51,000 sites in the U.S. containing hazardous wastes.

—$95 a day is spent trying to control air pollution in the United States.

—13 million gallons of waste get dumped in the water each year.

—One nuclear power plant (2000 megawatts) will produce in a single year as much dangerous radioactive poisons as 2,000 bombs of the type dropped on Nagasaki.

ALL FULL-TIME AND ADJUNCT FACULTY REMINDER: The deadline for applications for the four $2,000 Benezet Summer Research Stipends is January 14, 1983. Please submit the original and five copies (6 total).

Women's Concerns Committee meeting to discuss Women's Studies at CC. 3 p.m., Tues., Dec. 14.

CHRISTMAS FOOD & CLOTHING DRIVE—Make someone's Holiday Season happy by bringing donations of food (canned, packaged, and/or perishable), and/or clothing to Shove Chapel Lounge—N.E. entrance. Mon.-Fri., 8:30 to 12:00; Tues. and Thurs., 4-7:00 p.m. Donations will be distributed to the needy throughout the community.

STUDENT INSURANCE HOURS—Tues.-Wed.-Thurs. 10:00 a.m. to 2:00 p.m., Boettcher Health Center.

FOR SALE—9-12 Porsche, excellent body, beige $4,990. Call 471-7831 or 635-2254 (leave message).

TAI CHI CLASSES at Boettcher Health Center beginning at 4:00, Interm. 5:30. For information call Christien Peters, 685-1935.

Feminist Collective Meeting Wed., Dec. 15. Topic is "Fat as a Feminist Issue: Women's Attitudes Towards Our Bodies." Rastall, 12:00 Noon.

THE WOMEN WRITERS CALENDAR 1983 is available through the Poetry Link for Hanukkah and Christmas giving. 8"x5" spiral bound desk calendar features photographs, biographies and excerpts from the work of 12 women writers: Toni Morrison, May Swenson Jane Austen, Alexis De Veaux, Willa Cather, Meridel Le Sueur, Edna St. Vincent Millay, Maxine Hong Kingston, Paule Marshall, Anna Akhmatova, Marilyn Hacker, and May Sarton. $5.95 plus tax. Call Nan at 475-8783 or CC extension 742.

CHRISTMAS GIFT CERTIFICATE—Treat yourself or a friend to a professional massage. Call Christien Peters. 685-1935.

CCCA FIRESIDE CHAT on "the Capital Program and the Campus Program." Richard Chamberlain, Vice-President for Development, Richard Dober, Head of Dober and Associates, Inc., and Professor Robert Loevy, Chairman of the Campus Plan Steering Committee will speak and answer your questions. Gates Common Room, Dec. 13, at 7:00 p.m.

CONSCIOUS RELAXATION WORKSHOP—Fridays, Dec. 3rd, 10th, 17th, 1:30 to 2:30, Boettcher Basement.

HAVING TROUBLE WITH ACADEMIC WRITING? You're invited to attend a workshop on "Subjective/Objective Thinking: Making Statements and Supporting Them" sponsored by The Writing Center. Bring paper and something for writing to the English Club Room, 2nd floor Armstrong, at 3:00, Thursday, December 16.

GENETIC COUNSELING will be Professor Werner Heim's topic at the Biology Seminar on Tuesday, December 14. The seminar will be held in Olin 100 from 4:00 to 5:00 p.m. with refreshments served at 3:45 p.m.

RUNNING CLINIC—Bring your running shoes Dec. 11, 1982, 9:30 a.m., Boettcher Health Center, Dr. Craig Loewe.

CAT—SITTER NEEDED-Christmas vacation. I will provide food, litter and $10 . . cat will provide lively entertainment. Call Lisa 635-2438.

HAIRCUTS: $6, $6.50, $7.50. Men and women call Joann 633-0684. Joe's Barber Styling, 30 E. Willamette.

WESTERN WILDERNESS Calendars— 1983 Colorado Opeo Space Council Calendars for sale. Incredibly beautiful photos, plus quotes from 12 authors, notes on important dates (including "monkey wrench" notes), stories, drawings, etc. Blows away Sierra Club Calendars. Great gifts. Proceeds to non-profit C.O.S.C. $7.00. Call Thom or Lisa 635-2438.

Chaverim is sponsoring a Hanukkah Party Sunday night from 8:00-11:00 in Benny's Basement. It will be a celebration with Israeli songs and folk dances, bagels, beer soft drinks, and lots more dancing. Everyone is welcome!

OFF-CAMPUS STUDENTS—Boettcher Health Center has parking space reserved in the south-east corner of Tenney lot. One hour parking from 8:30 to 4:30.

catalyst

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The Catalyst encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.

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In this issue: *Dan Tynan, Paula Backer, Ron Marsha Garry Rosing, Stave Nelson, Marcalla Rabbin, F. Kei Wahle and Eleanor Davis.*

—now accapting submissions for our next issue—

DIALOGUE LOGO CONTEST

Ba creative during Christmas break! We will naed a logo for tha 1983 Dialogua. It will go out to alumns and businassas!

Specifications—
no larger than 8½" x 11"
pen and ink drawing

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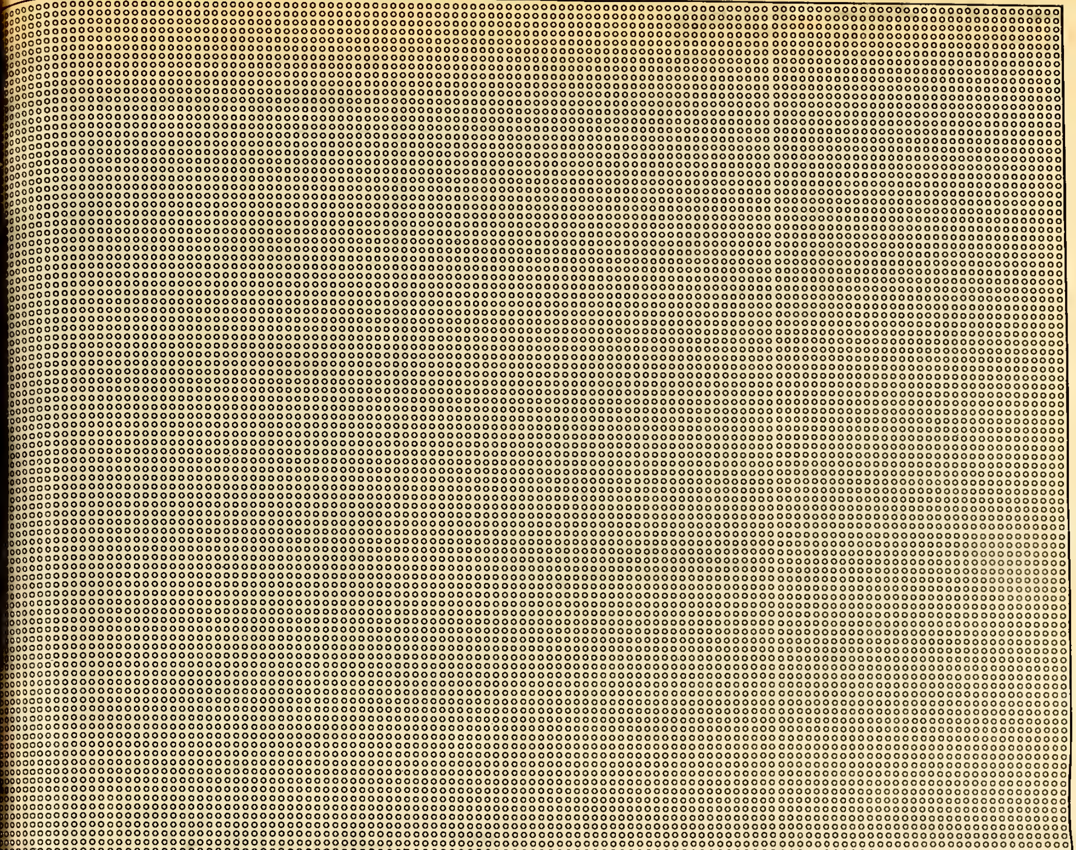
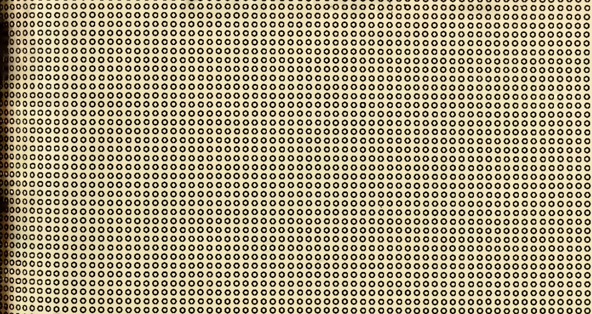


Each circle represents one of the United States students who drop out of high school every eight days.

—A 1978 Department of Health, Education, and Welfare study found that 25 percent of all 12-year-olds can be classified as moderate or heavy drinkers.

—1.3 million children live with teenage mothers, about half of whom are unwed.

—Today's typical high school graduates have spent 10,800 hours in the classroom and 15,000 hours watching T.V.

Special thanks to Chris Emmanouilides for photos in this issue.

We don't have civilization any more. We have a state of barbarism. A state of barbarism in which we are daily, hourly, threatening with annihilation our fellow citizens. Now, looking at you I know one thing, we can win, we can win. I want you to. I want you to sense your own strength.

Penny Rimbaud

CCCA runoff candidates' statement

Tom Winter
President

Here I am again after the CCCA elections writing another one of these things for ***the Catalyst.*** The coalition has put three of its six members in office, but I am unexpectedly, still running.

Over this election I have flet cramped because my usually friendly attitude has sometimes been interpreted as "politicking." I am not running for CCCA President for kicks, I am trying to offer change and vitality to an organization that is all too often typified as a tool of the administration.

At our last debate, Ross said that he has political opinions, but that they were not important because he was there to represent YOU. Who is he kidding? Does that sound like someone who is going to get something done?

The Coalition has already raised important questions about the diversity of this campus community. Our group alsymbolizes that individuals from a broad range of backgrounds and opinions can work together for a greater good. After all, what good is diversity if no one talks to each other?

I have been described as "militant" and "extremist" but that is because I am the only Presidential who has brought up any issues. I am running for President without playing the same game that everybody else does. I have opinions, everybody does, and we should be able to voice them. I would be happy to listen to your opinions.

I want to make the CCCA an organization that will initiate good things, not just administer. I am not about to turn away people's input. The basic choice is this: you can have a CCCA like most other CCCA's, or you can have a chance to make it different.

Ross Kauffman
President

Throughout the campaign I've been talking about creating a CCCA that works for students. I'm still committed to that goal and to fighting to make it a reality. I need good support to win the battle. When I talk about a CCCA that works for you, what do I mean?

1) A CCCA that is in touch with what the majority of CC students feel. To achieve this goal, I will create a committee whose sole purpose is to increase communication through all available means.

2) A Council and President who can represent you in dealings with the administration. I propose initiating the changes that students want not by saying we want change, but by building the case in a thorough and professional manner.

3) Meetings that are **open** and where things **get done.** Nothing more needs to be said on this point. It's essential for a CCCA that is going to accomplish what you want accomplished.

4) the minutes of the CCCA meeting of Nov. 3, show that I was the one who presented the ideal of preparing a solid case for a student on the College's Board of Trustees. We can't just say "we want a student on the Board," we have to prove a student **should** be on the Board. We have to gain their trust and respect through our proposal.

5) The Council of Presidents deserves a chance. I intend to give it one! With effective leadership and goals this group could become the students' most effective tool for bridging the factions and divisions that divide our campus.

6) I feel it is time to end the lack of class unity. I propose that beginning this year the Senior class elect two representatives to coordinate activities prior to Senior year for **the class of '85** and subsequent classes.

I offer the preceding six points. It's a starting point to the goal of creating a more effective CCCA that works to improve **student life at** CC. I propose that it is **ACTION** and not activism that will benefit students the most. Once again vote Ross Kaufman for President.

Jim Lowenburg
Executive Vice-President

The Colorado College Campus Association has the potential for becoming a very powerful and influential organization. The executive officers of the CCCA are expected to properly represent the views of the CC students. I am more than qualified to hold the position of CCCA Exec. Vice-President.

I am actively involved with many campus organizations. I feel that through participation with these groups, I represent a diverse number of views around campus. I am able to work with people from many backgrounds and interests. I am well qualified to be part of a group that represents all the students.

As a CCCA Member-at-Large, I have served as Chairman of the CCCA student Concerns Committee. In this position I was instrumental in getting students appointed to the Dean's Advisory Committee for the first time in the school's history. I also instigated a process in which many all-campus policies were reviewed and revised. Comment/Grievance forms were circulated around campus in order to find out specific student concerns. I have helped organize several other projects in which the CCCA has been involved. These include: a petition protesting financial aid cuts, the Adhoc Committee on Faculty Hiring and Firing, and a recent resolution taking a stand against ties between financial aid and Selective Service registration. I also was instrumental in the revision of the CCCA Constitution and Bylaws. My experience and my proven ability to get things done are two qualities that are necessary for the CCCA to work efficiently on behalf of all students.

The CCCA Council must not neglect its responsibility of representing our student body. Projects such as the Council of Presidents, open meetings in the dorms, and CCCA Fireside Chats should be continued and new programs should be initiated to bring the CCCA closer to you.

My experience, ability, and enthusiasm qualify me to hold the office of Executive Vice President. My interests, goals, and concerns contribute much to the CCCA. Pl vote for Jim Lowenburg on Tues

Nancy Schwappach
Executive Vice-President

Well, here we go again. There bright side to having to re-campaig further explaining my views, I hop convince even more of you that I am right person for this job.

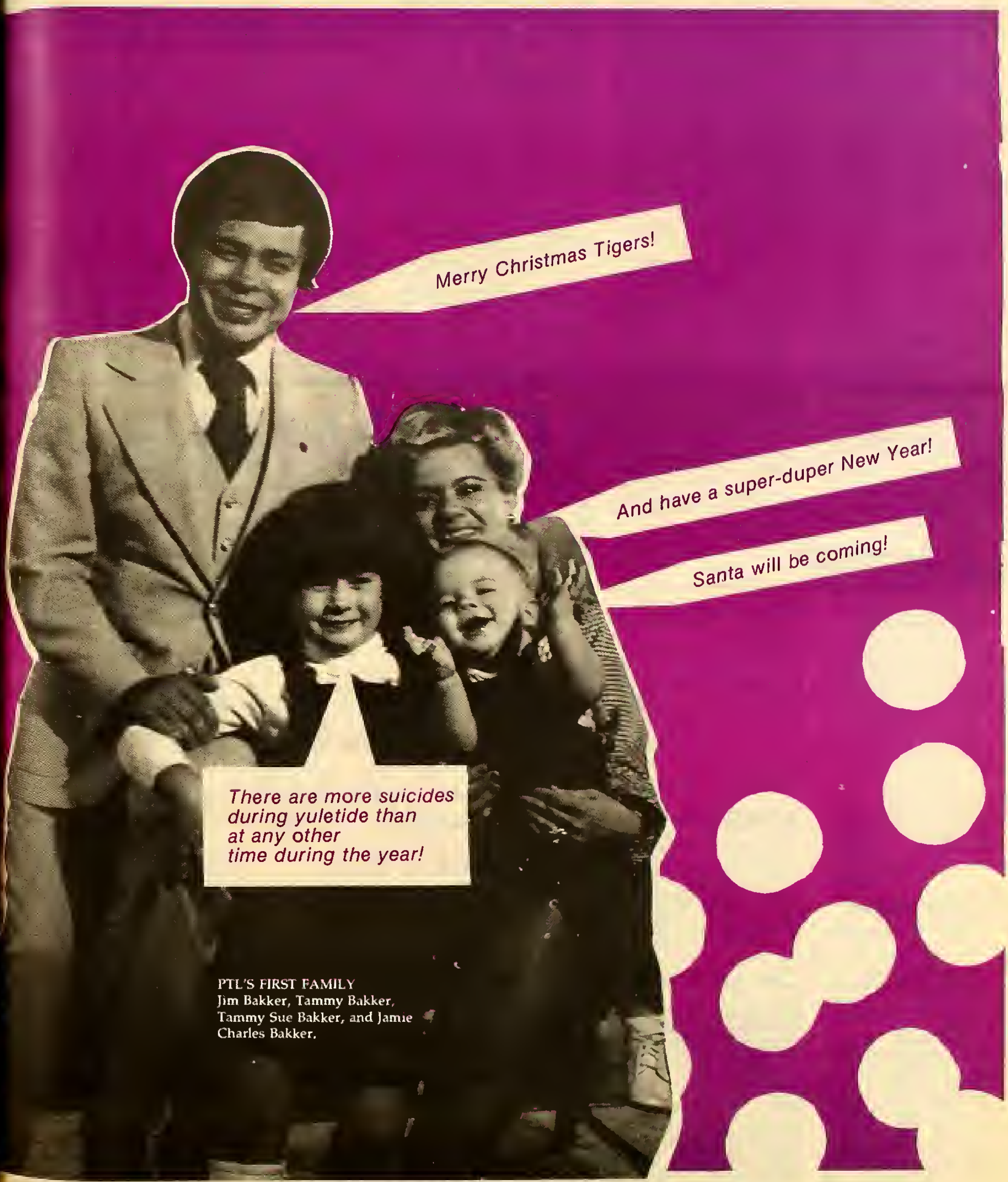
Because of the large interest gar by the coalition, diversity has becom major issue in this campaign. I think the aims of the coalition are admirab is important for all CC students to comfortable on this campus. Also, should all realize how much we can l by listening to each other communicating our own experiences perspectives. The needs of all of diverse elements of our population important and must be recognized also must, however, recognize legitimacy and the needs of the majo I will do my best to listen to e student's problems and I'll do all th can to help. However, I do acknowle the existence and usefulness of existing system. I will support needed changes but I think the pre system can work. It can be used, minor adjustments, to represent largely diverse CC population.

Another issue that has, someb gained significance in this campaig that of involvement. I don't think belonging to seventeen differ organizations makes a person m qualified for this position. I don't pre to know every answer, or even e question, but I think I understan pretty good cross-section of campus Also, in those areas that I am ignora am very willing to learn. Also, I thi have an advantage in that I will have time to commit to CCCA, and to yo

I know it is very hard to stay interes in any campaign for as long as this has gone on; but please be patient fo little longer. Please, vote again Tuesday and if you didn't vote the fi time, do so this time. I challenge you take advantage of your rights and sh concern for how you are represented CCCA. Thank you.

the colorado college catalyst

l. 15 No. 11 Colorado Springs, Colorado 80903 December 17, 1982


Merry Christmas Tigers!
And have a super-duper New Year!
Santa will be coming!
There are more suicides during yuletide than at any other time during the year!

PTL'S FIRST FAMILY
Jim Bakker, Tammy Bakker, Tammy Sue Bakker, and Jamie Charles Bakker.

David Kilty

"Ah, yes... What fun we shall have!"

Winter wins

by Anne Grignon

The CCCA elections came to an end at last this week and as the result of the run-off ballot. Tom Winter will asume the office of President next semester, defeating opponent Ross Kauffman by only 42 votes. Nancy Schwappach was named Executive Vice President, receiving 467 votes to Jim Lowenburg's 307.

Winter says he is "excited" to be CCCA's next president, calling his election "a bit of a miracle." He realizes "there's going to be a ton and a half of work. The new CCCA will have to be at least as effective as the current CCCA in administration in order to initiate a student government policy of its own."

Winter still expects to actively pursue the interests of the recently formed Coalition for Better Student Government, saying "I know I and other Coalition members feel strongly about our commitment to increased student diversity for the good of the campus." He adds "I don't forsee divisions on the CCCA between Coalition members (three on the new CCCA's 12 member council) and non-Coalition members. The Coalition is not a voting block; we are individually thinking people. If we have common interests, that is coincidence. Essentially, we're individuals."

The new president will schedule his first council meeting as soon as possible, giving members a chance to "meet each other, talk things over, deal with each other as individuals before we even take power."

Nancy Schwappach anticipates getting started right away, saying that she and Winter "complement each other well" and that "what the new council lacks in experience it will make up for in enthusiasm." She adds "We plan to work closely with the old council. They've indicated a willingness to help. We shouldn't have any problems with transition."

in brief

Congrats

According to Mr. Johnson of the registrar's office, thirty-five students will graduate at the end of block 4. Although there is only one commencement at CC each year, the graduates were invited to a reception at President Riley's home on Monday, December 13.

The graduates are invited to participate in the spring graduation ceremony, and according to Mr. Johnson, many of these "grads" do decide to return and be involved in the traditional senior ritual.

—Donna Smith

Write now

The matter of what a student may or may not say without supporting evidence in an academic paper will be the topic of a workshop sponsored by The Writing Center on Thursday, Dec. 16, at 3:00 in the English Club Room.

The workshop is offered in response to what Writing Center tutors see as one of the major problems in the papers students bring to them. While problems certainly vary from student to student, more time is spent at the Writing Center helping students measure the subjectivity and objectivity of statements made in their papers and discussing methods of supporting statements than with any other single writing difficulty.

The workshop is designed to help participants get a clearer perspective on their own thinking processes, and through this perspective, to help students become better writers and better editors of their own papers.

—Nan Farady

Hitchcock suspense

Have you ever dreamed of the perfect murder? Strangulation, poison, stabbing, or shooting? What is a MacGuffin? How many imitations of Hitchcock have your seen? De Palma, Trouffau, and even Mel Brooks have tried to capture the thrill and suspense of Hitchcock. If you are of an inquiring mind, come to the Alfred Hitchcock Trivia Bowl, Monday, December 20 in Olin I from 7 to 8 p.m. and watch the battle of memories unfold the secrets to Hitchcockian suspense. Quizmaster Ted Hunt, U.S. National Trivia Champion (ret.), will deliver questions dealing with Hitchcock, his imitators, and some contemporary movies to eight teams competing for the grand prize. Everyone is welcome free of charge.

—Don Roberts

Racism: a college reality

COLLEGE PARK, MD (CPS)— College-age people are more racist and conformist in their social attitudes than older segments of the population, according to two recent University of Maryland studies.

The results of the survey signal nothing less than "a stopping of the trend" of younger, better educated people espousing more racially tolerant views than their less-educated elders, says Sue Dowden, Maryland's Research Center director.

At the same time Maryland's counseling center released the results of a survey comparing the attitudes of the school's freshman classes of 1979 and 1981.

"People had more variety in their viewpoints (10 years ago)," center Director William Sedlacek to the *Diamondback*, the student paper. "Now they're more close together. They tend to go along with the crowd."

Sedlecek's survey showed 1981's freshman viewed communists, socialists, and liberals more negatively than did the freshmen of 1970.

Conservatives' negative rating declined somewhat.

Dowden's study, done at the behest of the governor's task force and taken statewide, revealed that 18-to-19-year-olds are considerably more racist than the older age groups questioned.

Dowden's group asked people if whites had a right to bar blacks from their neighborhoods, if blacks should try to buy homes where whites don't want them to, and if interracial marriages should be made illegal.

Thirty-six percent of the 18-to-19-year-olds surveyed agreed that whites could keep blacks out of predominately white neighborhoods, while 55 percent disapproved of black people trying to buy into white neighborhoods. Twenty-seven percent would approve of laws banning interracial marriages.

By contrast, the 20-to-29-year-old age group
considerably more op
minded. Only eight per
approved of separate neigh
hoods. Thirty-one percent
blacks shouldn't try to bu
white areas, and just five per
favored a law bann
interracial marriage.

"The attitudes that pe
have are changing," Dow
concludes.

She says the old ra
stereotypes of infer
intelligence are disappearin
favor of "social, motivati
and educational" stereotype

$40,000 later...

CPS—College doesn't necessarily help men get higher-paying jobs than high school grads, though it does help women, the National Center for Educational Statistics (NCES) has discovered.

The NCES found that, seven years after graduating from high school in 1972, men who didn't attend college at all actually earned more than those who did.

High school grads earned an average of $7.06 an hour. Those who went to college less than two years earned $6.94 an hour. Men who got a bachelor's or advanced degrees earned an average of $6.88 an hour.

But higher education apparently isn't as hazardous to women's success as it is to

Women who had ea
college degrees ear
substantially more than w
who ended their education
high school, the survey sa

In its written summary
findings NCES, which
17,000 members of the
school class of 1972 abou
status in 1979, conclude
"over the long term for bo
and women, the fina
returns of a college edu
may repay the actual co
schooling, as well as the
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does pay for young wome
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A speculative bonanza

by Art VanderVeen

Will the Colorado College ze Rastall student center and rect an elevated student union uilding directly over Cascade venue? Even these bizarre roposals were not discounted y the College's new planning xpert, Richard Dober.

Representatives from Dober nd Associates, a well regarded ampus planning firm from Massachusetts, are currently eviewing the architectural evelopment of the hundred ear old campus.

According to Professor Bob Leovy, chairman of the Steering Committee for the "campus plan," the result of the review will be "a projection of facility nd building needs for CC for he next ten to twenty years."

The directors of the campus plan and its financial cohort the capital plan" discussed CC's ot-to-distant future at last uesday's CCCA Fireside Chat. eovy asked the few students resent what the ideal CC ampus would be. What is the roper sized housing unit? Fifty-udent houses? Should the ollege own and rent partments to students to liminate landlord/tenant onflicts?

The "chat" was a speculative onanza where students and aculty proposed their wildest reams for new campus onstruction. "No thought is too rand and no problem too icayune that we don't want to ear about it," said Leovy in his sual dramatic style.

Other proposals ranged from losing Cascade Avenue to traffic to building another dining hall for Mathias and Slocum residents. Though nothing has been decided yet, Dober himself suggested that Rastall could be cleared of walls and kitchens to provide more studio arts space.

Leovy, who has been on the Campus Design committee for the last fourteen years, was clearly the most excited about the new proposals. He proposed that an addition be built onto Armstrong Hall into the Quad to mirror the recent addition to Tutt Library. He also envisioned combining Rastall, Cossitt hall, Honnen Ice Arena, Schlessman pool, and El Pomar into one large "super-building" to house theater production facilities, student offices, and sports facilities.

Dober was quick to remind the group that none of the ideas mentioned had as yet been formulated into official proposals. His firm is still gathering data and ideas from the campus community. He met with campus committees this week to define the needs of the performing and studio arts departments, the science departments, and how to improve student life on campus.

"Is there anything distinctive about this campus other than Pikes Peak?" he questioned. "I'm not sure. To remain competitive with its own peer group there is strong belief that CC will have to improve itself."

Dober is a wiry Irishman whose frame is too small for his suit. His appearance is disarming but his character is commanding. He has designed over two hundred college campuses and written books on the details of campus planning; he is clearly the expert in his field. In his work, he does not design buildings architecturally but merely determines what type of building, of what size, and in what location will best serve the needs of the college.

Dober will propose his master plan for the campus in April. The plan will consist of several maps and a report illustrating where the campus can accomodate the new buildings or additions it may need. The proposals will be reviewed by committees and upon approval will be presented at the spring meeting of the Board of Trustees. If accepted there, construction could be initiated immediately.

All this planning is dependent, however, on financial support. Though Dober could not predict what the overall cost might be to implement his plan, he reminded the students that the College could not build more than it could afford.

Richard Chamberlain, Vice-president of Development and College Relations is responsible for raising the funds. He initiated the capitol plan this fall to raise between thirty and sixty million dollars in the next five or six years.

Chamberlain organized a "Needs Assessment Task Force" that will meet in January to determine the financial needs of the campus and see whether that goal can be met. The Dober proposals are expected to take the most funding but endowment needs will also be considered.

For students wondering if all these expected changes were necessary. Dober remarked that since the last campus review the College has changed dramatically. The block plan has since been implemented and the college has increased in size by one-half.

Leovy added that "the College has taken a building by building approach to development in the last fourteen years and the campus demonstrates this rather sadly."

He also reassured one student that thought he plan might change the character of the campus, it would not change the nature of the school. "No physical plan would affect the mission of a liberal arts school," he said. "We have no intent to change the college from the liberal arts school it was founded to be and continues to be."

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"Ah yes... What fun we shall have!" J. Miller Adam

Peek picked

by Stella Bender

Tim Peek, a senior sociology major, is the new editor of ***the Catalyst***, Cutler Board announced Tuesday afternoon. He will assume his duties in January along with an automatic seat on the Board which each year selects editors for the four campus publications—*Catalyst, Leviathan, Critique,* and *Nugget*.

Born and raised in Washington, D.C., Peek brings experience to his new post. Currently opinion editor on Doug Pray's staff, he was for three years a ***Catalyst*** reporter and in 1981 news director at KRCC.

Peek said his interest in ***the Catalyst*** stems from political concern. "I believe people should be aware; that in itself is a valuable concept, regardless of what areas. I want to use ***the Catalyst*** to make the world more interesting to them—one of my emphases will be the world out there, expecially Colorado Springs."

After graduation Peek plans a job in either journalism or with a community organization. One such organization, ACORN, brings people together in a political force for self-improvement, working as an adjunct to city government towards better housing conditions ad lower utility rates in poorer central urban areas.

Peek feels ***the Catalyst*** has steadily improved over the last 10-15 years. "It used to be," he said, "the students were unanimous in condemning the newspaper as the worst they'd ever seen, but this past year it's grown by leaps and bounds. I plan to continue the evolution."

Current editor Doug Pray said he feels good about Cutler Board's selection. "I believe an editor must approach the job with a clear understanding of the media as mass communication, and I think Tim has that kind of understanding," Pray said.

Pointing to the special center section, the use of color, and increased sports coverage, Pray said he believes Peek will continue his efforts to improve the look of ***the Catalyst***.

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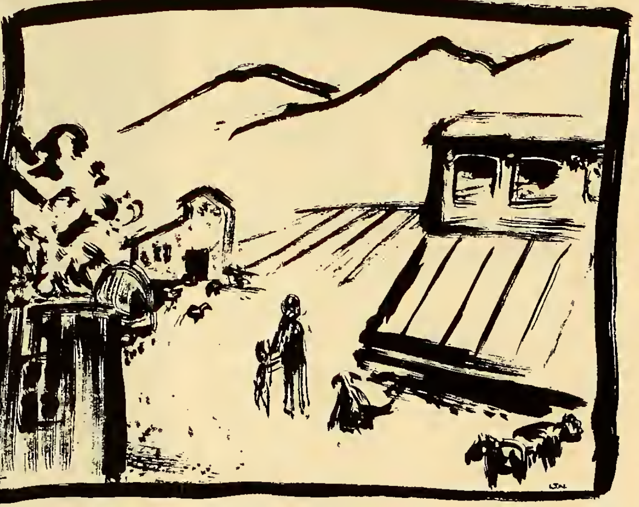
Solar lifestyles accessible in San Luis Valley

by **Lisa Novac**

The eastern side of the San Luis Valley of southern Colorado is a beautiful area, surrounded by a wide land of rolling sage and scattered buttes, presided over by the Sangre de Cristo peaks. But it is also largely an inhospitable place to live. One reason is that the 8,000 foot high desert plateau is bitterly cold and often windy for much of the year. The predominantly low-income Chicano population have to pay huge costs to keep their homes warm for up to nine months of the year.

San Luis natives Maria and Arnie Valdez have tackled this problem by founding the People's Alternative Energy Service in the town of San Luis. Their approach is through the basics: practical, very inexpensive designs and ideas for taking advantage of the valley's abundant sunshine. They teach their neighbors concepts and methods of alternative energy, and assist in building solar-utilizing functions into area residences, which range from old adobe houses, to pre-fabs and mobile homes. Since the population is poor, the designs are made with inexpensive and/or recycled materials (sheet metal, fiberglass sheeting, adobe, etc.) that are readily available. The emphasis is high accessibility rather than high technology.

The result is that 15% of San Luis Valley residents now have varying types of solar power.



A group from CC Environmental Action (ENACT) went down to learn about this unique approach. The Valdez' and their three young children live on their home-built passive solar adobe farm, complete right down to a solar-heated chicken coop full of solar-heated chickens.

The house has solid adobe walls that are two feet thick, an excellent heat retainer and insulator. The whole lower south side is a greenhouse made with translucent fiberglass sheeting (much cheaper than glass). The heat collected by the greenhouse is "stored" in the soil and in large containers of water; and it enters the house directly through holes high in the wall. In addition they have fresh vegetables year-round. The second floor has many windows and a thin dark brick floor and watertanks that collect and store heat. Their water is heated with a photoelectric cell mounted on the roof, the only "active" solar device. Their back-up systems consist of their large wood-burning cookstove and a wood-burning water heater in cas succession of cloudy days.

After a lecture and slides Enacters dodged the Va herd of pigs, bundled up ag the freezing wind, and he out with the Valdez's and fr for a tour of work done ar town. There was everyt from simple collectors mou on the sides of mobile homes large, beautiful dirt-flo greenhouse (as big as the hall in Rastall), added on to side of an old adobe hou town. The greenhouse was of adobe, chicken wire, timber, and fiberglass, provi a year round garden, space, and heating for a building cost of $500.

P.A.E.S. also provides all of alternative energy in mation, from how-to-build food dryers, to books, ar and directives on hundred ideas. What is most interesti that this is alternative energ average people, and not ju or rich folks who have mon spend on elaborate or systems, such as photov cells.

For any information that can imagine wanting, you write Arnie or Maria Valde People's Alternative En Service, San Luis, Colora They welcome visitors, s you're on your way to San sometime drop by and ta look. (They have no phone, it's right on the way off C 159. Ask directions to Valdez's once you are in Luis.

Summer in London: arts-critic writing program

by **Katie Reinisch**

Bored with the cultural wasteland of C. Springs. Anxious to learn to write coherent sentences? Psyched to work hard and have fun? Then Colorado College has the course for you.

Students on this summer's "Writing About Drama and the Other Arts" Institute will spend a summer in London seeing two plays a week. In addition, they will be able to see films, opera, dance, photography and art exhibits and attend symphony and other concerts. They will also meet some of the world's finest directors, actors and theater critics.

They may travel to the Yorkshire Moors or the Welsh mountains or the Brighton shore or to Paris on a long weekend. Or even better, they may discover the ins and outs of London itself; the quiet streets of Bloomsbury, the shops of Covent Garden or the cosmopolitian excess of Picadilly. You, too, can discover the perfect pubs, mediocre food the "lovely" people, the archaic monarchy, un-American class-consciousness, cars driving on the wrong side of the road, the "tube," punks and skinheads and rastas and romantics and mods and whatever else there is by next summer.

All this and you get credit for three blocks!

Well, there is quite a bit of work. The Institute's director, Professor George Butte, plans two short reviews with some revisions each week, class discussions twice weekly, lectures by visiting critics, and individual and small group tutorials on the reviews.

This demanding work load is designed to develop and improve the writing abilities of both "the beginning student working on basic skills and the advanced student seeking to write even better." To write any kind of artistic review, one must develop the critical eye of an art critic. Butte says, "students will be challenged to think subtly about the arts, to evaluate form and substance, to formulate and defend judgments and to express their understanding clearly and intelligently."

Butte, an English professor At CC, and Diana Devlin, a visiting English professor and author who has had extensive theatrical experience, will lead the Institute. The two will attempt to integrate their various approaches to drama: Butte is a scholar while Devlin is an insider in the theater world.

Relatively, tuition is a bargain ($1,050 for three CC credits compared to $2,130 during the school year), but room and breakfast ($750), tickets and lecture fees ($175), and air fare ($600-900) quickly eats up that savings. Still, don't let the cost dissuade you; there are some scholarship funds available.

Further information available in the Summer Se Office or from Professor G Butte. Enrollment is limit 25, so sign-up soon.

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Cubs fans dissolutioned with success

by Tim Sexton

One needs no specific derstanding of baseball to derstand the abomination of a arriage which is about to cur. No worn cliches exist to scribe the impending union, ot the Beauty and the Beast, ot Ozzie and Harriet. It is estined to become its own iche, and no one can yet thom what it will mean.

Steve Garvey and the Chicago ubs.

A lot of people may disagree ith my belief that Steve Garvey ll be the ruination of the ubbies, including Cub anagement, Cub players and ost Cub fans. They maintain hat Steve Garvey is a hard-orking, proven ballplayer who n help out an also-ran team ke the Cubs. I don't deny this. ut is winning a few more allgames worth sacrificing one America's most popular ages?

Until this time the Cubs had een the requisite victims of a apitalist system, the original ave-nots. They toil in the eague's smallest park during the ottest days of the year because earby residents won't allow hem to put up lights. Since their st pennant in 1945, the Cubs ave lost more games than any ther team in the majors, always rawling to the finish line in or round last place. The league introduced the Mets to provide the Cubs with a little competition. Nevertheless, the die-hard Cub's fans always turn out.

The Cubs are not good losers. No, they are *great* losers, the best in the history of organized sports.

The addition of Steve Garvey from the Los Angeles Dodgers, however, threatens to narrow the gap between the Cubs and the next worse team in the history of baseball. Management's new policy of buying good players is disturbing. It used to be that the Cubs would just give other teams all of their good players. Remember Lou Brock? He had a few good seasons with the Cardinals after the Cubs traded him—fifteen to be exact. The man the Cubs got in return, pitcher Ernie Brogolio, was out of the league within a year.

So why are the Cubs trying to ruin everything by purchasing free-agent Steve Garvey? Unlike the club he will join, Garvey has experienced nothing but success: world championships, most valuable player awards, good civic fellow citations. Quite a guy. He has reached the pinnacle of his profession through hard work and perseverence, the same ingredients which have gotten the Cubs nowhere. The Cub players also comprise the look of a local, Old Style-chugging softball team. Garvey, on the other hand, is short and "ruggedly handsome" and drinks white wine.

Okay, I admit it. I don't like Steve Garvey. A few years ago Garvey's teammate, Don Sutton, punched his face because he thought his image was too perfect. Sutton, never one of my favorites, became an immediate hero of mine.

But this is more than just a personal vendetta. The notion of a team personality is being destroyed by this ruthless purchasing of baseball flesh. Pittsburg, for instance, is a vaguely menacing team decked out in black gold; they wield large bats with abandon and excitement which is reminiscent of, well, pirates. The Yankees fulfill everyone's stereotype of rich, conservative pin-striped New Yorkers who do nothing but bitch. These teams are somehow able to maintain their particular character.

Steve Garvey just won't fit into the Chicago Cubs. Even the beaches Chicago offers are vastly different from the ones he's used to back home in sunny Southern California. When he rolls up his khaki pants for a stroll, he won't be contending with volleyball maidens and surf gods, but old men prospecting with Geiger counters and cars which have washed ashore. It also rains in Chicago.

I make this open appeal to Mr. Garvey:

Steve. Many people love the Cubs as they are, and your presence will not significantly alter their fortunes. At best, they will become a mediocre team, which is worse than being a loser. You will not feel at home in Chicago. Stay in Los Angeles with all the other pretty boys.

Chris Emmanoulides

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Europe? Alaska? South America, perhaps. . .?

CPS

"I live with six other girls, and our parents are always sending us articles" about how still the job market is these days.

This year's college grads are chasing the fewest job prospects any college class has had for decades, a variety of observers say.

There will be fewer jobs this year than last for engineering, business and liberal arts grads, according to the College Placement Council (CPC), a trade group of campus employment counselors.

Michigan State's annual survey of some 600 employers found businesses will probably hire 17 percent fewer grads than they did last year.

And while they say they'll be paying the average new employee 2.8 percent more than they gave those from the Class of '82, "the real dollars earned by the Class of '83 will be less than the Class of '82," says John Shingleton, MSU's placement director.

> "the industries that are remaining strong (in recruiting college grads) are beneficiaries of defense contracts" particularly companies dealing in "militarized electronics."

Student traffic at placement centers around the country does seem to be up this year. A fifth of Los Angeles City College's student body has used the school's placement office since September, says Student Personnel Office Coordinator Jose Ruiz.

The CPC found a 12 percent drop in demand for engineers, and a four percent drop in demand for business majors.

Northwestern's Lindquist notes, "the industries that are remaining strong (in recruiting college grads) are beneficiaries of defense contracts," particularly companies dealing in "militarized electronics."

"I have seen increases in two areas: the number of students walking into the office, and their level of anxiety," says Thomas De in, Cornell's placement di

estern's annual E eport is not yet ready f ublication, but NU counselor Victor Lindquist says the student job market is the worst it's been "in 25 years."

There aren't many bright spots. Federal government hiring—traditionally a major consumer of liberal arts grads—"is flatter than a pancake," Shingleton says.

There are also more students at St. Louis University's placement office, where counselor Dr. Susan Dayringer notices "an interesting change in the type of person we are seeing. About 25 percent are alumni."

Her office has helped people who graduated 20-to-30 years ago, she says.

Currently-enrolled students, moreover, are coming in with lowered expectations.

Students last year came in concerned with salaries, says University of South Carolina Director of Student Services Len Maiden. "Now the interest is whether there is a job out there."

Cornell student Levine, who works at her campus placement office, recalls last year's engineering students bragging about the number of job offers they'd gotten even before beginning the formal interviewing process.

"Now they come in discouraged."

Cornell students are "saying I would go anywhere," Levine reports. I sting on finding a job in- , now they're willi Washington, Californ s in the west." Abo ily "confident" Corne are computer science majors, she says.

Indeed, most counselors do think computer science majors are among the more fortunate grads this year. The only area the CPC predicted an increase in hiring was in science, math and technical jobs.

Even amid the gloom, Shingleton advises, "Keep in mind that most college graduates will have jobs by graduation time." He predicts 17 percent of this year's seniors will fail to get jobs by the time they graduate, compared to an average of 13-to-16 percent over the last five years.

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Chris Emmanou

letters

Dear *Catalyst* Editors,

Thank you for your issue of last week, December 10, 1982. It disturbed me so much that after reading it, I could no longer eat my breakfast bagel. And everyone knows how much I adore bagels; I love them more than anything else. Well, except for my family, my friends, holding hands in the park, the mountains, T.S. Eliot's poetry, and . . . There sure is a lot of beauty in the world, even though, as your 250,000,000 circles pointed out, it's a hell of a place. I love life as much as the next guy—I like to think more—and think it's worth preserving; but I'm afraid I'm not very hopeful about the future in the face of all those circles. I'm pessimistic, yes; cynical, probably—I don't see a whole lot of evidence of "human goodness and sincerity. "But I wouldn't be cynical if they added one word to the definition and called it "a contemptuous disbelief in the *potential* for human goodness and sincerity." Because that potential has to be there in each of us, and must be realized if there is to be any hope at all. Although it may already be too late.

It hit home to me that each of those symbolic circles of suffering was caused by a human or humans—directly. None of those events just happened. Mankind has got us into the mess we're in and has got to get us out. And the way I see it, it's mankind as a group that's brought the reign of trouble on the earth; people acting as a mob without taking any individual responsibility for its actions. It's so easy to pass the buck, or do something immoral because "everybody else does." What we need for salvation is a reaffirmation of the individual and of individual responsibility. The beauty of humanity is the beauty of individuals, not the uniform grey of the group. And when two or more individuals get together for a common purpose, while still asserting their uniqueness, the results can be wonderful. The danger of placing the individual above the group, of course, is that self-interest can trample others. That is why the other side of individual affirmation must be individual responsibility and an ethical code which respects others' rights to be individuals.

We can't make those circles go away by closing our eyes or by passing laws in which no one has faith, or by acting as a "national entity." We must act as individuals, realizing that we do matter and that we must take responsibility for our actions and behave in a moral way. For by not beating our children or by keeping someone else from abusing his, one circle will never come to be printed; the same is true for refusing to work for Pantex, or not paying war taxes, or . . . Large or small individual acts will take us step by step closer to saving the world. We will need leaders, not to coerce, but to show the way, as conductors of this great human orchestra of individuals.

This all sounds idealistic, true, but it's got to be tried, because it's our only hope. As Styx sang about another "troubled young man," "you're fooling yourself if you don't believe it; you're killing yourself, if you don't believe it." So thank you Doug, Anne, Chris, Eleanor, Art, Donna, Tim, Meg, Shipherd, Diana, Sara, Rick, Paul, Tony, Miller, Sue and Sarah for making me think.

Sincerely,
Hans A. Krimm

To the Editor,

I am writing with the hope that you may be able and willing to help me. I am a 30 year old inmate at the Columbus Correctional Facility in Ohio. I am serving a 4 to 10 year sentence for passing bad checks, that is, checks of my own which I did not have sufficient funds to cover, and a charge of trying to escape arrest when the check warrants were served on me.

I would like to know if you will print a small ad in your paper requesting someone to write me, a pen pal so to speak.

I have no family and few friends who write and it would be nice if I had some people to correspond with me, someone I could share my thoughts with and vice versa.

Thank you for your time and thoughtful consideration of this request.

Very truly yours,
Gary Lee Woolley
#170-297
P.O. Box 511
Columbus, Ohio 43216

Letter to the Editor:

I have a sense of humor; I just don't laugh at bad jokes. But a bad joke is no excuse for sermonizing; I apologize. I will not retract the content of my Thanksgiving editorial, but I do regret its form. I've learned a lesson from Shawn Crawford, et al. Thanks. In the future I'll attempt to dismantle my soapbox. I trust everyone's toes feel better.

Sincerely,
David Lovelace

Dear Santa:

This Christmas, what I'd like to have more than anything in the whole world is world peace. I know it's a big gift, but I really want it and I promise that I won't ask for anything for my birthday. I guess this would mean that Ronnie wouldn't get his present of a dense pack MX, maybe you could give him a pony instead.

Thanks,
Timmy

Dear Muffy

by Muffy Van Poloshirt

Dear Muffy,

Like, I feel really stupid and everything. I made like, an outrageous bum-out mistake. I like, signed up to play "killer" because I thought that it was kind of like, cool to have a game like, that. Anyway, I like, got my "kill sheet" and went out and killed my victim by like, stabbing him in the back with my Swiss Army knife.

When I got back to like, my dorm and told everybody, they like, got me the instruction sheet and told me that I wasn't supposed to kill the guy, just pretend by putting a blue like, sticker on him.

I was like, embarrassed to the max. My friends won't even party with me. As if that wasn't bad enough, the police are like, after me. I am really afraid that like, my Ski Americard is going to be revoked and that I won't get into law school now. How do I like, explain to everybody that it was like, an accident that could have happened to anybody?

OOPS

Dear Oops,

Like, major bozo maneuver on your part! These are the kinds of hassels that you get into for not reading instructions. Once I lost four points on a test because I didn't bother to read the directions. Maybe if you can get some teachers or something to testify that you have a history of misreading the instructions on tests and stuff, the judge would let you off on an insanity plea, which would be ultra cool.

Your best bet would be to call your dad and let him get you out of it. This is one of the great things about parents: they always manage to raise enough money to get their kids off the hook, even if they have to sell the business and remortgage the house.

In any case, look forward to spending megatons of time having to deal with lawyers and court. It's really too bad that all of this had to happen to you during the best skiing time of the year. Oh well, no use crying over spilled milk.

Muffy

Dear Muffy,

I don't know what to do. I am going out of my mind. Ever since I got here in September, the people on either side of my room have been playing the Grateful Dead non-stop. It bugged me for a little while, but I kind of got used to it after a while, or so I thought.

Lately, whenever I hear the Dead, I get horrible headaches and start banging my head on the walls, floor, furniture, or anything to get it out of my head. Even when I am away from music, "Friend of the Devil" keeps running through my head. I see Jerry Garcia everywhere I look. My roommate has even taken on a striking similarity to him. I dream about skulls and roses and the poisoned-honey music plays torturously in all of my nightmares.

I have been trying to resist allowing it to get the better of me, but all of the Jerry's on my floor are always coming around and singing and giving me a headache. Please help me before I go completely crazy.

RESENTFULLY ALIVE

Dear Resentfully Alive,

I can sympathize with you because I know a lot of people who have gone through what you are now. Some have come back to lead almost normal lives, but most are lost forever: mindless vegetables like Garnet Whaledriver driving a thousand miles in a dayglo bus just to watch Jerry Garcia and his coven of warlocks and witches.

What you need is a good dose of New Wave. You know, the Schnooks, the Assholes, Dead Kopechnes, etc. You should be back almost to normal after about three uninterrupted New Wave months in Crisman's sound room.

It would really be a drag to see another cool person lost to Grateful Deaditis. It's gross to see those burnt-out left-over hippies spending their entire welfare checks on the wrong kind of drugs, tickets and gas to move their loony-bin-on-wheels to the next Dead concert.

Muffy

'Dear Tom..."

by Tim Peek

r Tom,

ongratulations on your election to CCCA Presidency. It was quite a prise; a lot of us had said "wouldn't it outrageous if Winter won?," but none s ever thought that you would. But did, so now what? You've really put r foot in it this time.

guess that the biggest problem is how you get done what you want to, after you aren't the first that has gone into job with grand ideas, and you ldn't be the first to come out empty ded, either. Look at the Council you eed; they, too, had big plans. They ted to wake up the students, really up some dialogue with them. And t did they get? Lots of grief and not a le lot else. But then again, perhaps deserved it. Many of us objected to g "led." That points up the question ow can you "lead" without being an st?

ometimes it really does seem like the A is worthless; basically all you'll to do is hand out money in the ng, and then it's all talk. I think that a f this powerlessness is structural; it ns that when CCCA was set up, it was lled with lots of administrative lshit, but the school administration ied it all real power. It doesn't even it the title of "student council"; non-dents have a frighteningly decisive ice in the CCCA. How jealously the wer around here is guarded.

And then there's the problem of the dents themselves (ourselves). Apathy definitely a big thing here, but I hope t you won't have to sink to the level of calling the students names, as many of the previous members of the CCCA have done on occasion. It seems that you have two choices in this area: to spend all of your time trying to excite the students, or to say "to hell with them" and just do what you were elected to do without benefit of mass support.

In a lot of ways I'm sort of sorry that you won, Tom. Sometimes it seems like you're going to be swallowed up by "the bureaucracy," never to be seen again. Maybe it will change you—power corrupts. I hate to see such right-on people spend so much time banging their heads against the wall; there's so much bullshit to deal with that it just swallows up your ideas. It happened before. About two years ago a whole bunch of "progressives" and "militants" ran for the CCCA, and quite a few of them got elected on the "Minority Coalition" ticket. And then we never saw them again; it wasn't that they deserted us, they were just swallowed up. And they bummed out, royally. And there was so little change. Maybe violent revolution is the only answer. Not really, but it *does* drive you crazy.

And as if the above problems weren't enough, there's always ***the Catalyst***. As you know, we love to trash the CCCA, at this point it's kind of a tradition. And from my knowledge of the new editor's stand on this issue, I don't think that you can expect many exceptions to be made in your case. Well, at least you'll have something to do after you're finished handing out the dough.

Good luck; you'll need it.

Tim

Bang, you're dead

by **David Lovelace**

Last week a campus organization, rcle K, sponsored a campus-wide ne, "Killer." "Killer As an Organized port"—K.A.O.S.—began at the niversity of Michigan in 1976. College ds have always provided a source of musement and comment for non-ademic observers as well as for school ministrators and students. Fads have ways skirted the boundaries of outright nacy. Still, swallowed goldfish and uffed phone booths have become a ture in our national folklore.

Yet, 'Killer' has caused a good deal of ntroversy in recent years. Does it omote wholesome fun or morbid ntasies? Students are contacted by the ganizer, given a contract on a specific lain and asked to avoid their own assin. A dart gun is the traditional trument of death. On campuses using s method, conscientiously paranoid dents have carried guns into the owers. Here at CC, students were given ckers, a less flamboyant weapon. rcle K did to "Killer" what our third de gym teacher's flag football did to id backyard tackle.

From the time we fumbled balls in de school, Americans have been sed in a violent culture. When we ren't playing football, we watched the ning news, full of assassination and tnam napalm. Is 'Killer' simply a me? *Psychology Today* maintained ve doubts as to 'Killer's' morality.

Many believe *Psychology Today* often cts too seriously to insignificant nds. Regardless, 'Killer' is a striking . Escaping our violent, aggressive ture, we have anesthetized death. ereas sex is considered openly, death ains a taboo subject for many people. is relegated to euphemistic "body nts," inane television shows, and a te smattering in the press. Not only is ler' a game, death's a game. We play inst it with exercise and Oil of Olay; disect it on humorous detective ws. We've tried to take the bullet out eath, replacing it with a rubber dart.

Regardless, 'Killer' is a fun game. cle K even donated their proceeds to rity. Honestly, it is difficult to create a verted and morbid societal force out paper sticker. 'Killer' provides an rnative to rote board games,. endent upon chance. Better yet, it s us away from our addiction to television. Often, we are raised to think linearly and logically rather than creatively. Games such as 'Killer,' and 'Dungeons and Dragons' force us to think creatively, to actively participate in our self-conceived strategies.

Still, the object of all those strategies is death, play acted violence. 'Killer' may be seen as a catharsis, a harmless release for the darker sides of our natures. After all, no one has actually died in a game. 'Killer' presents an ambiguous issue; one that is very important. As the game is played out, students should examine their attitudes and motivations; and, by all means, they should have fun. Entangled in its ambiguities, 'Killer' becomes a personal issue. Is a brisk game of Monopoly any less aggressive and significant than an enjoyable game of 'Killer?' Or, secretly, perhaps unconsciously, would you rather be holding a loaded .45? Ultimately, the verdict on 'Killer' is your decision. Click.

David Kilty

The trouble with education

by Garnet Whaledriver

Seems like only yesterday when Chas Durant, our Housing Director, came upon a stroke of genius and sent a memo to gather for a meeting all of his underlings. (In reference to Mr. Chas's underlings I mean, or course, those working under his direction, and certainly not his boxer shorts, waterproof or no.) In any case, the very next day, as specified in the memo, all of his underthings were seated comfortably in lawn chairs around the housing office conference table, actually a closet door supported by two saw-horses. In strode Chas, wearing knickers and tube socks, somewhat reminiscent of Shakespeare's Malvolio, and looking goose-confident.

"My, you're looking goose-confident!" shouted secretary Muckle from her seat, as if this were some sort of social event. A general murmur of agreement went around the table, then collapsed in the corner and lay there, quivering. Yes, it was all rather like a social event indeed.

"Please, please," came the stern voice of our man Chas. "This is not to be some sort of social event."

"Ladies and gentlemen," he began. "Once again it is time to turn our thoughts here at the Housing Office to putting out our annual Holiday Message to the students." The murmur rose up again from the corner of the room. "Henderson, squelch that murmur," Chas barked, and a young man at the far end of the closet door arose, produced a cloth-bound edition of Shaw's *Around the World With Nothing On,* and balanced it on his teeth. The murmur was squelched. Henderson sat down.

"Thank you," said Chas. "Now, on with our business. As you all probably remember, every year at this time, we publish a small pamphlet on what the students should do about locking up their rooms when they go home for vacation. This is imperative, as I'm sure you are all aware. After all, I think I need hardly remind you how much can happen in these rooms over the holidays, when the rooms are locked up and everyone is gone."

"What can happen?" came a mysterious voice from the rear. There was a nervous pause as Chas shifted his muscular bulk in the chaise lounge.

"Lots," he said, diplomatically.

"Oh," came the satisfied response.

"There are several points I believe we should start with . . ." said Chas, and the meeting was officially underway. The housing workers worked feverishly over the content of the pamphlet, making sure they had included in it every important detail of housing regulation. For hours they labored over the conflicts—what should be left in? what should be left out? Several of the weaker members attending the meeting had to be carried out on stretchers. But the job was finally completed. By dawn, they had a first draft, and were already loading it onto the trucks.

By that afternoon, students all over the campus were loading it into the garbage bins, garbage cans, compost heaps, furnaces, incinerators, and the kitchen at Taylor. It's sort of an annual event here at CC. The Housing Office has fun putting out its little yuletide rule book and the students have fun throwing it away. Don't deny it. You threw yours away, didn't you? There's nothing to be ashamed of, my friend. Everyone did it. Over 1,500 of these turned up in garbage cans alone last year. Thousands more were located in a submittal box down at the ***Leviathan.*** Seems most people don't know the "difference." Whatever the fate of the message you received from the Housing Office, do not fear. you did the right thing. It was boring. However, important things are occasionally boring, and this, I'm afraid, was almost important. In any case, some of it was worth mentioning, and it is for that purpose that I have called you all down to this corner of the page.

(At least it's better than "Muffy," eh?)

As always, Christmas brings with it some pretty interesting stuff, and this certainly isn't part of it. I'll just give you the good stuff. Things you should know:

1. Things close down at noon Thursday. That's it. Everybody scram, take a hike. Locked up tight and that'll be the end of it.
2. Food Service. Last meal before break is supper Wednesday. That's Saga's little gift: No food Thursday. Remember, this is the last supper. Rastall only.
3. Trunks and suitcases. All suitcases, whenever possible, should be put inside of trunks. The same goes for the trunks. Once you've done that, don't worry about it.
4. Room changing. Stay where you are. You can work something out, trust me.
5. Room inspection. Need we remind you about the grisly incidents which have occurred in the past, caused by students who have not passed room inspection. It's not so difficult. There are just a few simple things to remember. For instance, stereos. All stereo equipment must be unplugged from the walls, disassembled, and put back into the box it originally came in. This is for reasons of fire safety. The boxes must then be stacked neatly next to your door. This is not for fire safety, but it is for something else that takes a while to explain.
6. Geese. All geese must be locked securely in your closet. Let's not have another incident like the tragic "Del Blanco Saga" of '72. I hope those days are over.
7. Mail. If you write to them, they'll write to you.
8. Automobiles. Leave them in your room, no matter what. If there is an elevator in your dorm, put them in the elevator. *Take no chances.*
9. Telephone. You won't be here, so what do you care?
10. Final check. A final check is not mandatory, but it is always appreciated. Checks should be made out to members of the Housing Office, and can be left just about anywhere on campus. They'll find it. Think of what they've done for *you.*

Well, that's about it. The rest of the stuff isn't very important. It is rather sad, however, that the Office was so hooked on its regulations that it neglected to mention the fact that we're going on vacation.

We *are,* remember?

The pamphlet was very business-like, very succinct. It's too bad they didn't say anything about going home, being with your family, seeing the old neighborhood again, the friends you haven't seen since August, your room that still looks like a dump. Well, that's what you're going to do, isn't it. I hope so. That's what I'm going to do.

Whatever your plans, whatever your ethnic or religious reasons for celebrating next week, whatever your social class or income bracket, whether you're tall or short, thin or fat, or really fat, even if you're just ugly, this is for you. Go home. Enjoy this time that is given to you. You've earned this vacation, and now it's time to collect. Enjoy it, and have a safe trip.

Bookie Bones

by **Bones Pohle**

Twas the weekend before finals and all through this
institution of higher education,
The kiddies were all riled up, awaiting vacation.
Palmer was packed, as was Tutt,
No time to screw off or engage in smutt.
But alas, no one could study, the kiddies will all go insane,
They just can't wait to get in the car, boat, or plane.
About football, no one cares this week
So let's get this over with,
Let's take a peek.

Buffalo at Tampa Bay

Two hapless reindeer fight to see who gets to mate with that stud Rudolph.

Buffalo 6 Tampa Bay 3

Houston at Philadelphia

There's no el in Houston.

Philadelphia 23 Houston 16

Minnesota at Detroit

Some people actually believe that Santa Claus was born in Detroit and then, disenchanted with the Motor City, emigrated to the North Pole.

Minnesota 7 Detroit 3

NY Giants at Washington

Contrary to what most people think, Mrs. Claus is not from D.C. She's from Trenton.

New York 31 Washington 16

Pittsburgh at Cleveland

To facilitate navigation and reduce the strain on his reindeer, Santa's sleigh is not made of steel. It's made of light-weight, reinforced aluminum.

Cleveland 30 Pittsburgh 28

St. Louis at Chicago

The Bears were nestled all snug in their beds,
When along came the Cardinals and pecked at their heads.

St. Louis 17 Chicago 14

Green Bay at Baltimore

Santa's elves can really pack those toys!

Green Bay 28 Baltimore 12

Kansas City at Denver

And that nasty old Grinch, he stuffed the mule up!!

Kansas City 27 Denver 22

New England at Seattle

Sticks and coal await the Patriots.

Seattle 33 New England 17

New Orleans at Dallas

It happens every year. One string doesn't work so naturally, they *all* refuse to shine.

Dallas 35 New Orleans 18

Atlanta at San Francisco

And then of course, there's a bird's nest in the tree you *really* wanted.

Atlanta 18 San Francisco 11

NY Jets at Miami

Unless the Jets win Tiny Tim simply won't make it.

Miami 35 New York 21

(That Mr. Scrooge is an awful man.)

Cincinnati at San Diego

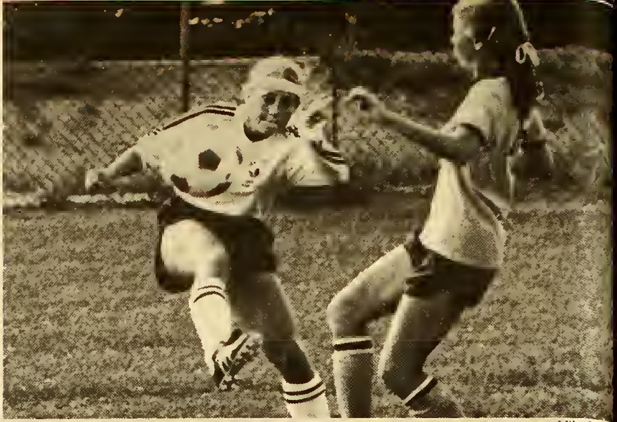
There was something about that old grey hat they found.

San Diego 37 Cincinnati 25

LA Raiders at LA Rams

Fa, la, la, la, la, la, la, la, la.

LA 2 LA 0



Mike Cumm

You may remember **Lisa Seaman** *for her amazing agility in this year's first* **Catalyst.** *We found tha had an inordinate amount of pictures of Lisa (which we will have to ask our photographer about), so are printing this in memory of the women's fantastic season. Please note that her opponent has one planted in the Stewart Field soil. We are willing to bet that Lisa made it around her anyway.*

Men short

by **Dan Rohlf**

The CC men's basketball team Wednesday night dropped a hard-fought 57-51 decision to Regis College.

The Tigers, now 1-3 overall, stayed neck-and-neck with the taller Regis team for 37 of the game's 40 minutes. But it wasn't quite enough.

"We went through a lapse in the second half," said sophomore Scott Driggers, CC's leading scorer with 13. Captain Eric Walker agreed. "Critical mistakes down the line made the difference," Walker said of the brief stretch in which the Tiger's poor passing led to five straight turnovers.

Regis was effective in shutting down CC's outside offense, holding long shooter Walker to only eight points. Thad Floors added eleven for the Tigers and shared the top rebounding total with Jeff Dohm, each hauled down seven. Darrel Reshaw of Regis led all scorers with 22.

A bright spot for the Tigers five was a tenacious defense. CC used a tough man-to-man and zone trap to bottle up the bigger Regis team. "I don't think their size was much of an advantage for them," said Walker.

Dohm summed up the team's attitude after Wednesday's close but disappointing outc "Before long, we'll start wi these kinds of games."

Women hoopsters fade away

by **Kathy Mahoney**

Colorado College women's basketball team didn't get what they wanted for Christmas. What they got instead was a disappointing loss to Eastern Montanna Wednesday night. Their opponents were coming off a loss to Air Force and CC was fired up for a good game and a needed win.

The Tigers first half effort was strong with Ada Gee hardly missing a shot from outside. At the end of the first half, the home team was still in the game, down only by three points. The 25-28 score showed the closeness of the two teams for awhile.

But once again, the Tigers had a sluggish second half and Eastern Montana took advantage of the situation. With four minutes left in the game, they had widened the gap to nineteen points. It was all over for CC, but the Tigers never gave up. When the final buzzer sounded, it was Eastern Montana 67, CC 47.

"It was a physical game and we let ourselves get intimidated. But we've played physical teams before and have come back with a fighting spirit, which we just didn't show in the second half," commented Coach Olson.

First half shooting for the Tigers was 47 percent from the floor and 70 percent from the free throw line, but the ball jsut wouldn't drop in the second half. Ada Gee, the high scorer for the Tigers, came out flat in the second half. "Ada's been shooting 52 percent this season and you can't ask for much more, especially from where she shoots," said Olson. Against Montana, Lisa Cataldo was right behind Gee with 10 points and Debbie Nalty contributed eight.

As for the future, Coach Olson is looking for her team to improve.

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sports shorts

Varsity Hockey

Sophomore goalie Dale Peterson stopped all 28 Northern Arizona shots last Sunday to pace the Tiger icers to a 6-0 victory over and a weekend series split with the Lumberjacks. CC lost the first game on Saturday, 9-4.

The shutout was the first of Peterson's collegiate career and CC's first of this season. Sophomore center Dan Dolan scored another first in the game—his first collegiate hat trick. Peterson and Dolan's super performances highlighted an excellent showing by an inspired Tiger squad in the second game.

The first game was not all bad for CC, though, as far as outstanding performances go. Senior defenseman Doug Lidster turned in a four point night, two goals and two assists, in CC's four goal losing effort. Lidster currently leads the Tigers in scoring with 13 points, two goals and eleven assists.

Honnen Hockey

Tuesday night marked the all-out beginning of the race for the intramural hockey B+-league cup. All four league teams, The Tzars, the Phantom Hooters, the Mooseheads, and the Whiteliners, skated in Honnen.

First, the Hooters, led by goalie stalwart John Hennessey, shut down the unknown but promising Moosehead entity, 3-0. Then, holdout goalie John Moderwell and the Tzars followed that effort by blanking the once-powerful, two-time defending champion Whiteliners by the identical score.

Fate? Two goalies named John and two scores of 3-0, it could only be fate. At long last, it seems the guys in the white hats are destined to rule the league of leagues and duel it out like gentlemen for final honors.

Swimmers

The Colorado College men's swimmers gave all they could in a nice comeback attempt against Mines last Friday, but the men fell just short in losing 50-60. The Big Cats took all the points in the final four events, including the 400-yard freestyle relay. Yet, even that good showing by Ed Santos, Dave Hartong, Todd Elwyn, and Troy Tafoya was a case of too little too late as the Tiger men needed one more event if they were going to win this meet.

The Big Cat women took their side of the meet by a comfortable margin, raising their record to 3-1. Kate Fuller said that it wasn't a very spectacular victory though, so we won't print the score.

Hoopsters

'Tis the season to gather your team 'round for a Christmas party and strategy planning session in anticipation of winning the 1983 intramural basketball crown. Leagues are planned for upperclass women, upperclass men, frosh women, and frosh men. Please have your rosters to Tony Frasca in El Pomar no later than 5 p.m., Wednesday, Dec. 22, so that Santa Frasca will include you in play.

Divers

There will be a free diving class offered to students the remainder of this block and continued after Christmas vacation until March. The class is taught by CC diving coach Marshall Griffith in hopes of stimulating interest in this precision activity. The class will teach the basics of one and three meter diving. There is a sign-up list at the pool.

Bad Sport

Last Sunday, the *Los Angeles Rams* and the Denver Broncos, both sporting 1-4 records, squared off in Anaheim to decide which of them was really the worst team in the NFL. Not even Bookie Bones could predict the outcome of this one, fans, as the Broncos turned the tables on the Rams and upset them, 27-24. The Rams, to their credit as the worst, held a 21-0 lead all the way into the second quarter before collapsing in front of that oh-so-awesome Bronco attack. And get this, now the Rams want Denver's coach Dan Reeves real bad. If you can't beat 'em, hire 'em.

Sport Gods

Sport God

Yes CC, the ***Catalyst*** sports editors have heard your Christmas wishes for more sport gods. So to please, we've looked over our lists and found five godly sports who were somehow overlooked earlier in the year. Now don't get ugly you earthly ones, simply put that shoulder to the grindstone and try a little harder. Then maybe you too can be a god.

Here are the final 1982 sport gods in no special order but ladies first:

Camille Bzdek, volleyball player—for being a leader both on and off the court, and being named to the all-conference team, as well as providing timely reports on her squad's endeavors;

Mike Taber, runner—for finishing ninth in the Junior Olympics five kilometer race, the best CC finish ever, and for doing it as a freshman so that he can come back and do it three more times;

Richie Laws, intramural sportsman—for scoring the lone goal and saving the referees from overtime in the Golden Bee Farm Club's big hockey match with the Women's All-Stars.

Bill Rudge, soccer player—for being a sports athlete as well as a sports fan, and for conning the Memphis Rogues of the MISL into giving him a try-out in February; and lastly,

Mark Henderson, tractor driver and convict—for proving that a man who has gone wrong can turn his life around when he scraped a dry spot in the snow with his tractor for the game-winning New England field goal last weekend.

Way to go gods!

Horst

Colorado College men's soccer coach, Horst Richardson, has been named Coach of the Year in the Far West Region of NCAA Division III by Metropolitan Life Insurance Company.

As a regional winner, Richardson will be presented with a plaque and a $100 equipment grant from Metropolitan. He will also be included in the voting by coaches for the National Division III Coach of the Year Award.

The national winners in each division will each receive a $1000 equipment grant at the NSCAA Convention in Orlando, Florida, in January, when national winners will be announced.

Richardson, who is also an associate professor of German at the liberal arts college, has been a member of the faculty and soccer coach since 1965.

He took the Colorado College team to the midwest-far west regional tournament this year for the second consecutive year, losing to Wheaton College in the first round, also for the second consecutive year.

The team had an overall record of 12-10-2, with a schedule that included nine NCAA Division I and II teams. Richardson has a career record of 159-96-23, including five RMISL championships and five trips to the NCAA play-offs.

Richardson played soccer in his native Germany and was a four-time letter winner at the University of California, Riverside.

This is the third year that Metropolitan has made the regional coach of the year awards and the first year they have named a national coach of the year in each division.

Mike Cortese

Doug "All-American candidate" Lidster *holds the ball in a recent puckball contest. Dougie scored a whole bunch of points last weekend, and is a really neat guy anyway.*

Mike Cortese

In the latest in ball inflation techniques, **Tom McKenzie** *used a new aerobic method to increase the atmospheric pressure of the black-and-white spotted module. This greatly improved the men's play in all areas this fall, and added to the overall pleasure of the game.*

Kris Lund *(#52) pumps a shot into a large hand that looms on the horizon. Kris is an English major who should be working on her thesis, not playing silly sports against teams like Eastern Montana. Bad girl, Kris.*

Mike Cortese

J. Miller Adam

Finger of God

The Colorado College Department of Drama and Dance will present three performances of "The Finger of God" Friday through Sunday, December 17 through 19.

Performances will be at 8:15 p.m. in Armstrong Hall on campus. General admission tickets are $2 and can be purchased in advance at Rastall Desk or by calling 473-2233, extension 606.

The play will be directed by W.D. King, who joined the college drama faculty this fall. King developed the play from a little-known 1915 one-act drama by the equally unknown Percival Wilde.

In the words of the director, "*The Finger* points, pushes, pokes; it rises and falls, crooks and stiffens; it dials the telephone, counts up to one, cleans out ears. It begs you to follow the seven honest performers who follow the one-way sign into dishonesty, Chicago, and cash—large bills."

This will be King's directing debut at the College. A graduate of Yale College, he had a Master of Fine Arts degree from Yale School of Drama and is currently completing work for his Doctor of Fine Arts degree at Yale.

"If you wonder where this all leads," King said, "tie a string on your finger and find out."

Tickets will go on sale the second week of December.

Bob Duca's ceramics

by Marci Asner

If you have walked through Packard and noticed some highly energetic, seemingly erupting pieces of porcelain hanging on the display walls, or if you're an open studio potter and have had your pots transferred out of the damp room, or if you know any of the 13 students pulling all nighters in order to complete sculptures for Monday's critique, then you know something about Bob Duca. Bob Duca, a well equipped artist is teaching 12 Colorado College students as well as one CC professor in an overcrowded, not so well equipped studio. Bob completed his undergraduate work at Galssboro State College in Glassboro, New Jersey, a Masters of Science at Alfred University in New York, and a Masters of Fine Arts at Arizona State University.

More involved in painting than clay, Bob found clay seemingly by accident when trying to complete his 15 hour semester requirements. He certainly has established his own style in the latter. Finding the inside of a pot more important than the outside, he has always had an interest in cutting into pots. He finds the cutting an energy in itself, and the cut a record of that energy. He was always interested in mixing ceramics and glass. He says, "Porcelain was my answer." The porcelain was more immediate than glass yet held many of the same qualities. Hot glass can't be touched and shaped like porcelain, yet porcelain is still translucent and "mysterious." "With porcelain you can see the inside and the outside at the same time." His work within the Japanese art form of Raku led him to make his porcelain wall pieces. Beginning with highly active slashings he gradually became more subtle with time. He had always loved music and began incorporating it into his work while in graduate school. Wall pieces, window pieces, and vessel forms, as well as pure sculptural pieces are all part of Bob's work. "They all feed into each other," he says. Each form acts as a source of stimulus for another.

Arizona's environment served as an inspiration to him. It held a silent yet underlying energy, "silent activity." It's wide open spaces, harsh sunlight, brightness and crispness are reflected in Bob's porcelain which deals directly with light and shadow.

He sells more vesels than wall pieces. "Clay hanging on the wall hasn't been totally accepted as an art form," he says, "Galleries try to get me to send vessels. That's not all I do...Galleries are afraid to take chances." Feeling artists get pigeonholed out of peoples fear to take risks, he sees art today being bought with the purpose of investment in mind, not out of any intimate feeling witb the work. He feels the attitude is "People who are going to buy work are more interested in a name and resale value." In Bob's mind we're left with a vicious circle as the arts can only receive support from those that can afford it, and he feels those who can afford it are not buying art for art, but for resale like pieces of land. Bob is not afraid to take chances and cannot be pigeonholed so easily. He becomes suspicious of stagnant clay artists who are also teachers,"...teachers should always be experimenting because they have a steady income...I can't see how people's work can stay in one place...you box yourself in a cubicle and can't get yourself out." Bob's glad to be back in a teaching situation. He says, "I almost feel guilty getting paid for it, because it's something I like so much."

We are very fortunate to have Bob here as well as having had the opportunity to view his work. Bob's art moves in both the literal and figurative sense. His exhibit was well worth taking in. Due to a tight schedule of exhibits Bob's show could only be displayed for a short time.

David Wheeler visiting director

by Michelle Kearns

Director David F. Wheeler is a visiting professor at CC for the month of December. He is teaching an Advanced Directing course and running a workshop on scenes outside of class. Wheeler has directed on-and-off Broadway in New York City, and at the Gutherie Theatre. Besides directing Al Pacino in a Tony award winning performance, he has also worked with Dustin Hoffman, Jon Voight, Robert Duvall, Robert DeNiro, and Blythe Danner.

Dressed in a tweed blazer and purple tie, David Wheeler didn't look as intimidating as one might expect of a famous director. He started in the theater 23 years ago after teaching English at Barnard, and graduating Suma Cum Laude from Harvard. His career in the theater was inspired by a directing workshop he took from a friend in New York City. After completing the course, he left Barnard and bagan working as assistant director with the Boston Theater Company. It was there that he worked with Pacino, Hoffman, DeNiro and others. He claims it was their fame that made him famous.

The employment of a director is sporadic. The best job offers are based on luck. He can get as little notice as one day or as advanced as several months. When not directing, he is teaching or collaborating on the writing of scripts. Mr. Wheeler has little time for vacations. "I don't give myself a break unless one happens."

Mr. Wheeler has taught with James Malcolm, CC's own theater director, at Boston University and through this friendship Mr. Wheeler was invited to CC. David Wheeler first came to teach Advanced Directing in 1980. He is attracted by the three and a half week flexibility and the knowledge that he can expect high quality from the students. He enjoys working with the younger generation, and thrives on the renewal of the young spirit and youthful attitudes which CC students possess.

The directing job involves working with scripts, actors, and designers. To publicize a production and help raise money and media coverage, a director must offer himself to the community. Mr. Wheeler states that when directing, "You must be an administrator, politician, and producer." His favorite aspect of directing is "working with people, (being) constantly challenged with every script; the answers are never predictable, always full of surprises."

He gives this advice to aspiring directors: There are several approaches; learn how to work with a group of talented creative actors in a major city, keeping a paying job on the side. Be a stage manager for a large theater. Become an assistant director with a large reperatory, such as the Denver Art Center. A toe-hold in the television business is also helpful but you must be in Los Angeles or New York City. "The problem with a theater job is that they are limited and pay poorly." The key ingredient to acheiving as a director is "Chutzpa!"

He is currently working with six students in an Advanced Directing Class and 28 in extra-curricular workshop scenes. There will be performances of 8 one-act plays Monday and Tuesday from 3-5:30 in Armstrong.

Dana Shields' Art Show

by Shipherd Reed

Dana Shields is presenting an art show in Packard until the 22nd of this month. The collection of twenty four pieces includes charcoal, oil, acrylic, and watercolor.

When I first strolled through the show I was struck by the abundance of self-portraits and charcoal nudes. Some of these drawings were excellent and pleasing enough to gain more than a passing glance, however their purpose was defeated by the number of other charcoals that fell below this quality. One drawing which did evoke mere reaction was a reclining nude done in color. This used blues and purples with yellow or orange highlights for a luminous and alien effect.

Color is also a strong component in the paintings. Here, again, there are more included than needed. All of the paintings show technical skill, but many of them go only that far. A well done still life of a pair of L.L. Bean boots, entitled "Bean Boots," reminded me of the self-portraits. Throughout these works there is a color theme of ochres and orangish reds which is not an enjoyable combination but is refreshingly original and at times very effective. "The Boiler" fits into this color scheme and this is one of her more exciting works. A spiderlike boiler is pictured in a hellish orange circle reaching and bellowing forth with threatening air vent tentacles; this is set against the mundane burnt ochre backdrop of basement to produce an eerie and startling effect. Another piece done in these colors does not utilize the colors effectively, but rather the angles intrigue the viewer. The work, "Beverly Stairs," uses a very strong leaning vertical over a staircase to set the viewer off guard.

My favorite painting, another self-portrait does not use earthy colors but instead fields of blue. The aspect struck me about this piece the extreme tenseness expres Her self-portrait, looking gaunt and staring with inten is superimposed on the hallway behind it. The blue swirling uncomfortable fe in its application which the idea of a world brea from control. The painting rushes into the view space itself and causes bo shiver and a fascination.

The show has its st points, especially in paintings. I feel the pow these pieces which were was severely compromised overabundance of materi more critical approach to show by the artist herself have helped the overall qu

Irish jigs, reels and hornpipes

Off the Moor will pl benefit for the Celtic M Society at 7:30 p.m. on Fri December 17, at All S Unitarian Church, 730 N. Te

Off the Moor is a Color based group which plays ballads and dance t including jigs, reels, hornpipes on a variety traditional folk instrum including fiddles, mand bouzouiki, and bodhran open-backed Irish drum). were a popular attraction Renaissance Fair in Lark this summer.

The concert will fea refreshments and an Irish booth. Doors open at 6:30 admission is only $3.50.

Stuart Martz, a CC m student, is the lead vocalis the band.

Boots
Socks • Gloves
Jackets • Shirts
X-C Skis • Waxes
Hats • Gaitors • Tents
Binoculars • Down Booties
Sleeping Bags • Altimeters
Swiss Army Knives • Stoves
Climbing Ropes • Compasses
Polypropylene Underwear • Packs

For All Your Christmas Shopping!

Mountain Chalet
226 N. Tejon 633-0732
Open Sunday • December 19th • 1:00-5:00

announcements

HRISTMAS FOOD & LOTHING DRIVE—Make meone's Holiday Season ppy by bringing donations of od (canned, packaged, and/or rishable), and/or clothing to bove Chapel Lounge—N.E. trance. Mon.-Fri., 8:30 to 2:00; Tues. and Thurs., 4-7:00 m. Donations will be istributed to the needy roughout the community.

LE LAYER WANTED—perienced in laying quarry . One time job. Transporta- n provided. 495-3408.

FF-CAMPUS STUDENTS—ettcher Health Center has rking space reserved in the uth-east corner of Tenney lot. e hour parking from 8:30 to 30.

NEED A RIDE TO Madison, WI., or vicinity for X-mas break. Will provide snacks and entertainment. 630-0718.

ROOMMATES WANTED—Two culturally aware women looking for two likewise aware people to share nifty house 2 blocks N. of campus. No Grateful Deadheads, please. Call Jan or Diana 635-8443.

FREE LUNCH maybe in North Platte. Give me a ride to Wisconsin. 630-0718.

TWO BEDROOM APARTMENT available on January 1. It is located at 221 E. Uintah—one block from campus. Rent is $330 monthly and this includes all utilities. Call 471-7316 for information.

CHRISTMAS GIFT CERTIFICATE—Treat yourself or a friend to a professional massage. Call Christien Peters, 685-1935.

WELCOMER/WELCOMEE dinner on January 12 at Bemis Hall. Contact your welcomees during Christmas break and introduce them to CC!

BODYWORK FOR WOMEN. Learn the basics of massage. Jan. 11 & 18, from 7-10 p.m. and one practice sesion (date and time negotiable). For information or registration call Christien Peters 685-1935.

IF ANYONE IS GOING TO DENVER around 3:00 p.m., Wednesday the 22nd, and has Room for a rider and luggage, PLEASE leave a message for Sara in Rastall Box #15. I will help pay for gas.

CAT—SITTER NEEDED- Christmas vacation. I will provide food, litter and $10 . cat will provide lively entertainment. Call Lisa 635-2438.

CAT SITTER! I sit cats on Interstate 80 east to Madison. 630-0718.

FOR SALE—9-12 Porsche, excellent body, beige $4,990. Call 471-7831 or 635-2254 (leave message).

HAIRCUTS: $6, $6.50, $7.50. Men and women call Joann 633-0684. Joe's Barber Styling, 30 E. Willamette.

HAIRCUTS: from the backseat while you drive me to Madison, WI. 630-0718.

FROM LONDON: Diana Devlin wishes a warm hello to all her friends at CC.

CAN YOU HELP a dying steg? Give him a ride to Madison. 630-0718.

Marlene
Kim
Lisa
Sharon
Tracy
Claudia
Pauline
TT
MERRY CHRISTMAS
to our CC friends
from the whole
kitten caboodle at
TAYLOR TRAVEL...

catalyst

Doug Pray	Editor
Donna Smith	News Editor
Art VanderVeen	Associate News Editor
Eleanor Davis	Aspects Editor
Meg Dennison	Associate Aspects Editor
Shipherd Reed	Arts Editor
Paul Tashjian	Associate Arts Editor
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Miller Adam	Photo Editor
Rich Stacey	Sports Editor
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***The Catalyst** encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

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Every night, 11 p.m. to 8 a.m.—save 60 %
Weekends, 11 p.m. Friday thru 5 p.m.
Sunday—save 60 % (Discount periods
do not apply to Alaska and Hawaii.)

Plan ahead and pick one of our good times to save for a long talk. And use your phone to stay close to the people who matter.

For the way you live.

Mountain Bell

Friday, Dec. 17
Only seven more shopping days until Christmas.

7 p.m.
Womyn's Basketball, El Pomar. CC vs. Western State College. Be there or be square.

8:15 p.m.
CC Choir Christmas Concert, Shove. OOPS, sorry folks, this one's been cancelled; you'll just have to get out the old Perry Como Christmas album.

8:15 p.m.
"The Finger of God" performed by the CC Drama and Dance Dept. In the Great Hall in Armstrong. Free with CC ID; tickets at Rastall.

Saturday, Dec. 18
Only six more shopping days until Christmas.

8:15 p.m.
"Finger of God", again.

Sunday, Dec. 19
Only five more shopping days until Christmas.

10:45 a.m.
College Worship Service, Shove Chapel.

6 p.m.
Annual Candlelight Advent Xmas Vesper Service, Shove Chapel. Be there or be square.

8:15 p.m.
"Finger of God", again.

Monday, Dec. 20
Only four more shopping days until Christmas.

1:30 p.m.
Movie in Packard Hall. "Miracle of Bali: Recital of Music and Dance." Sponsored by Stephen Scott for his world music course.

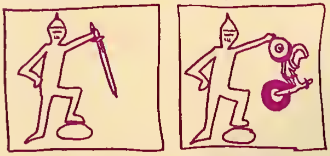
3:30 p.m.
Faculty Meeting, Gates Common Room. Be there or be square.

Tuesday, Dec. 21
Only three more shopping days until Christmas.

Wednesday, Dec. 22
Only two more shopping days until Christmas.

PAUL WELLER'S HOLIDAY PUZZLE PAGE!

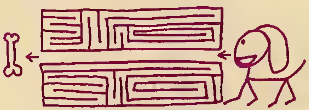
CAN YOU FIND 7 THINGS DIFFERENT IN THESE 2 PICTURES?



ANSWER: THE ONE GUY IS HOLDING A SWORD AND THE OTHER GUY IS HOLDING A BIG WHEEL.

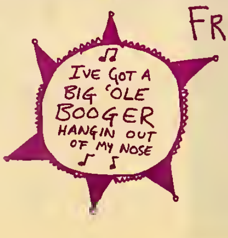
the AMAZING MAZE!

-Help Nippy the Poodle Find her Gristle-ridden BONE!



CLUE: NIPPY AINT NO POODLE!

CUT OUT and WEAR THIS FREE BADGE

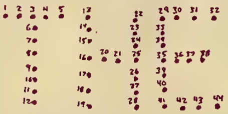

IVE GOT A BIG 'OLE BOOGER HANGIN OUT OF MY NOSE

It's our little holiday gift to you!!

HAPPY HOLIDAYS
LOVE,
DOG-TAG

DOT•TO•DOT!

CONNECT THE DOTS TO FIND THE SECRET WORD!



ANSWER: "THE"

M. Ed Says "[illegible] made me [illegible]!"

Colorado
College

Application for Freshman Admission
for the Academic Year Beginning
in 19___ .

the colorado college
catalyst

Vol. 15 No. 12 Colorado Springs, Colorado 80903 January 14, 1983

Buchanan wins

by Linda Knufinke

Wade Buchanan "is the first senior from Colorado College since the mid- to late 60s to receive a Rhodes Scholarship," according to President Riley.

Buchanan, one of 32 U.S. college seniors to win the prestigeous scholarship, will study at Oxford for two years with all tuition plus living expenses paid. At Oxford, Buchanan plans to enter in a program called *Philosophy, Politics, and Economics.*

Currently, Buchanan, from Boulder, is a history major with an approximate GPA of 3.8. Although he won the selection, Buchanan has still not earned the title of "Rhodes Scholar." Technically, Buchanan is a "Rhodes Scholar Elect" awaiting confirmation by the Trustees of Oxford.

To obtain the scholarship, Buchanan wrote a 1,000 word essay about his intellectual and interest development in college, submitted a transcript and 5-7 letters of recommendations. Buchanan was also interviewed on the state and regional levels. Said Buchanan, "I was asked everything from nuclear disarmament to hunting. I tried to be honest. I had confidence in myself but I expected the competition to be tough. I felt the Rhodes Scholarship was beyond my reach."

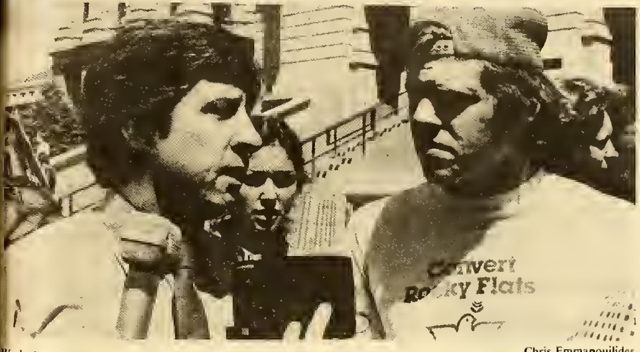
According to President Riley, who is the chairperson of the state selection committee and a Rhodes Scholar himself, the committee "looks for a student who excels in his or her work: a strong academic record is an expectation. Secondly, the committee looks for leadership ability. Thirdly, a student shows manifest concern for the society we live in as social and political interests. Fourth, we look for evidence of physical rigor."

Buchanan expects the environment at Oxford to be "really cruddy: it is supposed to be cold, wet and you never see the sun. Academically, I expect it to be really stimulating."

President Riley expects Buchanan to have "a challenging educational experience. The English system is very different. It is based on a tutorial approach... He is going to be involved in intense one-on-one learning."

"Rhodes scholars," Riley also noted, "tend to be extremely successful in academic careers such as politics, economics, law and medicine."

After Oxford, Buchanan plans to go to law school.



Chris Emmanouilides

Wade Buchanan and Tom Hayden confer on the steps of Denver's capitol building.

The Rhodes: a prestigeous win

by Donna Sanders

Gresham Riley, CC president and chairperson of this year's state selection committee, maintains that the Rhodes Trust is well-endowed. Cecil Rhodes originally made his fortune in the diamond mines of South Africa and Rhodesia, now Zimbabwe. Today the Debeers family, descendents of Cecil Rhodes, maintain the diamond business he pioneered. Through years of investment, the original endowment remains intact, with the interest going into scholarships around the world.

The Rhodes scholarship provides the winning candidate with tuition and various costs at England's prestigious Oxford University for two years.

Although considered an open competition, the race for the Rhodes usually begins with a college evaluation, rank ordered according to the strength of the recommendation. At CC, the four candidates recommended—Laura Hershey, Wade Buchanan, Sam Montgomery, and Randy Hubbard—interviewed first with Colorado College professors George Butte and Judy Genova. Buchanan finally won the intense competition.

The U.S. competition is divided into eight regions, each entitled to select four Rhodes scholars. Each state within the region sends a maximum of two nominees to the regionals. The rules allow students to apply either from the state in which they attend colege or from their home state. Several Colorado candidates flew to Denver from Yale, Johns Hopkins, and other eastern schools to interview in the less competitive Colorado environment.

Although this year only two women applied at the state level, last year both nominees from Colorado were women, one of whom, a DU student, was selected nationally.

Betsy Levin, Dean of the University of Colorado School of Law, and the only woman on the selection committee, remarked that the scholarships were closed to women when she was a student. According to English professor George Butte, a former Oxford student, they remained closed to women until 1975 or '76 when they were forced open by an act of parliament.

Applications by women this year were down from an estimated 40% of previous years, according to Butte, who feels that women may be intimidated by the requirements specified by Rhodes' will that were designed primarily for white, male, Anglo-Saxon leaders of the future. Today, he said, the scholarship encourages some Third World participation, but the largest group is still from the U.S.

General Education proposal launched

by Ed Langlois
and Anne Kerwin

Future students at Colorado College will be playing their points and counting their credits in a completely different way. During a turbulent meeting which began on October 25 and reconvened the next day, the faculty approved a new General Education Proposal by a 69-48 margin. The program is designed to take effect with the enrollment of CC's class of 1987, including Summer Starts.

The new program brings three main changes to course requirements. First, students will take four blocks in "Alternative Perspectives." Second, students must choose a "Thematic Minor." Third, to fulfill a natural science requirement, students will take three courses in this division, one of which must be a lab or field course. In addition, strong emphasis will be placed on improving student writing.

To direct the implementation of this program, a General Education Committee was formed in November. Its members include Professors James Yaffe (Chairperson), Jeff Livesay, Werner Heim, Dirk Baay, Carlton Gamer and Christine Sierra, along with students Stephen Antupit and Betsy Ring.

According to Yaffe, the committee has been "very hard at work since the middle of November." Their first task is to tackle the Alternative Perspectives portion of the program, hoping to have compiled a list of courses that will satisfy this requirement by the end of February.

Faculty must keep in mind two different kinds of Alternative Perspectives courses: 1)students will be required to take one two-block course during their freshman or sophomore year that examines significant elements of Western experience and progress through Western Civilization; 2) students will fulfill the other two required blocks by taking courses that explore non-Western viewpoints.

The General Education committee receives and reviews departmental course proposals, deciding whether or not to recommend courses for faculty approval. The actual decision to accept or reject a course is "still up to the faculty," emphasizes Yaffe; faculty members vote on proposed courses at monthly meetings.

Already over eighty classes have been approved. Yaffe points out, "The lion's share of these courses are ones that were already on the books—already being taught." Most of them fit in the non-Western category. These include courses like "Asian History," "Black Literature," "Native American Art," and "Minority Economics." Other existing courses, such as "Perspectives on the Western Tradition" and "Renaissance Culture," will probably be modified to satisfy the Western experience requirement.

At both the January and February faculty meetings new courses will be submitted for approval. The General Education Committee plans to establish these courses in time to include them in the course schedule released in mid March. "At these next meetings," says Yaffe, "we hope a great many will be passed." Possible added courses include "Music in Western Culture," "Western Concepts of the Psyche," "The Development of Traditional Political Thought," and even more natural science courses.

As new courses are offered, old ones must be dropped. Yaffe suggests that these curriculum changes can be constructive, with proposed courses replacing "the more fragmented, scattered, one block lower-level courses."

As soon as the committee has a framework of courses to work with, they will begin considering the possibilities for thematic minors. In pursuing a minor, students will take no less than five units from at least two departments outside that of their major. The courses included should examine a common issue, world area, or time period,

continued on page 14

Catalyst receives award

The Associated Collegiate Press announced recently that Elise Urrutia and **the Catalyst** received a Pacemaker Award for National Editorial Leadership. The Awards were decided Nov. 28, 1982, in St. Louis. The National Editorial Leadership Award is given to authors and college newspapers who demonstrate a high level of professional excellence and leadership in news reporting. The Pacemaker competition is open to colleges and universities throughout the nation; **the Catalyst** was one of five publications to receive the award. Urrutia, a **Catalyst** reporter in the spring of 1982, received the award for her coverage of the dismissals of Colorado College instructors Ellen Rosenthal and Donaldo Urioste. "It was a difficult situation," said David Davis, ex-**Catalyst** Editor, of CC President Gresham Riley's decision to go against department recommendations and refuse promotion for the two instructors. "Elise reported it fairly and accurately. Her coverage helped to clear up a number of misunderstandings about what took place. We appreciate the recognition."

—Judd Williams

Catalyst staffers needed

"What we need is some fresh blood," says Tim Peek, new editor of ***the Catalyst.*** As a part of that effort to get more talented and aspiring writers on the staff, there will be a meeting for all persons who might be interested in newspaper work this Tuesday, January 18. The gathering will be held in ***the Catalyst*** office (located in the basement of Cossitt Hall) at 7 p.m.

According to Peek, no previous experience is necessary; a premium is placed on creativity and enthusiasm instead. "Some of our best writers have come to us out of the blue, people with no previous knowledge of journalism. Many of them cannot even type," commented Peek.

In addition to writers, people interested in doing photography, cartoons, illustrations, and layout are encouraged to give it a try.

"It can be fun, especially for those who are easily amused," said Peek in summing up newspaper work. No refreshments will be provided at the meeting.

—Judd Williams

Opinion Poll

Beginning with this issue, ***the Catalyst*** will be conducting periodic opinion polls to gauge the CC community's feelings about various issues. This week's poll deals with the topic of a mid-term assessment of Ronald Reagan's presidency. The results of this poll will be published in a subsequent issue of ***the Catalyst.***

Please answer the questions as soon as you can, clip out the poll, and return it no later than Tuesday, January 18 to the ***Catalyst*** Poll box at Rastall desk. It is essential that we have as many responses as possible, so please take the time to fill it out and return it.

Thanks for your cooperation.

1. Ronald Reagan has been president for two years now. Do believe that he has accomplished what he set out to do?

yes no

2. Do you believe that "Reaganomics" will work?

yes no

3. Do you agree with the Reagan administration's foreign policy?

yes no

4. Do you think that Reagan's policies have reduced or increased the chances of nuclear war?

yes no

5. Would you say that Ronald Reagan has been a superior president to Franklin Delano Roosevelt?

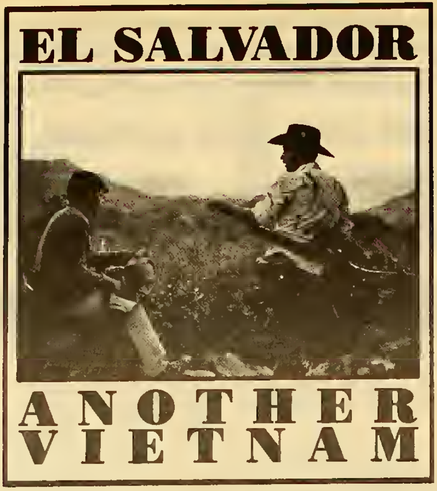
yes no

6. If an election were to be held tomorrow, would you re-elect Reagan to the Presidency?

yes no

7. Do you feel that President Reagan is sensitive to the plight of the poor and disadvantaged?

yes no



Filmmaker to speak

by Mary McClatchey

Award-winning documentary film artist Glenn Silber will visit the Colorado College campus on Monday and Tuesday, January 24-25, as part of a week-long symposium, "Documentary Film in Times of War and Protest." Silber has produced and directed a number of films which deal with the social/political history and current changes in Central America, U.S. foreign policy, and the American anti-war movement. All of his films have been nominated for and have won many awards here and abroad.

Four of Silber's films will be shown next week. The first, "Nicaragua, From the Ashes," will be shown Tuesday, January 18. This 1980 film covers the history of U.S. military presence in Nicaragua, the revolution and final overthrow of Samoza in 1979, the life of a family of six as it is transformed by the revolution, the new coalition government, and the U.S. role in determining Nicaragua's future.

"The War at Home," a feature length documentary on the anti-war movement from 1963 to 1973, will be shown on Thursday, January 20. The film centers around Madison, Wisconsin, Silber's home base, which played a leading role in the activism of the '60s.

On Monday, January 24, Silber will present "Atomic Artists." This 30-minute film records an artist's use of atomic scrap material from the Los Alamos Scientific Laboratory in sculpture. The powerful nuclear material takes on a new character and meaning when used in the artistic context. A discussion session with campus and local activists will follow the film.

The final event of the symposium will be the showing of Acadamy Award nominee, "El Salvador: Another Vietnam," on Monday evening. Winner of the Special Jury Prize at the U.S. Film Festival and the Gold Hugo Best Documentary at the Chicago International Film Festival, among others, "El Salvador" is a "heartbreaking review of recent events in that deeply torn nation, including dramatic interviews with people in power as well as with opposition leaders, religious and *York Times.)* These events are sponsored by the CC CISPES.

Housing renovates

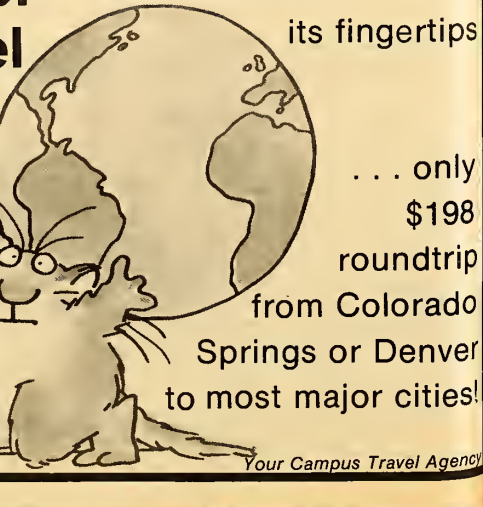
by Ron Trojanowski

Having reached 99.9% occupancy at the beginning of second semester, CC residential life has apparently untangled itself. Housing arrangements have been cramped since September, when an unusually high enrollment forced a number of first year and transfer students into unusual living situations.

A notable outcome of dormitory overcrowding was the emergence of "the lounge people." This new breed of student, paying the regular semester room fee, received considerably less than regular accommodations. Assured that they would be "out within a week," these students (some who applied for housing late, others who suffered the luck of the draw) shared dorm lounges with as many as three roommates, creating obvious complaints. Some were petty: rooms with too much or too little furniture, confused phone assignments, and echoing stairway traffic.

Other problems were more significant. The Housing Office relocated as many lounge occupants as possible during the semester; this effort was ironically viewed by residents as a kind of hotel shuffle. Freshmen Jay Nagdimon, recently moved to another room in his original dorm (the Housing Office tries to respect dormitory and floor preferences in relocation) voiced the common complaint that first-year students in temporary housing are denied the unique community atmosphere of a Freshman wing.

Across campus, however, six male transfer students residing in the traditionally all-female Bemis Hall found their housing placement "a nice haven of communal living." They received the news of their relocation much less enthusiastically as they anticipated movement to less desirable dormitories. "The men of Bemis," as they were fondly called, were inevitably ousted so that, as Rich Tallman put it, "Alice Bemis can stop rolling over in her grave."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Summer Starts who are they?

by Melissa Hyde

Don't despair if your roommate deserted you for Florence or London or some other exciting place—chances are that a Summer Start has already filled the empty half of your room.

A Summer Start is a first-year student who begins college in the summer rather than the fall: hence the term "Summer Start." After attending one of the Summer Institutes, they take the fall semester off and don't return until January.

From the applicants, the Admissions Office selects the students that they feel are best suited for this program. For those who are undecided about CC, time off in the fall gives them the opportunity to try out another school for a semester. Others find jobs that are usually unavailable during the summer. One student spent her time breaking horses on a ranch; another did carpentry work in Alaska.

CC's administration also finds advantages in the Summer Start system. Returning students fill the places vacated by students who transfer or pursue off campus programs, enabling the college to maintain a full enrollment throughout the year.

This situation causes a bit of unrest among the Summer Starts, some of whom feel they are being "forced" to arrive in June. In fact, they are not given a choice about when their college career will start, which, as one students put it, "probably sends a lot of Summer Starts in search of other schools." Most are more positive about enrolling in June, though, viewing the summer session as "a kind of stepping stone between high school and college."

Coming back to CC in January can be a jolt for Summer Starts because of the sometimes unexpected differences between summer and spring sessions. The number of students at school grew from 250 during the summer to the 1900 now enrolled. This can bewilder new students (who have no formal orientation period in January) and create considerable traffic problems at the housing office. It is impossible to give students rooms as close together as they had been in the summer. Instead, Summer Starts end up scattered all over the campus. For some, this gives them a welcome chance to meet more people; for others, it can be a trying experience. Tim Peek described his "total alienation" from campus life as he and another Summer Start shared the "motel-like" atmopshere of a confining guest room hidden in Loomis.

While most Summer Starts agree that a summer spent here at "Camp CC" is probably the most fun one can have at school, a bit of good cheer is unavoidably lost in the difficult adjustments faced during the spring semester.

• BRITAIN AND IRELAND •
Summer and Semester Programs
BRITAIN AND IRELAND
BRITAIN AND IRELAND

Christ's College, Cambridge:
Modern British History and Politics
Modern British Literature
Music, Art, and Architecture
The Cambridge Festival
9 July until 12 August 1983

Trinity College, Dublin:
The Roots of Irish Nationalism
Joyce and Yeats
18 June until 1 July 1983

University of Edinburgh, Edinburgh:
The Edinburgh Festival
Modern Scottish Politics and History
Scottish Literature and Culture
The Arts and the Edinburgh Festival
20 August until 9 September, 1983

New College, Oxford:
Modern British History and Politics
Shakespeare
International Business
2 July until 19 August 1983

Selection of 2, 4, 5, 6, and 7 week programs for the above courses Semester abroad programs at Cambridge and Edinburgh.

From $625.00 to include board, room tuition, excursions, parties, theatre tickets and taxes. Flight arrangements available.

Slide show and discussion concerning all programs:
Friday, January 14
9:45 a.m. to 2:00 p.m. Rastall Lounge
4:00 p.m. and 7:30 p.m. Rastall Room 208
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Outgoing CCCA President McCluster hands the gavel of authority to Tom Winter. Diana Rathe

CCCA president inaugurated

by Gay Shaddock

Tom Winter, ebullient, new Colorado College Campus Association president, was inaugurated Tuesday afternoon in Mathias Lounge. Tuesday's meeting was the first formal one for Winter's new school government.

Former CCCA president Carl McCluster called the meeting to order and approved the minutes of the last meeting. McCluster then proceeded to hand the gavel over to Winter with a few words of wisdom taken from a quote by Martin Luther King. Carl said, "It is easy to act brashly, but it is much harder to think. I challenge you to think about what you do."

The Council quickly took care of two items on the agenda. Ann Vandenbos was elected Council Parliamentarian and Bonnie Saltzman was elected to the Needs Assessment Committee, which will determine what changes are needed on the campus.

The Council then decided to develop a case by March, requesting the College Board of Trustees to include a student member. Mark Greidinger, who researched the subject, added that the development of a good case in such a short period of time "will require carcful thought...and an extremely concerted effort."

The council agreed that two other items on the agenda required further investigation. The first item involves CSSA, a newly formed organization of student leaders from various colleges and universities in Colorado. The council will decide whether to continue participation in CSSA after several CCCA members attend a press conference for the organization in Denver, January 21.

Secondly, after further investigation, the members plan to revise the Council of Presidents, comprised of leaders from each organization on campus, while leaving it under its present framework.

The council voted unanimously in favor of the Budget Committee recommendations. It recommended more planning for ENACT's request for funding of fifteen thirty gallon drums for an experiment which, if successful, would increase paper collection.

The council voted to fund CISPES request to bring Glen Silber, a widely acclaimed producer of documentary films such as "El Salvador, Another Vietnam?,"to campus this month.

President Winter finished business by getting the council's agreement to continue fireside chats and to hold all further CCCA meetings in the W.E.S. room in Rastall.

Lastly, with a couple of "Zaps!," Tom appointed Tom Caplin to the Housing Committee, and Tom Hartman and Bonnie Saltzman to the Elections Committee. The meeting ended with two zealous raps of the presidential gavel.

Computers pose problems

(CPS)—As colleges rush into the computer age, they're meeting some perplexing new-age problems of student security.

Huge electronic erasures of student and faculty records have plagued some campuses, while others struggle with ways of keeping teacher-student relationships confidential.

At UCLA, for instance, two 17-year-olds broke into the university's files and erased thousands of student transcripts and instructors' files stored there.

Similarly, Lehigh University students were "cheated and robbed" of coursework stored in the Pennsylvania campus's main computer when someone tampered with the machine last year. Students and instructors subsequently wasted "hundreds of hours putting the files back," recalled computing center Director Bob Wechsler.

"Right now, we still depend mainly on words printed on paper to store and transmit information," observes Doug Van Howeling, vice president for computing and planning at Carnegie-Mellon University. "But the computer is providing us with a totally new way of handling this information, and naturally with totally new problems in doing so."

One new problem is keeping pubically available files private.

Last term, for example, Harvard students tried to convince administrators to regulate access to their electronically stored study materials. The university allows student tutors to see academic files of their charges.

While the tutors may have legitimate reasons for looking at certain files, the students argue their privacy rights become precarious if the tutors should misuse them.

Such information is never totally safe, observers warn.

Guarding the information "is a human problem, not something caused by the computer itself," notes Apple Computers spokesman Stan DeVaughn.

"For every security system, there's going to be someone working on a way to get around it. All students can do is save everything they do on their own discs, and be very careful who they give their passwords to."

But privacy "cannot be taken lightly," adds IBM spokesman Bruce Schimming. "Universities are particularly sensitive to privacy and the concept of being passively observed and watched by some Big Brother-type system."

"Sure it's possible to get into someone else's file," says John Sutton, an Iowa State junior who regularly submits his work electronically to his instructors. "But it's just as possible for someone to break into my dorm room and steal everything."

Despite the real concerns over security and the dramatic cases of large-scale electronic erasures, most student problems so far seem to concern getting either too much or too little of the new technology.

The editor of Toronto's Erindale College student paper got too much, almost losing his job for refusing to produce the paper on the school's new computer system.

After arguing the system wasn't good or reliable enough to do the job, the editor finally got to keep his job, though not before being docked $60 to make up the cost of producing the paper the old way.

More typically, students are most upset about getting too little of the technology. Lines at campus computers are often long. At Idaho State, "it's not unusual to have kids lined up three-deep to use a computer," says computer Director Robert Watts.

At the State University of New York-Albany, 1500 students petitioned against administrators' spring, 1982 decision to cut back student hours at the computer center. Administrators explained they had to ban students during certain hours so administrators themselves would have time to use the machines.

Mystery and intrigue at the Rhodes

by **Donna Sanders**

The state competition for the Rhodes Scholarships nominations in December resembled a scene from Agatha Christie: twelve candidates (suspects) nervously waited in the Victorian-style rooms of the Phipps mansion in Denver for an entire day while behind the walnut doors of the formal dining room an investigation progressed. Requested to remain on the mansion grounds, the candidates were left to assess each other and to confront their anxieties: who would be chosen?

Like air travelers sharing an anonymous moment, the candidates developed a comraderie edged by the knowledge that only two of them would continue the journey to San Diego for the regional competitions on December 17-18.

My positon as an aid for Laura Hershey, a handicapped Colorado College student, allowed me a unique view of the competition. Impressions began to form the preceding evening at the home of Hugh Burns, a Denver attorney, where the six selected committee members entertained tbe candidates and attempted to connect faces with the names on the 1,000 word essays cach hopeful had written in November. Over Guinness Stout and forced conviviality, the committee asked interview questions thinly veiled as cocktail party chatter, while we picked up tidbits about the legendary Rhodes and the legendary mythical land of Oxford.

On the Wednesday morning of the interviews, the candidates gathered at the Phipps house at 8 a.m., with some of the most anxious ones arriving ahead of schedule. Entering the Phipps mansion is like entering the twilight zone. The Phipps family constructed it in the depression era in the Victorian style, in a humanitarian effort to provide meaningful work for jobless construction crews. Used today as a convention center, the mansion is a silent monument to the wealth extracted by such men as Phipps and Rhodes: oriental carpets, insured for $50,000, paintings with eyes that move, marble tile, walnut, mahogany, and white-jacketed D.U. students masquerading as servants.

Precisely at 8:05, Gresham Riley passed the hat to determine the interview order. Now, in addition to the vagaries of a tradition founded on the tastes of Cecil Rhodes, plus the water under the bridge that passes as one's college career, the "luck of the draw" became a factor in the selection process. Surely, judges at such events remain unaffected by minor distractions like hunger pangs, fatigue, or the overlapping of interviewees who at first appeared to be mostly look-alike models from "Gentlemen's Quarterly."

Throughout the day, candidates quietly disappeared into the formal dining room, returning usually in half an hour, to be greeted with an anxiously asked, "How did it go?"

Courtesy of Hugh Burnes, the state committee secretary, and due indirectly to Zimbabwe diamond miners, the fabulous repast was followed by the starched D.U. students and an earnest game of Botticelli followed.

"Are you a famous scientist who died from exposure while plucking a chicken for experiments with refrigeration?"

"No, I'm not Sir Francis Bacon!"

Finally, the twelfth candidate, Sam Montgomery from CC rushed out of his interview, obviously winded, but unharmed. We followed into the spacious common room beside the committee's chamber. Some lined up in chairs against the walls. Others began to pace. And Botticelli continued, "Are you an impoverished poet of the 19th century who relied on pilfered fences for firewood, but your wife died from your failure to provide heat?"

"No, I'm not Edgar Alle Poe!"

"Yes, but are you a fictitio character who..."

Forty minutes passed, the fifty, then an hour, and still th doors stayed tightly shut. No there were several suited, tie and perspiring Botticelli player pacing the floor, cross examining, pointing at eac other, as the game evolved int the Grand Inquisition.

At 5 p.m., Gresham Rile stepped briskly into the roo offering his compliments to a of the day's players, remindin us of the difficulty of th selection process. Getting o with his business, he announc the selections: David Vo Drehle from Denver University and Wade Buchannan fro Colorado College.

Stunned silence. Then thre minutes of rushing about, wea congratulations, some shakin of hands, hugging and fairwell then the committee hurrie away to fight rush hour traffic. I was 5:05, the mystery solved.

Terros Hotline rings

by **Erin Gilbert**

Although most students think next week's exam is a life threatening situation (and for some, it may be), other problems that may be too difficult to discuss with friends need not be buried. Whether it is a problem with finances, children, drugs or alcohol, housing, or any number of living situations, a hot line can be a helpful place to begin to find some answers or simply share your feelings with another human.

The Terros Hotline, a 24-hour telephone crisis service started in 1970 as a drug line, the "Bad Trip Rescue Service." It was founded partly by CC students along with ministers and other members of the community to provide neutral and impartial information on drug related problems.

By 1973 however, there was a change initiated in the service. "During 1970 through 1972," says Hotline president, Matt Parkhouse, "we advertised as a drug line, yet 80% of the calls were not drug related. This was mainly a result of the decrease in the use of drugs since the 1960's." After recognizing a need because of the variety of calls coming in that were not concerned with drugs, the line became involved with these other problems. It is now referred to as a Community Crisis Information and Referral Service.

The all volunteer staff still deals with some drug calls, but they only comprise 6-7% of all calls. Others include suicide threats, runaways, alcoholics, child abuse problems, medical calls (VD, pregnancy, abortion, etc.), people needing transportation or housing, jobless families in need of financial assistance, or hearing impaired callers making use of the Deaf Teletype service.

"There has been a significant increase throughout '82 in the number of callers needing food, transportation, or housing," says Parkhouse, "I feel this definitely reflects on the state of the economy." For callers needing transportation, the service maintains an up-to-date ride board which helps in setting up car pools to find people to share rides between states. Parkhouse says "The calls pertaining to the ride board have greatly dropped off. This may indicate, perhaps again due to the economy, that people just aren't traveling as much."

The Terros Hotline asks a six month commitment from its volunteers, providing them a good chance to become familiar with the Colorado Springs community. The training program includes an initial screening interview with 3-5 of the established volunteers, mock phone calls and training on phones with a "training volunteer" for 6-8 weeks. During this time volunteers are also required to attend a classroom weekend training session. "Many CC students," says Parkhouse, "have stayed much longer than the required 6 months and have done an excellent job."

For anyone pursuing a career in counselling or social services, the Terros Hotline provides an ideal opportunity to get practical experience in dealing with people and problems. Anyone interested in becoming involved can get additional information by calling 471-4127.

Terros Hotline—it's only a phone call away.

Chris Emmanouilides

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Diana Rathe

> *"The bar section was exclusively male and mustached, usually holding a beer in one hand and a cigarette in the other, cultivating an air of refined sexuality."*

'Stache bash at Bennigan's

by James Kent

"Welcome to Bennigan's. Welcome to good food, good drink, friendly service and lots of fun. That's what we'er all about. So put a smile on your face and your troubles behind you. Bennigan's—the best place in the world to get away from the world. (No matter who you are, what time of day, or what you're wearing.)"

So begins the menu of what must surely be one of the happening hangs in C. Springs. A mingling ground for the soon-to-be-successful. A haven for the young and the restless, where the promise of satiation seduces the individual into saturated compliance.

I'm sure we've all asked ourselves, lamenting the lack of hot spots in the downtown Springs area, "where do all the young single professionals go for a piece of the action?" Well, sure enough, my wildest hopes were realized when I discovered this swinger's mecca on Academy Boulevard. A place where young businessmen and hopeful secretaries can mix in an atmosphere of casual arousement.

A place with both fun and flair, this reporter was pleased to see that the establishment enforced a discretionary "Dress Policy," especially after the non-exclusive statement "or what you're wearing" on the menu. This assured me that I would be meeting that very special someone, Mr. or Mrs. Right, or at least would not get herpes.

The sign was posted on the inner set of two double doors, beckoning one in with an ornamental display of etched glass and mirrors. The etching was always the same: the Bennigan's logo, a sly young stud in a jaunty cap, eying a frosty mug of ale with a knowing smile. His eyes are not shown, but I'm sure he's winking.

"Gosh, look at this etched mirror, just like Big Sur Waterbed!" noted my impressed companion, as we surveyed the "Dress Policy:"

1) Comfortable, fun, casual wear—but clean and neat and in good repair (Is this supposed to be read as a rhyme?).

2) Shirts and shoes.

3) Management's discretion and approval.

We reserve the right to refuse service to anyone.

We checked our appearance, and went in.

As we entered, I realized that few people in here stood in trouble of transgressing the dress code. "Thank God, no bikers," noted my companion, who was a bit dismayed by the mass of eyes that landed on every female coming through the door. We made our way through the large main room, garishly decorated with a strange salvation army mixture of barroom regalia. Fake antique furniture, hanging plants, cheap stained glass, bicycles, books and neon signs were incongrously crammed together into a disarrayed showplace of junk. "Wow, what a decor!" My companion was showing a marked lack of taste, but increased sensitivity concerning the line of pin-striped humanoids who scrutinised the room with the perceptive and attention to detail of a seasoned cattle-buyer. The bar section was exclusively male and mustached, usually holding a beer in one hand and a cigarette in the other, cultivating an air of refined sexuality. We wondered why the dress policy didn't include a clause concerning the regulation clipped mustache that every male seemed to wear; usually behind casually loosened ties and crinkled business suits. Tinted, curled, buffed, puffed and teased perms, some cemented in place by powerful barretts seemed to be the uniformed doo with the ladies.

We noticed the vague tones of muzac which hummed in the air. Audibly imperceptible, it helped, along with the darkened mood lighting, to set that very special ambiance which could truly be called, "Bennigan's."

The drink menu held some pretty sensual surprises, like the Coco Cuddler:" "The drink winter evenings were made for. Snuggle up close and order two." After a round of "Cuddlers" we were feeling a bit peckish, the menu enticed us:

"If you're hungry, you couldn't have come to a better place. Because we're not only fun—we're absolutely delicious."

The menu displayed some pretty tasty-looking treats, continuing in the descriptively sultry tradition of the drink menu. We wondered if perhaps we were having too much fun to keep our cookies down, but plunged ahead nonetheless.

I thought the "Quiche-Me—Quick" section looked inviting but the waiter, a congenial server named "Mike," also complete with regulation 'stache, strongly recommended the cheese soup. Not to turn down a hot tip like that, I hesitated for a second, inquiring about the consistancy of said soup before ordering a bowl. Imagining a mugful of melted velveeta, the waiter assured me it was of creamy texture. It jiggled a bit as he put it down, and started congeling almost immediately, but actually tasted quite good. My companion and I figured it was surely last week's recycled cheese sauce for the broccoli au gratin, but nevertheless we finished it with perhaps an undue amount of relish.

Behind us, what appeared to be a young female dental hygenist and an up-and-coming male real-estate investor were snuggling over steaming Coco Cuddlers, looking lustily into each other's eyes as they toyed with huge orgiastic slabs of quiche.

To the side of us were two highly permed secretaries, bickering over who would face the wall. Obviously, the scoping vista was the desired position. If only they were allowed at the bar, from which point you could survey the goods in every part of the room.

The man in front of us was conspicuously missing a mustache, the only gentleman we could see who was sans 'stache. "Must be a fag" hastily judged my companion, but the man made up for his obvious fau pas by wearing an overpoweringly manly chamois shirt.

The men's room was also very tasteful. Brown and white tiles set a sanitary tone, and the atmosphere was filled with a peppermint-lime smell. The establishment had discretely avoided a condom machine. Classy, I thought, real classy.

I was just reflecting on the boffo good time I was having, when my companion said it was time to go. I guess the phrase on the inside of the Bennigan's matches pretty much sums it up: "BE Bennigan's Bound," and gagged, just for the fun of it!

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OPINION

A CCCA leader's retrospective

To the Editor:

I stopped by the college the other day to look around, see what's new, eat a Hub breakfast. After a reading of ***the Catalyst,*** I felt a bit concerned by Tim Peek's letter to the new CCCA president ("Dear Tom...," Dec. 17, 1982). Once upon a time, I was CCCA president ('74-'75), struggling with many of the issues Tim wrote about, so if I may, here's a letter to Tim.

Dear Tim,

Where to start?

Perhaps with the idea that folks who aren't excited by one's own causes are therefore apathetic. Big mistake. And a tad dangerous. It breeds a contempt for ideas that don't conform to one's own, then a contempt for the people who hold those ideas.

I recall that my predecessor in the CCCA championed a "student council." He was my friend, and I respected him in many ways, but I surely disagreed with him on that issue (and a number of others). There are many centers of power in any community, went my reasoning, and isolating the student body from the faculty and administration was a giant step away from "power." If one presumes that holding power is to hold *all* power, one is indeed headed for frustration; one is also a person not to be trusted by anyone.

Tim, maybe your fellow students don't need to "awaken" for anything. Perhaps they are individually, not collectively, awake to many other things than the things that you're "awake" to. Perhaps they are not a "mass audience," as you refer to them.

Perhaps the world we live in is one of great complexity; with limitless issues worthy of concern, worthy of persistent work. Perhaps there should be more appreciation and thanks given to people who struggle quietly and doggedly against—or on behalf of—the things that concern them.

Perhaps that's what leadership is?

Best Wishes,
Jay Maloney, '75

Bolsheviks write on capitalism

To the Editor:

The human race will cause its own demise if it continues the dangerous, contradictory capitalist system that evolved from feudalism. We must devise a system that fits the technological age of machine abundance. Under the confines of capitalism, this machine abundance creates unemployment, debt, war, planned obsolescence, waste of valuable irreplaceable resources, pollution, garbage disposal problems, and crime. Under true socialism, jobs are created for all, waste and crime eliminated and much more leisure time created for our cultural pursuits.

Try to balance the budget—business drops. Don't balance and inflation soars. Capitalism requries cheap energy, cheap raw materials, and cheap venture capital; these no longer exist. Only the vast resources of the U.S. saved capitalism after the Russian Revolution and then again, during and after World War II.

Roosevelt saved capitalism in the U.S. like Hitler saved it in Germany. Roosevelt compensated for the decrease in investments by disbursing investment money from the government till, and he compensated for the decrease in purchasing power by forcing employers to pay higher wages and by doling out welfare, unemployment compensation, pay for make-work, and Social Security. He established two welfare states, one for business to keep it from drowning, another for the lower classes to keep them from entertaining thoughts of revolution. If government were the only force that could save it, why shouldn't government take it over and run it for society's benefit? Why should it reward business for inefficiency and ineptness?

If 2,000 peasants off the street were to lobby our government, versus two wealthy corporate persons, who do you think your government would pay attention to?

Signed,
Phyllis Christian,
Comm. Chairperson
for Socialist Workers
Party Candidate for
Governor, Alan Gummerson

The age old Saga serial

To the Editor:

Let me recount a typical experience we all have with SAGA. It's Steak Night and of course there is a long line of hungry CC students. Other students and myself have waited ten minutes and were only halfway to the checker. Then out of the blue, some arrogant fellow students cut in line. I hope they don't truly feel like they are better than any of us. They are not!!

So let's start the New Year with a fresh start. When you see someone cut, tell them they don't deserve special treatment. And those of you that do cut—please don't. Part of college life is consideration...give it a try.

Daniel Dinell
McGregor 101, x286

What happened?

by David Lovelace

Jerry Rubin, the man who sparked with outrage and anger, seems gone. "Don't trust anyone over thirty!," he proclaimed during what seems a long time ago. A fragmentary retrospective for those who don't have those older brothers and sisters or young parents: Rubin founded the Yippies, one of the most radical, if not militant, student protest groups of the '60s and early '70s.

Leary and Kesey may have led the psychedelic movement, but Rubin and Abby Hoffman served the protest movement. They were every parent and child's villan or hero. In an essay on the "Movement" in *The Great Shark Hunt,* Hunter Thompson recalls a late Washington protest. Rubin, surrounded by placards preaching "Make Love Not War," kicked and spat at policemen on the steps of the Smithsonian.

Sad images: the protest movement seemed to collapse in a fit of self-inspired giggles or self-destructive anger. Leary and Kesey giggled, thought shallow deep thoughts and wrote a few damn good novels, respectively. Rubin and Hoffman fought.

Yet sad images are not as bone-numbing as the tragic. *The Boston Globe* recently ran a piece on Rubin. having passed the wise age of thirty, Rubin is a veteran of Wall Street. He made a nice sum, and now he is doing something else. The *Globe* ran a picture of Rubin—standing in a dark bar with a suit and one of those depressing name tags, in the shadows. I think he was holding a martini, but it could have been a lime in the glass. Bluntly, he's working out a scheme with the infamous Studio 54 in NYC. They (the establishment) have called it "Networking." This unique technique enables job seekers and the upwardly mobile to meet fellow minglers and make solid connections in the upper strata: sort of a perverse, drunken "old boy or girl network." *The Globe* wrote of a special boo where the patron could submit two photos o himself and for the trifling sum of $34.69 could get box of chocolates in his profile made and sent. An Jerry Rubin is standing in the dark corner, smellin gin from somewhere, smiling.

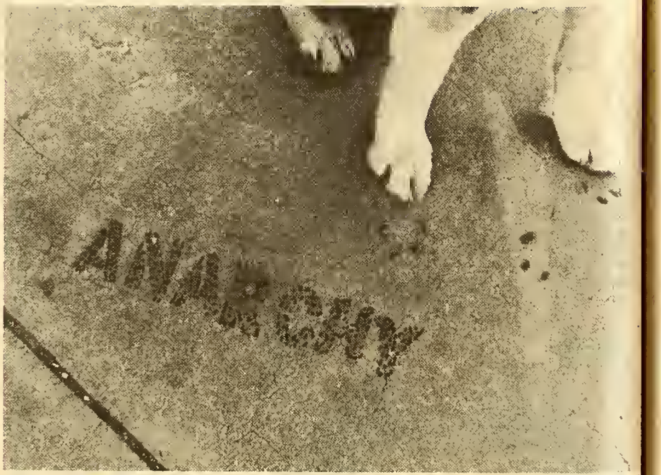
I'd like to think this is all an elaborate, insidio effort to ultimately disgrace the system on Rubin part. Regardless of the value of his past or prese convictions, men of conviction don't pass often.

****

Sad, but does this story have some moral, som lesson? Perhaps it does, if only for its ironic shoc value. Are we simply growing up here in colleg subject to change when we grow wiser? Yes, yes, th times are greatly different. Unquestionably, th are; but are we? I think not. We seem to float abo this campus, playing badminton with ideas an causes. I know, I worked for Anderson in wh seems a long time ago. Don't misunderstand, we a not really guilty of these games, they inflict u Maybe the crazy theories about watching too mu television when young are true. Doubtful, i probably something deeper and darker.

Who will we be in fifteen years? Then aga maybe we shouldn't worry about it. Maybe if w change it is because we really do learn and, simp grow. Well, I'm told to respect my elders and Jer Rubin certainly is my elder. He acts like m grandfather.

Or is it that we are playing some games, mayb trying to humorously battle some goals and desir we see on a darker side. I don't know; amate psychology is dangerous. (Professional psycholo is dangerous, remember Kesey's...*Cuckoo's Nes* Does this all come down to some empty trus without heart or heartbreak? Probably. (But plea do one thing: as you read it, remember the hauntin image of Rubin standing in the shadows, smiling Let's try to be authentic.



"Captain, that dog of unshakeable conscience, stands by his creed."

Diana Rat

Miscellaneous

To Whom It May Concern

The Opinion Editor craves your—guess—wel written opinions. We ask for sincere opinion allowing all parties, opposing and otherwise, forum to present topics on CC, society, and politic It goes without saying, satire is also welcom Please include name and extension.

—Opinion Edito

Here and There: A Newsworthy Irony

For my part, much time was spent this vacatio enjoying the always exciting world of graft th constitutes Boston politics. Boston mayora candidate James Connolly wants to ruin all our fu however. He issued a position paper entitled "Corruption: A Proposal for Graft Resista Government." It was an impressive, if quixoti paper. Unfortunately, 221 of the 297 typewritte lines in the paper match verbatim or in part the te of a 1976 book intitled, *The American Way Graft.* Connolly makes no mention of the book his paper and has since denied any charges plagerism.

Chris Emmanouilides

Ron Reagan, on vacation in his American made car named "Trigger," toured Southern California last week. He stopped at what he thought was Howard Johnson's for some "java." When told he was mistaken and that this was San Onofre's Nuclear Power Plant, Ron confusedly exclaimed, "It's wonderful we can put these modern sculptures so close to the road for travelers. Who sculpted these did you say—Cooley Tower? Brightens up the ride!"

Corpses, an elitist fairytale, F. Scott Fitzgerald and argyle bubbles

What is the purpose of college. Is it a transition period—preparation for the future: job, the ability to FUNCTION IN SOCIETY, to fill out a tax form? Or is this simply extraneous material? Perhaps the ultimate purpose is to learn—not only one's subjects, but about yourself, your direction, about life.

You know, Life. It's that thing that exists just outside the limits of this campus. This is not to say that we are a collegiate community of corpses, but we do seem to be living under some kind of illusion. I call this the CC Academic Illusion. It is a fairytale of sorts: King Saga prepares our daily meals, each dorm is blessed with its own bilingual chambermaids, and our beautiful sorority lambs are protected from a harsh and lonely life of individuality.

I ask you, is this an F. Scott Fitzgerald country club for the reality-deprived.

I say it is time to pop this argyle bubble; let us open the barbwire fence enclosing our small cloister and mix with the real world. Invite in the Fort Carson horde or at least convince the members of the admission committee to accept a few members of the lower eschelon into our Golden Fortress. If we do not learn to mingle now with the non-wasp contingent of society, it may be too late by the time we graduate. Real Life is lurking out there, kids, and it's waiting to get you.

Ken from Kansas

Dear Muffy

Dear Muffy,

I have the coolest idea! It all started when I read "Annoyed's" letter to you two weeks ago about his problem in the library. I too have ruthlessly been told to be quiet while having some harmless fun there.

The idea is to change the place into the hottest new nightspot between LA and New Orleans. I'd call it "Chuckie's Place" and make some major changes in order for it to suit CC's burgeoning social scene. First of all, both wings would need a new bar and a complete stereo system would have to be rigged. Next, get rid of the bookstacks so people can move around a little bit easier, and put a jacuzzi in the Rare Book room. This could be the greatest boon to CC student life since they invented Boulder!

BIZ MAGER

Dear Biz Mager,

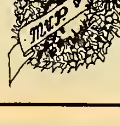
That is an outrageously rad idea, but before you formally submit your plan before the Campus Planning Committee, make sure that you have all of the angles covered. Like where would you put everybody's cars? I think razing Palmer Hall and putting up a parking garage would be your best bet. Maybe you could even keep the library theme and use the card catalogue as a drink menu or something.

Also, I'd put a heliport on the roof so that your big acts can move in and out with minimum hassle, and New York and Hollywood hotshots will find it more accessible. In any case, Trader Vic's, watch out!

Muffy

Ed. Note:

Muffy Van Polo Shirt is dead, a victim of her lifestyle, at age 19. This is the last column to be printed. The editor is bummed out by this happening. The cause of Miss Van Polo Shirt's demise is shrouded in dark mystery. A story follows on page 14.



The trouble with education

by Garnet Whaledriver

"They all went home, they all came back, and then...it was winter."

Ah how the silver tongue of Norman Schwartz (from his book, *Principles of Monetary Theory and Policy*) captures the essence of the impending season.

Yes, children, Winter is upon us. And Winter in Colorado is no small trick. Nor is it a big trick. But tricky it is. And more than anything, it's COLD. The wind is cold, the sky is cold, the ground and you and I are cold. The trick is staying warm. This is particularly tough, considering the efforts our administration makes towards keeping us all from freezing. You see, our whole campus is like a giant crock pot. That is to say it works on steam. We're still running on the Fulton principle here. The only problem is that with steam, it's either too much or not enough. So the climate in your room probably alternates between that of a sub-arctic wasteland and that of an equatorial dustbowl. Either a bit chilly or a bit warm. Sweaters and jackets are helpful, but not very imaginative. We need to be in tune with current ways of staying warm. State of the art technology, and all that.

You'd be surprised at some of the ideas people come up with. Take, for instance, the clever fellow in Alaska, Duane Frazier, who devised a method to convert penguin dung into solid fuel blocks. These blocks burned readily and proved to be a cheap substitute for the conventional walrus dung fuel blocks so popular during the Yukon rubber boom. One block could last up to several months, Duane tells me, depending, of course, on how it is used. Duane uses this fuel to operate his rotisserie and his meat freezer, as well as several floor polishers and an electric blanket.

But, of course, the most innovative method of keeping toasty warm during the Old Man Shiver days was that developed by Carl "Skeeter" Chapman during the Sonic boom. This, as everyone knows, involved several bull elephants and a vacuum cleaner brought together at high noon.

Naturally, we do not all possess the financial or zoological resources of which these men could boast, but we can still give it the old college try. There are simpler ways to keep warm. Buy a sheepdog. Sleep with a friend. Sleep with several friends. The orgy, in fact, is a time tested experiment in conservation of body heat. And when planning yours, do keep me in mind. I can be reached at the *Catalyst* office.

So let's do our best to keep warm. In this tundra-like atmosphere, none of us can expect to learn much of anything.

And that, my friends is The Trouble With Education.

Kids behave like lemmings. When de school becomes the popular one to g and the University of Vermont. Col o with skiing in part. —J.C. ssis Schoo s

Chris Emmanouili es

by Kirk Dornbush

As we all know, the process of transcending from high school to college was no easy task. There were many things to consider, many important things. First there were the S.A.T.'s (or ACTs). From those scores our possibilities became more defined. Then we had to figure out what kind of person we were and choose the appropriate school. Next came the applications, the waiting period, and the final decision. The following are some of the trials and tribulations a CC student went through while transcending.

"I remember sitting in the small Stanley Kapalan classroom above the Morrison cafeteria. The time was ten in the morning. The day was Saturday. The month was September. The year was 1979. My condition was extremely hungover. The senior from the nearby community college was explaining the basics of Geometry at the board. He turned and asked the class, 'Are there any questions? Good! Now let's move to the verbal section.' Nausea firmly set it. The first exercise was the comprehensive reading test. The object was to read a series of stories and answer the following questions. I had a basic problem. The words on the page would not sit still long enough for me to comprehend much. My nausea continued with such vigor that I knew a date with the proverbial porcelain throne was imminent. 'Now let's grade them and see how we did.' The suspense was killing me. I didn't do so well. 'Excuse me, how many points does one get for spelling their name right on the test? Two hundred?' Two hundred. That did not sound like such a bad score. 'Now let's cover some trigonometry.' At that moment the bathroom screamed my name. I made the appropriate response: The mad dash. As I stood there making love to the porcelain I thought to myself, 'I don't really want to go to college, do I?' "The SAT was only a preliminary exercise I went through in dealing with colleges. Next I had to choose a school. My state's university came to mind first. Wrong. Somewhere in Colorado. Definitely! The first college handbook to hit me was *Barron's*. Arizona, Arkansas, California, did I want to go to school in California? Naw. Too weird. I turned to Colorado. There it was. The Colorado College. 925 men, 925 women. It seemed fair and was not too big. SAT/ACT: Non-applicable. That was key. Location: Colorado Springs. That was key too. As I understood it, Colorado Springs was only two hours from a ski slope. After hours of tedious deliberation, I decided on The Colorado College. I also chose Vanderbilt. My dad was one of their 'golden' donators.

"I sent off for The Colorado College application and it soon arrived in the mail. After filling out the regular red tape information I came to the real questions. 'Describe your present educational objectives. Do you know what you would like to be doing after college?' That one seemed easy. Making money. Isn't that what everybody wants to do? 'What influenced your decision to make application to Colorado College?' Skiing of course. I decided that it would not be too wise to put that down. I instead made up something about how I was intrigued by the Block Plan, how I wanted to be exposed to different cultures, and how I felt that CC could offer that. Things went well until I hit the last page of the application.

> The Committee on Admissions would like you to express your thoughts on a particular issue, a significant experience, a favorite class or book, etc. This will help us know you in a more personal way—apart from grades, test scores and class rank; it will also enable us to assess your present writing ability. We ask, therefore, that you prepare an essay on one of the following questions. If the space below does not allow sufficient room for your essay, you may attach additional pages to the application.
>
> - If you were to nominate a Man or a Woman of the year (or previous decade), who would it be and why would you choose that person?
> - What historical event of national or international significance has influenced the way in which you view the world?
> - Discuss a stimulating course you have taken in high school. Why have you enjoyed this course? What have you learned?
> - Describe an interesting experience or achievement that has special significance to you.

'Shit!' was my initial response. What did they want—a novel? I seriously considered sending them my analyst's file on me. But, if that was the game they wanted to play I knew how to play. After four years of Shakespeare, Steinbeck, Hemingway, Thoreau, etc., I knew how to play. And I did. Then I sent my application in.

By April I had made a personal decision. It was The Colorado College or Alaska. The thought of grades 13, 14, 15, and 16 of high school in Tennessee did not appeal to me. By April The Colorado College had made its decision. I was in. Alaska was spared."

The process of choosing a school, it was such a joy. I hope this little ditty brought back fond memories. It might even give you some ideas on how to tackle your graduate school applications. Read on and find out how much fun our admissions personnel have in choosing people like us.

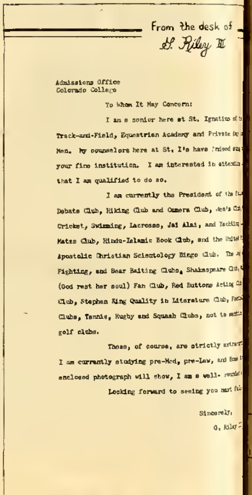
by Peter Andersen and Jeff

Here's a trick you can play on a cow rubber tubing—two or three feet will cow's nose. Then tell him he's an eleph we know, but look at it this way: the co when he does he'll probably see the h with you. After all, it *is* funny.

If perchance the cow remains upset you need do is take him over to the Ka everyone knows, troubles come unbu always raised.

Of course, the point of this extravaganza is not "How to get laug "How to get laughs from Admissions don't let us kid ourselves. The Adm brought us here was not the work of a work of cows who like a good joke. In campus as we have today (Friday), have been in a frightfully good mood die-hard optimist.

Cows, too, are optimistic. They're g folks, and believe us, they love a instance, when cows get together. They sit out in the fields and gab all day. Lis They're easy to hear. And don't pr traditional "moo," because cows don't graders who have just learned how to look down at the word they have just "Moo."



From the desk of
G. Riley III

Admissions Office
Colorado College

To Whom It May Concern:

I am a senior here at St. Ignatius of
Track-and-Field, Equestrian Academy and Private
Men. My counselors here at St. I's have indeed su
your fine institution. I am interested in attendi
that I am qualified to do so.

I am currently the President of the
Debate Club, Hiking Club and Camera Club, Men's C
Cricket, Swimming, Lacrosse, Jai Alai, and Yachti
Matzo Club, Hindu-Islamic Book Club, and the Unite
Apostolic Christian Scientology Bingo Club. The
Fighting, and Bear Baiting Clubs, Shakespeare Cl
(God rest her soul) Fan Club, Red Buttons Acting C
Club, Stephen King Quality in Literature Club, Fe
Clubs, Tennis, Rugby and Squash Clubs, not to ment
golf clubs.

Those, of course, are strictly extra
I am currently studying pre-Med, pre-Law, and Bus
enclosed photograph will show, I am a well- round
Looking forward to seeing you next fa

Sincerely,
G. Riley

Liz MacLean

ecides, they all decide, and that Middlebury, Conn., was like that, o College is also one. It has to do

ssistant Headmaster, St. Albans

s

Cows are more sophisticated. They give us a sort of "Mmmmmm" sound. This is Cow for "I agree." All day out in the field, it's "Yes, I agree," "Oh, certainly," "Why, of *course*," "Mmmm." We can only speculate as to the nature of their discussion. But they certainly do agree alot, and I bet the Kappas come up now and then! Mmmmmmm.

Now, if you think that we're comparing the CC Admissions personnel to cows, you ought to be ashamed of yourself. Because we *are*, and we're certainly ashamed of ourselves. But whether or not it's a valid comparison, Admissions personnel and cows do share a certain good-natured optimism. Look at it this way. You're attending a very small, very prestigious liberal arts college. The *New York Times* called it one of the top ten schools of its kind, and its unique Block Plan attracts students from all over the world. (Have we used the word, "nestled?") Considering the quality of this institution, there are probably more than a few reasons why you—brace yourself—why *you* should not be here. Let's not talk specifics, but you can all probably think of things that you wouldn't tell an admissions officer unless you absolutely had to. Why, then, are you here? Because those folks in Armstrong, bless their bureaucratic little hearts, they believe in you. And not in some piece of paper you fretted over for weeks before sending it to them sometime back in high school. They believe in you *now*. If they didn't, they'd put your name on the "DU Hopeful" list. We've seen it happen. It's not pretty. They really do care. Yes, just like Santa, they see you when you're sleepin'—both of you, and the duck—and just like cows, they think it's okay. It's the personal touch that makes the difference. Here at CC, you're not just a number. You're several numbers, and a room deposit. But aside from all that, you're here because the folks whose job it is to pick the best people to study at and respresent this school, picked you.

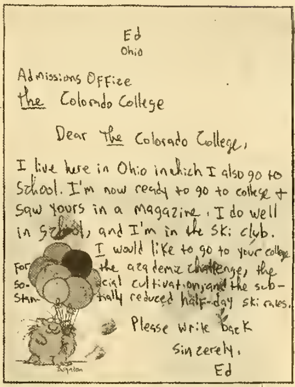
Now that we've provided some limited insight into the moral dilemmas of our college's admissions program, we shall move boldly forward (and a little to the right) into an explanation of the complicated process by which the selection procedure is carried out. The entire selection process hinges, like so much door, upon a multi-faceted bilaterally-communicative network of inter/intra/empire-state correspondence.

(Letters.)

You see, each Spring, the folks at the U.S. Postal Service, the rain, shine, or sleet guys, are engulfed by a deluge of manila envelopes, crisp white legal envelopes, and racy postcards, either going to or coming from our nation's universities.

In an effort to paint a more vivid picture of this correspondence, we will reprint several typical letters which highlight the various aspects of the relationship between a student in search of an institute of higher education and a university in search of cash. These letters incidentally, have come to us only after many hours of research, research, research, and a little good-natured purloinment.

Here, then, are the letters we purloined, the letters everyone's been ravin' about. As you will see, the first one didn't work, whereas the second one did.



Ed
Ohio

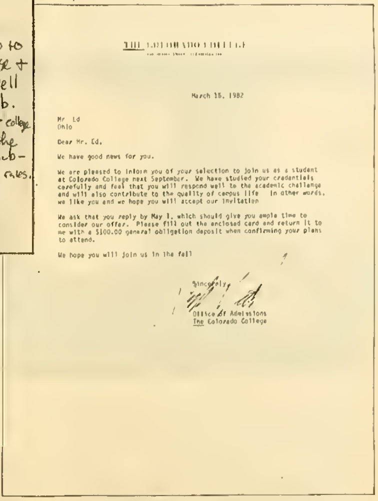
Admissions Offize
The Colorado College

Dear The Colorado College,

I live here in Ohio inwhich I also go to
School. I'm now ready to go to college +
saw yours in a magazine. I do well
in school, and I'm in the ski club.
I would like to go to your college
For the acqdemz challenge, the
so-cial cultivation, and the sub-
stan-tially reduced half-day ski rates.

Please write back

Sincerely,
Ed



March 15, 1982

Mr Ed
Ohio

Dear Mr. Ed,

We have good news for you.

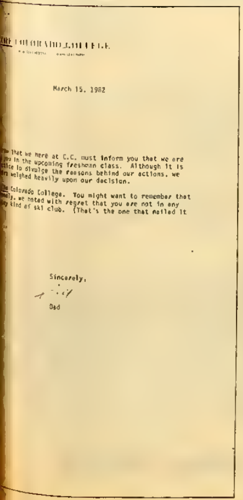
We are pleased to inform you of your selection to join us as a student at Colorado College next September. We have studied your credentials carefully and feel that you will respond well to the academic challenge and will also contribute to the quality of campus life In other words, we like you and we hope you will accept our invitation

We ask that you reply by May 1, which should give you ample time to consider our offer. Please fill out the enclosed card and return it to me with a $100.00 general obligation deposit when confirming your plans to attend.

We hope you will join us in the fall

Sincerely,

Office of Admissions
The Colorado College



March 15, 1982

that we here at C.C. must inform you that we are
in the upcoming freshman class. Although it is
ice to divulge the reasons behind our actions, we
weighed heavily upon our decision.

Colorado College. You might want to remember that
y, we noted with regret that you are not in any
kind of ski club. (That's the one that nailed it

Sincerely,

Dad

Diana Rathe

Well, there we have it, a glimpse into the highly technical selections process responsible for today's diffuse student body. Actually, diffuse isn't quite the word. Perhaps "spasmodic" hits closer to home. If CC students exhibit anything (and I've heard they do), then they exhibit variety.

From all over the civilized world, and Minnesota, from East Lake to West Lake, Snyder to Hamilton, from Sunburst to Sweetgrass, from me to you, this campus has them all: scholars and athletes, leaders and followers, artists and critics, drunkards, fools, addicts, bums, idiots and swindlers, we've got 'em all. Somehow, though, *somehow*, it works. Everyone seems to have their own way of fitting in. Especially the swindlers.

Thanks to an open minded Admissions staff, the CC campus always packs a good laugh. Fortunately, tolerance runs high. Here's to keeping it that way.

Reagan's warped sexuality

by Katie Reinisch

I doubt that the Au Pairs intended the recently imported *Sense and Sensuality* to be a "concept album," but in many ways it is. The album is organized around the theme of roles, often determined by one's gender, and the album both reinforces and criticizes these roles. The new wave-y songs progress from a frightening celebration of sex to a condemantion of Thatcherism and Reaganism, but somehow the Au Pairs make sense of this extension from sensuality to politics: sex is political and politics are personal, as much as we may pretend it isn't so.

The Au Pairs have been casually called "feminist" but I think that title not only dooms a new rock band to the limited "Womyn's Music" status, but is in this case misleading. The two men and the two women in the AP's aren't calling for equality or something, but rather, they are saying that the roles we impose upon women, men, and our relationships are confining us, stifling us, and will only eventually perpetuate leaders like Maggie and Ron. Feminists try to break through confining roles, but the AP's seem to accept the limiting images of women as primarily sexual beings and thus I can't call them feminist.

Two bouncy tunes, "Don't Lie Back" and "Instant Touch" open the album with a mixed message about women's sexuality. The sexual hysteria they describe is "a fever," and similar to an epileptic fit, yet this "soothing commotion of spasms untamed" is "not real, it's emotional...it's wonderful." But sex as a "personal celebration" is pointless: "One way or another, you've got to stop being so repressed before you discover you could make it for real. That's when it's worth it." (The last line being the title.) They're asking us to risk a little in our relationships: "You could spin from body to body through space/ Call yourself emancipated and liberated and never get to see their face/ Or you could look each other in the eye and see who's really there." Good stuff in a day of Christopher Cross and Joan Jett. In "Sex Without Stress" they state it plainly, intoning, "roles give you cramp, cos you get only one." Side One says sexual freedom isn't a faceless fuck, but an expectation-free collaboration and in the haunting "Fiasco," extends this to relationships: "You go on searching for something that resembles the mediated dream...First time it's tragic, then it's a farce."

Side Two (or "Act Two" to the AP's) switches to men and politics. "Intact" is the male as machine, cold and appropriately distant although "he's never happy inside her body." "Stepping Out of Line" also protests the limitations of labels (like "Feminist") and abruptly leads into the cynical, anti-right-wing morality, anti-roles, anti-apathy song "Shakedown:" "After the blast we'll take tea in heaven/Que sera sera." In "America," Singer Lesley Woods beckons us to get into the mood, although not for sex now, but for "Worldwide confrontation/ Wise up to the words of Haig delivered through Reagen (sic)/ Exposing a commie campaign for world domination/ Let's have some more mass extermination... Why don't you get a bayonet and mince up a peasant or two?/ Remember America's right behind you!" Our twisted sex roles have made our leaders into "witch-hunting," power-mad, "paranoid" machines.

All this could be a bit much if it was a polemic debate, but it's not—it's great intelligent pop music. Solid but varying percussion backs Lesley Woods' mild but insistent, raspy but tuneful voice. She sings with a tired restraint yet can hold out same long lovely *oooo's*. She leads the talented Paul Foad on guitar and cello (!), Jane Munro on bass, and Pete Hammond on drums (along with assorted horns, synthesizers and a vibraphone) through songs that maintain a strong bass line with clearly distinguishable sounds from each AP. With hypnotic syncopation, the instruments build to a repeated refrain with catchy choruses. By the end of the album, the music is less pop and a bit more experimental using more discordant horns and crescendos of noise ...*Sense and Sensuality* is danceable, but it's certainly not dance music. Intelligent and political rock is a rare and welcome find, but whether you agree with the Au Pair's politics or not, it's still some of the most likeable new music around.

Chico will blow your socks

Chico Freeman, an up-and-coming jazz saxophonist who has been compared to the late John Coltrane, will perform with a jazz quintet at Colorado College Friday, January 21. The concert will be at 8 p.m. in Armstrong Hall. General admission tickets will be $7 aud will go on sale at Rastall Center at noon Monday, Janaury 10.

Chico has produced nine alubms as leader of an ensemble and four albums in collaboration with other jazz musicians, and he has traveled extensively through Europe and the United States playing major festivals, concerts, night clubs and universities.

He was ranked sixth among tenor saxophonists in "Downbeat" magazine's 1981 Readers Poll, and his most recent album, "D Dance," was ranked among jazz albums "Jazz Times" survey.

Serious series broadcast

The Colorado College radio station, KRCC-91.5 FM, will broadcast the Exxon/New York Philharmonic Radio Series at 3 p.m. Sundays, beginning January 9. The 26-week series will begin with the historic joint concert of the Israel and New York Philharmonics conducted by Zubin Mehta, Music Director of both orchestras, playing Tchaikovsky, Bartok, and Berlioz.

The season will also include Maxim Shastakovich ing the Violin Concer and the Symphony composed by his fath Shostakovich; perform a number of soloists Shirley Verrett, Menuhin, Rudolf Se Hildegard Behrens; a long retrospective of Schoenberg's music; eight-broadcast series philharmonic's spri Mozart-Stravinsky se

Come preppies, come granolas, come all

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Häagen-Dazs

#574-9579

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just off Academy Blvd
at the Citadel Mall

*Show this coupon and your CC ID Mon.-Thurs. and
a double cone (or cup) for the price of a single.

Expires 1/20/83

Sitkovetsky jams with pianist

Born in Russia and trained under Ivan Galamian at the Juillard School of Music, Sitkovetsky was the unanimous winner of the 1979 Fritz Kreisler Competition in Vienna, one of the world's most prestigious violin competitions.

Since winning the competition, Sitkovetsky has been hailed by critics as "a great discovery for the international music scene" and "an exciting musician, a relaxed performer who demonstrates a superior and objective interpretation of music"; he has performed with orchestras throughout Europe; he has made a debut recording with Deutsche Grammophon; and his performance of the Brahms Violin Concerto was telecast "live" throughout Europe.

Pia Sebastiani will accompany Sitkovetsky on the piano Born in Buenos Aires, Sebastiani began her early musical studies in Argentina and soon thereafter went to France to study piano with Marguerite Long and composition with Milhaud and Messiaen. Later she studied composition with Aaron Copeland at Tanglewood.

At Colorado College, Sitkovetsky and Sebastiani will perform the Beethoven "Kreutzer" Sonata No. 9 in A Major, Grieg's Sonata No. 3 in G minor, and the "Devil's Trill Sonata" by Partini in collaboration with violinist Fritz Kreisler.

Dmitry Sitkovetsky, cited by critics as "one of the great violinists of the younger generation," will perform at Colorado College Friday, January 14.

The concert, which is part of the college's Major Performance Series, will be at 8:15 p.m. in Packard Hall. It is free for CC students with activity cards. General admission tickets are $5 and are on sale at Rastall Center or by calling 473-2233, ext. 606.

Wood Ave.

We are reading *A Farewell to Arms* this month, dynamic novel by Ernest Hemmingway. Read the book join us during the third week of this block for an inf discussion.

...because it's *"New Wave"* to read.

Literary Society

An artist called Rosing

by David Davis

Dave Davis

"My work is still in the formative stage. One week I'll be doing native dancers, and the next I'll be doing industrial hardware or someone's roof."

erry Rosing doesn't look like an artist. At 25 years he looks like a 19-year-old escapee from a Pepsi mercial. He doesn't have a beard, doesn't dress rly, doesn't appear starved, nor drink beer while he s about his work. He does, however, admit to a Coca a addiction. "Maybe if I cut my own hair," he joked, look more like an artist."

ut an artist Rosing is. He has worked with paint, ercolors, and studied drawing, but he says that color -screen, which he discovered in 1977, is the most arding work he's done.

In printing multiples you see things change as you go ng," he said. "There are a lot of variables, and in king you find them out. Silk-screening gives the st room to experiment."

osing's silk-screens are mutations of photographs. process involves a photo sensitive stencil with open s for ink to pass through. The stencil hardens where t hits it, while the areas blocked from light soften wash out; this creates the negative. To make the t, ink is pushed through the holes of the negative, ting a positive.

he photographs Rosing uses for silk-screens are etimes his own, sometimes sent to him by friends, or etimes taken from encyclopedias, grade school tbooks or anywhere. "Nothing is sacred," he said. anipulate the image to make it more anonymous. I e been blatant in swiping people's photos, but I 't see it as piracy. Maybe after I'm wealthy I'll jet und and take my own photos, but for now I can't do t."

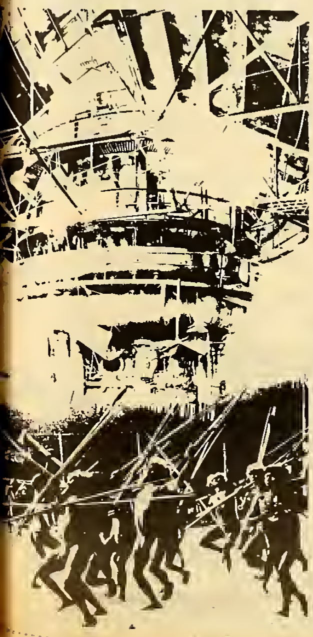
A New Home," which appeared on the cover of the ember, 1982, LEVIATHAN, is Rosing's most d about print. The foreground of the image tains a native building a hut, while in the kground huge radio domes tower above.

he images for "A New Home" were found in a graphy class handout, one showing American kids t huts look like, and a third grade Samoan reader ch, Rosing said, read, "This is Samoa. Samoa is green. In Samoa people live in huts.'"

he print took about three weeks to make, Rosing , or a total of 24 hours. His only regret is having made a run of ten. I could have printed a hundred, aid half-seriously, sold them, and lived off the ey for a year.

lling prints is important. "After all," said Rosing, ave to pay for the materials somehow. I try to set it o that if I sell two prints I can pay for the entire run: paper, and hopefully labor and all the incidentals go with screening."

nd although Rosing feels that selling is not "the or factor," he does believe that making saleable ts has improved the quality of his work. "I used to e quantity over quality; for awhile I was more rested in getting a lot of work done, rather than having a few thrilling prints.



"I find my best response is coming from my larger pieces. But a lot of it is just finding out what's more interesting to myself. I get thrilled when I do large prints, then I'll find a little piece I'd done previously and it will strike me as being well done, then I think, 'well, I'll do little prints too.' It's hard to say, but I'm aiming for a larger format."

In the past Rosing has seen his artwork as a sideline, but said he now realizes more and more that it doesn't have to be.

"My work is still in the formative stage. One week I'll be doing native dancers, and the next I'll be doing industrial hardware or someone's roof."

Timing is important to Rosing. He is working toward showing his work in galleries, but said it would be about another year before he approaches them.

"You see a lot of bad art around," he said. "I don't want to add to any of the clutter."

At the end of this month, Rosing said, he will be moving to a new house, better living quarters and, most importantly, a better studio. "This is the eve of a new era," he said quietly, becoming slightly more serious. "I feel I'm just ending up a stage. I'm going to build a new studio with new ideas, a different capcaity, and different limitations.

"My work's going to change a lot. And I'll be developing some new attitudes about what I want my art to look like."

"I didn't really choose Colorado Springs," Gerry Rosing said laughing, "I just ended up here." In 1972, when he was 15, Rosing's family moved to Colorado Springs from Cedar Rapids, Iowa. He attended Palmer High School.

"My work started to take off during my last year in high school," he said, "but then I went to work."

After graduation, one of his first jobs was with the forest service. "It was one of those minimum-wage jobs where you go out and thrash around in the woods each day and make two-hundred dollars every two weeks."

Rosing applied to Colorado College in 1978, but for one reason or another, didn't get accepted. "I probably wouldn't have stayed in school at that time, so it was for the better."

In 1979 he worked for Safe Tran, a manufacturer of the units that control traffic systems. "I silk-screened circuitboard patterns onto laminated plates. I learned a lot about hazards.

"They did things that were typical of most industries: they got away with what they could in order to get what they needed. This meant sacrificing safety. Working around toxic material without safety equipment made me concious of the dangers and think of how I would set up my own studio."

Rosing went to Pikes Peak Community College in 1980, studying first commercial art, and later fine art. "It was a bad experience," he remembered. "The community college was very limited. It lacked the money and facilities.

"I feel I'm making more progress by just having a studio in my house and working through that, doing essentially the same work as I would in a university situation, without the guidance.

"There may be a time when I feel I can stop working and go back to school. I would enjoy going back to school," he said smiling, "those big sinks, big supply closets. I may have to go to California to do it. Tuition is cheap there.

"I'd like to get a degree so I can teach. I have a little class of first graders now. I go in once a week and have them paint on their shirts or something. But it's rewarding, and I find myself wishing I could teach the second graders, and the sixth graders, and so on.

"I've always worked in areas that involved the technical aspects of art. I would like to have a paying situation that is directly involved with art itself.

"I think everyone that feels serious about art would like that, so they wouldn't have to work in a canning factory and then go home and try to paint. Usually an artist doesn't see any money until later in life, when he's already made it anyway, as a canning factory worker or something."

About a year and a half ago, in 1981, Rosing went to work for the *Colorado Springs Sun*, as a line cameraman. He still works there. "Working for the *Sun* has taught me what not to do. In printing the paper I see a lot of mistakes. I also see how to avoid them.

"I'm thinking of laying off the full time job and going part time. Having more time to work, and having to rely on my art to make some money.

"I've always thought that if I'm going to be starving, I'd rather be starving because I couldn't sell my work, and not because I was too tired from working all day to fix the food in the frig. I think I'm moving to nobler causes in the near future."

And Rosing's advice: "Do as much as you can with as little as you have and cheat yourself on sleep."

"You see a lot of bad art around. I don't want to add to any of the clutter."

Bookie Bones

by Bones Pohle

This week's picks from your favorite bookie Bones Pohle almost did not get to press at all this time.

You see when his editor finally tracked him down late the night before deadline, Bones had a most fantastic story to relate.

It seems that he had been waylaid by some staunch Green Bay Packer haters, who were also partial to the Denver Broncos and Dan Reeves, just as he was on his way over to *the Catalyst* office to file his predictions.

Fortunately, Bones noticed that one of the six wore a t-shirt with the caption "Bart is a Snail Darter" and swiftly swallowed his forecasts.

The half-dozen green and gold loathing goons kidnapped Bones and tortured him by showing reruns of Vince Lombardi's funeral while singing Dallas Cowboys fight songs, in hopes of making Bones spit up his predictions.

Bones withstood the pressure and held on to his sanity and his scores by chanting repeatedly and courageously in the face of his tormentors, "The Pack is back, the Pack is back."

At last, the Green Bay Packers Swat Rescue Cheerleader Squad, acting on a tip from an unknown informant, broke into the abandoned warehouse where Bones was being held and rescued him.

The six no-goods are presently awaiting trial on charges of kidnapping and cruel and unusual punishment, while Bones is recuperating quietly in the intensive care ward of Boettcher.

He was just able to communicate his predictions to *the Catalyst* before passing into unconsciousness. But not to worry, sports fans, the doctors have said that he should make it. That is unless the Packers lose this week to the Cowboys.

Minnesota at Washington
The roof will collapse on the Skins.
Vikings 28 Washington 24

NY Jets at Oakland
Oakland is a farce and Billy's back.
Jets 31 Raiders 22

San Diego at Miami
No reason for treason.
Chargers 31 Dolphins 30

Green Bay at Dallas
A week of upsets culminates in Irving, Texas. The Pack's receiving core will prove too much for the inconsistent Dallas secondary.
Packers 29 Cowboys 17

Back next week with Super Bowl picks.

Sports Shorts

CC vs U.S. Nationals

An item hockey fans should be aware of is that the upcoming CC-U.S. National Team hockey game, Jan. 31, is being hosted by the National Team, even though the game will be at the Broadmoor World Arena.

Now that may not seem like earth-shattering news when taken at face value, but actually it is.

Being host team means that the National Team determines ticket prices and this means that they will be charging CC students a small admission fee of $1.00 to help defray their costs.

This fee is a one time occurrence in regard to CC hockey games at the Broadmoor. It is not being charged by either CC or the Broadmoor.

With that explanation out of the way, do remember that the CC-U.S. National game should showcase some tremendous hockey talent and be a preview of our next Olympic team.

So don't be stingy.

Sport God

As you might have guessed, this first 1983 Sport God Award goes to hockey hero **Doug Lidster.** Dougie led all scorers in the Broadmoor Classic with two goals and five assists for seven points. Then he really exploded in the following two weekends with four goals and seven assists for eleven points. That totals up to six goals, twelve assists, and 18 total points. Doug did all that in just six games which gave him a three point per game average over Christmas. Kind of makes you dizzy doesn't it.

Doug is way out in front as the Tigers scoring leader with 37 points, ten goals and 27 assists. All that scoring combined with being a senior, a co-captain, and staying healthy for the whole season thus far (knock on wood) make Doug an all-star Sport God choice.

Outstanding Doug. Congrats, and keep watching those Orr reruns.

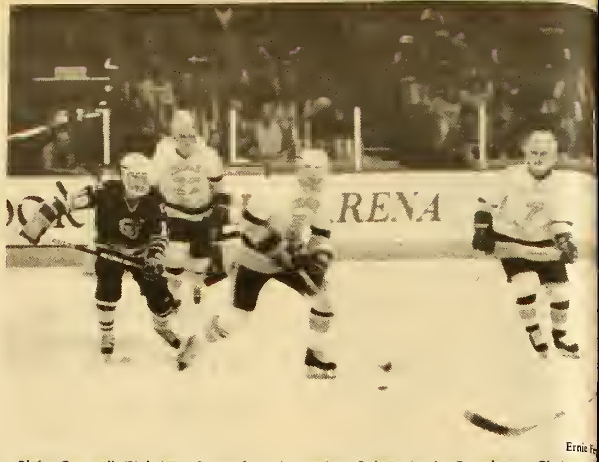
Bad Sport

Baseball's original odd couple is back together again. **Billy Martin** and **George Steinbrenner** have been reunited in Yankee pinstripes.

This spells bad news for baseball fans. Yankee loyalists might like this reunion, but then they would.

For the rest of us bat and ball enthusiasts, the Martin-Steinbrenner remarriage is simply a disgusting example of most of what is bad in baseball—bad manners, bad tempers, bad breath, etc.

Bowie Kuhn where are you when baseball needs you most? Won't somebody annull this thing before it is too late? Remember, the third time is a charm.



Ernie F

Blake Catterall (5) brings the puck up ice against Colgate in the Broadmoor Christmas Catterall is a little blurry not because of any error photographer Ferguson might have made, bu because he skates so fast. See how Ken Filbey (7) and Scott Ferguson (22) can not even keep that's fast.

Holiday hockey result

by Bob Heenan

Not all CC students got to stay home for the holidays. The Tiger hockey team returned early to snowy Colorado Springs to host the Broadmoor Christmas Classic, then vacationed in the sun of San Diego for New Year's, before finishing the holidays at nation leading Minnesota. So let's get caught up.

In the four team Broadmoor Tournament, Dec. 29-30, the CC pucksters showed their guests, Denver University, Colgate, and Princeton, not so nice of a time by finishing second and undefeated in their own tournament. The Tiger's 1-1-0 tourney record was the same as Colgate's, but the Red Raiders took the trophy on goal differential.

CC had Colgate well in hand in their first round game until 40 seconds left in the third period when Mike Houle put his third goal of the game past goalie Dale Peterson to tie it at five all. The following night, CC hung on in the final stanza against Princeton for a 7-6 victory.

Senior defenseman Doug Lidster was named to the all-tournament team and led all scorers in the tournament with seven points, two goals and five assists.

Next, the Tigers roared into San Diego January 2-3 for a two game stand promptly thrashed the Gulls 11-7 in the first game. Lidster had a five point night for CC and junior winger Tim Turner tallied two goals.

However, all that sun and surf proved distracting for the Tigers as they dropped the second game 5-3. Lidster got another goal in this penalty marked match.

Then on January 7-8, the pucksters were off to Minnesota for two games with the No. 1 rated and WCHA leading Gophers. Minnesota ambushed CC twice 13-5 and 6 Tigers never got untra either game, being outsco 2 in first period action.

Now as if that road tr not enough, the merry p must journey northward this weekend to face place North Dakota. A note for the Tigers is the of defenseman Blake C from an appendicitis op CC's oft-times leaky d Maybe with his help hea Mike Bertsch will be able a little more fondly New Year.

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outon's candid column covers Spring's sports issues

by Tony **Puckett**

Colorado Springs Cablevision had grown tired of all the badmouthing and bad press that a certain *Gazette-Telegraph* sports r had been giving them t their ESPN Channel in his column. So they went out hired someone to sinate the perpetrator of egative publicity.

went the recent story ay. When that certain s editor Ralph Routon ed of the plot on his life a gas station attendant, he d in the reins and said whoa his runaway war with evision.

t even this decision led to controversy. Routon ved phone calls from people ing him of having been ht off by Cablevision. e is nothing of a sell-out in ton. He gives readers "what want" in his column and is outspoken only in "trying to give them what they need also."

Routon came to Colorado Springs six years ago from his native Arkansas to become sports editor at the *Gazette*.

He grew up in a small town in Arkansas and began covering sports when he was eleven years old. He reported on girls' sport for his local daily.

Routon then went to the university of Arkansas to study journalism. This led to a career in sports writing in Arkansas and the opportunity to cover such big names as Arkansas football and Southwest Conference sports.

Routon likes Colorado Springs very much. He enjoys the comfortable climate in comparison to Arkansas' and the great diversity of sports here. He also gets to cover two nationally known colleges, CC and the Air Force Academy, along with Denver's pro teams, and the events at the Olympic training center.

One new sport for Routon that he has really embraced since coming to Colorado Springs is figure skating. He said, "Figure skating was a totally different sport for me. There is no ice in Arkansas."

Routon's interest in figure skating has also given him a wife, who coaches the sport, and two sons. He said that he gets kidded in the sports room about his real motive for covering figure skating and that he got his wife because of his interest in figure skating and not the other way around.

Ralph Routon
sports editor

As for his daily column, Routon said, "I follow only a few guidelines: to be short, to write as simply as possible, and to write about something that the readership cares about."

This sounds honest and well-intentioned enough. So then, why does Routon find himself receiving phone calls and mail that might be said to compare him to Howard Cosell as a deservedly hated sports writer?

For one, Routon is outspoken. He is not afraid to state his views. Last year, when hockey coach Jeff Sauer was named athletic director at CC, Routon recommended that Sauer's first action be the firing of the hockey coach.

Another reason is that Routon tries to inform readers as to some things that he thinks they need to know, like two years ago when a big football game came up between two local high school powers. Routon said, "I told people, basically, that they were stupid not to go." Many people do not like columns like that one because they feel he is dictating to them.

To this, Routon said, "A column takes on a personality of its own. It evolves. I try not to be egotistical or condescending. I hope that I have built up enough confidence in the readership to be given the benefit of the doubt."

At times though, Routon said that he does feel like a voice in the wilderness crying out with his transplanted Arkansas sensibility for reasonable reaction to his columns.

And when he feels like that, Routon said he knows it is time to move on to new subjects. Such is the case with Cablevision. He thinks the public fury has subsided and is unwilling to drive an issue into the ground. He does think however that some good things came out of the war, like the citizen's task force to question Cablevision.

Routon believes that he has found something of an ideal (to use a favorite word of his) situation at the *Gazette* as sports editor. His job combines work and pleasure for him, despite some of his mail. He is proud of his column and thinks that it has been helpful to readers. The view then from Routon's office is a rosy one, no matter what new plot is hatched against him.

oopsters make no resolutions

by Don Peterson

was a new year but the same squad. The CC men's etball team lost all three s in a holiday swing ugh Wisconsin. The ylanders were most spitable in drubbing the rs by at least twenty points o of the three games.

pon College took an 89-69 y over the Tigers to begin ip. The Tigers then took on ranches of the University of onsin at Milwaukee and osh, suffering their worst t of the trip at the hands of shkosh Titans in the final of the series.

Returning to Colorado, the Tigers could not change their luck as they dropped a 95-74 decision to Adams State College in Alamosa, Tuesday. A 33 point effort from center Scott Driggers was negated by a balanced Adams State attack.

Relying on the inside work of Driggers and the long range bombing of junior guard Eric Walker appeared to be the Tigers' stategy for the year's campaign. However in Wednesday's 1983 home opener against Chadron State College of Nebraska a different story unfolded.

Jeff Dohm, a 6'2" foward, found the open spaces in a defense concentrating on the 6'5" pair of Driggers and Thad Floore to score 21 points in the first half alone. Unfortunately, Chadron State's pair of Randy Fahey and Gregg Stephens combined for 37 in the half and they led by ten, 45-35.

CC came out hot in the second half tying the score at 47 early behind the ICBM's of Walker who ended with 16 points. Sloppy play kept both the Tigers from going on top and the visiting Eagles from extending the small lead they held for the remainder of the game.

Dohm's game long hustle for 33 points and a late game resurgence from Floore with 11 points brought CC to within two with eight seconds to go. But the Tigers could do no more as Fohey was fouled at the buzzer and converted two free throws to get the final score of 83-79. Together he and Stephens accounted for 47 Chadron State points.

The Tigers drop to 1-10 on the season and must travel to Chadron State today for a rematch. The squad returns home Monday for a game against Ft. Lewis College followed on Tuesday by a game with Trinity University.

Mike Cummins

Thad Floore (43) tosses in an easy close range shot against Chadron State. Floore is the team's leading rebounder so there is no reason for Todd Well (33) and Jeff Dohm (21) to hang around in case Floore misses.

Mike Cummins

Freshman guard Craig Wade (11) goes up from eight feet while Scott Driggers (53) and Jeff Dohm (11) help him with some positive thinking. Notice how photogenic Dohm is.

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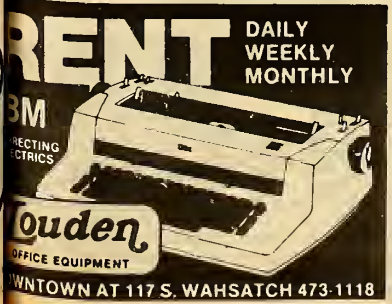

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Diana Rathe

"Who is this man? And what is he doing with my bike?"

Continued from page 1

and should exceed the elementary level.

The General Education Committee has already received some proposals, though they will not consider them until sometime in the middle of Block VI. Likely minors include Women's Studies, the Environment, the Renaissance, and the Southwest.

Yaffe says that by next year the committee hopes to have a preliminary list of minors "that will give the freshmen something to think about. They won't have to choose their minors until the end of their sophomore year."

Finally, the new General Education program calls for much more intensive and rigorous examination of students' writing skills. The faculty will submit evaluations of their pupils to a Committee on Writing. In this way, students with problems should be identified earlier.

Rough edges do remain in the implementation process. For example, the faculty is divided in its opinions concerning "Emphasis on Writing" classes. Should such a class also satisfy the "Alternative Perspectives" requirement? Do students with the extra writing burden read and discuss enough to obtain a satisfactory depth of knowledge about the subject? Also, the danger lurks of a catalogue flooded with survey courses, especially ones that fulfill the "Western Experience" requirement. Yaffe feels that this pitfall can be avoided. "Survey courses are meant to cover everything," he says, "while these new courses pick out certain aspects in different periods" on which to focus. Yaffe goes on to say that the courses should achieve "some overall sense without sacrificing in-depth readings."

With so many changes occuring in academic requirements, innumerable details attention: changing the catalogue, adjusting the co schedule, arranging teac assignments, and making advisors understand the sy well enough to answer advisees' questions. Still, expresses confidence that new General Education plan be ready when the Sum Starts arrive. "For the first there are bound to be dreary bread and bu problems," says Yaffe, "but couple of years, the requ ments should run as smooth the present."

Catalyst columnist dies in fire

by **Josh Davidson**

Muffy Van Poloshirt, 19, died at 3:12 a.m. on January 1, 1983 in Stowe, VT. Miss Van Poloshirt was hosting a party in her family's ski chalet. The cause of her death is unclear, but several close witnesses said that she ignited herself while "freebasing." Van Poloshirt was wearing a Ralph Lauren pajamas that were made of Orlon. As the pajamas melted all over her body, nearby friends tried to douse the flames with the punch, which Miss Van Poloshirt had just mixed. The punch caused an enormous explosion negating any chance of extinguishing the fire.

"She was just totally fried" said county fire commissioner Robert White, a seasonal friend of the Van Poloshirts, "We're lucky we didn't lose the whole house."

Miss Van Poloshirt apparently had no idea of the gravity of the situation as she yelled: "Somebody turn the sauna down, it's drying my hair out." Those were her last words.

Miss Van Poloshirt is remembered as the famous advice columnist of *the Catalyst.* Ever a pundit of good living and conspicuous consumption, she led the Poverty Sucks campaign against campus diversification, and was active in campus social and leisure activities.

Miss Van Poloshirt is survived by her parents, Guy and Fannie Van Poloshirt of Greenwich, CT., her brother Bif of Deerfield Academy, and her toy poodle, Poochie. In a brief telephone interview Mr. Van Poloshirt said "It was an electrical fire see, or we'll sue the crap out of you!"

Services were held in Greenwich on Jan. 3, but there will be a student memorial in the Shove Chapel. Realizing that such a thing could have happened at any time, Miss Van Poloshirt, with great forethought, left a list of people whom she wanted to attend. Dress is formal. Admission by invite only.

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*Any person may submit letters to the editor. Letters shoul be received no later than noon Monday in **the Catalyst** box a Rastall Desk. Untyped and unsigned letters will not b printed.*

*A work of considerable length may be submitted as a gues commentary. Persons interested in submitting commentar should contact **the Catalyst** office ext. 675.*

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ENTION STUDENTS ERESTED IN THE ACM AN STUDY PROGRAM— ssor Leonard C. Holvik, tor of the ACM Japan Program, will be on us to discuss the program interested students on day, January 18, at 2:00 in Rastall room 209. All nts interested in this unique abroad program are gly urged to attend. Past ram participants are ome to join in the ssion.

NCE BAND FORMING— alist and keyboardist ed. Call even if you think can sing. We're talented but erate. Grant, x288.

OUP SET LESSONS FOR UARE DANCERS—The Finders" Square and nd Dance Group will offer nner square and round e lessons, Mondays, 8-10 starting Jan. 17th at dison School, 4120 stitution Ave. The 15 ly, two-hour sessions, will $50 a couple. For further mation call Juanita Orff, 8030 or the instructors Peg Dean Edwards, 597-8888.

SALE: Akai CS 703D tte deck, good condition, .00. Rossignol World Cup m skis with Slomon S222 ings and Ladies Nordika 9 boots, never used, $175.00. tact Rastall Box 98.

NICK ADAMS SHORT STORY PRIZE COMPETITION—Submit your short story to the English Department before March 15 and you may win the $1,000 prize which will be given to an ACM student in May. For further information contact someone in the English Department.

EATING DISORDER SELF-HELP GROUP— Anorexia Nervosa and Associated Disorders (ANAD) will be holding meetings in Boettcher on Tuesdays at 8:00 p.m. Disorders may include any or all symptoms of compulsive overeating, self-induced vomiting, laxative, diet pill or diuretic abuse, refusal to eat, excessive exercise, distorted body image, depression, or chronic overweight. For further information, call 495-4253 or 475-0406. Please join us. We can help each other.

AID PACKETS AVAILABLE— Students wishing to apply for Financial Aid next year (1983-84) should pick-up a Financial Aid Planning Packet at the Financial Aid Office (Armstrong Hall). This Packet has all the application materials necessary to apply for aid at Colorado College. Students currently on aid should have received a Packet already, all others are encouraged to get one as soon as possible.

TAI CHI CLASSES at Boettcher Health Center beginning class Monday's at 4:00 p.m. For information call Christien Peters 685-1935.

FRENCH SEMESTER IN PERPIGNAN 1984—Those students interested in this program should attend a meeting with Professor Madruga January 17 at 4:00 p.m. in Armstrong 319. Applications will be available for those who have not filled one out.

ACM PROGRAM IN YUGOSLAVIA, FALL 1983: Applications Invited. August 27-December 15, 1983; five CC units credit; in Zagreb. History, Political Science, Economics, Sociology, Anthropology, Language majors especially invited; other majors also eligible. Interested students call or see Prof. Finley, Palmer 35, x591. Campus deadline for complete applications to Prof. Finley: March 1, 1983.

ALCOHOLICS ANONYMOUS open meeting, Tuesday evening 8:00 p.m., Rastall Center. Everyone welcome! For more information contact Jim Trissel x376 (afternoons).

DR. SALLY K. BOESE, Director of Admissions and Affiliated College Programs at Rush University in Chicago will be on campus Tuesday, Jan. 18, 1983, at 12:00 noon in Rastall, room 208. All students interested in learning more about CC's cooperative programs in nursing and medical technology should plan to attend. Bring your lunch trays.

COLLEGIUM MUSICUM director, Martha Booth, announces that there are a few openings in the vocal ensemble for the spring semester. Singers wishing to audition should contact Ms. Booth at Packard 120 or call extension 551 or 632-5821 or inquire at the music department office.

The CC Collegium Musicum, a select group of instrumental and vocal musicians, specializes in the performance of Medieval and Renaissance music.

The first rehearsal for the vocal group will be on Sunday, January 23 at 7:30 p.m. in Packard 20.

PHOTOS are now being accepted for inclusion in the 1982-83 Yearbook. Black and White pictures or negatives of your friends, housemates etc. may be left in the Nugget box at Rastall desk before 7th block. If you have not yet bought your Yearbook please leave $4.00 with your name and extension at Rastall desk. After March 1 they will be sold for $8.00. If you have yet to pick up your 1981-82 Yearbook please do so at Rastall desk as they will be sold after February 1.

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank hour, evenings from 4:00 at Manitou's SpringSPA. Reservations 685-5955.

THE TIME has come for we Tsars to speak up. This being our final year of hockey participation, we must serve notice to our rivals. We *will* win the McNamara crown.

So Hooters, Liners, and Mooseheads turn in your skates, your time is up. The Tsars are a despotic ice force.

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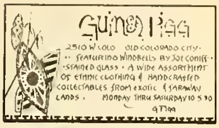
WAS YOUR BIKE STOLEN over Christmas break? If you left it outside, it's more likely that security has impounded it. Twenty bikes left unlocked are now waiting to be reclaimed; if yours is one of them, a fine of $10 will buy it back from Lee Parks, ext. 707.

TREAT YOURSELF OR A FRIEND to a relaxing and healing massage by a professional masseuse. For information or appointment call Christien Peters, 685-1935.

RIDE NEEDED TO DENVER OR BOULDER Friday evenings or Saturday mornings (early) on a regular basis. Please call Christien Peters, 685-1935.

CAMPUS MUSICIANS, BANDS, ENTERTAINERS, contact Tom Fake 635-0639 (or leave message at Rastall Desk) for appearances at Benjamin's Basement.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Get a FREE Super Burrito when you buy one at the regular price

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Limit one coupon per purchase per visit at participating Taco John's

FRIDAY, JANUARY 14

7:00 p.m.
AIKIDO SEMINAR—McGregor basement. Hiroshi Ikeda, 5th degree black belt and several assistants will be on campus to teach Aikido classes. Everyone is welcome. Come to regular classes Sunday, Tuesday, and Thursday nights if you wish to warm up for this visit. A party follows at Professor Noblett's home.

WOMEN'S BASKETBALL—El Pomar Sports Center. CC vs University of Northern Colorado.

8:00 p.m.

CONCERT—"Mary Lee Farris, Mezzo Soprano will be the featured guest." Pikes Peak Center. Single tickets are $8.00, $10.00, $12.00. Call 633-0333 for more information. Discounts available for senior citizens, students and military.

PLAY—"Richard the Third," featuring guest artist Richard Gould. Fine Arts Center, 30 W. Dale. Call 593-3232 for more information.

8:15 p.m.

VIOLIN CONCERT—Packard Hall. Selections from Partini, Greig, and Beethoven, by Dmitry Sitkovetsky winner of the 1979 Fritz Kreisler Competition in Vienna. General admission $5. Tickets available at Rastall Desk for faculty, staff and students. (Students, please bring Activity Card.)

7 p.m., 9:30 p.m., 12 p.m.
THE MOVIE *Roller Ball* will be shown in Armstrong theater. Sponsored by Kappa Sigma. Admission $1.00.

SATURDAY, JANUARY 15

10:00 a.m.
AIKIDO SEMINAR—McGregor basement. Special beginner's class & demonstration of Aikido principles. Wear old loose clothes and give it a try!

11:00 a.m.
THE BLACK STUDENT UNION'S annual march in honor of Dr. Martin Luther King, Jr. will begin at Acacia Park. Services will be held at Shove Chapel from noon to 2 p.m.

1:00 p.m.
WOMEN'S SWIM—Colorado College Relays—Schlessman Pool.

1:30 p.m.
AIKIDO SEMINAR—McGregor basement. Last chance to work with Ikeda-sensei. Help us convince his assistants to do a brief workshop after class.

7:00
WOMEN'S BASKETBALL—El Pomar Sports Center. CC vs Trinity University.

7:00 & 9:00 p.m.
FILM SERIES—Armstrong Theatre. "Asphalt Jungle," Marilyn Monroe, Sterling Hayden, Jean Hagen, and James Whitmore star in this realistically done, drama about a planned jewel heist. Marilyn shines in her brief part prior to her rise to fame. Director: John Huston. (USA, 1950, 112 min.) Film Series ticket or $1 plus CC ID required for entry into film.

SUNDAY, JANUARY 16

10:45 a.m.
COLLEGE WORSHIP SERVICE—Joe Pickle, speaker.

3:00 p.m.
COLORADO SPRINGS SYMPHONY—Mary Lee Farris, Mezzo Soprano will be the featured guest. Pikes Peak Center. Single tickets are $8.00, $10.00, and $12.00. Call 633-0333 for more information. Discounts available for senior citizens, students and military.

4:00 p.m.
PACKARD HALL—Don McKenzie, a guitar instructor at Colorado College, will present selections from Bach, Barrios, Henze, Fersco Baldi, and Brouwer.

8:00 p.m.
UCCS THEATREWORKS—"Richard the Third," featuring guest artist, Richard Gould. Fine Arts Center, 30 W. Dale. Call 593-3232 for more information.

FROM MAO TO MOZART: a film starring Isaac Stern on his historic tour in China will be presented at the Fine Arts Center Theater to benefit the Performing Arts for Youth Organization. Tickets are $3.50.

MONDAY, JANUARY 17

5:30 p.m.
GERMAN TABLE—Bemis Dining Room.

7:00 p.m.
DANCE WORKSHOP GENERAL MEMBERSHIP MEETING—Cossitt "C" Room. A new Dance Workshop Board, to serve Spring '83-Fall '83 must be elected. Also: important dates and information concerning our upcoming concert, March 11 & 12! All welcome!

FILM—Room 300, Armstrong Hall. "Sue's Leg." A film of Twyla Tharp's choreography of the dance. (Spons: Drama & Dance Dept.)

JACKSON HOUSE THEME GROUP FOOD CO-OP MEETING—Jackson House Lounge. We will describe co-op for prospective members and set up a work schedule for members. (Spons: Jackson House Human Health and Nutrition Theme Group.)

7:30 p.m.
MEN'S BASKETBALL—El Pomar Sports Center. CC vs Fort Lewis College.

TUESDAY, JANUARY 18

2:00 p.m.
WOMEN'S CONCERNS COMMITTEE MEETING—Room 208, Rastall Center.

5:30 p.m.
SPANISH TABLE—Bemis/Taylor (Room between dining halls.)

7:00 p.m.
SLIDE SHOW—Olin Hall I. "Rock Climbing & Related Phenomenon." By Steve Wood. (Spons: CC Mountain Club.)

7:30 p.m.
FILM—Room 300, Armstrong Hall. "Nicargua, From the Ashes." Part of the symposium with award-winning director/producer Glen Silber. "Documentary Film in Times of War and Protest." A 1980 film providing an inside perspective on the Nicarguan revolution, the future of that country, and U.S. foreign policy there. (Spons: CISPES, Comm. in Solidarity with the People of El Salvador.)

MEN'S BASKETBALL—El Pomar Sports Center. CC vs Trinity University.

8:00 p.m.
CO. SPRINGS SYMPHONY—"A Stroke of Genius," featuring soprano Leontyne Price and violinist Issac Stern. Pikes Peak Center, 190 S. Cascade. Tickets are $30.00, $25.00, or $15.00. Call 633-0333 for more information.

WEDNESDAY, JANUARY 19

12:00 noon
SHOVE COUNCIL—Shove Chapel Lounge.

RUSSIAN TABLE—Room 203, Rastall.

SUPPORT STAFF LUNCHEON—Room 212, Rastall Center. Speaker: Ethel Loughmiller, Supervisor Central Services. Cookies & juice will be served.

7:00 p.m.
ENACT MEETING—Room 208, Rastall. Join the environmental movement. All interested newcomers welcome. Serious work is at hand.

7:30 p.m.
HOCKEY, Broadmoor World Arena. CC vs University of Wisconsin. Tickets available at Rastall Information desk for Faculty, Staff and Students. (students, please bring activity card). FREE bus will leave south side of Rastall Center at 6:45)

THURSDAY, JANUARY 20

2:15 p.m.
FILM, room 300 Armstrong Hall. *Misanthrope*, (sponsored by English Dept.)

3 p.m.
LIBRARY WORKSHOP, Tutt Library. Sociology Research Workshop—find out how to use the basic research tools of the field. Learn how to locate facts, figures & case studies in sociology using Tutt Library. For more information contact Yem Michali, x662 or x663.

5:30 p.m.
FRENCH TABLE, Bemis/Taylor (room between dining halls)

7 p.m.
WOMEN'S BASKETBALL, El Pomar Sports Center. CC vs University of Denver.

7:30 p.m.
FILM, Olin Hall I. *The War at Home: Documentary Film in Times of War and Protest.* Award winning film, directed and produced by Glen Silber. It examines the anti-war movement from 1963-73. (Sponsored by CISPES, Comm. in Solidarity with the People of El Salvador, Campus Chapter.)

7:00 & 9:00 p.m.
ARMSTRONG THEATRE—*Breathless,* director Jean-Luc Godard. One of the most important films to come out of the "New Wave" that developed in France during the early sixties. This film literally rewrote the grammar of film and established that the manner in which a story is told can be more important than the story. (France, 1959, B/W, 89 min.)

the catalyst

Vol. 15 No. 13 Colorado Springs, Colorado 80903 January 21, 1983

YOUR TAXES
AVERAGE FAMILY INCOME - $20,000
1982
1986
THEIR BILL
R BILL

President Ronald Reagan explains his embattled economic program to the American people.

Ronald Reagan: A two year assessment

Modern art discussed page 13

School wars page 17

Guatemalan terror page 13

By Robert Loevy

Ronald Reagan and his economic theories are "on the ropes," as they say in the boxing world, and the liberal press and politicians are moving in for the kill.

The signs are everywhere.

Each night on the CBS Evening News, there is a major story on unemployment. The suffering caused by job-loss and income-loss is always presented in the most poignant personal terms, the newly-unemployed worker and his wife and children revealing their suffering for an entire nation to see.

Meanwhile, over on ABC's Night Line , the up-late intellectual viewers are watching old films of the Great Depression of the 1930's and hearing historians debate whether or not this is the moment for a return to such New Deal "make-work" programs as the Works Projects Administration and the Civil Conservation Corps.

Up on Capitol Hill, Speaker of the House "Tip" O'Neill and 26 new Democratic Representatives are preparing to send the Republican Senate a vast array of spending bills specifically designed to put as many American workers as possible back to work.

The Democrats will be delighted when these bills are either voted down in the Republican Senate or vetoed by President Reagan, thus proving for all the world to see that the Democrats are the party of full-employment and prosperity and that the Republicans are the party of unemployment and depression.

continued in center

More crime on campus

An incident late Sunday night brought crime in the Colorado Springs area alarmingly close to the Colorado College campus.

Two women leaving a building a block from the campus were confronted by a naked man who was said to be masturbating. The women were able to drive away, but not before the man had gotten within two feet of their car. As they took off, he fled on foot.

The man was about 5'10", white, and may have had a moustache. According to the Colorado Springs police, the women's inability to positively identify the man (due to the darkness and to the dark cloth he wore on his head) would make it nearly impossible to prosecute, even if they were able to catch him.

CC's Escort Service encourages anyone contemplating walking alone after dark to call for an escort at ext. 711. The service operates between 7 p.m. and midnight, and is free.

—Martha Kleary

Sorority pledge initiation

Sorority initiation on the CC campus involves none of the extravagant hazing that is often associated with the mere mention of initiation. Rest assured that nobody was left in the middle of a Nebraska corn-field with only a dime to her name and no clothes on this past Saturday, Jan. 15, when two sororities, Kappa Alpha Theta and Kappa Kappa Gamma, held their formal initiations.

The process of initiation is mainly a formality, in which the women are made aware of their sorority's traditions and history. While initiation formats vary between the four sororities, each initiation signifies the end of a pledge period and the beginning of active membership.

One might wonder if there is no turning back now; de-activisation is always a possibility, but it is a long and difficult process. Generally, it is assumed that if a woman is unsure about joining a sorority, she will drop out during the "trial" pledge period.

After Saturday morning's traditional initiation procedures, each house had a celebration banquet. The Thetas patronized the Broadmoor that afternoon and the Kappas had a catered dinner that evening in their house, topping off a generally exciting day for newly-initiated sorority members.

The Delta Gamma and Gamma Phi Beta sororities will conduct initiations of their own in the near future, finalizing our campus sororities' membership as determined during fall rush of 82.

—Susan Boettger

Martin Luther King march

Last Saturday marked the 54th birthday of Dr. Martin Luther King, Jr. In honor of this civil rights activist and advocate of peace, the Black Student Union sponsored its 3rd annual Martin Luther King march.

With an escort of Colorado Springs police, reporters and photographers, about 100 people from CC and the community marched down Tejon Street chanting songs like "We Shall Overcome" and "Amen." Passersby were caught up in the enthusiasm and joined in the march along the way. The walk ended at Shove Chapel on the Colorado College campus with shouts of "What do you want?" "Freedom," "When do you want it?" "Now!"

Former CCCA president, Carl McCluster, said that the march was intended to be a celebration of Martin Luther King's life rather than a mourning of his death, for as he said, "It's not a sad thing to fight against racism and prejudice."

Services were then held at Shove as a memorial to the many contributions made by Dr. King during his lifetime, according to Roslen Farris, president of the BSU.

Farris also said that next year there will be more publicity for the march in an effort to get more people involved in such activities. For her, the march is important because Martin Luther King "was such a great civil rights leader and he deserves recognition." Many people with a similar opinion want legislation passed to make King's birthday a holiday.

In addition to commemorating King's birthday, the BSU march officially kicked off fund-raising for a Martin Luther King scholarship at CC. The BSU, CC and the community have other fund raising events planned for the future.

—Melissa Hyde

KRCC to expand

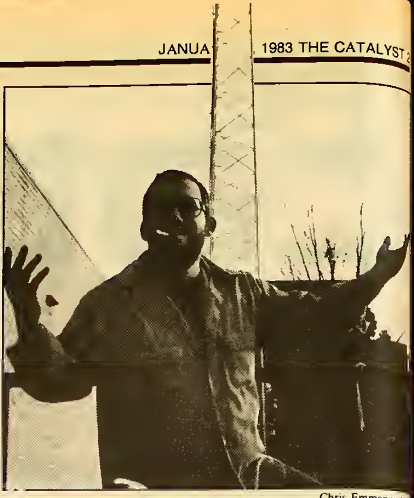
by Eleanor Davis

On January 6, the Colorado College Administration approved KRCC's proposal to apply for a federal grant enabling the station to move its broadcast antenna to the top of Cheyenne Mountain. If the proposal passes, all of Colorado Springs, including the Air Force Academy and outlying communities, will have access to the College radio station's improved broadcast signal. This would more than triple the station's listening audience and greatly expand its programming.

The administration agreed to provide seed money for a federal grant, splitting the costs of moving the antennae 25/75. As a public, non-profit telecommunication industry proposing to develop and improve existing facilities, KRCC is applying for this type of grant.

Mario Valdes, the station's director, sees the administrative decision as a landmark in KRCC's status. Similar proposals have been shot down three times in the past. Valdes observed that the College is beginning to recognize KRCC's potential significance in the city.

Valdes creadits the shift in direction to Gresham Riley: "He's the first president to take the possibility of the radio station seriously enough to say yes—experiment, change. For all the bad press that people may lay on Gresh, you have to consider that the station has existed beyond the life of three to four CC presidents, and he and the people surrounding him are the first to recognize it."



Chris Emmanouilides

KRCC's Mario Valdes looks hopefully to the future.

The application for the grant must be submitted by February 21. KRCC has to show that it offers alternative radio, in the sense that its programming significantly differs from that of existing Colorado Springs radio stations. From Washington's perspective, Colorado Springs may already have adequate alternative radio in its three existing public stations, (the other two are KCME and KEPC).

Isolated stations in Telluride and Paonia, Colorado have received federal grants of this type because of their importance in the communities they serve. Both stations average a listening audience of approximately 3,000 people. Under the current proposal, KRCC sould increase its audience to 309,000 people. At present, broadcast range is geographically patchy and intermittant.

The grant would also allo the station to expand i programming, offerin Colorado Reading Service, service for the print hand capped, currently unavailable the Springs), and eventuall National Public Radio's ne programs. Also included in t proposal are plans for a satell receiver.

Letters of support are essential component of KRCC application. The full range KRCC listeners need acknowledge the station contributions to the Colora Springs community, as well its need for an improved sign range.

The station is requesti letters from as many individua organizations, service group and governmental bodies possible, stating support for t grant.

Fraternity Rush set

by Ron Trojanowski

Fraternities are as collegiate as raccoon coats. While the coats faded along with the Roaring 20's, fraternities linger on. Freshmen have been buzzing this week in anticipation of this weekend's fraternity rush at CC. "Rush" in Greek lingo refers neither to amyl nitrate nor to the act described by the *Oxford American Dictionary* as "an act of attacking or capturing with a sudden assault," but to the fraternity membership selection process.

Why are these freshmen going through rush? This is no "Grant's tomb" question, and the answer is not so that they can join a fraternity. A relatively small percentage of rushees seem to have definite plans to pledge a frat; the rest cite a variety of reasons for rushing.

Freshman Rick Moore voices a traditional sentiment: "Rush should be a good opportunity to meet new people."

Many are drawn to rush to "delve into the fraternity system at CC and see what (they) come up with," as one freshman put it. Alex Abel feels that, "Hopefully, it will clear up any misconceptions I have of the fraternity people." The fraternities indeed are counting on attracting the merely curious so that they may be impressed and persuaded to join.

A number of freshmen are going through rush because of its role as a unique college experience. Jim Shallow says, hear it's something yo shouldn't pass up."

A lot of rushees also seem be going through becau "everybody's doing it." O freshman states, "Everyone el will be doing it this weekend. really don't have anything el planned."

Left unspoken are reasons f going through rush that may termed ulterior. "A lot of peop want to go through it for a pla to live next year," reports freshman.

A fairly large contingent se rush as a "good way to get fr booze." Those rushing just f the parties voiced reservatio about fraternities ranging fro their cost to fraternities bei "an amorphous blob homogenous individuals."

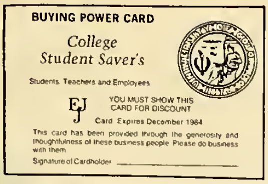
The general sentiment amo frat members is that rushing for the parties is an acceptab reason for going through ru According to one Phi De "Rush is really for everybod It's for people who are just doi it for the parties, too." J Moore, a Sigma Chi, feels th "everyone should have opportunity to go through rush

No one will be able determine before this weeke whether it's worth it for freshmen who do not plan pledge a frat to go through ru One upperclassman, who ask to be identified as Pet Penukee, went through rush f reasons similar to those alrea described. Recalls Peter, "Rus . . . Oh yeah, rush. I guess wasn't a major turning point my life."

Welcome, future fraternity brother!

Dave Davis

Greg Traves addresses Martin Luther King marchers in Shove Chapel.



BUYING POWER CARD

College
Student Saver's

Students Teachers and Employees

EJ
J

YOU MUST SHOW THIS
CARD FOR DISCOUNT

Card Expires December 1984

This card has been provided through the generosity and thoughtfulness of these business people Please do business with them

Signature of Cardholder ____________

Cards distributed on campus feature discounts from business.

Cutler caught in controversy

by Donna Smith

Cutler Board of Publications is currently involved in a controversial situation which includes racism, accusations of fraud, and the possibility of a ten million dollar lawsuit. The conflict began in the early weeks of fall and is not yet resolved.

On October 25, 1982, Boettcher Health Center received a telephone inquiry regarding the status of a discount card for faculty and students of Colorado College. The call was from a local dentist who had been asked to participate in the program sponsored by the CC Student Union. A similar call was made by another doctor's staff on October 26. Since the health center was unaware of any such plan, the calls were referred to the dean's office.

Associate Dean of Students, Laurel McLeod, became suspicious because the businesses involved seemed to think that the person selling the advertising was a representative of either ***the Catalyst*** or a CC student organization. McLeod called Sarah Fredrickson, the business manager of ***the Catalyst,*** to find out if the newspaper was involved in the discount card agreements. No staff member was aware of the cards.

According to McLeod, it was at this point that she felt that someone was misrepresenting the College, and she called Douglas Mertz, the legal consultant to the College, who was in McLeod's words, concerned about the possibility that someone might be fraudulently using CC's name. The Consumer Fraud Division of the district attorney's office was contacted.

As was later discovered, the person who was allegedly selling the advertising space was Greg Traves. On October 27, a meeting was held with agents of the district attorney's office, and Traves mentioned his sponsorship by the Black Student Union. Traves produced a letter signed by Kim Turner, the past BSU president. The letter was dated October 13, 1982. Based on the letter, Traves was allowed to leave.

McLeod contacted Kim Turner about the endorsement letter. The Black Student Union was unaware that campus groups do not have the authority to endorse or enter into business arrangements that involve private business. As Turner states, "BSU entered into an agreement with him (Traves). We were to distribute the cards as a service to CC students."

Turner further asserts that the agreement was voted on by the members of the group and that they were advised before they made the decision. Apparently, Traves did not succeed at the CCCA meeting prior to his endorsement by BSU.

On October 5, CCCA voted down the distribution of discount cards as being inconsistent with CC policy. Traves' connection with the CCCA or BSU remains unclear. Carl McCluster, past president of CCCA, says, "I am not at liberty to say anything about the Traves situation or at what level I might be involved."

McLeod described what Traves offered to the businesses and what they were expected to pay, saying that, "He reminds me a little of Tartuffe." Traves asked for $250, in advance, for which he would print and distribute the cards to students. The cards, and the businesses, were to be advertised in ***the Catalyst*** twice each year. The cards were to be in effect for two years and re-issued during each registration period.

This plan was verified by Dennis Ulrick, of Centennial Reproductions, who was one of the businesses contacted by Traves that agreed to participate. Ulrick states, "As a service to the College and its students, we wanted to offer the discount." He paid Traves the $250, for which he expected distribution of the cards and ads in ***the Catalyst***. Aware that the cost was probably far too high, Ulrick felt that he was supporting the College, as his business has done in the past.

He now says that he was led to falsely believe that Traves was working with ***the Catalyst*** and BSU. When asked what he planned to do about the situation, Ulrick said. "I will probably send letters to the other people involved and try to get our money back." Traves did leave a stack of cards at Centennial Reproductions, but Ulrick said the printing was not of good quality.

Jim Howayack, owner of Bagel Nosh, seemed to echo many of Ulrick's sentiments. He said, "We did pay Traves $125 in cash and agreed on $125 in food trade. Traves led us to believe that the discount cards were a tradition at CC, and that the students would be expecting them." Howayack also felt that the printing of the cards was done with no consultation about the copy or content of the ad. Traves promised to bring discount cards to Howayack's employees, but only brought six. "We paid for things that Traves did not produce; we were defrauded of $250."

Traves has also worked on other college campuses in Colorado during the past year. According to McLeod, the student government at the University of Colorado at Colorado Springs (UCCS) endorsed Traves and, even though there were problems, the cards were fairly successful. Approximately forty businesses were involved, and some benefit was realized.

However, at the University of Southern Colorado (USC), in Pueblo, Traves claimed that he had a verbal agreement with the student government. Since USC policy does not allow business agreements between the students and private business, he was told that his plan was not possible. He had to return the money he had collected to the businesses.

According to McLeod, CC's response to Traves was based on policies that do not permit solicitation on campus and will not allow the use of campus mail for money making or political purposes. The College is also involved in asking the community to support it and has specific rules governing those situations. Based on these points, a meeting was held on November 5 to issue Traves a "cease and desist" order. Dean Taylor, Dean McLeod, Douglas Mertz, Kim Turner, and Greg Traves were present. It was agreed that Traves could distribute the cards, but was not to contact any more businesses.

Then, in mid-December, Traves visited ***the Catalyst*** office to arrange a full-page advertisement that would announce his discount card. Since the newspaper staff was hesitant to run his ad, a Cutler Board of Publications meeting was held to discuss the issue. According to Mary Mashburn, president of Cutler Board, "It was only after concern was raised about Traves that it was necessary to have the meeting." Since businesses had the impression that Traves was with ***the Catalyst,*** it was important to resolve the issue as soon as possible. On December 21, Cutler Board met and unanimously voted to turn down Traves' advertising.

According to Mashburn, "The board was concerned about the student publications' relationships with local businesses. Because we believed that some of the businesses had felt that he was a representative of ***the Catalyst,*** we felt it necessary to clarify the situation. Because we knew from Max Taylor that other colleges in the state had reservations about Traves' business, we were hesitant to accept his advertising."

Efforts were made to reach Traves and inform him of the Board's decision. Since only an answering service phone number was known, no letters could be sent. Traves did not respond to phone calls. Finally, on January 11, Traves appeared on campus, again trying to secure advertising in ***the Catalyst***. He met Mashburn outside of Rastall Center, and they agreed to discuss the situation.

Mashburn wanted to inform him of Cutler Board's decision and tried to interview him. Professor Ruth Barton, Cutler adviser, was called, and David Davis, ***Leviathan*** editor, offered the use of his office for the meeting. Said Mashburn, "Traves somehow knew of the Board's decision and refused to comment for a story." He acted confused by the decision.

When Barton entered the meeting, Mashburn was explaining the Board's decision to Traves. "Mary remained calm and explained the decision quietly and clearly. I was impressed," said Barton. Since the meeting was a highly charged and emotional one, Barton had hoped to settle it down. Traves was "very emotional" and said that the decisions being made were racist and the allegations against him untrue.

Mashburn stated, "We were concerned with BSU when we made the decision and had no intention of hurting or disappointing BSU. We also felt that no organization could foresee the misunderstandings that developed."

BSU past-president Kim Turner states, "We wanted to do something good for the students. We were not paid, and the only gain was to be the discount cards." Since Traves charged that Cutler's decision was biased against him and the Black Student Union still maintains their support for Traves' position, the board's decision is in question.

While the issue for Cutler Board is misrepresentation, the issue for Traves is racism. ***Catalyst*** editor Tim Peek confirms the strengths of Traves' convictions, "My only contact with Greg Traves was when he threatened a ten-million dollar lawsuit for discrimination. Mr. Traves' feelings are very strong. He felt that we were 'just like the Klan, but without the hoods.'"

Nearly all the people interviewed did not feel that Traves did anything obviously illegal. However, based on the promises he made to the businesses and BSU, most feel that he did not act in an ethical manner. Traves could not be reached for comment.

Louden
OFFICE EQUIPMENT

WHERE COLLEGE PEOPLE SHOP"

Let Louden be a part of your goals!

SHOP MON THRU FRI 8 00-5 30
SATURDAYS 9 00-1 00

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Louden
OFFICE EQUIPMENT

Revolution continues in Guatemala

by Tim Fitzgerald

"It grew out of the people," said Domingo Hernandez Ixcoy. "The peasants who can't take part in the life of their country." Domingo, a native Guatemalan, addressed a small group of students in the Shove lecture room last Tuesday. His topic was the poor peasant's increasing revolutionary dissatisfaction with their government, a government which our president feels is receiving a "bum rap" from certain human rights activists. The only people being "rapped" are the peasants.

Poverty is widespread, although Guatemala is supposed to be one of the richest countries in Latin America. In one dump alone, as many as 500 people can be found scavaging for food. The illiteracy rate is 80 percent. Thousands of children are dying bloated from malnutrition. Yet when Domingo and his countrymen try to relate these problems to their government, they receive only violence in return.

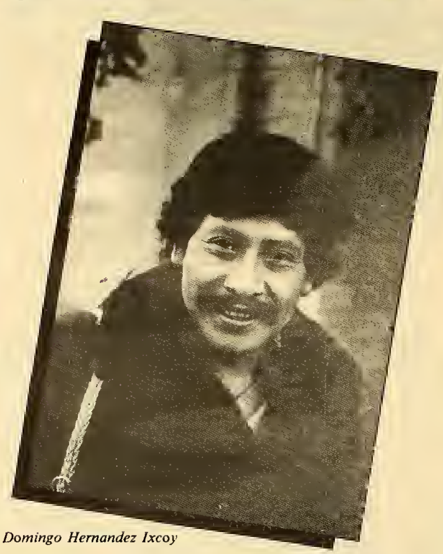
In the last peaceful protest that Domingo and his countrymen staged in Guatemala, as many as 98 persons were abducted and never seen again. The soldiers alledgedly stormed villages, burning crops, clothes, and houses, sometimes with the inhabitants locked inside. Domingo claims that they disassemble and mutilate the carcasses of people they have already killed, unless, of course, they are children, and then they just break all of their bones. Domingo and his people have had to resort to the use of violence also in order to meet the growing repression of their government—a government that receives a good deal of its military aid from the U.S.

Like most uprisings in South and Central America, the United States perceives the one in Guatemala as a threat to U.S. interests. Although the U.S. is not sending direct military aid, they are sending civilian helicopters. The Guatemalans then attach gun platforms to these helicopters, transforming them into "civilian" gunships. Recently, Reagan approved a six million dollar sale of spare parts for these helicopters which the Guatemalan government uses to strafe entire villages.

Domingo wants to establish a democratic revolutionary government. He claims to know nothing of Marx, having attended school for only two years. He wants a change in the status of the peasants in his country. Unfortunately, that change relies heavily upon the view of the United States. His reason for traveling and speaking to the people of the U.S. is to ask us to put pressure on our government in order to halt the aid to his government. On Tuesday evening, ***the Catalyst*** was granted an interview with Domingo to explore the subject further. Domingo does not speak English, so his responses were through an interpreter, Jim Reinhart.

HOW WOULD YOU CHARACTERIZE THE AVERAGE GUATEMALAN VIEW OF THE UNITED STATES?

Most of the people think that "Yes, the U.S. government is doing a bad thing for the people of Guatemala." But we also know that the American people have been supportive in the past, and that is why we are making our journey: To let them know what is going on, and what the values of the fight are. In America, just like in Guatemala, the government is distinguished from the people. Reagan does things that prejudice the American people against him. The Guatemalans distinguish between the acts of the government and the uprightness of their people.



Domingo Hernandez Ixcoy

Diana Rathe

HOW DO YOU VIEW OTHER REVOLUTIONS SUCH AS IN NICARAGUA? IS IT A MODEL YOU WOULD LIKE TO EMULATE?

You can't really compare other revolutions to ours, because struggle in Guatemala is purely Guatemalan. There are 22 language groups in Guatemala There is a huge Indian population in Guatemala that did not exist in Nicaragua, so the Nicaraguan revolution can't be our model. We must find our own solution, fight out our own destiny. You can't really take the model of one country and impose it on another because that would be against the will of the people. The will of the people has to be found, and worked out. The U.S. government has to stop putting pressure on the Sandinistas in Nicaragua. They, like us, have to find their own destinies. They have justified causes and we need to let them find their own self determination.

GIVEN THE EIGHTY PERCENT ILLITERACY RATE, HOW DO YOU SPREAD YOUR MESSAGE WITHIN YOUR OWN COUNTRY?

We spread our message by word of mouth, using the native dialects. We have not read any books about revolution. The reason we are revolting is that, day to day, we experience being killed, pillaged, threatened, and terrorized by the military. This is what gives us our knowledge of how we must fight to survive.

HAVE YOU EVER BEEN OFFERED OUTSIDE AID?

There are committees in solidarity within the United States, Mexico, Costa Rica, Canada, and Europe who have offered assistance from outside.

IN NICARAGUA THE SANDINISTAS HAVE COMPLAINED OF AMERICAN-BACKED MERCENARIES IN NEIGHBORING COUNTRIES WHO TERRORIZE THE CIVILIAN POPULATION. HAVE YOU EXPERIENCED SIMILAR DIFFICULTIES?

It is the Guatemalan army that is fighting us, not anyone from outside. We know that there are Argentine, Isreali, and American army personel that are training Guatemalan army elements.

IF YOU WERE OFFERED OFFENSIVE WEAPONS FROM OUTSIDE, WOULD YOU ACCEPT THEM?

It is a long tale; I will tell you about it. The way we have gotten the arms we have now is that little by little we take them away from the old policemen who are not well trained. Then we get a cadre of people with weapons which we use to take more weapons away from military squads. We have taken American and Israeli weapons. If we could get control of a large piece of land and receive a large flow of weapons from the outside, next year we would be in power.

WOULD YOU ACCEPT THIS LARGE FLOW OF WEAPONS FROM EITHER CUBA OR THE SOVIETS?

We wouldn't be favorable to accepting arms from the outside because that would internationalize the struggle in such a way that we would feel bad for our cause. We want to keep the conflict Guatemalan. If we get Eastern block involvement it is very likely that this will cause an invasion of our country and that would become a very bloody conflict. We don't want that.

WHAT KIND OF APPROACH AND SYSTEM DO YOU WANT?

We want a popular, democratic, revolutionary government. We want the workers and the peasants to have a voice in the decisions of the government. We want the right to education, the right to health care, the right to hospital care. We want land reform and social reform.

. . . and Nicaragua

by Thomas Sisk

For two years now, the Reagan administration's policy toward Nicaragua has made many people wonder about the objectives of U.S. strategy, U.S. tax dollars are secretely filtered into the hands of counter-revolutionary groups while administration officials resurrect anti-communist rhetoric and apply it to Nicaragua. The rest of the world is left to either choose sides, or marvel at the grossly oversimplified U.S. position. (This seems a self-fulfilling prophecy of Soviet influence in America.) What is seldom considered, or too little publicized, is that perhaps the U.S. goal is not the overthrow or restructuring of the Sandinista regime, but rather the deformation of the developing government which, if left to itself, could set an example of liberation for the rest of Central and South America.

The establishment of a truly independent, popular government in Central America is a great threat to U.S. interests. For the last 80 years, U.S. presidents and ambassadors have been calling the shots in this region of historically corrupt governments and foreign domination. Exploitation of agricultural and mineral resources, cheap labor, and consumer markets make Central America more important economically than is generally recognized, and its strategic geographical position is vital for both military and world trade reasons. In all, U.S. political economic, and military domination of Central America is profitable, and as public reaction to the Panama Canal Treaties showed, giving Central America back to the Central Americans is not a very "American" thing to do. One can hardly overstate the implications of Nicaragua rising in popular force to regain control of its own destiny.

In 1979, continued military aid from the United States to the Somoza regime could no longer be continued in the face of increasing worldwide support for the revolutionary forces. The July, 1979 victory of the Sandinistas brought an immediate hostile response from the U.S. government. Within a year, the U.S. halted economic aid and began attacking the validity of the Nicaraguan-born revolution. Since direct intervention was unacceptable to the world community and U.S. control of the new government was impossible at any price, the U.S. policy became one of destabilization. The $19 million budgeted for Nicaraguan destabilization in 1982 demonstrates the Reagan administration's support for this tactic.

By turning its back on war torn, post-revolutionary Nicaragua, the United States forced the country to turn to Cuba, among others, for substantial economic and military aid. The Pentagon pointed to Moscow, claiming Russian intervention and once again propping up the sagging "domino theory."

One might ask, why would the U.S. government adopt a policy encouraging a Nicaraguan-Cuban alliance, while at the same time denounce such co-operation? Two explanations exist. One is that it could justify an eventual invasion of Nicaragua, either by U.S. troops or the U.S. financed army in Honduras. One hopes that world opinion and memories of Vietnam would preclude such blatant imperialism. The second explanation is less obvious, but perhaps more effective for U.S. interests. By polarizing world opinion and bringing Nicaragua into the East West power struggle, revolutionary reform and development are smothered by defensive militarization, and the development of a strong civilian government is made more difficult.

When Nicaragua became a bargaining chip in East/West diplomacy, the revolutionary enthusiasm, which pervades the entire country, became a defensive paranoia within the ruling National Directorate in Managua. Fears of a U.S. invasion, and the need to defend against U.S. backed counter-revolutionaries brought on a military buildup and re-organization which a poor nation, revocering from a devasting 16 year

continued on page 18

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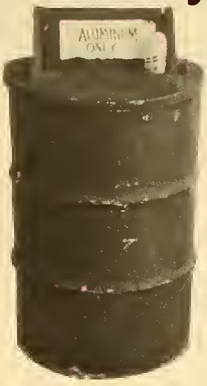
College recycling

by Jacqueline Cahill



As a continual force in increasing the levels of environmental education and involvement on campus, ENACT (Environmental Action) coordinates and sponsors a year long issues forum. Debates, speakers, and films are all part of the group s awareness plan, in addition to the recycling containers across campus which have proven successful in encouraging student participation in conservation.

Each Friday of the block ENACT members board a truck near the Mathias shed, and begin collecting the various recyclables across campus that have been placed in the group's containers. Approximately two tons of paper and 5-10 pounds of aluminum are recycled each week by ENACT. Paper (in the form of notebook paper, provide more recycling sheds; newspaper and cardboard) and aluminum are taken to recycling centers in Colorado Springs. The glass is collected and sorted by clients of the Mental Retardation Workshop.

Many of the recycling boxes in the dorms have temporarily disappeared due to custodial concerns. ENACT is working to provide the dorms with fire proof drums to avoid the potential fire hazards of box containers in the halls. The college is also being asked to provide more recycling sheds; currently there are only two.

Fall semester was one of activity for ENACT. The group worked for Coloradans for Recycling in raising funds to promote the Bottle Bill on the 1982 ballot in November. A debate on nuclear energy between Greenpeace and the Denver Research Institute was organized in December. ENACT also sent letters to all off-campus students with information on home insulation.

During the first two weeks of block VI ENACT will run several showings of *The Last Epidemic*, a film on nuclear war and its medical consequences. The group is also planning a series of events for the spring. Amory Lovens, author of *Soft Energy Paths*, will be one of the main speakers for the program. His most recent book, *Brittle Energy*, discusses energy and its relation to national security.

Presently the group consists of about 25 active members. All concerned students are welcome to attend ENACT meetings, which are held every Wednesday evening at 7:00 in Rastall 208. Newsletters are sent out each week to members, and are, of course, always printed on recycled paper.

Alice Hubbard and Mark Slater are the co-chairpeople of ENACT for this semester.

Concerned women meet

The Women's Concern Committee met Tuesday, Jan. 18, to discuss issues that the committee would like to address during the year. According to Dean McLeod, the main topic of conversation was faculty hiring and interviews for potential faculty members.

The possibility of a program for Women in Management was discussed. This, according to McLeod, would aid the development of the professional staff.

Also discussed was the proposal concerning CC's sexual harrassment policy, which now is in the President's Council pending approval.

Students are encouraged to attend a Conference at Knox College titled *Women I Have Known* over fifth block break starting Feb. 4. The conference is sponsored by the Associated Colleges of the Midwest. Another conference titled *The Knowledge Explosion: Impact on Women* will be held in March in Greeley.

Students and faculty interested in Women's Studies may attend next Wednesday's meeting at noon in the Gates Common Room.

—Linda Knufinke

Witchcraft debunked

by Kate Fuller

Joan Ludeke's great-grandmother was a witch. "Only now," says Joan, "would she be called a herbalist, not a witch. She was a healer." Because of her great-grandmother's interests, however classified, Joan herself grew interested in the study of witchcraft.

A December, 1980 graduate of Colorado College, and a recipient of the Marie Wormington Award for Distinction in Anthropology, Joan went on to the University of Colorado at Denver to complete her master's degree. What she chose to do it on was, Witchcraft in the Western US: Case Studies and Historical Background.

It was "not easy" to get involved, according to Joan; modern witches are a very closed-off group of people. Pagans in essentially Christian societies have never been thought of very highly, and for this reason and because of the inherent nature of witchcraft itself, witches tend to make themselves scarce. Once she got started, though, Joan began to get more involved. "It took a while," she says, "but you could say that I am deeply involved with it now."

The important thing to maintain while doing her research was her objectivity, but this was hard at times because witchcraft ritual largely demands everybody's participation. It is not like a Catholic mass where the priest is the leader and the congregation follows his direction. But despite her eventual involvement, Joan says she kept her objectivity relatively intact; her thesis is complete and going through its final technicalities before being accepted.

Modern witchcraft in this country has several variations: feminist, classical, traditional, etc.; none are involved with devil worship of any kind. The devil is a perversion of a Christian ideal, and, as witches are pagans, their worship has nothing to do with devils. Most witches worship a goddess and her equal consort, a horned god. The emphasis on the female diety is often stressed by witches in light of Christianity's heavy-handed tradition of patriarchy and the male diety. Feminist witches worship only goddesses; they see their goal as one where a solely "women's religion" may flourish. Generally, though, witches stress an equality between male and female, expressing this through their rituals.

Joan will be talking about witchcraft and related topics on Jan. 27, when she will give an anthropolgy seminar. She will discuss how she got involved in the first place, and what ethnographic methods she used in her research. She will bring "goodies" to her talk—witchcraft paraphenalia, taped interviews, and music. For all those interested, it should be a fascinating seminar on a subject which not many know about, and one that is often mistaken for satanism.

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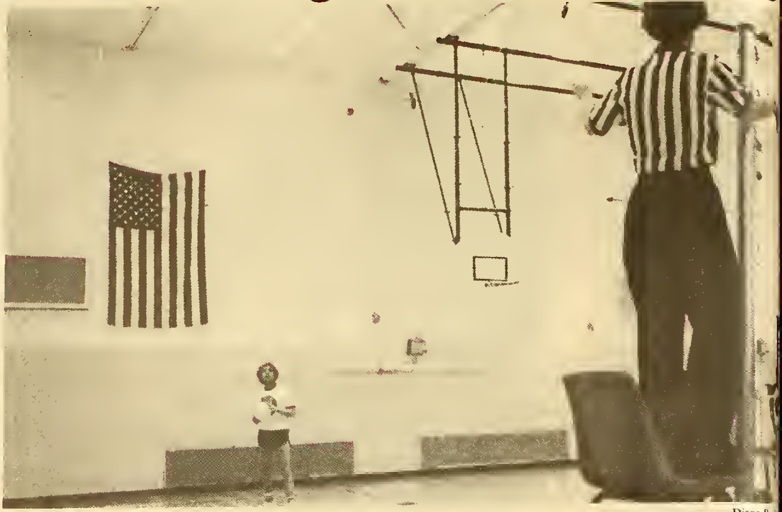

Diana Rat

by Kathy Mahoney

So the other team never showed up and your team won by forfeit. That might be good in some cases, but in an intramural league where you signed up to play, it's the playing that counts, not the record. For the more serious intramural athlete, there is an alternative to being stood up: Colorado Springs City League Sports.

City League Sports is an organization in Colorado Springs that few CC students know about, though the ones who are aware of it have taken advantage of its adult league. The adult league consists of a variety of sports, some that are played almost all year long.

Nick Lave of the Colorado Springs Recreational Department explains: "Slow-pitch softball is our biggest activity in the summer with a men's, a women's and a coed league, but for those who want to play basketball there is a smaller scale league in the summer than the winter league. So it is possible to play basketball almost all year. We put more emphasis on seasonal sports that are in season."

Besides slow-pitch softball and basketball, flag football, volleyball (even sand volleyball), fast-pitch softball, racketball, baseball, and other sports as well are offered. Adults can form their own soccer teams, securing fields for the games by contacting the recreation department.

One CC student played on a fall soccer team and commented, "I think its terrific. It's a step up from intramurals."

Spring sports registration and special clinics are starting now or will be starting in the next two months. Umpire's clinic will be put on by the Colorado Springs Softball Umpires Association for individuals who want to become umpires during the 1983 softball season.

Pitching clinics will be conducted for free for fast-pitch softball players who want to learn how to pitch. Lave said, "We are trying to bring fast-pitch back and are hoping the clinics will help. The rapid increase of slow-pitch softball in the last six years has taken some of the interest from fast-pitch."

To get into City League Sports, anyone can organize a team or be put on a team that needs more players. The fee per team ranges from $65 to $390, but that fee covers umpires, supervisors, equipment and recorders. The city picks up the cost of utility maintenance.

"The League is definitely a step up from intramurals because of the competition and quality of the program. We have a whole administration working for it. We hold a meeting for each sport. Then, two weeks later, we have registration for two weeks. A week after that, a schedule comes out," said Lave.

O.K. all you sports enthusiasts who are fed up with forfeits: call the Colorado Springs Park and Recreation Department's Sports Division at 578-6981.

Diana Rathe

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SAGA reviewed

by **David Lovelace**

SAGA—the word evokes rong reactions, conjuring ages of long lines and alien ntrees. Saga is much maligned n this campus; to the extreme hat criticisms have become uisms. I have adopted a etached view, actually eviewing Saga as fairly as I n—a tough task.

What is SAGA? It's a national ood service company that seems omnipresent at schools as the urse catalogues: a scapegoat, common topic for light nversation as the weather. I oke from personal tradition nd woke early to explore its erits and faults at a typical eakfast.

Usually too zoned to even otice breakfast, conscious nough only to slurp coffee: harp analysis does not come sily at 8 a.m. As I displayed my rd, the checker seemed polite d friendly for such a thankless at such an early, grouchy ur. The selection of entrees s, as always at breakfast, edictable. Eggs and more eggs alongside suspicious looking ces of french toast. I opted for e omelette, although sthetically deficient, sprawled its pan, its ingredients seemed eresting and wholesome: pers, onions and mush-ms. The hash browns, however, ked positively malignant.

As I entered the dining area, a h of confused activity and y-traffic jams struck me tall, of course, has none of lovely character that the mis dining hall exudes. rtainly, Rastall is a disquieting atmosphere for leisurely dining. Still, unease is characteristic of all cafeterias, and Saga cannot be blamed for simple efficiency. It's not home, after all. Consideration of ambience aside, then, let's concentrate on the food.

The eggs were characteristically cold and subsequently slimey. Frankly, I found them inedible. The quality of Saga's service would much improve if they found an effective way to keep food warm. The toast accompanying the eggs was, expectedly, cold and tough. I sauntered over to that strange, industrial toaster: always a scene of confusion and suspicion. "Alright, who took my muffins?," is the common question. Personally, I believe the toaster itself must steal them. If one is fortunate and receives his food, it is generally superficially toasted. Experiments with the toaster's gauge seem dangerous; would you like to be responsible for burning 18 grouchy peoples' breakfasts? There must be a compromise here somewhere. The toaster needed cleaning badly. Still, the muffins and bread provided for toasting were adequate and tasty.

Returning to the forsaken remains of my breakfast, I dealt with the hash browns. "Truly Sagine" seems a proper description of these strange, anemic potato strips. I soon dispensed with them and turned to the breakfast alternative, the cold cereal bar. It's hard to miss with cereal, it doesn't even require warming. Saga provides an excellent variety of cereals, kept neatly and well-stocked.

Lingering over the adequate coffee and juices provided, my friends and I discussed the Saga experience. The french toast, which I passed over, received excellent recommendations. We proceeded to discuss the quality we should expect from Saga. Saga is not a five star restaurant, it's not meant to be. Regarding its offerings from a frame of true culinary excellence is unfair and misguided. All we should ask from Saga is efficiency and adequacy. If one requires true, unfettered excellence, one must be willing to pay a greater board fee, or spend precious time cooking for oneself.

Saga is undoubtedly efficient; most schools suffer longer lines. In general, Saga's offerings are adequate. There is enough variety, vegetarians are cared for, and entree choices always provided, dubious as they sometimes are. However, the desert selection is usually quite limited and predictable. Starchy foods predominate while tomato sauces often disguise strange things. Still, the food itself is serviceable. The manner in which it is presented is inadequate, however. Saga foods are almost always luke warm or cold, even the coffee usually tepid.

Let's face it: Saga isn't as terrible as some of us make it out to be. Are we spoiled, unable to profer thanks when it is due? Granted, Saga has deficiencies, but most of these could be overcome if Saga puts its mind to it. We should show appreciation when merited and encourage Saga and its workers to do an even better job.

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Scope brings hope

by **Anne Kerwin**

"It came in about ten thousand pieces and took six days to put together," commented Professor Ron Hathaway, Chairperson of the Biology Department. He was referring to the recently acquired transmission electron microscope, donated to the Colorado College by Philips Electronics Instruments, Inc., after being used by the U.S. Department of Agriculture Research Laboratory in Denver.

The microscope, a 1966 model, is worth approximately $20,000 today. Its new home is in the photography lab on the first floor of Olin. "It will primarily be used for faculty and student research," said Hathaway.

An electron microscope enables researchers to see magnifications of anywhere from 1250 to 160,000 times a specimen's original size. It has a resolution capability of ten to twelve angstroms (one meter equals 10^{10} angstroms). This means that observers could use the microscope to study DNA molecules which are about twenty angstroms wide. Already Hathaway has examined sperm cells for his research on parasitic flat worms.

A special feature includes its two cameras—a plate camera and a 35 millimeter camera—giving researchers the opportunity to take and develop detailed photos right in Olin.

Currently, Hathaway is the microscope's primary user. "I'm just getting used to it," he said. Other professors have expressed their interest in taking advantage of the instrument's opportunities. Professor Ken Andrews, for instance, hopes to use it to continue his studies of microbes.

Next year, students can take the course, "Techniques in Electron Microscopy," to learn how to operate the microscope. Hathaway mentioned the possibility that eventually students might become certified in electron microscopy, enhancing the opportunities for post-graduate jobs.

"It really adds a whole new dimension to the department," said Hathaway. "I'm tickled pink."

OPINION

Czech writers on bolshevism

To the Editor,

The human race is indeed a curious phenomenon. Just the other day I picked up a *Catalyst* (January 14, 1983) and found a letter to the editor that wasn't a letter, but a piece of Socialist rhetoric. In fact, it was a blatant piece of propaganda, and *the Catalyst* should be ashamed of itself, allowing such a piece to appear in an American newspaper.

Besides, "true socialism" is a contradiction, for socialism is really nothing more than a communistic perversion of capitalism. Where has socialism got anybody anyways? Take a look at socialist countries in Europe. They have the highest rate of taxation in Europe coupled with rampant inflation!

But perhaps the most insulting of all was likening F.D.R. to Hitler. Such a comparison is the sign of a warped view of reality.

And finally, since when have there been peasants in the U.S.? C'mon! American farmers are among the largest landholders in the world.

Such views as these clearly show that Ms. Christian has a closed, biased view towards the true nature of the U.S. and the economic system which led this nation to great prosperity. It is to be hoped that our own revolution against communist domination in Czechoslavakia will introduce the profitable capitalist system that will lead our nation to a new height in prosperity.

Alexandriov
Stollvaenchekovski,
Chairman of the
Czechoslavakia Liberation
Front (CLF)

On examining materialism

To the Editor:

The other day, we students talked about life and all that, about Reagan and who he is, about the oppression through the ages, and about man and woman and their collective struggles to fulfill themselves. Deep stuff.

At the close of our discussion I mentioned how we, by virtues of our position in these struggles might in fact be the proprietors of the very system we critical students seek to unmantle. Although we were talking and agreeing prior to this proposition, you became defensive. "No! We're not the system. We're not the villains" and "No, I refuse to feel guilty about where I was born."

OK then. Maybe we're not to blame for all of the evils of the world. Maybe we're not murderers causing heinous crimes. Yet, if we're not, then who is?

I would propose that an understanding can be reached, a midpoint. Until then things will only get worse in the sense that the struggle to maintain economic comfort is becoming increasingly uncomfortable. The economic struggle belies a deeper struggle. And I'm not railing on the decadence of the luxury items that make our lives so carefrèe. I'm not talking about any hidden prowlers lurking about our school, making it uneasy. I'm talking about you, the readers, and your way of looking at all of this.

You think that you deserve this station in life, with an average income of $75,000, Porches to drive around in, and maids to clean your mess away. I respond: how can it be that you thoughtlessly throw away food? There are others who cry when they see all this wasted food. And then you justify yourself saying, "My parents worked for what we have." Don't you realize the poor work hard too? Don't you remember that you're rich and they're poor. You are the one who could change all that. Why are you so scared to leave your door open? Why are you so uptight about all of your possessions? You believe you've lost something when someone found something. And then you call yourself an open-minded, liberal individual.

I guess I'm coming down hard on you hypocrites. Yet something deep inside of me cautions, "Be calm and sure; don't cast stones." Still, I have to push these obstacles out of my way—when the roads around are blocked. I guess it is all in my head. But what's going on in yours?

Sincerely,
Tony Lopez

El Salvador Certification

by Joanna Chataway

On January 26, President Reagan will again ask Congress to certify that the El Salvadoran government is making sincere efforts to stop civilian abuse. Congress made such certification a requirement for the continuation of U.S. military aid to the El Salvadoran government. Aid in 1982 amounted to $320 million; Reagan will ask for an added $260 million in 1983.

The recertification process is an interesting one. While Congressional approval is infinitely more desirable than Reagan's having a free hand, the political maneuvering prevalent during each of the six month interims reduces the process to a farce.

Apparently, every six months at recertification time the number of killings decreases. In turn, during the six month interlude, the killings increase. Figures from the Central American University's statistics office showed there were 681 political slayings of civilians in August, a sharp increase from the 316 recorded in July. The Roman Catholic related Christian Legion Aid Agency reported 701 political assassinations in August and 357 more through the first half of September.

The rise in the number of killings prompted an outcry from the United States Ambassador to El Salvador, Deane R. Hinton. In November. Hinton described the El Salvadoran legal system as "rotten." He threatened to end military aid unless human rights abuses by the security forces were stopped. Hinton said in an interview on November 22, "We have been bothered, terribly bothered, by the failure of this judicial system to work." He went on to say, "You don't have to kill people in the night. You don't have to decapitate people." This implies that the blatant and odious fashion in which people are being killed is grounds for denying aid. Isn't the fact that people are being killed reason enough? Obviously, massacre isn't the Reagan Administration's concern, only that the killing be done cleanly and quietly.

Since November the Administration' admonitions have virtually stopped. Reagan's tr to Central America consolidated the relationsh between the Administration and the Centr American regimes. When President Reagan me with President Alvaro Magana in San Salvado in December, he reported that the Centr American country was making "great progress" i improving its human rights record. News about th situation in El Salvador is scarce these days. Wh reports there are reflect that once again, for fear o losing their life support system—U.S. aid—the E Salvadoran government is making an effort t temporarily control the slayings.

An examination of this cycle leads to startlin conclusions. Contrary to the Reaga Administration's claim that the right-wing death squads are not connected with the government, th fluctuations in the number of killings make obvious that an intimate relationship exists.

Another conclusion is that recertification simpl does not have the intended impact on the E Salvadoran government. The killings are n verified by recertification; they decrease, and th amount which they decrease varies according t whose reports one reads. In fact, the process is many ways beneficial to the Reaga Administration. Recertification gives th Administration an aura of human rights concern Truthfully, the limits placed upon the E Salvadoran regime every six months are minima This, in turn, allows the regime to continue policy of pacification through extermination for significant proportion of the year.

One need only to look beyond the facade o political maneuvering to realize that the E Salvadoran government is making no effort to en the killings. The regime only wishes to mainta their autocratic rule. The Reagan Administration token reform efforts have enabled them to do s

Activism's Defense

by Tom Winter

Don't be deceived when they tell you things are better now. Even if you ever got more wages, and could afford to buy more of these new and useless goods which industries foist on you, and even if it seems to you that you never had so much, that is only the remains of those who still have more than you. Don't be taken in when they pat you paternally on the back and say that there's no inequality worth speaking of and no more reason to fight. If you believe then they will be completely in charge, in their marble homes and granite banks from which they rob the people of the world under the pretence of bringing them culture. Watch out, for as soon as it pleases them they'll send you out to protect their gold in wars whose weapons, rapidly developed by servile scientists, will become more and more deadly until they can with a flick of the finger tear a million of you to pieces.—Jean Paul Marat (died ■ 1793)

Militants, radicals and activists: negatively connotated words describing people who have a broader concept of social justice than simply how "society" can best retain the status quo. Colleges and universities used to be filled with this sort of folk. However, as economic conditions worsen and college students' job markets bleaken, the students' sense of social responsibility has been replaced by personal, material goals.

There can be no question of the integral role intellectuals play in initiating social change. The changes our society has experienced—in its concepts of race, sex, economic and political justice—owe a great deal to education in this country.

Today, students are interested in jobs. The students' shift from "liberal education" to specialized fields of study is a response to a shrinking job market for college graduates. With good reason, students are scared to graduate. It is ironic, however, that with society facing some of its most complex problems, its future leaders are becoming more buried and specialized in their own personal interests.

It's understandable that we college students are frightened of our futures. It is inexcusable, however, for us to lose our sense of social and political responsibility.

Unemployment, racism, sexism and antisemitism are on the rise. Inflation, the nuc arms race and intervention in foreign wars— generation is not blessed with tranquil times. Thi not a time for apathy. Granted, our friends are n being killed in Vietnam. However this is no reas to remain passive while our tax dollars kill Cent American subjects.

Whether or not you get a job after you gradua you should leave college with an expanded view life. Open your hearts and your minds to t education that goes on here, both in and out of t classroom. It may seem that this school is fa politically active, but it is amazing how much of th activity is done by a relatively small group students, most of whom are about to gradua Start doing something. It doesn't matter what yo politics are, it just matters if you care and act.

There once was a man named Reagan
Whose policies were most enragin'
In paranoia of liberalism
He created the New Federalism,
And threw Man back into the Ages Pagan.

C.C.'s T.V.

by Josh Davidson

The Catalyst is proud to announce an entirely new fact of CC media: The Colorado College Broadcasting System (CCBS). Broadcasting 24 hours a day on channel 13 of your television. CCBS will have a complete listing of shows ranging from hilarious situation comedies to intriguing Physics classes.

While most broadcast time will focus on campus news, especially constant coverage of the Riley administration, several hours per day will be reserved for original programming for your viewing enjoyment. The following prime time shows will be aired this week:

Friday, Jan. 21
:00 p.m.
That's Inedible! Host Leigh Fartwell lks to people who actually signed up nd paid for Saga's 20-meal plan; a man ho likes Rastall doughnuts; the truth hind Sunday night's hot fudge.
:00 p.m.
ive Jazz from Armstrong Hall Chico reeman, world's only Black, Hispanic ew plays the live interracial music that all know and love including such classics as: "Hava Nagila, Brother," and Cucaracha Cadillac."

turday, Jan. 22
00 p.m.
_*A*S*H_ A pair of Boettcher scholars inducted into a small college only to nd out how futile and brutal a Liberal rts education can be. They manage to ake the best of it though, and have a w good laughs while making a few cks on the side.
0 p.m.
oolu"(1980) Intriguing movie about a all college outpost placed in the wilds Colorado Springs. Surrounded by ousands of hostile natives, the students the college defend themselves bravely inst all odds in some of the best action otage ever filmed, including the mous "Acacia Park" battle. Elliot ould, Kim Novak star.

nday, Jan. 23.
00 p.m.
n't Life a Bitch Small-town college key team strives to make good inst traditional powerhouses while lly ending up against the boards. rring Andy Griffith as the "Coach."
00 p.m.
Mission: Ridiculous A team of ingenious students have to get their work done without infringing on their priorities. Action occurs tonight when the guys, after watching television until 10:00 p.m., discover that they have to read eighty pages in a science book that none of them owns. Wade Buchanan stars.

Monday, Jan. 24
8:00 p.m.
Honorolla Participants have to beat the odds in this popular game show.' After submitting plagarized material to a panel of teachers, participants must pick the right combination of sincere smiles, convincing arguments, and bullshit to pass the panel of profs. Host: Randy Hubbard.
9:00 p.m.
Alternative Static Small-town college radio statio strives to make good with only 1.4 kilowatts and nasal-voiced, off-color DJ's. Lots of yuks. William Conrad stars as Mario.

Tuesday, Jan. 25.
8:00 p.m.
Bar Trek A carload of thirsty freshmen on a five hour mission to seek out strange new pubs that don't check ID's. "To boldly get in where no freshman has gotten in before, da daaa . . ."

Wednesday, Jan. 26
8:00 p.m.
"Goodbye Greenwich" (1982) Movie about two born-and-bred Connecticut Yankees who can't get into Yale. They decide to seek their fortunes at a small college out west. The pair fall into trouble when Bif finds out that there is no sailing in Colorado, and Chip can't get parts for his BMW. (R)

Thursday, Jan. 27
8:00 p.m.
Mousetrap Fun times and fast action on sorority row. Muffy (Becky Bucher) is out for blood when someone spills coffee on her Calvins. Later on, all the girls order twenty-seven pizzas and vow to fast for the entire next day . . . until someone wants to order a pizza.
9:00 p.m.
The Ivory Tower A freethinking individual braves a conservative wilderness and starts a liberal arts college hoping to enlighten the natives. Laughs happen when just the opposite happens. Soupy Sales stars.

The trouble with education

by Garnet Whaledriver

I was playing golf with Jack Nicklaus the other day. Wonderful fellow, but take it from me, he's a sore loser. We were standing at the twelfth tee when a waiter came running towards us from the country club. He had a telephone with the longest extension cord I'd ever seen. Being down five strokes, Jack was grouchy and told the waiter to hold his calls.

"It's for Mr. Whaledriver," the waiter said.

"Why don't you tee up, Jack," I grinned. "This won't take a minute." The waiter handed me the phone and I slipped him a twenty, as he hadn't been very polite. I picked up the receiver. "It's your dime," I said.

"Garnet!" came the reply. "It's me, Charles."

"Hello, Charlie. How's Lady Di?"

"Jolly bad, actually. We've run into a bit of a bind."

"Nothing to do with the baby, I hope."

"No, no. Nothing like that. It's this party tonight. The little woman can't decide what to wear."

"Not again," I sighed. "She's so indecisive."

"Oh Garn, it's terrible. She's up on her bed right now, in tears. She said she wouldn't come out until I called you."

"Has she still got that thing she wore at the Silver Anniversary?" I asked. "You know, the red one with the things?"

"You mean the one with the tassles?"

"That's it," I replied. "Tassles."

"Of course! Why didn't I think of that? That's another one I owe you Garny," he said, and hung up, giggling.

I caught up to Jack on the 14th green. He was working on a bogie while I sank a twenty footer for my third eagle. He remarked about how hot it was getting, and shouldn't we call it quits. I told him I'd buy him a drink, and as we walked back inside he asked who was on the phone.

"No one important, Jack. Just a friend." But I was reminded that if I was going to be at that party—and I had already said I would—then I would have to catch the six o'clock Concorde. Jack and I had our drinks, talked about approaching shots. Then I left for home.

I stopped by my travel agent on the way. The six o'clock flight was all booked, so they bumped the co-pilot. Then I bought some cat food and went home.

As I drove up to the house, I recognized Isaac Stern standing on the porch. We went inside, Isaac carrying the cat food. He had come by to pick up his Stratavarius.

"It works now," I said, handing it to him. After a few duets, he left.

Jackie Bisset called and asked if I was free for lunch. I hated to disappoint her but when I explained how badly Julia Child had wanted to see my new kitchen, she understood. When I hung up I realized how late it was. I just threw a few things together; when Julia arrived I was setting the table. She took four helpings.

"You're such a wonderful cook," she said. "I must have the recipe for this pheasant."

I blushed and wrote it down for her on a napkin. She's a wonderful lady, but she eats too much.

Just as she left, Cardin showed up and asked if he could borrow another shirt.

"Look Pierre," I said. "You've already got half my wardrobe." As I was a little upset, I gave him one with a burn hole. He thanked me and mentioned wearing it to a fashion opening in Winnipeg. Since then I've been told that burn holes are quite the rage in Canada.

I showered and caught the six o'clock Concord. I had a forty minute layover in D.C., so I met Ron for a few drinks. I gave him a list of women I thought would be good on his Cabinet. Ron thanked me.

"What would I do without you, G.W.?"

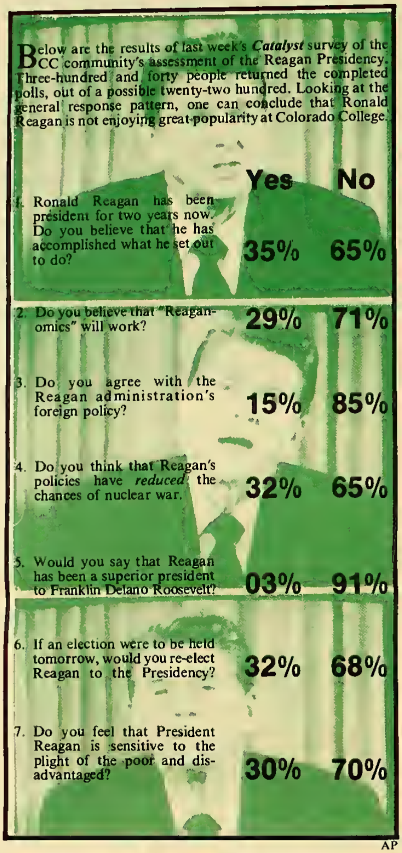
"I hate to think, Ron. I hate to think." We laughed over it and finished our drinks.

"Don't be gone too long," he said, and I left to catch my plane.

When we landed in London a limousine was waiting to take me to the Palace.

Charles and Di greeted me at the door. The party turned out to be rather dry, as the caviar was not fresh and only four members of the string quartet arrived.

The Dutchess of Wales knocked over the punch bowl and, with Charles asleep in the foyer, I caught the next flight home to feed the cat.



Below are the results of last week's ***Catalyst*** survey of the CC community's assessment of the Reagan Presidency. Three-hundred and forty people returned the completed polls, out of a possible twenty-two hundred. Looking at the general response pattern, one can conclude that Ronald Reagan is not enjoying great popularity at Colorado College.

	Yes	**No**
1. Ronald Reagan has been president for two years now. Do you believe that he has accomplished what he set out to do?	**35%**	**65%**
2. Do you believe that "Reaganomics" will work?	**29%**	**71%**
3. Do you agree with the Reagan administration's foreign policy?	**15%**	**85%**
4. Do you think that Reagan's policies have *reduced* the chances of nuclear war.	**32%**	**65%**
5. Would you say that Reagan has been a superior president to Franklin Delano Roosevelt?	**03%**	**91%**
6. If an election were to be held tomorrow, would you re-elect Reagan to the Presidency?	**32%**	**68%**
7. Do you feel that President Reagan is sensitive to the plight of the poor and disadvantaged?	**30%**	**70%**

AP

continued from front

At the White House itself, open warfare has broken Reagan's personal staff. The moderates are calling for increased taxes and cutting defense spending in order to balance the budget. Conservatives are calling for more tax cuts, maintainig ever higher levels of defense spending to counter the Russian threat, and waiting for a revived national economy to provide the increased tax income needed to balance the budget.

The major development of the last two weeks, of course, is that this staff conflict, long smoldering beneath the surface, has finally boiled out of the White House and on to the front pages of all the major newspapers and news services.

What happened? Why does Ronald Reagan, who had such great success with the Congress and the media in 1981, now face hostility and criticism almost everywhere he turns?

*He let unemployment get over 10 percent for several months in a row, thus antagonizing the media establishment in the United States, most of which is liberal and Democratic in its political views.

*Instead of unbalancing the budget to reduce unemployment and increase government social programs, Reagan is unbalancing the budget mainly to increase defense spending. This has made him a target for both those who believe in a balanced budget and those who are opposed to heavy defense expenditures.

*The massive budget deficits which Reagan has projected for the immediate future have had the effect of discrediting Reaganomics as presented in the 1980 presidential election campaign.

Reagan pledged in 1980 to cut taxes, increase defense spending, and balance the budget. George Bush, at that time Reagan's principal competitor for the 1980 Republican presidential nomination, labeled such a proposal "Voodoo economics," noting the obvious impossibility of cutting taxes, increasing spending, and balancing the budget at the same time.

It is now obvious that the part of the Reaganomics promise that will not be kept is the part about balancing the budget. This failure is now so obvious, as one political commentator pointed out, that calling Reaganomics "Voodoo economics" is giving "Voodoo" a bad name.

*Reagan pledged in 1980 that his proposed tax cut would so stimulate the economy that unemployment would go down, tax income to the government would go up, and that these new tax monies produced by a booming economy would provide for both more defense spending and a balanced budget.

The reality of 1983 is that the tax cuts have been enacted but the economy has gone into a tailspin rather than reviving.

Reagan and his economic advisers have argued that at any moment the economy will turn up and then Reaganomics will begin to show what it can do. The media has waited for this expected economic upturn, but each additional month has produced only more unemployment and more bad economic news.

Time thus has run out on Ronald Reagan. It can be argued that he needs more time to make Reaganomics work, but the past two weeks have indicated the media and the Democrats do not want to give him any more time. They sense his distress, and the media intend to get "a lot of good stories" and the Democrats hope to get a great deal of political mileage out of it.

What will Reagan do about this situation where his policies have not yet worked and the media and the Democrats are becoming highly vocal and critical about it?

The best guess is that he will do what he urged the voters to do in 1982 and "stay the course." He has proven much more ideological and philosophical as president than many people expected, turning away from much of the moderation and flexibility that was visible in the 1980 presidential election campaign. Chances are he will "stonewall" the criticism, stick with the policies he put in place when he was so popular in 1981, and continue to hope that the expected economic upturn will soon come and make everything work.

If that economic upturn comes, Reagan will become a hero again overnight. If it does not come, he will follow Jimmy Carter in having a four-year presidency with a very frustrating and unpopular last two years.

An assessment of a president's term always seems necessary at the half-way point, primarily to examine if the course the President has chosen to lead the nation must be adjusted or entirely corrected. Ronald Reagan's presidency is no exception. While the book is not out, more and more political analysts believe that the good ship "Ronald Reagan" must change its course. It is said, "It's not the direction of the wind but how you set your sail, that determines your course." If that is so, then President Reagan and his supplyside policies had better forget the plan to "stay the course."

Supply side theory makes good sense. The problem lies in adapting theory to the practical affairs of a political economy. Reaganomics is its own version of supply-side economics mixed with traditional Keynianism, a strict monetary policy, and a cold war military build up.

In theory, Reaganomics may be innovative but in practice it is not. Cutting taxes in a recession is nothing innovative. Cutting the rate of growth in social welfare spending is. Military spending is not high relative to the GNP, and a strict monetary policy is not new. The projected 200 billion dollar deficit is.

The catch 22 of Reaganomics is deficits. With the projected federal deficits, the government becomes a substantial competitor in the game of borrowing money. The increased competition causes the interest on the borrowed money to go up. This makes life for the other competitors most unpleasant. With the situation as it is, the auto and steel industries will find recovery difficult, and the new, innovative industries's growth will be stunted. The prospects of a Reaganomic recovery are diminished.

As a consequence of the failing industrial sectors, unemployment has risen. Inflation and unemployment may be influenced by macroeconomic and Federal Reserve Board policies. They may also be independent of these policies. Inflation is way down, but why give credit to Reaganomics? Monetary policy falls strictly under the control of the Federal Reserve Board The credit for reduced inflation goes to Paul Volker not Reaganomics.

If Reagan cannot claim credit for low inflation, then high unemployment may not be his fault either, despite what the Democrats and media want you to believe.

It is true that Reagan has cut monies that might be used to creat job programs. But the magnitude of these cuts is no way large enough to create 10.8 percent unemployment.

Even though Reagan's policies have implemented a three year tax cut, and reductions in welfare spending, they do not address the economic problems at hand. The real problem is structural.

Structural unemployment occurs when specific industries start to die out. We have been witnessing this happen over the last decade Great sectors of our economy, such as the auto and steel industries, are experiencing structural unemployment, with its accompanying impact on the old industrial towns. Unless policies are adopted to deal with these large areas of unemployment such as Detroit and Flint, Michigan, the ghost towns of yesteryear will seem mighty scant in comparison. Reagan should be developing policies to subsidize and give tax credits to employers willing to retrain their workforce. He should develop policies related to the worker-adjustment act to reduce the cost and friction people may encounter in moving to high employment areas. All this is necessary if the economy is to adjust.

Reagan has the misfortune of being president during an economic period where tremendous shifts and adjustments are taking place throughout the economy. It is misleading to say we are in recession. Many areas, such as the industrial areas, are in a depression, while others, such as the sun belt areas, are prospering. Such is the problem in dealing with aggregate macroeconomic terms.

The computer, high tech, and information communication related fields are prospering, while the old industrial sectors are decaying. John Naisbitt writes in *Megatrends*, "In 1950 only about 17% worked in information jobs. Now more than 60% of us work with information." Industrial production in most sectors is down 40 to 60 percent. Information communication and related growth fields are growing exponentially. This is natural and part of the organic growth and decay of economic evolution.

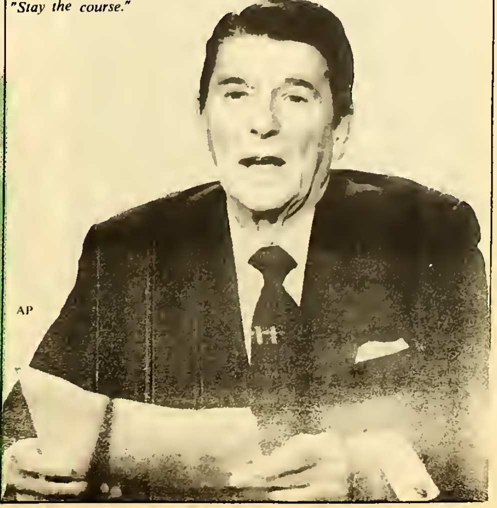
Reaganomics is not geared to treating the problems of the nation's unemployment, i.e. training and retraining workers to the present and future demands of the market place. In fact, the training and education programs available are being cut. In short, by studying the policies of the Reagan administration it is evident that their policies are irrelevant to the problems causing unemployment, and consequently to its solutions.

History demonstrates that throughout the capitalistic world there is a Great Depression roughly every fifty years. These depressions are largely brought about by the radically changing conditions in the market place that require drastic economic adjustment. Many economic historians and developmental economists agree that these depressions occur when the old sectors of the economy start to die out. The U.S. has had three previous such experiences (1815, 1865, 1929). If history repeats itself, we are presently on the precipice of the next Great Depression.

Reaganomics will not adapt to the present and changing economic condition because its policy is "stay the course." Unless the politicians, business leaders, and acamadecians, can see the ripples on the water, adjust their sails accordingly, and go with the wind of changing economic fortune, the book on Reagan will be analagous to Hoover's.

by John Fisher

President Reagan's words to the 10.8% unemployed, "Stay the course."



AP

Neil enters computer age

by Dave Lovelace

Neil Young played solo Sunday night at the cavernous McNichol's Sports Arena. He was accompanied by an odd group of things: a completely tasteless MC on a large, functional screen set as a pop art television, and a collection of tape loops.

Young, the last Canadian/ American folk hero, played an impressive first set with his various acoustic guitars. His harmonica and piano both played a major role, especially as he showcased many of his earlier, classic tunes. He dabbled into his newer albums, drawing heavily from "Rust Never Sleeps." His "Reactor" album did not receive much attention, however. The soulful, yet ironic song, "Pocohontas," and good-natured, wondrous, "Comes a Time," were both standouts, ideal for the acoustic setting.

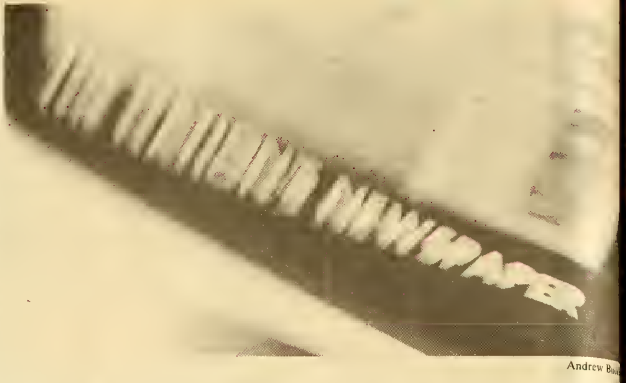
As Young played, the television would basically stand mute, displaying what reminded me of '60s psychedelic colors. Alas, wishful thinking, for as Young stepped off the stage for a break, the hideous television came to life. The MC couldn't say the promoter's name enough, and ran about backstage with the teenage bravado that becomes so nauseating in aging disc jockies. He interviewed some spectators who "liked it alot"—they had their T-shirts on. Finally, the television played black and white reruns and corny, unrelated commercials.

When Young returned, he played a moving rendition of "Ohio," complete with protest images on the screen. Now he had confused the issue. Already the television made us feel we were at half-time during a football game, listening to Brent Musburger for lack of anything better. Maybe now Young wanted us to sympathize with the images, or perhaps he believed that video images are all we have left from those times of questioning and action?

Young continued to play an outstanding revival of the piece, "Don't Be Denied." The acoustics, surprisingly, were adequate. In a nasty satire of both technology and minimalist, "new wave" music Young then turned to his tape loops. Automatic recorders and loops of melody were soon thrown into confusion. Young purposefully created cacophony, now and then checking a calculator for accuracy. With stage help, soon Young had a piece of electronic music on, complete with strange, alien vocals. Young pranced on stage, filling in leads with his electric, acting like it was his music. Young was always an exponent of "punk," his caustic posturing was surprising. Then a welcome change took place as the first chords of "Mr. Soul" rang out. Young had recorded this also, and mouthing its biting lyrics on the trendiness and artificiality of the music scene, Young ran about on stage, mimicking cocaine cutting and holding the mirror up to the faces of the crowd.

Young's concert was disturbing; many fans I spoke with felt it too caustic, too negative. Undoubtedly, the ambitious television did not help negative reactions. Young has decided to again take unnerving aim at the ills in our society. When "Time Magazine" names the computer "Instrument of the Year," one may count on Young to level all his instruments against it. Young is right, we do spend too much time concerned with manufactured needs, watched by a 1984-ish media. Many concert goers watched the screen all to intently. Young turned minimalist, "new wave" music over and showed us the souless, antiseptic side. Still, he returned with a minimalist rebuttal. Young made us think: the last thing I expect from a concert this size. Nausea and rudeness, yes; searing intellectual confrontation, no. Young held a mirror up to us, frightening many.

Flutist Jeani Munonen of the Colorado Springs Symphony will perform at 3 p.m., Jan. 23, in Colorado College's Packard Hall. Her recital will be a preview of a Carnegie Hall recital scheduled for Feburary. CC's Sue Langlas Mohnsen will accompany her on piano in performing works by Bach, Schunann, Martin, Hanson, and Reinecke.



Andrew Bu

Dolphins lose in overtime

by Doug Pray

Finally there is a national daily newspaper for Miami Dolphin's head coach Don Shula! That's right, Americans the likes of Don no longer need to shame themselves by groveling through the dark, thick, mustard stained local editions the likes of the *Colorado Springs Sun* to reap their daily fix on what they think is news. For now they have *USA Today*—"The Nation's Newspaper," a brave adventure in modern printed journalism. It could be said that *USA Today* is to the sick and dying world of newspapers what Don Shula was to the sinking and droopy finned Dolphins before they rose to Super Bowl legend back in the 70s.

USA Today! Don Shula! An on-the-go-news source! An on-the-go coach! Don digs this "satellite delivered," coast to coast newspaper for a host of reasons, none of which have to do with the fact that Don himself was pictured in full velveteen half-tones on the front page of *Today* this past Monday, Jan. 17.

Don likes the idea! An all around newspaper that tells it like it is in the style of television's Cable News Network (CNN), which incidently, Don would watch if he had time, because he likes Ted Turner who owns CNN and the Atlanta Braves. But Dolphin Don is too busy to always be around an up to date video source. Don needs his TV in a portable newspaper—and with *USA Today*—he's got it!

Don likes the format! Average sized newsstand copy divided into four sections News, Money, Sports, and Life. Each section with a front page "quick read" of the days important headlines. This is for the Don Shula who has got to worry about New York Jets All-Pro defensive end Mark Gastineau, and doesn't have time to read in full about Helen Gurly Brown's husband David's views on sex, morality and hard work in Section 11-A

Don likes the writing! *USA Today* has hundreds of fascinating news stories written by some of the nation's reporters. The articles are short, to the point, factual, and stylistically supreme. Ala Shula.

Don likes the coverage! *USA Today* features everything from full page, nine-color, weather maps flanked by four-day temperature lists from 110 American cities and yesterday's temperatures in 18 cities from around the world, to daily market analyses from expert economists. *USA Today* has 100 word-and-up news reports from every state in the union as well as local sports coverage from each of those states! *USA Today* even has a national live entertainment guide! Don probably knew that Leontyne Price sang at the Pikes Peak Center on Tuesday night while Aerosmith played in Portland, Oregon, as well as the fact that it was 47 degrees fahrenheit in Jerusalem on Monday because he read it in *USA Today!* Did you know that the ninth-best high-school boys' wrestling team in Indiana is Mishawaka High School? Don Shula knows!

Don likes the color! *USA Today* is more florid than a 64-pack of Crayolas. Every lead page has full spectrum color photos, charts and graphics, the like of which ***Nugget*** editors can only dream about printing. These colors force Don and his fellow Americans to really enjoy *USA Today*. Nach: Don Shula is a one colorful guy, he desen colorful paper.

Don likes the price! U *Today* is only a quarter. Th twenty-five cents for the from *People, Time, Spo Illustrated, Fortune, Leviathan,* and *Natio Enquirer* every day of working week! Don gets "Good Morning America" above one two-thousandths the cost of a new Sony Co Television! Go Dan! Dolphins!

Don likes the coin opera dispensers! *USA Today* is in state-of-the-art vend machines. They are coated w slick NASA blue enamel, a bear the *USA Today* logo wh is complete with a video- western-hemisphere graph These machines look a operate exactly like microw ovens, only they are threefeet of the sidewalk! Don Sh would muse that they look video games. That's g because Don isn't afraid of b a modern. For him it's up, and away with *USA Today*

Yes, Don likes *USA To* America loves *USA Today!* this new-wave feat of sate coordinated journali promises bold freedom to a reading TV nation who is quite yet prepared to admit print is passe in light of vi possibilities. And until happens, generations of test babies can teethe to the sound their parents flipping thro *USA Today*.

For the present, Don Sh has got a sharp newspaper he can proudly carry in alm any airport in the world.

And that's the way it If...you care about Don Sh

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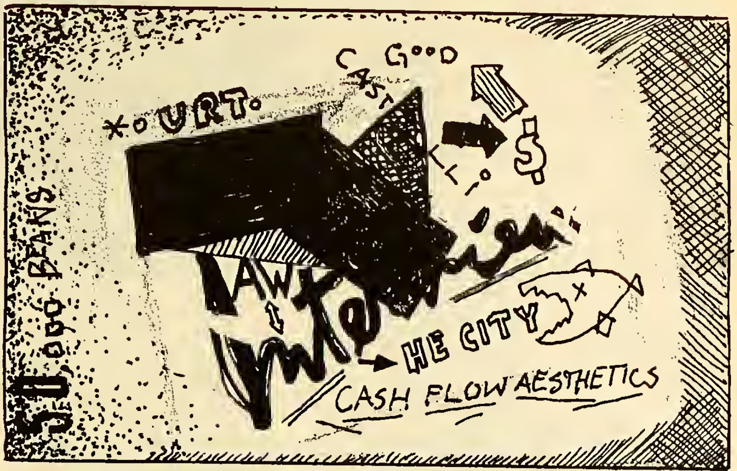

by **John Goodfellow**

Suzi Gablik was this vear's Llovd lecturer. She poke in Packard Hall Wednesday night, Jan. 12. (I hould warn the reader of this article that I do not ollow the art world and therefore some of my bservations and comments may seem crude, ignorant, r just plain stupid.)

What is Suzi Gablic trying to say? Even she admits hat some of her statements seem hypocritical. The anguage that she uses in the lecture loses the istener in a web of confusion and redundancy that rose out of making a statement, and then making the tatement again with a minor rephrase, followed by nother rephrase. Here is what I believe she is trying o tell the CC community (sic).

Suzi sees a drift away from the modernism dogma, t she supports modernism and its drive for dividual creation. She sees modernism as a drive of e individual struggling against an unjust society. The nly way to be just or "moral" in such an environment to be against it. The "artists saw themselves as the st active carriers of spiritual value in a profit-loving orld." She believes that the rebellious nature of odernism "sold out" to the business world and made alliance for profit. This happened as "These once lienated' works...acquired a property and investment lue beyond anybody's imagining." This money spect is ruining our art. Such people as Julian chnabel are plugging into the system of gallery wners and patrons with the sole purpose of making emselves famous and making an enormous amount f money. Artists are actively seeking the fame and ollars that they are now able to gain for themselves ecause their art is Big Business.

Suzi believes that the pluralism that is so popular ow means that one doesn't have to believe in nything, and that "Too much freedom has distinctly egative consequences for the emotional economy of e individual." With freedom, certainty is gone except a subjective sense. "The socially-shared and taken-r-granted-world" no longer shows the truth. With is freedom comes an "anguish of truth," that ltimately leads to a craving for success and fame. This aving for success and fame causes the artist to ecome out of touch with the life outside art "and uses his activity to become mechanical." She lieves that with art's huge expansion in society has me a shrinkage of the individual personality. She es this loss of the individual in Schnabel's conscience nquest of the art world and in Jasper John's painting *ree Flags* being sold by the Whitney Museum for e million dollars.

What is Suzi's solution to the problem she presents? e talks a lot about morals and ethics when she writes d speaks. What I get is that she is not talking about orals and ethics in art so much as she is talking about e morals and ethics of artists. This goes hand in hand th an artist's drive for money and fame. To go after oney and fame is immoral and unethical to her. For is reason Schnabel is "bad" because he desired the me and money above all else. Johns is "immoral" cause he allowed the Whitney Museum to sell his inting *Three Flags* for a million dollars. When 100 tists had an exhibition in New York's Times Square of "unsellable art" and then were approached by rich galleries, it put these "anti-modern radicals" in a bind. Her idea is that all these artists should have acted morally, Schnabel should not have been such a social climber, and Jasper Johns should have stepped in and made a moral statement demanding that his painting not be sold for so much money. I guess she figured that the "anti-modernism radicals" should have made their art even more "unsellable." She believes that the quest for money and fame ruins the art at the artist level and therefore the responsibility rests with the artist to "be part of the system, but above it." How an artist is to be a part of the system, yet above it, is a mystery to me. I assume it means to believe that you must exclusively be a "professional" artist is bad. An artist that totally removes himself from society must search incessantly for inspiration and this becomes self-pity and self-mutilation more often than not. By working in the society, variety surprises and life pops out in the most beautiful and ugly ways.

THIS AUTHOR'S OPINION IN AN OPEN LETTER TO SUZI GABLIK

Dear Ms. Gablik,

I feel the urge to talk about morals and ethics. To be so vague as to say that artists such as Schnabel are responsible for the high prices that works of art are fetching is ludicrous. It is the society of art sellers, art buyers, and art critics that have made art so profitable. Some people will always buy art for the simple reason that it will appreciate as time goes on. With the swamp of art on the market now it is feasible that soon the market place will determine that the supply has reached the demand and art prices will fall. This is equally silly because each piece of art is an original and not reproduceable in it's exact form. It is highly likely that some of the art that fetches high prices now will not be able to do so in the future. I agree, we must get away from the thought that if some fool pays an enormous amount of money for a piece of crap it doesn't make it a masterpiece. The price of art has turned into a "cultural Dow Jones," the more money spent on a piece of art the better it is. As time goes on, however, the bad stuff will filter out and only the meaningful art will stay. A lot of people will be stuck with a lot of duds. Unfortunately our society uses money to show immediate approval of something. It is not society as a whole that shows its approval, but a small group of individuals who have had the talent of making money and who desire a certain piece of art. In order to make a lot of money artists must side with this wealthy minority. In Renaissance times, it was the patron; today, the wealthy individual. This is the capitalistic problem that you (Suzi) allude to but don't deal with. If this continues, the wealthy will continue to decide what is good art and what is bad art by market-place values. Hopefully the ultimate laugh will be on those who paid so much for what may turn out to be shit.

There is a double bind for the ethical artist that you speak of. To make an impact one must get into the more prominant galleries but to get into those galleries takes so-called "immoral action."

You believe pluralism is bad. I disagree with you that "once art no longer claims the dignity of the absolute it loses its charismatic, meaning-giving function." The infinite that is around us in nature and in man-made things is a worthwhile objective. I wonder why art must have a point. Does a tree or a picture of a tree mean that in real life there is no meaning, but that the picture may have all the social and political commentary you care to read into it. Nature is pluralistic and so is life, anything that limits is a focus and a focus by its nature is limiting and not inclusive. I realize that nature isn't really the point here. I equally realize that art can reflect more than nature and less than the individual. I believe however you would agree that nature is the base for all our lives.

What do you mean by supporting modernism, or your idea of modernism which is artists in a chronic revolt. When unconformity and revolt are the only criteria for art, the art becomes conformist to that unconformity, and that is all. The peer structure just switches from society to an incestual one. Improving the world by suffering artists? I doubt it! The modernists made people rebellious. Now what? As people become more pessimistic from modernism the fact that Schnabel can paint a picture of God, and get a lot of money for it, as well as have the art community in an uproar is a bit funny when you consider art as the new religion. It is also humorous that you are making money for insulting Schnabel, who you are insulting for making money. You know what else I find funny? I find it funny that you really don't find Schnabel's work that bad, but you don't like his ethics and morals because of what you have heard second hand. I find it funny that your favorite artists are Christo and Georgia O'Keefe, and you have never seen a Christo piece firsthand but only on slides and movies, and Georgia O'Keefe left New York only after she had established solid connections. I guess I just have an overtaxed sense of humor.

People find what they care in anything and I am no exception but neither are you. Just because a bunch of critics get together and decide something is good, is it true? Time changes things. Another thing about critics: Why must you always label things? I suppose it is the job but pluralism defies your labels because it is so diverse, and therefore is it bad? Why must all artists move at once and together; why label people into non-convincing groups or styles? It is the critics' job to label, but not the artists to fit a label. Pluralism makes your job more difficult but that doesn't make it bad.

In conclusion I agree with you that the art schools and the artists' feeling that they must be professional and not hold normal jobs is bad. I believe an artist should be able to do a variety of things and take an interest in the world and how it relates to her or him. If it is good art a market will eventually be found. If an artist's work fits the wants of society let him or her make some money but not attain an elitest attitude. Unlike you I believe pluralism is healthy and that in a world of so much truth (scientific, literary, etc.) it is time we try to get a broader picture of our world. We must make decisions based on a broad spectrum of things. This requires us not to become intolerant, but more tolerant of ideas that advanced technology such as communication has brought to us. Critics and gallery owners are like gods, or marketing specialists that make reputations. An artist depends on his reputation nowadays when the person, and not the work, is being judged. This is not being very tolerant, and since the art will outlast the artist, it is stupid.

Signed,

John Goodfellow

P.S. Perhaps the explosion of art and artists is due partly to the number of jobs being replaced by machines and computers.

*All quotes from Suzi Goblik, *Art and the dollar sign,* Arts in America Dec. 1981

Eyes of the beholder

Bookie Bones

by Bones Pohle

Last week's preamble to this column is a striking example of the old adage, "Don't believe everything that is written by sports editors, particularly Bobby Heenan." For some reason unknown to this day, Heenan fabricated a story depicting Bookie Bones in a severe state of physical unrest the night the spurious report went to print. Ironically, Heenan spoke with me moments before the presses went to work and found me in high spirits. Heenan reported that Bookie Bones was recuperating in Boettcher Health Center from a ruthless beating delivered by a band of renegade Packer-haters. Untrue. Why would Heenan concoct such lies? We can only conclude that he is pursuing Pulitzer fame early in his journalism career. Go back to the ring Bobby Heenan!! Ivan "The Russian Bear" Kolov awaits you.

Heenan aside, it is time to emerge from last week's debacle and try to improve on a miserable .250 forecasting average. Two games remain to be played with the winners advancing to the Super Bowl next week in Pasedena. The Jets, surprise winners over the Raiders, meet the Dolphins in the Orange Bowl to determine the AFC representative. In the NFL, the Cowboys travel to RFK Stadium to confront the potent Redskins. A closer look at each game follows below:

New York at Miami—The Dolphins are favored by two but they're due for a mediocre performance. The Jets, coming off an upset victory over the Raiders, enjoy a psychological edge in this game.

Jets 29 Dolphins 25

Dallas at Washington—The Cowboys are becoming increasingly intolerable with each passing game. Have you noticed their new shiny trousers? Unbelievable. The Skins will teach the Cowboys a thing or two about the fallacies of high-tech football. A real honest-to-goodness ambush, embodying the spirit of the Old West, awaits the stylish Dallas unit. A famous backwoodsman turned Hollywood oilman by virtue of an errant shot from his musket said it best. "Y'all come back now ya hear!!"

Redskins 23 Cowboys 16

Nice game Mooseheads!! Neither team deserved to lose so we did the logical thing. We tied.

Ed. note: Bob Hennan is away on assignment and was unable to be reached for comment.

Sports Shorts

Sport God

For setting a personal record with 24 points in a single basketball game, Beth Branson gets the Sport God nod for Jan. 21, 1983. Branson led all-scorers in the game against UNC and was instrumental on the boards for CC. The 5'9" sophomore from Arvada High couldn't quite reach her uni number, but she did get the 71st and 72nd points for the Tigers on the right, giving them the three point cushion they needed late in the game. Wonderful. In fact while we're at it, let's give the whole team a big Sport God round of applause for the two weekend victories.

Arvada can be proud.

The Catalyst feels obligated to hand Troy Tafoya a close-but-no-cigar mention also this week. The "Big Cat Extraordinaire" went down to Austin, Texas, and did some swimming in the All-American Qualifying Meet. In the meet, Trafoya leapt way up the ISL and NCAA ladders in the meet. One reason he shipped those Texasn so badly was because he was swimming á la shaved head; while the Texans generally swam cum ten-gallon hats, tending to sink to the bottom of the pool.

Totally awesome Troy, but we know you can do even better.

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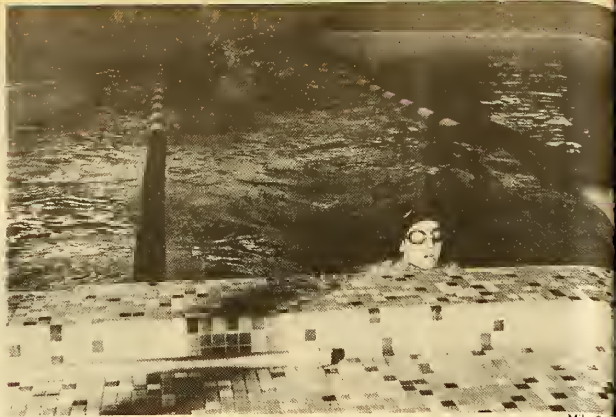

Mike Cu

A unidentified swimming object surfaces for some air in last weekend's CC women's relays. It's no Kate because this woman knows how to wear her goggles.

Relays for Big Cats

by Kate Fuller

We'll tackle the sad news first, folks. Then we'll deal with the relatively good news, and finally we'll tell the great news. The sad news is the quality of the Colorado College men's swim team performance at the 8th annual Intermountain Swimming League (ISL) relay meet on January 15th at Denver University. CC placed fourth overall out of six teams, and placed fourth also in every and placed tourth also in every single relay event except the 200-freestyle relay, where they placed (pull out your handerchiefs, people) a measly sixth. None of them appeared too happy about their performances, but they did not seem too worried about them either. As the infamous Big Cat Mark Thorkelson might say, they are sure to "get crazy" at their next meet against DU this Thursday (yesterday), even though DU is the best in the league and CC, therefore, isn't. (But I think they're the best anyway.)

Now, on to the relatively good news. While the men were cavorting in Denver, we women were hosting the CC Women's Swim Relays. Eight teams participated: CC, Air Force, Colorado School of Mines, Denver University, New Mexico State, University of Northern Colorado, University of Wyoming, and Western State. Berta Shonk (CC Big Cat coach) figured the team would get fourth, and we did, but only by a margin of 14 points and after having been in third up until the very end.

What happened at the very end, you ask? We had some "fun" relays; and well, we blew them. Example: me. My obstacle course relay leg started off wrong right away, when my goggles fell into my mouth. And then, I couldn't see the puck on the bottom I was supposed to grab or the rope I had to dive over.

Suffice it to say, it was an embarrassing mess. And this was only one leg out of four of two heats of one fun relay out of three. Got it? Now do you know why we got fourth?

But we did well anyway because the three teams that beat us were all Division II or Division I teams. Sue Wolfe qualified for Nationals in 50-breaststroke with a time of 34.16, and Carrie Jenkins also qualified in 50-butterfly with a time of 28.30. Burly women, Sue and Carrie, and a good job by all in general.

Now on to the great news. We have a veritable Sport God of the Week here. Troy Tafoya, Big Cat extraordinaire, paid a visit to Austin, Texas this past weekend to swim in the All-American Qualifying Meet at the University of Texas' swim center. (Awesome pool, by the way. Just totally awesome.) He didn't qualify for All-American, but he definitely moved up both the ISL and NCAA Division III ladders quite a bit. With a shaved head, he cranked a 1:46.88 in 200-freestyle, placing him first in ISL and ninth 5/100ths of a second in NC Division III. In 500-freestyle, whipped out a 4:54.23, pu him first out of nowhere in and fourth in NCAA Divi III nation-wide. So Tr congrats. Even though he lo like a Fort Carson private (women, don't be scared,) one cool dude and he sure kn how to swim.

To finish this off, I mention our meet today a p.m. with DU. The women ne big audience to perform They wear tight lycra suits real men. So go or else stay h and eat quiche.

Fraternity Rush 1983

Rush parties will be held on Friday, Saturday and Sunday, Janu 21, 22 and 23, at the following times:

Beta Theta Pi
7:30-9:30 Fri.
3:15-5:15 Sat.
3:00-5:00 Sun.

Phi Delta Theta
7:30-9:30 Fri.
3:15-5:15 Sat.
3:00-5:00 Sun.

Kappa Sigma
9:45-11:45 Fri.
1:00-3:00 Sat.
3:00-5:00 Sun.

Phi Gamma Delta
9:45-11:45 Fri.
1:00-3:00 Sat.
3:00-5:00 Sun.

Sigma Chi
9:45-11:45 Fri.
1:00-3:00 Sat.
3:00-5:00 Sun.

Pledge Sign-up: Freshmen will be allowed to pledge a house indicating their preference during pledge sign-up in Armstro Hall and Rastall Center on Tuesday, Jan. 25 from 10-5. Each ho will have one representative to man the desks at all times.

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RICK WAGER—"CC Class of '64, Proprietor"

Geonetta goes for Gold glory

by Don Peterson

The bumps and bruises of the 21-year old sit lightly he dreams of another day on the football field. Pat onetta has been playing football as long as he can nember and he hopes he can continue to make moried a few years yet. While the majority of small lege fourth year athletes hung 'em up for the last time. s fall, this senior running back has held onto the pes of playing professional football.

Geonetta has received feelers from the National otball League's Atlanta Falcons, New York Giants, mpa Bay Buccaneers, and Cincinatti Bengals. A outing firm which reports to twelve NFL teams has o told Geonetta that he is a prospect.

However, it is the advent of the United States otball League that has transformed a vision into a sent reality. The USFL'S Denver Gold has already en the Pueblo native a try-out which went well ording to Geonetta and he awaits a call and a ntract offer.

"If I'm going to nake it, I'll nake it. It's a ne shot deal. f I don't make it, 'm done."

Geonetta can join the Gold this spring in the USFL's ugural season because he is a five-block senior and l finish college this block. The Gold's training camp rts Jan. 29 with the season beginning the first ekend of April.

Geonetta is confident and he should be. His four sons at Colorado College were filled with citement and exultation. The inevitable question for y athlete looking toward a professional career was ded easily. Why CC and not Football U?

Geonetta said, "I wanted a good education; mething I could rely on in the future, now or after otball. All the Colorado state colleges except ulder offered scholarships, but the academics were comparable. The really big schools were strictly lk-on and earn your scholarship."

Geonetta's philosophy on pro football like academics is matter-of-fact. "I'm going to try the USFL, and the NFL if that doesn't work out. If I'm going to make it, I'll make it. It's a one shot deal. I'm not going to hang around doing try-outs year after year. If I don't make it, I'm done," Geonetta said.

Still the ambition of his youth gnaws at him. Having carried the ball since about the second grade (his memory barely reaches back to the time) he has a difficult time seeing a year go by without football.

"I don't talk much about my ambitions, but I guess I always thought about playing proball. In the last couple of years I could forsee things happening (with the pros)—with my speed and the way things were going," he said.

Indeed they were going.

The numbers tell an impressive story. Geonetta averaged 104 yards a game rushing over a 27 game college career and averaged another 36 yards a game pass receiving as he amassed a 3803 total yards of offense.

But it is not just his football statistics that have the pros interested. Geonetta's great speed represents a game-breaking potential that cannot be overlooked. His track performances have the scouts looking even more closely at him.

His football records must he subject to criticism concerning the level of competition he faced and his role in Jerry Carle's antiquated single-wing offense, but there is no denying Geonetta's speed. His times of 6.2 seconds in the 60-yard dash and 10.2 over 100 meters were Division III qualifying bests last spring.

Chris Emmanouilides

Geonetta flashes a smile for his fans at CC. If Geo gets his wish, USFL or NFL teams may get a look at him more like the opponent's one below.

Mike Cummins

Baby G. leaves another opponent sprawling as he speeds down the sidelines. The fallen defender may be wondering, "Who was that masked man?"

"I actually did (quit) for a couple of days, but my heart was always in the game. I couldn't leave it."

In his try-out with the Gold, Geonetta was timed over the standard yardage of 40 yards in 4.38 and 4.45 seconds. Both times are faster than any Gold signee has run to date.

Geonetta realizes that his speed is what is gaining attention, but also that it is not a guarantee. "That's what will get my foot in the door, from there I'm going to have to go on ability," he said.

Geonetta's ability will most likely be displayed in something other than the halfback position that he has lined up at for the past fifteen autumns. At 5'7" and 180 pounds Geonetta has probably seen his last days of going up the middle to mix it with 200 pounders.

I would like to play back, but I know my best shot is as a kick returner or wide receiver. I want to be a full-time player—as a regular or a specialist," he said.

Geonetta knows the punishment a back takes even at the Division III level. At one point in his college career after sustaining one of many injuries he has suffered here, he considered quitting. "I actually did (quit) for a couple of days, but my heart was always in the game. I couldn't leave it," he said.

Those hard times seem to have left little lasting impression on Geonetta. He looks to the future with an air of excitement that must match his first Pop Warner game. Perhaps now he is living the dream that might have first flashed in his mind that day fifteen years ago.

He says, "You know when you dig something, you don't give it up."

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Sweep!

by Tony Puckett

The Colorado College women's basketball team returned to winning form last weekend, taking games from the University of Northern Colorado, 72-71, and Trinity University of Texas, 89-33. The Tigers improved their record to 4-7 with the two victories.

In Friday night's game against the UNC Bears, CC very nearly threw away a fifteen point lead down the stretch. CC won the opening tip-off, but quickly fell behind 10-4. The women looked nervous at first, until a bucket by Ada Gee at 13:42 tied it at twelve apiece. Gee had eleven points on the night.

The lead changed hands seven times in the first half with the Tigers pulling ahead for good in the final minute of the half on baskets by Lolita Curtis again for a four point lead, 39-35.

The second half was not without excitement though. Kris Lund started the scoring with two of her game and career high 24 points. The Tigers stretched their lead to fifteen on another of Curtis's ten points mid-way through the half.

Then CC seemed to choke a bit at the idea of beating such a good UNC squad so easily. Turnovers and foul trouble helped UNC get back in the game, especially with Lund sitting out twelve minutes of the second half with four fouls.

UNC pulled to within one point, 70-69, on a bucket by Liz Olsen with :41 to play. Olsen was high scorer for UNC with 19 points. Branson stretched CC's cushion back to three with 18 seconds left.

But UNC was not finished yet as Kristin Moreland cut CC's lead to one again at nine seconds remaining. Finally, Lund slammed the door shut on UNC by deflecting a rear pass out of bounds with one second left in the game. UNC could do nothing but watch that final second and the game expire for them on the in-bounds pass.

Chris Emmanouilides

Tiger Lisa Cataldo gets an easy lay-up Saturday night against Trinity, further evidence of CC's tremendous fast break production that evening. Cataldo also shows a fierce tiger imitation.

Branson and Lund were the offensive and defensive stars of the game, respectively. Both made spectacular plays throughout the game. Curtis was all over the place, controlling the ball for the Tigers when they needed it most.

Saturday night's game was a cake walk in comparison. The Tigers never trailed as they opened up a 30 point half time lead, 47-17. CC's fast break caught Trinity flat-footed for many easy lay-ups in the first half.

The second twenty minutes proved even worse for Trinity as the Tigers ran up a 60 point margin late in the game. Before it was all over, CC had won it 89-33. The 56 point winning margin is the largest ever in women's basketball history.

As blowouts usually do, this game gave the non-regulars a chance to see some action. In fact, Coach Ruth Olsen got a chance to take a look at all her players. Sophomore Carol Gallegos and freshman Dee Dee Winfrey played particularly well in substitution. All 13 Tigers scored in the Trinity game.

Tigers skate with Sau

by John Hennessy

It was Jeff Sauer's homecoming and Colorado College's first home game of 1983. Wisconsin came in having won ten straight games; while the Tigers were coming off two consecutive losing weekends, having only one WCHA win all season long. Both coaches talked of a possible shutout this night, but few in the crowd expected one.

The first period saw the Tigers playing even-up hockey with the "reddish" Badgers. After twenty minutes, the teams went to the lockers with no points' on the board. Both offenses had their moments, but the goal tenders kept the puck away.

Wisconsin picked up a hooking penalty. There were few other incidents. The crowd fell into a deep, dark silence as the Zamboni swabbed the rink with a fresh coat of its magic water.

And boy, were we in for a treat! BARREL JUMPING! And to the Star Trek theme! With four young barrel-dwarves to move the obstacles around, the youthful keg-leapers vaulted gracefully about the rink, causing perhaps the greatest round of applause this rink has head since the 1958 CC-Cal-Berkely series.

Wisconsin's offense became the dominant force in the first minutes of the second period. Pete Lindgren had a chance to give CC the lead but was unable to get his stick an open net opportunity. Despite intense pressure, goalie Marty Wakelyn and the Tigers held the Badgers and still got off a few shots of their own.

With 5:30 remaining in the period, the Tigers had a five-on-three advantage; they were unable to score. Defenseman Eric Sanford compounded CC's problems by garnering a two-minute high-sticking penalty. Wisconsin's John Johannson converted the opportunity from a rebound off Wakelyn's pads to give the Badgers a 1-0 lead.

The second stanza scoring ended there, but the action kept
remaining Badger Pat
checked Wakelyn as he
crease to clear the puck.
frosh Dan Brennan ca
Wakelyn's rescue, and a
ensued. Flately left the
only four penalty minutes,
illegal check and roughing
the official shackeled B
with a five minute major
for roughing.

Once again, the Za
swathed the ice, and we w
to contemplate more
jumping.

responded. Pete Lindgren tou
the rebound of a Sa
slapshot; and suddenly at
it was a whole new puck ga

The third period o
briskly with four-on
hockey. The game did no
up until about six minu
when the Tigers gained a
on-three advantage as a re
a rash of penalties.

CC looked ct be in co
when Badger Chris C
broke out one-on-one a
Tiger co-captain Doug L
Chelios got to the CC bl
and fired a hot slapsho
Wakelyn, raising the scor

Scott Sabo contributed
Tiger cause by picking u
minutes of penalty time a
At 11:57, Ted Pearson
another penalty to giv
Tigers 1:13 of five-on
hockey.

Coach Mike Bertsch t
one minute time out to g
troops a quick wor
encouragement. The

The Wisconsin rooters
quieted until 16:11 when
Houck gave them reas
cheer again with a "g
goal, "raising the margin
goals again. At 18:3
Badgers notched another
Chelios knocked a rebou
Wakelyn's pads in.

The game ended with
score on the boards, b
Tigers had proved to th
attendance that they ca
with the best. Wakelyn key
CC effort with 47
Wednesday's effort pr
more great action for Frid
Saturday.

Men rebound

by Dan Rohlf

After a hard fought loss to a very physical Fort Lewis College team, the Colorado College men's basketball squad rebounded, literally, to victory over Trinity College in back to back home action Monday and Tuesday.

In the first game, Fort Lewis outrebounded the Tigers 36-17, a reflection of the Raiders' domination inside. The following night, however, CC hauled down 33 off the boards, led by Thad Floore with twelve and Scott Driggers with eight rebounds in route to a 95-82 win.

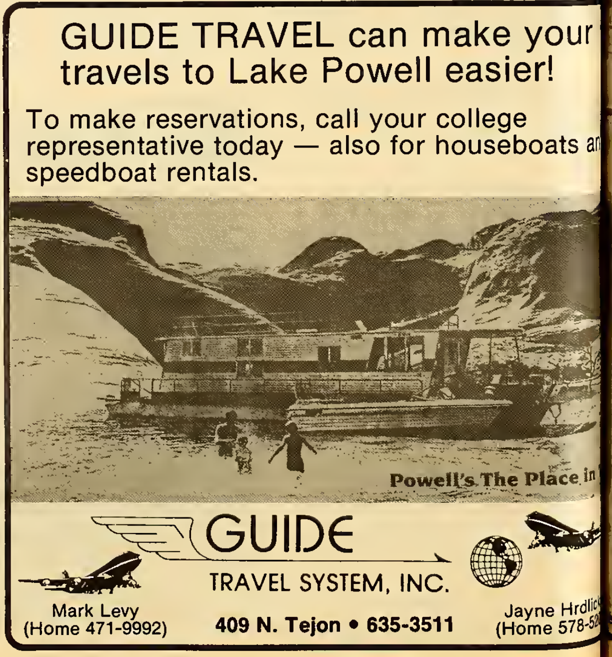
When asked of the difference between the two games, CC sophomore guard Todd Wells replied, "Trinity didn't have Joe Moore." Moore, who virtually owned the territory underneath the basket Monday night, also led all scorers in the game with 22 points. A 6'3" 250 pounder who passes time during the football off season by playing basketball, Moore proved to be an immovable object to the Tigers.

Despite the heroics by Moore underneath, CC scrambled to stay in the game. The Tigers were down by only one point several times in the second half, the last with just 2:30 to play in the contest. Few offensive rebounds allowed CC only one shot on each trip down the floor, though, and a couple of missed opportunities in the final stretch allowed the Raiders to seal the win, 75-67. Eric Walker led the Tiger effort with 16 points, with Wells and Jeff Dohm contributing 15 and 13 respectively.

Tuesday night was a completely different affair as CC iced its second win of the season in a fast paced, high scoring battle. "Our big men (Floore and Driggers, both 6'5") played a lot better than against Ft. Lewis, which really helped our offense," said foreward Jeff Dohm. CC enjoyed more shot opportunities this time, out rebounding Trinity two-to-one.

The CC Tigers made the Trinity Tigers look like declawed housecats underneath the basket as Driggers pumped in a team leading 25 points from close range, with Floore adding 12. Wells shredded Trinity's defense with several drives for layups down the lane, while Walker and Dohm combined for 35 points from outside to lead a balanced CC offense.

The men's team returns to action on Jan. 29th at home, taking on Wisconsin-Milwaukee.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Springs schools to close

by Ed Langlois

A proposal to close several olorado Springs public hools to be put before the hool board on Jan. 26, has used many vocal groups of arents to be organized in otest.

The issue traces its origins back to 1978, with the formation of a Citizen's Task Force, a committee which was formed to study the distribution of students at schools within District 11. The committee has recorded a marked drop in enrollment at the southern downtown schools for the past five years. Conversely, the student population in the Northeast has exploded in a fashion that can only be termed "dramatic." The school board felt that it had an obligation to meet the demands for rapidly changing enrollments. Put quite simply by the Assistant to the Superintendant, Dr. Paul Kemp, "The schools need to be where the children are."

Many opponents of the closure proposals feel that these particular schools are being "picked on" because they are in areas that have a lower economic status. Katherine Carpenter, mother of sixteen, many of whom attend South School, was quoted in the Colorado Springs *Gazette Telegraph* as saying, "They (the school board) think they can close it because the people here are poor and can't fight back. They know we don't have the money to hire a lawyer to represent us," she said. "It's just the easiest way for them to get what they want."

Kemp insists that there is no social-economic factor being used to bully anyone. "This is primarily a demographic situation," he explains. "These schools have been shrinking for ten years. Even if we didn't have a budget problem, this should be done."

District 11, in fact, is in a budget "crunch." According to Kemp, the District has a right to be fiscally responsible, and closing the schools "is a matter of saving money as well."

Those in opposition of the closures say that the downtown area has already made its sacrifice for the cause. Lowell Elementary School, on South Nevada Avenue, halted its operation last year, forcing its students to attend South. Low enrollment was cited as the reason for closure.

"There are still several other schools within a one and a half mile radius," contends Kemp. "Ivywild, Columbia—the children will have a place to go." Many parents feel that in their heavily trafficked area, however, a mile and a half is no safe distance.

Another concern was expressed by one parent in the *Gazette Telegraph*. "None of the schools want our children." This mother feels that the other downtown schools have "openly said they don't want anything to do with us." The woman later admitted that the school referred to was Ivywild Elementary.

Ivywild principal Russel Jonson feels that there has been an unfortunate misunderstanding. "We have never said we do not want any of these elementary students. We not only want them but we also really need them. We did make the statement that we did not want to be associated with any groups (the parent coalitions from South and Hunt) that use radical behavior as a philosophy."

Apparently, a meeting was held among parents from the downtown schools to decide what action should be taken in face of the apparent closures. The parents from South and Hunt supposedly advocated measures of unbendable solidarity. They felt that closure was an unacceptable option. Ivywild parents viewed this as "radical," and the meeting ended in disagreement and misinterpreted statements on both sides.

1865 wasn't the last time North and South had sore feelings. Those who squabble downtown do agree on one point—those in the faster growing Northeast are getting the better end of the deal. While schools close in the older areas of the city, they are being built where there "is a lot more money."

There are also some accusations that the school board wants to close South or Hunt because the land could be sold for a tidy profit. According to the *Gazette*, protestor Lonnie Miera stated the problem as conceived by many: "They're just thinking of the money and not the kid's educations."

Again, Dr. Kemp disagrees, saying, "People should look at the entire picture of the school system." He believes that if anyone is not seeing the picture completely, it is certainly not those who are in favor of closing the schools. He does concede, however, that someone, unfortunately, is going to be angry.

This is not so, according to Leo Griep-Ruiz, member of the Hunt Elementary parent organization. His plan, he says, could help all who are involved.

First of all, he presents a few facts from the District 11 file. Enrollment at South/Lowell has gone down a total of 103 students in the past four years. He believes that many of these students may have been granted permits by the school board to attend other schools. If such boundary crossing is in fact taking place, the population of the downtown area is not declining as steeply as the student head count would lead one to believe.

Furthermore, he cites that as many as twelve schools in the district have more than 10% of their students bussed in from other areas. A few even have 40% of total enrollment brought in from "outside the lines."

At South, out of 690 students, only two are bussed. At Hunt, out of 308, one travels in from another area.

According to Griep-Ruiz, these statistics mean that his area of town needs its schools no less than neighborhoods that are more "monetarily inclined."

He does realize that some classrooms are empty, however. His plan to solve the problem without closing the schools involves keeping an eye on the enrollment of each institution. When it falls a certain amount below maximum capacity, the empty classrooms could be put to use. He explains that rooms could be rented to community service groups at a low rate. The senior citizens' organizations and youth employment services could pay 10% above the cost of maintenance.

This way, he says, the District could make money, keep the schools open, and provide extra learning experiences for the children.

Griep-Ruiz also feels that closing the schools would disrupt a certain "social ecology" which is prevalent in the area. "Right now, the school gives these kids a sense of community," he explains. "They read there, they play there, and they create there." If forced to leave, he fears that this sense of belonging may become a sense of alienation.

This issue is a complex one, and the picture may not be perceptibly clear until Jan. 26, when the school board casts its votes.

IVYWILD SCHOOL
1604
PEN

Diana Rathe

Diana Rathe

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Nicaragua, cont. from pg. 4

civil, war could ill afford. Lack of money (the Sandinistas assumed the 1.62 billion dollar debt incurred by the Somoza regime) combined with high military expenditures have slowed many reform measures which were very effectively launched following the victory of the revolution. This, in turn, has raised doubts among skeptical supporters of the new government, furthering polarization of the issue, especially in Central America. Costa Rica, once the rebels' most helpful ally, has assumed a hostile attitude, while Honduras has become the host country for U.S. military exploits and the base of operations for Samocista counter-revolutionaries.

Fear of losing the hard fought victory has also led to internal dissention within the Sandinista leadership, and as the international issues lead toward confrontation the Nicaraguan government moves toward tighter internal security, increasing censorship, and an entrenchment of power.

On an economic and political level the deformation of the Nicaraguan revolution appears to be having substantial success. While national defense dominates the issues, national recovery, which must accompany any lasting reform, is slowed. Detractors of the Sandinistas hope that this delayed and distorted political evolution will weaken the government to the point of collapse, squeezing a young nation of hope and pride in the vise of international power politics.

The Nicaraguans themselves will not allow this to happen. For them it is "!Patria libre o muerte! (a free country or death!)" They realize that their hardships are not over.

catalyst

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***The Catalyst** encourages the thoughtful and responsible expression of opinion, believing that it is through a process of sharing diverse points of view that education is best promoted and a democratic society maintained.*

*Any person may submit letters to the editor. Letters should be received no later than noon Monday in **the Catalyst** box at Rastall Desk. Untyped and unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest ommentary. Persons interested in submitti commentary ould contact **the Catalyst** office ext. 675.*

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Jackson House cook

by Shaun Avery

Jackson House, known colloquially as the infamous "Granola Grotto," stands in the void between "Off-Campus" and "Like, Campus, Y'know?" Strange things go on there. Since the beginning of this academic year, Jackson has housed members of the Human Health & Nutritional Awareness Theme Group. Perhaps you've heard of them, an inscrutable admixture of 28 students and their Head-Resident, Greg Wright, all of whom claim concern with the state of student-body health and have pledged a little of their spare time to generating "interest and care in holistic, healthy living." Events conspire against them.

The inability of Jackson House Theme Groups to live up to the standards set in their original proposals is of little consequence to most of the CC community (save the Housing Office, which provides, supports and funds a variety of themes each year). These areas are, to borrow from the Stanford motto, supposed to ("ahem") "celebrate diversity" in ways beneficial to the whole campus. Yet Jackson House has some special problems that continually threaten to (again, "ahem") rain-out their celebration.

First, many think Jackson is too big. Find me 28 students sufficiently united by a single cause to produce an even effort, and, well, you can insert your own metaphor here.

Jackson House has dealt with this problem by dividing into groups which work in specific areas, yet often this has stifled the production of new programs. Secondly, it is the dream of most sophomores to test the wilds of Off-Campus. Consequently, Jackson lost 12 of its original members at semester, leaving the rest to adapt, and new residents to conform to their expectations. Finally, and perhaps most importantly, united to present a theme with the brightest,
apparently most neces
advantages to life at
Colorado College, th
proposers tend to rather
estimate their own abili
deliver their hopefully-inf
programs into (final "ah
fruition.

In spite of this conspira
circumstances, Jackson H
has provided the campus w
natural foods co-op, several
luck dinners of varied tas
cookbook with 76 re
ranging from the munda
the ambitious, yoga and Sh
(Japanese massage techn
workshops, and a numbe
parties, one of which,
alcoholic, drew as many as
people.

Programs for this sem
include informational post
dance-for-non-dancers w
shop, and a potential fiel
to Bermuda to test the
Suggestions for other prog
would be welcomed (house
ings are on Mondays, at nine

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ays Contest Chairman, eph Mellon, "We are uraging poetic talent of y kind, and expect our test to produce exciting overies."

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SATURDAY, January 25 marks the 10th anniversary of the Supreme Court's *Roe vs. Wade* decision that made abortion legal in the United States. To protest the legalization of abortion, The Right to Life Committee has scheduled a rally for noon on Friday, January 21 at Acacia Park. Pro-choice people are planning a presence at this rally. For more information call 634-2586 (pro-choice) or 591-1333 (Right to Life).

PRE-MED MEETING—A meeting of all junior premedical, predental, and preveterinary students will be held on Wednesday, January 26 at 3:30 p.m. in Olin 100. The purpose of the meeting is to discuss the forthcoming Medical College Admission Test (MCAT) which will be given on our campus on April 9, 1983.

TWO BIOLOGY SEMINARS will be held this week. On Tuesday, January 25, Donna Coffman of the University of Colorado will present "Dictostylieum as a model for cell development."

Then, on Thursday, January 27, Dr. Charles Southwick, also from CU, will present "Ecological Impressions of China."

Both seminars will be held in Olin 100 at 4 p.m. Refreshments will be served at 3:45 p.m.

LEARN TO SKATE —Classes every Fri. 11:45-12:45 at Honnen Ice Rink. Starting immediately.

FOUND: One watch in the frat quad. Call Ted 632-5741.

ARE YOU AWARE that Black Awareness Week is Feb. 6-13, 1983? Well, now you are. Don't forget!

RA/HR Candidate Interest Session Wednesday, January 26th at 4 p.m. in the Bemis Lounge. If you are thinking of applying to be a member of the housing staff, please come to this meeting. Applications will be available on January 27 in the Housing Office.

TAI CHI classes at Boettcher Health Center; Beginners Mondays at 4:00 p.m. Donations welcome. For info call Christien Peters 685-1935.

TREAT YOURSELF or friend to a relaxing and healing massage by a professional massuese. For info or appointment call Christien Peters, 685-1935.

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PI GAMMA MU Certificates can be picked up in Palmer Hall Room 22-E

FACULTY: Dr, Glenn Fong, who received his Ph.D. at Cornell and is a post-doc at the Harvard Business School and an applicant for our international relations position, will visit January 20-22. He will make an informal presentation based on his dissertation: "Export Dependence Versus the New Protectionism" at 3:00 p.m. on Friday, January 21, in the Gates Common Room. All interested faculty invited.

TICKETS for Jennifer Mueller and The Works Dance Company, appearing at Colorado College's Armstrong Theatre, January 28 and 29, will be available beginning at 8:30 A.M. on Tuesday, January 18, 1983. (No telephone reservations please).

We will accept reservations in person but tickets must be picked up by Wednesday, January 26, 1983 before 3:00 p.m.

Please bring your CC ID with you. Students, please bring your Activity Card.

ATOMIC ARTISTS will be presented by Glen Silber (the producer) Monday, Jan. 24 at 1 p.m. in the WES room in Rastall Center. A discussion with Silber will follow. He will also be present for the showing of his Academy Award nominee *El Salvador: Another Vietnam*, which will be shown at 7:30 p.m. Monday in Armstrong Hall.

HOUSING COMMITTEE is looking for applicants. Applications can be picked up at Rastall desk. Get involved!

SENIORS AND Sophomores who participated in the ACM and Careers Study will receive a short follow-up questionnaire. A very small number of randomly sampled students have been asked to fill out an additional short form on reactions to everyday life situations and stress. Responses are absolutely confidential. Participants are urged to fill out the questionnaire promptly and return it to ACM by mail: no postage is necessary.

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FRIDAY, JANUARY 21

11:00 a.m.

FRIDAY AT ELEVEN: Lecture-Demonstration. Packard Hall. By Chico Freeman, jazz artist and his Quintet. [illegible] Program)

4:00 p.m.

WOMEN'S SWIM: Schlessman Pool. CC vs University of Denver.

7:00 p.m.

PPCC FAMILY Suspense Film: The Maltese Falcon, Theatre B, Aspen Bldg. FREE. Call 576-7711 for more information.

EL POMAR Renewal Center Retreat: Spirituality for Women as Revealed Through Biblical Women. [illegible] Cost: [illegible] per person, [illegible] for commuters. Call 632-2451 for more information.

7:30 p.m.

HOCKEY: Broadmoor World Arena. CC vs University of Wisconsin. Tickets available at Rastall Desk for Faculty, Staff and Students (Students, please bring Activity Card). FREE bus will leave South side of Rastall Center at 6:45 p.m.

8:00 p.m.

FOLK JAZZ CONCERT: Armstrong Theatre. Chico Freeman, jazz artist and his Quintet. [illegible] for Faculty, Staff and Students. (Students, please bring Activity Card. Tickets available at Rastall Desk.)

8:00 p.m.

UCCS THEATREWORKS: Richard the Third, [illegible] Richard [illegible]. Call 593-3232 for more information.

SATURDAY, JANUARY 22

[illegible]

1:00 p.m.–5:00 p.m.

DUNGEONS and Dragons Buffs are invited to meet with other fans to discuss strategy and play games in the Penrose Library, 20 N. Cascade. FREE. Call 473-2080 for more information.

7:00 and 9:30 p.m.

FILM SERIES: Armstrong Hall. One Flew Over the Cuckoo's Nest. Academy Oscar winning film that stars Jack Nicholson as McMurphy, a free spirit who lets himself committed to a mental hospital. He attempts to awaken the dignity and individualism of his fellow patients and offers a remarkable insight into the relationship between society and the insane. Dir. Milos Forman. (USA 1975, Color, 129 Mins.) Film Series Ticket or $1 plus CC ID required for entry into theatre.

7:30 p.m.

HOCKEY: Broadmoor World Arena. CC vs University of Wisconsin. Tickets available at Rastall for Faculty, Staff & Students (Students, please bring Activity Card). FREE bus will leave South side of Rastall Center at 6:45 p.m.

8:00 p.m.

UCCS THEATREWORKS: Richard the Third, [illegible] Richard [illegible]. Call 593-3232 for more information.

SUNDAY, JANUARY 23

10:00 a.m.

COLLEGE WORSHIP SERVICE: Shove Chapel. Speaker: Prof. Sam Williams.

3:00 p.m.

LIGHT OF [illegible] Exhibit: Packard Hall. [illegible]

7:00 & 9:00 p.m.

FILM: [illegible]

MONDAY, JANUARY 24

12:00

RASTALL 212: Glenn Silber presents his latest film, [illegible] about [illegible] response to hunger and [illegible]. Discussion following the film. Part of the Documentary Film in Times of War and Protest program. Presented by CISPES (Committee in Solidarity with the People of El Salvador).

[illegible]

BACCHUS MEETING: Room 208, Rastall Center.

5:45 p.m.

GERMAN TABLE: Bemis Dining Room.

7:00 p.m.

FILM: Video Tape Room B, Tutt Library. "Beyond the Mainstream" & "Trailblazers of Modern Dance." Two films contrasting early and contemporary personalities in modern dance. (Sponsored by Drama & Dance Dept.)

7:30 p.m.

FILM: Armstrong Theatre. Keynote event of the "Documentary Film in Times of War & Protest" program. The award winning documentary El Salvador: Another Vietnam [illegible] will be presented by co-producer/director Glenn Silber. Discussion and reception following. Presented by CISPES (Committee in Solidarity with the People of El Salvador).

TUESDAY, JANUARY 25

[illegible]

CCCA Meeting: Room 212, Rastall Center.

5:45 p.m.

SPANISH TABLE: [illegible] Room between dining halls.

8:00 p.m.

BOOK DISCUSSION: Wood Ave. House, 1117 Wood Ave. Informal discussion of Ernest Hemingway's book [illegible] to Arms. (Sponsored by Wood Ave. [illegible] House.)

WEDNESDAY, JANUARY 26

12:00 noon

RUSSIAN TABLE: Room 203, Rastall Center.

STUDENT COUNCIL: Shove Chapel Lounge.

3:30 p.m.

PREMEDICAL [illegible] Student Meeting, Packard Hall. [illegible] the purpose of the meeting [illegible] the [illegible] Medical College Admission Test (MCAT) which will be given [illegible] April [illegible] 1983. A panel of students who have [illegible] will be present to [illegible] preparation for the test. A representative of the Kaplan Educational Center in Denver will discuss the Kaplan course and its availability to CC students beginning on February 12, 1983.

4:00 p.m.

RA/HR Candidate Information Session, 1983-84: Bemis Lounge. Applications for RA/HR may be picked up at the Housing Office on Thursday, January 27, 1983.

7:00 p.m.

HUNGER PROJECT Meeting: Rastall 212. Come find out about the Hunger Project, a [illegible] campus group concerned with global food problems. There will be [illegible] to discuss [illegible] other activities to plan for the year. All interested persons welcome.

CSAF MEETING: Room 208, Rastall Center. [illegible] All interested [illegible] welcome. [illegible]

7:00 & 9:30 p.m.

FILM SERIES: Armstrong Theatre. [illegible]

8:00 p.m.

FUTURE [illegible]

THURSDAY, JANUARY 27

[illegible]

COLORADO SPRINGS [illegible]

4:00 p.m.

FILM: [illegible] Armstrong Hall. [illegible]

[illegible]

COLORADO SPRINGS Dance Theatre [illegible] Colorado College. FREE. Call [illegible] for more information.

3:00 p.m.–8:00 p.m.

COLORADO SPRINGS Dance Theatre: Beginners Master Class [illegible] Cossitt Hall, Colorado College. [illegible] Call Marilyn [illegible] at 636-2876 for registration information.

3:30 p.m.

ANTHROPOLOGY SEMINAR: Room 17, Palmer Hall. [illegible] Colorado [illegible] CC [illegible]

4:00 p.m.

ART [illegible] Room 130, Packard Hall. [illegible]

5:45 p.m.

FRENCH TABLE: Bemis Dining Room between dining halls.

[illegible]

COLORADO SPRINGS [illegible]

8:00 p.m.

[illegible] Room 208, Rastall Center.

9:00 p.m.

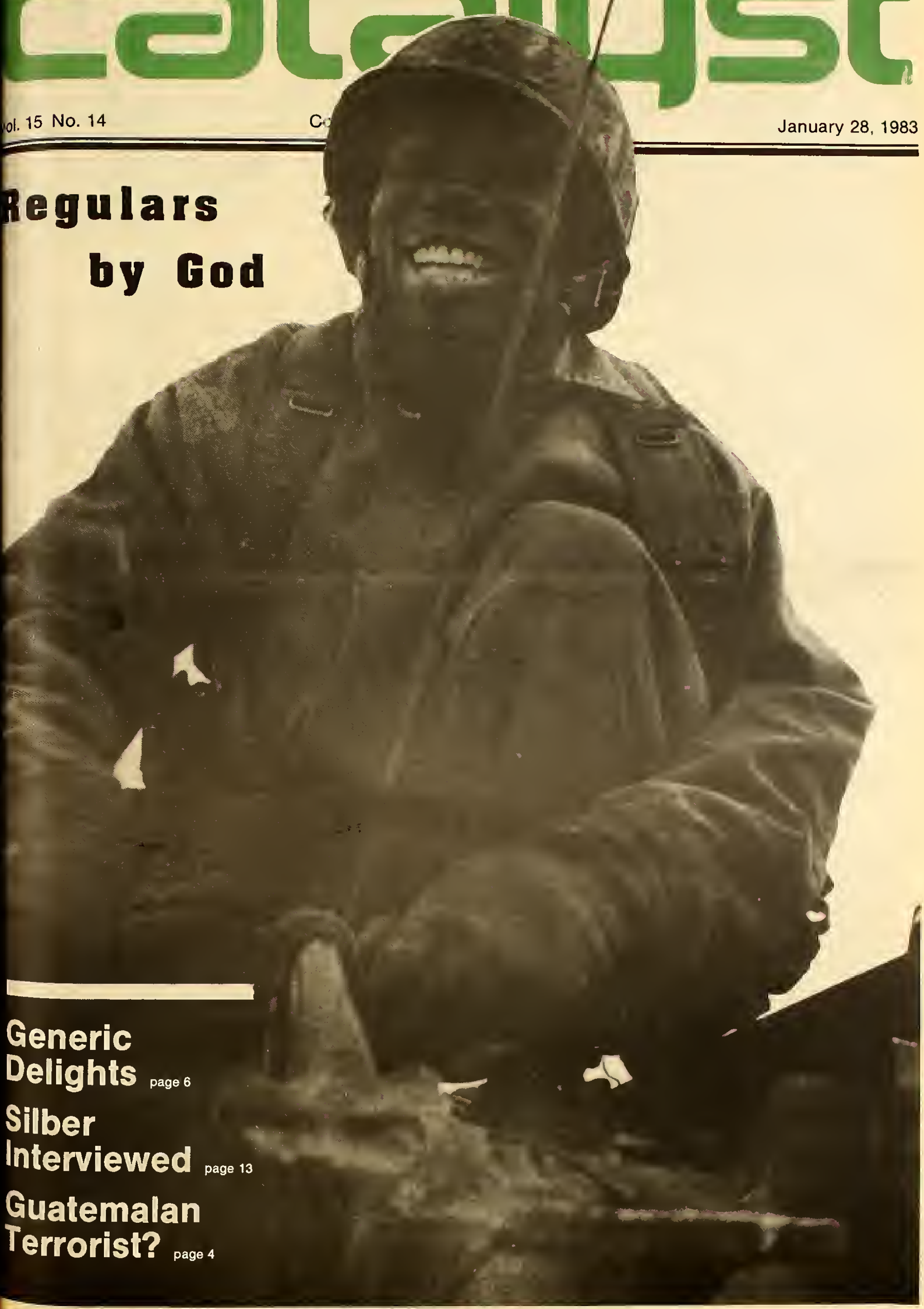
CHESS MEETING: Room 212, Rastall Center.

[illegible]

the catalyst

ol. 15 No. 14 C January 28, 1983

Regulars by God



Generic Delights page 6

Silber Interviewed page 13

Guatemalan Terrorist? page 4

CC gets grant

Colorado College has been chosen to receive a grant of $50,000 from the Atlantic Richfield Foundation. The foundation awarded the college the grant as part of its Liberal Arts Grant program, through which "a few of the very best private, under-graduate liberal arts colleges" are chosen each year to receive one-time, unrestricted grants.

"The choice of these institutions is based on quantitative and qualitative measures of past and present achievements of the colleges," said Eugene R. Wilson, executive director of the foundation. "We are delighted that Colorado College is included for an award this year."

The Atlantic Richfield Foundation was established in 1963 by the Atlantic Richfield Company, a petroleum and natural gas company. The foundation, which is located in Los Angeles, was created primarily for the support of higher education, community funds, the arts, and environmental programs.

The College intends to use the grant money for institutional renewal, "primarily in the areas of faculty and curriculum development," said Colorado College President Gresham Riley. "It is essential in a teaching institution such as ours that the means be afforded to the faculty to enable them to pursue research and to keep abreast of developments in their fields. By helping to make that possible, this grant will permanently enrich the academic program at Colorado College."

Soviets infiltrate

A self-named "Soviet leftist radical" wreaked havoc upon the Colorado College campus with the defacing of bomb shelter signs. Signs were up all over campus above appropriate fall-out shelter sites until last week when they mysteriously disappeared. The lone sign left was the one on top of Rastall which the little "Soviet" couldn't reach.

Since the theft, two signs reappeared with a few changes. One by Armstrong Hall read, "Bomb Shelter—Don't Die Alone" while one at Rastall read "Fall-out Shelter in basement crematorium." Authorities removed these bits of humor after only three days.

In an exclusive underground interview the culprit expressed his glee over the cleverness found on these newly painted signs. Although the subversive radical knows that defacing public property is a federal crime he persisted, saying "I've been paid off by Soviet agents to undermine the United States defense. My paintings of these signs will provoke the people into a unilateral disarmament movement and the Soviets will prevail."

When asked about his feelings toward the painted signs one optimistic CC student answered, "The signs are a false sense of security anyway. During a nuclear war we'll all fry." Another student incensed by the "intolerable perversion."

While only two signs have been altered so far, the guilty party assured that eight more signs, equally as clever, will follow. Be on the lookout.

—Marty Kemmer

Alcohol awareness

Yes, they even served beer at the BACCHUS sponsored party last Saturday, Jan. 15, when the organization made its official public debut in the Colorado College community.

The goal of BACCHUS is to "Boost Alcohol Conscienceness Concerning the Health of University Students." Often thought to be synonymous with Alcoholics Anonymous, the purpose of BACCHUS is to promote responsible drinking—not necessarily to stop students from drinking altogether.

Primarily due to the efforts of Mark Gilbert, Bemis/McGregor Hall Director and Director of Security Education, BACCHUS is able to boast another chapter—established on CC's campus in November.

Mark emphasizes BACCHUS' "positive, non-judgemental approach to a serious problem." He hopes the organization "will be able to encourage a substantial portion of the CC community to reassess their drinking habits which are presently developing." He adds that hall directors estimate that 50% of the student body does not drink responsibly and Dean Gordon Riegel estimates 65-80% of campus disciplinary problems are alcohol related.

Some of BACCHUS' activities planned for the near future include a comprehensive survey of campus alcohol attitudes, recommendations for alternative beverages at any function where alcohol will be offered, and a full-time staff to run an office where the community can feel free to drop in for advice on successful party planning or for one of the many brochures put out by Bacchus, such as "Tips on Sipping."

BACCHUS president Craig Smith says he is "pleased with the diversity of our membership," whose 20 students represent several Greek organizations and a good cross section of CC students. Additionally, BACCHUS' weekly meetings are reputed to be lively and brief. Craig Smith encourages anyone with even a mild interest to attend their next meeting on Monday, at 5:30 in the Bemis Exile room.

—Susan Boettger

Pro-anti abortionists rally

by Meg Dennison

On Friday, January 21, 1983 about fifty Pro-Choice advocates, including twenty-five CC students, countered a crowd of 150 participants in the Colorado Springs "Rally for Life" in Acacia Park. The Colorado Springs Right to Life chapter organized the rally to decry the 10th anniversary of a 1973 U.S. Supreme Court decision which legalized abortion in the first three months of pregnancy.

Adults and children of the anti-choice contingent bore placards reading "Mom gave me Life, not Death," "Stop the American Holocaust," and "Children are the Heritage of the Lord." The crowd gathered to hear speeches and songs from abortion foes. A public school group of 16 eighth and nineth graders from Sabin Junior High sang against abortion. Speaker Reverend Bernard Kuiper warned that "America has turned its back on God." Roman Catholic Bishop Richard C. Hannifen called the legalization of abortion "a mistaken decision" and encouraged rally-goers to continue the fight.

In an interview Wednesday, President of the Colorado Springs Right to Life chapter, Barb Zapotocky, expressed pleasure with the rally. "It was a success despite the bad weather which probably halved our numbers. Those people who live far away didn't drive because of the weather and those with small children didn't come because it was too cold." She said that she was glad there wasn't heckling from the Pro-Choice group, as happened last year. "There was communication between the two groups this year. We're glad to have communication and dialogue so that education can take place."

The Pro-Choice group paraded quietly through the ranks of the Right to Life contingent carrying signs reading: "Keep Your Laws Off My Body" and "Pro-Choice: Your Choice, My Choice, Her Choice." Tensions ran high between some members of the opposing groups. One irate member of the Right to Life group said to a crowd of Pro-Choice demonstrators, "Your mothers should have aborted you, you pigs."

Ms. Michelle Feingold, spokeswoman for the Pro-Choice group spoke favorably of the Pro-Choice turnout. "We aren't affiliated with any national group and with the exception of a few posters this morning, the news of a Pro-Choice counter-rally was strictly word-of-mouth. This much support makes it clear that there is sufficient interest to start a Pro-Choice organization in Colorado Springs."

Ms. Feingold said that the rally highlighted the question of religious freedom. She asserted that "the Right to Life movement has predominently fundamental Christian and Catholic backing." Feingold went on to say that "the movement is often funded by the Catholic Church which is a violation of their tax-exempt status."

Ms. Zapotocky stated that the thrust of the Colorado Springs Right to Life group is education, aid to pregnant women, and legislation. The organization has been in existence since the early seventies and has about sixty dues-paying members in the Colorado Springs area. Ms. Zapotocky claimed that all funding for the Right to Life work comes from voluntary contributions.

Ms. Feingold says, "the Ri to Life movement is attempti to have its ideology legislat Americans who believe in th Right to Choice are th overwhelming majority." M Feingold also disputes the Ri to Life claim that if we suppo pregnant women, then th won't have abortions. M Feingold said, "Women ha had abortions since time bega We're not talking about whethe they'll have them or not, it whether abortions will be sa and legal. It comes down to class issue; rich women ca always leave the country to g an abortion or have their docto do a D&C on some oth pretense. Poor women do have those options."

by Meg Dennison

1973—The U.S. Supreme Court ruled in the Roe vs. Wade decision that the government must not interfere with the right of any woman to have an abortion during the first three months of her pregnancy.

1976—The U.S. Congress adopted the first version of the Hyde Amendment as an attachment to an annual appropriations bill affecting the Department of Health, Education and Welfare (H.E.W.). The Bill prohibited H.E.W. from paying for abortions for poor women under the Medicaid program except in cases where continued pregnancy would endanger the life of the mother. Because of legal challenges, the amendment didn't take effect until Aug. 4, 1977. The Hyde Amendment has been approved by Congress in some form every year since 1976.

1977—The U.S. Supreme Court ruled 6-3 that it is up to the states to decide if they will fund abortions. Justice Lewis Powell stated, "The Constitution does not provide judicial remedies for every social and economic ill and the government is not obligated to pay people to exercise their rights."

—Before 1977, 295,000 abortions were performed on women on Medicaid.

December 1977—The U.S. Senate passed another version of the Hyde Amendment. It stated that Medicaid abortions would be prohibited except in cases meeting one of the following conditions: 1) if carrying the fetus to term would endanger the woman's life, 2) if two doctors state that the woman risks severe and lasting physical health danger from the pregnancy, 3) if the pregnancy results from a rape or incest incident, and was promptly reported to law enforcement officials or a public health clinic.

1978—Only 15 states paid for all abortions for low income women.

1980—The U.S. Supreme Court ruled 5-4 that denying Medicaid funds to pay for abortions for low income women is not unconstitutional.

March 1981—The U.S. Supreme Court ruled 6-3 that doctors performing an abortion on a teenage girl must notify her parents or face criminal penalties.

April 1981—Five doctors testified that human life begins at conception before U.S. Senate hearings on a bill to outlaw abortion (Human Life Amendment). The decision was postponed until 1982.

1983—Senate Majority Leader Howard Baker has promised Orrin Hatch debate time on the Senate floor for Hatch's proposed constitutional amendment giving states and/or Congress the power to ban abortion. This proposal was developed as a compromise to the Human Life Amendment which declared that human life begins at conception, effectively outlawing abortion as murder.

Chris Emmanou

SAGA conflict

by Melissa Hyde

For students at Colorado College, block breaks provide a blissful respite from the grind of classes, a time to relax and get away from the campus for a few days. The breaks present a problem for SAGA (CC's food service) however, because the corporation depends on student workers to keep it functioning.

In the past, SAGA has not required employees at Rastall kitchen to work over block breaks, counting instead on a volunteer work force. Unfortunately, this volunteer sign-up system is currently ineffective, because not enough regular student employees remain on campus to work. With the absence of trained workers, SAGA has been forced to hire inexperienced people for block breaks. Often these students don't appear for work, leaving the food service seriously understaffed. As a solution to this problem, the SAGA management has made working one block break per semester mandatory for Rastall employees, a policy which has met with some opposition.

On Sunday night a group of about 20 SAGA workers gathered to express their views on the new policy and to discuss possible alternative solutions. Some of them felt that because block breaks are a time to rest, they should not be required to work. Others said that they didn't like the new policy because when they were hired, they were not told that they would be required to work over block breaks. Three major complaints about the mandatory block break policy were voiced: 1) Because there are so many people required to work on block breaks, very few hours are available to each person. For them, the incentive to stay is to make some extra money—this is difficult when a student can only work two hours a day. 2) Students aren't allowed to choose the break on which they will work. 3) The policy applies only to Rastall workers and not Bemis/Taylor workers.

Most of the students concerned with the new policy were not aware that there was a serious problem of worker absenteeism on block breaks. They felt that if they had been made aware of the problem they could have helped to decide upon a solution that was more agreeable than the one presented to them. In response to SAGA's new policy, student-employee Tom Dillon wrote up an alternative proposal, which was agreed to by the workers at the meeting.

On Monday, Dillon and three other student workers submitted the proposal to the SAGA management. One of the managers, Robert Dreger, said that the policy is flexible and that the management is open to suggestions which would improve it. He felt, however, that the proposal was inadequate. He said that SAGA is in a difficult position because they want to insure quality service while meeting the needs of students. SAGA also faces difficulties because the new proposal did not come from the majority of SAGA workers, yet SAGA wants to be fair with those students who feel dissatisfied.

The management and students are meeting early next block to discuss other possible changes in the policy. However, Dreger said that the policy is reasonable because workers can get substitutes for their assigned blocks. They can also switch breaks with other people. He said that the issue of Bemis/Taylor workers being included in mandatory block breaks is yet unresolved and will be addressed at the next meeting.

Dean of Students Gordon Riegel said SAGA is a unique flexible organization with a record of employer/employee co-operation. He feels that some agreement will be reached which is fair to all parties involved.

Director of Financial Aid, Rodney Oto, recognizes that there are problems with the new policy, but is not opposed to it, because, he says, "If a person needs funds, he or she should be willing to work." He said that next year Financial Aid is going to take a different approach to student employment by funneling all jobs through financial aid. This will hopefully help to alleviate the problem of worker absenteeism on block breaks, because the office will be able to give jobs to those who want and need them.

The general concensus is, that with the cooperation of all parties involved, some agreement will be reached next block about the new policies.

Campus work program revised

by Dan Rohlf

Saying "the work program at the college is simply not effective," Colorado College Financial Aid Director Rodney Oto described a complete overhaul of the on-campus work program slated to take effect next fall.

The new job guidelines currently being formulated give control over all on-campus jobs to the Financial Aid Office. Students looking for work will be channeled through one central area rather than dealing with individual college departments as is currently the case.

The new system is aimed at making on-campus jobs a more prominent component of CC's financial aid programs. "It will help us get a better handle on who is working and allow more students who need jobs get them," says Oto. Under the new rules, students that demonstrate financial need will be given priority for on-campus jobs.

"It was very clear to us that change was needed," maintains Oto, citing an administrative study which found that a large number of students held on-campus jobs, but many of them earned a small amount of money relative to the cost of attending CC. "A majority of students currently working are not making a significant amount of money to contribute to their educational expense," Oto says. The job guidelines, therefore, are being designed to employ a fewer number of students who have the greatest financial need, enabling them to substantially contribute toward education costs.

Under these circumstances, some students currently employed on-campus obviously will not be able to get their jobs back next year, and students looking to save up a little money for block break may not be able to find work on-campus at all. The Financial Aid Office expects that the demand for college jobs will far outstrip their availibility, and Oto realizes that many students may be unhappy about the work restrictions.

"We know that some people will be upset. But when they think of what we're trying to do, I hope they will understand. Students working to help pay for school should be the priority."

Oto admits, however, that deciding on who actually will qualify for on-campus jobs will be "a judgement call." Those who apply for financial aid will be obvious candidates, but other students looking for work will be required to submit some kind of application.

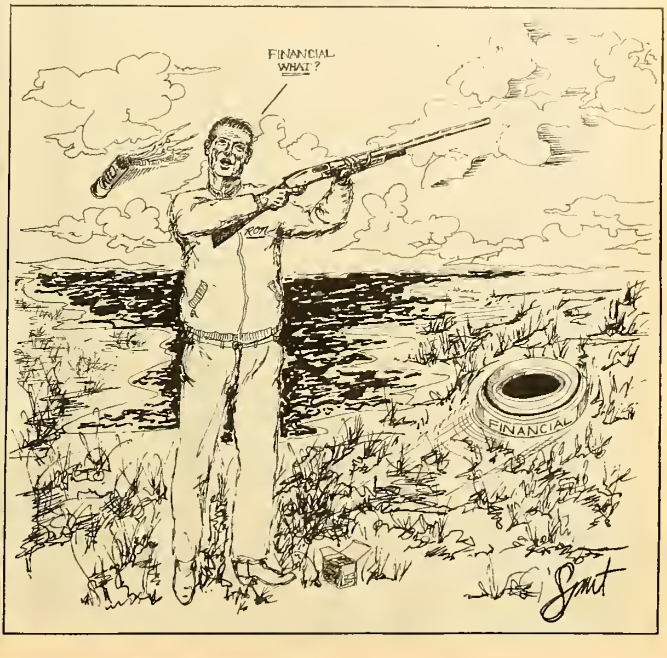
CC students that are denied on-campus jobs may have an easier time finding employment off-campus with local businesses. Citing "a responsibility to students who want to work," the Financial Aid Office, in conjunction with the new on-campus guidelines, will attempt to compile a more complete listing of possible off-campus jobs, and will possibly even solicit employment opportunities for CC students in the local community.

The program as a whole is part of a drive to further strengthen financial aid at CC, which, like every department, must operate within a restricted budget. More "realistic" figures will be used in determining what the actual cost to students attending CC will be, thus increasing student need and increasing demand for financial aid. The new job rules will help meet this demand.

Of current student on-campus earnings in excess of $300,000, less than one-sixth of that figure is incorporated into financial packages as work-study aid. Next year, "we will utilize a much larger proportion for student aid packages," says Oto. "From a budgetary standpoint that will help meet student need without increasing the financial aid budget."

Finally, Oto stresses that the future policy is not attempting to take away from the departments or employers the control of the jobs themselves. "They will still do the hiring from people we refer to them," Oto added.

Aside from these changes, other modifications in the financial aid structure are still in the proposal stage. Nevertheless, the office has a new outlook on applying for assistance. Emphasizes Oto, "We stress that the responsibility for getting financial aid falls on the students, not their parents."



• BRITAIN AND IRELAND •

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CC graduate arrested in Guatemala

by Sarah Fredrickson

A terrorist? "No, I know Ernie's not a terrorist," Colorado College's Assistant Business Manager Harry Mosco asserted about his old CC buddy. "Ernie" is in jail in Guatemala City as a suspected leftist guerilla terrorist.

CC graduate Mike Ernest was arrested January 11 in the Guatemalan town of San Lucas Toliman after peasants identified him and his companion Maria Molenaar as leaders of terrorist raids.

At the time of the arrest Guatemalan officials assured that the two—residents of Golden, Colorado—would be "freed immediately," as soon as they were cleared of guilt.

Although both Ernest and Molenaar have provided evidence disproving their involvement in one of the raids, the two are still being held. They now await the decision of a special tribunal as to whether they will have to stand trial for subversion. Because a sugar plantation administrator was killed in one of the attacks, a penalty of death by firing squad is possible.

Guatemala has been in a state of emergency due to guerilla violence since March of 1982. During a state of emergency, people can be arrested and held indefinitely without warrant.

Ernest's parents, Mary and Max Ernest, also of Golden, travelled to Guatemala January 22, They have been allowed to visit their son and Ms. Molenaar and feel that they have been well treated. The parents hope to hasten their son's release.

Terrorist background?

Mike Ernest's background certainly does not lend itself to political terrorism. He is a company vice-president for Denver's X O Exploration Inc., a small oil company of which his father is chief executive officer. Mike is a 1978 CC graduate. He was a Boettcher Scholar and an active member of the Phi Gamma Delta fraternity. According to Mosco, Mike was your average CC student. For two years he played football for CC until a knee injury forced him to quit.

Assistant Football Coach Frank Flood feels that Mike was not your "football player type," although he was a good player. He certainly wasn't the violent 'let's hurt someone' type. He just enjoyed the game. "He looked at it from an analytical viewpoint," said Mosco. Flood commented that Mike's "the kind of kid you want your own sons to be like."

Everyone who knows Mike was surprised at the news of his arrest. Mosco said that after talking with a group of friends, "we all came to the same conclusion: it wasn't Ernie." He feels that terrorism would be completely out of character for Mike. "He's more of a lover" than a fighter, said Virginia Hoffpauir. Hoffpauir's sons are close friends of Mike's. She assured that Mike would never be involved in something like this. "It's the furthest thing I could imagine." Sarah Trissel echoed this, saying that Mike is "straight, clean-cut, very gregarious."

Apparently Mike was never too involved in politics. He and Mosco were at CC together in the wake of the war in Vietnam. They both felt (as did many at this time) that U.S. involvement in the was was senseless. Coach Flood never heard Mike talk about politics; "He just wasn't into it." Sarah Trissel feels that Mike's involvement in terrorist activities is impossible. "He just doesn't care about their politics that much."

Trissel said that Mike had gone to Mexico on vacation. She said he needed a break from his work. She thought Mike probably thought it was safe to spend time in Guatemala because "like many Americans he's politically naive." She added that the situation is "really scary."

Mike Ernest's arrest has attracted national attention, especially here in Colorado. His friends and family encourage people who know him to send cablegrams to Guatemala in reference to Mike's character and encouraging his release. Two addresses are: Court Tribunal, De Fuero Especial, Guatemala City, Buatemala; and President General Efrain Rios Montt, Guatemala City, Guatemala.

City plans for growth

by Liz Lewis

Don't look now, but if you're planning on making the Springs your permanent home, you're going to have a lot of company. Within the next 20 years the city is expected to grow at a phenomenal rate: the population may reach 500,000 by the year 2000. And where are all these people going to be put? That's the question the city's planning department has tried to answer with their "comprehensive plan," a draft of which is waiting for adoption by the city council.

This particular draft first went into preparation in 1980, when city officials decided that a unified design was needed to handle the rise in the industrial sector and, consequently, in residential areas. In the past, Colorado Springs has dealt with new growth rather haphazardly, devising individual policies to accomodate specific situations as they emerged. With the new comprehensive plan, it is hoped that these efforts to manage the city's expansion will be more coordinated.

Although the planning department tried to implement a plan similar to this in 1975, it was abandoned for various reasons, including poor organization of citizen input and its restrictive nature.

The new comprehensive plan is a policy statement which ranges from the most general types of recommendation to the most specific. These policies do not refer to specific sites but may prescribe how sites should be developed.

According to Bob Brockman, manager of re-development for Colorado Springs and spokesperson for the task force which composed this draft, the policies will not directly affect the amount of the city's growth but will affect the pattern and quality of development. He says, "This will improve things; it will not take away what the city's already got." In essence, this plan is intended to be a guideline for the officials, the developers and the individuals who wish to construct buildings and developments in this area.

The plan's task force is made up of 20 people who represent various interest groups, among them the Home Builders Association, the Chamber of Commerce, the Board of Realtors, the Council of Neighborhood Organizations, the City Planning Commission, the Landmarks Council, the Springs Area Beautiful Association and the County Planning Commission. Each group was selected in 1980 to form a section of 1 to 4 committees, representing the business interests, environmental interests, neighborhood interests and the developers' interests of the city. Each committee prepared an alternative plan; these 4 plans were then compiled by the task force into an overall draft. Surprising to all involved, there was little conflict in the decision-making process. Although the committees anticipated major disagreements between the developers and the environmentalists, their plans were remarkably similar in their goals and there was a high degree of consensus between the two groups.

Although there was agreement, some members of the task force were happier than others. Terry Schooler, who is employed by Schuck Corporation and is Vice-Chairman of the Home Builders Association isn't completely satisified by the environmentalists' efforts to compromise. "These types of groups usurp the rights of an individual property owner." He believes that the major problem with this type of plan is that each interest group involved feels that they are the ones best qualified to decide what to do with a particular piece of land. And who decides who is qualified? Schooler indicated that the developers know what is best for the Springs: "The developers have certain guidelines of what a community should look like and they must be responsible so that a landowner cannot go crazy." In the plan as it stands now, a developer can be awarded "points" if he/she leaves the natural environment as is Then that developer will be allowed to build more intensely around it. So in a sense, there are restrictions on areas of growth, but they aren't very exact.

While Mr. Schooler thinks that the plan is "at best an advisory thing—only a layout—" the plan seems to push for continued land-grabbing by the city. The administration is not only open to the annexation of areas into the city, such as Briargate, but is actively urging it. The plan specifically states "The city shall annex all property in the county which is totally surrounded by the city," and "Development of the urban fringe...should be controlled...in order to assure consistency with city standards are policies." As the recent controversy over the Broadmoor annexation shows, the city is determined to grow and include all independent outlying areas within its boundaries, regardless of how the residents of those areas feel about annexation.

The first goal for the task force is to have the comprehensive plan adopted. They hope to accomplish this by April. But reservations about the plan exist. Bill Gribble, from the Council of Neighborhood Organizations, says, "All the planners have a little apprehension that the council will be a little reluctant to adopt this to the strong degree that we think it should be adopted." The task force basically wants this draft to become city law. "We don't want guidelines, we want policies," states Gribble.

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Cronin recovers

by **John Calderhead**

Colorado College Political Science Professor, Thomas Cronin, is enjoying his return to private life just fine, thank you. After an unsuccessful bid to unseat incumbent Congressman Ken Kramer (R-Colo.) in November, Cronin is working hard to catch up on the projects he put aside during the campaign.

Gazing out his third floor, Palmer Hall office window with its beautiful view of the backside of Tutt Library, Cronin stressed that he has no plans at this time to jump from his perch in the Ivory Tower back into the political fray in the near future. But betraying his claim of recovery from Potomac Fever, Cronin did say that "if my opponent (Kramer) doesn't modify his positions and begin representing the interests of this district...and if the political climate is right, I might consider [running again]." He did emphasize, however, that "leaving Colorado and CC [for Washington, D.C.] was never a pleasing idea.

Citing the fact that 94% of incumbent congressmen who seek reelection are successful, Cronin believes it will be very difficult for a Democrat to unseat Ken Kramer. "This district," Cronin said, "on a scale of 1 to 10 is somewhere in the middle on whether the incumbent can be beaten. "In order to have a chance," a challenger needs a very attractive, well organized, and well financed campaign."

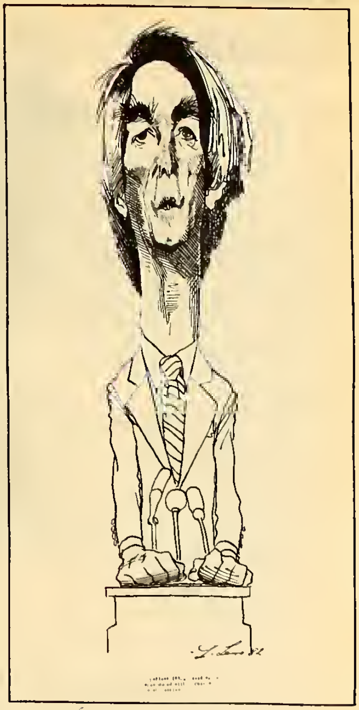
Besides attending to his professorial duties, Cronin is involved in a number of different projects. For the next few months he will be revising *Government by the People,* a best-selling American government text of which he is a co-author. He is also working on a variety of articles for magazines and newspapers such as *Newsday*. He and fellow CC Political Science Professor, Robert Loevy, are featured in the current issue of the political magazine, *Public Opinion.* The article concentrates on the current weaknesses of the presidential primary system, as well as proposes a unique way of changing it.

Noted by *Time* magazine as "one of the most perceptive of the new generation of presidential scholars," Cronin doesn't believe that the media's recent attacks and claims of disarray in the White House are completely inaccurate. Cronin notes that "Reagan has met the press less than any president in the last twenty years and has left himself open for criticism." Citing the president's attacks on the press, the departure of numerous key aides and cabinet officers, as well as divisions within the ranks of cabinet and staff members on important issues such as national defense and taxes, Cronin said the media's onslaught is "not totally unjustified."

Professor Cronin, like most sane people, believes it is a little early to start thinking about the 1984 presidential election. He does, however, feel that the combination of age, the failing economy, and the lowest mid-term public approval rating since Gallup began the poll (38%), will pressure President Reagan to step down after his first term. Cronin also said, "There is the major substantive issue of whether supply-side economics is working." In Reagan's place, Cronin expects that Republicans will be deciding between Senators Howard Baker and Robert Dole, Congressman Jack Kemp, and Vice President George Bush, for their nomination. On the Democratic side, Cronin expects the decision will be between the current front-runners, Senator John Glenn and former Vice President Walter Mondale.

Cronin, a Colorado delegate for Senator Edward Kennedy at the 1980 Democratic convention, expects to be active as Colorado Democrats choose among the various candidates vying for the Democratic nomination in 1984. Providing Colorado Senator Gary Hart's candidacy for that nomination remains viable, Cronin believes that the Colorado delegation will be a Hart "favorite son" delegation at the Democratic convention, probably to be held in San Francisco during the summer of 1984.

Meanwhile, having emphasized that his candidacy was a "positive experience" and that he is glad he ran, Professor Cronin will enjoy his rediscovered private life as he travels to Houston for a convention of the American Leadership Forum where he is on the board of directors. The nature of Potomac Fever, however, ensures that relapses are inevitable.



Black Awareness Week Calendar of Events

Sunday, February 6, 1983

12:00 a.m. - 6:00 p.m.

An art exhibit, directed by Rita Sutherland of Accessory Street Galleries, will be held in Packard Hall. The exhibit, which features Black artwork, will include pieces by local artists.

6:00 p.m. - 7:00 p.m.

Following, there will be a reception in the PACC house to discuss the art exhibit.

Monday, February 7, 1983

8:15

*Bobby Seale, co-Black Panther leader, will present a lecture on "The Sixties' Revolution" in Packard Hall.

Tuesday, February 8, 1983

All Day (Starting at 9:00 a.m.)

"Media Presentation/Black Women's Exhibit." The films "Malcom X," "Martin Luther King," "Shirley Chisholm," and "Fannie Lou Hamer" will be shown in the PACC House, throughout the day. There will also be an exhibit of portraits and short biographies of famous Black women.

5:00 p.m.

There will be a discussion on the films and women's exhibit in the Rastall Center.

Wednesday, February 9, 1983

8:15 p.m.

"Ain't I A Woman...: And I had To Say It"—A stage production performed by the Colorado College Black Student Union members. The production is a collection of poems made into a play. The play is directed by *Kenneth Daugherty, and it is conceived and compiled by Celeste De Saussure and Kenneth Daugherty. The play will be presented in Packard Hall.

Thursday, February 10, 1983

11:00 a.m.

Black opera singer, Hilda Harris, will speak on her career as a Black Woman in the opera at Thrusday-at-Eleven in Packard Hall. A reception will follow in the PACC House.

Firday, February 11, 1983

8:15 p.m.

Hilda Harris will entertain the Colorado College and Colorado Springs community with an evening of singing. It will be held in Packard Hall.

Saturday, February 12, 1983

3:00 p.m. - 6:00 p.m.

There will be a "Gospel Extravaganza" held at the Shove Chapel. Choirs from the Colorado Springs and Denver areas will participate in this event.

Sunday, February 13, 1983

10:45 a.m.

Rev. Clyde Miller, and administrator at the United Church Conference in Denver, will deliver the message in Shove Chapel.

8:15 p.m.

Benjamin Hooks will present a lecture, "Where Do We Go From Here?" in Armstrong Theater.

Bloody business

by **D. Lovelace**

For many of us, the thought of giving blood is a noble, but somewhat queasy, idea. The thought of selling one's blood seems downright eerie, even if we realize it is possible. Yet, commercial plasma and blood centers buy and sell blood across the nation, two are located here in the Springs. The plasma center on S. Wahsatch is owned an operated by the Vinary Associates, Inc. They do a brisk business, with an average of 500 donors weekly.

A "plasma center" sounds like it belongs in a high tech., science fiction movie. Yet, the actual building looks more like a laundromat from the outside, constructed of cinderblock and displaying huge signs: "NEED MONEY? GET IT HERE," and "MAKE $18 WEEKLY." Inside, the center seems friendly, efficient and clean. It is always crowded.

COLORADO
PLASMA
CO.
22

Chris Emmanouilides

Plasma is the straw colored liquid found in the blood. Signs on the wall inform donors why their plasma is needed: hospitals treating shock patients, accident victims and individuals with bleeding disorders need plasma—often desperately. Commercial plasma centers help boost supplies by paying individuals who wouldn't give blood otherwise. The process takes approximately an hour and a half, and the donors are paid $8 on their first visit and $10 for their second visit of the week. The donors' red blood cells are separated from the plasma (while you wait!) and then intravenously returned to the donor, enabling the person to give twice weekly without ill effect.

Before they are allowed to donate, potential clients are given a physical and checked for transmittable diseases such as hepatitis and syphilis. The entire operation is safeguarded by checks and doublechecks; the chief, although highly remote, danger is that of having someone else's red blood cells to you.

The Plasma Center wouldn't be open if it wasn't making money. These businesses should not be confused with non-profit agencies such as the Red Cross. Although, like hospitals, these operations are monitored by FDA regulations and inspections, the center is a private business, selling plasma for profit to a firm in Los Angeles. Workers emphasize, however, that the center's purpose is twofold, to turn a profit and to help others. As a sign read, "Donate Blood! Help Others! Help Yourself!"

Contrary to popular belief, the center is not a 'soup kitchen.' Like most other people, this reporter expected to enter a pathetic place, filled with "bums" and "vagrants." In actuality, a friendly and even communal atmosphere marked the center. Although the majority of donors were from the lower end of the economic scale, none seemed desperate or destitute. Approximately fifty percent of the center's donors come from Fort Carson. Many of the donors have come regularly for years. Although donors cited money as their primary motive, many felt that they were helping others. It is roughly estimated that perhaps one in ten donors actually donated for food money. For most, the center provides a quick and easy way to pick up extra cash.

Undoubtedly the present economic crunch affects the center. Business has increased as unemployment has risen. Yet, the recession cuts both ways in this peculiar business: hospital costs have soared, discouraging some people from checking in. As a result, the demand for plasma has actually fallen off. Temporarily, the center refuses to accept 'O' type plasma because of the surplus.

The Plasma Center is not a pleasant idea, but it is an effective one. Using a strange mix of capitalism and altruism, the center helps its donors, makes some money, and provides often badly needed plasma.

Disaster preparedness at CC

by Helen Buchanan

Do you wonder where to go in the event of a bomb threat? What would you do if a tornado ripped through Colorado Springs? The Pikes Peak region experienced tornado damage in the summer of 1979, and Colorado College now has a Tornado Policy. The basic procedure is to go to the basement of the building nearest to you and wait for an "ALL CLEAR" signal. If basement access is not available, proceed to the lowest floor of the building and place yourself beneath a doorway or substantial piece of furniture. If you cannot reach a building, it is best to lie down in a ditch or depression area.

However, all low lying areas are not safe. CC has some intriguing tunnels that might seem like logical areas of safety, but they would not be a good place to go during a tornado or bomb-scare. The tunnel begins at the heating plant and is about five feet wide and six feet high. Branches of the tunnel criss-cross the campus, providing access to Rastall Student Center and other areas west of Cascade Avenue. Another tunnel begins on the east side of Cascade and ends at Olin Hall of Science, again branching northward toward Mathias.

CAPACITY
370
FALLOUT SHELTER
WITH A FRIEND

Dave Kilty

The dark, damp, concrete tunnels are lined with various hot water and utility pipes. (Hence, the danger in using one of the tunnels for shelter during a disaster.) Dimly lit lightbulbs reveal several trap doors in the ceiling which open up to the outside. The sheets of metal around campus near the tunnel's passageway are the trapdoors to the tunnel. Each door is part of a motion alarm system. The alarm sounds when movement occurs near it. The motión alarm system had to be put in after, "too many people used to make their way into the tunnel and have beer parties," according to Lee Parks, Head of Security.

Disasters can be on a smaller scale or occur as the result of other emergencies. Power failures are common and cut-off all but ten telephones on the CC campus. According to Lea Henson, chief telephone operator, there are five "in only" lines and five "two way" telephones. The "in only" lines can only receive outside calls and communicate that the line is out of service. The "two way" telephones can receive outside calls and call for help. All otber lines are totally dead. Pay phones are not affected.

Academic stairwells and windowless bathrooms lack any sort of emergency lighting during black-outs. Stairwells in academic buildings are of minor concern because they aren't used much at night. There is emergency lighting in the corridors of major buildings and more is still being added. These lights are battery packed and go on when the power goes out. The big dorms have emergency lighting in the stairwells to facilitate easy evacuation of a lot of people. According to Crossey, director of the Physical Plant, caches of flashlights or candles in non-lit areas would be too expensive because they would get stolen and need to be continuously replaced.

The Physical Plant is in charge of handling emergency situations. They coordinate information with the administrative staff and Cabinet of the College. The president decides that there is, *in fact*, an emergency situation and finalizes all decisions, (provided Armstrong Hall sustains only minimal damage). The Physical Plant is responsible for notifying Kathaleen Peterson, director of Public Information, who informs the general public on all radio stations.

Addressing a still smaller emergency situation, the Bad Weather Policy is based on the best judgement of the president and the Physical Plant. There are essential staff members who have to be at CC to keep SAGA, the Physical Plant, Boettcher Health Center, and the Telephone Switchboard in operation. Tutt Library, Rastall, and El Pomar also remain open.

Are we just incredibly lucky here at CC? According to Vice President Broughton, "We keep a close check on everything." CC has three types of safety inspections three times a year, while security is on call 24 hours a day. Most potential hazards have been caught before turning into anything serious. "But," he added, "you have to knock on wood for these things." When the president is out of town, Broughton makes the final decisions in emergency situations. And, after all, it is important to have someone "at the helm."

Real cheap thrills

by Ed Langlois

"It's cheaper."

"Oh, because it's cheaper, I guess."

"It doesn't cost that much."

"Please don't put my name in your article."

These are just a few of the responses made by shoppers at a local grocery store after they had purchased generic items.

Why is our nation turning generic? Some customers feel that we are losing our identity; American individuality seems to be going the way of the buffalo.

"I think it's communist," one shopper said while in the apple pie section. After being informed that generic pies were a good fifty cents cheaper than *Mrs. Smith's*, he took his cigar out of his mouth, grumbled something about "pinko college kids" and pushed off with his cart.

Most patrons see things differently, however. The store's manager, whose name tag was crooked, said, "Since we have introduced generics everyone has really enjoyed them." This opinion was seconded by one of tbe grocer's most loyal clientele, "It (buying generics) is fun, too!"

There is no doubt in this reporter's mind that these latter statements contain some truth. While walking up and down the aisles, squeals of excitement and giggles of pleasure could be heard every time a buyer picked up a generic item. One toddler was laughing gleefully as he compared the $1.98 price tag of a generic flea and tick collar to that of a nationally known brand. He was obviously disappointed as his mother took it from him and placed it back on the shelf, negating a savings of $2.61.

"The state of the economy has picked up our generic sales," explains the manager. "At this store, 17% of our total grocery sales are generic items. At our Pueblo location, it runs around 26%."

An investigation as to why Puebloans are buying such enormous amounts of generic items was attempted. Unfortunately, neither the mayor nor the district attorney would speak for the record. However, Murray Fernstein, custodian at the Pueblo municipal courthouse consented to be interviewed.

"Why do we buy generics?" he said. "Let me tell you. Generic bagels, $1.01 for nine; brand X bagels, $2.00 for eight. They may vary in size and consistancy, but after all, they are suitable for everyday use. *That* is why we buy generics."

The Catalyst carried out its own inquiry. On any given day, how much could a shopper save by hopping on the generic bandwagon? Generic hamburger weighs in at 99 cents for sixteen ounces—brand Y tips the scales for $1.89 per pound. Brand Z fish sticks float constantly around $3.16 for six, while generic cod sinks to $2.63. (Generic tartar sauce is not available.) Twelve brand A doughnuts will snatch $1.55 from your purse; a generic dozen will leave you 54 cents richer. Brand B grapefruit juice squeezes $2.42 out of your bank account, while generic juice, for only $2.23 will leave you puckered, but smiling. Generic pink applesauce costs 39 cents for a fifteen ounce can, while brand C mashes you for 47 cents, and it's only the white stuff!

Total savings, $2.24. You've really cleaned up this time, and you still have enough to buy twelve rolls of generic toilet tissue.

Plainly and simply, generics save cash. There would be one problem, however, if generic items were to dominate the shopping world. What would become of all those colorful brand names that have evolved into household words over the years? Words like "Kleenex," "Jello," "Band-Aid," and "Tidy Bowl?" Might our children be doomed to use such language as "Facial Tissue," "Gelatin Desert," "Plastic Adhesive Sterile Strips," and "Automatic Flushing Commode Cleanser?"

WHITE ENRICHED BREAD

Diana Rathe

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Birdman

by Merlyn Charlene Thomas

The environmentalist's opinion of the hunter is often rather derogatory. He accuses the hunter of ruthlessly ravaging the countryside and mercilessly destroying the wildlife. A new breed of hunter, however, is emerging whose goal is to restore and preserve nature. Dr. James H. Enderson, a biology professor at Colorado College, is such a hunter. A dedicated falconer, Dr. Enderson is a director of the Peregrine Fund, an organization that is successfully breeding peregrine falcons in captivity and returning the young to the wild.

In 1973 peregrines were declared an endangered species. The cause—DDT. The thin-eggshell syndrome took a heavy toll on the birds of prey, nearly destroying them on two continents within two decades. Five years before Congress passed the Endangered Species Act, Professor Enderson had started his project. Since 1968 the Peregrine Fund had been established with bases at Fort Collins and Cornell University. Over 200 captive-bred peregrines have been released in the Rockies with an expected 300 to be released this spring. And over 350 peregrines have been released in the east. Unfortunately, about half of the young falcons die within the first year from natural causes.

If wild peregrine's eggs are discovered before they break, they are replaced with dummies and taken back to the more gentle incubators. Once hatched, some of the young are placed in nests of wild peregrines or prairie falcons. Others go through a process called hacking. These fledglings are placed in a box with food and protection (provided by people) until they learn to fly and hunt, usually within fourteen weeks.

Gradually the effect of DDT is lessening. The environment and the peregrines are recovering from the pesticide. If the efforts are continued through a few more years, maybe, just maybe, the peregrine population will be able to maintain and slowly increase itself. Perhaps this should end with the great moral statement of, "Those who work hard shall live happily ever after"; but no, this is not a fairy tale, it is reality. And in every reality there is a tomorrow. And tomorrow holds the taita falcon of Africa, of which only nine pairs are known to be in existence. Dr. James H. Enderson, perhaps a future director of a Taita Fund, is taking a leave of absence soon to investigate the taitas. The nice thing about this new breed of hunter is that if they don't find what they're looking for, they try to supply it.

Sexual Harassment

by Linda Knufinke

A proposal for a policy concerning sexual harassment at Colorado College is currently in the President's committee awaiting approval. The proposal, prepared by the administration, is accompanied by another sexual harassment policy proposal, this one submitted by the Colorado College Women's Concern Committee. Approval of either policy will involve some sort of a compromise between the two groups, as they differ in their views of what the controversial new policy should contain.

According to Dean Laurel McLeod, the purpose of the administration's proposal is to clear up any misunderstandings about sexual harassment and avoid potential legal action, particularly regarding Title 9. McLeod states, "We are trying to figure out the best way to deal with this situation and are trying to inform people how their behavior may be misinterpreted."

Alexandra Vargo, chairperson of the WCC, explains further how the possibility of a misunderstanding of intention (say, between a professor and a student) can lead to an accusation of harassment and, consequently, legal liability for the college. Vargo stresses that "One of the aspects concerning sexual harassment is that you have two people perceiving the world differently. Some sexual harassment is very subtle. We are trying to set up a workable policy so that these subtle differences can be communicated." Subtleties, Vargo explained, can be things like eye contact or the use of terms like *Man's* evolution. She add, "If you are a good teacher, you don't want to offend your students."

Vargo emphasizes that sexual harassment is not a problem at CC, and questions the administration's reasons for pursuing what she considers a policy geared toward protection of the college. She claims, "The administration and the WCC are working together on a policy that would benefit students, faculty, and staff. In some ways, such as requiring that reports of harassment be made to high ranking administrators, the administration would pursue a policy that would intimidate people." Vargo adds that the administration's policy stresses the immediacy of a situation—reporting a suspected harassment incident immediately, for example, instead of waiting until a block is over and grades are received, as the WCC proposal suggests.

The WCC proposal, according to Vargo, stresses the importance of educating the student concerning all kinds of sexual harassment. "We (WCC) proposed an informal procedure consisting of talking and counseling." Information included in the procedure would answer questions such as who to talk to, and how to file a report concerning a sexual harassment incident.

Vargo also comments that she does not like the term "sexual harassment" because most people would give a proposal under that title a narrow response. According to Dean McLeod, a definition of the phrase includes an explanation of what is considered equitable and responsible behavior.

Leviathan

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Catalyst rapped

To the Editor:

On Thursday, January 27th, I am to give an Anthropology seminar on Contemporary American Witchcraft, at Colorado College.

Much to my dismay, an article by Kate Fuller was printed in *the Catalyst* (Jan. 21, 1983) accompanied by a highly polemical, inflammatory, and *utterly untrue* headline reading, "Witchcraft Debunked."

Sir, I am a trained anthropologist whose ethical duty is to report as accurately as possible what I observe and learn of the cultures I study. Under no circumstances would I "debunk" the religious or, for that matter, any other beliefs held by individuals.

I did not make any statement in which "Christianity's heavy-handed tradition of patriarchy and the male diety" was stressed, or even discussed. Although I did discuss witchcraft *in general* with Ms. Fuller, I did not single out Dianic or Feminist covens in particular, for a simple reason; they are too small a group to give an accurate picture of witchcraft today. They are one small segment of a much larger subculture included in my work, but not emphasized. My emphasis has been on the people who embrace the Craft as a belief system and their motivations for doing so.

Witches today have many of the same problems the witches of the Middle Ages and Renaissance had. Widespread fear and hatred of them is caused by a basic lack of understanding of their belief system and way of life. To add ridicule in the form of a headline "debunking" their beliefs is not only in extremely bad taste but one more burden they are forced to carry, one more reason for them to practice in, and maintain, their secrecy.

I cannot apologize for your polemic article; I did not, and would not, write it. However, I do think your reporter owes an apology to all who call themselves anthropologists, for the sloppy, untruthful and unethical reporting of the subject matter. However, more than to anthropologists, she owes an apology to both Christians and Witches who firmly believe in their particular systems and who have been subjected to her biased, judgemental attitude.

Joan C. Ludeke, M.A.

Wheat from chaff

To the Editor:

What ever happened to objective journalism? Each week you provide "NEWS," yet it reads more like the editorial section in *Mother Goose*! Robert Loevy's cover story "Reagan: a Two Year Assessment" (1/21) exemplified that point when he concluded by the fifth paragraph that "the Democrats are the party of full-employment and prosperity, and the Republicans are the party of unemployment and depression."

A lot of articles written by you, Professor Livesay, Tom Winter and other opinionated contributors are highly bitter and biased. If it isn't "Down with Reagan," or "Down with nukes," it is "Down with inequality at CC," "Down with fraternities," or "Down with alcoholism." Such articles should be reserved for a new editorial-styled "BUM-OUT" section so students can choose between reading light articles that exemplify satire, wit, and fair journalistic reporting, and heavy articles that provoke controversy, guilt, and intimidation. It is about time to separate the wheat from the chaff!

David Betts

Saga manager responds

To the Editor:

David Lovelace wrote an article in last week's *Catalyst* reviewing Saga. I'm sure this article reflects many students' attitudes. Much of what was said is true, and I am well aware of it. As a Saga manager, I am also aware of the difficulties we experience in trying to make the cafeterias better places to eat.

David wrote about his experience at one meal. I understand that the specific problems David brought up do exist.

Let's face it, CC is a challenging school. There are a lot of pressures put on each student who attends the college. I've been told that many of these pressures are released in the form of complaints against Saga. I'm not asserting we don't deserve criticism, but sometimes I believe we get a little more than we deserve.

CC students are generally fair. However there seems to be a few who consistently find fault with the program and hesitate to look for the positive aspects. These people, without realizing it, tend to make our job seem insurmountale.

This letter is not directed at David Lovelace. In fact, I more or less agree with him. Yes, we do make mistakes! No, we're not perfect! Consequently we are grading our performance day in and day out. We try our best to supply the students of CC with a superior food program.

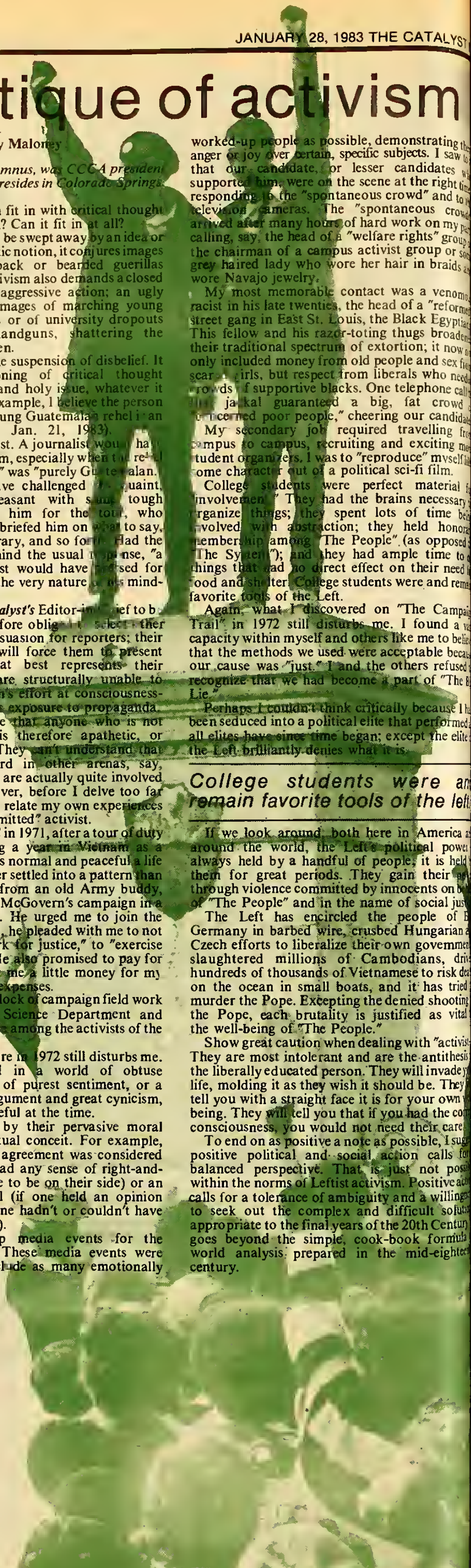
This is what our job is all about: trying to improve our performance on a daily basis. I feel this college has provided us with a challenging and rewarding opportunity.

In conclusion, I would like to thank David for inviting me to address this issue. I also thank those students who give Saga the kind of support we need in order to continue improving our program.

Sincerely,
Don Lipstein,
Saga Mgr.

A critique of activism

by Jay Maloney



Jay Maloney, a CC alumnus, was CCCA president in '74-'75. He presently resides in Colorado Springs.

Where does activism fit in with critical thought and a liberal education? Can it fit in at all?

To be an activist is to be swept away by an idea or a cause. Often a romantic notion, it conjures images of knights on horseback or bearded guerillas wearing berets. Yet, activism also demands a closed mind and a zeal for aggressive action; an ugly notion that conjures images of marching young people in brown shirts or of university dropouts with highpowered handguns, shattering the kneecaps of businessmen.

Activism demands the suspension of disbelief. It demands the abandoning of critical thought whenever its singular and holy issue, whatever it may be, appears. For example, I believe the person who interviewed the young Guatemalan rebel [illegible] an activist (*the Catalyst,* Jan. 21, 1983) [illegible] journalist, but an activist. A journalist would have shown greater skepticism, especially when the rebel claimed his "revolution" was "purely Guatemalan." A journalist might have challenged the quaint, romantic, illiterate peasant with some tough questions: who chose him for the tour, who financed the tour, who briefed him on what to say, who prepared his itinerary, and so forth. Had the young peasant hid behind the usual response, "a committee," a journalist would have pressed for names. An activist, by the very nature of his mindset, can't do that.

I also assume *the Catalyst's* Editor-in-chief to be an activist. He is therefore obliged to select other activists of his own persuasion for reporters; their own grouo dynamics will force them to present issues in a way that best represents their sentiments. Activists are structurally unable to recognize that one man's effort at consciousness-raising is another man's exposure to propaganda.

Activists also assume that anyone who is not politically "involved" is therefore apathetic, or socially irresponsible. They can't understand that people who work hard in other arenas, say, scholastic achievement, are actually quite involved and responsible. However, before I delve too far into this subject, let me relate my own experiences as an "involved," "committed" activist.

When I arrived at CC in 1971, after a tour of duty in the Army, including a year in Vietnam as a medic, I vowed to live as normal and peaceful a life as possible. I'd no sooner settled into a pattern than a telephone call came from an old Army buddy, then managing George McGovern's campaign in a large Midwestern state. He urged me to join the cause. When I hesitated, he pleaded with me to not be "apathetic," to "work for justice," to "exercise social responsibility." He also promised to pay for the airplane ticket, pay me a little money for my trouble, and cover my expenses.

So I signed up for a block of campaign field work through the Political Science Department and headed off for adventure among the activists of the Left.

What I found out there in 1972 still disturbs me. They alternately lived in a world of obtuse abstraction and ideals of purest sentiment, or a world of nit-picking argument and great cynicism, whichever was most useful at the time.

I'm still astonished by their pervasive moral arrogance and intellectual conceit. For example, anyone who wasn't in agreement was considered either amoral (if one had any sense of right-and-wrong, one would have to be on their side) or an unthinking neanderthal (if one held an opinion different from theirs, one hadn't or couldn't have put any thought into it).

Primarily, I set up media events for the McGovern campaign. These media events were generally staged to include as many emotionally worked-up people as possible, demonstrating th anger or joy over certain, specific subjects. I saw to that our candidate, or lesser candidates wh supported him, were on the scene at the right tim responding to the "spontaneous crowd" and to th television cameras. The "spontaneous crowd arrived after many hours of hard work on my pa calling, say, the head of a "welfare rights" group o the chairman of a campus activist group or so grey haired lady who wore her hair in braids a wore Navajo jewelry.

My most memorable contact was a venomo racist in his late twenties, the head of a "reforme street gang in East St. Louis, the Black Egyptia This fellow and his razor-toting thugs broaden their traditional spectrum of extortion; it now n only included money from old people and sex fr scared girls, but respect from liberals who need crowds of supportive blacks. One telephone call this jackal guaranteed a big, fat crowd "concerned poor people," cheering our candidat

My secondary job required travelling fro campus to campus, recruiting and exciting me student organizers. I was to "reproduce" myself li some character out of a political sci-fi film.

College students were perfect material f "involvement." They had the brains necessary organize things; they spent lots of time bei involved with abstraction; they held honora membership among "The People" (as opposed "The System"); and they had ample time to things that had no direct effect on their need food and shelter. College students were and rema favorite tools of the Left.

Again, what I discovered on "The Campai Trail" in 1972 still disturbs me. I found a va capacity within myself and others like me to belie that the methods we used were acceptable becau our cause was "just." I and the others refused recognize that we had become a part of "The B Lie."

Perhaps I couldn't think critically because I ha been seduced into a political elite that performed all elites have since time began; except the elite the Left brilliantly denies what it is.

College students were an remain favorite tools of the left

If we look around, both here in America a around the world, the Left's political powe always held by a handful of people; it is held them for great periods. They gain their through violence committed by innocents on b of "The People" and in the name of social jus

The Left has encircled the people of E Germany in barbed wire, crushed Hungarian a Czech efforts to liberalize their own governme slaughtered millions of Cambodians, driv hundreds of thousands of Vietnamese to risk dea on the ocean in small boats, and it has tried murder the Pope. Excepting the denied shooting the Pope, each brutality is justified as vital the well-being of "The People."

Show great caution when dealing with "activis They are most intolerant and are the antithesis the liberally educated person. They will invade y life, molding it as they wish it should be. They tell you with a straight face it is for your own being. They will tell you that if you had the co consciousness, you would not need their care.

To end on as positive a note as possible, I sug positive political and social action calls for balanced perspective. That is just not poss within the norms of Leftist activism. Positive act calls for a tolerance of ambiguity and a willingn to seek out the complex and difficult solutio appropriate to the final years of the 20th Century goes beyond the simple, cook-book formula world analysis prepared in the mid-eightee century.

Show great caution when dealing with "activists." They are most intolerant, the antithesis to the liberally educated person. They will invade your life, molding it as they wish it should be.

Chris Emmanouilides

> *I feel that art has something to do with the achievement of stillness in the midst of chaos. A stillness which characterizes prayer, too, and the eye of the storm. I think that art has something to do with an arrest of attention in the midst of distraction.*
>
> —Saul Bellow

Ireland: Religion, Violence and Politics

by June McHugh

Imperialistic policies of nation-states ve constantly created oppressive socio-onomic and political orders for the untries they have violated. The despread, increasing incidence of rrorism is a direct outgrowth from this ppression. The Irish Republican Army an important example of such terrorist ovements; it seeks to restore its untry's cultural identity.

The I.R.A. fights for the "Irish" Irish, Catholics, of Northern Ireland. The glish and Scots invaded Ireland in the rteenth century, bringing with them otestant Christianity. Ireland was idedly Catholic, yet the English pected this conquered people to nvert in time. However, the majority of Irish refused to convert; problems re encountered from the beginning. land's troubles emanate from religious ncerns, yet its oppressions move far yond the religious sphere.

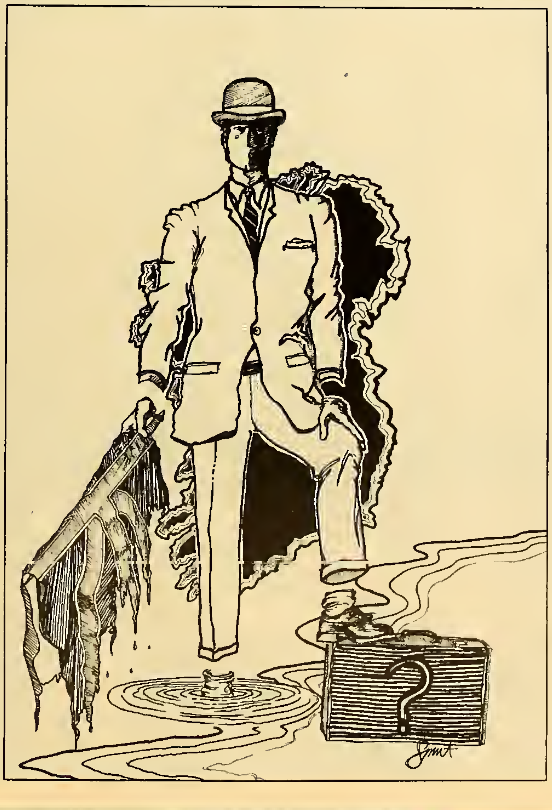
Invading "Prods" pushed the native tholics down into Southern and tern Ireland, keeping the prime, rthern lands for themselves. A small ber of Catholics remained in the rth, and the present oppression es on this minority.

he Government of Ireland Act of 0 began the division of North and th, thus creating the Irish Free State uthern Ireland). The division's pletion occurred in 1936 when the *Eireau* (Dublin Parliament) passed w removing the British King as Head tate for Southern Ireland. In 1937, a constitution was implemented. A mendous victory for the Catholic ves of the Irish Free State, this stitution still failed to deal with the holic minority in Northern Ireland.

ne third of Northern Ireland's ulation is Catholic. Oppression of minority worsened after the Act of 0. Various discriminations facing holics are: voting inequities, mostly he form of gerry-mandering; housing nation; and employment discrimi- ion. Unemployment in Northern land runs five to eight percent overall, Catholic unemployment runs twelve twenty-five percent. Protestants rcise complete control over the on: from running the police force, to ng virtually all the businesses in the ion. English/Protestant money nced the industrialization of thern Ireland. Protestants now trol the industries and provide all ed labor. Catholics merely perform l tasks at or below minimum wage.

In addition to such physical oppression, the Irish suffered more severe spiritual blows from the English. Irish natives were not allowed to teach their own history, nor were their children allowed to attend school. Their Gaelic language was being erased and their beautiful folklore and mythology pushed under the rug. Artists encountered several difficulties as authorities placed restraints on Irish crafts. An entire culture was being shut out; this led to the I.R.A.'s formation.

The I.R.A.'s roots are found in a political faction called *Sinn Fein* (Ourselves Alone). *Sinn Fein* tried to legally and peacefully break into the political arena, to provide equal representation for the Catholics. The Irish Free State's formation in the '20s won a partial victory, but the brutal oppression of Catholics in the North continued. *Sinn Fein* remained peaceful and strong, but eventually a militant faction, the I.R.A., broke with the original group. The original I.R.A. pictured itself as a purely Catholic defender, devoted to easing the dire situation of Catholics through violence. More recently, the I.R.A. has broadened its cause. When a civil rights movement was initiated in the mid-1960s, the I.R.A. played a vital role. The modern Irish Civil Rights Movement is fashioned after America's Black Civil Rights Movement. The I.R.A. protected Catholics from the Protestant assaults common during marches and other gatherings. Riots usually broke out. Where police were supposed to protect all concerned, they often joined in the aggressions, creating a third warring faction.



In the winter and spring of 1970, the I.R.A. split once again, forming the Provisional I.R.A. The "Provos" moved beyond the simple defense of Catholics, becoming urban guerrillas. Sniper killings, bombings, and assassinations became commonplace. Violence spread from Ireland to England itself. Victims were no longer only British soldiers and officials; violence became directed at any British citizen. Attempts have been made to allow Northern Ireland to run its own government under British sovereignty. Yet British authorities have always had to step in, and at present they control the country.

It seems fairly obvious that the British should relinquish claim to Ireland, thus ending all the violence. Yet, the solution is just as obviously more complicated. The Protestants fight to remain subjects of Britain, while the Catholics fight to escape her grip. Protestant instigation is as much, if not more, responsible for the present situation. When an act of violence occurs in Northern Ireland, Americans constantly hear of the I.R.A. (Provo or original) performing some crime. What we do not hear about is the Catholic worker, father of seven, who the Protestants bludgeoned to death merely to "get at the Catholics." Often the I.R.A.'s actions are retaliations for Protestant crimes. There is no police force, per se, for protection; Catholics must instead turn to their hopes of attaining civil rights.

I do not condone violence, nor do I believe violence will solve the Catholic's problem. Yet, considering Irish history, and the certitude that unless Catholics defend themselves, Protestants will continue their cultural genocide, what can the Catholics do?

Fort Carson's Charlie Company

Tuesday, 0500 Hours

Catalyst photographer Rebecca Taggart and I arrive at Fort Carson's main gate. Sergeant Goodin of Public Affairs has set up a story for us: the Army, as seen through the eyes of a common soldier. We are to follow some soldier through his typical daily routine, writing about Fort Carson through his experience with it. The M.P. at the gate stops our cars, issues us visitor passes, and wishes us luck on our story in a militarily polite way.

Traffic is heavy. The base is a maze of darkness, headlights, roads, signs, parking areas, storage areas, dimly lit barracks and buildings, and undistinguishable faces and uniforms which pass on their way to work. Rebecca and I are lost; the buildings all look depressingly the same as we drive round and round looking for the Public Affairs Office.

Twenty minutes later we find Public Affairs and Jim Goodin, a lanky and pale man, our connection. "We've got your soldier," Goodin says confidently. "He's part of Charlie Company, an infantry unit." At the sergeant's suggestion we get back into our cars and follow him down to battalion quarters to meet our soldier.

An infantry soldier is just what I wanted. The Army is the blue-colar military, and the infantry is blue-colar Army. In actual combat, the fatality rate is unimaginably high. Later in the day one soldier described to me the ease with which whole battalions were whiped out, while another added, "The infantry is the guinea pig." "We catch the bullets," another soldier was to say.

Charlie Company is housed in a barracks-like building with six other companies. Inside the office, the battalion's man-in-charge, 1st Sergeant Joaquin M. Castro, sits behind a desk. Five frames hang behind him on the wall: one holds a photograph of President Reagan, two others hold photographs of base commanders, two are empty. Ten or twelve soldiers in green rush about the small room, yelling information at one another.

"Sergeant Green, what the shit's the matter," a voice says.

"I need three TC," another voice answers.

Castro looks up from some papers as Goodin speaks. "First Sergeant Castro, these are the reporters we talked about Friday. They are here to spend the day with one of you're men."

The action in the office stops. Something is wrong. Everyone stares at us. I look at Rebecca as I feel my story slipping away. Castro appears worried.

"Our plans have changed," he says looking first at Goodin, then at Rebecca and myself. "This may not be a good day to do the interview. We're going to be rolling out."

"Rolling out" tests personal and equipment. Commanders give battalions one hour notice, at the end of which time the soldiers and machines must be ready to go on maneuvers. These maneuvers demonstrate how well the troops can shoot, move, and communicate. Civilians, especially women, who are not allowed in combat units, are strictly forbidden to take part in rolling out.

"Get the drivers cranked up," Castro says to his Lieutenants Green and Taylor. "Now. Get everyone going. Right now. Everyone eats as fast as possible, and then down to the motor pool."

"I'm sorry," Castro says to us. "We have to roll out, and civilians can't come."

"Hey Top," ("Top" is Castro's nickname) Lt. Green, a boyishly intelligent young officer, interrupts, "Why not bring them along."

"I really need a story today," I add hopefully. "The paper comes out in two days."

Top thinks for a minute. "Alright," he says. "Get him a helmet, one without lice." Green and Taylor smile. "He can ride in an iron-horse. We'll have to get her a jeep, though."

So this is the Army, as seen through the eyes of a civilian.

Tuesday, 0630 Hours

Accountability report. The first formation of the day. I am barely able to see the men as they line up outside the company office. Their shouts push through the crisp darkness, as Top orders the platoons to report.

"First platoon present and accounted for, sir!"
"Second platoon present and accounted for, sir!"
"Third platoon present and accounted for, sir!"
"Fourth platoon present and accounted for, sir!"
"Fifth platoon present and accounted for, sir!"

Top fills the men in on the agenda for the day. "We'll be rolling out this morning," he repeats. "Get in to breakfast, eat, and get the hell out; we've got to hurry. Make sure all the tracks are started."

"We also have two reporters with us today," he continues. The men hoot. "They'll be asking you questions. Do your best to answer them. Dismissed."

Lt. Stewart Taylor, a recent graduate of James Madison College, takes Rebecca and myself to breakfast. On the way over he warns us that the soldiers "language might be offending at times; but, that's a part of it."

The mess hall is a large, brightly lit single room. Rebecca chances an omlet and coffee; I decide on potatoes, bacon and a sweet roll. The food is surprisingly good. The tables are all full with male soldiers in green. Everyone notices us, but nobody seems to care much.

Stewart Taylor is a warm man, genuinely concerned about the soldiers. And sitting together and talking calms our nerves.

Up until this point Rebecca and I have been feeling tense; we have been worried about how a couple of college newspeople will be received (we have tried not to mention the school too much), and whether or not we will even get a story. We are excited about going on maneuvers. Although Rebecca is disappointed that she has to ride behind in a jeep, Charlie Company seems genuinely excited about having us along.

These officers and soldiers are amazingly cooperative, and that cooperation is sincere. I am surprised that I feel that nobody is putting on a show; I have always thought of the Army as being image conscious. But Charlie Company is willing to show us whatever we want to see.

Rebecca would later confess that she had been worried about how a woman would be received in an all male combat unit. But at breakfast she realizes that there won't be any problem. "I didn't feel any problem about being a woman," she said later. "I didn't feel at all like a sex object."

"You're lucky you get to roll out with us," Taylor says. "It'll be a first. Civilians have never done it before." He continues talking about the army and the soldiers.

"It seems like the only time you hear about a Fort Carson soldier is when he is drunk and in a car accident or rapes a local girl.

"Not everybody here is a war monger. Some of these guys are great. They do a hellacious amount of work."

"There's two things we live for: 'Regulars, by God,' and 'Cold steel Cbarlie.' Those are our mottos, our incentive; they're what we are."

We finish breakfast and Taylor takes us over to the motorpool. He somehow recognizes Rebecca's disappointment in having to ride in a jeep. "You'd like to ride in an iron-horse, wouldn't you," he says. Rebecca's face lights us. "It'll have to be OK'd with Top, but I'll see what I can do." Later, when Taylor asks Top to let Rebecca ride in an iron-horse, Top thinks a moment, and then says, "Get her a helmet." As far as anyone can remember, Rebecca would be the first woman to ever roll out in an iron-horse.

On the way, we pass scores of soldiers in uniform; they greet Taylor with salutes. One shouts, "Pioneers above the rest." Smiling, Taylor responds, "Regulars, by God."

The motorpool houses the companies' vehicles; it is a large parking lot surrounded by barbwire fence. I can feel the tension in the air as the soldiers, dressed in full combat gear, move about getting the iron-horses ready. Rebecca photographs. The sun is rising. Snow falls.

The iron-horse, technically known as the M2/3 armored personnel carrier, is a protective iron box on tracks. A driver is positioned in a cubby-hole up front on the left. The carrier's motor is directly to his right. An M60 machinegun mounted in the middle points foreward, while a 50 cal. machinegun in the rear points backward. The rear two-thirds of the vehicle is hollowed out for carrying troops.

The iron-horse can hold up to 11 men and move from 35-50 miles an hour. In combat situations, the hatches can be sealed to be chemical and water tight.

"I think they're rolling caskets," Sergeant Babauta would tell me later. "When I go into battle, I'd rather walk."

Some of the carriers are equipped with 81 mm mortars which can hit a target up to six miles away; these mortars can also fire chemical rounds, such as blister agents, blood agents, and other biological agents. The Army's stated policy, however, allows chemical agents only when the enemy has used them first.

As the soldiers prepare their equipment, I walk around asking them questions about their jobs and the Army.

"There's not a soldier here who doesn't think every day about going into battle," Pvt. 1 Carroll tells me.

Carroll, a 1976 graduate of Georgetown University and an ex-accountant, joined the Army due to necessity. "I worked as an accountant for a chemical company for four years, but then got layed off. The plant closed down a short while later. I needed more training but didn't want to go back to school." For Carroll, the Army is the answer.

"We're not all 10th grade dropouts," he continues. "When I went to school people who chose a military career were thought of as being either killers or stupid; that was during Vietnam. People now just think we're stupid. But most guys join the Army to get the benefits and the training."

Sergeant Jones echoes Carroll's feelings: "I've heard a lot of negative things about the Army; and sure, some of them are true some of the time. But not everyone in the Army is a drug addict or alcoholic.

"There are good people in the Army; people that are here for good reasons. I think people say things about the Army without really knowing it."

According to the January 23, 1982 *Denver Post*, most Fort Carson soldiers are angry about President Reagan's proposed pay freeze. The soldiers in Charlie

Company, however, say that the proposal doesn't affec their morale.

And while most of the soldiers admit to liking money, they seem to agree with Jones who says that "It (the pay freeze) doesn't bother me. I'm here by choice." For these men, a bigger issue is being paid on time.

Top also doesn't view the proposed pay freeze as an overly important issue to his men. "The pay freeze will hurt the older men the most," he says. "Those with a mortgage to pay.

"It's the equal pay rate that really bothers me. The Army has been saying it would review the situation for two years now, but nothing's been done."

The pay rate that Top refers to requires that the same ranks be paid equally, without consideration of the soldier's duties. Under this schedule, a Pvt. 1 working 8:00 a.m. to 5:00 p.m. in an office receives that same wage as a Pvt. 1 working in the field, even though there might be a great difference in job demand.

And Top believes there is a difference in job demand—a difference which should be rewarded with extra pay. As we stand together talking in the motorpool, his men running all around us, Top's face appears firm but emotional. It's easy to like him; he seems honest and accessible. His care for his soldiers comes across in the soft, proud way he talks of them

"Infantry soldiers are different from other soldiers. We are on call 24 hours a day and don't leave until the job is done."

Snow falls harder as he continues. "Those guys can make plans. They can't go anywhere for the weekend They must be ready.

"We think about being called into combat every day You have to think about it, otherwise, when the tim comes, you won't be ready; you won't be sufficiently numb.

"If you ever forget that it's your purpose in life, you're in trouble."

Top stops for a moment, thinking. "We think about combat every day," he repeats.

Stewart comes over and says that Rebecca and should wear combat suits. "It's going to be cold out the field today. Your civilian clothes just won't do.

Back at the battalion office, Sergeant Baird,

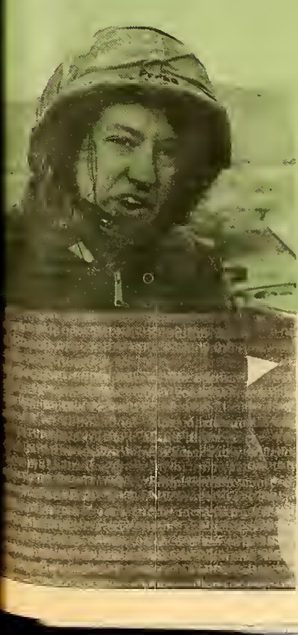
Story by David Davis
Photos by Rebecca Taggart

equipment office, digs through a loft of Army jackets and pants in the storage area. Rebecca is hard to fit; the Army doesn't make many combat suits her size.

Stewart comes into the equipment room laughing. "I just spoke to the general on the phone and he wanted to know what the *hell* two civilians were doing in our motorpool. I told him, 'Well, sir, I don't know, but I'll check it out right away.'"

Everyone in the room laughs. "And if he sees you on the iron-horse," Stewart says pointing to me, "I'll tell him you're a soldier we picked up AWOL. 'I thought I'd *make* him go on manuevers, sir, long hair, beard, and all.'"

Everyone laughs again. "This could be history."



Tuesday, 0915 Hours

I'm standing in the hull of an iron-horse, looking out across the motorpool as the vehicles jockey for position. The noise of the engine is deafening; it sounds like an earthmover amplified many times. The sound cloaks the air like snow.

I feel awkward in my green combat pants, my green combat jacket, and my brown suede shoes. My helmet keeps slipping down over my eyes. I see Stewart, smoking a cigar, riding across the compound in an iron-horse with his crew. He will be controlling his platoon's movements from the front of the formation. Passing by, he salutes me and smiles.

I'm in a track with Sergeant Jones, the driver, Timothy, the machinegunner, and Douglas, the radio operator. Rebecca is riding in an iron-horse in the rear, taking photographs.

Jones yells from upfront for me to get down and hide. The general is at the gate inspecting the troops. "Just stay down till we're over the hill," he says.

Rebecca, riding in an iron-horse with Sergeant Green, I would later learn, got up a little too ear[illegible]e general saw her.

The life of an infantry soldier is characterized by motion and change. Three times a year they "go down range" and practice maneuvers with live rounds on a large scale. A battalion "rolls out" about every three months. Because the majority of a combat soldier's time is spent in classrooms, serving battalion duty, and engaged in individual equipment training, there is no set daily routine. Therefore, surprisingly, maneuvers such as this never lose their realism through constant repetition.

Crouching in the body of the carrier, out of view of the open top, I understand why infantry soldiers face each day the threat of combat. It's there in the iron-horse, in the noise of the engine, in its smoke, and in the warning printed in red above the machinegunner: "WARNING Missile path clearance cannot be verified through tracker eyepiece. Before firing verify missile path clear from obstruction."

Across from me sits Douglas, holding his radio, looking dazed. Above the noise of the engine, the radio blares. "Zero twenty-seven Charlie, this is five-one Charlie, we're in trouble. Zero twenty-seven Charlie, this is five-one Charlie, we're in trouble." The track jumps down a steep grade and throws me against the iron wall.

I imagine myself going into battle; it's not hard. I look over at Douglas. I wonder if I can count on him. I wonder if I can count on myself. When the driver Jones is killed, which I have been told by combat soldiers is common, will I be able to jump into his chair and take over? I look over at the torn seats and worn equipment. "Damn, they're sending me out to die in a defective vehicle. If I'm going to fight, I want *new* stuff."

The iron-horse veers to the right and stops at an angle at the edge of the crude dirt road. The carrier behind us veers the opposite direction and stops. Each iron-horse in turn completes this counter-combat maneuver. Jones yells that I can get up.

Behind our carrier I can see an endless line of carriers stretching over the hills. We are really moving now. The noise level is reaching a peak.

Douglas taps me on the shoulder and points to his radio receiver. I bend my head close to his mouth and cup my hands to my ear. "You wanna talk on the radio?"

"Sure."

He takes a piece of paper containing the call numbers for the battalion and, yelling above the engine noise, carefully tells me what to do.

"Zero four-two Charlie, this is twenty-seven Charlie, this is a radio check. Six-eight Charlie, this is twenty-seven Charlie, this is a radio-check."

I hand the receiver back to Douglas and he's laughing. The radio operator in the carrier behind us is also laughing and pointing to his headset. These guys laugh a lot. I think I screwed up.

In the distance I see the destination of our maneuver.

We park our carrier in a row of carriers on a hillside. Vehicles move through the mud, join the file, as soldiers jump out to prepare for the battalion commander's field inspection. We have driven in a large circle and the base is just a short distance away.

Sergeant Babauta comes over and offers me coffee from a thermos. We talk. I am impressed with the notion that most soldiers feel a gap between what they expected of the Army upon joining and what it really is.

Babauta tells me about his experience with the Army's "buddie plan." "A friend and I joined under it five years ago in Guam. We have yet to be stationed together. Not only that, but every time one of us is to be transfered near the other, they transfer the other too. He's in Hawaii now."

But Babauta's voice is not bitter; he now accepts the Army's so-called "buddie plan." He points out that some bases are better than others. "At times I would wonder why I joined, but then I would be transfered to a different post and things would be better." As with all people, some soldiers are better people than others.

Sergeant Green comes over to talk. Green, a concerned and likeable man, has the reputation of being one of the best soldiers in Charlie Company, which, I kept hearing all day, is "the best unit on the base."

Like his men, Green also thinks about being called into combat every day. "The way things are going, I think we might end up going to the Middle East."

Stewart walks Rebecca and myself across the field back to the post. The field inspection is expected to last several hours. On the way he tells us that most of the opportunities in the Army are chance.

"It's a matter of being in the right place at the right time with the right equipment."

It was 1230 hours when we said goodbye to Stewart in the battalion parking lot; we had done quite a lot in six and a half hours.

Tuesday, 1730 Hours

Rebecca and I are in the darkroom with the negatives that she shot that day. Looking over the images of the soldiers I feel the gap between the impersonal bureaucracy which symbolizes the Army and the humanity of these men.

"You know," Rebecca says, "I don't like fighting. I still don't like the Army. But those guys, I liked them."

"Yeah, Rebecca, I think I know what you mean."

American photographers and the national parks

by J. Miller Adam

1872 was an amazing year for the American public; U.S. Grant was reelected president, Lady Di had just confirmed that the beaver hat was still the choice for royalty that season, and in the summer of that year John K. Hillers was photographing with an expedition in the wilderness of Utah which would one day become Zion National Park. William Bell was taking pictures in the Grand Canyon, where pictures had been taken by Timothy B. O'Sullivan the year before. Carleton E. Watkins and Eadweard J. Muybridge had been producing dramatic views of the Yosemite Valley in California for several years. The most exciting documents of all were William Henry Jackson's views of the mythical Yellowstone Basin. These fantastic places, with their bizarre formations and astonishing scenery were still a mystery to a photograph and stereograph viewing public and Congress. The photographs taken in the early 1870s were as important and new and dramatic then as were some similar photographs taken in 1969 by some men named Armstrong, Aldrin and Collins. (The moon isn't a national park yet, but the other wild places photographed during the summer of 1872 were made into national parks with the aid of the photographs which helped convince Congress that these outrageous places not only existed, but were worth protecting.)

Photographs from these six photographers, plus 29 others make up a show in the Denver Art Museum titled "American Photographers and the National Parks." This exhibit of 205 photographs documents in a curious and eccentric fashion the relationship between photographers and our national parks over the past 120 years. It is not a show about landscapes; the curators are not concerned with demonstrating any trends or points about landscape photography. All these photographs have something to do with national parks: either they helped found them, are pictures in and of them, or most recently, deal with how we ourselves relate to the parks artistically or as visitors. If this show is not strictly and abstractly about landscapes, then neither is it a Park Service propaganda blitz. (There is a plethora of straight grand landscapes; there is also a number of photographs which point the camera at us as the subject of the national parks.)

The exhibit hangs in a murky cavern divided with wooden porta-walls which chop the room up in such a way that one is always headed around a corner wondering what one is going to bump into next, which is usually another spectator. The low-budget quality is further enhanced by an embarrasing local photographers' exhibit judged by the *Rocky Mountain News* over in one corner of the main room. Thankfully, this is hidden behind a divider.

The earliest photographs which begin this chronologically-arranged exhibit are exciting documents from America's past. Many of these pictures taken in the 1870s were the first images of the western wilderness for popular viewing.

Early landscapes

In his autobiography, William Henry Jackson states, "That was where I came in. *No photographs had as yet been published,* and Dr. Hayden was determined that the first ones should be good. A series of fine pictures would not only supplement his final report but tell the story to thousands who might never read it. Photo-engraving and ten-cent picture magazines were still unknown; but an astonishing number of people bought finished photographs to hang on their walls, or to view through stereoscopes."

In 1872 no one knew what Yellowstone looked like; before Jackson's expedition brought back the first photographic evidence, people weren't sure if such a fantastic place even existed. In an age where the media brings the most remote and bizarre right into our living rooms, it is hard to remember that there were once so many great unknowns on our continent.

These early photographs were taken with massive cameras, eccentric films, adverse developing conditions, and just a plain perverse shooting environment.

The photographic plates of the late 1800s were wet glass plates, and had to be "sensitized" by first exposing the damp plate to poisonous mercury gas and then exposing and developing the plate before it dryed out. William Henry Jackson describes a day's shooting at the bottom of a canyon: "After setting up and focusing my camera at the bottom of the gorge, I would prepare a plate, back the holder with wet blotting paper, then slip and slide and tumble down to my camera and make the exposure. After taking my picture, I had to climb to the top carrying the exposed plate wrapped in a moist towel...I succeeded in repeating the procedure four or five times." At the Mount of the Holy Cross, "...I hurried wearily back to the top and set up my cameras. But I need not have rushed. The sun was still too low, even in midsummer, to have melted any snow, and without water I could do no work."

These photographs are records and speak of our heritage of space and land; they also speak of our heritage of a never-ending frontier.

Looking at a picture by Ansel Adams, one feels that he had to make a conscious choice not to include people in his pictures—they all deal solely with nature and leave man out—an editing job many admire him for and seek to emulate. When Timothy O'Sullivan took his photographs in the Grand Canyon, or in Canyon de Chelly, he would have to go to great lengths to include people in his pictures, and even then they were always miniscule and completely alone. That expeditionary party of twenty were the only people in the area for hundreds of miles; Ansel Adams never had that choice. These old photographs are compelling for that reason alone. One knows or senses somehow that all that empty space in these pictures is genuine.

By the twentieth century, places like Yellowstone, Yosemite, the Grand Canyon and Zion Canyon had all been declared National Parks, and had so been defined as the most dramatic and exotic places on our American continent. Photographers began making pilgrimages to these shrines of natural beauty. Both Imogen Cunningham and Anne Brigman responded to these landscapes by making surrealistic images of primal and mythical figures set in an other-worldly wilderness. These unreal extensively-retouched photographs seem drawn from scene sketches of one of Wagner's operas.

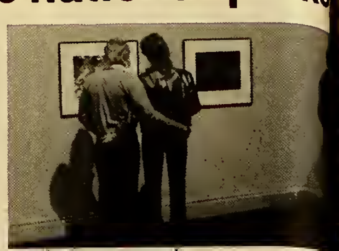
By the 1930s and 40s Edward Weston and Ansel Adams had come into their own. Adams was a proponent of the technically perfect grand landscape. Though technically excellent, Adam's dramatic landscapes seem to have a contrived obviousness to them. They seem tired, striving after a time which was gone; his pictures could not duplicate the era of O'Sullivan, Watkins and Jackson.

Weston was a passionate photographer who endowed the landscape with a philosophical importance, and to him a photograph could and should describe the true nature of an object or place. In an article entitled "What is Photographic Beauty?" Weston states: "The photographer's power lies in his ability to re-create his subject in terms of its basic reality, and present this re-creation in such a form that the spectator feels that he is seeing not just a symbol for the object, but the thing itself revealed for the first time. Guided by the photographer's selective understanding, the penetrating power of the camera-eye can be used to produce a heightened sense of reality—kind of super-realism that reveals the vital essence of things."

In the skilled hands of Ansel Adams and Edward Weston, the straight pictorial, impersonal, semi-documentary landscape—what we have come to expect as traditional pretty landscapes—reached its peak; that style of photography has not been improved upon in the last 45 years.

Parks and people

The work of Harry Callahan creates a turning point for the show. Taken in the 1970s at Cape Cod, Callahan's pictures of spaces of beach and sky describe in a beautifully minimal way the space, atmosphere, and presence of people around Cape Cod. The emptiness of Callahan's pictures is ironic; through it we are aware that Cape Cod gets visited and walked upon by hundreds of people a day. The presence of people is strong in these pictures—there is a compelling relationship drawn between Cape Cod and the people on top of it; the two have become inseparable, as they have in most national parks.



An admiring young couple.

The category of pictures which I find most fascina is that of people in the parks. Visitors have becom intrinsic a factor of what we expect to see when we a national park as the place itself. These places some of our national icons; we go to worship be them, to search for our own images of ourselves, to a connection with our past. These national monum are far more loaded with significance and power t anything which has been built in Washington, D. (There is an unsettling void in the Grand Canyon large that it is hard to comprehend; I have never left of these national parks knowing how I relate to all significant land.) Buildings and monuments tell things; vast spaces of land and our preservation of th ask us questions.

In one of his four photographs in this show— few!—Lee Friedlander points his camera at a cou peering intently through their cameras and binocu at Mt. Rushmore. Behind them is a mass of ot tourists, seen reflected in or through the windows of concession building. An easy response would be laugh at the tackiness and oblivion of these very typi "average Americans." Still, while I was looking at photograph, on several occasions someone would co by and remark as a joke, "Look that's me over there, one in the reflection." Or, "Oh, Mt. Rushmore. I've b there. I wonder if I'm in that picture." As yet anot person who has taken the obligatory summer vacati to see the sights, I remember storing all these vistas grandeur and trying to draw my own perso conclusions. That was ten years ago, and the is remains quite open.

The other three photographs of Lee Friendlande are excellent, too. Taken of Gettysburg and Vicksb National Military Parks, few battleground pictu have been so powerful and unsettling. No document carnage could match the effect of intimated si sorrow Friedlander's photographs have recorded. one stopped to look at these pictures very long.

David Mussina has taken some fine photographs people using our National Parks; his series could titled "Every man visits America." His picture of a s crowd of tourists on Mather Point overlooking Grand Canyon is a good example of this. All of us have ever visited the Grand Canyon are in this pictur some of us peering way over the edge, others of us af

continued on pag

One of William Henry Jackson's many photographs of Yellowstone.

Glenn Silber speaking at the Air Force Academy.

Chris Emmanouilides

Glen Silber speaks his peace

Colorado Springs Sun

> *"I think we make these films for history. When I go to college campuses and ask people before the film plays, 'How many people know what happened at Mai Lai?' and not one kid raises his hand it makes me a little nervous."*

interview by **Shipherd Reed**

lenn Silber, the director/pro- er of the recent films, From Ashes, The War at Home, mic Artist, *and* El Salvador: other Vietnam, *came to visit lorado College this past nday to speak with students r the last two films. I rviewed him that morning his views about the future and purpose of his movies. He ted in the activism of the ties and continues to make s which present problems h as the U.S. role in Central erica. The influence of the tnam War remains a werful influence on his ception of events by acting as torical reference to current uations. As a product of the xties, Silber becomes reasingly unique as more mer rebels succumb to mfortable incomes.*

estion: Why did you pursue n as a means of confronting problems of Latin America nuclear arms?

swer: I was a student at the iversity of Wisconsin from 8 to 1972 at a time when our ion was going through a umatic crisis of conscience r the Vietnam War. It just med at the time that making s might be as good or better ay to voice my concern than , throwing rocks. Film king is a very constructive y of presenting issues to ple and trying to stimulate logue and debate on issues of time. I just fell into it. I was frustrated at the time that I d to do something. Luckily, I nd a creative way of venting t frustration and it was very ective. We started out doing s on alternative things like d co-ops and eventually we de a documentary on the tory of the opposition to the tnam War in our own town, dison, Wisconsin, called e War at Home." That , which treats in microcosm t happened to the nation, lly helped me understand t we had all lived through. It a big project that helped me started as a professional film ker and eventually it got minated for an Academy ard.

What do you view as the pose and effect of your films?

think we make these films istory. When I go to college uses and ask people before film plays, "How many ple know about what ened at Mai Lai?" and not kid raises his hand it es me a little nervous. That's al. Out of a hundred ents if one person raises hand it's a lot. I'm talking ut colleges' history rtments. So I'm saying e is a tendency, particularly he part of those who write ry books, to maybe not d a great deal of time on s like Vietnam because it is painful history and it's ult history to weigh and yze. Nonetheless, it's critical ry if we are to continue to rstand lessons from those icts and hopefully apply to other places, whether it's ral America or Africa. I k we're actually still riencing the backlash of period and I think that le have yet to come to terms the impact of the war on country. Not only did we roy Vietnam effectively, e did a lot to sear our own as a nation. Economically, also went in the wrong tion by spending those reds of billions of dollars mbs instead of something productive.

Q. What is your reaction to the growing nuclear movement here and the even stronger protest in Europe?

A. Yeah, I was in Europe about a year and a half ago and they had massive demonstrations in every European capital, between two and five thousand people. That was what really helped kick off, I think, the American peace movement which finally took hold last year and led to the nuclear freeze resolution that is being passed. I just feel that Europeans are more sophisticated politically and they're also much more aware of their history and world politics. It's very clear the French are very sophisticated, they have a very long history and they understand their history; the British, the Germans haven't forgotten what happened to them and they don't want to be the sacrificial lamb in some kind of nuclear exchange. When President Reagan talks seriously about a limited nuclear war they're saying, "Limited to who, Europe?" I think the anti-nuclear movement in Europe is saying that they don't want to become the target. Basically, the American peace movement has a lot of catching up to do. Although there have been great strides made in the last six months, I just don't think we can do enough to bring our administration to its senses that the American people are also very concerned, deathly concerned, about this issue. They should maybe stop talking so tough and start negotiating in good faith. Even the prospects of an accidental nuclear war have been multiplied by the tough talk of our administration, by its unwillingness to negotiate. An accident could trigger a nuclear war. I don't think anyone in their right mind would intentionally start a nuclear war, that's not my fear so much as...accidentally. Also, the current administration is insisting on nuclear superiority and the best way to get yourself into a nuclear war is for one side to have a tremendous advantage over the other, through technology or something, which is why the nuclear freeze concept is so right on. As long as both countries remain more or less at parity, there's not going to be a nuclear war. I think things have never been worse and that's why it's incumbent upon people to get involved.

Q. How do you view your films in relation to what I see as an overwhelming apathy towards these issues within this country?

A. Well, frankly, I have no use for people who want to keep their head buried in the sand.

Q. Yes, but do you see a way to change that? I think that may be the most significant aspect of your films, to cause a person to think, to question his or her position.

A. Well, I think by being responsible for your government's policy in Central America, or for its policy on nuclear weapons, or for acting in a democratic fashion and raising your voice is a tradition we have in this country. You've got to reaffirm your responsibility as an American not just to sit back and enjoy the fruits of democracy but to be a part of that. I would just say that apathy is the most dangerous thing in this country. Apathy is the one element that will allow us to simply waltz down the path of destruction. As far as I'm concerned, I'm going to go kicking and screaming. I feel better that way. There's something more in life than sex, drugs, and rock and roll. People have to wake up because someday they will find themselves in a position where it's too late to do anything. I feel, with what time we have here, whether you're a student, a film maker, a worker, a professional, we have our personal lives but we also have our responsibility as citizens. That's why you have groups now like Physicians for Social Responsibility.

Q. How do you view those Americans who are involved in conservative church groups and currently enjoy large amounts of power in government and the nation as a whole? They are fighting just as hard for the war against communism as you are against U.S. support of oppression. Do you think that will greatly influence the future of this country?

A. Well, I would love to talk to those people because I think their emotions have been whipped up by essentially right wing media sources who act very much like Senator McCarthy used to act in playing on peoples' fears. It's not that hard when people are suffering from a recession which is really moving closer and closer to a depression all the time, to play on peoples' fears, to say that communists are at work in Central America and those people fighting for abortion are murderers, these kinds of things. The New Right—Christian Right—has held a powerful force with people like Jerry Falwell trying to preach their vision of what America should be about. I think it's very scary. I wonder if we couldn't take some of their quotations and see what people in Nazi Germany were saying some time ago. They try to *dictate* to you what you should be watching, what you should be thinking, or how you should feel about these issues. They've tried very hard to take power. People have to rely on themselves and not be bullied into thinking.

Q. When you tour colleges, do you see much activism among students?

A. I see people waking up. I think the students of my generation are not the same as the students of yours. I'm sorry to say that the students of the eighties are much more conservative, much more self-interested, much more concerned about going out and making their money; and I think it's unfortunate that they believe they can still get a good job, get their MBA, and go out there and knock'em dead. I'm not down on disco, or good bread, or nice clothes, or good records. I like to have those things too, but I think this has to be put in balanced perspective. If they were in my generation when they were about to get drafted, they would think a little differently. I wish people would wake up a little sooner or later. These problems will knock on your door and say there is no job out there or you do have to go to Central America to fight and die. At that point people wake up, but at that point it will be too late. When the first missile is launched, we're all drafted.

Parks photography exhibit continued

of it, still others bored and tired, and some captivated by the horizon.

His picture of Mammoth Hot Springs in Yellowstone Park, with a wooden walkway built to protect the formation from visitors' feet makes both a contrast with Jackson's photographs taken of the same spot 100 years earlier, and evidence of what Jackson helped to create. These pictures alone are a compelling argument for creating still more national parks—there is something going on between the people and the parks.

New landscapes

There is finally a whole batch of photographs which take the landscape photograph somewhere new and exciting. All of these new landscape photographers seem to insist that just recording the land is no longer sufficient; there has to be some interaction between the artist and the land in the picture beyond what Edward Weston was able to achieve.

When left alone in the wilderness, I have felt that I am not able to find a comfortable level on which to relate to the land. Having been in a modern urban world, the land is simply too big and too different for me to comprehend. When I am walking along and I find a discarded tin can, then an understanding can be made. (No matter how vulgar, an act or man provides a point of perspective in a foreign land.) Looking at a photograph of a landscape detached from its context and hanging on a wall, I am likewise lost. If I spot a road, or traces of man's impact, then that abstract alien quality disappears. It is this: I think that humans relate to the land through their own impact on that land; that is why wilderness can be so terrifying to us.

I think that John Pfahl would agree with me. His landscapes all look rather innocent until one gets a bit closer and realizes that in each one Pfahl has placed, quite intentionally, come man-made object to either mirror or contrast the natural landscape. As if to tell us that Capitol Reef National Park is somehow beyond our scope, Pfahl puts an aluminum pie pan in the middle of the foreground of an otherwise "normal" shot of the moon rising over the desert still glowing from the sunset. The effect is to draw one immediately into the photo and provide a sense of scale—as well as a good grin—to humanize this awful, desolate space. This is the very same trick used by Timothy O'Sullivan to describe the huge space he was dealing with over one hundred years ago.

An untitled desert landscape by Richard Misrach.

Another of Pfahl's tricks is to create a grid or pattern of lines with colored string to demonstrate what I think is one of our more absurd ways of attempting to deal with the scary aspect of that uncontrollable space: to subdivide it, imposing some external sense of order (hence the ridiculously logical grids) on that land. If you have ever been to Four Corners National Monument, the only point in the U.S. where four states meet, you will understand. The spot is a huge expanse of sand, with a brass marker in the middle of it telling you that this piece of sand is different from that piece because this piece is Arizona, and that piece is New Mexico, which is separate still from Colorado and Utah. (Yet the place itself looks quite consistent from all angles.)

Gail Skoff's hand-colored landscapes enforce a more stringent aesthetic hand on a barren landscape than the sparseness which already exists in a sand dune. By coloring the sky such an intense blue that it becomes almost black, Skoff's sand dune remains so abstract as to be untouchable. It is beautiful in a terrifying way.

Richard Misrach has created his own sense of reality and way of dealing with the desert around Tucson, Az., by photographing the desert at night, perhaps an hour before dawn or after sunset (so there's still some light in the sky) and leaving the shutter open for a long time and then flashing the foreground with a strobe. This creates an ethereal, otherworldly effect; things are half-frozen, half-blurred, the sky is glowing, planets and stars have moved through the sky, and often the light is murky. These photographs of the desert look, ironically, as if they have been taken in the murky depths, underwater. They are fantastic. The photographer has used selective selenium toning (chemical coloring) of the print to enhance the places where light didn't pin things down, and the shadows have a deep colored quality as well.

The photographs of Joel Meyerowitz are spectacular, subtle grand color landscapes which are exciting in the way they record the most subtle changes of the color of the light itself. These pictures are an emotional experience. Meyerowitz's pictures of the St. Louis Arch belong with Friedlander's pictures of the Civil War parks in a category of photographs wihch can make a monument speak and say the things it was intended to.

Robert Adams (a landscape photographer) said, in his book *Beauty in Photography, Essays in Defense of Traditional Values,* "We rely, I think, on landscape photography to make intelligible to us what we already know. It is the fitness of a landscape to one's experience of life's condition and possibilities that finally makes a scene important or not." He also said, "Critical writing about a successful picture is a calculated and in some respects doomed redundancy, repeating in words what it means, duplicating it in other than the optimum mode, which, if the picture works, is obviously the visual mode. The only thing that can bring this off, assuming gifts of insight and expression, is the deepest commitment to share the picture with others. Anything less means defeat, calling attention not to the picture but to the critic."

Come see the "American Photographers and the National Parks" exhibit for yourself. It's worth the $2.50 fee and the Denver Art Museum (another sort of national icon) is an exciting place. The exhibition is hanging through February 27.

Hilda Harris sings for Black Awareness

World-renowned mezzo-soprano Hilda Harris will perform at Colorado College Friday, February 11, as part of a week-long celebration of Black Awareness at CC. Her performance will be at 8:15 pm in Packard Hall. General admission tickets will go on sale February 1st in Rastall Center for $5.

Ms. Harris' recent performances have included "A Purcell Cabaret," Dvorak's "Requiem," Mozart's "Coronation Mass," and Handel's "Dixie Dominus."

Harris will also give a talk Thursday, February 10, on her career as a black woman in opera at 11 a.m. in Packard Hall. The lecture is free and open to the public. To reserve tickets call 473-2233, extension 606.

Benny's bashes benefit KRCC

Benny's Basement is joining KRCC's drive to become a big-time radio station. The popular Colorado College campus pub has announced 3 nights to benefit the alternative radio station. It all begins Thursday, February 10, with a "Camp-out" show with Doug and Jim. Des funks out on Friday night and it all ends with the apocalyptic visions of three punk bands from Denver Saturday night.

Dorm wars

by Michael Anft and Cheryl Jacobs

BALTIMORE, MD (CPS)—"This is my last fight, my friend, and I'm going to make it a good one," resolves 71-year-old Arthur Gutman.

Gutman is fighting Loyola College of Maryland, which wants to buy the apartment building where Gutman and some 90 other elderly people live, and send them packing.

Organized in a group headed by Gutman, they "are mad as hell at Loyola, and a lot of them are Catholic," Gutman reports.

For Loyola, the issue is survival. It needs the building to house students.

"We have to get more residential students," explains Loyola spokesman Robert Sweeney. "Of our 2500 graduates, 60 percent are commuters." Studies indicate there will be fewer commuter students in the future, so "we'd really have to have 60 percent resident students by the end of the decade" to stay healthy.

Loyola, however, has no place to house them, and feels it can't attract them to the school without adequate housing.

The problem is common to many colleges, which in the last few years have begun once again to consider adding housing to their campuses.

But now some schools, especially urban ones, are finding that their efforts to get more housing often lead to harsh political clashes with their surrounding neighborhoods,

and ultimately with the political authorities that give money to the schools.

Such "town-gown" frictions have long existed, but "it's reasonable to expect things on urban campuses are going to get worse now that some universities are in the housing market again," says the housing director of a Chicago campus.

The campus, which the officer asked to keep anonymous, is "in dire need of quality, affordable housing for our students, and we're negotiating now with several parties to bring that about. We're very worried that premature public awareness of our plans will make getting the housing politically impossible for us."

Gutman's tenant group, for example, has made Loyola's attempt to buy Wynnewood Towers for $6.9 million into a *cause celebre* in Baltimore.

After hearing the plans from Loyola President Joseph Sellinger, the tenants met under blinding TV lights with college officials, whom they repea interrupted with question "Where can we go?" and can they do this to us?"

Such scenes scare h officials on other campus

"Higher education is ha hard time in this legisla explains the Chicago ho official. "The (univer administration won't wa jeopardize state fundin causing an undue ruckus i community."

But that schools are th about new housing at a change.

They've been putting building new housing sin mid-seventies. Despite te overcrowding in existing d administrators resisted bu new ones for fear the precip enrollment decline due t eighties would leave them no students to house in th buildings.

But "the enrollment d has not happened yet," p out Bill Paleen, Co housing chief and head o Association of College University Housing Office

Now, "I think there are schools who have a deman housing) which exc available space."

Harvard, for one, wareh five students in some person suites. West Ge College has tempor converted some ca conference rooms into sle At Cal-Santa Barbara, situation this year is even w than last, says Housing Di Joan Devine.

Wynnewood residents ho stall students' arrival for while they negotiate wit college.

"Loyola told us that te over 70 who are disabled an active may continue to here," Gutman says. "The r us have to leave when our l are up."

"I drive downtown," m 86-year-old Jacob J. Edelm 22-year Wynnewood res "and that means I'm active, I have to leave."

"Where is the conscien people who want to push el people out the door in fav young, able-bodied stud he wonders.

Told of the Lo entanglement, the Ch housing officer groane anticipation of what's to when he unveils his own p "That's why we're keep under wraps. Nobody li landlord, and nobody evicting poeple. But n goes to a university w housing."

Dave Kilty

arty Wakelyn shows why he is number 1 in the hearts and ds of Tiger hockey fans with this artistic save.

At last Tiger icers get...

by John Hennessy

"VICTORY!" Regardless of the numbers, the goals, and the statistics, the big hockey news last weekend was the Colorado College's triumpb over the Wisconsin squad 3-1, on Saturday night.

The key to the victory for the Tigers was the play of two freshmen former teammates from the Kelowna Buckaroos of the British Columbia Junior League—net minder Marty Wakelyn and center Ken Filbey. Wakelyn chalked up 50 saves in the game, while Filbey outscored the Badgers all by himself with two goals.

The three-game series began the previous Wednesday, when the Tigers fell to the Badgers 4-1. CC played very well that night, but things turned sour, or Sauer, on Friday night when the Tigers lost 8-3.

The Friday loss was the result of a seven goal tear by Wisconsin in the first and second periods. Marty Wiitala scored two for the Badgers. Pat Flatley, the Badger's star, contributed significantly to the explosion also.

After spotting Wisconsin seven, the Tigers came on strong, actually outscoring the Badgers 3-1 in the final period and a half. Freshmen Dan Brennan was in on all three CC goals, dishing off the first one to Kent Steinbergs, scoring the second, and feeding Pete Lindgren a short handed goal.

Wakelyn showed signs of the success to come the next night, when he stopped every Badger shot in the last 17½ minutes of the third period. Coach Mike Bertsch sent Wakelyn in to replace Sophomore Dale Peterson who was having a tough time with the Wisconsin offense.

In Saturday's game the Badger's Pat Ethier scored the first goal late in the opening period to give his squad the only lead it would enjoy that night.

CC freshman Ken Filbey slipped a shot past Wisconsin goal tender Terry Kleisinger near the end of the second period to tie the score at 1-1. Wisconsin suffered a major blow when Kleisinger was injured early in the final period; Gary Baxter entered the game as the Badgers' reserve goal keeper.

In his first five minutes in the game, Baxter allowed the two goals that gave the Tigers the victory: Ken Filbey slapped in an unassisted goal from a face-off that he stole from his opponent; Kurt Steinbergs flipped in the final tally, from a Dan Brennan assist.

The Saturday victory has given the team and the fans a timely boost of morale and hope. This weekend the Tigers face the Denver Pioneers, fifth place in the WCHA standings; Monday night they face the United States National Team in an exhibition match.

ROADMOOR WORLD ARENA

Dave Kilty

Scoring star of Saturday night's victory over Wisconsin, center Ken Filbey (7) skates up ice with the pack. Filbey had no trouble beating Badgers as he lit up the red light twice in the win.

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Big Cats feast in Denver

by Kate Fuller

Okay, here we are again. The Colorado College Big Cats saga continues. Three meets to cover here; we'll do it chronologically, so this means the guys first. They swam against Denver University at home on Thursday, January 20 (my mother's birthday, by the way) and got creamed

Coach Lear never did give me any meet results, so I can't tell you precise scores. But we lost, and Troy Tafoya, our hero last week, swam terribly because he had the flu the day before. "Shouting cabbage does not a strong swimmer make," as they say. But hey, they won on Saturday against CU, so all is forgiven.

On to women. This time *we* creamed DU in a quick Friday afternoon match on January 21 at the CC pool. Cynthia Surret "Q'ed" for Nationals in the 50 breast stroke with a time of 34:28. Needless to say, she acted the ecstatic, insolent freshman that she is. (Just kidding, Cynthia. I love you and you know it.)

The final score was a lopsided 83-49—hardly a tough meet. Before I go on I will mention that Laura Luckett and Helen Buchanon went 1-2 in both the 1 and 3 meter diving events, and helped us out considerably. I forgot about the dives in my last article, so now I am deliberately mentioning them. From now on, they'll get covered. My apologies.

The next day, Saturday, January 22, both the men and the women got on a bus at 9 a.m. and went to Boulder. We stopped at a McDonald's outside of Denver because otherwise we were going to be too early arriving in Boulder. I had a chocolate shake and suffered the rest of the day. We moseyed onward after this brief refresher, and embarked upon a thrilling afternoon meet against Colorado University.

The CC men won, and the CC women lost, to be blunt. Or to put it another way, the male Tigers ate the male Buffaloes and the female Buffaloes ate the female Tigers. But once again, Laura and Helen pulled a 1-2 in both diving events, and Cynthia repeated her qualifying performance in the 50 breaststroke. We didn't get beaten too badly, even; the final score was 79-61.

The men, on the other hand, won by a considerable margin—71 to 42— and turned in some nice times. Troy, by the way, was feeling better. Mike Ramsey and Bruce Tracey did a Laura-and-Helen act and also pulled a 12 in both diving events. Their coach, Marshall Griffiths, should be very proud.

All in all, CU was a fun meet. They have a nice pool up there; it was sunny; Boulder is beautiful. and afterwards we all went to Helen's home to eat bratwurst ("Big Cat Weenies") and drink Lowenbrau dark. Not too shabby. Thanks to you, Helen, and to your mom, *THE* Mary Estill. We really appreciated it.

Next meet: Western State and Regis. At home. Saturday, Jan. 29. Both men and women, or should I say, both Real Men and Real Women. Tight lycra suits worn by all.

Be there or miss the thrill of your lifetime.

Bookie Bones

by Bones Poble

Indecision characterizes this week's column. Super Bowl XVII can go either way. Neither the Dolphins nor the Redskins enter the game an overwhelming favorite. Oddsmakers have made the Dolphins a two-point favorite, but realistically sports fans, *that* means nothing. The deciding factor in this game will be the play of the two quarterbacks David Woodly of the Dolphins and Joe Theismann of the Redskins. A "Richard-Todd-like" performance by either one of these two will certainly cause the downfall of his team. Super Bowl dreams shattered, sha-doobie.

The previous paragraph is basically filler and void of meaning. It represents an attempt to procrastinate in the hope of buying time so as to overcome the now growing indecision. There is nothing wrong with indecision. It can be the source of great fun. But, alas, indecision can't persist for too long. Who will win this football game? Gosh, it's hard to decide. Nonetheless a decision must be made. The verdict must be fair and rendered without bias. A close look at each team is essential.

Miami—They're good, really good.
Washington—They're good, really good.

That was futile. Apparently there is no feasible way to differentiate between these two fine football teams. We grow desperate and in our desperation we find that by virtue of the inspired, eloquent and powerful State of the Union Address made by President Reagan, the Redskins enjoy a spiritual advantage going into the game. The Doctrine of Executive Unsportsmanlike Conduct is born. Don't be fooled sports fans. Even though it is in its early stages of development, the Doctrine exerts tremendous force on the outcome of Super Bowl XVII. The Redskins will win.

Washington 26
Miami 22

Sport God

Who else but Tiger netminder extraordinare **Marty Wakelyn** could be Sport God this week, huh?

Wakelyn gave Colorado College its second win of the WCHA campaign this year as he stopped a half-century's worth of shots in Saturday night's 3-1 victory over Wisconsin. In a little less than seven periods of play in the Wisconsin series, Wakelyn allowed only five goals while making. . .(the suspense builds) 114 incredible and amazing saves. Perhaps the most incredible and amazing save was the one late in Saturday's game that Wakelyn deflected with his bare face-mask shunting aside the Badgers comeback try. Wakelyn is also a WCHA player-of-the-week this week.

And after all that intense character-building pressure, Wakelyn is still as young and fresh-faced as any CC freshman. In fact, his smiling cheerful unmarked face could be seen in the library all week as he studied for this weekend's home series with Denver University and his first two regular starts as number one Tiger goalie.

Commentary

by Don Peterson

It is heartening to see former CC hockey coach Jeff Sauer enjoying success with his new team—the University of Wisconsin Badgers. The flak he absorbed as the Tigers head coach over the past few disappointing seasons was undeserved. If winning cures cancer as New England Patriot's Coach Ron Meyer says, then chronic losing must be malignant. Following the departure of standouts Tom Frame and Dave Feamster, the Tigers have shown symptoms of disease. To pinpoint Sauer as the carcinogenic element, however, is ridiculous.

His strategy on power plays, for example was attacked as being overly cautious as he taught a system emphasizing working the puck out of the corners on two-on-ones rather than blasting away from the points. The strategy was sound: its execution was not. Another shot at Sauer was the inference that he had no control over his players—that they were undisciplined. New head Coach Mike Bertsch has been billed as much as a disciplinarian as an exemplary hockey coach. I don't think General Patton could have mede the past few editions of Tiger hockey winners. Nothing against Mr. Bertsch, but discipline has not proven to be a cure. The fact is CC does not have the horses—apologies to Doug Lidster and Marty Wakelyn—because of the fierce competition for quality players.

Not many people outside the hockey circles realize that Sauer was a member of the panel of coaches that picked the 1980 U.S. Olympic team. The panel included Sauer's predecessor at Wisconsin Bob Johnson as well as team coach Herb Brooks. Sauer knows talent and hockey.

More and more the National Hockey League is looking toward the collegiate leagues for young talent. Such quality is necessary for building a winner in the WCHA. Unfortunately, the education advantages offered by CC cannot compete with the greater exposure that Minnesota, North Dakota or Wisconsin offers. Now that Sauer has the recruiting advantages, he should be able to prove that his hockey tactics were sound all along.

Geonetta turns Gold dow

by Tony Puckett

Last Friday, Pat Geonetta learned from his agent and old high school coach Jim Paul that the Denver Gold franchise of the new United State Football League did not want to sign the senior Colorado College running back to a contract and take him to their training camp in Phoenix, Arizona on Jan. 31. Instead, the Gold wanted Geonetta to fly down to Phoenix at his own expense for another one day try-out at the start of camp, repeating all the tests he had done for them two weeks ago. Geonetta told the Gold no thanks.

Paul explained to Geonetta that the Gold was going to sign him but decided to test him again to see if he could repeat his performances. It was as if the Denver franchise did not believe that Geonetta had actually run a 4.3 in the 40 yard dash once already for them.

Geonetta said, "They just want to see who stacks up against me. It's like they decided, 'If we don't see anyone else, then we sign Geonetta.'" This irks Geonetta.

"My slowest 40 (yard dash) was faster than anyone else's that they tested. I was at the top of all the strength tests too. It all boils down to the fact that they (the Gold) just don't think that I can play," he said.

In fact, the Gold has never seen Geonetta play. Unlike the National Football League teams that have scouted him, no member of the Gold's staff has come to see Geonetta play, nor have they watched any game films.

So the Gold thinks that he is just fast and nothing else, which may be why they are waiting. Geonetta said that they told Paul they might call him sometime during training camp and offer him a contract. That would be too late for Geonetta.

"This was a one-shot deal for me and I took it because I wanted to keep playing football. Now it's another try-out and more tests. They act like they are doing me a favor and they aren't," Geonetta said.

He is obviously unimpressed with the Gold when he says, "No, I'm not going to make up for their mistakes. Maybe that's conceited, but that is how I feel. I'm not calling them wrong. They made their decision and I made mine."

The Gold is trying-out anyone and everyone. Already they have cut a 150 man squad down to 100. But they have approximately 80 more players, including 50 draft picks, to look at before cutting down to the final 40 man season limit and ten man taxi squad. It is something of a meat market.

Compared with the NFL, the USFL seems classless and this is one thing that turned Geonetta off. He said, "I think I'll get a better chance for a fair shot at making it in the NFL. They have scouted my games and watched my films. They know my abilities."

Geonetta believes tha
NFL is not just a pipe drea
him. While he does not thi
will necessarily be drafte
does think he will get try
and a chance as a free a
Daily, he receives letters
NFL teams that encourag
to believe he has that ch
The Atlanta Falcons have
him information about
many free agents make
team each year.

One thing Geonetta doe
understand is why people
not give him the benefit o
doubt. Other small players
Dino Hall, Mack Herron,
Alvin Garrett have played i
NFL.

"I don't care what ever
else thinks about me turnin
Gold's offer down. I'm ti
people doubting me, s
that I should take any shot
I'm little but don't cut me d
I feel I can play in the NFL
until I'm proven wrong
believe it in my heart; I
ever stop," Geonetta says t
doubters.

For now, he will have to
until after the NFL draft in
to know, biding his time ru
track for Colorado Colleg
working part-time. He is lo
forward to the track season
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onnen hockey

by **Rich Stacy**

ter 100 games, the ural hockey season is ing right along, with the r of Zamboni victims o a minimum. As usual, cal student-athletes have fairly creative in naming ams, although only half of have been able to keep their out of the gutter. Even Tony Frasca's stringent ing methods have been yed, some very interesting have survived.

drugs, bars, beer, and ns (but no rock 'n' roll) are t among the list of team Things are looking up on ligious side of things: **The ortals**, led by star eman Donna Bossart, are r the lead in the women's n with two teams of lesser ls. Meanwhile, **The Oral** rts are honing their ngelistic skills on ents in the **Burt Reynolds** on, although they share penthouse spot with the s from the **McGregor** ll.

re are only a few drug- ed labels to be found, gh there are probably lurking unseen in the field. Ludes is one of the more s ones. **The Snow Seals** obviously let their habits the way of their hockey, as 0-3 record shows, while counterparts the **White-** are a little more successful, g won the **B-league** ionship for the last two

even sex is sacred at n World Arena, whether are to believe it or not. er's **Molesters** could have a fun with teams like the n's **Community Chests** or Horse **Hogs**, but would bly have trouble finding ing to molest on the om **Hooters**. Tom Ely's **It Hurts the First Time** was red by the censors, and is alled, logically, **Censored**. s of stage and screen include the **Tasmanian Devils** (straight from Looney Tunes), the **Bladerunners**, and the **X-men**, from Marvel Comics. The amazing **Hansen Brothers** from "Slapshot" are on the bad end of a 0-3 record, but the Hayes-Millisor connection on the **Raging Bulls** helped that team to an undefeated lead in the Charles Bronson Division.

The **Golden Bees** are the only team that is named after a bar, and they are also the only team with an official farm team (coincidentally called the **Golden Bee Farm Club**). The two clubs have a combined record of 5-0, so this system must be okay.

Some teams have a long history. The **Faculty Snails**, for instance, have been around for 18 years. The first Phantom Hooter appeared courtesy of Sheldon Litwin, '81, whose rendition of a hooter on a Bemis lunch tray hung on the wall of the kitchen there five years ago. The **Tsars** (sic) and **White-liners** have been playing together for three years, while the rival **Mooseheads** are in their fourth season.

Other creative names include **5 Guys Named Mo, Arnie's Astronauts**, the **Punta Tribesmen**, and the fearsome **Killer Eggplants** (a team that may have rivaled last year's **Squids in Bondage** for ferocity). **FEO**, otherwise known as ---- -**em Over**, was a little too vicious for Honnen Coliseum to remain on the ice for extended periods of time.

With over half a season left, it is a bit early to make predictions, but what perhaps may be the game of the year is coming soon. Brought to you exclusively by Honnen World Arena, the match will be held Sunday, Feb. 13, and features the latest battle for the free world as the heavily-favored **Bring On the Russians** unleashes their arsenal on **Brezhnev's Boys**, in what could be a sneak preview of the **Big One**. Be there!

Dave Kilty

Intramural Action! In the battle for the Palooka Division lead, the **Tsars** *create havoc in the* **Phantom Hooters** *ranks. Goaltender and sports writer John Hennessy stopped this one with his trademark leap-frog save. The game ended in a 1-1 stalemate that proved nothing, but did let the* **Tsars** *hold onto the division lead by one point.*

Skiers look toward regionals

by **George Brown**

"I think we can win the regionals," says Greg Sampson, former professional racer and now part-time coach of the Colorado College ski team. The ski program at CC could take off because of the potential of the mostly freshman team. "I'm very impressed with the attitude of the members of the ski team," Sampson remarks.

He should be impressed. With three races behind them and two coming up next month, the women's and men's teams are ranked second and third respectively in their ten team division. CC is one of more than one hundred and thirty schools that compete in the National Collegiate Ski Association. (NCSA). In contrast to the NCAA, the NCSA is a small college organization begun in the midwest that does not allow foreign-born competitors to race.

As in the past, the CC ski team has had problems staying afloat this year due to a small budget and not terribly strong support from the athletic department and school administration. This is because skiing is not a major spectator sport at CC. However, the will to keep the ski program alive is stronger than ever.

Captain **Bill Graebel**, a senior, has given the team a new life. Coming into this season, Graebel was not optimistic about the future of the program. In the fall, he put up notices asking for anyone interested in racing to come to a ski team meeting. Graebel said, "The response was overwhelming; 65 people showed up!"

After getting a roster of the potential racers, the next step was to get a coach. Sampson was recommended by the head ski coach at the **Broadmoor**, **Bill** Gooch. He is the Tigers' second coach in three years, succeeding **Brent** Ives.

A stockbroker for R.G. Dickerson, Sampson raced on an amateur level for six years while attending the University of Colorado. Following college, Sampson raced at Ski Club Vail and then professionally for four years, finding it very rewarding. He is now living in Colorado Springs and hopes to send his team to the Nationals in Waterville Valley, N.H., the first week in March.

The team has two more meets before going to the regionals in Crested **Butte** at the end of February. The first of these is at Steamboat Springs this weekend. In this meet, the Tiger racers will compete against the other nine teams in their division, including Brigham Young University, Western State, and Adams State. Though this is a division meet, it has no bearing on the later regional meet.

Block break will find the ski team back in the cars, traveling to Utah for a meet with larger schools' ski teams. Even though CC will be competing against larger colleges, Sampson expects the team to do will, especially if the freshmen perform up to their potential.

Right now, they practice twice a week at the **Broad**moor ski hill, where they have constant time trials to see who races and in trials to see who races in what position. For this week, the Graebel, Dave Terry, Rich men's line-up reads: captain **Bill** Georgi, Rob MacKinlay, Scott Rae, and Andy Schwartz. For the women, it is: Alison Grimm, Mille Halek, Amy Lange, Carolyne Lowe, Betsy Brewer, and Sally Stropp.

A key to any team's success is obviously a group of people who are unified. The 1983 CC ski team is no different. Graebel says that the members of the team have really "come together and jelled." He says smiling, "We're a family." Graebel stresses that the team works together as one unit instead of individuals attempting to achieve their own goals.

The threat to ski racers at CC of becoming an extinct breed is quite real. But with support from the campus and administration, maybe the ski team can press on for one more year at least. Again, the unity of the team members is crucial for future ski teams. As Graebel notes, "We must work together because we don't have a lot to work with."

Chris Emmanouilides

Ski captain Bill Graeble shows he knows his element. Graeble is the Willy Stargel of the Tiger racers, "We are family!"

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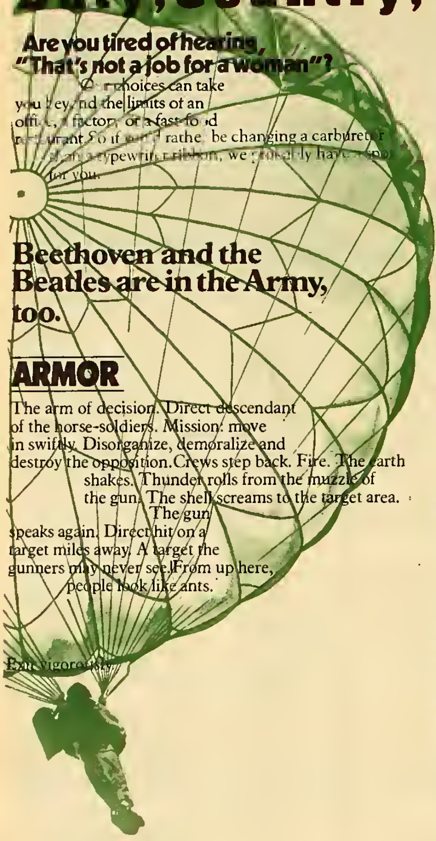
Duty, Country, Honor



Are you tired of hearing, "That's not a job for a woman"?

Our choices can take you beyond the limits of an office, a factory or a fast food restaurant. So if you'd rather be changing a carburetor than a typewriter ribbon, we probably have a spot for you.

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The arm of decision. Direct descendant of the horse-soldiers. Mission: move in swiftly. Disorganize, demoralize and destroy the opposition. Crews step back. Fire. The earth shakes. Thunder rolls from the muzzle of the gun. The shell screams to the target area. The gun speaks again. Direct hit on a target miles away. A target the gunners may never see. From up here, people look like ants.

Exit vigorously.

by Diana Rathe

*For this week's issue of **the Catalyst** I was asked to transform myself into a person who was interested in a career in the Army. The purpose of this schizophrenic exercise was to do a story on the pitch Army recruitment officers have for people interested in joining the Army. The following is an account of what turned out to be a most interesting day.*

At 12:00 p.m. Monday afternoon I called a Colorado Springs Recruitment Office to ask questions about the possibilities of a career in the Army. The phone was promptly answered by a person streaming unintelligible telephone introductions ending with a "May-I-help-you-PLEASE!" On command, I expressed my interest in asking questions concerning the Army. He countered with, "OK. Let me ask you some questions first." "Yes." I am a high school graduate or graduating senior. "No." I am not married. "No." I do not have any children. Obviously, I responded correctly to his questions and gained an interview for later on that day. He ended the phone conversation with a nice personal touch. He asked me my name.

At 3:30 p.m. I drove to the recruitment center. As I entered the office for my appointment, I was met by a little plastic Army man, bazooka in hand, protecting the recruiting officer's name plate. Before the officer and I had a chance to formally introduce ourselves, the phone rang, giving me a chance to check out the decor. A slogan scrawled on his desk, as a reminder to himself, caught my eye: "Only offensive actions achieve decisive results." As I contemplated this American truism he ended his phone call. We introduced ourselves and I stated the purpose of my visit. After a moment's thought he asked, "What do you want out of the Army, a job or a career?" I replied, "A career." The interview had begun.

The first thing I learned was that a college graduate is potential officer material, provided one makes it through "OCS processing," the Officer's Candidate School procedure. According to the recruitment officer, one must initially submit an OCS packet consisting of college transcripts and diploma, physical exam, full-length photo, three letters of recommendation, special honors, various forms and waivers, and a 15 minute essay that is completed upon submission. I asked the topic for this essay. "Why I Want to be an Army Officer," he responded. "Duty, Country, Honor," he continued. Noting my baffled expression, he explained "not money, not your feelings; you write about Duty, Country, Honor." After having passed several tests and expressed a true concern with Duty, Country, Honor, the candidate then goes before the final board that gives the decisive results. My recruitment officer continued with his blunt explanations of the procedure and described a rejected candidate. He was a college graduate, had four letters of recommendation from colonels, two from people at NORAD, and had a father who was a colonel, to top it off. Understandably curious, I asked why he had been turned away. He handed me the full-length photo, responding, "They look at your picture only." "What? They rejected him just because his suit's too big?," I half-jokingly asked. He nodded. "They look at your picture only."

If your image passes inspection, then the true test of self begins. First you go through eight weeks of Basic Training, which familiarizes you with the Army. You learn how, "to march, to salute," and military courtesy. Then comes five weeks of OCS, which is "more mental." They teach you how to make decisions.

I asked about differences in the treatment of women and men in the Army. He replied that women cannot be in combat units, though they can take combat courses, such as the Green Berets, if they want to show they have incentive. Equality is stressed in the Army. He told me they even have women doing "male sit-ups and male push-ups," by the end of Basic. Women are "paid the same as their male counterparts" since promotion in rank and pay is dependent upon a set time chart. Advancement can be prevented by a negative efficiency report, however, which is written by "the next commander up."

Efficiency reports are key to promotion in the Army. They document the soldier's performance in carrying out her or his duties. However, I truly did not realize how extensive one's duties were. There's more than one way to receive a bad report. For instance, if a major were to invite you to a party, you "can decline the first time," but the next time "you'd better show up" or you'll get written up in a most unpleasant manner. I noted with great interest that there is a group called The Officers' Wives' Club, and if the spouse shirks her social duties, the officer may suffer a bad report. That's the politics of a teaparty.

Seeing the dictates placed upon social life, I asked why they had questioned my marital/parental status on the telephone. "A single parent cannot join the Army," he stated simply. In June of 1982, "the Army gave all single parents a choice: get out or give up your children for life." I guess the assumption is two-fold. If you are married, the spouse will assume responsibility for the child. If you are not married, the other parent is obviously not around to assume that responsibility. The Army comes first. he said, "What happens if you are in basic and your child gets very, very, sick? Would you go home?" I nodded, Shame on me.

I continued the discussi children and asked how Army dealt with pregnancy informed me that as of Janu this year, many training c have been split into single units; "Too many women pregnant." Not to w however, for once out of tra and into permanent posts, again the real world, co- guess one knows better OCS, having learned ho make decisions and all.

As I asked about mate leave for married women, recruitment officer's sup walked in. Having overheard inquiry, he cheerfully offer response. "We don't give maternity leaves, baby!" Se my alarm with that answer, recruitment officer hastene add that length of leave va from woman to wom according to their doc decision.

By this time, my resour patience had nearly dep itself, while my list of ques had only grown larger. I dec to take my leave. I thanked very much for his time candid descriptions mentioned the fact that I w be looking at other possibi for my future. Concerning other prospects, he told m "look for two thin guarantees." I told him remember that." Per guarantees always have sides? Or perhaps he felt second thing was too obvio mention. Then I rememb silly me, "Duty, Country, Ho

Chris Emmane

catalyst

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Anne Kerwin	Associate News Edi
Donna Smith	Aspects Edi
Erin Gilbert	Associate Aspects Edi
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***The Catalyst** encourages the letters to the editor. Lett should be no more than 400 words in length and be typed neatly printed. Address letters to **the Catalyst**, Rastall Cent Colorado College, Colorado Springs, 80903. Unsigned lett will not be printed.*

*A work of considerable length may be submitted as a gu commentary. Persons interested in submitting comment should contact **the Catalyst** at 632-4999 or 473-2233 ext. 6*

***The Catalyst** reserves the right to edit or cut letters to t editor and guest commentaries.*

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announcements

E SOCIOLOGY DEPT. is onsoring a series of nine films the recently deceased rman director, Rainer rner Fassbinder, will begin ring the first week of next ck and contine through block The first week's showings ll be "Katzelmacher" on esday, Feb. 8, and "Why does rr R. Run Amok?" on ursday, Feb. 10. All films will shown at 7:30 in Armstrong .

E ACM COMMITTEE Women's Concerns is onsoring a conference entitled omen I Have Known: entors and Images of omen." It will take place bruary 4-6 at Knox College in lesburg, Illinois. The nference fee is $25.00 (not luding transportation to ox College.) Both men and men who are interested may ntact Dean Laurel McLeod.

NIORS AND SOPH—MORES who previously rticipated in the ACM College Careers Study will receive a rt follow up questionnaire. A small number of randomly mpled students have been ed to fill out an additional rt form on reactions to ryday life situations and stress Responses are absolutely nfidential.

Participants in the study are ged to fill out the estionnaire promptly and urn it to ACM by U.S. Mail; postage is necessary.

LITICAL UNION is alive well. Come to meetings day nights at 7:30 p.m. in stall for lively political cussions (and arguments) h students of diverse political ws. For more information, tact Owen Byrd, ext. 340.

VE YOU FINISHED ADING THIS PAPER? n't throw it in the trash. Bring long with other newspapers, notebook paper, to the cling sheds found behind the house or in the Bemis quad. e cans and bottles, too. Help ACT through conservation.

B WANTED! Leave message Sara in Rastall Box #15.

FINANCIAL AID workshop—Financial aid officers from Regis College and Colorado College will present a workshop to help you complete your Financial Aid Form (FAF) or Family Financial Statement (FFS).

When & Where—Thursday, February 3, 7:30 p.m., Olin Hall, Lecture Hall 1.

Bring—FAF or FFS—these forms can be obtained in the Financial Aid Office. A limited quantity will be available at the workshop.

Parents' 1982 Federal Tax From 1040 or 1040a or 1040EZ

or

Parents' 1982 Federal W-2 Form

or

Parents' 1981 Federal Tax Form 1040 or 1040A

Pencil and Pen

Please phone the Financial Aid Office, Ext. 651, to make reservations, as seating is limited.

THE HOUSING COMMITTEE is looking for applicants. Applications can be picked up at Rastall desk. Get involved.

REGISTRATION FOR THE German Semester in Luneburg for the fall of 1983 must be accomplished in two steps:

a: Register in the German Department by March 15. Application forms are available in the department.

b: Sign up for the program during the scheduled preregistration week in April as one would for any other Colorado College program or course.

HAIRCUTS: $6, $6.50, $7.50. Perms: $40 including cut (men and women.) Call Joann 633-0684. Joes Barber Styling Shop, 30 E. Willamette.

GET OFF CAMPUS FOR a month! I will be in Chicago 6th Block and need someone (or two) to rent my neato room. $80.00, negotiable, non-smoker only. Call 471-7193.

HEY MUSICIANS! *Winds of the People* Songbook for sale—this is a folk singer's bible and fits in your guitar case. No profit motive involved. $3.50 each, only 15 copies left. Call 471-7193.

AND HEY JUGGLERS! Looking for high-class, velveteen or cotton, bird-seed stuffed juggling balls? If enough of you are interested, we can get a wholesale order together. Call 471-7193.

LOFT WITH QUEEN SIZE mattress. $60.00 (nego.) Call Scott at 634-6396.

THE WASHINGTON CENTTER INTERNSHIP PROGRAM—Work as an intern in Washington, D.C., under the auspices of the Washington Center. The Internship Program is open to juniors and seniors in all academic majors. Students participating in the internship program receive from their home institutions academic credit that is equivalent to that received for an average term on campus. The application deadline for the 1983 Spring Quarter Internship Program is Jan. 15, 1983; for the 1983 Summer Term, March 1, 1983; for the 1983 Fall Semester, April 15, 1983. For an application and more program information, contact your campus liaison or write/call: The Internship Program, The Washington Center, 1705 DeSales Street, N.W., Washington, D.C. 20036, 202-659-8510.

CULTER PUBLICATIONS will typeset your resume for $15.00. For more information call Julie at 635-1470.

HOLLY-O: Happy 20th on the 20th, and have a wonderful beginning to the third decade! Love from King Street.

APPLICATIONS for 1983-84 resident assistant/head resident positions are due Friday, February 7, at 5:00 p.m. in the Housing Office, Bemis Hall.

SECURITY would like to remind the students not to park small planes on the track. Also remember that all unvalidated planes will be ticketed.

ROYAL BRANTLEY, director of "Texas," is looking for singers, actors, dancers, and technicians for the 18th season. A company member with a year or more of college can earn $1,200 or more for the season. If interested, write Mr. Brantley at the Texas Panhandle Heritage Foundation, Box 268, Canyon, Texas 79015.

PHOTOS ARE NOW BEING accepted for inclusion in the 1982-83 Yearbook. Black and white pictures or negatives of your friends, housemates etc. may be left in the Nugget box at Rastall desk before 7th block. If you have not yet bought your Yearbook please leave $4.oo with your name and extension at Rastall desk. After March 1 they will be sold for $8.00. If you have yet to pick up your 1981-82 Yearbook please do so at Rastall desk as they will be sold after February 18.

FOUND—ONE PAIR OF Hockey Skates. Call and identify—Ted 471-9541.

MS. NANCY KASON, who has a Ph.D. in Latin American Literature from the University of Illinois (Urbana/Champaign) and a Minor in Chicano Literature will visit the campus January 27-28. She is scheduled to give an informal presentation to faculty, students, and all interested on the "Thematic Approach to the Chicano Novel," based on a paper she published recently. The talk is scheduled for 4 p.m. on January 27, in the Gates Common Room. Please come and help us with our selection process.

THE FILM *The Last Epidemic* by the Physicians' for Social Responsibility will be shown the first two weeks of Block 6 at several times. This sensitive documentary is by doctors and is about the medical consequences of nuclear war. This is a must-see for everyone, which is why it is scheduled for six showings Monday's and Thursday's at 7 p.m., and Wednesday's at 3:30 p.m., in the Tutt Video rooms. The film runs for 40 minutes. Sponsored by CC ENACT, your friendly Environmental Action group. For more information call Augie x269.

FOR SALE—ONE BEDROOM Condo. All appliances included. Security system, pool. Priced at $42,500. Susan Ritchie, Broadmoor Agency—475-8666—594-9785

HEATHERS, CONGRATULATIONS on your acceptance in the Honor Band. Janet, Danny, Jenny, Brad, Heather, Russell—you are the best—and your report cards are, too. I love you. Mom.

WOULD MILLER ADAM please come to class.

GUINEA PIGG
Winter Hours
Weds. 12-4:30
Sats. 10-5
2510 W. Colo.
633-0584

AID PACKETS available—Students wishing to apply for financial aid next year (1983-84) should pick up a Financial Aid Planning Packet at the Financial Aid Office (Room 5, Armstrong Hall). This Packet has all the application materials necessary to apply for aid at Colorado College. Students currently on aid should have received a Packet already; all others are encouraged to get one as soon as possible.

STEAMBOAT SPRINGS: Champagne powder, over 60 inch base. Stay at the Harbor Hotel now and for every day you stay, return free for a day until July 1, 1983. For reservations, please call Elaine at 879-1522.

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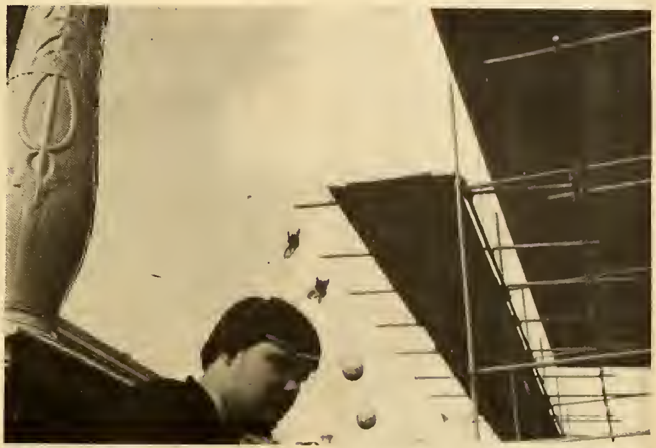

Chris Emmanouilides

Can you guess what's going on in this picture? Is it of local importance? National importance? Just plain silliness?

You tell us and we'll give you a grand prize. Just mail *the Catalyst* your opinion on the picure above (in 100 words or less) to win. Prizes given for 1st, 2nd, and 3rd place winners.

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Fri 9-4:30; Sat. 10-4:30

ASTRONOMY CLUB will meet this Saturday, 12:00, Midnight, Stewart Field, to watch the stars. Wade Buchanan will bring his high-powered telescope so we can all see the rings of Saturn.

FRIDAY, JANUARY 28

CAREER COUNSELING Juniors interview for summer internship with Molex International, a prize opportunity! Either concentrate on one area or rotate through three departments. Any major acceptable, but foreign languages are a plus. Sign up at the Career Center for appointment.

10:00 a.m.-2:30 p.m.

STUDY IN ENGLAND. A representative of will be in Rastall Lounge to discuss the program. Slide show at 4:00 p.m. & 7:00 p.m.

2:00 p.m.

FILM, ROOM 300, Armstrong Hall. "The Magic Flute" come see Hakan Hagagard star as Papageno in this film by Bergman! He is wonderful!! (Spons: German Dept.)

7&9 p.m.

FILM SERIES, Olin Hall I. "Dr. Strangelove" Some sixty international awards honor Stanley Kubrick's film. A wildly comic nightmare about the U.S. & Russia cooperating in a bizarre effort to save the world. (USA, 1964, 93 Min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ADMISSION TO FILM.

7:30 p.m.

HOCKEY — Broadmoor World Arena. CC vs. University of Denver. Tickets available at Rastal Desk for faculty, staff and students. (Students, please bring activity card.) FREE bus leaves south side of Rastall at 6:45 p.m.

8:15 p.m.

JENNIFER MILLER & THE WORKS, Armstrong Theater. Tickets for faculty, staff and students available at Rastall Desk. (Student, please bring activity card). Reserved seating. ALL RESERVATIONS MUST BE PICKED UP BY 3:00 P.M. ON WEDNESDAY JAN. 26!

SATURDAY, JAN. 29

10 a.m.-4 p.m.

WORKSHOP, Room 32, Armstrong Hall. "A Day in the Theatre with T.W." A workshop in tech theatre and acting/stage movement. (Spons: Theatre Workshop)

1 P.M.

MEN'S AND WOMEN'S swim, Schlessman Pool. CC vs. University of Wisconsin (Milwaukee).

7:30 p.m.

HOCKEY, Broadmoor World Arena. CC vs. University of Denver. Tickets available at Rastall Desk for faculty, staff and students. (Students, please bring activity card) FREE bus will leave south side of Rastall at 6:45 p.m.

7:30 p.m.

FILM: *Roses in December* about Jean Donovan, North American church woman murdered in El Salvador. After the film Jean's parents speak on the killing and cover-up by the Salvadorean amd US governments. Poor Richard's Feed and Read, 7:30 p.m.

8:15 p.m.

JENNIFER MULLER & THE WORKS Dance Concert, Armstrong Theatre. Tickets for faculty, staff and students available at Rastall Desk. (Students, please bring activity card.) Reserved seating. ALL RESERVATIONS MUST BE PICKED UP BY 3 p.m. ON WEDNESDAY, JAN. 26!

SUNDAY, JAN. 30

10:45 a.m.

COLLEGE WORSHIP SERVICE. Speaker Prof. Douglas Fox. Shove Chapel.

11 a.m., 1 p.m.

SYMPHONY GUILD PARTY. "Master chef with Maestro's Magic." 1722 Alamo Ave. $10.00 per person. Call Gundi Brunson at 495-3153 for more information. Reservations are limited to 25 and due by Jan. 24.

4 p.m.

TAYLOR MEMORIAL CONCERT. "Premiere—the Taylor Memorial Chamber Players." Grace Episcopal Church, 631 N. Tejon. FREE. Call 632-0737 or 633-5529 for more information.

MONDAY, JAN. 31

3:30 p.m.

FACULTY MEETING, Gates Common Room, Palmer Hall.

5:30 p.m.

BACCHUS MEETING, Room 205 Rastall.

7:30 p.m.

HOCKEY, Broadmoor World Arena. CC vs US National Team. $1.00 for students, faculty and staff. Tickets available at Rastall Desk.

TUESDAY, FEB. 1

NOTHIN' SHAKIN'

WEDNESDAY, FEB. 2

7&9 p.m.

FILM SERIES, Olin Hall I. "Beach Party" First in a line of beach epics, this entertaining film has Bob Cummings as an anthropologist observing the fun-filled beach behavior of southern California youth. Features Frankie Avalon and Annette Funicello. Directed by William Asher. (USA, 1963, 100 min.) FILM FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ADMI—SSION TO FILM.

THURSDAY, FEB. 3

4 p.m.

MEN'S & WOMEN'S SWIM. Schlessman Pool. CC vs US Air Force Academy.

FRIDAY, FEB 4

7&9 p.m

7&9 p.m.

FILMS SERIES, Olin Hall I. "David and Lisa"—Award winning film starring Kier Dullea (of "2001") and Janet Margolin. An intense and moving drama of two emotionally disturbed teenagers in an institution learning to develop a trusting relationship. Directed by Frank Perry. (USA, 1962, B/W, 94 min.) FILM SERIES TICKET OR $1 PLUS CC IDE REQUIRED FOR ADMI—SSION TO FILM

SATURDAY, FEB 5

GRADUATE RECORD EXAMS, Room 300 Armstrong Hall. 8:00 a.m.—Aptitude Test. 2:00 p.m.—Advanced Test.

7 p.m.

WOMEN'S BASKETBALL. El Pomar Sports Center. CC vs US Air

the catalyst

Vol. 15 No. 15 Colorado Springs, Colorado 80903 February 11, 1983

THE MAESTRO OF THE SPRINGS

The sound of his voice falls somewhere between oboe and cello: a rich voice that barely succeeds in holding back the projective force that has united an increasingly and surprisingly beautiful community of instruments and people—The Colorado Springs Symphony.

Charles Ansbacher has served as Conductor and Musical Director here since 1970, and in those years he has been more than instrumental in the transformation from adequate community orchestra to artistically viable and aesthetically invigorating symphony. And his artistic achievements do not end at this city's limits; Maestro Ansbacher has conducted the Denver, Cincinnati, and Chattanooga Symphony Orchestras in the U.S., the Mozarteum Orchestra in Salzburg, and the Frysk Orkest in Leewarden, Holland. He chaired the Design and Construction Sub-Committee for the El Paso County Auditorium Advisory Board, helping Architect Jim Wallace and Acoustician Russell Johnson with the design of the El Pomar Great Hall in the recently opened Pikes Peak Center. Governor Dick Lamm has appointed him a member of the Colorado Council on the Arts and Humanities. He is a faculty member at UCCS. He is a former elected chairman of the Conductors' Guild of the American Symphony League, and a member of the Advisory Board for the prestigious Avery Fisher Awards. In 1976, Ansbacher was one of the seventeen out of 2700 applicants chosen to be a White House Fellow. This season he has been invited to guest conduct the Omaha and Memphis Symphonies, and other invitations have been extended from Argentina and Korea . . .

continued on page 9

Half-courses—a mystery

Question: How do you make the maximum number of people on campus think that you are crazy?

Answer: Walk into the Registrar's office on the first day of the block and ask if they know of any courses that give one-half unit of college credit.

I laughed too when I was asked to write an article on those elusive, but supposedly existant courses. What seemed at first to be a Mickey Mouse assignment proved to be the challenge of my journalistic career (which just started today).

Everyone knows that one block worth of class is usually equal to one unit of credit. Adjunct classes, including foreign languages. dance, and P.E. classes are generally worth ¼ credit. But what kind of a class is worth ½ a credit? (No, tbe answer is NOT two P.E. classes taken back to back.)

Inquiry at the office of the Registrar brought only bewildered gazes, frantic shaking of heads and shrugging, and compassionate glances which resembled those given to the hopelessly but not criminally insane. It was as if I'd just asked them to change my grading track from "T" to "K" in the third week of the block. I was eventually informed that ½ credit classes do not exist at CC.

A glance through the College Bulletin, however, showed that Military Science (R.O.T.C.) courses, which can only be taken through a cross enrollment program with The University of Colorado at Colorado Springs, are the only classes which offer one-half unit of credit.

The problem with these courses is that they just don't get enough publicity. A simple ad placed in *the Catalyst*, or some brightly colored posters placed at strategic locations on campus could provide the necessary information, as well as save me about five hours of research should I ever have to write this article again.

Calling the Dept. of Military Science at U.C.C.S. yielded a busy signal for 3½ hours, after which nobody bothered to answer tbe phone for the rest of the day. Hmmm. Makes me wonder what they're up to over there...

Unfortunately, I failed to answer the questions that I set out to resolve. Who teaches these classes? Why? Who takes them? Why don't they get a catchy slogan, like, "R.O.T.C. in '83?" Does anybody care besides me? (So much for what, when, and where; after all, this is only my first assignment.)

—Terri Maizels

CC dims lights

As the country continues its sweep toward the conservation of resources, Colorado College is doing its part to cut down energy consumption. After continual upgrading of the energy system, CC now uses less electricity and gas than it did ten years ago.

Common sense steps were taken to begin this energy saving drive which James Crossey and workers at the Physical Plant began by dousing all unnecessary lights. Tutt Library was one of the first victims of the "black out." A couple of years ago the building was open 24 hours a day. From 8 a.m. to midnight students flocked to the lighted library, while from midnight to 8 a.m. custodians did their part, leaving lights on at all times. Now the sanitary engineers do their job during the day and it's lights out the rest of the time.

Rastall kitchen also ran on the 24 hour plan until Mr. Crossey caught up with the electricity hog. Fans and air vents ran at all times to circulate cooler air but since then these fans are only run during the hours the kitchen is open.

Armstrong Hall also presented a problem with its multitudes of 200 watt light bulbs. CC's first solution was to take every other bulb out of each row of bulbs, causing light and dark areas which distressed many. Now 75 watt bulbs occupy the needy sockets. Slowly these wattage consumers are being replaced with florescent and mercury lights.

While exterior lights are being put up around campus for safety reasons, Mr. Crossey emphasized that energy conservation is better than ever. Time clocks originally used to run these lights were replaced by *Time* magazine's "Machine of the Year," the ominous computer. Tom Dunne, the foreman for the heating plant, controls the computer with a pusb of a button or the programming of the technological brain.

—Marty Kemmer

Crossey retires

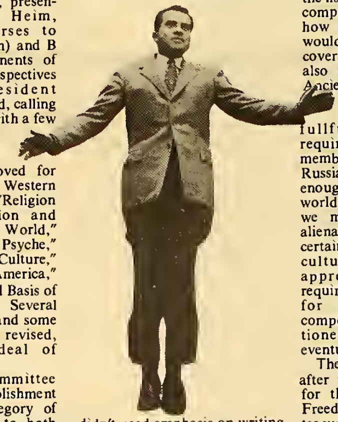
James Crossey, director of the Colorado College Physical Plant, will retire on July 1 of this year. He came to the college in 1969 after working as director of facility headquarters Alaska Air Command. A graduate of the University of Pittsburgh, he also attended the Air Force Institute of Technology and earned a B.S. in aeromechanical engineering. While in the Air Force, he contributed to the development and construction of a worldwide radar network.

Crossey spoke positively of his retirement, "I planned to do this twenty years ago," he said, adding, "I have lots of plans." Under Federal law, retirement is no longer mandatory at age sixty-five, but it is Crossey's belief that "People when they're still fit...they should retire and let the younger ones carry on." Crossey wished the school the best of luck and said enthusiastically, "It's a great place."

Course changes

by Mlada Burkovansky

The Colorado College faculty met on Monday, January 31, to approve course additions, revisions and deletions recommended by the Committee on Instruction. Also on the agenda was the approval of the December 1982 graduation list, and the report of the General Education Committee, presented by Professor Heim, recommending courses to qualify for A (Western) and B (non-Western) components of the new Alternative Perspectives requirement. President Gresham Riley presided, calling the meeting to order with a few raps of his gavel.

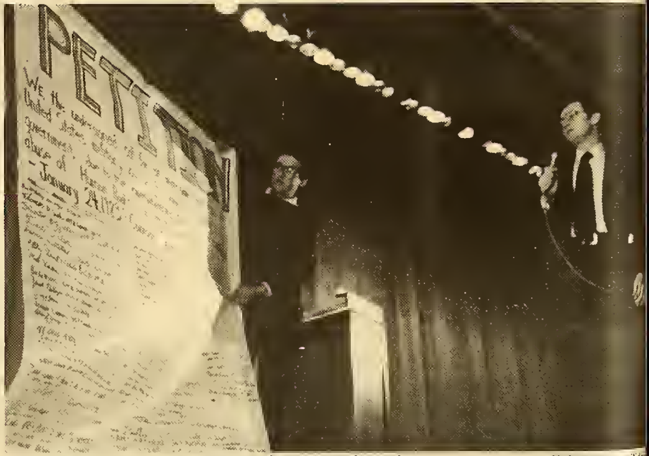


New courses approved for next year include "The Western Political Tradition," "Religion and Ritual," "Religion and Culture in the Western World," "Western Concepts of Psyche," "Music in Western Culture," "Revolution in Latin America," and "The Physiological Basis of Exercise and Sport." Several courses were deleted, and some course descriptions revised, without a great deal of discussion.

The Writing Committee recommended the establishment of an additional category of writing courses open to both upperclassmen and freshmen. Courses would be one block, have limited enrollment of 15, and emphasize writing skills. Discussion was lively on this issue, and emphasis on writing courses in general drew a great deal of debate. Some faculty members suggested that emphasis on writing takes away from course content. Others insisted that upperclassmen didn't need emphasis on writing courses, while still others disagreed with this view, saying upperclass students need to continue to perfect their writing skills.

The list of courses to fulfill the Alternative Perspectives requirements was lengthy. All courses recommended were approved, except History of Economic Thought, with emphasis on writing. The faculty voted to delete this course from the list of courses fulfilling the A component after discussion of how the emphasis on writing would not allow for adequate coverage of the material. Debate also revolved around whether Ancient and Imperial Russia fullfuilled the Western requirement. Certain faculty members argued that a study of Russia does not give a broad enough view of the "Western" world. Others maintained that we must be careful not to alienate that country, which is certainly a part of Western culture. The course was approved as meeting the requirement. Among the courses for the B (non-western) component, Jazz was questioned and discussed, but eventually approved.

The meeting was adjourned after two hours, the highlight for this reporter being Doug Freed's ability to balance three teacups, two stacked on top of each other, all the way across Gates Common Room.



Students present Senator Armstrong with a petition demanding an end to U.S. aid to El Salvador.

Chris Emmanouilides

Meeting

by Tim Peek

Colorado's Senator William Armstrong was in town last month and one of the major attractions of his visit was a "town meeting" held January 28 in Palmer High School's auditorium. Over 500 citizens attended the forum, and few of them had words of encouragement for the senator.

The two major issues of the evening were Social Security and U.S. aid to El Salvador.

The El Salvador issue brought several dozen peole, many of whom were Colorado College students, out to protest the Reagan administration's support of what they consider to be a repressive dictatorship. The protestors particularly decried Senator Armstrong's support of the recent recertification of the Salvadoran regime for continued aid.

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Tuition to rise; students blanch

by Ed Langlois

President Riley and Vice-resdient Taylor on Tuesday ddressed a meeting of the CCA, concerning proposed ition and fee increases.

In November, specific epartments, academic rograms, and campus rganizations their financial dream requests" as the first step drafting the 83/84 budget. he requests were later immed to a practical size via e Needs Assesment process.

The second step in drafting e new budget took into ccound certain projections of ther expenditures, such as ilities, which are expected to crease about 11.7%; health d other benefits, up 24%; pplies and maintenance items, %; a desired increase in udent financial aid funds of 2.5%; and the salaries of rsons in additional staff sitions, such as the new ssistant Financial Aids fficer.

After considering these gures, the administration ncluded that a 10.5% raise in ition and fees (from $8500 to 400 was necessary to maintain balanced budget, provided at:

1)The revenues of the annual Giving Program" step up from e million dollars to 1.1 million llars.

2)The average number of udents remains close to the ptimum operating number," 50.

3) The endowment funds crease at a rate similar to that the past, that is, 15% of total venue.

Initially, the college operated a two-year budget cycle, but double-digit inflation has made it necessary for the administration to formulate a budget on an annual basis. It was only a year ago that a 16.4% fee raise was approved by the Board of Trustees, and even though the costs of operation are beginning to level out, the board will be asked to ratify a second increase.

CCCA president Tom Winter cited that the Consumer Price index was presently up by only 4%, and asked President Riley how this correlated with the proposed budget.

"Many of the costs which we have to deal with are drastically differnt from inflationary rates," Riley answered, referring to utilities, health arrangements, and student aid. He also mentioned that pay increases for employees would be "substantially higher" than the 3.8% climb of the CPI.

Obviously many students are unhappy about the proposed fee-hike.

"*3%!&% $%&)*%$& ?¢(¼'!(⅞$%&)* Gresham Riley!!" one observed.

"Shit!" observed another.

Riley understands the difficulties, but emphasizes that tuition and fees (room and board included) cover only 70% of the total needed to provide for a student at Colorado College.

"In effect," he says, "everyone who attends is on a scholarship. No one pays the full cost."

In addition, the president explained that "Many people think we are under-priced, that is, we are the best buy of any liberal educational institution in the country."

A list was distributed at the meeting which compared the charges at CC with those of eleven other "comparable colleges." Both the 1982/83 and the projected 83/84 totals were viewed. Because it was requested that the names and figures on the list not be made public, it must suffice to say that as of now, the prices paid to attend CC are indeed the lowest. If all the proposed budgets are put into action next year, however, the college will creep from 11th to 8th on this particular list. The national average increase for tuition and fees at all "selective liberal arts colleges" will be approximately 9.8%.

One council member expressed concerns about the elimination of federal aid. He felt that the diversity of students would suffer, and that the socio-economic status of prospective students would be even more severely limited.

Riley insisted that "We are prepared to battle to keep the federal financial aid monies flowing." College presidents and educators, he said, have successfully lobbied in Washington to make sure that spending cuts are made elsewhere.

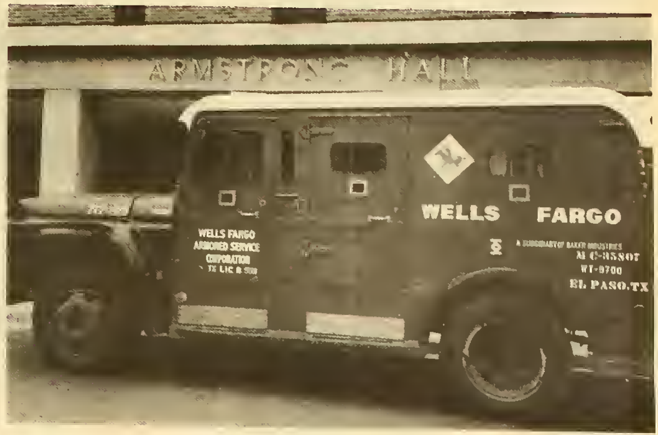
The President admits that there is a problem with diversity at CC, and feels thta it is a complex issue. Work study programs and an increase in financial aid should be of some help, he noted.

Yet another council representative expressed the view that it was "ridiculous" to raise tuition so as to increase financial aid. "Why should we pay ourselves?" he asked.

"Financial aids are only a rather small portion of the budget," Riley answered. "There are many other factors to consider." He feels that merely lowering the tuition and cutting financial aid would serve only to narrow the student spectrum.

The goals of the budget, Riley says, are "...to keep tuition as low as possible and provide as much money for the academic program as possible."

On March 4 and 5, the Board of Trustees will meet to hand out its decision.



Chris Emmanouilides

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Students more liberal

CPS—This year's freshmen are more concerned with material objects and professional status than their predecessors, but are slightly more liberal, according to the University of California at Los Angeles' annual nationwide survey of incoming students.

The ongoing shift in student interest from social and civil rights issues to preoccupation with jobs, success and making money has been evident for several years, says Dr. Alexander Astin, who directs the annual UCLA—American Council on Education survey of over 250,000 freshmen at some 500 colleges nationwide.

"The increasing concern for material gains and career success is something we've been watching for the last ten years, and it just keeps on growing each year," Astin says.

Career success is also very important to this year's entering class, the study reveals. Almost 75 percent of the respondents said it was very important "to be an authority in my field." More than half the freshman wanted recognition and respect from their colleagues.

The freshmen also show a significant shift to the left in their politics, Astin reports. Sixty percent classify themselves as "middle-of-the-road" politically, 19 percent as liberals, and 18 percent as conservatives.

The results differ from last year, when for the first time in the survey's history conservatives outnumbered liberals in the freshman ranks.

"Since the early 70s when liberalism hit a peak, there's been a steady dropping off from liberal to middle-of-the-road," Astin notes. "This year's minor shift to the left is probably just a little rebound from that big decline."

As for their educaitonal futures, 38 percent of the freshmen plan to stop after getting their bachelor's degrees. Half plan to go on for graduate degrees.

29 percent also reported that their parents contributed at least $2,000 to their college expenses, compared with 24 percent in last year's study.

Still, "at the rate that some of the funding has been going down over the past few years, a freeze would be helpful," muses University of Idaho Vice President for Financial Affairs, David McKinney.

Indeed, "when you're seeing cuts in all other areas, and if higher education manages to get by with just a freezing of their funding, you could almost say we were being favored," adds Dennis Martin with the National Association of Student Financial Aid Administrators.

Old folks to meet

by Donna Smith

Do your professors look like they belong in high school? Have your fellow students started calling you "ma'am?" If so, perhaps you are one of the older students on the Colorado College campus.

As a mature learner, support may be hard to find. Before you decide to check in to the nearest nursing home, it might be fun to check out a new group that is being formed for the educationally elderly. The group will meet on Friday afternoons at 1:30, in Boettcher Health Center. Issues that are important to older students will be discussed in an informal group setting. Sessions will last 1½ hours.

Both sexes are invited to attend, but the group is limited to those twenty-five years old and older. Hearing aids and canes are optional.

For more information (or to express the desire to attend), call Boettcher Health Center by Thursday, February 17, and speak with Nancy at ext. 384.

Nestle Still Nourishes Outrage

by **Anne Kerwin**

Ten million infants worldwide suffer from malnutrition or infectious diseases due to improper bottle feeding, according to World Health Organization estimates. Each year, about 10 percent of these babies die.

In 1977, furor over statistics like these spawned an international boycott against Nestle, the Swiss-based multinational corporation accused of aggressively marketing infant formula, thereby aggravating infant malnutrition.

Today the boycott is still going strong. Boycott supporters, like the Infant Formula Action Coalition (INFACT), hope to see changes evolve because of the International Code of Marketing of Breast Milk Substitutes, developed in 1981 by the World Health Organization (WHO). The code recommends voluntary restrictions that protect mothers and infants from formula promotion compaigns. So far, however, INFACT's hopes have proven premature. Despite its official claims of compliance, Nestle still appears to be violating the code's guidelines. This means that INFACT plans to continue pressuring Nestle economically. One brochure states simply: "Please don't buy Nestle products."

Boycott supporters protest the advertising and promotional tactics used by Nestle. According to Leah Margulies, co-director of the Infant Formula Program for the Interfaith Center on Corporate Responsibility, the formula industry "has stolen a market that does not belong to them; they have competed with breast milk."

The benefits of breast-feeding over bottle feeding have been expounded by numerous authorities. In light of this it would be healthy and natural for Third World mothers to breast feed rather than to spend money on formula. However, at a time when breast-feeding should be on the increase in developing countries, it is instead declining. INFACT blaims infant formula campaigns like those launched by Nestle.

Developing countries seem particularly vulnerable to Nestle promotional strategies. First, 80 percent of the globe's 125 million babies under one year of age live in the Third World. Second, to many mothers, infant formula seems superior because it is scientifically developed. Plus, the photographs of bouncing, blue-eyed babies that appear on formula labels give the impression that affluent Westerners use bottle feeding methods, and that formula feeding nurtures healthy babies

To encourage mothers to use infant formula, Nestle and other companies have distributed free samples at hospitals and clinics. Moreover, formula company representatives have roamed hospitals, dressed in white to give the illusion that medical authorities approve of bottle feeding.

In defense of their marketing strategies, formula companies say that the change in the lifestyle of Third World people is more to blame for the decline in breast-feeding than the presence of formula on the market. Ernest W. Lefever, last year's controversial Reagan nominee for Assistant Secretary of State for Human Rights, claims that infant formula may enhance infant nutrition "since many mothers cannot breast-feed their babies adequately and long enough." Others argue that commercial formula is a significant improvement over mothers' home brews, sometimes consisting of gruels, sugar water, and herbal teas.

Formula promotion does occur in the United States and in other Western countries, but extra problems occur with the use of infant formula in developing countries. Often, Third World mothers prepare the formula incorrectly because they cannot read the label. By the time they run out of free samples, they cannot being breast-feeding because their milk supply has dried out, forcing them to buy more of the expensive formula.

Jim Brooke of the *Washington Post* writes about Nicinha, a mother in Rio de Janeiro, Brazil. Nestle is Brazil's sole supplier of infant formula. Relates Nicinha, "I started giving Nestogeno [formula] to my baby boy at 1½ months, but he got a stomach infection that almost killed him." She spent approximately $40 a month buying the formula: for the average poor Brazilian family of four, this expense would use up 43 percent of their monthly income. To save money, mothers dilute the formula—some like Nicinha mix it with flour, corn meal, and cream of rice cereal. As an added problem, many mothers in developing countries obtain their water from contaminated lakes, rivers, puddles, or even open sewers. Under such conditions, sterility is virtually impossible. Summarizes E. Randall: "Thus the infants are fed a small amount of milk powder which is highly diluted with dirty water and dispensed from moldy bottles and nipples."

The World Health Organization hopes to improve the infant malnutrition situation through its code of marketing breast milk substitutes, passed in June, 1981. The code, developed with input from Nestle and other formula companies, calls for governments to adopt its recommended advertising standards, and for infant formula industries to voluntarily abide by its provisions. Suggestions in the code include prohibiting posters in health care facilities, halting the flow of free formula samples, and stopping the use of baby pictures on labels that tend to idealize the use of infant formula.

The marketing code has been much disputed in the United States. In June, 1981, the World Health Organization Assembly approved the code by a vote of 118 to 1, with the United States casting the single dissenting vote. At the time, Elliott Abrams, Assistant Secretary of State for International Organization Affairs, explained that the Reagan administration felt that the code's proposed trade restrictions violated United States' laws, stating: "We couldn't adopt it here at home, and we couldn't recommend it for anyone else." Added the then Secretary of Health and Human Services, Richard Schweiker, "The Administration honestly doesn't believe the WHO should be an international Federal Trade Commission."

At first Nestle officials refused to accept the guidelines proposed by the WHO code.

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Diana Rath

With 50 percent control of the Third World formula market, Nestle has a strong interest to continue sales.

INFACT documented some of its continued violations:

—India, October 1981: Nestle posters on bottlefeeding and misleading posters on breastfeeding were displayed in Bombay hospitals and nursing homes. (Source: Consumer Guidance Society of India)

—Phillipines, November, 1981: Uninvited Nestle marketing personnel visited a pediatrician in Manila and distributed 25 to 50 baby booklets, posters, calendars, and weight cards for mothers in clinics and hospitals. (Source: Technical Committee on Health Services)

In March 1982, however, Nestle changed its official policy, announcing that it would comply with the WHO code. The company sent instructions to its marketing personnel and established a commission to review its marketing practices, placing former Senator Edmund Muskie at its head.

INFACT, however, still detects some hesitance in Nestle's efforts. David Hallman of INFACT Canada believes that the announcement of cooperation was only a public relations ploy "to offset the growing public criticism of Nestle." The instructions given to Nestle employees seem to bend the WHO guidelines. According to INFACT, while the code prohibits advertising, Nestle instructs personnel to continue generic "education" advertising, leaving out brand names. While the code limits the distribution of free formula, only allowing it to be given out for those infants who cannot be fed otherwise, Nestle instructs personnel to give away formula on request, and even provides request forms. As of October, 1982, in many Singapore hospitals as many as 95 percent of mothers received Nestle samples, regardless of whether or not they were bottlefeeding.

Charges Anwar Fazal, President of the International Organization of Consumers Union (Malaysia): "The new Nestle guidelines...may make it appear in the U.S. that things are improving. But the sad fact is they are not. The gap between policy and practice in the field is a big one. Violations continue." He goes on to say that "the boycott must not only continue, it must be strengthened." INFACT claims that so far Nestle has lost $1 billion because of the boycott.

Emotions are heated on both sides of the issue. Boycott supporters, for instance, express outrage at Nestle's minimal cooperation with the WHO code. Though Nestle has stopped sending personnel to hospitals in white uniforms, commented Dr. Michaie C. Latham of Cornell University, simply removing the white clothes is like "taking the uniforms off the members of a firing squad or the hood off th hangman." Meanwhile, Ernes Lefever condemned the WHO code as "an unprecedente attempt at internationa legislation by idealogica intimidation," calling i "compassion-coated revolutionary rhetoric."

As the Nestle boycott continues, tempers are sure t flare, with the Third Worl caught in the middle.

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Float tank talk

by James Kent

"If my mind had been a little more quiet, I don't think I would have wanted to get out at all... I think I underestimated the power of silence . . . My mind clears and the rush I get is amazing . . . where the word "mellow" came from . . . I can't understand why I kept laughing . . Felt as if I was a babe in the womb . . . This is a trip." What are all these people talking about? The latest rage of nouveau Californian quasi-gurus, or the medical, psychological, and educational tool of the future? It entertains a host of pseudonyms: floatation tank, relaxation tank, tranquility tank, isolation tank, sensory deprivation tank; and whether it's just another self-help fad scam, or a scientific panacea, the basic premise is to lie in an 8' x 5' fiberglass tank filled with temperature controlled water with 850 lbs. of magnesium choloride or sodium chloride added for bouyancy. The theory, said tank producer Gary Higgins of Float to Relax, Inc. is "that by removing as many sources of stimulation as possible, the brain can concentrate on thoughts, not on operating the body. It is in this dozing sleep-like state, veteran floaters say, that the brain becomes most receptive and the imagination can run wild."

The manager of the Manitou Springs Spa and Floatation Center explains this by illustrating the function of the brain in a sensory deprived state. The 10% of the brain normally used to operate the body and receive outside stimulii has nowhere to go—it must resort to receiving input from the imagination, and from the 90% of the brain which lies in the subconscious. I asked why you needed a costly float center to fill this need. Can't you just pour a couple boxes ot Morton's iodized in our bathtub, turn off the lights and listen to "Music for Airports?"

"We provide a totally controlled environment which you couldn't possibly simulate at home. Every aspect of the float habitat is taken care of, the air and water temperature are kept at approximately 94 degrees, that of skin temperature, the tanks are sound and light proof. The whole atmosphere of the spa—the lighting, the incense, everything is geared to relaxation. Besides, the epsom salt necessary to simulate a non-gravitational state would cost $400." That's probably more SAGA salt shakers than you could steal in a year.

The isolation tank was invented in 1954 by John C. Lilly, famed biocomputee and L.S.D. researcher, at the National Institute of Mental Health in Maryland. He wanted to disprove a theory, developed during observation of P.O.W.'s during the Korean war, that a human mind deprived of sensory input would become unconscious and/or enter into an anxiety state. He reportedly disproved the theory, although Dr. Richard Hansen, an Oakland psychiatrist experimenting with float tanks, refuted the term "sensory deprivation" in a recent article in *Medical News*. "They aren't really sensory deprivation units. They should be called REST (restricted environmental stimulation tanks). After all, you feel the level of the water, you feel yourself ping-ponging off the sides of the tank, you hear noises outside."

Although still in an experimental stage, many within the medical community have been using the tanks, and at times successfully, for treating chronic pain sufferers, hypertension, epilepsy, chiropractic problems, allergies, and many other ailments. What is believed to be the first isolation tank located in a doctor's office in Colorado, perhaps the nation, was recently installed in the Lookout Family Health Center, on Highway 285, in Morrison. Dr. Robert Yuskaitis, of the center, believes the tank does have medical uses and he hopes to document those benefits. Dr. Yukaitis told the *New York Times* that he has used the tank to wean chronic pain sufferers off of medications, which, at times, have become more of a problem than the original pain. One theory regarding the alleviation of chronic pain is that the tank relaxation stimulated production of Beta endomorphines, the recently discovered natural opiates in the body.

The tank is believed by many to be useful in the area of psychiatric medicine as well, although it may not benefit the community of psycho-analysts. Analysis is, theoretically, supposed to bring the patient to an understanding of their problems by leading them to self-realization, not by telling them flatly what the trouble is. The ideal situation is one where the individual acknowledges and deals with a problem on his or her own, with little or no interference from the doctor. Here float tanks may be especially valuable. Dr. Cahn, a psychiatric practitioner and researcher paeaned the benefits of the tank in a 1978 article in *Phoenix* magazine: "It's very valuable, because its a kind of instant self-analysis tool. This is one way of doing it very, very quickly, in contrast to weeks or months of classical methods of analysis."

Behavioral Medicine magazine takes a sober look at the tank, and concludes, "Tool or toy? At the present time, most floaters are using these tanks for such quasi-theraputic purposes as self-improvement and self-exploration. It's a new experience, and many are simply curious. But the fact remains that for most individuals, the relaxation tank is, indeed, relaxing. The uses to which that fact will be put will have to be determined in time."

The isolation tank has shown marked results in the area of education. In Denver, Float to Relax has just developed a special learning tank in which it claims an individual can master a 2700 word vocabulary with complementary grammatical skills in four weeks, using a four hours a day, five days a week program. Hardly what one would think to be a bastion of metaphysical meditation, the Dallas Cowboys, the Philadelphia Eagles, the Denver Broncos, and other football clubs now use the float tank as part of their training programs. Video screens have been adapted to the roof of the tank, so the players can watch videotapes of plays and formations while the coach talks through speakers.

The first time I went to the Manitou Springs Spa I was, uh, late for my appointment, but it gave me a general idea of the spa. The decor is reminiscent of something between a Marin County health club and an expensive Japanese restaurant. The soft lighting, patchouli incense, and mellifluous electronique tones floating through the spa made me think I was in a Sun Yung Moon induction center, or alpha meditation camp. Japanese prints, parasols, and candles were placed throughout the spa. At any minute I expected Kwi Chang Caine and his master to come out of one of the hot tub rooms. I was surprised to learn that music was available while in the tank (sensory deprivation?) by way of a built-in speaker system. You can bring your own tape or listen to one of the spa's.

The next time I went for my free float, I would be not only on time, but prepared with a tape of my own choosing. "Um, you should choose something that's not too, uh, static." Informed the spa director, perhaps leary that I would insist on playing the new Dead Kennedy's album during my float. I decided that since about half of the tank-heads listened to music, I would listen to music for half of my float time. Equipped with an Eno tape and encouraging advice from a friend, "Don't think of death while you're in the tank. I hear people who think about dying never come out." (Thanks guy). I headed into the great beyond.

I was informed of the various procedural elements in tanking, showers before and after, covering cuts and abrasions, tips on not getting the incredibly caustic salt water in your eyes, which I invariably did anyway, and prepared mentally for the dark silence of...the Tank. I decided that perhaps it was a good idea that I didn't eat mushrooms, ("Altered States" was a stupid movie anyway), and went to take my shower, which was interesting in itself. The showers had two heads, one pointing down from the top, one pointing up from the bottom. This shower/bidet was something like taking a shower and getting douched at the same time. While in the shower, I was beginning to be a little apprehensive. Fear dampened my expectation and I wondered if my family had a history of claustrophobia. My mood was lightened when I entered the tank room. The room was lit with an overhanging low-watt light, covered by a blue Chinese lamp shade. A candle glowed softly on one side of the tank. It looked like a weird alter of some kind, except for the five pound jar of petroleum jelly on the other side of the tank (your guess...).

While in the tank I felt bored and a little foolish, and was glad when the music came on. I certainly felt relaxed. It was fun to push off the walls, to play with the weightless feeling, but I didn't reach the state described by others in the spa's "comments" book. I didn't have any out-of-body experiences or alpha-wave orgasms, but then again, you can't expect to reach nirvana the first time you meditate, or structural realignment the first time you rolf, or whatever. The knock on the tank informing me that my time was over startled me, and made me realize that perhaps I was deeper in concentration than I had thought.

I felt light-headed, even a little dizzy when I got out, and continued to be spaced for many hours. I felt slight exhilarated, like I had just finished an invigorating athletic jaunt, but also calm. Very, very calm. I felt totally relaxed, but attentive at the same time, something like smoking sinse and drinking expresso—well, not really. Actually, I think I would like to try it again. I'm not the most relaxed person in the world, and I think it would be beneficial. Unfortunately, I can't afford it.

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the seekers

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Nuclear war!

THE LAST EPIDEMIC
a film by the Physicians for Social Responsibility

Ground zero: NORAD, Cheyenne Mountain Facility, Colorado Springs. What would happen to those of us living on or near the Colorado College campus in the event of a nuclear attack?

Well, we'd have about five to fifteen minute's warning, NORAD (North American Strategic Air Command) being one of the likely "first strike" targets in the United States.

Within three miles of ground zero, everything and everybody would be vaporized. CC is about four miles from that area. Armstrong Hall would be hit by 160 mile per hour winds carrying a 1,600 degree firestorm, a concussion wave travelling faster than the speed of sound, and particlized missiles of lethal debris. This fiery maelstrom will destroy *almost* everything (the walls of Palmer Hall might still be standing, but the insides would either be sucked out or vaporized).

Don't head for the fallout shelter in Rastall; it will become a mass crematorium (Physicians for Social Responsibility states that you actually have a better chance outside at this range).

Six miles from what used to be Cheyenne Mountain, there will be heavy damage, death, and injury.

Thirty-five miles from the blast site (about half way to Denver) everyone exposed to the atomic flash will be blinded and burned; survivors will probably die of radiation poisoning.

These figures are general estimates. They were taken from the Conference on the Medical Effects of Nuclear Weapons and Warfare's chart of zones projected for a similar small megatonnage strike on a major city.

by **Judd Williams**

"The splitting of the atom has changed everything except our mode of thinking, and thus we drift towards unparalleled catastrophe..."

—Albert Einstein

What actually will happen to the earth and the humans who inhabit it when any or all of the world's nuclear weapons are used? This was the subject of the Conference on the Medical Effects of Nuclear Weapons and Warfare, sponsored by the Physicians for Social Responsibility. The results of this conference were made into a short film, "The Last Epidemic." This film is being shown in Tutt Library at Colorado College through next week.

The basis of the film is the powerful and moving testimony on nuclear war given by experts from the medical profession and Defence Department. Also discussed are the theories and actualities of the arms race, our dependence on computers and fragile technology for warnings and such, and the illusions of believing that anyone can "win" a nuclear war or even survive it. After detailing the effects and realistic projections of medical response of a nuclear strike on the example city of San Francisco, one doctor grimly concluded that, "The survivors will envy the dead." This point is driven home with footage from the aftermath of the Hiroshima explosion.

As a result of the conference, Physicians for Social Responsibility resolved to take a stand against nuclear weaponry. They conclude that since the purpose of physicians is to heal and maintain life, their greatest foe is nuclear weaponry because it promises mass death. As one doctor lamented, "What use is it to develop ways to save the world's children from disease, malnutrition, and the like if they're going to be dead in ten years?... it will be the last epidemic."

The film is sponsored by CC ENACT and will run through next Monday. It will be shown in one of the two video rooms in Tutt Library on Wednesday at 3:30 p.m. and Thursday at 7 p.m. The film is forty minutes long and an informal discussion will follow.

Stress and eustress

by **Barry Brown**

Some people cure it with exercise, others sleep or get high. Some don't deal with it at all. (These are the people often heard saying, "I can't handle it!" about nothing in particular.) I am speaking, of course, about stress, that fearsome condition from which no one, especially a college student, can wholly protect oneself. It has been known to make helpless vegetables out of the most serious, rational individuals. Fortunately, modern stress management techniques have begun to control this formerly misunderstood problem.

"Stress up to a point is beneficial," says Carol Kauffman, director of Boettcher Health Center's Stress Management Workshop. "In small amounts stress serves to motivate a person. It is only when stress no longer serves as motivation that it becomes unhealthful." Colorado College students now have a chance to convert their distress into "eustress" (beneficial stress) by attending another series of workshop meetings. These meetings will provide students with both individual and group discussions of how to resolve problems ranging from study skills, to personal relationships, to financial tensions. "Money is a great stress inducing factor," says Mrs. Kauffman, "and not only when there is not enough of it. If you inherited a million dollars tomorrow, it certainly wouldn't remove stress from your life."

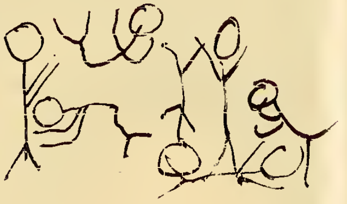
Therefore, while the fast pace and high pressure of an academic system are doubtlessly major contributors to anxiety, numerous positive influences can also increase tension. According to the folks at Boettcher, any outstanding personal achievement causes a substantial amount of stress.

Inhibited emotions are another large stress producing factor, according to Conway Huntley, employee of the Pikes Peak Mental Health Center. "Repressed feelings can cause extreme tension. We try to relieve stress in our patients by encouraging them to let out those feelings which they've been bottling up." While the Mental Health Center has no group programs at present, they do maintain a 24-hour hotline which all Colorado Springs residents are encouraged to use in a crisis situation.

This makes us wonder: how does one relieve his or her own tension? Judging by the responses of a few random choices, stress is sometimes a problem but can be dealt with easily in a number of ways. Exercise seems to be the most popular remedy, with various legal and illegal forms of chemical relief running a close second. Primal screaming is also popular. Surprisingly few people relieved tension by removing its source. But one CC student, sophomore Owen Byrd, claimed to have removed unproductive stress completely from his daily life. "It's easy," he claimed. "I just don't do anything I don't like, and make sure that I like everything I do." Owen added upon inquiry that he does attend class.

Even with today's sophisticated stress management techniques, most people cope quite well by employing their own, more simple solutions. CC swim team captain, David Hartong, who faces extreme stress almost daily during the season, has found biting his nails to be an ideal personal cure. "I've become an accomplished expert," he exclaims proudly. "I can chew them down to the quick, then get ahold of what's left with my teeth and rip it out by the roots so it bleeds." Dave is now considering opening his own stress management workshop; watch for further details.

Mr Ed. loves Punks!



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Lottery revs up

by Pam Riney

The sign next to the door of the 7-11 at Cache le Poudre Street and Nevada Avenue reads "Colorado Lottery: Play Here." Just incase you miss the sign, the clerks at the counter wear green on black buttons that say "I Sell Lottery Tickets." Denise Sloam, a clerk at 7-11, says that business has picked up in the weeks since January 17, when the first game of the lottery began. Sloam exclaims, "Everyone wants to try. Everybody wants to win $10,000."

The Colorado lottery is but a small part of a long history of lotteries in the United States. According to Marlene Desmond, Communications Coordinator for the Colorado Lottery, "lotteries have had a place in our history from the very beginning. The Virginia Company was founded partially with lottery money." Literature from the lottery offices in Pueblo states that "lotteries have played a major role in the development of the United States. Through the years, capital raised by lotteries has financed public works, churches, schools, and universities."

Through an amendment to the state constitution to allow a lottery, which was approved by voters in the 1980 elections, Colorado intends to finance a number of state projects. Out of the dollar paid for each lottery ticket, 50 cents are paid out in the form of player prizes; 15 cents goes to operational costs. The remaining 35 cents will be used "to improve the quality of life for all Coloradoans." Of that 35 cents, 50 percent will go to capital construction, such as building new state facilities, 40 percent will go into the Conservation Trust Fund, which finances conservation projects planned by cities; and 10 percent will finance Parks and Recreation Services.

The distribution of lottery funds will in no way reflect regional sales of tickets. The legislature will distribute funds to those projects which are most needed, not to the areas that buy the most lottery tickets.

As of February 1, at 5 o'clock, the lottery had taken in 17 million dollars. After paying off a 2 million dollar loan from the legislature, the lottery will begin to generate state revenue. The first game began as a 25 million dollar game, but it has been doubled in response to overwhelming ticket purchases. The first game, with 25 million tickets, should have lasted eight to twelve weeks, but after only two weeks the game had passed its half-way point. According to Desmond, the officials responded to the sales, saying "Coloradoans know how to play the game; they like it; it's going well. Let's extend it."

The lottery is an ongoing project; approximately six games a year are planned. The game may be changed as the year progresses, and the structure, prizes, and format are subject to scrutiny. Desmond acknowledged that the novelty might wear ott, but, as he says, "it is up to us as marketing people to keep interest up."

In this first 50 million ticket game, there are 4,992,000 two dollar prizes, but only two prizes of a million dollars each. The odds of winning a two dollar prize are two in ten, and the odds of winning one of the million dollar prizes are one in 25 million. To play the game, walk into any store displaying a lottery sign, lay out a dollar for a tickets, and scratch the silver dollar signs off the ticket. If you can match three like prize amounts, you are a winner.

It is a simple game, but the lottery has not always been a simple issue for Colorado. Before the lottery amendment was passed in 1980, citizens voiced numerous concerns about the social impact of the lottery as a tax on the poor, as a vehicle for organized crime, and as an encouragement for chronic gamblers. These controversial issues are largely ones of the past, due to consumer education by the lottery officials, and the excitement of the lottery. There is no real opposition to the lottery anymore.

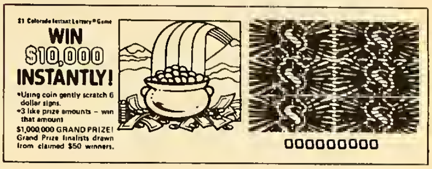
Marlene Desmond did, however, give the official stand on each of the issues which originally troubled Coloradoans. According to Desmond, the lottery will not be a tax on the poor. Studies in other states have shown that lotteries are played largely by people in their 30s and 40s, in the middle income bracket. The upper and lower income groups, for the most part, do not play.

Organized crime will not become involved in the lottery either. Desmond said, "There are an unbelievable amount of security controls involved." The tickets are "scientifically" printed, the lottery has its own security force, and anyone attempting to beat the game is promised arrest. Desmond states that "organized crime is not too interested, as the lottery is run by the state. All eyes are upon us."

The chronic gambler will be uninterested in the lottery as well. The lottery is a no-skill game with randomly distributed prizes; there is no beating the game. Supposedly, this structure makes the lottery more a gaming than a gambling proposition, which will discourage chronic gamblers from playing.

There is no guarantee, however, that these issues will remain answered, or that new concerns will not surface. The lottery commission is prepared for that eventuality. As Desmond states: "Some issues will come back—we'll deal with them. They'll go pro or con, one way or the other."

Everyone is hopeful that the lottery will function as planned, without hitches, improving Colorado's parks and state facilities, as well as improving business. Desmond voiced the optimism that surrounds the lottery at this point, saying: "The lottery will improve the quality of life, the things people come to Colorado for."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Peaceful parents

by Stella Bender

Robin Van Meter, a Colorado Springs mother, says concern over the safety of her two young children in the event of a nuclear holocaust led her, her husband, and several other local parents to form a Parents for Peace group.

"What difference does it make," she said, "if we feed and nurture our children, send them to the best possible schools and educate them if we're all blown away in some nuclear confrontation?"

Calling it the "ultimate parenting issue," she said the group's purpose is education. "The main thrust will be to reach and educate parents so they can have the courage to talk to their children."

Ms. Van Meter thinks nuclear war is the new taboo subject for children. "When I was growing up, it was sex. Now it's the threat of annihilation. Children are frightened over this and people won't talk to them about it."

Members of Parents for Peace plan to pool their energies, educate each other, do outreach work to other parents, get PTA/PTO organizations interested, and go into the classrooms at about the sixth-grade level to talk directly to children.

Ms. Van Meter personally feels the idea of using nuclear weapons is inhuman and irresponsible. "When you consider that between the U.S. and Russia we have enough weapons to destroy the world 17 times over, it's too awful to think of using them against other men or the planet."

She added, "People need to understand how awful it is, then make up their own minds if it really is viable."

A recent book by Steven Hilgartner, "Nuke-Speak: Nuclear Language, Visions, and Mindset," implies living under a threat can change the way we talk. Ms. Van Meter feels our national leaders are too used to using nuclear-based terminology. "They no longer have a clear mental image of their meaning. We need to re-impress people with what the words really mean so they don't just throw them around lightly," she said.

During National Ground-Zero week in April, Parents for Peace will sponsor Dr. Henry Copollilo, head of the Child Psychology Department at the University of Colorado Medical Center in Denver. Considered "something of an expert," he will speak on Children's Fear and Nuclear War.

Anyone interested in the non-political Parents for Peace organization may join with these parents, grandparents, and single individuals on February 16 at North Junior High, 612 E. Yampa, at 7:00 p.m. They will be setting specific goals and forming study groups.

"As much as baking cookies in the kitchen, we need to say we've done something to save our children's lives," Robin Van Meter said.

TAYLOR TRAVEL

wishes all of you a

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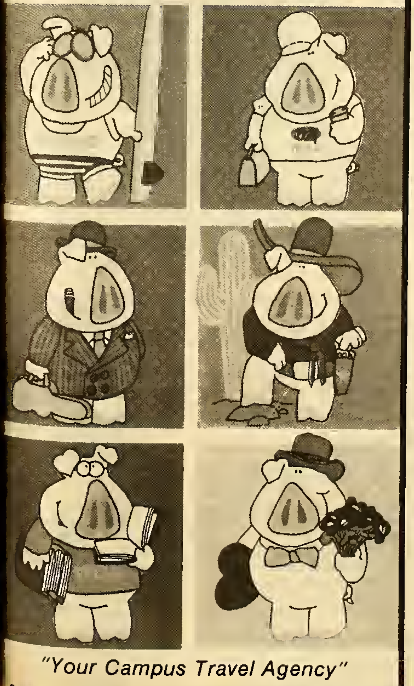

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Special Programs

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Friday, Feb. 11

Consider the Alternatives (11:30-Noon)—Beyond the Nuclear Freeze
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnite)—Wall of Voodoo (Live!)
Funk-out w/Dez (9:00-Midnight, Benny's Basement)

Saturday, Feb. 12

Chicago Symphony (3:00-4:30 p.m.)—Mozart: *La Clemenza Tito* Overture; Elgar: Cello Concerto, Op. 85; Allan Pettersson: Symphony #8, (1969).
Hardcore Night (9:00-Midnite, Benny's BAsement)—Final Benefit night, 4! live bands!

Sunday, Feb. 13

New York Philharmonic (3:00-4:30 p.m.)—Ives: *Decoration Day;* Reich: Tehillim (World Premiere, Orch. Version); Brahms: Symphony #1 in c, Op. 68.
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio on KRCC

Monday, Feb. 14

Focus (11:30-Noon)—Focus on Economics and Society
Jazz Alive! (4:00-6:00 p.m.)—John Handy's Rainbow—Rubisa Patrol—Art Lande/Charlie Haden Duo

Wednesday, Feb. 16

New Letters on the Air (11:30-Noon)—w/Miriam Halliday
Newsweek FM (9:30-10:00 p.m.)—Newsweek magazine condensed for broadcast

Thursday, Feb. 17

Horizons (11:30-Noon)—Afro-American Children's Singing Games
Jazz Alive! (8:00-10:00 p.m.)—Same show as Monday, Feb. 14 (see above)

Friday, Feb. 18

Consider the Alternatives (11:30-Noon)—Going Backwards
Word of Mouth (5:30-6:00 p.m.)—More News and Occasional Satire
BBC College Concert (11:00-Midnite)—Polyrock (Live every week!!)

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A man's perspective

by Katie Reinisch

In the discussion after the Black Student Union's "Ain't I a Woman and I Had To Say It," director Kenneth Dougherty explained to the audience that he, not the six actresses, had selceted the show's poetry. He needn't have explained: we could tell. Although the excellent cast presented 60 poems primarily about women, the pieces were overwhelmingly about women in relation to men and were too obviously from a man's perspective of black women.

Using six women "types," Dougherty carefully crafted an organized progression from birth to death, with childhood, revolution, work, love and sex, and age along the way. Unfortunately, these selections (over half were by Langston Hughes, Mario Evans, and Linda-Michellebaron) were presented only as it related to lower-middle class, heterosexual, and sadly "stereotypical" black women. Where's the Lesbian? The Single Mother? The woman working as something other than "day-help" or a "madam?" And keeping in mind that 1) the CC-BSU was performing for 2) a middle class, educated crowd, where's the college grad? Or the career oriented woman? Dougherty just left too much out. The inclusion of a few more poems or more open roles would have been gladly and gratefully appreciated by the diverse audience. Nonetheless, for what it *was*, not for what it purported to be, the show was magnificent, thanks to Dougherty's lively interpretations of the poems and his fine directing of the energetic and inspired students actresses.

From the moment Allana Barton reaches skyward and recited Nikki Giovanni's "Ego Tripping" with a proud "I was born in the Congo," the performance hooks us and entertains us. Cherri Felder, Jeanette Johnson, and Dawn Weekes dance, shake, pose and parade in leotards and long skirts over the multi-tiered stage, celebrating the black woman's defiance and confusion in the face of the oppressive white system. The confident "I'm as sweet as honey" overlaps with "I need time and care" while "these is good times!" fights Hughes' perception of the racist and unjust America.

Along with Barton, Judy Owens and Leisa Sinclair take hold of the show, shaping their types with humor and strength. Barton is emotionally powerful as a mother who, after a Birmingham riot, finds only her child's shoe and cries, "but my baby, where are you?" Owens played her "militant" like an Angela Davis: "I used to dream about taking over America and showing the white folks how it should be done/ . . . /a natural woman would have a revolution." Yet as a day-worker with a sense of humor, she's sure "I do have to do nothing but e drink, stay black and die," a with her hands on her hips, h eyes upward and a grin peeki through, we somehow lau with her.

Perhaps one of the m outstanding scenes is "Grad tion Night" by Ntozake Shan In the play's closest imitation black sisterhood, all gather hear Barton tell her erotic tale "giving it up" in the back of "deep black Buick." Everyo teases her, dances with her a helps her bring a somewh cliche tale to life with frequ interruptions like Owe deadpan "ooh, Jackie gives so *serious* parties." And perha one of the funniest lines, reference to the *Little Nig* who went to college, is, "he h his balls in a double-breas suit."

By the end of the six acts mood is a bit less playful, a more defiant and a lot m determined. The women are on adding more "nitty to gritty" and they know that spite of the racism, classism a sexism battling them, as Hug says, they are "Still Here."

Aside from the lopsid selection, it was a fine show a highlight in an excellent Bl Awareness Week. I just hope t next time Kenneth Dougherty BSU wants to put on a sh about black women, they'll le it to those who understand t subject best: black women.

Lust

by Jan Harris

Historically artists who have created change have first been censored, rejected and ostracized. They made the paths of tomorrow, and from Mantegna to Picasso, this has been history. Always there were a select few who recognized the fierce energy and originality of those great talents. They supported their beliefs and found time had proven them as much a seer in their own way as the artist who had produced the work.

We have in our region today, a very similar situation. Artist Sharon Carvell, who has created a new series of etchings called the "Song of Songs," is indeed a visionary of all that is past and that is yet to come.

In the "Song of Songs," Carvell chose the beauty of the prose as her inspiration to portray sensual love of a man and a woman. The series spans the time of a relationship from budding newness to heated passion, transforming into understanding and awareness, settling at last into the comfort and warmth of nesting security.

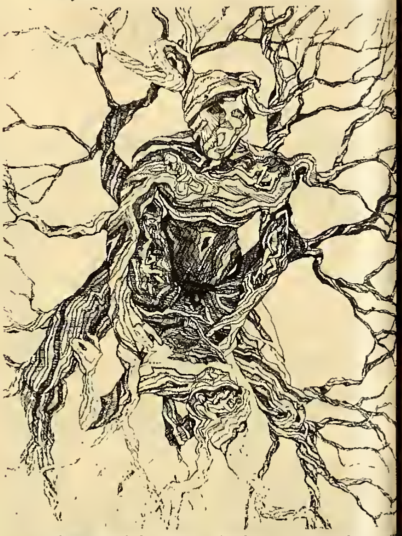
Upon completing the first run of the etchings, Carvell began to search out galleries, only to find they loved the work but, "They are too erotic to hang in our family gallery." She began to wonder where an artist who expressed things differently was supposed to show. She could not, as her friend James Kavanaugh, the poet, advised her, "Pack up portfolio and everything and go to New York."

That left another avenue—advertising. If Carvell could get the money for the ads, she could reach more dealers, more investors, more public. She was told by the *New Yorker*, "We love your work, but we cannot allow this piece to be advertised." The final blow came from *Decor*, a magazine geared for dealers in the art field, when Mr. Beggan, after receiving her check and a photograph of "Autumn Number 3," called and refused to run the full page ad. Carvell asked for this in writing, but he refused and that ended their conversation.

During this time, Carvell had been invited to friends' homes for parties to show her work. There she discovered not only was the response overwhelming, but she could take time and point out the hidden details left for people to speculate about for years to come. She had her work become the highlight of the party and people were immersed both in the beauty of the art, and the childlike game of finding the unknown. As one woman s "This is not only art, it is fu

Since Carvell is ban elsewhere she has decided turn to the public, and it's ca "Have Your Own Show!" She will come your home, completely se the show, be there to answe questions and give your gue guide through all the hid facets of the "Song of So Since she is not paying a gal she is willing to pay a perce of sales to the host or hos sponsoring the event.

If you are interested in an Party," and want a diffe theme plus lots of controv fun and interest contact: Sh Carvell, (303) 635-3993, or Harris, (303) 636-3059.



The etching entitled "Winter Number 2." How about gett Sharon to come to your wing's next kegger?

Ansbacher continued

Big fish for such a small, prairie-bound pond? Ansbacher claims not. "When I was offered the position (I was) 27 years old. It was something that I accepted as a challenge at the time, and it's been a job that I've loved, and I think I've had an opportunity to grow with it. And it appears as though I was probably the right person at the right time. At least, judging by the fact that I've stayed here thirteen years, certain things must have worked out right."

Certain things have indeed worked out right. Season subscriptions to the Symphony have more than quadrupled in the past seven years alone, and the number of performances a year has more than doubled in the same time. There is no way to measure the growth of the Orchestra's artistic ability, yet these figures (the very existence of the newly constructed auditorium supports this) suggest that the Springs community can rise out of its usual aesthetic doldrums and participate in the creation of fine art. Ansbacher is a paradigm of the artist who succeeds in not only creating works, but also in generating the audience to enjoy these works. On February 1, I met with Ansbacher to ask him what it was like to be involved in the Fine Arts in a community that is not infrequently referred to as a "Cultural Void."

CATALYST: How do you feel about working in a community where interest in the Fine Arts apparently must be generated since it does not have a firm grounding already?

ANSBACHER: I'm extremely happy that I'm able to interest people in the kind of music that excites me. If I can share some of the excitement that I feel for classical music, orchestral music, and I must say primarily most that is *recognized* as great music—Beethoven, Brahms, Mahler, Bruchner, Stravinsky, Bartok— then I feel fulfilled. Now, because I have a fairly traditional, and I would say by today's standards, conservative vocabulary of music, I have found the community, and I think that the community has found me, to be very much supportive of one another. We have developed, I think, a sort of latent interest in music amongst many people in the community. In 1970-71 we presented five classical concerts. They were not sold out. Next season we are going to be presenting nine concerts of our own, each of which will be presented four times in a hall that is much larger than we were performing in back in 1970. So I think that the kind of music that I like . . . is the kind of music in which we have been able to interest a lot of people in Colorado Springs.

Rebecca Tagart

Now there are artists, and conductors, that are excited by the very Avante Garde, the very new . . . and I'm not that kind of musician or artist. That's just what I am, and that's hit a responsive chord in this community.

CATALYST: Do you feel any obligation to try to generate an interest in newer musics?

ANSBACHER: It's hard for each of us to do all things, and ultimately we do best when we are essentially true to ourselves. Though from time to time we do new works. We started this season with . . . "The Red Carpet Ceremonial March." We've done works by Ludislavski, by Ligetti, by Carlton Gamer of the CC faculty, by Steven Scott . . . but in terms of doing work since the sixties, we've done very little. We are going to be doing some more in the near future. As we develop a larger season and as we bring in guest conductors I will be encouraging them to do contemporary music. In fact, in February we'll have Thomas Prichetti in, and he's going to do two works by Samuel Barber. We will try to do more, but I don't think that I can present that music as well as others.

It is, however, true that we are not supporting very many of the contemporary *classical* composers. And I have a personal feeling, and it's somewhat controversial; one reason why many conductors and most audiences, particularly this one, do not enjoy enjoy working with the Twentieth Century Music is due to the composer. They have created music which has largely alienated the audience . . . it's not bad, but it puts tremendous strains on an audience.

CATALYST: What are your goals for the symphony?

ANSBACHER: Searching for an artistic excellence. And the creation of an artistic environment here which will keep musicians fulfilled in their work, and in order to do that it means continuing to serve as large a part of this community as possible. A large part of this concept of realizing an orchestral tradition is the concept of serving the community. And in this particular community, we've responded to our reception by continuing to provide what they feel, and what we feel, is fine, palatable music. That is something we take very seriously. We're here to present orchestral music to as many people, as many avenues and arrangements and situations as possible. The orchestra has been particularly inventive. We are the only orchestra in the States to do something like the Christmas Pops. Now in February in Radio City Music Hall there is going to be a skating show with orchestra. And Robin Cousins, and I think Dorothy Hamill, both first skated with symphony orchestra in Colorado Springs.

Some of these ideas at first come out seeming a little strange, but who knows? This summer for the second time the orchestra is planning a concert with the United States Synchronized Swim Team.

CATALYST: What goals do you have for yourself?

ANSBACHER: Oh my! The short answer is that I want to continue doing what I'm doing here in the Springs, I enjoy my work. There's something very, very special about Colorado Springs and what we've done. Particularly now with the El Pomar Great Hall. That is a magnificent acoustical environment in which to perform. It will be extremely hard to find other situations which are as satisfying. If the hall had turned out badly, I might have been packing my bags at this point, but it turned out so well.

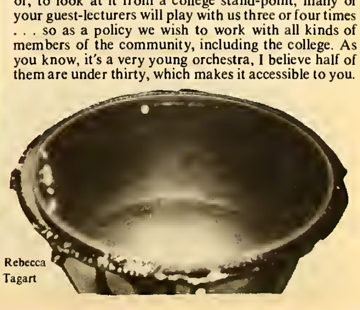
We are on a developmental path, and what my goal for the orchestra is, and I believe it's shared by the orchestra and the board of directors, that we are in fact trying to build a great orchestral tradition in Colorado Springs. And I believe that it's possible. This all harks back to the aspirations that were shared by the likes of General Palmer and Mrs. Penrose, and of all those who have looked upon the Springs as an alternative to the typical Western Town.

CATALYST: Thank you, I think you've answered all my questions.

ANSBACHER: I have a question for you, Shaun. I want to know what we can do to interest more CC students in the Orchestra somehow.

CATALYST: Well, that's part of what this article is about. Most of the students on the campus appear to think that their opportunities for educational experience are contained on campus. Anything outside is a cultural void. I guess this is an attempt to show that there are people producing fine stuff south of Cache La Poudre.

ANSBACHER: Obviously we don't expect the college *en masse* to march down to the Pikes Peak Center, I was surprised. You're right. You know, most of my conversations with CC students have been on airplanes. I remember one young woman who had just graduated after four years and was unaware of the fact that Colorado Springs had a Symphony. Not that every student should go to symphony concerts, but I think she was an arts major, and you think that she might have benefitted from some exposure to other art forms. If there are things that any of the students see, in getting involved with the orchestra, in meeting with myself, or perhaps some of the guest artists . . . you know many of our guest artists always do your Thursday-at-Eleven, or, to look at it from a college stand-point, many of your guest-lecturers will play with us three or four times . . . so as a policy we wish to work with all kinds of members of the community, including the college. As you know, it's a very young orchestra, I believe half of them are under thirty, which makes it accessible to you.



Rebecca Tagart

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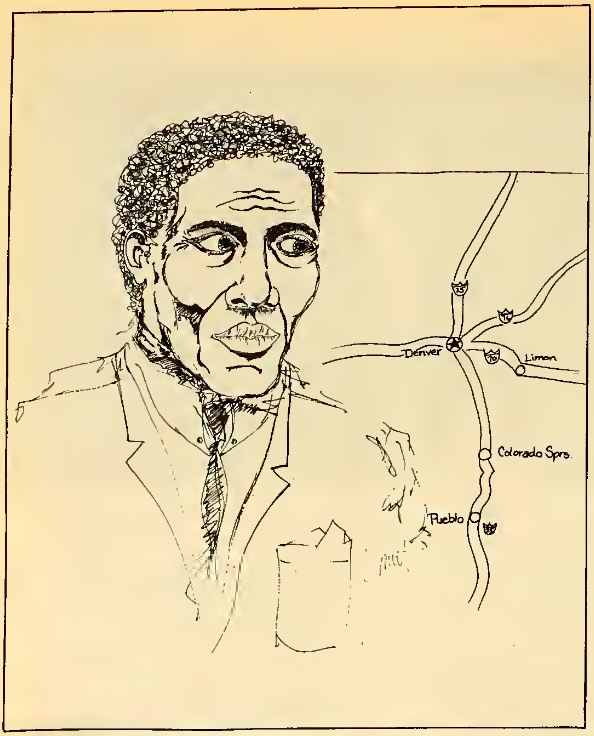


by Velva Price, Dawn Weekes, and Ella Ray

"Whites don't suppress Blacks. Blacks are where they are because they suppress themselves," remarked one white senior at Colorado College. It is not surprising that a CC student would say something to this affect, it is only a symptom of the institutionalized racism that exists on this campus. Racism is defined in the Webster's International Dictionary "as an attitude, or action, that subordinates a person or group because of color." Institutionalized racism is nothing more than racism developed within the structure of an institution i.e., education, government or media. Dean James Coleman, one of four black professors at CC explains further, "...it is not overt but nevertheless, it encompasses mechanisms which are built into institutions that discriminate on basis of race."

Blacks who attend private undergraduate institutions like CC are particularly vulnerable to institutional racism. They are affected by many institutions, especially the government. Right now, many blacks have been prevented from attending schools because of budget cuts in Social Security, Student Benefits, Pell Grants and other programs. Further obstacles are being suggested by President Reagan such as eliminating Supplemental Education Opportunity Grants, and charging 10% instead of 5% on loans. That would not only prevent many Blacks and minority students from obtaining an academic education but also many lower-class Whites.

They may not be calling Blacks "niggers," but the racism is still there.

The only way for the school to fight these cuts is to offer more financial aid. CC is presently doing this. "Students are under the misconception that there is no more money available...the school will pay what students need to come here," says Donald Torres, a recruiter in the Admissions Office. But the financial aid packet that CC offers the average student is a combination of loans and grants. The average amount of the loan is $1,700 a year. To a working class Black this is a lot of money. When added up over four years, the total is $6,800. Why should a black student graduate from CC and owe $6,800, when they can go to a community college, obtain a fairly marketable degree, work part to full-time, receive satisfactory grades, and graduate not owing a penny? The reality of the situation is simple. Even though CC may try to provide the money needed for Blacks to attend the school, it is financially impossible. Unless the government provides more money for black students, the quality of education they can expect will be inferior to that which might be received at CC.

The government is not the only one guilty of institutional racism. Part of the guilt lays in the high school systems. Many high school counselors feel that the majority of Blacks attending their schools do not have the intellectual capabilities necessary for them to attend a college like CC. Consequently, the encouragement a counselor should provide is non-existent. "At the high school level, many recruiters don't encourage Blacks to apply to this school," remarked one CC black sophomore.

Donald Torres feels that the high schools are not sufficiently preparing minority students for a college education. In his effort to recruit minorities, he has discovered that only about 10% of the minority students in the Colorado Springs area have the grade point average (2.6) necessary to be admitted to any college or university. He notes that this seems to be a national trend.

The situation is very scary if these statistics are true. Why aren't there more minority students ready for college? Is it because the high schools don't expect much out of the minority students or does the high school system prevent Blacks from achieving the necessary requirements needed to be admitted into colleges and universities? Many people feel that all students are not adequately prepared for higher education. The latter suggestion seems to be false because 87% of white students go to college compared to 10% of the nation's Blacks. In fact, the percentage of black students attending college has decreased in the last decade. In 1971, 12.5% of Blacks continued from high school to college, as compared to today's 10%. This decrease is illustrated here at CC. In 1977, 22 black students entered as first year students as compared to 1980's 10, and 1981's 18. Why do 87% of the nation's white students go to college, and only 10% of the nation's Blacks? This is indeed a curious question. They may not be calling Blacks "niggers," but the racism is still there.

Not only does government funding and high school education impede things, but colleges and universities also have prohlems that provide obstacles for Blacks.

The admissions office relies on information that 90% of students, black and white, will not go to colleges over 500 miles from their homes. This presents a problem for the recruiting office, since it excludes the east coast and the South where most of the Blacks are concentrated. The only Blacks from these areas have been recruited by the atheletic department. To recruit Blacks, CC goes to cities like Houston and Phoenix. But the vast majority of Blacks come from Denver-Colorado Springs area. In 1978, James Coleman recruited 22 black students, the largest class ever to enter CC. Coleman explains, "It was a matter of going out and really beating the bushes and finding all the possible students by pursuing every avenue, such as attending fairs, and visiting black schools."

As stated before, there are few Blacks qualified to attend college. This creates a situation where the minority students who are "qualified" are often inundated with offers. Torres notes that, "One high school will have 80 different recruiters visiting it, and these 80 recruiters are trying to get the 43 minority students who are ready for college. "The competition to recruit these black students for institutions of higher education seems tough. But where are the college recruiters going to recruit these 43 minorities. Do they go to high schools where the population of the student body is predominately black? No. Why should they? As one white student at this school said, "...if they went to recruit in inner-city schools those Blacks probably

acism: Must e

Mask

wear the mask that grins and lies,
our cheeks and shades our eyes,—
This debt we pay to human guile;
torn and bleeding hearts we smile,
And mouth with myriad subtleties.

Why should the world be overwise,
In counting all our tears and sighs?
Nay, let them only see us, while
We wear the mask.

O great Christ, our cries
om tortured souls arise.
, but oh the clay is vile
feet, and long the mile;
world dream otherwise,
We wear the mask!

—P.L. Dunbar

wouldn't be able to meet the academic requirements at CC." It is true that the number of Blacks able to attend college is low, but where does it say that all Blacks from predominately black schools are not ready for college. It is hard enough to accept the fact that a CC student said this, but harder still to realize that people in the business of educating the American youth, not only believe this, but practice this.

It is obvious that there are many things CC must do to help get more black students on this campus. First, it is imperative that CC recruits in areas outside a 500 mile radius of Colorado Springs. In other words, the school must recruit Blacks in cities like Chicago, Detroit, New York, Atlanta, etc. Second, people need to understand the ludicrous nature of some assumptions they make about predominately black schools. They number of college bound students there may be low, but they do exist.

Unfortunately just getting Blacks to come does not solve the problem. While recruitment of Blacks is important, retaining the Blacks that do come here is the key. In speaking about the large number of students who came in 1978 and on black students in general, James Coleman says: "It was effective in some ways, but also a significant number of those studnets who came that year left. (They left) for various reasons, some of them academic, but also because a better support system is not there. I have not pursued black student recruitment quite that intensely again. I'm not sure that it is the best thing to go out and find every black student who could possibly have the potential to go here...I'm not sure you're doing those students a favor, particularly without the support systems they need. (Blacks need) support systems like minority faculty counselors to help with social, psychological and academic stress. Just building up the, number of students will not work. The (black) students are probably more dependent on good support systems than anybody else. One can't depend on students to get here and provide their own support system."

> "I'm not sure that it is the best thing to go out and find every black student who could possibly have the potential to go here...I'm not sure you're doing those students a favor."

The admissions office admits that more minorities leave than Whites. They are concerned, but they say that by the time school starts they are already thinking of recruiting for next year. Without the developed support groups to help retain black students, the recruiter's burden becomes two fold; to find the incoming class of black students, and to replace those students that transfer.

The black students that do stay find some way to make it. It is often through a conviction that for Blacks, an academic education is essential for economic survival. The main reason if not the only reason Blacks stay is because they know that CC has a high academic standard. "My main rationale for coming to CC was the super education...everything else was secondary," says Graig Wade, a first year student.

Though many Blacks appear to be satisfied with the academics of CC, the social life, which is an essential part of education for white students, excludes a large majority of Blacks. Although many Blacks enjoy the same social activities as Whites, they find it difficult to always compromise those elements of social life they are used to. One compromise that Blacks make is trying to adjust to a different type of music and a different "party" atmosphere. These adjustments may not seem to be major. But when there is no other choice and one's own means of enjoyment is not accepted, it becomes major.

The sororities and fraternaties provide an important part of CC's activities. However, many black students do not feel comfortable participating in these groups, although they realize they are encouraged and welcome to join. If accepted into a sorority or fraternity, a black student's joy is short-lived because they have to confront the financial responsibility involved in participating in these groups.

In order for Blacks to combat a social life they don't actively participate in, they find other avenues of enjoyment. These avenues lend themselves into going off-campus in to the Colorado Springs area, finding support among other black students, or accept isolation. Craig Wade, a CC first year student says, "I keep more to myself. I just stay in my room, study, and watch T.V."

Black students wouldn't have to seclude themselves from mainstream CC if the other students could better understand their culture. More black professors teaching at this college would help alleviate the problem by introducing many aspects of the black culture. However, at this point, it seems to be a challenge not only to increase the number of black professors but to keep the four that are now here.

Glenn Brooks, Dean of the College, admits that there is a problem in the retention of black faculty, mainly because of the multiple demands upon them. "As the number of minority students grow...the minority faculty member inevitably is called upon to perform a variety of important activities, including counseling, appearance on panels, membership on committees, support for minority students, as well as their own teaching responsibilities. It's completely different in kind from what other faculty members experience. We have such committed minority faculty members with a strong sense of duty and personal commitment to our students. But they are under a psychological pressure."

Adrienne Seward knows that pressure. As the first black woman professor at CC, she has become a resource and support for many Blacks. She deals not only with black problems, but with the problems peculiar to black women. "She has a lot of pressure on her," says James Coleman.

Both Glenn Brooks and James Coleman agree that this is a significant part of why CC fails to attract more minority faculty to this school. "It is important for any faculty member to feel there are people he/she can identify with to have a community of care and support and understanding. And as our numbers of minority faculty grow, that kind of support and understanding will substantiate and improve. There is a sense of isolation, sometimes being a part of the mainstream," says Glenn Brooks. "Other reasons are that CC is not known among minority academias. One way to attract more minority teachers is to make it easier for minority faculty to pursue their areas of interest, which are often outside the areas that are really stressed and respected around here," states James Coleman.

For the most part CC does succeed in offering its students a liberal arts education. However as long as the type of institutional racism that CC has persists, that quality of education is incomplete. James Coleman feels "the kind of racism you find here is just built in the way the people think, the things that people think are important, some kinds of respect for or lack of respect people have for certain areas of study, (the lack of credit given) areas of study that often Black and minority scholars are very much interested in, the kinds of attitudes that people carry, the kinds of attitudes that have traditionally been reinforced by the educational system, the kinds of attitudes that have been reinforced by a 'liberal arts' education."

Although CC has a lot of elements of institutional racism to correct, it is not impossible for this institution to achieve the ideal standard of a liberal arts education. One way for the college to begin is by increasing the number of minority professors on the faculty. In doing this CC will be providing minority students with a solid support system. One which will allow minority students to learn more about their culture, as well as educate the remaining faculty and students about the black culture. James Coleman feels this is absolutely essential.

As students we also must carry a significant amount of the responsibility for removing institutional racism. We can not assume that our college is perfect. We must constantly question the events that occur within our community, as well as in the real world. Solving institutional racism requires that minority and white students work together. For it is not the problem of the minority nor is it the problems of white students. It is a problem that involves both groups. Therefore, both groups must strive to end it.

YE SHALL KNOW THE TRUTH AND THE TRUTH SHALL MAK U FREE

Chris Emmanouilides

OPINION

Machismo leadership

Tn the Editor:

President Reagans "zero-zero" plan is an archaic concept in strength. The plan's strength rests in the quickness with which we can nbtain total destruction. Traveling time for the new missle, not yet deployed, will be only eight minutes. Eight minutes offers time for reaction, not reflection. Reagan's contention is simple: such a threat will force the Kremlin into rational thought and negotiation. We draw the bow ever tighter, the arrow shaking with our trembling hand. Before us stands the target, clearly able to see the sweat on the brow, the strain in the face, and we ask them to act rationally, to understand that the arrow is only a deterant?

Last year the *Colorado Springs Sun* reported that NORAD had six false alarms. One was triggered by placing a practice tape inadvertantly in the computer network. The tape was discovered with less than two minutes before "decisive" action had to be taken. Perhaps Reagan is confident that Russian technology is faultless, and that Russian military personnel don't make mistakes. How else could he justify a strategy calling for reflexive reaction.

In nuclcar war the definition of strength undergoes a drastic change. No longer can victory be found in the deployment of power. In the past an army's strength, measured in numbers of soldiers and power of machines, could usually insure a winner. Today, deployment of our strength, nuclear weapons, insures mutual losers. The image of the cowboy must be put to rest. Nuclear muscle and machismo must give way to qualities that scare the proverbial "real man." There must be room for understanding, sensitivity, and national self-examination. This unfortunately, is not a path that the traditional testosterone bound leader can easily assimilate. Today, when the going gets tough, sensitivity must guide our rationality.

Steve Brannan

Certified Czech bounced

To the Editnr:

In the 1/21/83 issue of *the Catalyst*, Stollvaenchekovski states the socialist countries in Europe have the highest rate of taxation coupled with rampant inflation. Many countries classified as socialist do not have total nationalization of industry creating a contradiction in economics. Those countries which are totally nationalized, like U.S.S.R. and Cuba, do not have inflation, enjoy full employment with the best health and educational systems in the world.

According to gov't statistics, only 25% of our working force is needed to produce what we consume. Overabundance is the common market's biggest headache. Within the confines of the capitalist profit system, the workers produce much more than they have money to buy back. Tbis creates surplus inventories, and the loss of jobs and profits. This explains why the gov't has had to intervene often to "save the system" for the status quo, via debt and militarism...(make it and blow it up, you don't have to consume it). With our nutdated system already flooded with goods, can we afford additional competition from the Third World countries that we exploit for resources, cheap labor and foreign markets?

I am sure Stollvaenchekovski is another good Catholic, conditioned by the hierarcby, believing any form of Socialism is bad, therefore never giving it a chance to work. Example: in Poland, where the Catholics are so brainwashed by the Church as to how wonderful free enterprise is, they will not allow collectivism of the land. (Encyclopedia Americana. 1970 edition states: "Over 80% of the land is still in private hands.) That is hardly socialism! Fortunately Romania has more intelligent people, consequently they are one of the most prosperous countries in Europe, having the lowest crime rate and complete freedom of religion, (according to columnists Drew Pearson and Jack Anderson). "The Great Vatican Bank Mystery," stated that the Catholic hierarchy uses their multimillions to support right wing political causes, dictators and generals. Catholics Hitler, Mussolini, Franco and Salazar also were backed and financed by the military-industrial-ecclesiastical complex.

You seldom read that less than 5 percent American families own 80 percent of the capital, while another 8 percent has title to virtually all the rest

Over 26 million people are now hard at work doing nothing of any real value, wasting the taxpayers' money (military, paper shufflers, etc.) The workers produce what we need; whv not have a system whereby the workers control the profits? Why should a small status-quo enslave the rest of us? Do you think the wealthy media want to tell the truth about economics and socialism? Of course not, for to do so would cause them to lose advertising business and end their contradictory system. The history of capitalism is one of colonialism and imperialism. When it can no longer work, it gives rise to fascism. After suffering long enough under this most barbaric system, the brainwashed people finally realize their mistake and revolt, such as is happening in Central America right now.

Let us close with a quote from Enclyclopedia Americana's "Our Wonderful World": "It is evident that the increasing complex nature of modern society is pushing us very gradually in the direction of socialism."

Phyllis Christian

Double barrel on Maloney

by Michael Farady

There are many pitfalls to political activism, but, unfortunately, Jay Maloney's January 28 *Catalyst* article illuminates none of them. He falls prey to the very excesses that he accuses activists of. In crudely and vituperatively categorizing activism and the Left, Maloney epitomizes, in every way besides specific political slant, the closed-mindedness that he rails against.

Central to Maloney's diatribe are recollections of his experience in the 1972 campaign of Presidential candidate George McGovern. Maloney found the people involved to be deceitful, narrow, arrogant, and manipulative. These are the essential traits of the Left, according to Maloney: a political movement intent on institutionalizing these nasty characteristics. Though I don't doubt that Maloney encountered a seamy side of big-time politics, I find it telling that while excoriating the Left, Maloney omits mention of the Right's candidate in '72: the eventual winner, that notorious prevaricator, supported by his infamous band of merry plumbers, Richard Nixon.

Maloney's analysis of corruption in politics is no less superficial and self-serving than his other observations. His assertion that the Left gains power through violence, invests that power in the hands of few people and that these people hold power for long periods of time, is refuted in our own hemisphere by the electoral victories of Allende in Chile and Arbenz in Guatemala. Both of these democratically elected leaders were deposed by military coups inspired by the U.S.

Maloney's statement that "activists" (read "Leftists") want to "invade your life, molding it as they wish" is provocative, but groundless. Political activity of any sort intends to affect people's lives. This is no less true for Italian Fascism than it is for Reagan's plan for economic drool down. That "activism" should want to affect people is not an insightful criticism of the Left so much as it is a truism concerning political activity.

Maloney's assertion that, "College students were and remain favorite tools of the Left," sounds suspiciously like something our President might quote out of *Readers Digest*. This assertion combined with Maloney's equations of activism with Leftism, and of the Left with evil incarnate, communicates a clear message to students: "Be quiet. Don't organize. Beware of Commies." From these equations it follows that, according to Maloney, student activism is by definition illegitimate. But how do we determine, in any specific case concerning students or "real" people, whether we are dealing with activism or something else? What is the difference between activism and legitimate political activity?

Maloney's description of activists as closed-minded, aggressive, intolerant and manipulative, is certainly vehement, but also vague. Many people would use those words to describe Ronald Reagan. However, after equating activism with Leftism throughout his entire essay, in the second to last sentence Maloney implies that there is a kind of activism that is not Leftist. This kind of activism "calls for a tolerance of ambiguity and a willingness to seek out the complex and difficult solutions appropriate to the final years of the 20th century." This is certainly a grand thought, but again remains completely general, without specific content. To the starving masses of the world let us say, "Tolerate ambiguity!"

Maloney takes issue with activists because they are "swept away by a cause or an idea." He seems to think that this tends to lead to terrorism and such. In some cases it no doubt does, but on the other hand, great progress is also made by people who are swept away by causes and ideas. How else could progress come to pass? By a commitment to ambiguity? If activists are swept away by causes and ideas, so too are artists and scientists. Even when intense commitment leads to violence, such as in the American Revolution, according to what criteria can we say that being swept away is necessarily bad?

Besides demonstrating specious reasoning, Maloney's article is a case study in un-self-reflective thinking. While unambiguously manifesting nothing short of a rabid hatred and fear of the Left, Maloney wishes to pass himself off as an unbiased, critical observer of the political scene. He extolls the virtues of a liberal education, but evinces one of its chief dangers—the cultivation of a false sense of objectivity which admits no particular point of view, while claiming that the objective individual is an adequate judge of all points of view. The article demonstrates that this false sense of objectivity can lead to an extreme, Right wing political perspective. Maloney's position is alarming in that Maloney apparently is not cognizant of the extremism of his view, but takes it to be quite normal, liberal and self-evidently justifiable. His article serves as a fine indictment of closed-mindedness: but of his own persuasion, and not of the Left.

by Gordon McLaughlin

A critique of activism. (*The Catalyst*, Jan 1983) "Terrific," I thought. "Two whole colum print smothered by a green statue, or is it a pic or what the hell is it? Who cares? Why bother These thoughts may have flashed by, I'm not s am certain of my next thoughts: "On the other h I really don't have anything *better* to do except this *Catalyst*."

What I sacrificed in unhealthy strain was compensated for by article's plenitude of hilarity. Afte stopped laughing I felt I *must* respond and offer author, Mr. Jay Maloney (CC alumnus, CC president 1974-75—that figures—current resi of the Springs) some advice and try to set straight on the issues of current activism. Activis 1983, not 1972.

First of all to you, Mr. Maloney: cut the cr Get off your lame, empty, paranoid Vietnam-comes-home-to-decadent-faggot-communist-U.S.A.: a full-of-losers-liars-and-activists trip it's all because of those damn lying activists? are you fooling?

Who are these activists? Especially those hor Leftist activists? "To be an activist is to be s away by an idea or a cause." This is Mr. Malo idea of an activist—to be swept away. Of co Why should an activist act? Why should an act try to activate others? The answer is obvious: or she may be swept away and sweep others into a pathological dream of unreality. A dr peopled by "knights on horseback and bea guerillas wearing berets," and "marching yo people in brown shirts or university dropouts highpowered handguns, shattering the kneecap businessmen."

That was classic, Mr. Maloney. Congratulat Field Marshall Goering would be proud. often do activists go out shattering business patellae these days? A psychotic individual thinks of himself as an activist might think su act meaningful or even useful, especially reading it in your list of suggestions. But person is *not* a true or effective activist. And not the type who will be very successful roundin followers. He is, in fact, a university dropout highpowered handgun.

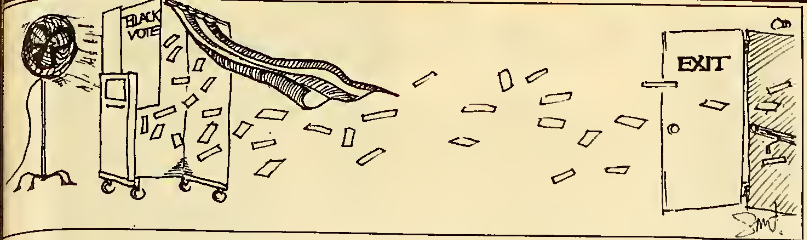
True, some activists are more powerful capable. These are the ones Mr. Maloney cau us about. I agree. Beware of powerful acti remember the activity of thought remains the powerful activism in the world. Activism is incompatible with "critical thought and a li education." Rather, these activities allow individual to consider the multitude of choices possible actions in the world. Education en individuals to *act* decisively and with info certainty after considering all possibilities.

Very powerful activists, with college educa waged the war in Vietnam and will wage f wars. These activists are not idealists, swept by the idea or cause of war.

Other activists co-act alongside these wa activists, promoting the idea of peace—not s away by peace, but promoting and working to it. They have sought followers, just as war act have; yet seeking followers is not a necessa even wise tactic for activists. Massive numbe followers often 'bum out,' as Mr. Maloney They may play at activism for a while, bu crucial difference is that they are followers activists. Followers do not think for themselve cannot sustain activism unless they comp believe in their leaders.

Mr. Maloney proves himself an activist activist sends essays to *the Catalyst* and a against the Left. Unfortunately, in directing argument at the Leftist activist (presumably Rightist activist or an Ambidextrous activis argues against an invisible, non-existant c This person is a creature formed by the medi cannot be glibbly and universally blame Unthinking leaders and followers are dang and are not true activists. They are automate clones or machines, not motivated as h beings. True, good and successful activists motivated strictly by what they *think* is righ the best possible plan for righting what is

In short, activism is not necessarily bad; bu must always be on the alert for activists wi ideas and worse, bad habits. One can be a per harmless sexual activist or an exercise activis Vitamin B-12 and granola activist or a w activist or music activist or any number of act Life *is* activism, whether you chose to act or paralyzed; paranoid impotency still conti choice of action. The mode of action is the part, the part that benefits from cr thinking/action and a liberal arts backgro person is truly free to act only when he or she realizes the worth of education. The only qu activism asks and the only question one shou of activism is: What do *I* do next?



Something amiss in Mississippi

by Randy Hubbard

I decided to go to Jackson, Mississippi, because it was apparent that Southern voting rights still remains a crucial issue. In 1978, Jackson's polling places for the off-year elections were moved, unannounced, on the day before the vote. This affected 35 districts, populated primarily by blacks. Historically, Mississippi has been the worst violator of voting rights; in 1964, only 6.7% of eligible blacks there were registered to vote. It is crucial to remember Mississippi's voting history. In the words of one civil rights worker, before 1965 it was difficult to convince many blacks "to take part in this thing without being afraid, or without thinking that I was being a troublemaker, or getting somebody's house burned, somebody shot, somebody killed." The fact that only 6.7% of voting age blacks were registered in Mississippi before 1965 indicates the state's pervasive discrimination, but says nothing about the people who dedicated their lives to voting rights, some of whom lost their lives as well; nor does it portray the threats that people endured, the fear that permeated the South, or the general history of discrimination. That background must be considered when one studies the status of voting rights in Mississippi, even in 1983.

Mississippi has changed a great deal since 1965, especially when viewed in its historical context of 1850 vs. 1983. There is interaction between blacks and whites on a number of levels. Blacks hold local positions once used to deny them voting rights. As each generation passes, many feel discrimination dies a little more. But the problems have not been solved. The old attitudes not only remain, but they remain in many powerful places, and especially in rural Mississippi. I was told the problem was not blacks, but rather white people lowering themselves to the black level." I heard that "the ones that want to be something, they'll come out of it." I was told repeatedly that "they don't mind the word nigger, they call each other nigger all the time." Most whites in Mississippi do not think twice about the word "nigger." But behind the word itself, a plantation mentality lives on.

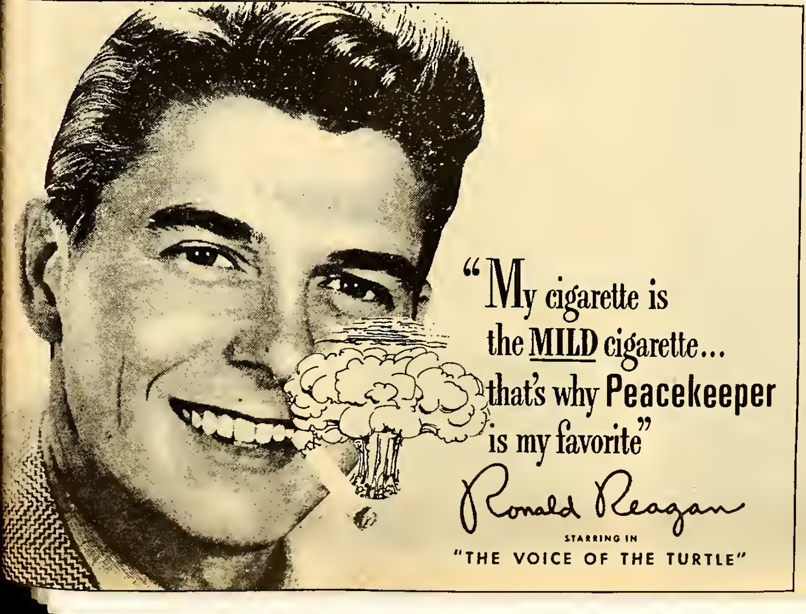
In September of 1981, Frank Parker, an attorney with the Lawyers' Committee for Civil Rights Under Law, wrote that "all of the possible examples of voting rights denials you could find in the South have occurred in Mississippi." Meanwhile, Mississippi's governor, William Winter, suggested, "The original intent of the act was to make sure that everyone has a chance to participate fully in the political process. I think we have reached a point in Mississippi where these rights are now assured." This is despite the fact that in Jackson, there has never been a black city council person on a council elected through an at-large system. Robert Clark, a black candidate for Congress in 1982, argued, "Everything progressive for black folks falls on deaf ears; Mississippi needs to be protected from itself." He barely missed winning his election. Recently re-elected white Representative Trent Lott stated the 1982 extension of the Voting Rights Act represented "the vestiges of outdated fears of backwoods justice." While Haley Barbour, white Republican candidate for the Senate in 1982, testified, "It is a plain fact that the voting rights of blacks have not been impaired at any time I can remember in my adult life," attorney Victor McTear retorted, "No black man in his right mind is going to come before this tribunal and say he does not know of discrimination during his adult life." This is part of the problem. Whites note the changes that have been made and assume discrimination must be a thing of the past. Blacks feel the changes, but still live affected by the discrimination that continues.

Something is amiss in Mississippi. In 1979, the *New York Times* editorialized that, "The State Legislature and Federal courts take turns in Mississippi denying black citizens their rightful share of political power." In 1981 both major Jackson newspapers, the *Daily News* and the *Clarion Ledger*, voiced their opposition to the 1982 extension of the Voting Rights Act. The *Daily News* argued:

> To say that barriers still exist to deprive blacks of exercising their voting rights is absurd. While the act is of little more than symbolic value to blacks, it is an unwarranted embarrassement to the nine states targeted in the legislation...Symbols have their place in society, but when they get in the way of real progress, they resemble nothing quite so much as an albatross.

This wisdom flew in the face of everything I learned and observed in Mississippi. Voting rights are still denied; this ought to be an unwarranted embarrassment to the South. When the mother of a small-town Mississippi newspaper editor says, "Whatever you do, get us out from under that Voting Rights Act," she speaks for many Mississippians. But the act ought never to be abolisbed. When it fades away on its own accord, then real progress will have been made.

When a young Baptist preacher at Jackson's First Baptist Church admonished his all-white congregation that they could never love their neighbors as themselves until they accepted blacks into the church, he captured the problem precisely. Historical, traditional discrimination still permeates Mississippi. The paradox of Mississippi is that great changes have been made and great changes still must come. It is our task to help the nation see beyond the complacency that slowed the progress of a job half-completed, to use the legislation won already to try to change attitudes. Attitudes fall much harder than laws.



Forced busing

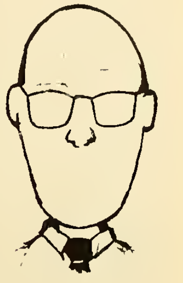
by Joshua Davidson

Busing is an idea whose time has come and gone. The latest propaganda praising the merits of forced busing is an outrage. The first word in the new slogan, "please," is blatantly deceptive; it merely masks the dictatorial order lurking behind that seemingly harmless phrase. In fact the very organization controlling the entire busing scheme is a monpoly; its evil tentacles reach out and imperil each and every one of us. It is the moral and social duty of each of us to stand and oppose this infernal machination.

"Please bus your own trays," indeed! The average tray bused to oblivion sports enough food to feed a small Third World nation. But instead of finding its way to needy mouths, the food gets bused instead. Supposedly, SAGA once sent food to Cambodia, but it was sent back with a nasty note. Still, they could keep trying. The only way to effectively protest this abuse is to leave our trays. Furthermore, the Old Testament decrees that any food dropped on the ground in the process of harvesting, buying, or serving is to be left for the impoverished. The parallel between food left on the ground and that on trays is more than interesting; it is a genuine religio-spiritual mandate. Think of all the poor people in Colorado Springs dreaming to swarm into SAGA for its leftovers. Obviously, it is a moral gesture to leave one's tray.

The social obligation is more obvious and pragmatic. Imagine if there were no trays to be picked up at the end of each meal. This would force SAGA to fire at least five student workers; they would simply not require the labor. Thus, by leaving our trays, we stimulate the local economy, fight unemployment, and give some fellow students a chance at fulfilling their dream of a college education. The U.S. Dept. of Labor has determined that if everyone in every cafeteria in the country were to bus their trays, the unemployment figure would jump by at least two percentage points. Patriotic duty demands we leave our trays, thus encouraging economic recovery. Even more importantly, in deciding not to bus our trays each of us is exercising our Constitutional right of free choice.

The next time you are confronted with one of those table cards coaxing you with its saccharine-drenched picture and nefariously selfish, autocratic mandate, remember that your loyalty belongs first to what you think is right, and then to SAGA. Do not be fooled by propaganda, busing is a menace to the very things that make this nation great.



Watt's demons

Watt has signalled the inevitable return of a Nixonian paranoia of politics for the Reagan reign. Watt, interviewed in last month's *Charisma Magazine*, blamed his negative public image on a malicious press, even to demonic forces. Watt must remember that the true issue is not the press, not Watt's image, but his political actions. Watt has been attacking environmental legislation like a bat out of Hell. It isn't the press, or Hell's, fault that bat has come home to roost.

Ivory tower motivation

To the Editor:

Second semester of 1983 is well under way, and approximately one-fourth of the CC student body is approaching that wonderful, decisive moment of their lives, "major" declaration time — the time to weigh personal desires against what would seem to be suitable outside the "Ivory Tower."

Among that one-fourth are a number of individuals, myself included, who shudder at the question: "So, what are you going to do with a major in ________?(Fill in the blank with Anthropology, Art, Classics, Drama, English History, Philosophy, and more.)

What am I going to do with an "impractical" major in a field that doesn't directly feed into one form of business or another?

I don't know.

But I imagine I will end up doing the same thing with my college education that will do with yours. I'll go to graduate school, or to professional school, or on to a job which may or may not have anything to do with what I learned at Colorado College.

One thing I do know about my major is that I'm doing precisely what I want to do, not what I think will be good for me in the long run. I don't even know what the "long run" will be like. I look at the world beyond Uintah Street, and I don't like what I see. I see over ten percent of the people in the United States out of work; they are not people from any one social class, or educational background, or vocational sector. They are everybody. Then I look back at myself, truly believing that I must do what I want to do in college, and not what might possibly become beneficial once I leave. For many students, choosing a major implies a choice between suffering here for an enjoyable future, or enjoying school now and suffering unemployment later. But what if I suffer for four years in anticipation of a future that never comes? Think about it.

I am in no way implying that a so-called "practical" major is the wrong way to go, or that an "impractical" major is for everyone. Both those assumptions are too silly to require further comment. I am asking that you stop and think about the motivation behind your choice of a major, to think before you pass judgement on my decision to study what I like. Remember, there is nothing more satisfying than enjoying what you do and doing it well.

So please, don't expect a concrete answer, or a half-ashamed shrug when you ask me, "What will you do with it?"

Pamela Riney

Czech bounces back

Editor's Note: *To allow Mr. Stollvaenchekovski to respond to this rebuttal, the Catalyst transmitted Ms. Christian's letter and accompanying materials to the former.*

To Ms. Christian: Thank you kindly for your letter, your forty pages of xeroxed material, and the copies of *The Militant* and *Worker's World*. I liked the pictures especially. Unfortunately, apart from your letter, I was unable to read all you sent to me because at this moment I am very busy plotting and executing the overthrow of the Communist government in Czechoslavakia. However, with regards to your letter, I shall take time out to hastily write a few lines.

To begin with, your letter suffers from horribly bad structure; there is no cohesive force binding the various thoughts, no adequate transitions, and, in general, it is bad writing. One would think that such a piece could only have been written by a high school drop-out.

As to the content, the bulk of the material Ms. Christian presents has nothing to do with the letter I wrote in response to hers (*Catalyst* of 1/14/82), though the absurdity of it is amusing. I liked especially the way Ms. Christian says that "the Catholic heirarchy uses their multi-millions to support right wing political causes, dictators, and generals." Does this make the El Salvadoran government leftist? Does this make Stalin a Protestant? As to her often repeated "in Poland, 80% of the land is still in private hands"; if she were to forego the Encyclopedia Americana (a seemingly leftist publication) and consult the superior Encyclopaedia Britannica, she might find—if she didn't warp the facts too much—that private farms are more productive than the nationalized farms, as well as the fact that much of the private lands are undeveloped and to develop them would result in an unnecessary surplus. But all this is merely the idle mouthing of a contemptuous, so-called communist who's never had to face reality, and thus has a warped view of it

What really bothers me personally, however, is her damned presumption that I am a Catholic, cooditioned like the unthinking Soviet worker, that implies that I support right wing dictators. I, Ms. Christian, am a Bohemian Protestant, member of the Slovak Lutheran Church, and proud of my protestant background. It was *my* ancestors who fought in the Thirty Years War against the so-called Holy Romao Emperor Ferdinand to retain their religion. And it is the intention of the CLF to create a liberal, democratic government in my native country of Czechoslavakia, and so further the advance of Capitalist civilization. Our people have no need of dictators, neither from the right or left.

And most of all, who are you, Ms. Christian, to determine the wants and needs of the peoples of Eastern Europe, be they

Letter continued on page 18.

Don't complain to SAGA

by Brad Smith

This past block break, I made a discovery which dispelled a misconception I had about SAGA; the quality of meals does not depend upon the raw food as much as the quality of the cooking itself. A group of us were going away for break and we decided that we would try to save money by collecting IDs and getting food from SAGA. (What fools we were; we actually had to pay an additional $20.00 to get our rations, which were, by the way, quite rationed.) That night at dinner I made my observation. I saw for myself what a little care and understanding can do for those flimsy SAGA hamburger patties. It was no magic. They really were appetizing. My mouth watered. I found myself going back for seconds not simply because my stomach was unsatiated (which is usually the case); I actually enjoyed the texture, flavor and smell of the burgers we prepared.

Only one thing kept me from being completely at ease during that dinner. I was troubled by this question: If we can do it, why can't SAGA? After serious thought and reflection upon business and economics, I discovered what I call *SAGA Principle*. That is, Saga maximizes profit when producing third rate meals. (Home cooking is second rate, any five-star restaurant is first rate.) To illustrate this more clearly, a graphic representation is necessary.

Figure 1 shows that as the quality of food improves, the number of students desiring to eat at Saga increases exponentially after the dog-food zone.

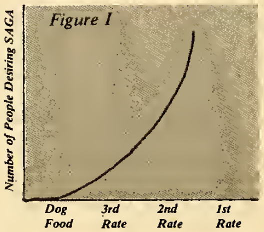


Figure I

Figure 2 shows that as the quality of food improves, so does the necessary quantity (and cost) of labor: more hands mean better handling of the food.

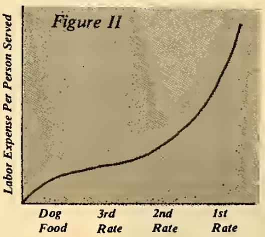


Figure II

These two graphs represent opposing concerns. On one hand, SAGA seeks to maximize the number of students buying their service. On the other, SAGA seeks to minimize its labor expense. The effect upon profit is shown in Figure 3. Profit is maximized at point A. If SAGA improved the quality of its food, its profits would decline due to increased labor costs (point B). If food quality declined, profits would also decline; more students would choose to have their meals off-campus (point C). Finally, if the food got bad enough, SAGA would be out of business because they wouldn't be tolerated (point D).

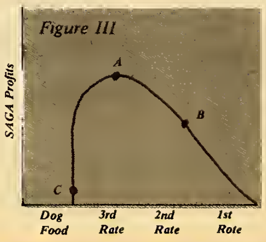


Figure III

Obviously, SAGA does best when it serves med grade food. The quality will not improve no ma how much we complain. SAGA will continue to g us the same old lip service and rhetoric about h hard they try. At best, student suggestions considered and commented upon, giving illusion of "progressive action." SAGA ta advantage of human nature, knowing that vigila is very difficult to maintain—our attention wav Furthermore, we grow apathetic after having b repeatedly cajoled and ignored. SAGA operates w a tactic of temporary appeasement, and in t returns to its "hope-they-don't-notice" philosop

So don't complain to SAGA unles you're a hopeless fool or a freshma Just don't bother.

When the going gets tough, Saga dodges the is and denies responsibility. As SAGA manager, D Lipstein wrote in the last issue of ***the Catalyst***, h well aware and understands that "spec problems...do exist." Yet he turned around a proceeded to indict us for complaining, saying we under so much pressure here at CC that we rele our steam "in the form of complaints against SAG

So don't complain to SAGA unless you'r hopeless fool or a freshman. Just don't bother.

The trouble with educatio

by Garnet Whaledriver
"The Life of Riley"

Remember Gresham Riley?

He was president of The Colorado College la year. But you might not know he is als president of The Colorado College this yea That's right. After a whole year. President Ril is still with us.

Quite a surprise, eh? Well, it's true. Why, y ask, have you not seen him lately? Mr. Riley i very busy man. He has a very busy schedule. H has a very busy wife, two very busy boys, drive very busy car, and wears busy clothes.

Busy, busy, busy!

It's hard to believe that man has time to eat a much as he does. It's also hard to believe t Mets won the series in '69. But they did, and h does, and here's how:

PRESIDENT RILEY'S DAILY AGENDA

9:00 a.m.: Arrives at his office, makes coffee f
everyone.
9:02 a.m.: Find a phone message on his des
Returns the call. (Pants will be ready Thursday
9:15 a.m.: Reviews proposal by CCCA regardin
Administrative reform.
9:30 a.m.: Can't stop laughing.
9:45 a.m.: Lunch.
1:00 p.m.: Gives a speech for the Lions Clu
Unfortunately he was expected at the Rotar
Club. "Same thing," Riley quips. It makes th
papers.
3:00 p.m.: Wines and dines wealthy alumnu
Double Bengal Burger with cheese.
3:30 p.m.: Teaches adjunct course as part
Student Body Involvement Progra
"Intermediate Badminton."
4:00-4:30 p.m.: *Leave It to Beaver*.
4:30 p.m.: Vacuums Dean Taylor's office as th
result of a bet.
5:00 p.m.: Calls it a day.
5:30 p.m.: Home at last.
6:00 p.m.: Entertains President of Pikes Pe
Community Colege. They discuss cultur
exchange program over dinner.
8:00 p.m.: Can't stop laughing.
9:30 p.m.: Tucks the kids in; bids all a go
night.
9:45 p.m.: Makes several small circles on rug
ront of fireplace, curls up, goes to sleep.

There you have it!

What a day!

As you can see, the President of The Colora College must constantly exhibit great fortitu unswerving leadership qualities, and a dec backhand. It is little wonder, then, that Gresh "Skeets" Riley was chosen from thousands to the position. Here's to our fearless lead wherever he's hiding. What other colle wouldn't give to have our man "Skeets" at t helm!

But there just aren't enough Gresham's to around. And *that*, my friends, is The Trou With Education.

Chris Emmanouilides

tty Driggers (53) tosses up a strange looking hook shot that no t swishes the net by the expression on Driggers face. Big guy d Floore (43) is looking for a foul.

Men get third win

by Dan Rohlf

The Colorado College men's basketball team learned an important lesson in their loss to Denver University Monday night, a lesson which they applied to the letter Wednesday in a nail-biting 56-55 triumph over Adams State College.

Though obviously outmanned by a bigger, more physical team, CC used a stingy defense and a methodical slowdown offense to keep pace with the Pioneers in the first half. During the second twenty minutes, however, DU's balanced offensive attack and power inside took its toll on the mistake prone Tigers.

Despite Jeff Dohm's individual heroics with a 25 point outburst after the intermission, the rest of the CC team was ineffective at both ends of the court as Denver overwhelmed the Tigers' man-to-man defense and rolled to a 90-71 win.

Dohm finished with 27 to lead CC, while captain Eric Walker pumped in 20 from the outside in the losing effort. Russ Weisenberg of DU led all scorers in the game with 28.

The Tigers did their homework before facing Adams State, as they took a page directly from the DU basketball primer—using a balanced offense and a potent inside game to clinch the victory.

CC led much of the way, controlling the tempo of the game with a tough 2-3 zone defense that made it difficult for Adams State to penetrate underneath. Big men Thad Floore and Henee Genee were the major forces under the basket for the Tigers. Floore collected 11 points and four rebounds as well as two blocked shots.

The game went up for grabs in the final minutes, though, as Adams State fought back from a six point deficit. The teams traded baskets down the stretch with Adams State emerging on top by one point with just under two minutes remaining.

Adams State then tried to stall, forcing Thad Floore to commit an intentional foul. Adams State missed the free throw, setting the Tigers up with the opportunity to win.

A CC shot with 26 seconds to go missed the mark, but Genee came down with the offensive rebound and hit a short jumper to give the Tigers the game. Jamie Kirchoff sealed the win with a steal in the final seconds as Adams State desperately tried to get off a final shot.

"It was a real team effort both offensively and defensively," said Dohm. Scoring Wednesday night was spread evenly. Dohm had nine, Walker had ten, Kirckoff finished with ten, and Scott Driggers led CC with twelve.

"We executed much better and eliminated turn overs," cited Walker as the major reasons for the two night turnaround. "We've lost too many close ones and it's about time we got a big one like this. We were due," he added.

The Tigers will try to maintain the momentum from their third victory of the season when they go to Rockmont Saturday.

Women's streak hits nine

by Bob Hennan

The Colorado College women's basketball team has reeled off nine straight wins in recent weeks, dating back to Jan. 14, to up their record to 11-7. The women are undefeated in Continental Divide Conference play at 4-0, good enough to own first place outright.

The Tigers seventh streak victim, Western State College, fell on Feb. 3 in Gunnison. Western State was never in the game as Ada Gee and Debbie Nalty paced the Tigers to the 65-51 victory with 15 points each.

Offering number eight, Air Force, showed up in El Pomar Gymnasium on Feb. 5. CC shot the Zoomie squad down 74-67 behind Lolita Curtis's hot hand. Curtis led Tiger scorers with 19 points. But this contest proved to be not nearly so easy as previous one.

The Falcons led at the half 36-32. CC played uncertainly in the first twenty minutes at the Air Force's slow pace and could not get things moving offensively. In the second half though, the Tigers opened up their fast break and increased the tempo of the game. The quicker pace led to a 10 point lead for CC at one point.

However the Air Force women pulled back to within one, 60-59, with 5:29 remaining. Then CC scored six straight unanswered points on field goals by Lisa Cataldo, Jamie Risberg, Curtis. After that, Air Force could get no closer than three. CC has won five of their last six games against Air Force.

The University of Northern Colorado Bears became the ninth and most recent sacrifice to CC's streak in Greeley on Feb. 8. Debbie Nalty and Ada Gee scored 22 apiece for the Tigers who trailed at halftime, 35-34, before rolling to the win 81-71.

The Tiger women go for double digits in their streak next Tuesday at the University of Southern Colorado.

Skiers hurt Nationals hopes

by George Brown

"We skied to our potential," said Bill Graebel, captain of the Colorado College ski team, remarking on the team's performance in Steamboat ten days ago. But in Sundance, Utah, last weekend Graebel would have eaten his words. "We *must* make up for Utah," exclaimed Bill. The possibility of this team making it to Nationals does exist, but an outstanding performance in Crested Butte in mid-February will be necessary before any gold or silver will be brought home.

The weekend of Jan. 27-29 saw the team in Steamboat Springs in a usual league race with the other nine teams in the Rocky Mountain Division. At that point in the season, the team was ranked third behind Brigham Young University and Western State University. In the men's slalom and giant slalom, they finished second and third respectively. Dave Terry, who is ranked seventh overall in the Rocky Mountain Divison of the National Collegiate Ski Association, finished seventh in the slalom and giant slalom, while his teammate Captain Bill, ranked second overall, cruised to a fourth place finish in the slalom and sixth in giant slalom.

The women were just as impressive, as they achieved third place in both slalom and grand slalom. Millie Halek, ranked third in the league, was one of a few CC women who raced well and kept the Tiger team up in the league standings. The team was riding high after a successful performance in "The Boat," but things proved quite to the contrary the following week.

While many CC students basking in the sun at Vail, or even jumping off balconies into the snow in Steamboat, the CC ski team was hard at work, competing in the first leg of the Regionals in Sundance, Utah. The second part of regionals is Feb. 17th in Crested Butte. Graebel thinks, "Everybody's going to he hungry for Crested Butte."

What took place Feb. 2-7 in Utah can only be described as a mild disaster. The amount of snow that the mountains received the week before plagued the 160 racers. Because the snow was so soft the slalom course, especially, had "chest-deep ruts," according to Graebal.

Out of the thirteen team field almost half blew out of the giant slalom course. The CC team was no exception here as three of the five men did not finish. Graebel remarked, "The course was no where near the hardness for typical race conditions."

Like many big ski races that I've been involved with, things tend to run quite slowly. BYU, who was running the race, fell behind in getting things organized. For the second run of the slalom, they never changed the course as is usually the case. Consequently, the ruts kept getting bigger and bigger until one had the feeling of riding a roller-coaster. But considering the conditions, the team's performance was quite exceptable.

Andy Schwartz and Rob MacKinlay skied well, as they led the men to a fourth place finish in the slalom. Betsy Brewer and Millie Halek were key elements in a third place finish for the women.

The trip to Utah was a disappointment for the ski team, but it should give them the incentive to make a comeback at Crested Butte. Only the top two teams from the Rocky Mountain Division qualify for Nationals. Concerning the upcoming race at Crested Butte, Graebel noted, "As a team we will have to ski well. We must come in at least second overall."

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WAGER—"CC Class of '64, Proprietor"

Letter

In the Jan. 28 edition of ***the Catalyst,*** a commentary by Don Peterson appeared regarding the Colorado College hockey program and ex-coach Jeff Sauer. After reading the article, I found myself extremely upset. Others closely related to the hockey program also shared my feelings. In expressing his opinion, it became quite apparent that Mr. Peterson did so without having a true understanding of the situation.

To start with, he states that "CC does not have the horses, because of fierce competition for quality players," as a reason for our poor record the past few seasons. True, CC does have the added complications of dealing with higher academic standards than most schools in the league. However to say that the players that are here are second rate or are unable to play winning hockey in this league is ludicrous. Last year CC had more than enough "horses" to finish higher than we did, for reasons I will give later. This year's team on the other hand, has suffered from other complications.

Prior to the start of this season, everyone involved with the program knew that this was going to be a tough year. No one knew how tough, but they knew that it would be for a number of reasons. Please bear in mind that these reasons are not excuses: They are simply facts—facts that anyone claiming to have enough insight on the game of hockey to air his opinions publicly would have been aware of before he did so in such an insupportable manner.

First of all and most obvious, there is a new coach. With a new coach comes new ideas, new ways of thinking and quite frequently, as is the case here, a new system of play. A new system of play takes players both experienced and inexperienced time to adjust to.

Another major problem is the fact that through the graduation of eight seniors (which is considered a lot for any team) we lost four of our five leading scorers. I might add that all eight seniors played a regualr shift last year. That is almost half of the 20 players allowed to suit up for a game. This meant that we went into the '82-'83 season without 80% of our scoring punch from the year before as well as with eight inexperienced freshmen. Those freshmen were forced to step in and perform right away and have performed more than admirably all year long.

Mr. Peterson also made reference to the fact that "discipline has not been the cure" in relation to producing a winning team. Discipline is a key component in atheletics at all levels, with no exceptions to the rule. Discipline has not been a problem with this year's team as I have mentioned. However, the lack of discipline on last year's team was a major factor in our having a losing season. The talent was there; the discipline was not.

I feel quite strongly about Mr. Peterson being prematurely harsh in his judgement of Mike Bertsch and the program he is trying to reestablish. Furthermore, I feel just as strongly about him jumping the gun to pat Jeff Sauer on the back for his role in Wisconsin's success. A key thing to bear in mind is that no matter who ended up coaching at Wisconsin this year, they would have had a successful season regardless. That is a compliment to Bob Johnson and the first-rate program he worked so hard to develop there, not to Jeff Sauer or anyone else. To judge either Mike Bertsch or Jeff Sauer's record prior to the end of their fourth year, much less the end of the first is ridiculous. Both need time to bring in their own ideas, players, and philosophies, and to have a chance to mold them all together into something they can put their name on, not someone else's!

As a member of the CC hockey team for the past three and a half years I have been involved in the controversy from the start. I, along with others involved with the hockey program, feel that misinformation of Mr. Peterson's type can, and has been, damaging to a program trying extremely hard to get itself back on solid ground. It would seem to me that before a person would air his opinions in public, where uninformed people may take those opinions as fact, that he would at least take the tiniest bit of time to check out his facts with someone directly involved, rather than forming his opinions from rumor and misquoted newspaper articles. In short Mr. Peterson, in four years if you wish to reevaluate either coach publicly, please take the time to speak with those involved rather than writing an article with SAGA gossip and the local tabloids as your only references.

Steve Brown
Co-captain '82-'83 Tiger Hockey Team

Sport God

Once again *Sports Illustrated* magazine has produced its annual swim suit issue. Accordingly, ***the Catalyst*** feels honored to award this week's Sport God notoriety to the editors of *SI*.

Though the scantily clad issue does not appear until later today, we have it on very good authority that none other than The SI bathing queen of the 70's returns to cover status year's issue. You know who we're talking about, now don't you? At least Hathaway's Pipe and Magazine Shop has her going off at 7-5 since they began receiving calls about the issue on Tuesday.

Let's just hope that the *SI* editors didn't forget about Christie Brinkley all together.

Chris Emmanou

This is a Women's All-Stars hockey practice. Captain Julie Irvine leads a drill for her teamm
Nice form Irvine, everyone can see you are going to win for sure.

All-Stars skating smoothly

by Anne Grignon

The Colorado College Women's All-Stars (short for the women's club ice hockey team) is gliding through its third year of play, matching stick skills with the likes of women's teams in Denver and Aspen, and men's intramural squads.

The fifteen member group ranges from the experienced to those who have never been on hockey skates before. New coach Stan Stockdale and co-coaches Dave Hardie and Kevin McDonough (both of the CC men's varsity team) are emphasizing basic skating skills (stopping is the hardest to master) as well as efficient game tactics.

The All-Stars faced the Denver Bandits two weeks ago, bringing home a 3-3 tie against "one of the best women's hockey teams in Denver." Captain Julie Irvine led CC's offense with a no-nonsense approach, racking two goals in seventeen seconds, establishing a new individual record. CC's Helen Harvey was hot on Irvine's blades, adding one goal and one assist for a total of two points. Buddy Blume was the Bandit's high scorer, contributing one goal and one assist.

Defensively, Kathy Malone and Dina Carson proved themselves as competent ho goaltenders. Malone racked thirteen saves in two period play; Carson played one per garnering six saves.

Illegally, CC led the attack the Bandits, with five pena (three of them illegal check to Denver's two. This can be explained as a result of team's boundless enthusia foretold in the words of J Irvine: "We're gonna win." one knows whether this refe to a specific game or to the e season.)

The All-Stars will take the against Aspen this weekend Aspen and will travel to next weekend.

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ig Cats cheer Air Force

by Kate Fuller

he Big Cats are swimming and so the scores must be ied. On Jan. 29, the men and men faced Western State llege together in a dual meet the Colorado College's lessman Pool. The men lost ep) by a margin of 46-63; the men, however, won, 88-50. n the next day, Sunday, . 30, the boys broke the bbath and hosted Regis llege in a fun meet. The on it was "fun" was because is had very few swimmers, so Coach Lear swam a lot of team members exhibition. It not a serious meet—just a day morning swim, you ht say. The final score was 34.

he following Thursday, k Break Thursday no less, ursday, Feb. 3, 1983, we made the mistake of hosting Air Force. As Cynthia Surret, insolent freshwoman, stated, "It was like Pearl Harbor all over again."

Despite our cheer of "Uppers, Downers, Quaaludes, Pot, we got something you ain't got...Girls! Girls! Girls!" (the usual refrain being "Speed! Speed! Speed!" and the modified version being admittedly sexist and rude), we got zoomed badly by the Zoomies.

The scores were as follows: men, 29-74; women 55-87. It was a terrible meet; no one wanted to be there. I yelled at the long-suffering coach. Laura Luckett, lovely lithe lady diver, ripped her skull open hitting the I-meter board and had to have quite a few stitches.

In spite of Laura's mishap, both the men and the women divers had a pretty fair week. Laura, Helen, Mike, and Bruce all pulled I-2's against Western State. Against AFA, the competition was a little tougher, Helen got second in both the 1 and 3-meter boards and Mike got third in the 1-meter. Bruce placed fourth in 1-meter and second in 3-meter.

A final note: I have been accused by a non-swimming (read: quiche-eater) friend of mine of being—and I quote—"The Muffy Van Poloshirt of the sports page." I refute this charge; swimmers are hardly wimpy preppies, and besides I would never be so stupid as to die free-basing cocaine. So until next week, have fun entertaining yourselves, wiping your 'nets and ironing wax on your skis. This Muffy will be up to no such stuff.

Diana Rathe

Resigning women's soccer coach Steve Paul smiles for the press. Paul ends eight years at CC this year.

Paul leaving CC

by Camille Bzdek

Steve Paul, Colorado College women's soccer coach, made known Jan. 25 his plans for ending his eight years of coaching at the college. His decision will take effect at the close of this academic year.

Paul has been instrumental in founding and cultivating the women's soccer team since 1975, when he was a sophomore at CC. After coaching the team for three years at the club level as a student, women's soccer achieved varsity status in 1978 following Paul's graduation.

Paul's decision to move on involved his desire for new opportunities and the department's refusal as of this past Christmas to grant him a full-time coaching position.

"After eight years of coaching women's soccer on a part-time basis, I am looking for something new. It is very hard to leave Colorado College. I've enjoyed my years here. But I feel that it is time for a career change. Over the next few months I intend to cut down my involvement with soccer as much as I can," he said.

Paul initially discussed his request for a full-time position with former athletic director Laura Golden during his junior year at CC. He has been a part-time coach all eight years he has been with the women's soccer team and his experience proves , as he said, "the job as varsity (women's soccer) coach demands full-time attention at part-time pay." Paul's dedication and love for the sport sparked him this long. But he now needs more time for personal development.

Paul said, "I realized this year that soccer has become too much of my life. I need more time for myself; and now that I've been out of college for five years, I need a full-time career."

His future plans include completing his master's degree in sociology which he began in 1980 at the University of Colorado at Colorado Springs. After finishing the degree next year, Paul intends to establish residency in Texas and possibly attend medical school.

"My heart is really with coaching and I hope to return to it eventually, as a YMCA coach. Then, I could do what I most want to do—simply coach," Paul said.

During his career at CC, Paul's teams have compiled a combined record of 110-46-7 as a club sport and 71-39-5 as a varsity sport. They have also won the Rocky Mountain Intercollegiate Soccer League championship twice. In 1982, the team finished with a 14-4 record and was ranked ninth in the nation at one time during the season.

In addition to coaching soccer at CC, Paul has been active at the local, state, and national levels. Positions he currently holds include: president of the Colorado Springs Soccer Club, Colorado State Youth Coach, director of Coaching Clinics for Colorado, chairperson of the All-America and Coach-of-the-Year Selection Committees for the National Soccer Coaches Association, and chairperson of the Women's Soccer Committee of that organization. He is also past president of the Rocky Mountain Intercollegiate Soccer League.

CC athletic director Richard Taber commented on Paul's resignation, "We are very sorry to lose Steve Paul as women's soccer coach. He has been a pioneer in women's soccer and an excellent coach. His teams have been among the most successful in the country. I respect his decision, however, and I understand why he thinks it is time for a change. He has been a great coach, and I'm sure he will be successful in whatever career he chooses to pursue."

Steve Paul indicates that he is leaving women's soccer at a high point. "I see this as an ideal time for me to step out. We have a young team and a growing program," he said.

Taber has a positive outlook on the future of women's soccer at the college. He affirms, "It will be a challenge to find a successor to Steve, but we intend to continue the women's soccer program at the high level Steve has established. I am confident we will succeed in finding another fine women's coach."

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SKI SILVER CREEK COLORADO

Newsworld

by Alex Stoll and Kirk Dornbush

BEIRUT—A serious incident almost occured, but not quite, in this city when three Isreali Chieftain tanks attempted to pass a U.S. Marine checkpoint in violation of the peace-keeping agreement. Responding to the Isreali advance, Marine Captian Charles B. Johnson, an all-around good guy from the dairy state of Wisconsin, charged forward with pistol drawn to confront the Isreali juggernaut. Obligingly, the tanks stopped 18 inches from the duty bound Marine. After exchanging asides with the commander of this first tank, the lead tank turned off the road. But forward pressed the other two on their merry way. Showing his Spartan prowess, Capt. Johnson jumped onto the foremost tank and grappled with the tank commander. Reminiscent of Thermopylae, Johnson shouted, "You shall not pass!" The Isrealis beat a hasty retreat from the 6'2" captain.

Back in Washington, Defense Secretary Caspar Weinberger declared that the Isreali action was threatening and that there was neither authority nor necessity for it, and he further suggested that Johnson should receive a citation for meritous action. When questioned about the intention of such a maneuver, Isreali Defense Minister Ariel Sharon replied with a hearty laugh, "We're only trying to separate the wheat from the chaff!"

LYON—Francois Leotard, no relation, outspoken and comical leader of the opposition Republican Party of France, demanded on Monday for a return to the good old days of the First Republic. "It is time we follow the splendid example of Robespierre in dealing with our criminals: the guillotine!" He suggested that former Gestapo chief Klaus Barbie, whose niece was the prototype for the popular toy doll, be "the first to enjoy this unusual form of amusement—I mean punishment." The death penalty was abolished in France in 1981. Leotard said Parliament should return the guillotine for "crimes against humanity"—the charge against Barbie, (meaning the "Butcher of Lyon" and not the doll). Leotard pointed out that guillotining could become a popular spectator's sport just like it was during the Revolution. "Farmers especially will like it," he laughed. "It's sort of like separating the wheat from the chaff."

BANGKOK, THAILAND— Still more fun along the Thai-Cambodian border as at least 37 persons were killed as Cambodian guerillas battled their ever resourceful invading enemies, those wonderful Vietnamese, (with whom we've had some pretty good times ourselves). The fighting centered around the already devastated Nong Chan refugee camp just inside Cambodia.

The Vietnamese started their Cambodian holiday over four years ago and they're still there enjoying the friendly people and the lovely weather. And the prices are still competitively low! Since the invasion, the International Red Cross estimates that millions of Cambodians have died in their attempt to accomodate these tourists.

When confronted about their tourism policy in Cambodia, a high-ranking Vietnamese general claimed, "It is time we start separating the wheat from the chaff in Southeast Asia."

BOSTON—"The city was pelted by fifteen inches of snow, and the citizens went into a state of frenzy," reported narcotics agent Gordon F. Riegel. "There seems to be some misunderstanding as to what actually happened here in the city," he continued. "The national wire services got it all wrong. But it's no wonder. It was the damnedest thing I've ever seen." According to Riegel, a fleet of one hundred planes appeared in the sky at approxamately three o'clock (EST) and dumped, what measured out to be, fifteen inches of cocaine into the streets of Boston. As one jubilant Harvard student remarked, "This has been the best snow we've had all year." The clean-up seemed to be the biggest problem. Agent Riegel described the scene. "It was a difficult situation. Most of the itizens were willing to help in the clean-up, but some were agging the stuff and chucking it in their cars. Trying to gure out who was trying to help from those trying to make money was like trying to separate the wheat from the chaff."

OWNEY, CALIF.—The musical world was plunged into olorous mourning over the death of soft-rock star Karen penter, whose dulcet singing voice and general good looks inspired many teenagers into puppy-love during the early 70s. Her death cut short a comeback that might have rivalled Frank Sinatra's. But now, she must be placed on a idolatrous pedestal along with the likes of Jimi Hendrix, John Bonham, Jim Morrison, Sid Vicious, Brian Jones, and Paul cCartney. It is generally believed that the massive heart tack that killed her was the results of her fight with anorexia rvosa, the disease which inspires excessive dieting through ar of being overweight. Says one doctor, "This is a disease hich results in separating too much wheat from chaff."

OLORADO SPGS.—In a major development in the world journalism, *Catalyst* Editor Tim Peek expounded on a new ctrine for good journalistic writing. In response to growing blic discontent about the weight of heavy articles, Peek id, "We must make a move toward light articles that emplify satire, wit, and fair journalistic reporting." Many of the staff, noting this apparent contradiction, laughed and thought that the editor was cracking up. Seeing this affront to his authority, Peek flew into a rage, trashing the layout of this week's issue before collapsing onto the floor. As he was being carried out on a stretcher, he kept shouting in his delirium, "We must separate the wheat from the chaff! We must separate the wheat from the chaff!"

continued from page 14

Czechs or others? What do you know of these peoples behind the dry facts and numbers, as reported by Western journalists? What do you know of these peoples who have lived long years in oppression under Kaisers, Czars, and Sultans? You do not know of them; they are repressed in a system of which they had no choice in adopting. You are American, and they are of other lands. You live in libraries, digging through encyclopedias and magazines, in detachment from reality; they live life in a struggle to survive and advance in a system that prevents growth. When you, Ms. Christian, join them in factories and fields, and experience their daily burdens, then you may gain some understanding of them. And then you will realize why we, the CLF, are determined to change things. In a word, until you step beyond writings and into reality, you shall retain a warped attitude toward reality and no one, repeat, no one, will take you seriously. And as for my comrades, they are beginning to lose patience with you.

Yours,
Alexandriov
Stollvaenchekovski
Czechoslavakia Liberation Front

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Special thanks to Mike Baron.

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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announcements

**LF–DEFENSE FOR
MEN:** February 16, 7 to
pm, El Pomar Turf Room.
e observe or join in the
on.

NEL DISCUSSION titled
ohol: Beyond the Myths
Stereotypes" is scheduled
the Thursday-at-Eleven on
17 in Packard hall. The
ussion is sponsored by the
orado College Alcohol
gram (CCAP).

INVESTMENT PROPERTY near CC. Purpose: Form general partnership for student users—own part of building you live in. Contact Gary Schmitz—634-5530.

ALL CAMPUS BADMINTON Tournament: Men's and women's singles, doubles and mixed doubles. Sign-up sheet is posted on bulletin board opposite racquetball courts in El Pomar. Sign up by Feb. 10 at 5 p.m..

FOREIGN EXCHANGE PROGRAM: 1 academic year. Graduate, under-graduate, vocational, teacher of the handicap and journalism. Applications available for the 1984-85 Rotary Foundation Scholarships, contact Claude Coward, Scholarship Chairman North C. S. Rotary Club, ext. 568 or 1125 Glen Ave., 80905. Application deadline March 1. Rotary Foundation seeks to promote communication and understanding between people of different nations.

A REPRESENTATIVE from Chicago Urban studies will be on campus Monday and Tuesday to inform students about the program. The program is a comprehensive study of the city that can be structured to meet a student's particular needs. Check the calendar for information sessions.

STEAMBOAT SPRINGS: Champagne powder, over 60 inch base. Stay at the **Harbor Hotel** now and for every day you stay, return free for a day until July 1, 1983. For reservations, please call Elaine at 879-1522.

HAIRCUTS: $6, $6.50, $7.50. Perms: $40 including cut (men and women.) Call Joann 633-0684. Joes Barber Styling Shop. 30 E. Willamette.

IF YOU WISH to support KRCC's application for a grant from the National Telecommunications Information Agency (enabling KRCC to purchase new equipment and expand the size of their service as well as introducing new programming), send a supporting letter by Feb. 21 to be including in the grant application to: Mario Valdes, Station Manager, KRCC. Your letters would indicate the strong support of the College community for our application. Thanks for your help.

APPLICATION FORMS to live in the French House next year are available at the office door, Armstrong 324.

COLORADO COLLEGE will host a Womens' Career Conference for local Hispanic and Native American women on Friday, March 4, 1983 (block break). Volunteers are needed to help run day care services for children of women participating in the Conference. If you would like to spend two or three hours on Friday afternoon entertaining youngsters, please call Donn Torres at extension 348 for more information.

DIANE MCDONALD, A CC student, will speak on "The secret life of neutrophils" Tuesday Feb. 15 in Olin 100 at 4:00 p.m.

HELEN HARVEY, A CC student, will speak on "DNA mutations induced by ethylnitrosourea" Thursday, Feb. 17 in Olin 100 at 4:00 p.m.

SPRING BLOOD DRIVE March 16, 1983, 11 a.m. to 5 p.m. in Boettcher Basement.

FASCHINGS PARTY Feb. 11, 8:30 at the Max Kade House. Language Houxses and Cultural Awareness Group invites you to chase away winter spirits. Dress scary.

TAI CHI CLASSES at Boettcher Health Center: Beginners, Mondays at 4:00 p.m. For info. call Christien Peters 685-1935.

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GET READY FOR SPRING! Outdoor roller skates—cheap! Special offer for CC students; 75 cents per hour Monday-Thursday; $1.25 per hour Friday and weekends. Call 633-6390 for appointment.

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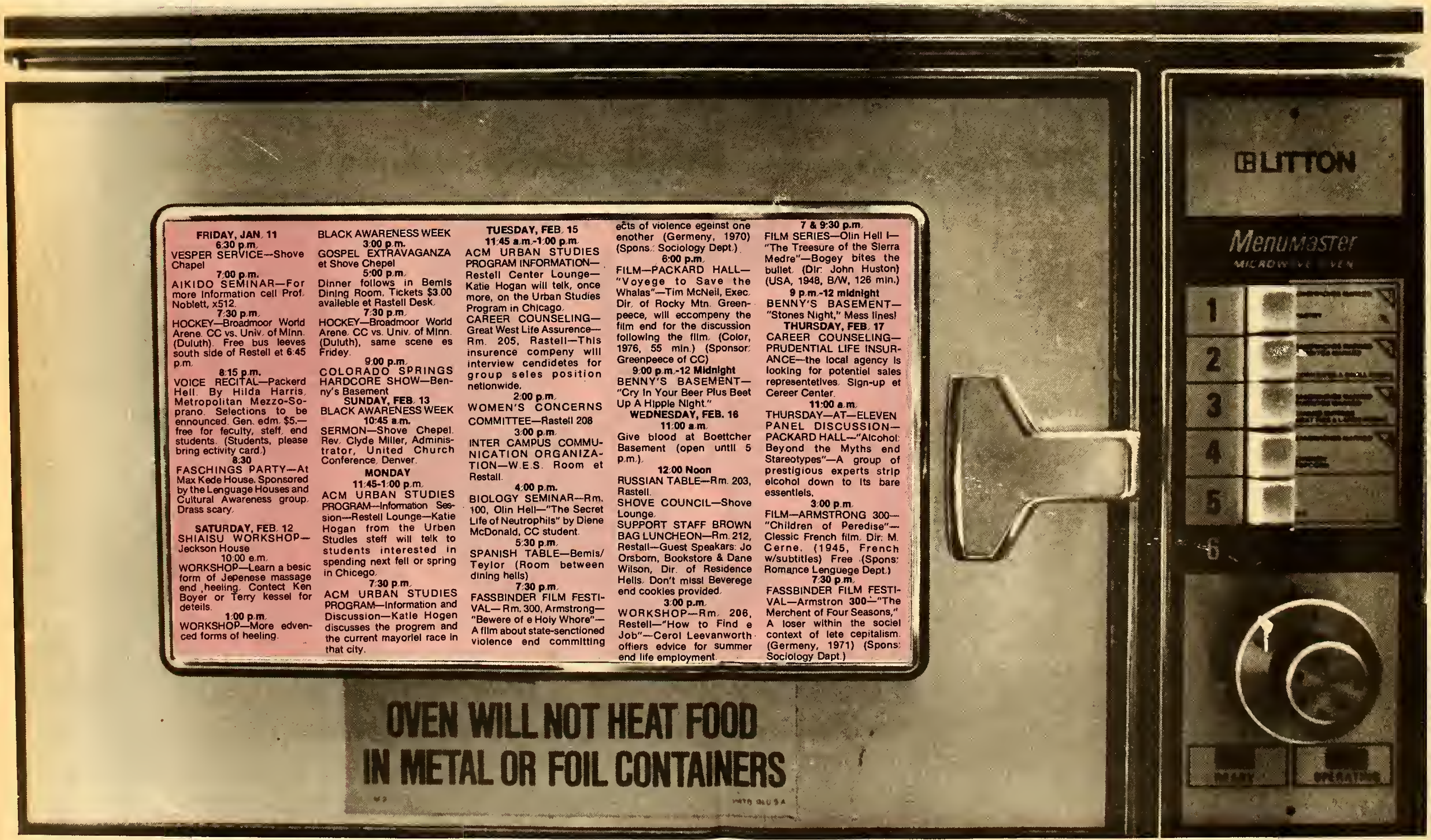

FRIDAY, JAN. 11

6:30 p.m.

VESPER SERVICE—Shove Chapel

7:00 p.m.

AIKIDO SEMINAR—For more information call Prof. Noblett, x512.

7:30 p.m.

HOCKEY—Broadmoor World Arena. CC vs. Univ. of Minn. (Duluth). Free bus leaves south side of Restell at 6:45 p.m.

8:15 p.m.

VOICE RECITAL—Packard Hall. By Hilda Harris, Metropolitan Mezzo-Soprano. Selections to be announced. Gen. adm. $5.—free for faculty, staff, and students. (Students, please bring activity card.)

8:30

FASCHINGS PARTY—At Max Kade House. Sponsored by the Language Houses and Cultural Awareness group. Drass scary.

SATURDAY, FEB. 12

SHIAISU WORKSHOP—Jackson House

10:00 a.m.

WORKSHOP—Learn a basic form of Japanese massage and healing. Contact Ken Boyer or Terry kessel for details.

1:00 p.m.

WORKSHOP—More advanced forms of healing.

BLACK AWARENESS WEEK

3:00 p.m.

GOSPEL EXTRAVAGANZA at Shove Chapel

5:00 p.m.

Dinner follows in Bemis Dining Room. Tickets $3.00 available at Rastell Desk.

7:30 p.m.

HOCKEY—Broadmoor World Arena. CC vs. Univ. of Minn. (Duluth), same scene as Friday.

9:00 p.m.

COLORADO SPRINGS HARDCORE SHOW—Benny's Basement

SUNDAY, FEB. 13

BLACK AWARENESS WEEK

10:45 a.m.

SERMON—Shove Chapel. Rev. Clyde Miller, Administrator, United Church Conference, Denver.

MONDAY

11:45-1:00 p.m.

ACM URBAN STUDIES PROGRAM—Information Session—Restell Lounge—Katie Hogan from the Urban Studies staff will talk to students interested in spending next fall or spring in Chicago.

7:30 p.m.

ACM URBAN STUDIES PROGRAM—Information and Discussion—Katie Hogan discusses the program and the current mayoral race in that city.

TUESDAY, FEB. 15

11:45 a.m.-1:00 p.m.

ACM URBAN STUDIES PROGRAM INFORMATION—Restell Center Lounge—Katie Hogan will talk, once more, on the Urban Studies Program in Chicago.

CAREER COUNSELING—Great West Life Assurance—Rm. 205, Rastell—This insurance company will interview candidates for group sales position nationwide.

2:00 p.m.

WOMEN'S CONCERNS COMMITTEE—Rastell 208

3:00 p.m.

INTER CAMPUS COMMUNICATION ORGANIZATION—W.E.S. Room at Restall.

4:00 p.m.

BIOLOGY SEMINAR—Rm. 100, Olin Hall—"The Secret Life of Neutrophils" by Diane McDonald, CC student.

5:30 p.m.

SPANISH TABLE—Bemis/Taylor (Room between dining halls)

7:30 p.m.

FASSBINDER FILM FESTIVAL—Rm. 300, Armstrong—"Beware of a Holy Whore"—A film about state-sanctioned violence and committing acts of violence against one another (Germany, 1970) (Spons.: Sociology Dept.)

6:00 p.m.

FILM—PACKARD HALL—"Voyage to Save the Whalas"—Tim McNeil, Exec. Dir. of Rocky Mtn. Greenpeace, will accompany the film and for the discussion following the film. (Color, 1976, 55 min.) (Sponsor: Greenpeace of CC)

9:00 p.m.-12 Midnight

BENNY'S BASEMENT—"Cry In Your Beer Plus Beat Up A Hippie Night."

WEDNESDAY, FEB. 16

11:00 a.m.

Give blood at Boettcher Basement (open until 5 p.m.).

12:00 Noon

RUSSIAN TABLE—Rm. 203, Rastell.

SHOVE COUNCIL—Shove Lounge.

SUPPORT STAFF BROWN BAG LUNCHEON—Rm. 212, Restall—Guest Speakers: Jo Orsborn, Bookstore & Dane Wilson, Dir. of Residence Halls. Don't miss! Beverage and cookies provided.

3:00 p.m.

WORKSHOP—Rm. 206, Restell—"How to Find a Job"—Carol Leavanworth offiers advice for summer and life employment.

7 & 9:30 p.m.

FILM SERIES—Olin Hall I—"The Treasure of the Sierra Madre"—Bogey bites the bullet. (Dir: John Huston) (USA, 1948, B/W, 126 min.)

9 p.m.-12 midnight

BENNY'S BASEMENT—"Stones Night," Mass lines!

THURSDAY, FEB. 17

CAREER COUNSELING—PRUDENTIAL LIFE INSURANCE—the local agency is looking for potential sales representatives. Sign-up at Career Center.

11:00 a.m.

THURSDAY—AT—ELEVEN PANEL DISCUSSION—PACKARD HALL—"Alcohol: Beyond the Myths and Stareotypes"—A group of prestigious experts strip alcohol down to its bare essentials.

3:00 p.m.

FILM—ARMSTRONG 300—"Children of Paradise"—Classic French film. Dir: M. Carne. (1945, French w/subtitles) Free (Spons: Romance Language Dept.)

7:30 p.m.

FASSBINDER FILM FESTIVAL—Armstron 300—"The Merchant of Four Seasons," A loser within the social context of late capitalism. (Germany, 1971) (Spons: Sociology Dapt.)

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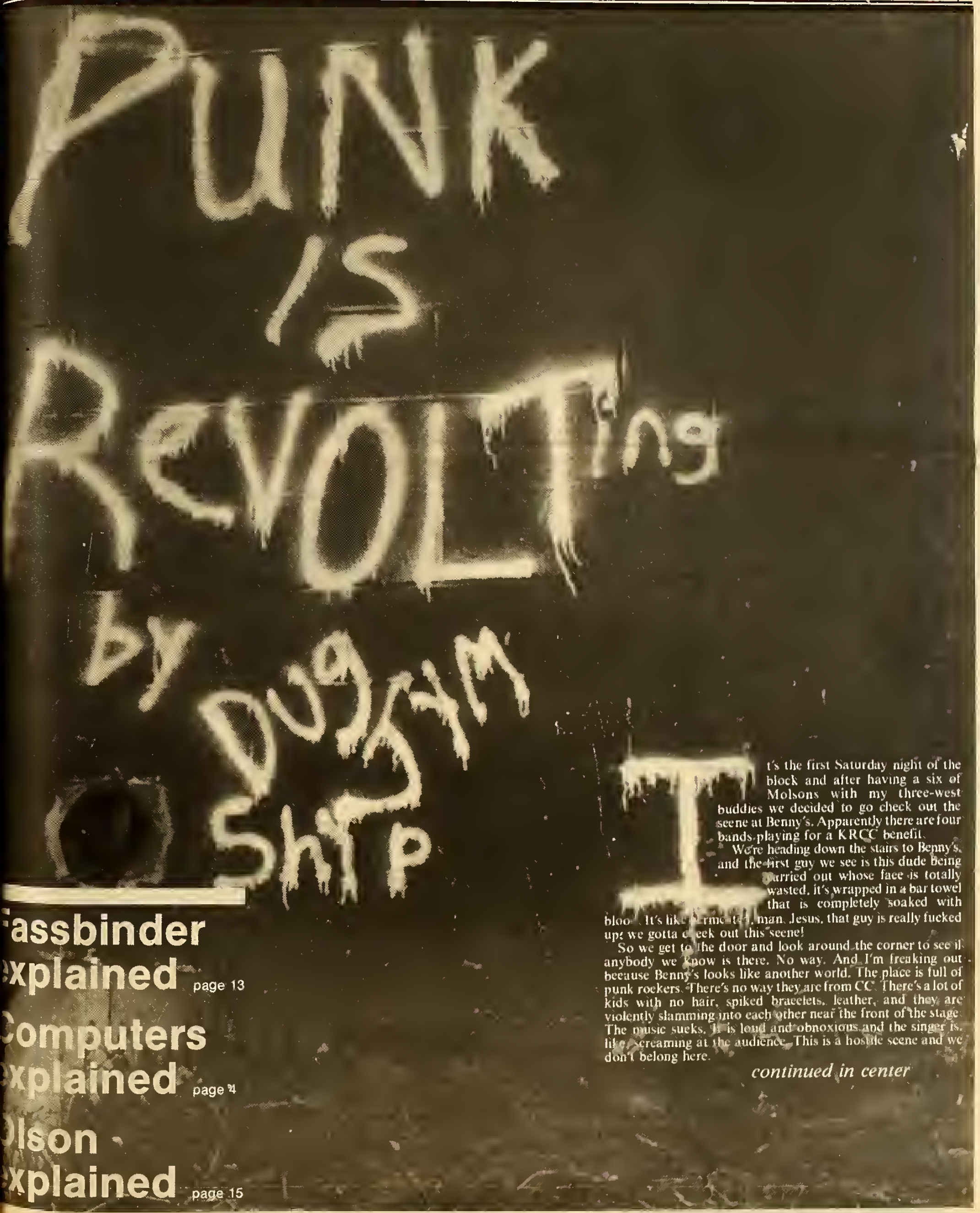
catalyst

l. 15 No. 16 Colorado Springs, Colorado 80903 February 18, 1983



It's the first Saturday night of the block and after having a six of Molsons with my three-west buddies we decided to go check out the scene at Benny's. Apparently there are four bands playing for a KRCC benefit.

We're heading down the stairs to Benny's, and the first guy we see is this dude being carried out whose face is totally wasted, it's wrapped in a bar towel that is completely soaked with bloo[illegible] It's lik[illegible], man. Jesus, that guy is really fucked up; we gotta check out this scene!

So we get to the door and look around the corner to see if anybody we know is there. No way. And I'm freaking out because Benny's looks like another world. The place is full of punk rockers. There's no way they are from CC. There's a lot of kids with no hair, spiked bracelets, leather, and they are violently slamming into each other near the front of the stage. The music sucks. It is loud and obnoxious and the singer is like screaming at the audience. This is a hostile scene and we don't belong here.

continued in center

assbinder
xplained page 13

omputers
xplained page 4

lson
xplained page 15

Literature award

The third annual *Colorado College Award in Literature* is now open for competition. Between $1,000 and $1,500 will be awarded to the most creative proposal for a summer's work in literary scholarship, literary criticism or creative writing. The *Award in Literature*'s purpose is to provide financial support for a student who wishes to explore a literary project of their own design.

Competition is open to CC students with any major who will be graduating in June or December of 1983. Applicants will be judged on the basis of creativity, viability and clarity of their proposal. The amount of money granted is determined by the nature of the project and need of the applicant.

First year recipient Tim Sexton won with a proposal entitled "Looking for Ellen Douglas: Reconstruction." Sexton journeyed to the deep South to shed light on an obscure southern writer, and understand firsthand the area and the people in Douglas' fiction. Reportedly, he spent much of his time sipping hourbon and emulating Faulkner, but nonetheless returned with a creative account of his adventures.

Steve Nelson, last year's winner, received $1,500 to cover living expenses while he worked on his first novel. The idea for the book came from a bizarre murder in Linsburg, Kansas, Steve's home town. With the grant, Nelson didn't have to work for the summer, and was able to read through newspaper archives and talk with locals about the murder. Most importantly, he was able to write for 10 to 12 pages a day.

Steve says, "The grant gave me motivation and chance to start." He also encouraged students outside the English Department to apply for the award. "It would be interesting to see a different approach."

Those interested in applying for the *Award in Literature* should submit applicaitons by March 25th. The winner will be announced in April. Applications and further information can be obtained from committee members, Mark Stavig, Ruth Barton, Nina Dulacki, or David Bernard.

—by David Bernard

Avery dies

Actor, writer, and historian, Shaun Avery was found dead in a Slocum Hall broom closet this past Saturday. The cause of his death has been labeled "suspicious, likely suicide" by the Colorado Springs Police Department.

Police Inspector Ed Itor Mezzup commented in a telephone interview that "according to our sources, there was a missing byline for his cover story on Charles Ansbacher...I guess he just couldn't handle not getting the credit he deserved for the article. The editors of that paper should be severely reprimanded...it's a crying shame, I tell you, a crying shame."

Indeed, fault does seem to lie with ***the Catalyst***. As one close friend of the deceased said, "It was ***the Catalyst*** that killed him; they did it." Arts Editor Paul Tashjian could not be reached for comment on the matter. Said Associate Arts Editor Flint Ellsworth, "Yeah, we fucked up big time."

Services for Avery will be held this Sunday at 6 p.m. in Shove Chapel. The family is asking that all flowers be sent to the St. Montesque Home for the Permanently Disheveled in Ft. Lauderdale. Fl.

Shaun Avery shortly before his death last Friday.

Tim Peck

Tuition savings pla

by Scoop Trojanowski

President Reagan has proposed a tax savings plan which would provide a new way to finance college education. Under the president's plan, parents would pay up to $1000 a year per child into an account to be used for the children's college education. The interest on the accounts would be tax-free.

Since the plan was unveiled only at the end of January, the details are not fully known. Many, however, have voiced reservations about the plan.

There is fear that if the proposal becomes law, it will replace and not supplement existing forms of financial aid. "If it is an alternative to current financial aid programs," says Teri Smith, a mother of two, "it will be prohibitive against middle or lower classes." The long-range nature of the plan concerns many, in light of current short-term cutbacks.

Lee Ingalls, from the University of Colorado at Colorado Springs financial aid office, doubts the plan's viability for those with less money, "It you have $1000, it's a good deal." Ms. Ingalls, however, seriously questions the number of UCCS students who would benefit from the plan.

CC's financial aid director, Rodney Oto, feels that Reagan's "solution" would not help the most needy students and does not get to the root of the financial aid problem. Oto states, "It may be attractive to some people, but it doesn't get to the real issue of hel people finance their educatio Oto feels that the estimated $ million the plan will cost (in tax revenue) would be be spent pumped into existing programs.

Although a mother of college-bound high sch senior doubts "whether I, one, will benefit from anyth Ronald Reagan does," she f that, "any way you can cut y taxes, regardless of your bracket, is useful."

An aide at the Pikes P Community College finan aid office was unfamiliar w the plan, but supported underlying philosophy. S claims that the amount federal spending on educatio aid programs is prohibitive.

South side schools clos

by Joanna Chataway

A decision to close two schools on the south side of town was the spark for a meeting of the District 11 School Board and "selected parents and teachers" at the LAEF bingo center this past Wednesday.

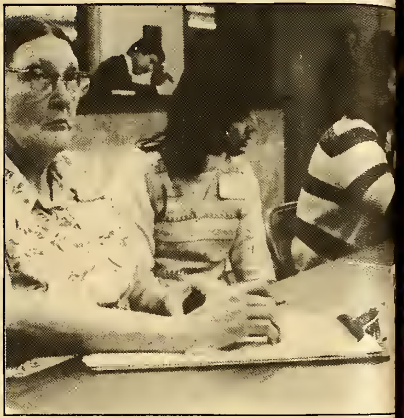
Last month, after weeks of discussion and opposition from parents in the area, the school board decided to close three neighborhood schools in the south side of town. The meeting was held to discuss the transition of students from the closed schools to their new schools, but while the decision to move the children has been made, there was still opposition at the meeting.

Of the thirty people who attended the meeting, only about sixteen were actually invited, according to Catherine Carpenter, head of the opposition group Southside Neighbors and Parents (SNAP). She, and others who have been involved in fighting the decision to close the schools were not invited to the meeting. The reason for this, according to Ms. Carpenter, is that "the Board will not discuss the transition with all parents because they don't want to hear the opposition." Instead of being selective about who they invited to these meetings, Carpenter felt that the school board should have asked everyone involved to attend.

But if the school board had indeed hoped to exclude the opposition, as Carpenter alleges, the tactic did not work. Those opposed to the closings showed up anyway to voice their disapproval of the "secrecy" of the meeting.

Following a lunch of Kentucky Fried Chicken, served by D-11 students, Phil Gallegos, principal of one of the schools that is to be closed, introduced the afternoon's agenda. In his introduction, Gallegos observed that people were resisting the change for three reasons. These three "road blocks" to change were lack of information, misinformation, and bad experiences with changes of this sort in the past. Gallegos said that the people involved must begin to "break the ice" and get on with the changes.

But SNAP and Catherine Carpenter say they will continue to fight the closings. They allege that the reason that the schools are being closed is that the South Side is the poorest area of town.



Tim

Catherine Carpenter, SNAP leader, at the school board mee

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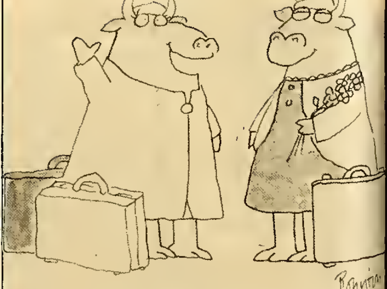

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ober lives

by Tim Peek

The important thing is not to on whether it's plan "A," or "C." The level of planning we are dealing with is good ralizations. We don't want be trapped by specificity."— Richard Dober and his raid multi-colored maps de another brief appearance the Colorado College campus past week. Dober was here update the college on the gress of the new campus ter plan that his design firm developing. At this point ber and his associates have shed the data gathering tion of the process and are beginning the "option sideration stage," according Robert Loevy, the irperson of the Campus nning Committee. Several ions have been sketched out changing the campus, even ugh the plan in its final is not due for several nths. Loevy emphasized any plans existing at point are only very iminary and are subject to nsive revision.

ne of the first decisions that have to be made is about the re of the building now wn as Rastall Center. ording to the data that er has collected, the current ent center is too small to e all of the activities that the pus community wants. Two ons exist for solving this e crunch. One is to simply rge the current Rastall ter by about two-thirds. The nd alternative, and the one sources say is currently g favored, is to build a new dent center building. ording to Art Vanderveen, a ent committee member, the ently envisioned building ld be put in the quad in front Cutler Hall. The projected for a building of this size is ally put at seven to eight ion dollars.

the school does decide to d a new student cneter, the nt Rastall building would be used to house the theatre dance departments. ording to Dober, this would a natural arrangement, use of the proximity of the ent arts building.

nother major portion of the would deal with street crossings, specifically Cascade and Cache la Poudre Streets. Dober is currently favoring a plan that would put Cascade avenue underground from Cache la Poudre Street to Tutt Library. Additionally, the committee is considering closing off Cache la Poudre Street as it passes by Packard Hall.

Big changes could be happening in the housing department, as well. If enough student interest can be generated, the college may build two hundred to four hundred new housing units on campus. The committee feels strongly that this new housing must be of a "non-traditional" nature. Specifically, they are proposing that "townhouse" units be built, each housing six to eight students and containing its own kitchen. This housing would serve as an alternative to expensive off-campus housing. Says Loevy, "Basically it would be an effort to create an off-campus environment on campus at a price that students can afford." The plan may not work, however, if the off-campus students don't want to move back onto the school grounds. The question is, "Would students live in this sort of housing? Do they go off-campus to escape the authority of the college, or do they go off for the lifestyle?"

Olin Hall is also a potential area of change. Currently the facilities in the sciences are crowded; Dober is considering making a "tasteful yet large" addition to Olin. The possibility of further addition will also be left open.

Also in the works are plans for more playing fields and tennis courts. The committee is looking, as well, for someplace to put more squash and raquetball courts; Cossitt Hall is the preferred location at this initial stage.

So with these ideas in their heads, Dick Dober and the whiz kids from Boston will be hashing out the future shape of the college. From now until mid-May, the plans will be in the development stage. At that point, Dober will finalize the plan and present it to the college's board of trustees for approval. Then comes the hard part, raising the money to pay for it all.

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Senator Gary Hart announces bid for presidency in Denver. Diana Rathe

Hart runs again

by Meg Dennison

Colorado Senator Gary Hart announced his candidacy for the Democratic presidential nomination Thursday on the steps of the Denver capital with the words, "I am a candidate for the President of the United States in 1984." Hart, who was accompanied by his daughter Andrea, son John, and wife Lee, was introduced by Governor Lamm. He spoke to a crowd of about 400 people, facing a row of camera's that occupied the platform opposite the Capitol steps.

Hart is the second person to announce a bid for the presidency. Senator Alan Cranston has already announced his bid for the democratic nomination, and former Vice President Walter Mondale, former Florida Governor Ruben Askew, Ohio Senator John Glenn and Sen. Ernest Hollings of South Carolina are expected to reject the myth that we can soon.

Hart spoke strongly to the issues saying, "We face a stark choice between national renewal or national decline." He claimed that, "We must preserve our enduring ideals by replacing tired assumptions with fresh ideas." He charged the current administration with offering "a recovery which will enrich the wealthy, make a portion of us better off, and do nothing at all for the tens of millions of our people who are the worst off."

Hart stressed that "to create true progress, we must first reject teh myth that we can return to a simpler, easier time of public inattention and neglect. Far too many candidates and too many presidents have been running against the very government they seek to lead."

Hart is the first candidate for president in history to reject contributions from political action committees (PACS). He has met the requirement to qualify for federal matching funds and explains his refusal to accept PAC funds on the grounds that, "It's time we paid more attention to citizens than PACs. Leaders of our government should begin paying more attention to an arguments merits not a lobbyists money." Hart claims that his bid for the presidency will be a grass roots campaign that will not concentrate on any one state. He says that he does not believe in a "make or break" state.

On national security he said that the next president "must guarantee our defenses are the most effective—not the most expensive." He came out against the MX missile saying, "I would like to be remembered for helping the homeless, instead of trying to house the MX missile." Hart had previously supported certain MX missile proposals.

Hart blasted "an administration which says education is too expensive," saying, "Wait until you see how much ignorance costs." In September of 1982, Hart testified before the House Suhcommittee on Elementary, Secondary and Vocational Education to defend the American Defense Education Act. The act supports measures to improve technological and scientific knowledge in the school systems under the premise that "today's defense rests on sophisticated equipment," and "the equipment is worthless if we do not have the minds to control it, to operate it, and to maintain it." He charged the Defense Department with spending "millions of dollars to rewrite the (instruction) manuals, from the eleventh grade reading level to the sixth grade or lower." He points out that Russia and Japan are spending billions to capitalize on their youth's potential.

Hart emphasized the need for modernization to make industry more competitive and said that workers and farmers should not be casualties of a worldwide trade war. The answer he insisted is, "fair trade rules." In a press conference following the speech, he acknowledged that he was one of the few democrats who didn't support the Chrysler bailout, but pointed out that he had UAW support in his last senatorial bid.

Hart has been an ardent supporter of the ERA and has testified before Senate subcommittees on the issue of pay equity. He explains that "the Equal Pay Act essentially mandates equal pay for equal work in the same workplace. But, the fact is, the vast majority of women don't work at the same jobs that men do."

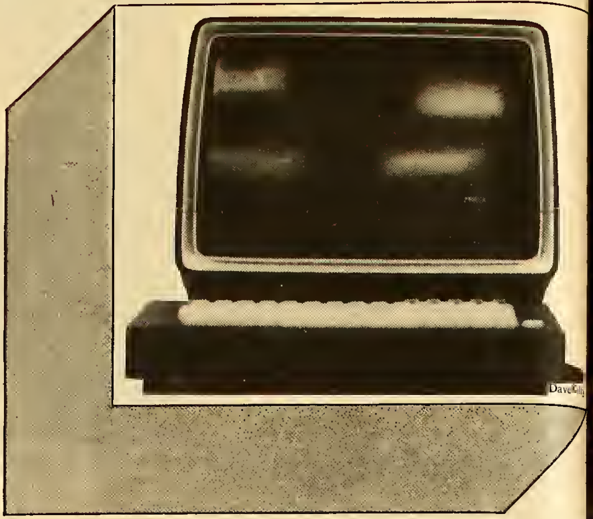
The Denver audience applauded when Hart named as a matter of highest priority, negotiating a freeze on nuclear weapons with the Soviet Union. He vowed, "I intend to do everything in my power to see that nuclear weapons are never again used on the face of the earth. I yield to no one in my commitment on this issue. While experts in Washington quarreled over theories, Americans across the country took control of the question for themselves. The madness of the nuclear arms race must end."

At a press conference following Hart's candidacy announcement when questioned about the biggest obstacle facing his campaign, he joked, "money" and went on to say that name identification is another big impediment because this part of the country has not produced many national figures.

Hart refuted the suggestion that he might appeal to those whose values were shaped by the Vietnam War era, saying that we are all shaped by our time and the difference now will he apparent in approaches to the issues—"what is best for all of us as Americans."

More computers for CC

by **Melissa Hyde**



Dave Gill

Pressured by ever-advancing computer technology and widespread use of computers, the Colorado College administration feels a need to update the college's mainframe computer system. The Computer Policy Board recently completed a comprehensive study assessing the computer needs of the college. From the results of the study, the board wrote a preliminary report, outlining needs. The report also included a proposal which they feel will meet the growing college needs. According to the CPB such a proposal is necesssary for many reasons. For example: current student, faculty and administrative use slows the Burroughs (which is CC's present main frame computer) "to a walk on at least a few afternoons of each block." Because of these "burgeoning campus needs," the CPB feels that CC can no longer rely so heavily on one large computer. Another reason the Board gives for updating the Computer facilities is that in May, no further improvements will be available for CC's Burroughs computer. CC's computer is a part of the 6700 product line, which has been operating for about 14 years. Burroughs says only about fifteen 6700 processors will be operating after May. This would present serious problems of repair costs and availability of parts if the computer breaks down. In addition, the board feels that a computer update is necessary for students, faucity and administrative use. In their preliminary report they wrote: "We at Colorado College must be sure that our students are prepared to enter a society in which computers will be present everywhere, in all occupations and in all walks of life." Updated computer systems would benefit the faculty in research, bibliographies, and other record keeping. It would help with administrative matters such as student registration, payroll, general ledger, fund raising, and alumni affairs.

The CPB proposes a phased plan which will use "microcomputers in conjunction with replacement of the current mainframe and the eventual creation of a separate academic network." The proposed phases are as follows:

Phase I. Introduction of microcomputers to faculty, students, departments, and administrative offices.

Phase II. Purchase of an application generator and replacement of the current mainframe.

Phase III.. Networking of microcomputers, perhaps into a separate academic computer or into the mainframe.

Phase IV. Computerization of library operations.

The Computer Policy Board feels that this plan would "render more efficient the operation of the college, and would put the college in step with a society that increasingly requires familiarity with computers." Microcomputers would allow the mainframe to "perform more effectively those jobs for which it is essential." More specifically the board feels the advantages of the proposal are: greater usefulness of computers in courses for computer assisted instruction; improved capacity for filing and sorting data and bibliography; greater accesability for writing; greater opportunity for students and faculty to understand revolutionary new technology..

While there are advantages to replacing the present computer mainframe, there are also problems which the board has addressed. The estimated replacement cost is somewhere between $1.4 and $2.1 million. The phase plan is viable because it would "spread expenditures over the next several years." Future needs are hard to predict, but the board feels that the phase plan would "provide an opportunity to monitor and revise the program on the basis of experience."

Because the proposed plan affects the entire college community, a meeting was held on Monday for the faculty to ask questions and to express their views on the proposal. One question that arose concerned the sacrifices to be made for such expenditures. Unfortunately, the answer is impossible to ascertain at this point. As yet, no final decisions have been made about the plan.

Professor Neale Reinitz seemed to express the view of many faculty members wh said: "Computers are a pa society and education. I ing this would put CC disadvantage." He feels th keeping pace with new techn and programs of compa schools will prevent CC attracting the kinds of stud wants to attract.

The proposal is prelim and as yet no decision has made about it. If it is accep the faculty, administratio the Board of Trustees, (as likely), more detailed pla follow.

The dream lives

by **Tim Peek**

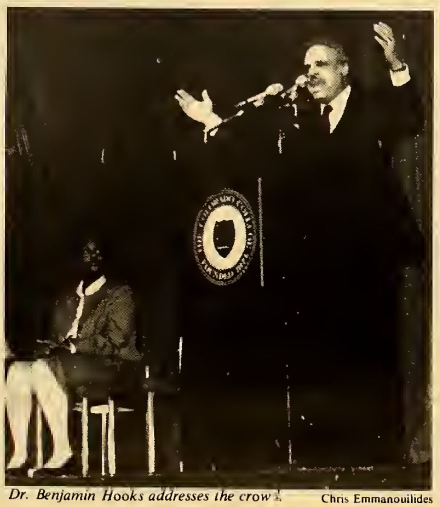
"Vote, dream, try, believe." Those were the words of advice that Dr. Benjamin Hooks had for the over 600 people gathered in Colorado College's Armstrong Hall last Sunday night. Hooks, the current chairperson of the National Association for the Advancement of Colored People, spoke as the final lecturer for the Black Student Union's Black Awareness Week.

In a speech entitled "Where Do We Go From Here?", Hooks reminded the mostly black audience not to slacken the push for equal rights. Speaking in the fiery style of his days as a Baptist minister, Hooks exhorted the listeners, saying, "If we have a future, it belongs to you, and you can't get it cryin' and whinin'— shuckin' and jivin'."

For Hooks, 1983 is a time of retrenchment for the civil rights movement. He sees the current administration as a serious threat to the gains that black people have made in the past 100 years. "It's getting rough now," said Hooks, "This president is not only turning back the clock, he's rolling back the calendar." Dr. Hooks urged blacks to resist this backslide.

According to Hooks, voting is the key to securing black rights in the '80s. "Vote, vote, vote! Every chance you have," Hooks admonished. Quoting black abolitionist Frederick Douglas, Hooks noted that "Slaves cannot vote themselves free, but free men can vote them slaves." Electoral action is especially important today, as the Reagan administration seeks to dismantle many of the social programs such as the voting rights act, social security, and minimum wage laws that blacks depend upon to improve their lives, said Hooks.

Hooks concluded his speech with the call to action, "We are demanding the right to democracy that everybody else has. And we won't take no for an answer." Responding to the emotion of the moment, the crowd rose in a standing ovation.



Dr. Benjamin Hooks addresses the crow Chris Emmanouilides

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Dialing for Dollars

by Donna Smith

Money. We all need it, worry out it, and try to get more of it. e College is no exception. en though students at lorado College pay tuition ounts higher than at many her institutions, the tuition id does not cover all of the penses of becoming a CC um.

So, once a year students, culty and alumni participate in program aimed at collecting rt of this shortfall. To some dents, the idea of calling rmer students and asking for oney is distasteful. They seem feel that it is hard enough to k parents or spouses for sh—for them, asking rangers is not much different om selling storm windows via the phone during the dinner hour.

The "DIALogue" program operates during the dinner hour and beyond in order to find the maximum number of people at home. Students call alumni and talk about the school as it is and as it was. Alumni are encouraged to continue their support of the College with donations.

These donations obviously benefit the College, but they also can benefit the students who do the phoning. Prizes for soliciting the most money, and for participating in the effort, are given to the volunteers. Food is also donated to the workers by area businesses, so the evenings aren't without some fun.

This year's DIALogue will begin on March 8 and continue through March 17. Only Tuesday, Wednesday, and Thursday evenings will be used for calling. Hours for the program will be from 5-10 p.m. The "phone center" will be in the WES room of Rastall Center.

Planning for that future is a lot like planning an academic career. And most liberal arts "folks" find the idea of financial security one that deserves only a little thought. However, some planning is essential to sucess, and the DIALogue program attempts to plan for a secure CC future.

CC students who are interested in helping with this program may contact the Development Office. Those who feel they have given enough can disregard this article and continue their efforts towards receiving a "DIALogue" call in the future.

Dialing for Dollars. Dave Kilty

nterview: from whales to environmental politics

by Stephen F. Hinchman

Recently Tim McNeil, Executive ector of Rocky Mountain eenpeace, visited Colorado rings. ***The Catalyst*** *had the portunity to question him on the ate of the Environmental ovement and its relations with the agan administration.*

ATALYST: Tim, what do u see as the focus of the vironmental movement? Do u have any new campaigns?

CNEIL: At this point, we're t trying to get stronger laws to otect the environment and dangered species. We are just ying to retain the laws we have and barely succeeding.

ATALYST: Would you tribute the problems to James att and his handling of the partment of the Interior?

MCNEIL: As far as Watt goes, we could do worse. We could have someone who follows the same policies, yet is not as vocal about it. Because we know what he is doing we can mobilize against him.

CATALYST: Most likely, Reagan dictates EPA policy anyway. How do you feel about Reagan and his administration?

MCNEIL: Reagan underestimates the people's environmental awareness. Eighty percent of Americans favor clean air. How could you not? But that isn't reflected in his policies. He cut funds for acid rain research, appropriating the money for nuclear research, etc. The Reagan administration has polarized the people. It has made them pick sides instead of remaining complacent.

CATALYST: Then Reagan's policies have some benefits for your movement?

MCNEIL: If the economic problems had worked, then people would not be as aware of environmental problems. Air quality is worse, our water is sludge, endangered species are dying, even people are dying. One-third of the people in the U.S. are expected to contract cancer in their lifetimes, ninety percent of which is due to the environment. Until two hundred years ago, with the advent of the industrial revolution, cancer was virtually unknown.

CATALYST: How do you plan to halt the dismantling of the EPA and of our conservation laws?

MCNEIL: The 1984 elections.

CATALYST: On environmental issues alone?

MCNEIL: No, with our voice added to the unemployed, to the oppressed minorities, to the labor movement, and to everyone else. There is a new awareness in this nation, one with a cutting edge. It is the awareness of relating to the earth, to a finite world. To borrow a phrase from the Indians, whatever befalls the earth, befalls the people of the earth.

CATALYST: Let's turn to Greenpeace for a moment. You've received international attention with your hair-raising exploits to save the whales. Do you feel successful?

MCNEIL: Success is hard to measure in the environmental movement. We've worked for nine years to save the whales and we are barely at a point where we can begin to see success. It is a long process. (The International Whaling Commission has imposed a moratorium on commercial whaling beginning in 1986. Whether the member nations will actually stop remains to be seen.)

CATALYST: How effective is your campaign to end the dumping of hazardous radioactive waste in the North Atlantic?

MCNEIL: We don't assume that by drawing attention to the dumping in the North Atlantic that it will stop. What we do hope is that people will see it and begin to question what is happening. Then eventually it will change.

CATALYST: Lastly, why are all your efforts negative actions, almost reactionary in character?

MCNEIL: Negative action is the most visible. However, it is always the last resort. After exhausting legislative action, popular support, the courts, and administrative steps — when those steps fail, but the problems still exist — that is when we take direct action. If all that fails and they are still dumping garbage in my ocean, then I'll get in my Zodiac and try to stop it. Negative action begets negative action. A double negative is actually a positive.

Chris Emmanouilides

The nuclear issue

by Stephen F. Hinchman

Friday, February 11, 1983, the United States Government conducted its 703rd nuclear test at an underground Nevada test site. Under the Reagan administration, the United States produces three nuclear weapons a day and tests them every one and a half weeks. Over 1300 tests have been conducted worldwide to date.

The nuclear issue has become the primary battlefield in the environmental movement, consuming ninety percent of the efforts of groups involved. Other focal points include: high levels of escaped radiation; ocean dumping; toxic waste sites; uranium mining, production, and storage; nuclear power and nuclear weapons. As Tim McNeil, Executive Director of Rocky Mountain Greenpeace explains, "The nuclear issue crosses all age lines, sex lines, geographical boundaries and racial differences — we all live downwind."

Among the thousands of victims of radiation in the world, many are U.S. citizens. McNeil suggests, "Walk through some town in southern Utah, knock on any door, and the family members will tell you of at least one relative who died from cancer or a related disease." All are due to nuclear tests.

In the 1950s, the government marched 10,000 veterans into test sites hours after nuclear tests had been conducted. Civilians can sue the government; veterans cannot. All they can do is seek medical help from the Veterans Administration.

Greenpeace, in particular, wants to ban nuclear testing. Says McNeil, "A ban ties in with all nuclear issues. A comprehensive test ban is a visable step to a nuclear freeze because it is verifiable, unlike production of weapons. It also reduces the dangers to our health and to our environment."

In 1970, Greenpeace sent a ship to the Amchitka Islands off the coast of Alaska to interfere with U.S. testing. The testing was halted. Greenpeace has not had the same success in France, although they have been in conflict for twelve years in the South Pacific. Relates McNeil, "Our ships are impounded and the crews beaten up — and the French are still testing in open air."

In the United States, Greenpeace has targeted the Department of Energy, which is responsible for the subsidization of nuclear power plants as well as the construction and testing of nuclear weapons, for concentrated action and protest.

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Wouldn't you rather be in Mexico?

Mexico for you

by Terri Maizels

Have you noticed a group of about 20 Colorado College students that wander around campus spewing out Spanish obscenities? These people have been known to attempt to pay restaurant bills with pesos, talk about spending block breaks in Acapulco, play music sung by some guy named Jose Jose, and carry on unintelligible conversations in the library. They've spent first semester in Cuernavaca with the CC program in Mexico, and they're proud of it.

It all started for me in Marie Daniel's Spanish 306 class eighth block. There I was, minding my own business, and the only topic of conversation seemed to be Mexico, and Cuernavaca in specific. Space cadet that I am, I finally realized what was going on the night before the final paper was due.

It turned out that there was room for one more person, as someone had dropped out of the program. That very day I called home to inform mom.

"You're going *where*?" was her only comment, as I calmly told her that I was going to spend the next semester of my life in Mexico.

The summer seemed to drag by as I shopped for the essential items: Lomotil, Kaopectate, water-purifying tablets. I was ready to face every amoeba in Mexico if I had to.

The great day dawned. I was no sooner on the plane when my complimentary marguarita was served. I knew then that Mexico had been a step in the right direction.

Mexico hosts a plethora of bus lines, and some are excellent. However, in my ignorance I bought a ticket on the first bus to Cuernavaca that I saw, the dreaded "Flecha Roja" ("Red Arrow"), whose motto is "Mejor muertos que tarde," or, "better dead than late." My seatmate was an old man who was visiting his daughter in Cuautla, accompanied by his live chicken. It was obvious by the condition of the bus that livestock was a rather common occurrence.

Arrival in Cuernavaca came none too soon, as I was beginning to tire of the constant babble of my seatmate, who pointed to every growing thing we passed and identified it as corn, and the constant comments of his friend the chicken.

My first night in Cuernavaca consisted of unpacking and getting to know my family, the Bahenas. My 24 year old Mexican brother and his "compadres" decided that my roommate and I needed a tour of the city, including every major bar and disco within a fifty mile radius. We actually made it to class the next day, after being out until 4 a.m., which is considered early by Mexican standards.

The classes were taught by CC professors at the Instituto de Cuauhnahuc, one of the many intensive language schools in Cuernavaca. Imagine, if you will, studying in a former mansion, complete with swimming pool and gardens, and then think of those fun times in Armstrong Hall with that wonderful view of Tejon.

The class studied Mexican literature, culture, theater, and history. Language skills were acquired through osmosis, as most of the families spoke no English.

The group soon grew very close. Discussion topics ranged from who has "tourista," to the comments we got on the street, (especially to the women in the group) such as "gringa" and "huerita" (little blondie), to dealing with hostility towards Americans and learning to adapt to our families.

During our third block theater class we performed three one-act plays in Spanish for our families. Our beloved Professor and director, Oscar Barahona, had what could only be called an eye for casting; I myself was chosen to play God. Blasphemy.

Weekends and block breaks were spent traveling, although other types of cultural awareness activities were prevalent. Many people did independent study of Mexican drinking customs. We explored archaeological sites, saw plays, went to the Ballet Folclorico, and the Museum of Anthropology, visited the colonial town of Guanajuato, and of course, Acapulco.

Several students discovered their own limits and abilities on solo trips. One student climbed the dormant volcano "Popocatepetl;" while another traveled south to Chiapas.

Certainly the most important part of my experience was my family. I had six brothers and sisters, as well as cousins and two "nephews." Although relations were strained at first, we were accepted as part of the family and invited to private fiestas, rodeos, family trips, and weddings of people we didn't even know. Being accepted as part of the Mexican culture became an important goal, much more satisfying than simply viewing it from the outside.

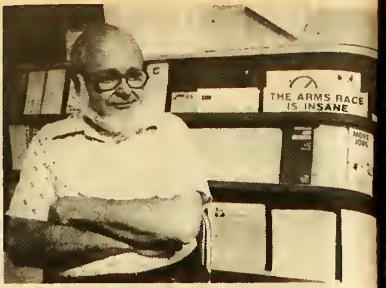
The mellow Mexican lifestyle, where studying consists of reading in a hammock under a palm tree, was quite evident from the beginning. I soon learned that when a friend was supposed to arrive at eight, there would rarely be any sign of him until close to 9:30. "Mexican time" also meant staying out late and being able to function on very few hours of sleep.

I found that the only way to become bilingual and bicultural is to live with a family. Discussing geography with my Señora, helping the kids with their English lessons, and learning how to cook from the maid taught me more than any class could have.

I also learned to be independent. Traveling on my own in a strange place where everyone spoke a foreign language quickly taught me to fend for myself, whether it was finding my way on the *Metro* or shopping at the *Mercado*.

The diary I kept in Spanish was an invaluable part of my experience. My last weekend in Mexico I climbed the cliffs of Tepotzlan, a town overlooking the countryside of the state of Morelos. I sat alone and reread the journal, reliving the personal changes I'd made. I then wrote the final chapter which included a description of the new person I'd become.

The cost of the semester in Cuernavaca is comparable to a semester on campus. Financial aid is available. For more information, contact the program director, Andres Diez (x630), Salvatore Bizzarro (x627) or Marie Daniels (x628). Next year's program will feature distinguished guest lecturers, with courses including a block of Mexican Economics (or lack thereof), a block of Literary Analysis using Mexican tests, a block of Poetry of "Sor Juana De La Cruz," the first feminist poet of the New World, and a block of Grammar and Composition. All interested people, whatever your major, please come to the meeting Feb. 23 at 3:30 p.m. in Armstrong 300. Hasta la vista my little Mexican jumping beans!


THE ARMS RACE IS INSANE
MORE JOBS

Diana P

Quiet readin

by Anne Grignon

The car parked in the street at 833 East Dale Street bears a bumper sticker which reads "The Arms Race is Insane." The house doubles as a base for the Peace Library of Colorado Springs, an organization dedicated to informing people of developments in the nuclear arms movement, and as home for the organization's founders, Ralph and Lela Jean Knight.

The Peace Library is a collection of books, pamphlets, newspaper clippings, and correspondences with various local, state, and natonal groups. The Knights have printed a list of books, periodicals, and articles which deal with the subject of nuclear war and related issues, forming the backbone of "a non-partisan informational center dedicated to a peaceful existence without the threat of nuclear war."

One particular book, "Nuclear War—What's in it For You?," discovered by Ralph Knight two years ago, is partially responsible for the Peace Library's existence. Published by Ground Zero, also a non-partisan educational organization, the book asks "Why do you feel scared with 10,000 nuclear weapons protecting you?" Mr. Knight explains why he does: "The issue isn't complicated. If we enter into a nuclear war with the Soviet Union, it's the end of civilization, birds, animals. All higher forms of life will be eliminated. Avoiding that is the complicated part."

The Library has gotten 95% of its funding from the Knight's personal savings. We've been environmentalists for a long time, and have decided that nuclear war is the ultimate issue"; stresses Lena Knight, "There's no use in a savings account if the bombs go off." The Knights also lamented the waste of billions of dollars each year from the United States' savings account saying, "It would be unbelievable if this amount of money could be spent for food, clothes, and education around the world."

The Knights want to stop the waste, and halt forever the possibility of nuclear war. Mr. Knight refutes a common viewpoint, arguing that "people say it (disarmament) will make us vulnerable. We want to stop the build up of nuclear weapons at the level it is and then mutually disarm. We'll be a lot more vulnerable with the more trigger happy weapons there are." He adds, "The Defense Department has decided that a nuclear war is winable. This is one of the plans for a winable nuclear war—building more sophisticated weapons unt win. It's a scary and ridic proposition."

Knight claims that the of nuclear war has existe over 35 years. "From 1945 30 years later, this issue was secret. People didn't information about the le casualties and burn Hiroshima. A few people government decided the fa billions of people on the In my opinion, they did a job." He adds, "For forty Reagan has been a Communist, not just sinc became president. It's d rooted in him...When both United States and the S Union have this terrible p that can be unleashed beyond imagination."

Some citizen's groups chosen a more cynical app to the nuclear threat. September, two New Eng towns staged a mock exerc test a federal evacuation drawn up for their area in ca nuclear war. Signs rea "Bombs Away" and "N Vacation" adorned the ca about 200 Burling Conneticut citizens as traveled to Becket, Massa setts, their design evacuation site. Once there presented residents of B with a charred key to their and planted a dead tre Becket's center.

The evacuation was orga by citizen groups from towns: the Burling Organization for Movem Bodies to Safety (BOMBS the Becket League to As Scorched and Terr (BLAST). While some lo upon the exercise as me social event, others saw a concerted effort to aler public that a nuclear threat exist; federal officials with expensive evacuation pla treating it as a real possib

Once aware of the mag of the nuclear issue, what person do to take actio become involved? The Library offers a numbe suggestions, such as m others aware of your writing to representativ Washington, and seeking others with the same Finally, the Library enco "Don't wait for the answe one has the solution to problem of nuclear weap Remember that the w leaders don't know what either. If they did, we wou find ourselves in this situa

The Knights encou anyone interested in info tion concerning the nuclear to contact them at the Library, 475-0902, and to by to either borrow mater volunteer to help.

he devil in your stereo system

S—Former University of ryland student Sharon deghian was nervous as she od in front of the school's rnbake Library on an ober morning last semester.

Flanked by three friends ding hammers and record ums, she bravely told the wd of 200 before her, "The rd is giving me all the strength eed."

Moments later, after angelist Tom Short preached t "rock'n'roll leads to death," deghian began smashing a d Zeppelin album with a mmer. By the time she and her nds were done, dozens of ords were shattered on the ary steps.

Preacher Greg Anthony nounced his visit to the iversity of Washington with dbills asking, "Could it be t someone is trying to inwash you through your reo or the cassette recorder t's plugged into your ear?"

Rock'n'roll, it would seem, is ting some hard knocks on mpuses from coast to coast m Bible-waving, record-rning Evangelists warning dents of what Anthony, for e, calls music's "Satanic luence."

Almost out of the blue last m, the preachers began owing up on campuses rywhere.

Georgia Evangelist Billy ams, for instance, has troyed over $200,000 in rock yl "because it preaches the use drugs, illicit sex, the occult, rebellion."

Adams preaches on campuses oughout the South, often ying music by AC/DC, Kiss the Beatles to prove his nt.

ed Smock, perhaps the dean he campus circuit riders, has ently added rock'n'roll to his eady-impassioned anti-sex drugs sermons at schools m Virginia to Kentucky to w Mexico State.

llinois State students got to r a last-minute debate in November between Jefferson Starship guitarist Paul Kantner and local minister Wesley Ates. Kantner had arranged the debate after Ates had urged students to boycott a Starship concert and "burn your Starship records on the front steps of the courthouse."

None of the anti-rockers have trouble drawing crowds. Some Evangelists have even enjoyed bigger crowds by specializing in the evils of rock.

Nick Pappis, a "Christian record producer" from Florida, conducts college discussions about musicians using symbolism and subliminalism to "brainwash" listeners.

Many album covers, Pappis explains, show occult symbols like pentagrams, pyramids and broken crosses that can coerce young people into evil deeds.

The Electric Light Orchestra, Black Oak Arkansas and other groups, he charges, use backward masking—recording messages backward on a record—to convey demonic urges to unwary listeners.

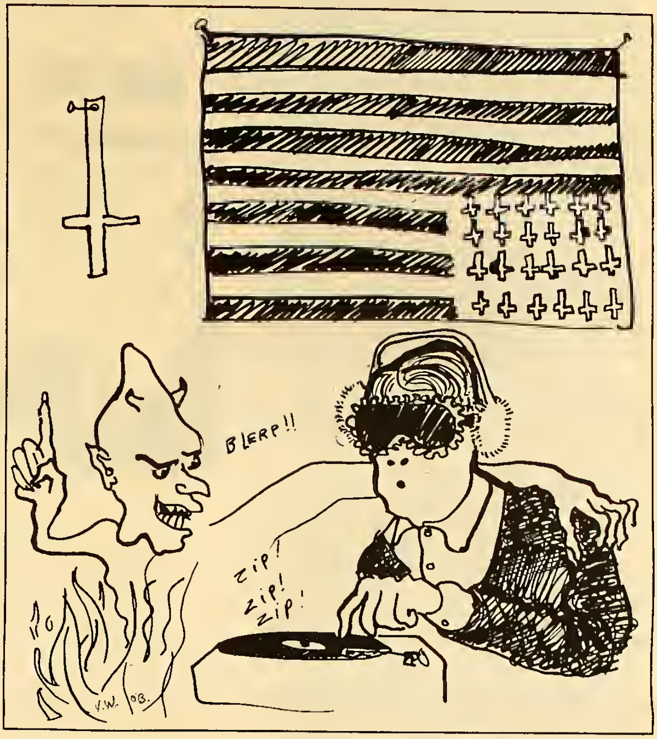
"Another One Bites The Dust" by Queen, Pappis says, actually says "Satan must have no limit" when portions of it are played backwards.

Greg Anthony contends the Rolling Stones' "Sympathy for the Devil" and "Dancin' with Mr. D," in addition to songs by Led Zepplin and AC/DC, are similar "tributes to Satan."

"Stairway to Heaven" sounds like "My sweet Satan, no other made a path, for it makes me sad, whose power is Satan" when played in reverse, Anthony claims.

"We're concerned not only with the lyrics and album covers, but also with the lifestyles of the musicians and their intentions," says Dan Peters, who along with his two brothers lectures students about rock'n'roll.

"Many of the rock musicians today enjoy singing about things that are immoral and illegal, such as drugs and sex. The Village People, for instance, have publicly said that they want to make gay people more acceptable through their music."


BLERP!!
zip!
zip!
zip!
V.W. OB.

No one is precisely sure why the anti-rock crusades have appeared now.

"I guess it's an offshoot of the New Right and various fundamentalist Christian movements that have become popular recently," says George Ward of Bowling Green University's Center for the Study of Popular Culture.

"I can see where a lot of people—particularly fundamentalist Christians—might say rock'n'roll is offensive, but it's a long way to say that there's some kind of plot to convert people to Satan through music."

"And as far as little devils and demonic signs on the album jackets go," says Warner Records spokesman Bob Merlis, "you can see them, so how could they be secret attempts to brainwash people?"

Merlis calls satanic backward masking "a bogus science," and adds that the crusades haven't affected record sales.

But after the Kantner-Ates debate at Illinois State, local record stores sold an additional 2,000 concert tickets.

And after Anthony's anti-rock visit to Washington, local record store owner Bill Larsen says he even sold a few Led Zeppelin and Queen albums to people who wanted to hear the alleged backward masking for themselves.

"Most of the groups that do bizarro-type things like that are only doing it for promotion and attention anyway," adds Dr. David Joyce, a rock'n'roll historian at the University of Tulsa.

He believes the crusaders are "right-wing crazies putting down anything that doesn't fit their tight little value systems." He calls most of their charges "off-the-wall paranoid beliefs."

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1981-82 Nugget
If you ordered a book,
you must pick it up by
TODAY at Rastall Desk!

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WNTOWN AT
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The German connection

by Judd Williams

Next September a group of approximately 15 Colorado College students will leave the Rocky Mountains behind to immerse themselves for four months in German language, literature, culture, and institutions in the North German city of Luneburg.

Participants in the program will study intermediate German, composition and conversation, German culture and institutions, and German literature since 1945. They will study under the intensive block plan format, in which a single course is studied for three and one-half weeks, followed by a four and one-half day break, during which students will be free to travel.

The faculty will be comprised of three CC faculty members—Dirk Baay, Horst Richardson, and Armin Wishard—and two faculty members from the Hochschule Luneburg—Ingrid Classen-Bauer, who specializes in international education, and Werner Schlotthaus, rector of the Hochschule and a specialist in German literature and language.

Because of the program's association with the Hochschule, students will have the opportunity to meet their German peers. Their immersion in German culture will be made complete by living with local families.

This program heralds a change in Colorado College's German program. In previous years groups of students have flown to Germany with a CC professor for a two block long program that emphasized travel to maximize student exposure to the German culture and geography. The rationale behind the change in program stems from the hope that longer exposure in one city will increase the student's learning experience by creating a more permanent atmosphere in which to study. There will still be the opportunity for the group, singly or together, to explore different cities during the block breaks. Although Luneburg is a small provincial town, the port city of Hamburg is only an hour away and will provide opportunities for a variety of cultural outings.

The new program centering on Luneburg is still open to all students who have taken three blocks of German, as in other years. The shift to a semester long format, however, will likely limit the involvement of non-majors, which has always been high in the past.

Black unawareness week

To the Editor:

Despite the excellent publicity given to Black Awareness Week, many CC students and faculty members could not find the time to attend many of its events. Do they feel racism no longer exists in today's society? Or perhaps they were enthralled with *The Winds of War?* We noticed at each event the number of CC students and faculty members compared poorly with the attendence of the Colorado Springs community. Of the CC students who did come to the lectures and other events, the majority were those expected to come — the more politically aware, the so-called "radicals" of this campus. As for the professors, it wouldn't take two hands to count the number attending any one event. Supposedly, professors are our intellectual mentors, setting an example for students to follow in their future years. If this is the example they consistently set, it is not surprising students lose the self-motivation to learn outside the classroom.

There is *no* excuse for anyone, particulary college students, for not knowing what NAACP stands for, or for some professors' and students' belief that they can learn black awareness from a single event. Perhaps they are under the illusion that simply by being at a liberal arts institution, which is predominantly white, they are automatically aware of cultural and racial differences and problems.

Sincerely,
Jo Seavy and
Jinan Martini

Catalyst found biased!

To the Editor:

Last week I opened up another *Catalyst* and, as I expected, I found another biased issue, with more articles obviating its liberal minded opinions: "Watt has been attacking environmental legislation like a bat out of hell." Astonished by *the Catalyst's* delicate subtlety, I am left wondering what more opinions *the Catalyst* would heap on its readers this week. If objective reporting does exist, it is more than overshadowed by some form of "I hate Ronald Reagan" or another uncreative anti-establishment outcry. It is clear that *the Catalyst* has failed in its attempt to become the epitomy of a conscious liberal-minded voice. Rather it constitutes an opinion with little regard for objective reporting, an opinion that puts premature conviction before good judgement. To be sure, *the Catalyst* forms its own conclusions rather than objectively presenting a story and allowing the readers to conclude for themselves. *The Catalyst* is a poor excuse for propaganda.

Sincerely,
John Simon
'86

CATALYST
V.W.OB.

Catalyst found objective!

To the Editor:

You asked for comments on *the Catalyst*. About the only comments I have are all good. It is, I think, a splendid paper in all ways. It is well written and has a nice layout throughout. The lead article in the Jan. 21 issue was especially fine—well written and objective.

In general I think the quality of the entire media has gone down in the past 50 years or so. The reporting lacks objectivity (not a fault with *the Catalyst*). A few years ago I had occassion to do a bit of research on an event that I thought occurred in Binginham, N.Y. I took a trip up there and got into microfilms of the two leading newspapers. One was called the *Binginham Democrat* and the other the *Binginham Republican*. One would expect considerable bias between these two—but not so. When reporting a foreign event, in this case a speech by Louis Phillpe, then King of France, they printed his entire speech, verbatim, with not a bit of goddamn commentary. All comments were confined to the editorial pages.

One exception was a human interest story. It seems that a young doctor was engaged to a young lady and had promised her a trip to Europe for their honeymoon. Subsequently, the good doctor found a presumably younger and better-looking lady. He promptly jilted the former for the latter. The first lady sued for breach of promise and collected $3,500—a bundle in those days. The story was reported with just the facts, except for the last line in italics, "Served him right—ed."

Sincerely,
Guilford E. Galbreath

Watt: keeping trees up and lights o

by Michelle Sullivan

Is there a bald madman sitting behind the Secretary of the Interior's desk? Bald, yes, and many would agreee with the rest; but how much is truth and how much was sensationalism? This was the question I considered when I began an internship at the Department of the Interior. Needless to say, I was dubious. As I walked up to the security guard, bureaucratic chills ran up my spine. "What in the hell am I doing here?" was my initial thought.

That first day was a flurry of trying to learn everything at once, but as time went on and I settled into my job, I began to see the inner workings of the interior. Out of all that I learned, there is one point that stands out: the other side of the James Watt controversy. He is neither the fiery-eyed destroyer nor the typical politician. He is a straightforward man dedicated to the work of the Interior. Watt's primary concern is not to win votes; and consequently, he doesn't try to impress anyone.

Most importantly, Watt's concern focuses on the improved management of public lands. In a nutshell, the goal cited by the Department of the Interior two years ago was to become a better steward of our federal lands. These two years have been spent on cleaning up air and water poll
and improving federal lands while at the same
beginning to develop the energy resources ne
for a sound economy. Watt works for both e
independence and the preservation of our lan
major misconception cripples these attempt
can't have wilderness if we promote e
exploration. If governed correctly,
management does not have to be an "eithe
situation.

There has been more bad press on James
than Colorado has skiers. People have made
little effort to find the truth behind the
propoganda. A perfect example of how the
has twisted the Watt picture is found i
Catalyst's short comment last week regardin
article in *Charisma* magazine. *The Catalyst* a
indicates that Watt blames his "negative p
image on a malicious press, even to dem
forces." After a thorough search of the *Char*
article, I was perplexed as to where Watt mentio
demonic forces. This is not an uncom
occurence in the world of big news and Watt
to attract his share of criticism (often even in
and relishing it).

It is much easier to be on the out
shouting, "Save the wilderness," than
the inside trying to keep America's li
on."

If I were to go into great detail, I would w
very large and very boring book and it w
probably change no one's mind; but my purpo
not to defend the Department of the Interior i
article. Rather I wish to emphasize that th
more than one side to the story. The Departme
the Interior must not only make decisions abou
nation's lands, but also tough energy decisions
much easier to be on the outside shouting "Sa
wilderness," than on the inside trying to
America's lights on. Instead of telling you, I
challenge you to go beyond the surface antago
and look at the whole spectrum of events. A
book which gives a colorful look at Watt an
policies is *At the Eye of the Storm; James Wa*
the Environmentalists, by Ron Arnold. An
source of information would be the Departme
Interior's yearbook. It gives an overview o
activities and accomplishments in the past
years. There are two ways to overcome the pu
misconceptions concerning Watt: give him h
uncover the justified motives behind Watt's act

Those nasty leftist

by Jay Maloney

Well, it appears our resident priests of social criticism don't stomach their own medicine very well, do they? Their high-minded concern for humanity seemed to break down under questioning, too. Their responses to my article sported a broad streak of nastiness and personal attack, wrapped-up to look like righteous indignation.

The reader may recall that one of my criticisms of leftist activism concerned its propensity to brand its critics with the mark of moral turpitude and/or intellectual weakness. As an example, the following is a listing of the adjectives used by two writers to describe my recent criticisms of leftist activism:

> "close-minded...self serving...superficial...(of) specious reasoning...(caused by) un-self-*reflective thinking...paranoid...lame...empty.*"

Next, and keep in mind that all I did was criticize leftist activism, I was subsequently charged by those same writers with implicitly having done the following:

> *defending Richard Nixon...ignoring the world's "Starving Masses"...warning students not to become involved in world issues...being "rabidly hateful"...making "dishonest representations"...and being an "alarming right wing extremist."*

These mean-spirited personal attacks on my intellect and character indicate that my criticisms of leftist activism may indeed be quite valid. What's so ironic is that I wrote of very specific observations from my own experience as a leftist activist, and the two writers proceeded to do exactly what they were predicted to do. It's important to note here that the mean tactics of McCarthyism aren't reserved for right-wing use.

Now let's take a look at the inconsistencies of leftist "moral" behavior. When the issue of N
deployment of nuclear weapons comes up, le
howl in moral outrage. Yet when the issu
Soviet-bloc of weapons of mass-killing
nerve gas) against unarmed Afghan or La
villages, the left stands mute. Why? Perhaps
if a non-leftist should question this inconsis
the left ducks the question and charges that p
with (A) supporting the idea of nuclear war an
belonging to the right-wing.

For instance, when I pointed out the elitist n
of international leftist power plays and
monstrous horror of mass murder committ
Cambodia, one of last week's authors had th
to claim that the events in Guatemala and
"refuted" my observations. If that's not "spe
reasoning," I don't know what is.

But who is to grieve over the mass murd
millions of our earth's children in Cambodia?
is to question why? Clearly, it is not the left.
activists not only refuse to discuss the subject
brand anyone who does as a right-wing extr
in league with Field Marshall Goering. Th
ignores the question and points its accusing
to events in El Salvador, as if the cruelty th
somehow more wrong, more important.
prevents leftists from showing their famou
abundant rage when human rights are violat
the name of Karl Marx?

I believe there are some clear reasons, and
happy to express them at another time. But I as
non-leftist reader to shine some light into th
hole of leftist activism. I ask the reader to con
he or she will explain the similarties between
activism and fundamentalist religions. There
be some worthy comparisons to be made, a
would welcome some "critical thinking" o
subject.

Censorship and the bomb

by Marc Greidinger

Recently, there occurred an extremely ious violation of your rights as mbers of the CC community, and as izens of the United States. Your rights petition the government, and to press your ideas publically has been lated by your fellow students. cifically, the Nuclear Freeze petitions ich hung in Rastall center have been troyed repeatedly over the last several nths. This is an open letter to the ople responsible for these rehensible actions and any other uld-be censors, fearing the expression an idea.

Let me begin by relating a story. This e last year, while collapsed on a bench Rastall in a state of post-SAGA etation, I noticed an official looking mphlet on a bulletin board. It was a ientific" study on the evolution of races d cultures. presenting a rather eresting solution to the problems ated by cultural assimilation: simply p the Blacks back to Africa, the whites k to Europe, give the western half of U.S. back to the Indians, and the tern half to the Latinos. Further, the entals should be put back in the East, d the Jews should be put in Australia.

This is an interesting solution indeed. I bbed the first person passing through d pointed to the pamphlet. I explained implications of this idea, punctuating sentences with expletives. Then, ding on a final melodramatic note, I ped the pamphlet down.

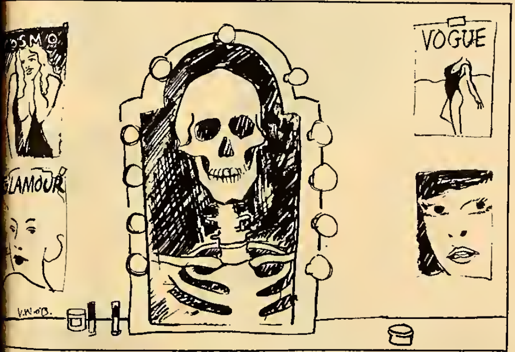
Why did you do that?" the aged and e senior asked. I thought this was self-dent. He continued, "But don't you nk that whoever put this thing up has a ht to express his ideas?" What lowed was a rather long philosophical cussion on the ethics of censorship. e gist of it all was this: the bulletin ard in Rastall represents a rketplace of ideas. Some of the ideas good, some bad, but each individual must decide for himself which ideas to buy and which ideas not to. No one has the right to make that decision for others. Besides, leaving it would make people aware of these ideas, perhaps promote discussion of them. Certainly this is the basis of the liberal arts philosophy as well as the principle behind the democratic ideal. My fear that others might be influenced by this bunk was inconsequential compared to the magnitude of these principles. I decided I should have more faith in the people around me. Otherwise I should change all my beliefs about education, patriotism, and democracy. I put the pamphlet back.

Now to the Freeze petitions. By removing or defacing any petition you not only censor the ideas of every person who signed the petition. You deny the right to expression. You deny citizens the right to peititon their government for changes in policy, the essential foundation of this country. Even if this were only the expression of a bad, or even a dangerous idea by one deranged soul, you still have violated the basic principles that this country stands for. And I'll bet you think of yourself as a patriot. Shame on you!

I will not presently attempt to justify my support for the Nuclear Freeze proposal. It is simply an idea, certainly not a "final solution" but a feasible temporary one. I would be happy to discuss the specifics of it with anyone interested. Regardless, it is a belief that many people share. I think that it is our responsibility to respect those beliefs, and if you disagree with them, to criticize them intelligently and openly.

Let me issue you this challenge: either stop censoring other people's opinions by destroying the petitions, or use this forum for an open and public debate on the issue of a nuclear freeze.

I would appreciate any information that may lead to the censors.



Anorexia: society's ills

by June McHugh

Anorexia Nervosa—What should we ik when this disease is brought up? uld we consider it at all? Karen penter, a well-known "soft-rock" alist, died recently from a heart ck linked to this disease. How should react when women voluntarily starve nselves in attempts to achieve a fect" body—a "10?"

norexia Nervosa is a disease that cts young women in middle or upper s families, although cases in every age social group have been noted. In t studies, no more than five perecent e subjects are male. There are many chological pressures that push nen into anorexia. Parents, peers, the ia, and society in general may sure women into the sickness. rior pressure stemming from the t of puberty or maturation and its ing independence also contributes. o a large extent, success, acceptance happiness rest with one's arance. We all see it on the covers of nour, *Town & Country, Redbook,* ar—the list goes on and on. They all state, "Be thin, be beautiful, be happy." So girls are enticed into a psychological frenzy ending in self-destruction. Food is sin, eating is forbidden; if they do eat they must purge their bodies by vomiting or downing laxatives. This unnatural purging is called bulimia. They become thin, then they become emaciated and, in many cases, die. All for the "love of looks," the desire to be a "10."

So, what is the "ideal" body? For many, it mandates becoming a ghost of a person: thin, frail, skeleton-like human being that is abnormal. Whatever happened to moderation? Granted, obesity is not a better road to take by any means. But must women constantly feel society's dictates? Overweight is not healthy, but underweight is not the answer. It is time for women to stand up for their *person* and not just for their bodies. Women should be concerned with their *health*, not their weight. By being healthy, we will be able to live vital, meaningful lives. We should not concern ourselves with the shallow meaning society gives us. We will be able to be the definers, not the defined.

The trouble with education

by Garnet Whaledriver

As my father, Captain Josiah Whaledriver used to say, "Aye, and you'd yorne be glooth to yourd kin ayfin you'd not be laden dem first." In other words, "When someone gives you something you never asked for in the first place, it's hard to be grateful."

Should Julia Child be grateful if you gave her a Pop-Tart?

Should a fish be grateful if you give it a drink?

Should the students be grateful if Riley gives them a new campus?

No, no, and *hell* no.

Not that we don't appreciate the idea. A new campus is certainly in order, but not the one envisioned by the Riley Administration.

Riley wants to build a new student center. It will have three floors, just like Rastall. Two will be above the ground, one below, just like Rastall, and it will be the center of most student organizations and activities, just like Rastall. What will be the difference, then? *This* Rastall will take $7.8 million and several years to build. The other Rastall is already there. I'm all for it, but then I'm a sucker for innovation.

Riley wants to add a new wing to Olin Hall. Isn't that a bit silly, considering what goes on in there? More space in Olin Hall could only lead to more chemistry courses. This, in turn, could only lead to more chemists. And chemists lead to three things: rubber-soled shoes, dull parties, and germ warfare. I hate dull parties. What I want to know, is where will the film series be held? Will they have to build a new wing for that, too? It just goes on and on!

Riley wants other things, too. There are various proposals, though not yet public, which concern the relocation of departments. Rumor has it that Shove will house a new, expanded Benny's. Services at five, happy hour follows. Watch this space.

Now we know what Riley wants to give us. The only problem is it's not what we want. I, Garnet Whaledriver, have conducted a modest survey, and have found out what the students *really* want. The following may be looked upon as a kind of Student's List of Demands, which, if not met by midnight, March 31st, will probably never be met at all.

- Contrary to President Riley's proposal, I have found that most students would like to *demolish* one or more of the existing wings of Olin Hall.
- An overwhelming majority of male students favor the construction of Jacuzzis, hot tubs, saunas, and a larger Kappa house.
- The Beta's decided unanimously that they would like to be alone in a room with Gordy Reigel for just ten minutes.
- Students also proposed the construction of multi-level parking garages adjoining each dorm, and run by attendants named "Bubba" and "Al."

But whatever Riley does is okay by me. Personally, I can't think of anything better to do with all that money and neither can you. And that, my friends, is The Trouble With Education.

Party 'til you puke

by Joshua Davidson

"Sorry about that. I was drunk."

"Oh well, I guess that explains it."

It seems to me that that explains an awful lot around here: broken windows, bones, and other items; painful comments about actions, insults, and violence. For those of us who make an effort to stay within reasonable limits, the above excuse is feeble and mediocre.

But there are a number of people for whom this pretext actually holds water. Of course there are those red-eyed, weak-willed folks who offer it; but even more alarming is that many people accept it as a legitimate justification of some pathetic, destructive, or just plain stupid action of the previous night. Or maybe the bathroom stinks for the whole weekend.

The point remains: alcohol abuse is not merely tolerated on this campus, but it is encouraged. Parties are thrown solely for the purpose of getting inebriated. Last vestiges of monthly allowances are deposited at Uptown on the second weekend of each block.

Why? There are a few reasons. One is that by a conservative account, 10% of the people on campus are bonafide alcoholics. Another is that many people appreciate the ease with which alcohol alleviates their personal and social shortcomings. Most people, however, claim that life here is so boring and meaningless that there is nothing else to do.

The first two rationales, while pitiful, even despicable, are unfortunate realities. The last is merely a lame excuse.

First of all, there are plenty of things to do here. Perhaps many of them are just too cultured for our lubricated friends to appreciate. Yet however oiled up these people are, they are still college students. This implies a certain amount of creativity and thoughtfulness to their credit. Why is it then that these bored but creative people cannot put the vast resources they invest in alcohol into something that will not increase their boredom? Because they are to bored to do it? I rather think they are too lazy and apathetic to put their minds to work when it is so much easier to put them to sleep. Boredom is merely an outgrowth of apathy: it just doesn't cut the mustard as far as I am concerned.

By this time, the people taking offense to this article probably think that Carrie Nation was my grandmother and that I would advocate reinstating prohibition. This is ridiculous. I enjoy putting on a buzz as much as the next guy. But I don't enjoy being in a state that I will regret as soon as I see a toilet and again the next day.

Chris Emmanoulides

My regret is that so many people around here take the easy way out of relieving the very boredom they have created. There has already been a big to-do on this campus (and around the country) about alcoholism, and organizations such as BACCHUS have been formed as alternatives. The people at whom these things were aimed view such concern as weakness and continue to deny that they are a nuisance.

I am less concerned however, than disgusted. I believe that parties were invented as social gatherings, for people to get closer and communicate. They have been perverted into wasteful, mindless hinges wherein people who are too drunk to speak are either asleep or desperately trying to find a bathroom. But at least they're not hored.

WORLD'S HIGHE

continued from front

For many CC students, Saturday night's four band hardcore benefit was their first exposure to the rapidly growing American punk scene. From out of the blue, this apparently violent and alienating culture had thrust itself into our world. Although such an event is to be expected from this place at this point in time, it is still something to be reckoned with. It happened. Here.

Punk rock as a movement originated in New York in the mid-seventies with bands like the New York Dolls, the Dictators, and the Ramones, who actually inspired the British explosion of '77. Groups like the Sex Pistols, the Clash, 999, the Buzzcocks and Sham 69 became the leaders of a wild generation which shocked the world with its anarchism, violence, and self-destructive approach.

Then Sid shot his girlfriend and OD'ed. Like all movements based on spontaneous popular energy, it faded. What was for several years a cohesive youth revolt among England's working class, became fragmented into other musical styles, which ultimately became accepted to America as the British "new wave."

With the proliferation of new wave there occurred a rebirth of punk rock; American punk rock, just as loud, fast, and harsh as it's predecessor, only it crawled out of the suburban warp surrounding Los Angeles. The message was the same—society is fucked. The rejection was against swimming pools, Johnny Carson, and the thought of growing up to live like your parents. The music was provided by X, Fear, Black Flag, Circle Jerks, Germs, and later by the Dead Kennedys, Flipper, and Millions of Dead Cops.

Today, this revitalized version of punk rock has generated similar scenes throughout North America and Europe. With the advent of US@ Today debut gig last Saturday night, even CC has it's own thrash band.

Punk expression is based upon a highly critical view of the daily interactions of a bureaucratic and technological mass society. This view rejects today's world which revolves around television "entertainment," nuclear "defense," the death "penalty," 7-11 freedom of "choice," the "news," the "moral," majority, "democratic" elections, "security" police, presidential "authority," and "Christian" justification. These institutions are presented to us by our society as norms, not to be questioned. Punks see clearly the absurd and outrageous contradictions within them, and feel like questioning.

So who are these people and what do they want? They call forth images of leather-clad white boys with mohawks and proudly displayed swastikas, living in some dark and violent sub-culture. Young kids ruining their lives in a hedonistic lifestyle which revolves around aggression, drugs, no-rules, and disrespect: the ultimate product from our embarrasingly decadent twentieth century super culture. And although parts of this description are certainly applicable, it is essentially a simplistic view of a complicated and contradictory social phenomenon.

Punks present a harshly realistic look at the world. Their songs point to the dismal depths that societies will sink in the name of patriotism, progress and world peace. With biting irony and grating sarcasm, punks mock the intentions of world leaders who drag us into their systems of repression. Punk lyrics are about pessimism and death. They are about hopelessness and killing. They are about rejection and sickness. Yet, the real basis is a hope for hope; an affirmation of personal power in the face of seemingly insurmountable odds against the individual in the modern world. Desparate determination.

Hard core punks embody the danger and shock rebellion of original rockers like Gene Vincent, Eddie Cochran, and Elvis Presley. But this time around, rock's rejection of adult created reality dictates both the style and the content of the movement. Hard core bands sing (scream) about racism, sexism, militarism, technocracy, authoritarianism, in favor of a skateboarding, snickers eating, anarchistic life. The cars 'n girls mentality of the fifties is dead for punks. Multi-national corporations are now the targets. Rock and roll is a threat once again.

However, not all punks are primarily political in their enthusiasm and involvement. Like any youth movement, some people get involved purely to identify with a group. As it grows in popularity, the emphasis gets twisted, from one of creative individuality to standardized codes of acceptange. Contradictions appear from within the movement. Because of punk's violent image, the scene becomes a place where already violent teenagers can find some acceptance. Like the teenagers who fight on Nevada Avenue every Friday night, punk violence satisfies the same impulse.

The following song written by Crass, a current British anarchist band, suggests the reaction by some punks to the violent trends taken on by the movement:

punk was once an answer to years of crap
a way of saying no where we'd always said yep
but the moment we saw a way to be free
they invented a dividing line, street credibility
the qualifying factors are politic and class
left win macho street-fighters willing to kick ass
they said because of racism they's come out on the street
it was just a form of fascism for the socialist elite
bigotry and blindness, a marxist con
another clever trick to keep us all in line
neat little labels to keep us all apart
to keep us all divided when the troubles start
pogo on a nazi, spit upon a jew
vicious, mindless violence that offers nothing new
left-wing violence, right-wing violence all seem much the same
bully-boys out fighting, it's just the same old game
boring fucking politics that'll get us all shot
left-wing, right-wing, you can stuff the lot
keep your petty prejudice, i don't see the point
ANARCHY AND FREEDOM IS WHAT I WANT
(Crass 1979)

A further contradiction which makes itself apparent in the slam-dancing world is the role of women in the punk movement. Any hard core scene features a crowd of psyched youths bashing themselves into each other in a manner that appears to be foreboding to the non-participant. This means often that women find themselves standing around the slam scene as if they were cheerleaders at a superbowl for deviants. The contradiction lies in the notion that punk rock is out to trash stigma; and sexism is at the very foundation of our repressive society. It is indeed tragic that a movement based on such "new values" would place half of it's participants to the same sexist exclusion as the system does.

Violence itself is a contradiciton. Punk politics carry the form of violence as an outlet from angry frustration. Yet the direction of such politics is towards peaceful ends.

Fuck the multi-death corporations
with their misguided chrisitan devout
We're gonna fight until there's millions of dead capitalists
Millions of dead congressmen
Millions of dead cops
Who've caused the pain and misery of millions of dead children.
Anarchy, Individualism, Social consciousness, Equality, Liberty.
(Millions of Dead Cops, 1982)

Obviously, these lyrics express outrage and anger at the system and the people who have perpetrated injustice on those whom they supposedly represent.

Contradiction is a technique. Irony and sarcasm, shock a public who might otherwise be listening to the Silver Bullet Band:

Efficiency and progress is ours once more
now that we have the neutron bomb
it's nice and quick and clean and gets things done
away with excess enemy
but no less value to property
no sense in war but perfect sense at home
the sun beams down, a brand new day
no more welfare tax to pay
unsightly slums gone up in a flash of light
jobless millions wisked away
at last we have more room to play
all systems go to kill the poor tonight
Gonna kill, kill, kill, kill, kill the poor tonight.

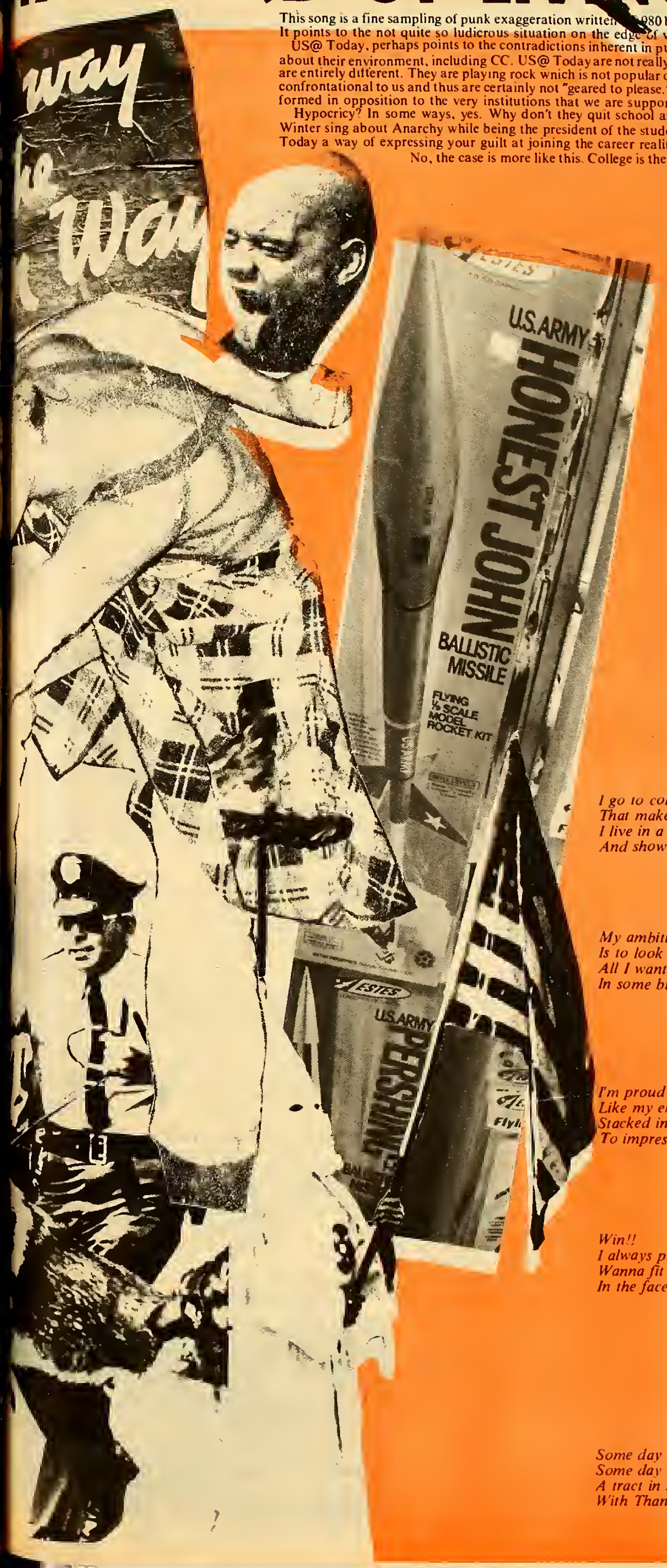
There
DEAD KENNEDYS

TANDARD OF LIVING

This song is a fine sampling of punk exaggeration writte[illegible]980 by a band with an equally sarcastic name—the Dead Kennedys. It points to the not quite so ludicrous situation on the edge of which teeters our nuclear society.

US@ Today, perhaps points to the contradictions inherent in punk at CC. They are a political thrash band making statements about their environment, including CC. US@ Today are not really another "hot" band like Fun at the Zoo or Chuck Wagon. They are entirely different. They are playing rock which is not popular or accepted in the mainstream. They are saying things which are confrontational to us and thus are certainly not "geared to please." And above all, they are identifying with a movement which is formed in opposition to the very institutions that we are supporting by being CC students.

Hypocricy? In some ways, yes. Why don't they quit school and live out what they say? How can Tom Winter sing about Anarchy while being the president of the students government? Nice job, Tom...is US@ Today a way of expressing your guilt at joining the career realities of "the system?"



No, the case is more like this. College is the appropriate place to reevaluate one's life and society. You are away from a home protection, nor are you sold into a job mentality ("If I work one more week I can go see the Silver Bullet Band!)" College is a protected environment where students have the potential to engage in an overall critique of society. Is it such a contradiction that students should become passionately outraged when we live under the constant death reminder—the radioactive shadow of NORAD? It becomes clear to some how completely absurd our situation really is. That is great. College is ideal for coming to realizations like that. Especially at a time when you are dealing with your own identity and contradictions within our society. In such a state of realization one finds oneself exhilerated that there is a movement growing which speaks clearly to one's own frustrated cynicism.

Four years ago, the idea of having a Jam night at Benny's would have been unspeakably daring. Now it's the rule. The changes that have happened here on campus are basic. In '79, the dorms would blast Skynnard and Steely Dan; now one walks through the frat quad and hears the Clash blasting up from basement parties.

This changing scene undoubtedly makes one wonder what the larger student body is thinking about these days. "Rat Race" by the Specials is a great "new wave" dance song for any party, but does the dancing student really make the connection between their LSAT test they just took and the words "You're working for the rat race, you know you're wasting you're time, your working for the rat race, your no friend of mine."?

It is perhaps for this reason that American hard core punk rock breaks off from the palatable (and now fully commercialized) music of the British new wave. Punk is bold and obnoxious. It would never get KILO airplay because the lyrics destroy FM corporate rock. In order for CC students to fully appreciate punk, they must make a conscious effort to break through the initial threatening front of hard core, and realize what is behind that front. Once one understands that many members of punk bands are people not unlike oneself, who are responding to a need to speak out against the accepted atrocities in normal, everyday American life, then it is possible for one to see beyond the threatening barrier of hardcore. And revolt.

TERMINAL PREPPIE

I go to college
That makes me so cool
I live in a dorm
And show off by the pool

I join the right clubs
Just to build an impression
I block out thinking
It won't get me ahead

My ambition in life
Is to look good on paper
All I want is a slot
In some big corporation

John Belushi's my hero
I Lampoon and I ape him
My news of the world
Comes from Sports Illustrated

I'm proud of my trophies
Like my empty beer cans
Stacked in rows up the wall
To impress all my friends

No, I'm not here to learn
I just want to get drunk
And major in business
And be taught how to fuck

Win!!
I always play to win
Wanna fit like a cog
In the faceless machine

I'm a terminal terminal terminal preppie

I want a wife with tits
Who just smiles all the time
In my centerfold world
Filled with Springsteen and wine

Some day I'll have power
Some day I'll have boats
A tract in some suburb
With Thanksgivings to host

I'm a terminal terminal terminal prep

Briccetti conducts our symphony

Thomas Briccetti, Music Director of the Omaha Symphony, will appear as Guest Conductor with the Colorado Springs Symphony Orchestra in an all-orchestral program, February 24, 25, and 27 in the El Pomar Great Hall, Pikes Peak Center, 190 S. Cascade. Musical selections will include the Overture to "The School for Scandal" and the "Adagio for Strings" by Samuel Barber, Mozart's "Symphony No. 40," and Rachmaninoff's "Symphonic Dances." Tickets are $8, $10, and $12, available at the Symphony Box Office, 121 East Bijou—633-0333—and at the Pikes Peak Center Box Office, 471-5678.

Tomorrow will be very dismal

Pikes Peak region audiences will have their first and last chance to see "Annie," the Broadway musical hit, when the National Touring Company of this great family entertainment comes to the Pikes Peak Center, February 18 through 20. Presented by the Gates Showtime Series, "Annie" will have four performances as part of the show's "Farewell Tour." Tickets are $13.50, $17.50, and $21.50, with a $1.50 discount for children 16 and under. For more information, contact the Symphony Box Office, 121 East Bijou in Meeker Miller Music. Call 633-0333.

Special Programs

KRCC 91.5 FM

Saturday, Feb. 19

Chicago Symphony (3:00-4:30 p.m.)—Mozart: Piano Concerto #16 in D, K.451; Bruckner: Symphony #6 in A

Sunday, Feb. 20

New York Philharmonic (3:00-4:30 p.m.)—Joan Tower: Sequoia for Orchestra; Chausson: *Poeme de l'amour et de la mer,* Op. 19; Murrogsky-Ravel: Pictures at an Exhibition

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio on KRCC with Kevin Shields

Monday, Feb. 21

Focus (11:30-Noon)—Focus on Regional Conflict

Jazz Alive! (4:00-6:00 p.m.)—The Blues is a Woman

Tuesday, Feb. 22

No Special Programming Scheduled

Wednesday, Feb. 23

New Letters on the Air (11:30-Noon)—To be announced at airing

Newsweek FM (9:30-10:00 p.m.)—Alfred Gingold (Items from our Catalogue); Tony Schwartz (Media, the Second God); Mercedes Ellington; John Cale

Thursday, Feb. 24

Horizons (11:30-Noon)—Cultural Origins

Jazz Alive! (8:00-10:00 p.m.)—The Blues is a Woman

Friday, Feb. 25

Consider the Alternatives (11:30-Noon)—The 1982 CTA/Sane Awards

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (11:00-Midnite)—Duran Duran

For additional information, call KRCC at 473-4801, or ext. 604.

The world of J. Miller Adam

by Chris Emmanoulides

Who really knows what Tucson, Arizona is about? It might be desert and cactus, hot winds and a mushrooming cement sprawl in the Southwest. But to J. Miller Adam, a native who currently displays "Forty Photographs of Tucson" in Packard Hall, Tucson is a playground for juxtaposing metal, palm trees, walls, and shadows with a sky and an afternoon light that make Tucson a part of another world.

The layout itself conjures up questions about location. Eight columns and five rows form a rectangular showcase that confronts the viewer with an uncharacteristic way of seeing photographs; there is no place to begin, no center and presumably no order to the complex matrix. One may attempt to study a single photograph, but the concentration of images continually draws the eyes into other areas of the "mural." In many ways, this is a strain, but the simplicity and the formal construction of some of the pieces provide a sort of "calm" in the storm.

The more complicated photographs demand concentration on detail. With the acute use of the desert's sharp shadows, Adam's positioning often transforms mundane scenes of crossroads, power lines and stark buildings into awkward and challenging geometric urban landscapes. If Adam wants us to spend time reflecting on these relationships, he has made it a bit more difficult due to the overall layout. Though some of the images could stand alone with power in a traditional horizontal layout, others would be weak and possibly unprovocative out of relation with the others.

When one steps back from the wall and attempts to avoid a linear, pinpoint seeing of the content of each photograph, the work takes on another affect. No longer is the viewer constrained to think and see in terms of one on one. The viewer's eyes begin to move freely across the wall picking up on over-all tones and shapes that guide one unsystematically through the "mural." If one tries to consciously retrace a pattern another path then emerges. The photographs lose any locational or contextual significance and the show becomes a place to creatively see rather than merely objects to passively look at.

In one seeing of this show, the viewer is trapped in a brightly contrasted, obstructive, and imposing world. Tucson becomes a smaller Los Angeles or Phoenix with its wide streets, aluminum brontesaurus-head-like street lamps and palm trees lit in a dry, empty light. No escape exists, and the show becomes just another twisted view of an unplanned, chaotic modern city with all its contradictions and paraphenalia.

But because of the unique layout, the show has a far more open ended reading. The images on the wall seem not to belong to any place or time; they are there now to generate something different in the *way* we look at common sights and in the way we see and think about form itself.

Cowboys and kangaroos

by Jon Good

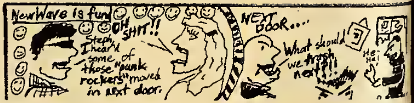
When I first heard about this movie, its title conjured up images of those sappy, family type, G-rated films that always seem to play at the shopping malls on weekend afternoons. But as I learned more and more about the movie—the fact that it was the portrayal of a legendary Australian cowboy, the fact the the cinematography was nothing less than magnificent, the fact that my girlfriend was going to but my ticket—I decided to go. A wise decision indeed! For although "The Man From Snowy River" could have easily developed into one of those sappy Saturday matinees, it never really comes close.

One of the reasons is Kirk Douglas. Kirk plays a double role in this film: his SOB frontiersman character is contrasted well with his one-legged, crusty old mountain-man character. (You'll have fun waiting for the inevitable scene in which Kirk is squared off, face-to-face with . . . Kirk!) The mountain-man character, which is a welcome change of pace for Kirk, is played effectively while the frontiersman character is more typical of Kirk and involves his usual ranting and raving and getting red in the face. And since this is an Australian film, Kirk is the only people in the movie who doesn't speak with an accent . . .

But even with twice as many roles, Kirk can't steal the spotlight from the real hero of the film: the baby-faced, hotshot cowboy who gives the movie its name. This Australian nobody, who is forced from his mountain homestead when his father dies, comes to the flatlands to prove himself. And he does just that—while on horseback even! Some of this guy's riding scenes are spectacular, especially the one where he goes over the river and through the woods (and over the cliff) in pursuit of a band of wild horses. By boldly going where no man has ever gone before, our hero provides the highlights of the film.

But the most enjoyable feature of the movie is its cinematography. It seems as though we're shown nothing but one postcard scene after another of Australian mountains. And when we're not seeing the beauty of the mountains, we're seeing the beauty of the beast. I never knew that smelly and stupid horses could ever look so wild, graceful, and beautiful. After seeing this movie, you'll want to gallop home.

And by all means, *do* see this movie! It's got no sex, no violence, and no "adult language." But see it anyway. It *does* have some good acting, some beautiful scenery, and a great story to tell. Take your favorite mare and see it soon.


NewWave is fun
OH SHIT!!
Steph, I heard some of those "punk rockers" moved in next door.
NEXT DOOR....
What should we trash next?!!
He-Ha!

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Focus on Fassbinder

"People who are brought up to be useful, with their heads full of manipulated dreams, are always screwed up."—R.W. Fassbinder.

by Rebecca Taggart

Fassbinder's films are difficult, both to watch and to discuss. When one of his films ends and the lights come on, a catatonic audience remains seated in silence. Any attempt at verbalization seems trite and foolish. The film's real impact hits several hours or even days later.

Rainer Werner Fassbinder, a German director, made over 32 films until his death in 1982 at age 36. Along with Werner Herzog, Volker Schloendorff ("The Tin Drum") and others, he established the New German Cinema in the late 1960's and early 1970's. This group of directors helped pull German cinema out of a slump whose origins reached back to the exodus of intellectuals and artists from Germany during the Nazi period. At first, most ritics and film enthusiasts ignored the new German film due to the cond-rate tradition from which sprang, but by the mid-1970s, cult followings of Herzog and Fassbinder films had grown up, nd even a substantial number of critics praised the films.

Fassbinder and his work are now well known among film buffs, yet they remain difficult to categorize. He was a student of director Douglas Sirk, and in many respects his work has followed in the Brecht tradition. Fassbinder has been called an anarchist by both the right the left: he was always able to work outside any particular ideology, although he had close Marxian ties stemming back to his early involvement with the Munich Anti-Theatre. Despite these influences, the films have always had a distinct form that separates them from other trends in cinematography.

Fassbinder disturbs his audience through a technique of stark realism that sometimes borders on absurdity. The situations and people he portrays are stripped to a minimum of existence: his men and women are set in a matrix of relationships which they themselves create but are in turr powerless to alter. Sex, drink and conversation become modes of interaction devoid of any personal meaning. They are the means by which existence continues, but they never lead anywhere. Underneath the often jejune dialogue is a seemingly pre-verbal stupor that throughout the course of his films spreads to the viewers themselves.

Katzelmacher, *Fassbinder's second film (1969) portrays not the lovely Munich of the imagination but a stark reality of squalid love affairs and communicationless existence—an environment typical of his films.*

One of the main elements of Fassbinder's films is the absence of individuality. Everyone is interconnected to the point where separation is impossible. In a film such as "Beware of a Holy Whore" there is a complex network of domination and helplessness, but no one can gain a grasp on the situation and extricate themselves from it, for they *are* the situation. This interwoven quality is emphasized in the overall scope of his films by the use of the same actors in each film, and by the recurrance of images such as characters framed in windows and doorways they cannot pass through.

There is no catharsis for the viewer at the end of a Fassbinder film. One walks away with a feeling of futility and a realization of the emptiness of one's relations with others—the "Fassbinder syndrome." Eventually, however, one realizes that possibilities for change do exist, and that they reside in one's ability to recognize and critique the structure of relationships one is immersed in. As Fassbinder once said, "Hope does not exist in my films. It must be born in the head of the viewer."

There are still five films left to be shown in the ongoing Fassbinder Film Festival, sponsored by the Sociology department. The films are shown every Tuesday and Thursday in Armstrong 300 at 7:30, except over block breaks The next film, "The Bitter Tears of Petra Van Kant," will be screened on February 22.

The *Winds of War* blow

by Velva Price and Jo Seavy

Six years in the making, shot in ten different foreign locations, and with a production cost of 40 million dollars: this was the 18-hour long epic saga "The Winds of War." It has been called the greatest, most spectacular mini-saga in television history. By whom? ABC, who had the formidable task of promoting and showing this production. Advertisers paid up to $350,000 for commercial time. Isn't it amazing what people spend their money on these days?

"The Winds of War" was a very ambitious and difficult project. The producers should be commended for the great effort that they made in attempting to depict World War II from its beginning in 1939 to the bombing of Pearl Harbor in 1941. This is a period that most Americans are not familiar with, since popular history has always seemed to focus on the period after 1941 when the U.S. became actively involved in the war.

The major events of the period, including the invasion of Poland, the fall of France, the attack on Britain, the attempted invasion of the Soviet Union and the Japanese bombing of Pearl Harbor, seemed historically accurate. Portrayals of the major leaders of this time—Hitler, Stalin, Churchill, Mussolini and Roosevelt—are also interestingly done.

It seems a shame that all of these good intentions were virtually wasted on a very long, drawn-out production that could *almost* equal "General Hospital" in its soap-opera appeal. One of the major flaws in the program was the very basic, very dry, and very lifeless script. For example, in the middle of one of the most exciting scenes when Germany is bombing Poland, one of the main characters, Byron (Jan Michael Vincent) is grazed by a shell fragment and can only say, "Whew! That was a close call." This detracted from the horror of the moment as Poland was completely surprised by the attack and thousands lost their lives. Another example of this uninspired script is Rhoda's constant babble about inane things when much more important events, which she seems unaware of, are taking place. When Pug informs her that he has to leave Berlin immediately to return to the United States, Rhoda's intelligent response is, "Does that mean we can't go to the opera?" In a supposedly climactic scene when Byron and his wife, Natalie (Ali McGraw) finally consummate their relationship, Natalie rolls over and says, "I loathe Lisbon." What a romantic thing to say after making whoopee. Must have been good, huh?

The actors, unfortunately, did not breathe much life into the script. Credit must be given, however, to Robert Mitchum, who puts on a fine show. Other characters fall short in their performances. Polly Bergen, as Rhoda, is a fine example. She is a bubble-headed, frivolous woman supposedly typifying the average military wife. Bergen is nothing short of nauseating; so nauseating that we were forced to take turns relieving ourselves at the restroom for this performance. But the dubious honor of the worst performance goes to the beautiful but basically untalented Ali McGraw. McGraw's character should have been likable, but because of her lack of acting ability, she comes off as a bitch, with a capital B.

As already mentioned, "The Winds of War" seemed to be too much like a soap opera. Sex, sex, sex. One Colorado College student, when asked if he watched the show, replied, "No, but everytime when I walked through the TV lounge someone was making love. It was all sex—no war, no blood and guts."

Another problem was the program's stereotyping of ethnic groups. The German people were seen as evil Nazi pigs, which totally ignores the coercion that the German people were subjected to for not complying with the government. Likewise, the Jewish people came straight out of "Fiddler on the Roof." And the Americans... always the heroes, of course.

"The Winds of War" was a nice try. It did well in the ratings, second only to Roots in the number of viewers it attracted for a limited series. Overall, though, it was a big disappointment. In Ticknor, there is a tradition of throwing one's shoes at the television set during a particularly bad scene. "The Winds of War" was definitely *shoe material.*

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CLIVE BARNES, N.Y. TIMES

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Bookie Bones

Ed. note: After a well-deserved (and much needed some say) week's vacation, Bookie Bones returns to his regular spot this week. Look for Bone's continuing saga here on *the Catalyst's* sport page for the remainder of the year and thrill with him as he forecasts the NCAA final four, the NBA champion, the Stanley Cup winner, and the Kentucky Derby among other things.

by Bones Pohle

The sporting world has reached its annual transition stage. This time of year there is nothing of significance to write about. The football season has ended and baseball spring training opens in another week. Fortunately, the Professional Wrestling season is in full swing. Here is a look at a few of the Georgia Championship matches scheduled to take place this weekend at the Omni in Atlanta.

HAYSTACKS CALHOUN vs. IVAN PUTSKI—Putski is a ruthless fighter capable of applying the Argentine Knee Lock with devestating efficiency. Calhoun does not stack up.

THE SHEIK vs. STEVE OH—Two-time Georgia Championship title holder Oh, known for his patented Airplane Spin, faces the oil minister in what promises to be a savage confrontation. Look for the Sheik to utter the inspirational words, "Haynie, I'm a Sheik," throughout the match. Oh is in trouble.

IVAN KOLOV vs. THE CLAW—A classic Texas Death Match! One of the gladiators will emerge positively degradated. The Claw is recovering from a broken third digit on his clawing hand. This gives the Bear a slight edge in this match.

THE CRUSHER vs. VERN GONYA—A record purse lures Gonya out of retirement to lock horns with the Crusher, a long time title contender. Gonya uses the brutal Egyptian Eye Rake to overwhelm his opponents. The Crusher, drawing from his prestigious repertoire, relies heavily on the Soft Pretzel to arrest the metabolism of his foes. It's a toss-up. Don't miss this one.

One tag team match is slated for this weekend. Promoters have worked long and laborious hours to bring the Fabulous Free Birds and the High Flyers to the ring. Fans will see a myriad of terrific terror tactics in this bout. Both teams are promising to display the Turnbuckle, Vertical Souplex, Atomic Knee Drop and Laotian Lip Rip. What a clinic! All of these tools of destruction are so potentially debilitating that they have been outlawed in every other circuit in the country. Compelled by their desire to maintain the ferocious nature of the sport, Georgia Championship officials have refused to ban the holds from competition. They are to be commended. A veritable blood bath awaits wrestling enthusiasts. As a tribute to the master of terror, Alfred Hitchcock, the nod goes to the Birds.

Sport Shorts

Sport God

There are two Sport God nominations before *the Catalyst* this week. The first surfaces from Greeley, Colorado, where ferocious freshman Tony "the Tiger" Johnson broke a ten-year old CC school swimming record. Johnson swam a 10:35 1000 yard last Friday in a meet with the University of Northern Colorado. "The Tiger" showed extremely speedy stamina in smashing the decade old mark. Splashing Tony!

The second nominee stuck out like a sore thumb from the depths of a smoke-filled bar Tuesday. The Tough Darts made their mothers proud by winning their first league match of the embryonic season. They trounced the Scorpions 7-4. Two members of the squad distinguished themselves particularly that night. Stevie Brown took all three of his matches and Teddie Hamaker won two of his three. Teddie had also gone three-for-three in the previous week's match. Nice tossing guys!

So there you have it. To tell the truth, we here at *the Catalyst* found it quite difficult to decide the worthier of the two. Both nominations arose out of keen competitive circumstances, but as the old saying goes, "Pears can't really be Gods." So here's to you, Tony.

Bad Sport

Tiger hockey coach Mike Bertsch's career as a modernist painter may be over. During the first period of the second Denver University game a few weeks ago, he had his team spray paint red circles just inside the blue line to help goalie Dale Peterson with his angles. They lasted one period. Denver coach Ralph Backstrom had his Pioneers scratch them off the ice with their skates at the beginning of the second period. The absence of the circles didn't seem to make much difference, as Peterson got stronger as the game progressed.

This bad sportsmanship gains particular significance in light of this weekend's CC-DU rematch. Reportedly, Coach Bertsch is at the moment still undecided as to what retaliatory action his Tigers will take. Maybe the Tigers should remove the carpet from DU's dressing room at the Broadmoor so that when the Pioneers show up, they scratch their skates dull on the concrete before they can do any scratching on the ice. That would teach those bad sports a good lesson.

Men hoopsters race to 4th win

by Dan Rohlf

The Colorado College men's cagers won their race...er, basketball game against Rockmont College 92-88 at home Wednesday night. The Tigers bounced back to avenge a defeat the previous Saturday against the Rockets in a wild offensive show that found the teams in a footrace up and down the court.

The game began on a harsh note for CC when Rockmont scored the first six points. Once they got rolling, however, the Tigers were hot—reeling off nine straight points of their own. With captain Eric Walker pushing the ball up the floor through the Rockmont press and big men Thad Floore and Scott Driggers taking the ball inside, CC led through most of the first half.

But after enjoying as much as an 11 point bulge, the scrambling Rocket full court press and Tiger errors finally took their toll, cutting that lead to a slim four by intermission.

The beginning of the final twenty minutes marked a turning point in the game for the CC squad. "One of the differences between Saturday and tonight was that we didn't have a lapse at the beginning of the second half," said Driggers of the pitfall that has plagued the Tigers in several games this season.

Instead, CC ran neck and neck with Rockmont, each team racking up points so quickly that the fans in the stands almost seemed as if they were watching a tennis match.

With just under five minutes remaining, the Tigers owned a one point advantage which they stretched to nine in the following three minutes. CC then began to slow down their offense to eat up the clock, but by using a swarming press and defense in a last ditch effort to get back in the game, Rockmont edged within three with seconds to play.

That was as close as the Rockets got, though, as freshman Tom Bradbury sunk a free throw to give the Tigers their final margin.

Forward Jeff Dohm of CC was the game's high scorer with 27 points, also handing down nine rebounds. Driggers had 24 and grabbed nine errant shots, with Floore contributing 12 and getting seven rebounds.

Eric Walker's main contribution did not show up in the statistics, but he was instrumental in threading the ball up the floor through various defenders to set up the potent Tiger offense. He also popped in 16 from outside. Harold Chambliss paced Rockmont with 24.

Dohm credited solid team play coupled with offensive output in the win. "We got the ball up the floor quickly and played very aggressive ball," said the junior transfer from Trinidad.

The hard fought victory was the second in the last three games for tenacious Tiger squad, which despite the loss of two players since the season began and a difficult schedule that includes several Division II teams, has consistently shown improvement. The team also has a sort of winning streak going—three in a row on Wednesday nights at home.

CC travels to San Antonio this weekend to participate in a tournament at Trinity University.

Dave

Freshman Jamie Kirchhoff (15) floats upward with two more for the Tiger basketball team Wednesday night. Nice form Kirchhoff, but come on, really, the slam dunk is what people pay to see.

Louden
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Louden
OFFICE EQUIPMENT

Coach Olson

This is the first in a two-part look at Colorado College's two first-year winter season coaches. Next week is hockey coach Mike Bertsch.

by Don Peterson

Coming to a position which has now seen three coaches in three years, Ruth Olson, the most recent coach of the Colorado College women's basketball team, exudes an air of confidence in her present situation and the future. She seems content with the basketball program she inherited and Physical Education Department she joins.

Although she comes to CC from an assistant coaching job at Bowling Green State University and has compiled a 42-24 record as a head coach at three smaller schools over five years, she does not consider this job as a stepping stone in an ambitious coaching career in the big time.

"I wanted to come to a school where I could both coach and teach. Head coaching at a Division I school is a full-time job with recruiting, scouting, and watching films. The pressures on them (women's Division I coaches) are the same as on the men. You must win," Olson said.

Her future plans do not exclude coaching, but in the long term picture Ruth Olson sees herself as Professor Olson and not Coach Olson. "The only way I will coach at a big university is as an assistant while I work toward my Ph.D.," she said.

Perhaps because her aspirations as an academician take precedence over those of a coaching career both the school and coach find each other together at this time.

Senior co-captain Kris Lund sees her new coach as meeting a tough challenge with success and style. "She has pulled us through a third transition season. That's a challenging thing in itself and we are still winning," Lund said.

However, her approach to the program and CC has pleased Lund the most, "She fits in well with the philosophy of the school. She recognizes us (the players) as students with other responsibilities beyond basketball."

The blending of CC's athletic policy with its academic philosophy caused a controversy last year with the dismissal of Linda Puckett, Olson's predecessor. Her departure was due to the lack of a master's degree or adequate progress toward the same.

Olson defends the policy by expressing the needs of today's collegiate coach. "To be an effective coach, you need a background in physical education. It takes advanced education to understand physiology, biomechanics, psychology, and so on. I don't see how we can accept someone (in the department) without the degree *in* physical education, especially now that we are trying to prove ourselves as an academic discipline."

Starting off this season, it seemed the Lady Tigers had left their sneakers in Armstrong Hall as they stumbled to a 2-7 record. Since that point Coach Olson's team has hit on all cylinders in ripping off ten straight victories before Wednesday night's loss at Colorado University, to put the team in position to receive a NCAA Division III playoff bid.

With two games left before bids are released their situation is this: if they can manage to beat Metro State and Denver University, as they have already this year, and Wednesday's 25 point loss at the hands of Division I CU is not weighed too heavily; then their chances are good for returning to post-season play for the third consecutive season.

How does Olson explain the squad's mid-year about face?

"Basically the kids' attitudes changed. At the beginning of the season, we were unsure of ourselves and allowed teams to intimidate us. We fell behind early in games and we lost our confidence," Olson said.

She cited the days before the streak igniting victory over Northern Colorado as the time her team regained its confidence. "We worked on playing aggressive, intimidating basketball," Olson said.

The resulting one point win turned the year around.

It appears that Ruth Olson has more than turned one season around. She has set a course for continued success within a framework that involves the sensibilities and realities of the CC community.

Chris Emmanouilides

Coach Ruth Olson demonstrates a fine point to her team in practice, showing her teaching as well as coaching abilities.

Chris Emmanouilides

Olson on the sidelines listening to her players.

Big Cats swim toward ISL relays

by Kate Fuller

Another Tuesday night sacrificed for the almighty swimming article. Sigh. But hey, it has been worth it; I got a Valentine in my box from ***the Catalyst.***

Anyway last Saturday, Feb. 12, we Colorado College Big Cat women again confronted Air Force. But this time it was in their pod instead of ours and it was with Denver University and Kearney State also, so we did not do so bad against Air Force.

Now I cannot really make head nor tail of the meet results, but I think we beat DU 93-37 and Kearney State 93-58. Nowhere do I find a score for CC against Air Force, but it's probably just as well since they beat us by a lot and it's embarrassing, really, to have the numbers to prove it. So forget about those numbers, okay?

But remember this one: 10:35-1000. Yes indeed, there is another swimming God at *your* school, folks. He may even sign autographs if you ask him. But first I must explain the magic of this number: it is the new school record for the men's 1000 yard (that's 40 laps, people) freestyle, and it was broken by Tony "the Tiger" (how could he be anything else?) Johnson at the University of Northern Colorado in Greeley on Friday, Feb. 11.

The old record was held by one Jeff Kinner of 1973 vintage, so ole Tony smashed a 10 year barrier. Nice going, Tony. Unfortunately, the rest of the team lost the meet to UNC, 66-46, but the Big Cat men came back the next day to beat Metro State in Denver, 61-32. They are now 6-6 for the season.

Now, here's the real news—the opportunity of a lifetime for all you real women out there: the men's Intermountain Swim League (ISL) championships will be held this Friday and Saturday at the CC pool (see schedule). CC, Metro State, Colorado School of Mines, Regis College, Denver University, and Western State College will all be there. So for an exciting time, you be there. This is the last meet of the season for the guys, and they would love some support.

As for the women, this whole pool business goes on for another week. We take a "road trip" to Greeley and Fort Collins to swim with UNC and Colorado State respectively, this weekend. And next week, we have our regionals at Air Force. (Oh God, not again!) But oh yes, we'll be there, missing afternoon classes and teeing off our professors, but it must be worth it, right? We'll see.

After that, some of us have Nationals to go to. Then we will see if travelling to Ohio and missing three days of seventh block is really worth it. I, however, won't be among them. I just ain't that fast.

Intermountain Swimming League Chapmionship
Colorado College 1983

Schedule of Events

Friday, February 18, 1983	
9:30 a.m.	1 Meter Diving Prelims and Semi's
1:00 p.m.	500 yard Freestyle 200 yard Individual Medley 50 yard Freestyle 1 Meter Diving Finals 400 yard Medley Relay
7:00 p.m.	400 yard Individual Medley 200 yard Freestyle 100 yard Butterfly 100 yard Backstroke 100 yard Breaststroke 800 yard Freestyle Relay
Saturday, February 19, 1983	
9:00 a.m.	3-Meter Diving Prelims and Finals
11:00 a.m.	1650 yard Freestyle (Preliminary heats)
1:00 p.m.	1650 yard Freestyle (Final heat only) 100 yard Freestyle 200 yard Backstroke 200 yard Breaststroke 200 yard Butterfly 3-Meter Diving Finals 400 yard Freestyle Relay

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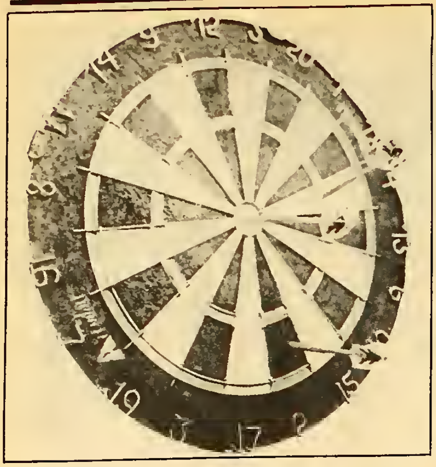


City darts tough

by **Tedd Hamaker**

The Misty Lounge Tough Darts dispelled all suspicions of mediocrity last Tuesday night by downing the league-leading Meadow Muffin's Scorpions by the handy score of 7-4. Pacing the Tough Darts' attack was Mike Hayes, a Cleveland boy who is by no means foreign to dismal sports organizations. For those who are unfamiliar with this gentleman's sport born of English nobility, and its local popularity, I offer this explanation.

The Colorado Springs Dart League is a relatively new organization; but in a few short years, it has grown from an excuse to drink on Tuesday nights to a nationally sanctioned league with over five hundred male and female members, all needing excuses to drink on Tuesday nights.

Each team is sponsored by a home bar and plays all games there with the exception of the fun-filled road trips. The Rusty Nail, the Harmony Bowl, and Colorado College's own Misty Lounge, on Airport and Circle, are a few of the league's participants. Each bar offers itw

participants. Each bar offers its own unique motif, varying from Fort Carson watering holes and "Quien es mas macho" country-western haunts to secluded bowling alley snack bars reminiscent of Hans Solo's hang-out in "Star Wars."

The game of darts is a simple one. Six players to a team divide into 2 triples teams, 3 doubles teams, and 6 singles teams. Scoring requires players to take turns in trying to hit the narrow outer doubles ring. Once that is accomplished, the player and his partners trade shots with their opponents in a race to cut their initial score (701, 501, or 301, depending on the match) to a low number in which they may double out by again hitting the outer doubles ring.

This time, however, the player must hit the doubles ring which will bring the score to zero. In other words, if there are sixteen points remaining, the player aims for the double eight ring; if twelve points remain, the double six ring must be hit, and so on. This game makes for exciting comebacks as no match is over until the difficult task of doubling out is complete.

The Misty Lounge Tough Darts, the only league team composed entirely of college students, was born last year and clawed their way to the division title. The league crown was their next goal, and many experts picked them as sure winners.

In a move tainted with controversy, league officials quelled the dreams of the Tough Darts by scheduling the championship over block break. "Bogus," muttered Dart Ernie Hockens. His sentiments were echoed by his teammates Roger "Rockin' Dog" Fawcett, Ross Satterwhite, Tedd Hamaker, Tim Sexton, and Mike Millisor.

The 1983 Tough Darts, bolstered by the acquisition of Mike Hayes and Steve "Burgess" Brown as well as the services of equipment manager Eric Prouty, enter the still embryonic season with a seething vengeance, which manifests itself in inspired, sometimes erratic, but always exciting play.

And when the pungent smoke from Camel Straights and imported Beepe cigarettes momentarily parted last Tuesday night, it unveiled three submerged darts, their all-important pattern faintly visib to the eyes of a team wh had quaffed countless nervou beers during the course of th match. After a momentar silence, the darts declared the succinct message, previous audible only to the reelin Colorado College team: Th Tough Darts mean business.

Bulldogs romp Friday; Tigers close Saturday

by **John Simon**

When Minnesota-Duluth's Gregg Moore scored at 55 seconds into the first period Friday night, it appeared it wasn't going to be Colorado College's night. It was the first game of the two game series between a tough Duluth team, fourth in the WCHA with a 24-12-1 record, and the Tigers who fell to 6-24-1.

After coming off four straight losses to DU and North Dakota, CC was eager to pick up a victory or two; but Friday night at least, the Tigers were outplayed by Duluth, who had 25 shots on goal in the first period and scored on five of them. However, as was also the case Saturday night, CC was not dominated the entire game.

Down 5-0 going into the second period, CC quickly scored at :35 with a goal by Dan Brennan, assisted by Doug Lidster and Ken Filbey. CC again scored at 8:49, on a goal by Lidster, assisted by Tim Turner and Eric Sanford. Duluth's John Santori managed their only goal that period. But although CC outscored Duluth 2-1, the five goals scored on CC in the first period proved too much for the Tigers. The final score was 9-3.

Saturday night proved that the Tigers were not going to let Duluth skate away with two easy victories. Duluth's Gregg Moore scored the only goal in first period play. Dale Peterson made his presence in the net obvious, saving 18 of 19 shots on goal, and although CC's offense managed only six shots on goal, the defense worked well in preventing Duluth from bombarding Peterson. Friday. Duluth had 43 shots attempted in the first period compared to 23 on Saturday night.

Although Duluth outscored CC 2-1 in the second period, they could only manage nine shots on goal compared to CC's 31. Duluth's Bob Mason had an outstanding night in goal with 41 saves.

CC's lone goal came at 16:19 by Tim Turner, assisted by Steve Brown and Lidster. Leading 3-1 going into the third period, Duluth only scored one more goal, by Ian Fishback. CC came back strong scoring two more goals. One by Butch Selman, assisted by Filbey and Brennen. The other came late at 19:21, scored by Dan Burns, assisted by Greg Hampson and Brent Gropp.

Still, the Tigers came up sh of victory. To be sure, the Ti hockey team could not be over pleased with either game. Y Saturday night, the Tig proved they can compete in t WCHA, despite their seas record.

CC concludes their regu season this Friday and Saturd with a home-and-away se against Denver University. Frid night's game is in Denver a Saturday's is at the Broadmo World Arena at 7:30 p.m. D is currently fifth in the league 12-20-0.

Dave Kilty

Bulldog goalie Bob Mason let's one get by for the Tigers. CC's Greg Hampson (23) helped distract Mason as the puck went by.

WHO: Cutler Publications and CCCA

WHAT: "A BARSIDE CHAT"

WHEN: Monday, Feb. 21, 7:30 p.m.

WHERE: Benjamin's Basement

WHY: To talk about the role of an independent press at CC

Pound down a few cold ones with press and the prez!

CCCA polls students

by Meg Dennison

The CCCA is polling student opinion on two issues this week. One issue being surveyed is a proposal which would allow two students to attend the Board of Trustees meetings as observers. The second issue being surveyed is a possible challenge to a provision in the College by-laws regarding Board control of student organizations. The results of the poll will determine the Student Concerns Committee's action on these issues.

The proposal to put students on the Board of Trustees and possible rewriting of the provision in the College by-laws concerning Board control of student organizations is a direct challenge to the Board of Trustees' control over the College. Addressing reasons to challenge the Board at this time, Marc Greidinger of the Student Concerns Committee said, "Student representation is a matter of control and lack of student control violates basic principles of freedom of choice and freedom of speech." He went on to say that, "The Board is coming of age; there will be major changes."

The proposal for further student representations on the Board of Trustees is designed to promote cooperation and interaction between the college community and the Board of Trustees. The Student Concerns Committee feels that student observers on the Board would facilitate the college community's understanding of the "hows and whys" of Board decisions. Greidinger says, "It would be better if Board decisions aren't made with an aura of secrecy."

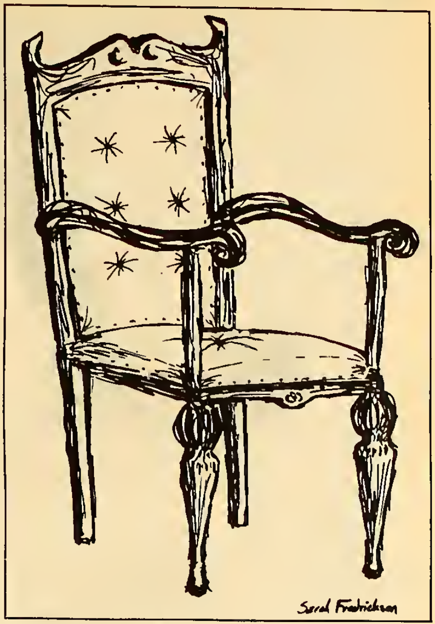
Although students are occasionally allowed to make presentations to the Board, the proposal requires that student representatives observe all meetings unless matters of confidentiality are involved (i.e. hiring a college president). Student representatives would not have voting rights, but would be allowed to report back to the student body on Board meetings unless they are requested not to by the Board. Students would be allowed to present an objective student opinion report on issues to the Board. The proposal would be implemented subject to review after two years.

The second issue being polled is that of a provision in the College by-laws (Article VI, section C, part 2) which reads:

> No fraternal organization having its administrative head or governing body outside the College, other than recognized churches or religious societies, shall solicit membership among, or organize into any group or chapter, the students of Colorado College or any groups or segments of them, without first obtaining permission therefore from the Board of Trustees. The Board also in its discretion may at any time disband any organization formed within the College and all rules and regulations adopted by any organization of the students shall be subject from time to time to amendment or revocation by action of the Board.

The clause of the by-laws has only heen implemented twice recently. Once in the late sixties when a fraternity was charged with discriminatory pledge policies. And again in 1972, a gay rights organization charter was turned down by the Board.

The Student Concerns Committee will present the proposal at the Board of Trustees March 4th meeting.



The chair of power. Will a student ever occupy it?

What para-whats?

by Mark Tindall

What is a paraprofessional? Most students and faculty at Colorado College have dealt with one at some time or another and think that they have a good idea what a paraprofessional does. What they don't know is that the paraprofessional category is wide ranging and complex. Who, for example, would guess that the station manager job at KRCC is a paraprofessional position? It is, and so are other positions on campus that don't fit the ideas most of the campus community has about paraprofessionals. There are sixteen paraprofessionals on campus and only nine fit what most would call the conventional mold.

Dean Glenn Brooks, the chief academic officer of the college, "tries to keep up with what [the paraprofessionals] are doing." When asked to give an overview of paraprofessionals at CC, he replied, "The paraprofessionals were a fairly distinctive response to some of the opportunities of the block plan, and also some of the pressures. The faculty members could work more effectively with students if certain kinds of things could be done by other people who were knowledgeable about the subject."

Dean Brooks continued, saying, "They are not permanent positions. . . one or two year appointments. . .[although] there are some exceptions. Salary standards are established by the President's cabinet as part of the regular budget review. Brooks couldn't think of any exceptions to the fact that all paraprofessionals make the same salary, although there are differing arrangements (such as nine and twelve month terms).

When asked if there was any policy relating to paraprofessionals and their jobs, Brooks answered, "We try to stay away, like many institutions similar to CC, from any kind of bureaucratic work rules. . . we leave it up to the competence and the judgement of the people to do their best work." He added that "if you have good department chairmen, you'll have good paraprofessionals."

The departments with paraprofessionals are happy with the program. Rip Langford, a geology paraprofessional, said "it's the best deal the geology department has going." His boss, Jeff Noblett agrees, saying "we couldn't survive without them."

Most conventional paraprofessionals appear in the science department or departments with lab courses or field trips. Basically, they help the faculty and do the things the faculty members are overqualified to do, like setting up labs and planning the logistics of field trips.

Pat Townsend is a chemistry paraprofessional. He grades lab work, which means he must evaluate students' work and contribute significantly to their grades. He considers it an "easy job" but says he feels pressure from having a "dual role." He graduated in 1982 and feels like a student, wanting to relate to the students as such. His role as a grader, however, sets him apart and he says that "students don't know how to view me."

The issue of paraprofessionals acting as quasi-professors arose in a conversations with William Becker, acting chair of the Economics department. The Economics department does not have paraprofessional positions as such, but does employ lab assistants for their accounting classes. Professor Becker brought up a philosophical issue related to paraprofessionals. He said that the argument has been made that "professors should be available to the students" and that they would be "copping out [by] sending them to a paraprofessional."

Paraprofessionals at CC, for the most part, seem generally happy with their jobs. Most cited increased practical experience, which will help them get into graduate schools or into the job market, as a positive aspect. Also, they have the chance to evaluate their goals, and decide if teaching is what they want to do as a career. The only complaint voiced concerns low salaries.

A problem mentioned by department heads related to the College's unwritten rule that paraprofessionals only remain one or two years. Prof. Noblett remarked that "retraining is a problem." Due to the technical aspects of many of the jobs, short term appointments are not always practical. The low pay also keeps current paraprofessionals looking for better job opportunities.

Jim Malcolm, who proposed adding a paraprofessional to the Drama department of which he is chairperson, shed light on the other side of this issue. He said that when paraprofessionals know that their jobs are only temporary they have fewer expectations for the job. This makes it easier for the college to eliminate the positions without hurting anyone's feelings or sidetracking a career Also, by including temporary positions, departments can expand and contract according to student demands and unforeseen circumstances.

The diversity of paraprofessional duties brings up one last common issue: whether or not the positions should be classified as paraprofessional jobs or not. Most of the positions in question are director-managerial positions. For example, Nan Farady is the Director of the Writing Center; Thomas Cary has the title Special Events Coordinator for the college; and Tom Mawn runs the photography lab in Packard Hall. It has been suggested that some of these positions should be changed from paraprofessional status to faculty or support staff status because of the responsibilities involved.

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Photo Chris Brown

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Chris Emmanouilides

Amongst the persons who frequent OLIN HALL we apparently have a thief!!! In the past five years I have known many students who have thought of Olin Hall as I do. . .home base! We seem to spend more of our time here than at our personal address. NOW. . .suddenly one of you ALSO feels that what is mine—personally—is also YOURS, personally (i.e. MY PLANTS) and *that* I fear is not true.

Three large, expensively potted plants have "walked" from Olin Hall. Last year a full grown Avacado plant was spirited away, but later returned to be "taken care of" over the summer by the borrower. Now today (Jan. 31) I find that still another plant (a yellow begonia sent to me by a dear friend) is gone with only the container left. And again, the Avacado has disappeared.

I would appreciate having my plants returned which you can do any evening after 5 p.m.

Thank you
Judith Gibson
Olin Hall Secretary

Science of politics

by Marcia Asner

On Feb. 22-24, 1983, the Political Science Advisory Committee will present a symposium on America's foreign policy in the Middle East. Its purpose is to present varied viewpoints on very pivotal issues effecting world peace. In our attempts at presenting a balanced perspective, the following speakers will be featured: Professor Reza Sheikholeslami, currently a professor at the University of Washington, where he teaches courses on the Arab-Israeli conflict, political theory, and comparative politics of the Middle East; Professor Joe Szyliowicz, head of Middle Eastern Studies at Denver University's graduate school of International Studies; Major Bob Young, from the Air Force Academy, where he is chairman of the Middle East Program; and Mr. Baron Nowzad, who is editor of the Finance Journal of the International Monetary Fund. The symposium's goal is to promote a true objective understanding of the Middle East and its effect on the world.

catalyst

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L PASO COUNTY'S LOW-NCOME residents are ncouraged to sign up soon for he Low-Income Energy Assistance Program (LEAP). The application deadline is March 18, 1983. To be eligible or LEAP, persons must meet ncome guidelines and pay for heir utilities, either directly or hrough a rent agreement. For uestions regarding LEAP igibility, call the LEAP office 630-6969.

LOOD DRIVE announced as king place Feb. 16 will be held March 16th, 11 a.m.-5 p.m., oettcher basement.

AIRCUTS: $6, $6.50, $7.50. erms: $40 including cut (men d women.) Call Joann 633-84. Joes Barber Styling Shop, E. Willamette.

RISTEN PETERSON, A CC udent, will speak on Macrophage Dependency of uman T Lymphocytes and elected Sub-populations in roliferative Response to T cell itogens PHA and Con A." The minar will take place hursday, Feb. 24 at 4:00 p.m. Olin 100.

ALCHOLICS ANONYMOUS meets every Tuesday at 8:00 p.m. in Rastall Center. The meetings are open, and everyone is welcome.

NICHOLAS RIZZA, THE Western Regional Director for Amnesty International-USA will present a film entitled "Your Neighbor's Son: The Making of a Torturer" and a lecture on Amnesty International and Human Rights on Thursday, February 24 at 8:00 p.m. at Poor Richard's Restaurant, 324½ N. Tejon. This event is free and open to the public. For more information on either the film and lecture or on Amnesty International in general, please feel free to call Katie Reinisch at 635-7186.

THE COLORADO COLLEGE Award in Literature will be open to competition for the third time in 1983. The purpose of this award is to provide financial support for a summer's work in creative writing, literary criticism or literary scholarship, including—if necessary—travel.

The award is intended for CC students, *with any major*, who are between the junior and senior year. It consists of a cash grant of from $1,000 to $1,500.

The deadline for 1983 applications is March 25. Applications should include a two- or three-page type-written proposal and a budget of anticipated expenses.

For questions and application forms see Professor Stavig, chairman of the committee (AH 251; CC ext. 511 or 471-1405) or any other committee member.

FIRST ORGANIZATIONAL meeting for Summer Writing Institute In London: Drama and the Other Arts, Wednesday, February 23, 3:30 p.m. in the English Club Room. For details contact Professor Butte at x 508 or the Summer Session Office at x 653.

WHAT ABOUT BOETTCHER Counseling Center? All interested students and faculty are invited to an *open meeting* with the counseling services task force, *Monday, March 7* (that's Block VII!) at *noon* in the *WES Room* of Rastall. Come brainstorm about counseling at Colorado College.

MASTER OF ARTS in Teaching Elementary Program. Students interested in obtaining more information about the Education Department's graduate program are invited to meet with Paul Kuerbis in the Department's new location, Mierow House, 14 E. San Rafael, during the noon hour on Wednesday, February 23. Application deadline is March 1.

VERNON BELLECOURT, Leader of the American Indian Movement, discusses his many trips to Nicaragua concerning the problem of Counter Revolution and the C.I.A. in Nicaragua... at Colorado College, Rastall Center, WES Room #212, Feb. 23, (Wed.) 7:30 p.m. Sponsored by: Colorado College Native American Student Assoc., and the Romance Languages Dept. Contact information: Prof. Salvatore Bizzaro, Colorado College, 473-2233, ext. 627 (Home—473-9878).

STUDENT DISCOUNT: $1.00 off Hot Tub or Float Tank Hour, evenings from 4:00 at Manitou's Springs SPA. Reservations 685-5955.

ALCOHOLICS ANONYMOUS—Open meeting every Tuesday at 8 p.m. in Rastall Center.

SENIORS: The deadline for submitting Senior pictures for the Yearbook is Friday the 25th. Please leave a black and white picture or negative in the Nugget box at Rastall desk or call Ed Calvin at x332. Come on and give us your craziest photos: don't be left out!

You—Yes, you...here is your lucky chance to obtain a free date on Sat. Feb. 26th to, yes, you got it...to The Pledge Formal. Three single women are searching The Colorado College campus for new blood. More women desire to meet several adventuresome, fun-loving, tall, good-looking young men who possess senses of humor, dancing shoes, and all the social graces. If these qualifications fit *you* drop your name and number at Rastall Desk for S.A.E. Please apply by Tuesday. Don't forget those free benefits: dinner and drinks

CALLING FOR SCRIPTS: The Romance Language Dept. is happy to inform you that we have a Puppet-Theater with a series of puppets. Please submit your scripts either in French, Italian, or Spanish (we will correct your mistakes if necessary), for an eventual public showing. We also need painters. Contact Marcelle x625—AH322.

REMINDER Preregistration for Academic Year 1983-1984 will be held March 14 through March 25 inclusive.

CHRISTOS: Noch ein *Catalyst* ist vorbei. Sind wir noch froh? Viel gluck—deine photos sind gamz gut. Wirklich. Und ich bin keine konigin...

SEMESTER IN MEXICO (Cuernavaca)—Students interested in taking part in Colorado College's semester in Cuernavaca, Mexico, should attend the meeting Wednesday, February 23, 3:00 p.m., in room 300, Armstrong Hall.

MEN!—WOMEN!
JOBS ON SHIPS! American. Foreign. No experience required Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. B-12, Box 2049, Port Angeles, Washington 98362.

TOUGH LUCK! Too bad! That's the way the cookie crumbles for you Tsars and Hooters. To be a *Sport God* you have to win something. Just look at Tony the Tiger. When all you do is tie, all you get is a lousy announcement on page 19. Go jump in a frozen lake.

STEAMBOAT SPRINGS: Champagne powder, over 60 inch base. Stay at the **Harbor Hotel** now and for every day you stay, return free for a day until July 1, 1983. For reservations, please call Elaine at 879-1522.

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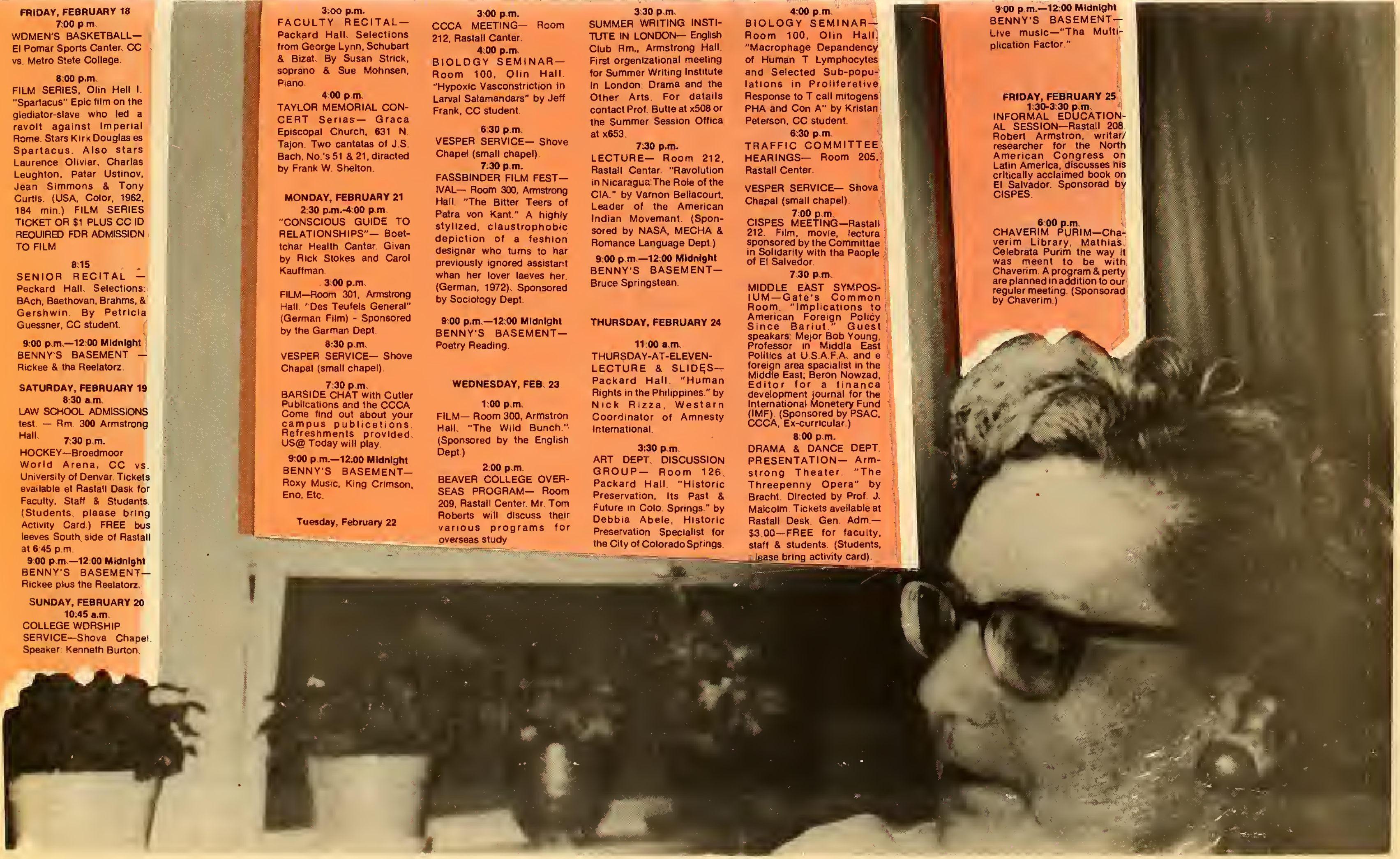
Chris Emmanouilides

Mr. Ed's future dog does not appear to be pleased at his prospective move to Colorado College. Maybe a name will help cheer him up.

calendarcalendarcalendar calendarcalendarcalendarcalenda



FRIDAY, FEBRUARY 18

7:00 p.m.
WOMEN'S BASKETBALL—El Pomar Sports Center. CC vs. Metro State College.

8:00 p.m.
FILM SERIES, Olin Hall I. "Spartacus" Epic film on the gladiator-slave who led a revolt against Imperial Rome. Stars Kirk Douglas as Spartacus. Also stars Laurence Oliviar, Charlas Leughton, Patar Ustinov, Jean Simmons & Tony Curtis. (USA, Color, 1962, 184 min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ADMISSION TO FILM

8:15
SENIOR RECITAL — Peckard Hall. Selections: BAch, Baethovan, Brahms, & Gershwin. By Petricia Guessner, CC student.

9:00 p.m.—12:00 Midnight
BENNY'S BASEMENT — Rickee & tha Reelatorz.

SATURDAY, FEBRUARY 19

8:30 a.m.
LAW SCHOOL ADMISSIONS test. — Rm. 300 Armstrong Hall.

7:30 p.m.
HOCKEY—Broedmoor World Arena. CC vs. University of Denvar. Tickets available at Rastall Desk for Faculty, Staff & Students. (Students, please bring Activity Card.) FREE bus leaves South side of Rastall at 6:45 p.m.

9:00 p.m.—12:00 Midnight
BENNY'S BASEMENT—Rickee plus the Reelatorz.

SUNDAY, FEBRUARY 20

10:45 a.m.
COLLEGE WORSHIP SERVICE—Shova Chapel. Speaker: Kenneth Burton.

3:00 p.m.
FACULTY RECITAL—Packard Hall. Selections from George Lynn, Schubart & Bizat. By Susan Strick, soprano & Sue Mohnsen, Piano.

4:00 p.m.
TAYLOR MEMORIAL CONCERT Series— Grace Episcopal Church, 631 N. Tajon. Two cantatas of J.S. Bach, No.'s 51 & 21, directed by Frank W. Shelton.

MONDAY, FEBRUARY 21

2:30 p.m.-4:00 p.m.
"CONSCIOUS GUIDE TO RELATIONSHIPS"— Boettchar Health Center. Given by Rick Stokes and Carol Kauffman.

3:00 p.m.
FILM—Room 301, Armstrong Hall. "Des Teufels General" (German Film) - Sponsored by the German Dept.

8:30 p.m.
VESPER SERVICE— Shove Chapel (small chapel).

7:30 p.m.
BARSIDE CHAT with Cutler Publications and the CCCA Come find out about your campus publications. Refreshments provided. US@ Today will play.

9:00 p.m.—12:00 Midnight
BENNY'S BASEMENT—Roxy Music, King Crimson, Eno, Etc.

Tuesday, February 22

3:00 p.m.
CCCA MEETING— Room 212, Rastall Center.

4:00 p.m.
BIOLOGY SEMINAR—Room 100, Olin Hall. "Hypoxic Vasconstriction in Larval Salamanders" by Jeff Frank, CC student.

6:30 p.m.
VESPER SERVICE— Shove Chapel (small chapel).

7:30 p.m.
FASSBINDER FILM FESTIVAL— Room 300, Armstrong Hall. "The Bitter Tears of Patra von Kant." A highly stylized, claustrophobic depiction of a fashion designer who turns to her previously ignored assistant when her lover leaves her. (German, 1972). Sponsored by Sociology Dept.

9:00 p.m.—12:00 Midnight
BENNY'S BASEMENT—Poetry Reading.

WEDNESDAY, FEB. 23

1:00 p.m.
FILM— Room 300, Armstron Hall. "The Wild Bunch." (Sponsored by the English Dept.)

2:00 p.m.
BEAVER COLLEGE OVERSEAS PROGRAM— Room 209, Rastall Center. Mr. Tom Roberts will discuss their various programs for overseas study

3:30 p.m.
SUMMER WRITING INSTITUTE IN LONDON— English Club Rm., Armstrong Hall. First organizational meeting for Summer Writing Institute In London: Drama and the Other Arts. For details contact Prof. Butte at x508 or the Summer Session Office at x653.

7:30 p.m.
LECTURE— Room 212, Rastall Center. "Revolution in Nicaragua: The Role of the CIA." by Varnon Bellacourt, Leader of the American Indian Movement. (Sponsored by NASA, MECHA & Romance Language Dept.)

9:00 p.m.—12:00 Midnight
BENNY'S BASEMENT—Bruce Springstean.

THURSDAY, FEBRUARY 24

11:00 a.m.
THURSDAY-AT-ELEVEN-LECTURE & SLIDES—Packard Hall. "Human Rights in the Philippines." by Nick Rizza, Western Coordinator of Amnesty International.

3:30 p.m.
ART DEPT. DISCUSSION GROUP— Room 126, Packard Hall. "Historic Preservation, Its Past & Future in Colo. Springs." by Debbia Abele, Historic Preservation Specialist for the City of Colorado Springs.

4:00 p.m.
BIOLOGY SEMINAR—Room 100, Olin Hall. "Macrophage Dependency of Human T Lymphocytes and Selected Sub-populations in Proliferative Response to T cell mitogens PHA and Con A" by Kristan Peterson, CC student.

6:30 p.m.
TRAFFIC COMMITTEE HEARINGS— Room 205, Rastall Center.

VESPER SERVICE— Shova Chapel (small chapel).

7:00 p.m.
CISPES MEETING—Rastall 212. Film, movie, lecture sponsored by the Committee in Solidarity with the People of El Salvedor.

7:30 p.m.
MIDDLE EAST SYMPOSIUM—Gate's Common Room. "Implications to American Foreign Policy Since Bariut." Guest speakers: Major Bob Young, Professor in Middle East Politics at U.S.A.F.A. and a foreign area specialist in the Middle East; Beron Nowzad, Editor for a finance development journal for the International Monetary Fund (IMF). (Sponsored by PSAC, CCCA, Ex-curricular.)

8:00 p.m.
DRAMA & DANCE DEPT. PRESENTATION— Armstrong Theater. "The Threepenny Opera" by Bracht. Directed by Prof. J. Malcolm. Tickets available at Rastall Desk. Gen. Adm.—$3.00—FREE for faculty, staff & students. (Students, lease bring activity card).

9:00 p.m.—12:00 Midnight
BENNY'S BASEMENT—Live music—"The Multiplication Factor."

FRIDAY, FEBRUARY 25

1:30-3:30 p.m.
INFORMAL EDUCATIONAL SESSION—Rastall 208. Robert Armstron, writer/researcher for the North American Congress on Latin America, discusses his critically acclaimed book on El Salvador. Sponsored by CISPES.

6:00 p.m.
CHAVERIM PURIM—Chaverim Library, Mathias. Celebrate Purim the way it was meant to be with Chaverim. A program & party are planned in addition to our regular meeting. (Sponsored by Chaverim.)

the catalyst

ol. 15 No. 17 Colorado Springs, Colorado 80903 February 25, 1983

Title Nine Sports

blessing or boondoggle?

story in center

AIM leader Interviewed page 3

Synth pop today page 12

Bertsch First Year review page 17

Milroy resigns

Ellie Milroy, Director of the Leisure Program and Rastall Center, is resigning her post as of June 30, 1983. She has been at CC for 9 years, first as a hall director and then as co-ordinator of the Leisure Program and Rastall Center. Ms. Milroy is also the director of Summer Crossroads, a program for international students, most of whom are from Third World countries. Summer Crossroads is a week long seminar, held at CC during the summer, which prepares these students for the return to their native countries. It is also a "summary time" for the students to look back on their time in the United States. Ms. Milroy said that this program led her in the direction of international relations, which is where her interests lie. She has applied to several graduate schools of international relations, but if she does not go back to school, she plans to travel. Ms. Milroy said, "If I don't learn international relations, I'll live international relations."

by Melissa Hyde

Faculty pack bags

Twenty-seven Colorado College faculty members from fourteen different academic departments have been included in the college's Mellon Development Block Program for the 1983-84 academic year. Under this program, these faculty members will be awarded one or two blocks away from the classroom to devote to independent research.

The Mellon Development Block program began at the college in 1977-78 as a part of the larger Mellon Foundation Grant for faculty development. Each year, an average of twenty-five faculty members are given these research blocks.

The demands of the block plan leave very little time for professors to participate in long range, intensive research during the academic year. Thus, the Mellon Development Blocks function to provide time away from classroom duties. According to Glenn E. Brooks, Dean of the College, this is the greatest single need of faculty members. The program, according to Brooks, stresses research that will strengthen the individual's general knowledge and expertise.

Although the research grants may be beneficial to the faculty and to students in the long run, Al Johnson of the registrar's office confirmed that part of this year's overload problem is due to more faculty research grants. The professors on leave are "starting to have quite an impact on the number of blocks offered to students."

Topics of study chosen by the participating faculty are quite diverse. Ron Capen of the Biology department will be continuing research on pulmonary physiology, in association with a laboratory at the University of Colorado Medical School. The Huntington Library in California will be the site of Doug Monroy's research on the Spanish and Mexican periods of California history. Two topics of his study will be the relationship between priests and the Indians, and the establishment of a non-European labor force. Eric Leonard of the Geology department plans to go to South America to reconstruct the volcanic history of the Andes. This is an ongoing project in conjuction with a geologist from C.U. All of these projects are intended for publication.

—Pamela Riney

More deans for CC

Colorado College is currently looking for people to fill two deans office positions for next year. While the searches for a new Dean of Students and a new Assistant Dean of Summer Session are not nearly over, the search committees are slowly winding down their work.

Dean Max Taylor reports that the search for a Dean of Students is "burdensome." At the February fifteenth deadline there were about 360 applicants for the position which will combine the functions of Dean of Men and Dean of Women in the new organizational structure. The committee is reviewing applications now and they hope to bring four or five candidates to the campus during Block seven and name a Dean of Students before spring break.

The opening was announced in late December and advertised in publications like the *Affirmative Action Register* and at colleges comparable to Colorado College. Taylor reports that about 260 men and 100 women have applied for the post, among those, "a gratifingly good number of minority applications."

Elmer Peterson, current Dean of Summer Session, says that the search committee for a new Assistant Dean of Summer Session is reviewing the applications of ninety-four candidates. The Assistant Dean of Summer Session was a regional search. The position is an entry level position of three to five years.

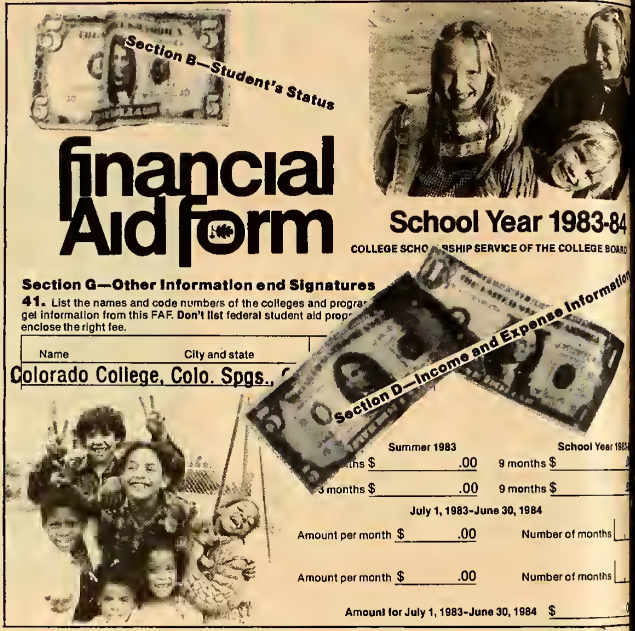
We goofed. The article of February 11th regarding half unit credits for ROTC is incorrect. Half unit credit is *not* available for ROTC. Sorry for any disturbance we may have inadvertently created.

Yet another goof. The *Colorado College Award in Literature* is open to CC students with any major who will be graduating in December of '83 or June of '84, not those graduating in June or December of 1983 as was printed.

Money for brains

by Sara Mayman & Tim Peek

The nature of financial aid at Colorado College may be due for change soon, if a proposal from the Academic Program Committee (APC) becomes reality. Last Thursday, members of the Academic Program Committee met to discuss recommendations to the Needs Assessment Committee (NAC) on how to spend money raised during the upcoming Capital Campaign. One tentative proposal that came out of that discussion is to increase the scholarship program by providing "ten competitive full-tuition scholarships for really extraordinary incoming students each year." Otherwise known as merit scholarships, this program would award money to students based upon their scholastic achievement, not their need for the funds. Currently, less than one percent of the school's financial aid is awarded on the solely for merit.


Section B—Student's Status
financial Aid form
School Year 1983-84
COLLEGE SCHO SHIP SERVICE OF THE COLLEGE BOARD
Section G—Other Information and Signatures
41. List the names and code numbers of the colleges and progra
get information from this FAF. Don't list federal student aid prog
enclose the right fee.
Name
City and state
Colorado College, Colo. Spgs.,
Section D—Income and Expense Information
Summer 1983
School Year 198
ths $ .00
9 months $
3 months $ .00
9 months $
July 1, 1983-June 30, 1984
Amount per month $ .00
Number of months
Amount per month $ .00
Number of months
Amount for July 1, 1983-June 30, 1984 $

All members of the APC that were interviewed stressed that the discussions on this proposal are only preliminary and that no specifications as to what constitutes an "extraordinary" student have been finalized. But although the proposal is tentative, many felt that it represents a potential shift in the college's financial aid philosophy.

The idea for the merit scholarships was introduced by Doug Freed, APC chair, and James Yaffe, and ex-oficio member of the committee. Freed feels that this proposal would bring more intellectually superior students to the college. Bringing in more intellectually diverse students is important because "students educate students." Currently, says Freed "CC is not a hotbed of intellectual atmosphere." The APC scholarship proposal would allow CC to upgrade this atmosphere by attracting more high-quality students. In effect, says Freed, merit scholarships would enable the school to "buy some students already involved in this atmosphere." Freed adds that this is not much different from buying Blacks and Chicanos, as the college does now; "we do it for our sakes, because it's educational for us," said Freed.

There was some debate within the committee that scholarships based on merit rather than need are elitist. Johanna Chataway, a student member of the committee, says "I think it's a bad idea because I think we should be concentrating on opening the college up rather than making it more exclusive. It (CC) should be more diverse and our energies should be going to recruiting more minorities, reducing the attrition rate for minorities, and recruiting people from different (not middle class) backgrounds. Different perspectives would make the college more diverse, more stimulating—not smarter people." Chataway feels the scholarship is "indicative to a split in opinion: should CC be a good alternative school or go in the Harvard-Stanford direction
traditional education."

At present, CC offers scholarships based
need, with the exception of the National Me
Scholarship program. This proposal, howev
would mean that Colorado College would desi
and implement its own program, awarding mon
according to ability. According to Financial A
Director Rodney Oto, this new program wou
mean a shift in CC's aid program. Said Oto, "Y
indeed, it (the APC proposal) would change o
philosophy, where it is presently determined b
need." But according to Freed, "scholarshi
serve different purposes. Those based on dire
need create diversity in one sense—they bri
people with different backgrounds an
educational experience to CC."

According to Oto, there are basically two lin
of thought on the merit scholarships, one is to gi
merit scholars" a token amount, let's say arou
$500 to $1,000," the other advocates awardi
several thousand to each recipient. Says Oto,
would not like to see the latter happen." Under t
tentative APC proposal, there would be ten f
tuition scholarships offered per year. This mea
that after the program got going, it would
paying full tuition for forty students; based up
next year's tuition costs that would me
spending $376,000 per year. According to O
under the present aid system, this amount wo
be excessive. "I could see maybe $100,000 going
merit scholarships," said Oto.

The problem with this sort of financial a
according to Oto, is that the current financial
program does not yet meet the needs of all th
students who can demonstrate a need for it. "
have to look at merit-based scholarships
relation to the whole financial aid program," s
Oto, "and I'm not sure that we are now meeti
the needs of everyone who needs financial aid.
I'm not sure that we're now in a position to of
merit scholarships." But according to
Academic Program Committee proposal,
program would not take away funds from the
of the aid program, rather, funds for
scholarships would be raised as a part of
Capital Campaign and be supplemental to th
presently used for aid. In addition, the A
proposal is suggesting that an equal numbe
scholarships be added to the current need-ba
program.

At this point in the process, the APC
approving a final draft of their complete propo
to the Needs Assessment Committee. The A
proposal will then be examined by the NAC a
perhaps added to Capital Campaign progra
The Needs Assessment Committee is planning
hold an open discussion of all proposals some
in March.

3ellecourt blasts CIA involvement

by Thomas Sisk

Vernon Bellecourt, a leader in American Indian Move- ent, lashed out at U.S. funded assive genocide" against dian peoples in Central merica during a Wednesday ght presentation before a nding room only crowd on Colorado College campus. ocusing his talk on Nicaragua d the plight of the Miskito dians, Bellecourt, represent- AIM's governing central uncil, attacked the Reagan ministration's domestic and reign policy, claiming an tensified effort to "wage war on all the Indian people of merica." As a representative of IM and the International dian Treaty Council, llecourt has made three trips Nicaragua in the past 14 onths, meeting with Nicarag- n leaders and the exiled ders of Guatamalan Indian oups.

The AIM delegation was one the few non-Nicaraguan oups allowed to visit the iskito Indians, natives of the ilitarized northeast border ea between Nicaragua and onduras. Conflicting reports human rights abuses have rfaced concerning the forced location of the Miskito to safer eas in the interior of icaragua. Bellecourt has sited both the resettlement mmunities and the native ttlements of the Miskito and her indigenous Nicaraguan ople. He sees the Miskito as ropaganda victims" of CIA cked counter-revolutionaries d described the religious anipulations of the Moravian otestant Indians: "The athiests, as athiests they're anti-Christ, and so it is Christ's work to kill Sandinistas." The AIM delegation examined captured U.S. military equipment used by Miskito counter-revolutionaries, including Miskito language bibles containing anti-Sandinista military slogans. They also spoke with captured Miskito soldiers who had been trained and supplied in Honduras. Bellecourt refuted reports of Nicaraguan abuse of the Miskito, claiming the Sandinistas showed "absolute and total respect for the Indian peoples within their borders." In reference to the forced relocation of Nicaraguan Miskitos, Bellecourt said the unpopular evacuation was carried out to "protect the citizens of the Atlantic coast area." He described the "difficult move" to the Tasba Pri area, also located in Miskito lands, and commended the dedication of the Nicaraguan government for providing excellent housing, water, and agricultural land in areas which were "literally carved out of the jungle." The Nicaraguans assured him that when border conditions became safe again the Miskito would be allowed and encouraged to return to their homelands, if they desired to do so.

On the regional level, Bellecourt accused Israel of being a U.S. proxy for arms supplies to Guatamala, and claimed that weapons siezed in Lebanon from the PLO were already showing up in Honduras. He cited the irony of counter-revolutionaries tell them that the Sandinistas are Marxists, as Marxists they're military history, stating that Israel has become a leader in the ongoing holocaust in Guatamala, supplying 90% of the arms and equipment used by the repressive regime of Rios Mott. In referring to increasing U.S. aid in El Salvador, Bellecourt predicted the day when U.S. citizens would face the standards imposed upon Germany in Nuremburg following World War II. "You will be asked 'where were you when your government perpetrated crimes against humanity in Central America?'...if you do not act against your government then the blood of these people is on your hands too."

Vernon Bellecourt characterized the situation in Central America as extremely volatile with potential for escalation to a "full scale regional conflict (leading to) international involvement...and perhaps even a nuclear holocaust." He demanded that the United States enter into honorable talks with Nicaragua and the popular groups throughout Central America, or else pull out entirely, leaving the people of the region to govern themselves. Referring to the frustration of both members of AIM and the native peoples of Central America concerning U.S. intervention, Bellecourt spoke the words of Black Hawk, a North American Indian spiritual leader, saying, "Why does the white man always take with a gun what he could have with love?"

David Kilty

AIM examined

by Thomas Sisk

Vernon Bellecourt lectured on "Revolution in Nicaragua: The Role of the CIA" last Wednesday on the CC campus. *Catalyst* reporter Thomas Sisk spoke to him concerning the status of the American Indian Movement (AIM):

CATALYST: The American Indian Movement seems to have moved away from the confrontationalist approach used in the 1970's. Does this reflect a deeper change in the organization?

BELLECOURT: Our tactics in the '70's did receive criticism from some of our elders, but since that time there has been a conservative awakening among Indian peoples. We are directly involved in many different issues today, within the U.S., and also Central and South America.

CATALYST: What do you think about Interior Secretary James Watt's recent comment that Indian reservations represent the failures of socialism?

BELLECOURT: It is a total untruth, a blatent lie. It shows the ignorance of a man which exemplifies the ignorance of this administration.

In reality, problems arise from the government's support of corporate exploitation while keeping us locked into chronic cycles of poverty. James Watt is not new to us; we opposed his appointment from the beginning. His previous work with the Mountain State Legal Foundation always supported corporate exploitation of Indian lands.

CATALYST: What are your tactics in dealing with the Reagan administration and what type of response have you received?

BELLECOURT: This is obviously the worst government in a long time for the Indian people. In many ways their policy is one of blatent racism. Our emphasis has been to a large extent informational, directed to our own people and the international community.

CATALYST: To what extent is AIM involved in international organizations, and how does this affect the movement?

BELLECOURT: In 1974 we formed the International Indian Treaty Council to inform the world about treaty rights, human rights, and their violations among Indian peoples in the Western people.

CATALYST: Will you be returning to Central America in the near future?

BELLECOURT: I am on my way to Mexico City and then to the state of Chiapas to visit the refugee camps formed by the Indians of Guatemala who are fleeing the repression in their native lands.

hemisphere. In 1977 we were granted consultative status in the United Nations, which was a big step in the recognition of a need for Indian representation. Before that the only information available was through the colonial governments which are occupying our lands in the U.S., Canada, Mexico, all the way through Central and South America. We have also participated in the non-aligned movement, including the 1983 conference in Nicaragua.

CATALYST: Why have North American Indians become so involved in Central America when they face so many problems in the U.S.?

BELLECOURT: Two reasons: first, Reagan has cut Indian housing projects by 96%, health facilities by 82%. This money is then sent as military aid to support repressive governments who commit genocide on our brothers and sisters in Central America.

Second, and more importantly, we as Indian people cannot morally allow the same colonial genocide, which we experienced to continue in Central America. The struggle of the indigenous people in Guatamala, El Salvador, and Nicaragua cannot be isolated from our own. It is the same cause, the same exploitation, the same U.S. government.

CATALYST: Do you see parallels between the CIA interference concerning the Miskito and that experienced by AIM?

BELLECOURT: Certainly we are both affected, and it serves to make the people more resolute in their goals.

CATALYST: You are obviously convinced of the Nicaraguan government's concern for the Miskito, but won't relocation cause a cultural disintegration of the tribe?

BELLECOURT: It is very difficult, but the government has tried to protect their society. They respect the extended family concept of the Miskito and settle families and cultural grops together in the new towns. They say that cultural diversity is the artistic weapon of the revolution. I think they could set an example for future governments dealing with their indigenous

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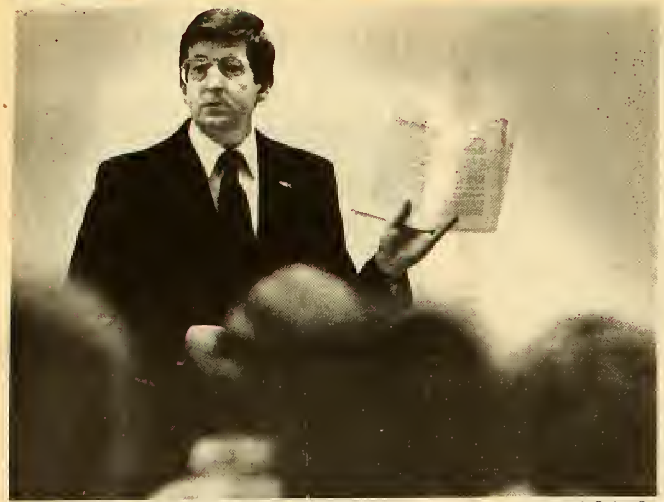

Stevenson holds Bible as fundamentalist basis for beliefs. Colorado Springs Sun

Stevenson Reflects

by **John Calderhead**

Former State Representative Bob Stephenson was a focus of controversy until his reelection defeat in the Republican primary last September. The controversy centered around Stephenson's review of textbooks used in the state's high schools and junior high schools which he claimed taught "secular humanism." A hotly debated topic, secular humanism stresses the autonomy of human reason and maintains that human beings should fashion their own morality on secular grounds. Critics, like Stephenson, claim that secular humanism is a religion that is being taught in the public schools.

The son of a pastor, Stephenson was born in Washington, D.C. He received his degree in Political Science from the University of Albuquerque while he was in the service. He retired from the service after 20 years and was first elected to the state legislature in 1978. He was re-elected in 1980.

A soft-spoken man in his 40's, Stephenson is enjoying his return to private life. *The Catalyst* talked to him at his modest home near Mesa Road to see what he's doing these days.

CATALYST: Are you bitter over your defeat in September?

STEPHENSON: No, when you . . . do the best you can in running and you know that if God wanted you there you'd be there, [then] that is a peaceful position to be in.

CATALYST: Was the media fair to you?

STEPHENSON: The basic philosophy has been that we never respond to negative or false accusations. We would not want to give them credence, and so we didn't. . . . There are two positions I could have taken as Chairman of the House Education Committee. I could have taken the position of preserving and protecting the educational community or looking after the welfare of the kids, and I chose the latter... Those kids are more important than all that other stuff.

CATALYST: What have you been doing since last fall?

STEPHENSON: I am helping an organization that conducts seminars for government officials on the Biblical principles of the issues today: pornography, abortion, crime and so forth . . .. [we're] not saying this is the way you ought to vote or anything else but just "OK now, let's just look at God's principle" and that's it. We've seen a lot of answers come out of a lot of other perspectives but they don't work. That's for sure. They haven't in the past and I don't foresee them [working] in the future.

CATALYST: What are your feelings about secular humanism? Do you feel it's a religion?

STEPHENSON: It is considered a religion . . . the courts have said it is a religion.

People will say that our nation was not founded as a Christian nation, yet if you look at the documents from the Mayflower Compact on through, and if you look at the court cases, *Holy Trinity vs. United States* in 1893 where the question was raised: "Was this nation formed as a Christian nation" and the judge said, "You bet. America is a Christian nation . . . We were established as a Christian nation . . . and many of the old Judeo-Christian ethics we're put right into laws, and we see when we go back to those laws that they've been repealed. Like in our state the law against perversion was repealed. The law against fornication was repealed. They didn't repeal the law on adultery but they took the penalty away.

You see in textbooks where they're encouraging immorality. And there are other textbooks that are encouraging that lying is alright. Well in Christian principles lying is not alright . . . There's no gray area in truthfulness.

They [educators] say "we're going to present you with all the facts and you select what you feel is best for you, not what your parents would say." . . . They say they want to expose you to everything. Well when you look at the Biblical perspective of it, God says to be wise about good and innocent about evil.

[They're] teaching kids that it's natural and desirable to rebel against parents but we know what the scriptures say! "Honor and obey your parents and things will go well with you and you'll have a long life." Well if you don't honor and obey your parents, guess what's going to happen.

It is impossible, except with a few exceptions, to teach in a moral free environment. You're going to teach morals. It's just whose morals you're going to teach. So you'd better get back to teaching what the majority of people in your community want or they're going to send their kids somewhere else.

CATALYST: What do you feel is the problem with the public schools?

STEPHENSON: There are three basic areas. One is that academically they're failing. . . . If you will talk to most educators, they will admit that their first goal is not to educate kids but to socialize kids. So I believe that when they abandoned the goal of educating kids, academically they went down the tubes.

Then you go into the area of the environment. . . . In every school where they established a mandatory sex-ed program the VD rate and the pregnancy rate took off, and they'll [educators] admit that, but their response is: "We just need to give them more and more training."

And the final straw has been the introductions of the principles of secular humanism, . . . and evolution, which is one of the founding principals of secular humanism.

CATALYST: Do you plan to run for office again?

STEPHENSON: My basic philosophy has been that I do not go out and seek a position... if the opportunity is there, God opens that door and I go through it.

This final statement pretty well sums up Stephenson's outlook on life. His fundamentalist Christian views are undoubtedly due in part to his clerical father as well as a childhood in various Southern cities, from where he retains a southern twang. He seems somewhat relieved to have a break from the media spotlight, not to mention the harsh criticism his opponents threw at him during his last campaign. Yet still, one cannot help but have the feeling that Colorado Springs has not heard the last of Bob Stephenson.

Sororities and Feminism

by **Meg Dennison**

The Colorado College hosted the Regional Panhellenic Conference on February 18 and 19, 1983. The conferences are held every year at different schools and conduct a variety of seminars. But this year one seminar touched feature which has very rarely, if ever, been touched broached at this area's regional conference. This new and exciting subject was feminism. About one hundred Greek women from six different schools in Colorado and Wyoming attended a seminar entitled: "1983, The Sorority Mystique: Feminism and Sorority."

One observer was surprised that sororities were discussing the issue of feminism. But college Panhellenic's chairperson Phyllis Pryor was not. She "assumed it would be (discussed) sooner or later" because it is "in womens' interest." She said that she "wouldn't be surprised if it was taken up by other regional Panhellenic conferences."

The seminar was conducted by Dean Laurel McLeod, Janet Strouss, Kappa Alpha Theta Chapter advisor, and Lori Garver, a member of Kappa Kappa Gamma. Although many people feel that sororities and feminism are mutually exclusive, when questioned, about half of the women attending the seminar said that they thought of themselves as feminists. Dean McLeod argues that sororities are essentially a feminist concept. "Sororities are inherently feminist because they are pro-female. They provide a forum for leadership, teach women to be more confident, to develop organizational skills, and to take each other seriously."

Both Dean McLeod and Ms. Strouss agree that part of the problem in reconciling feminism and sororities lies in the stereotypes that each group projects on the other. As Ms. Strouss explains, that as a sorority sister, "there was no way for me to be a feminist in college; feminist had a horrible connotation, it meant anti-male, radical and hated by people because of a threat to tradition."

"Polarity is the reason the subject has never been breached," says Ms. Strouss, "but the feminist movement had to be radical for as long as it was and it had to be radical to make an impact." As the radical nature diminishes, the tension between the two groups will diminish."

Dean McLeod urged women to learn "to act as individuals not as sex role stereotypes." Although sororities traditionally attract more conservative women and are mo conformist than those w choose not to join the Gre system, McLeod cited a sex ro study which indicates that Gre women are "more likely persist, more likely to gradua more likely to work and mo likely that after college they w join the women's movemen Ms. Strouss echoed De McLeod's assertions saying, " those (sorority) women me challenges, saying 'I'm going be an active participant society'; I don't think they c do that with a closed mind." S claims that she didn't join sorority at Ohio Weslyan " catch a husband" but she d expect to get married af college. In her sorority she s women handle the responsibil of a "budget of $150,000" a learned how "competent a capable" women are.

One pressing issue whi arose in the seminar was t question of choosing betwe family and career. Many of t women present express concerns that they would have choose between one or the oth or might find themselv incapable of handling both j and family. As Ms. Strou points out, "it puts them in situation where they don't kno what role to take on." De McLeod asserted that the key a successful family and successful job is compromis "Qualities that will make it eas are compassion, valuing wome flexibility and realism." S claims that women must "lea to function as individuals a learn to negotiate, especia about money." She also advis the women "to keep a sense humor."

Although Lori Garver, organizer for the conferen expressed some disappointme in the turnout of CC women the seminar and interest in t issue among Greek women CC, she said that she had heard "any negative feedba the people who went though was good; even non-femini thought it worthwhile."

Rich Tallman, CC's Panhe lenic advisor, spoke to the goa of the conference saying, " operated on what we knew past conferences. Some of t comments were that t conference could be bett utilized for discussing curr issues. We were responding the negative sentiments from t *Catalyst* last semester and fro negative sentiments from t Feminist Collective. So women in sororities think themselves as feminist sororities and feminism are n mutually exclusive. CC plans continue in this vein."

Mr. Ed's loser of the week award goes t
his roomate Kurt Kolze. Kurt secured
award by single handly digesting a
5999 corn dog smothered w/ mustard,
crunchy peanut butter, and pickles. Way to
go Kurt!

Chapel Hills Mall: Too Cool

by **Tim Peek**

The Chapel Hills Mall is Colorado Springs' newest and argest shopping mall. "It's new nd different. It's a mall for veryone," said Lisa Burbach, Assistant to the Marketing Director there. To assess just ow new and different the Chapel Hills Mall is, ***the Catalyst*** sent a reporter to check out the scene."

Tuesday, 10:10 a.m.—*The ourney to Chapel Hills.*

The Chapel Hills Mall is ocated in the Briargate area. This is the cutting edge of uburban development in the Springs. By the end of the century an additonal 100,000 people could be living in this area. It is new—a land of stripped earth and raw concrete.

The mall was built to service the residents of this burgeoning district with the amenities of suburban living. The mall does this surprisingly well, and in spite of the regional advertising, Chapel Hills appears to draw most of its clientele from the immediate northeastern end of town. An informal survey in the downtown Colorado College area revealed that few people know where the mall is. Chapel Hills Mall lies at 'the opposite end of town from the Colorado College campus, quite a ways in terms of mindset, but because of the interstate highway it's actually very convenient. Total travel time from CC to mall parking lot—13 minutes.

10:25 a.m.—*Inside the Mall.*

Chapel Hills Mall currently has 93 stores, and twenty places to eat. As the promoters are proud of saying, "There's something for everyone." This reporter found mostly shoe shops and clothing stores. Chapel Hills also has a Bell Phone Center Store, a knife shop, and a daycare center, to name just a few businesses. When filled to capacity, the mall management expects about 130 businesses to grace their floors.

Like other malls, Chapel Hills depends up capturing various "majors" (large retail stores like Sears and the Denver) to attract the smaller stores that will make the mall a "total shopping experience." At Chapel Hills Mall these anchors are Sears, K-Mart, Wilson's, and Fashion Bar. The mall management is hoping to get at least one more major, said Burbach; "Our dream would be to get Joslins; we're working on that right now, but of course it's out of our hands as to whether they actually come."

Architecturally, the mall is rather standard; from the exterior it looks like a big shoe box. On the inside it's got two levels and lots of skylights. if there is a theme to the mall, it must be light-colored wood. Looking to the ceiling, one is confronted by a maze of intricate stained beams supporting the roof; even the trash cans carry this wood motif.

Like most shopping malls today, Chapel Hills is an important part of suburban culture. The mall is not just a place to buy things; it is a place to see and be seen. This "hanging out" contributes to the mall merchants' revenues; unfortunately, most of this "hanging" activity happens on weekends, making the rest of the week rather sparse. "It's a weekend mall," said Barbara Hahn, manager of Grandma Goodcookies, an arcade-style bakery.

Hahn is pleased with the location of her business, saying that it's "a great place to do business." Most other merchants agreed that they, too, were satisfied with the move to Chapel Hills.

10:40 a.m.—*Maroon Sneakers.*

The best way to find about a place is to actually use it. Thus informed, this reporter, with $60 in pocket, went in search of new shoes and pants.

After passing by the Jocque Shop, Athlete's Foot, Kinney's (The Great American Shoe Store), and GQ Mens Store, our shopper came upon the Foot Locker ("America's most complete athletic footwear store"). The design of the Foot Locker was "conceptual." It looked like a locker room; the cash register area resembled the key of a basketball court. But, more than the motif, they had the shoes—maroon Converse high-tops, and the price was right (twenty bucks).

10:53 a.m.—*Disappointment.*

So much for footwear. Now, to complete the look with some blue cords. A quick look at the shoppers' directory and map, and then off to the Pants Shed (number 139).

Things didn't work out so well at the Shed; they weren't open yet.

This episode points out a central problem of the Chapel Hills Mall—it is still being developed (as is the surrounding land) and is therefore incomplete. So don't go to Chapel Hills expecting to find the complete shopping experience; it's not there yet, at least not for those of us who wear blue cords. All in all, however, Chapel Hills Mall is quite a mall.

Chapel Hills Mall

Chapel Hills Mall...Check it out. Tim Peck

Hiring Difficulties

by **Meg Dennison**

The Political Science Department and the English Department have come up empty handed in their search for new professors.

Political Science Chairperson, David Finley said, of the 125-130 applicants for the job, three were interviewed on campus last semester. The candidate to whom the job was offered turned it down, deciding "to go with a university post rather than a liberal arts choice," said Finley. The other two candidates turned CC down before the department had a chance to offer them a job. Lori Garver, Chairperson of the Political Science Action Committee, was "disappointed that we didn't get one of the first three," adding, "the faculty doesn't act on it fast enough to get anyone."

Many people feel that there may be difficulty attracting top flight professors to CC because of the intense competition for those people. Finley substantiated this saying, "We're competing for the very best people in the country and so are a lot of other schools." Garver points out that there are about thirty international relations openings at top schools across the country, including Harvard, Princeton, and Stanford.

Finley stresses that the fact that a fourth candidate will be interviewed next week "doesn't indicate (he will be) any sort of second class candidate." Garver does not feel that the fourth candidate, a CC graduate, is any less qualified than the first three, but felt that he is "more Western oriented."

Finley "had hoped we'd have a candidate locked up by now," but said, "the only thing I'm unhappy about is that it takes a lot of time."

The English Department has encountered similar problems filling an opening for a professor of Medieval Literature.

Of the 150 applicants, four were brought to the campus last block for interviews. The department seems to be leaning toward a woman to fill the post, following a campus wide push for more women faculty members. Although the student recommendation was for the one man interviewed, the faculty chose to offer the job to a woman. Professor Mark Stavig, Chairperson of the English Department, said that they offered the job to one candidate who turned it down. The other three candidates had taken jobs by the time the first choice candidate replied. The Department will bring a fifth candidate to the campus for a March eighth interview. Speaking of the qualifications of the fifth candidate, Student Committee member David Bernard stressed, "She is not less qualified. (than other candidates)" but indicated that she may be "more traditional." One English professor indicated that the applicants were "a field of very, very strong candidates."

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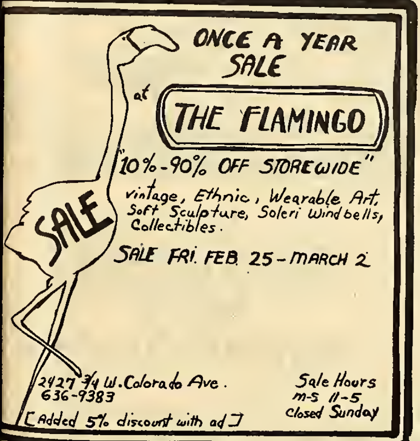
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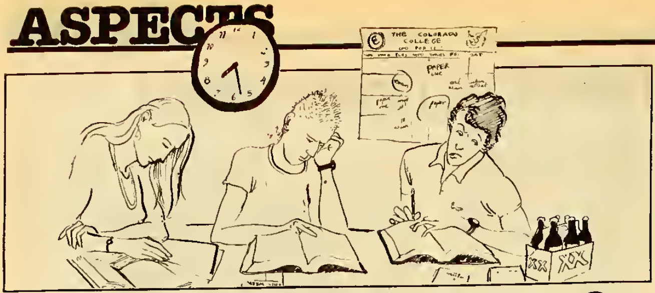

Time? What time?

by Suzanne Finney

"There is a time for many words, and there is also a time for sleep." — Homer *The Illiad*

Unfortunately this phrase does not apply to life at Colorado College. Whoever thought up the block plan must have been in another time dimension where there were 48 hours in a day and not the brief 24. Don't misunderstand me. I really like this school and the block system; but there just isn't enough time to do everything.

How many times have you gotten up in the morning to see people sitting by the window at the end of the hall with books sprawled all over the floor? You ask them what time they got up and they look up with glazed eyes and say, "I never went to sleep." Or how many times has that happened to you?

Then there's the 12:00 noon syndrome, commonly known as, "I have to be *where* now?" Class has just ended and you're in the right mood to eat SAGA when it suddenly occurs to you that there is a meeting you must attend at noon. You rush to Rastall, grab a tray, and head upstairs. The meeting is in session and everyone stares as you walk in. It lasts over an hour but at 12:59 you have to rush off to class again. (Science students can really relate to this.) At 3:00 or 4:00 class is out and you can relax.

But wait! What about that pile of rubble in your room that gurgles with joy when you walk in, hoping it will be fed a few socks? Shouldn't that be washed? Or at least cleaned up? And what about the 200 pages due tomorrow? Don't forget, dinner is only from 5:00-6:30, so don't miss it (unless you really want to).

I realize some people can't relate to this article — the type of people who's rooms are impeccable, who always have their homework done hours before you even start. Did you notice how wide awake they are? And is it your imagination, or do they seem to move faster than normal? People like that really bother me. They're not normal. They conserve their time and use it wisely. I have a theory that an intelligent race of aliens has infiltrated our college system and is trying to destroy us by instilling insanity in the new generation of workers. Granted it's just a theory, but next time you go into the room of one of these people, look around. See any unusual mechanical devices hidden in the room? Do they seem to drink an abnormal quantity of water and always have a glass of it around? Do they hang up every article of clothing when they take it off?

It's now late at night and you still have a great deal of work left. The other people in the wing have either collapsed from exhaustion or are hibernating somewhere trying to finish reading. You're lonely and you want some company. Here are a few areas around campus where you'll find people to keep you company:

OLIN HALL — Let's face it, when are there *not* people in Olin? There should be temporary mailboxes and mini-apartments for people taking Physics, Chemistry, and other related lifestyles.

PALMER HALL — Go downstairs to the Geology department and you'll find a group of people huddled around some minerals and climbing in and out of windows. This is the Minerology and Crystallography class. Their motto should be "We're tough. We have to be. We live in Palmer with the rats." If you get bored you can always take a stroll up to the Psychology department and watch people struggle with their little pets. Palmer is an exciting place at night.

TUTT LIBRARY — Yes Virginia, there are study hours from 12:00 to 2:00 on weeknights.

The weekend finally crawls by and it's been decided that all homework gets put off until late Sunday afternoon. Sigh. What to do with all this free time you've suddenly accumulated? You could go to the HUB and spend all day waiting to get served. Sleep sounds nice but do you think your body can handle the stress of doing nothing? The only action happens at night so the days are meant for vegetating. Go ahead. Indulge. You deserve it. Remember, free time doesn't occur very often, so utilize it the best you can. I know my free time is used to its best capacity; I write articles for ***the Catalyst.***

CC Summer is Hot

by Donna Smith

According to Dean Elmer Peterson, the summer is a time of great diversity on the Colorado College campus. Students can be from anywhere in the country, study interdisciplinary courses and enjoy the benefits of the many cultural activities that take place in the summer.

From the Summer Program for gifted children, administered by the education department and under the direction of Charlotte Mendoza, to the Mini-Film Festival on Antonione, directed by William Arrowsmith, the summer session offers many different and exciting programs.

CC students may find the summer an excellent time to experiment with new areas of interest or get into courses that may be filled during the traditional academic year, in Peterson's view. This summer two sections of Introduction to Digital Computing will be offered in an effort to accomodate student demand for this course. Chemistry economics, business, and other departments offer some of their most popular courses in the summer.

In addition to these "regular" classes, many popular institutes are offered. These institutes are in session for eight weeks and offer the benefits of team teaching and deeper exploration of some interdisciplinary studies. The summer of 1983 w offer several of these institute Some of the highlights will b Sports in American Cultur taught by Walt Harrison, an offering students the chance t see parts of the National Spor Festival; Ecosystems of th Pikes Peak Region directed b Richard Beidleman; and th popular Southwest Studie Institute, co-directed by D Monroy and C. Sierra.

Two off-campus institutes a offered as well. One will be i Cuernavaca, Mexico, an features the study of culture; th other will be held in London an spotlights writing about dram and the arts.

Although intensive, th summer courses provide th opportunity for study at abo 50% of the cost of the norma tuition at CC. Lowered cos and diverse studies are not th only reasons for thinking abo the summer session. Cultur events range from visitin artists who perform on camp to the Texas Boy's Choir th will be in residence at CC durin the summer session. Confe ences are held for professor and students come from man ACM colleges to take advanta of the programs.

Peterson summed up th attraction of the summe session. "Students would be wi to look at summer courses an keep them in mind when facin registration. The summer is great time to be at CC."

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Beyond those steadfast walls

by Alex Stoll

There is an element of terror in Olin Hall. As with so many other buildings in Colorado Springs, Olin appears to be a relic of World War II concrete bunker architecture: thick, impenetrable walls with a few small openings as if for guns. Yet for me, the terror goes beyond its formidable appearances and into the possibilities that might lie behind those walls: alembics, crucibles, and other mystical apparatus; people bent over burning flames, intent upon some explosive formula; incantations in the inhuman language of numbers. It is a prospect that I fear; I've never set foot inside Olin Hall.

My feelings of animosity are reciprocated. I once told and Olinite that I had taken most of my classes in Armstrong. She replied, "Oh you're one of *them*!"

Presumably, for Olinites it is contempt, and not fear, that lay beyond Armstrong's walls: the contempt of coffee makers in every room; of people lounging around in cushioned chairs with their feet on tables, staring off into space; of metaphysical disputations in rhetorical languages on irrelevant topics that have no grounding in reality.

This division between the sciences and the humanities, which often divides students into respective types, also divides Olin and Armstrong into types; and this conflict between types has given new meaning to these buildings such that, for us, their significance goes beyond their physical realities. Olin does not signify the hall where science is taught; Olin *is* Science. Armstrong is no the hall where the humanities are taught; Armstrong *is* the Humanities.

We impart meaning into other building on campus as well, and for other reasons. Rastall Center no longer signifies a student center where one must experience the internal conflict caused by gastronomic "delights"; Rastall *is* SAGA. Palmer Hall, at the center of the college and whose mark is the reversal of that of Cain, is not where the sciences and humanities meet in a synthesis of learning; Palmer Hall *is* Learning. Shove Chapel, like all other houses of God, is not a place of religion; it *is* Religion. And facing Shove from across the Quad is Cutler Hall, proverbial symbol of Colorado College: in the Quad and in publications, reminding us of who and where we are, Cutler Hall *is* Colorado College. (And the master architect Dober wants to build the new student center in front of this sacred edifice.)

From this process, the buildings take on character. As we pass by them, we feel their presence, and what they mean.

For us, it is a means of identifying ourselves and our values in relation to others and the school. If we detest SAGA, we loathe Rastall; if we're proud of Colorado College, we venerate Cutler Hall.

But it is with Olin and Armstrong that we do this most strongly. Out of the mutual misunderstanding between science and humanity students, every preconception of those disciplines is identified as being behind the walls of these buildings, and a conflict is born between Olin and Armstrong. Across the Quad, the two glare at one another in mutual distrust. And as if containing the natural sciences—preventing them from overwhelming the Humanities—are staid Palmer and pious Shove. Yet one day, when we see beyond the walls, the conflict between Olin and Armstrong will end . . . maybe.

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Rebellion against the dying intellect

by **Donna Smith**

Being a non-traditional student has its advantages. I don't worry about getting "psyched." When you have lived and worked in the adult world, it doesn't matter much whether you are psyched to go to work, class, or fix dinner. Reality and necessity take over, and responsibilities are everywhere. Traditional students, the 18-22 year old set, spend a lot of time getting and being psyched.

If I understand the meaning of getting oneself psyched, I have to confess that being older, in the academic world, removes many of the obstacles of youth. Going to class has always been a priority for me. (I didn't give up middle-class suburbia for the chance to stare at a wall trying to psych myself.) Younger students tend to accept other things as priorities; class requires psyching.

Having hence seperated myself into the "totally lame" human being that twenty-eight years of living has made me, I find that non-traditional learning at Colorado College means something very different than it does at other institutions. At a state university or community college, older students are quite common. CC, on the other hand, is a school of youth and youths.

The reasons for this are varied and sometimes not complimentary to the people or schools involved. Admission requirements, tuition amounts, location and scheduling of classes (psyched or not) are some of the issues that sway students to and from many colleges. (Quality of education is also a factor but, unfortunately, the decision to "go back to school" is often made based on the other concerns.)

Financial concerns are particularly important. It is not easy to psych a family into watching mom or dad go to college. Although financial aid programs assist older students, they do not cover all living expenses. Trying to convince the family that not only will we be giving up our time together but we will also be giving up MacDonald's, Arby's and all other foods not labeled "Scotch Buy," is next to impossible.

The compromise with one's family comes when the student is able to work, go to class, find time for family, sleep, and participate in campus activities. At least a paycheck is still coming in and the "lame" older student is able to continue pursuing their education while their family still sees some productivity from the parent turned student.

For what? The question comes up. No education, not even at CC, can promise a wealthy and happy future, unless the word happy can be severed from its ties with money. Here is the point where being older can have its advantages. Having confronted the world without the benefit of an education, the older student may have found that the pain was not entirely in working low-paying jobs. Plenty of people earn a good living by waiting tables or rebuilding carburetors. The urge to be educated hits at a different, harder to define, level.

When you find yourself staring at a television tube (or a wall, for that matter) trying to get psyched to face the world, it becomes painful to sense, and nearly feel, the aging and self-imposed death of your mind. It is frightening to realize that because you do not understand so many things about the world you are losing the ability to get psyched at all. The move to college may be the result of an intense fear that you have already died—that only time and habit and that awful fear remain.

Senior Stella Bender, another older learner at CC, echoes these feelings by describing an "incomplete" existence. She remembers the fears as being internal, not caused by a poor marriage, lousy kids or a bored housewife syndrome. "Education became a way to test my mind and find out if it still could be excited or challenged."

College becomes the hope for the future. What lies beyond is simply another part of the adventure. For the time being, it is enough to be alive, striving and learning.

Younger learners may not understand this feeling; we certainly never imagined that we would find school so interesting, even vital, to our existence. Eleven years ago we were too busy. We were in a hurry to grow up, to work, to own the station wagon and to have the kids. Stella, me and many other older students have had those things, and they weren't enough to "psych" us for fifty or sixty years.

Older students confront different problems than younger (traditional) students. Getting psyched isn't the issue. Time, money (sorry, mom and dad don't send care packages anymore), loneliness, pressure, illness, children, and friends become important to older students.

For those of you who understand this article, don't forget the new support groups for older students. Today is the first meeting. Remember: 1:30 p.m., Boettcher Health Center.

Laboratory rats and tiny turbo diesels

by **Ed Langlois**

The road winds as you rocede steadily uphill. It's a eautifully clear day and the ajestic scenery unfolds as every orner is rounded. From behind e wheel, your senses feast on e snow-capped peaks, the ushing wind, the sweet pine ent. The delight is short-lived, owever, for after a particularly ecarious curve, a belch of ungent black smoke is thrust pon you. Your lungs revolt, tempting to eject the foul articles which were so luctantly breathed in. hrough burning eyes, you tempt to make out what it is that has launched so brutal an attack upon your previously satisfied senses. You can make out a few letters which glitter through the haze—M-E-R-C-E-D-E — Mercedes Benz, Turbo Diesel. Your grumbling can hardly be heard over the clanking of the that offensive engine, and you crawl onwards, shrouded in a cloud of murky blackness.

Small cars and trucks which operate on diesel fuel are a particularly annoying problem in Colorado, according to Professor Gerald Walker of Colorado State University.

"Quite simply, there is less air at this altitude," he says. "Smoke can be three to ten times as dense as it is at sea level."

Walker, a professor of Industrial Sciences, is also Associate Director of CSU's Office of Research and Development. The office recently received a grant from the Colorado Commission on Higher Education to study the problems which this state has with "light-duty diesel vehicles."

Estimates show that 25-30% of the total "automotive fleet" may soon consist of such vehicles, due to a substantial savings at the fuel pump.

The study, according to Walker, is composed of two phases. First, a group of fifty diesel-powered cars have been sent out to hit the pavement. Data will be collected on the amount of particulate matter that is emitted, and experiments will be carried on to determine if this "smoke" can be tamed.

Professor Walker feels that some very simple adjustments may be all that are necessary to help control the problem.

"There is a possibility that one may be able to reduce the amount of fuel going to the engine, and reduce the opacity (particle density)," he says, "but with some trade off of power."

The second phase entails a detailed survey of some two-hundred owners of these light-duty diesels. Information concerning power, mileage, and general performance has already been gathered and is presently undergoing analysis. This process should help the Research and Development staff determine just what the "technical feasibility" for pollution reduction may be.

Diesel fuel exhaust is greatly different from that given off by gasoline engines. The dangerous invisibile emissions, such as hydrocarbons and carbon monoxide are less abundant, but the particulate content is very high, as is evident from the dark coloration.

The effects of such particulates have yet to be studied in great detail, explains Walker, but many think that carcinogenic risk is possible to those who breathe in the exhaust particles often. There is, however, no conclusive evidence to support such claims.

"This is basically a cosmetic issue at this point," Walker admits. "The smell, smoke, and noise are undoubtedly unpleasant." The study may indeed turn out to be important for our health. However, no one will be quite certain until more extensive experiments are conducted with, say, laboratory rats and tiny Turbo Diesel Mercedes Benzes.

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Grafitti defended

To the Editor:

In strolling around campus today, reading the new grafitti that has sprung up. I noticed the logo of our band, USA Today, linked to a series of violent grafitti tantrums. Witness the slogans on the walls of Tutt Library: *Make War, Not Love* and *Kill the Rich, Martyr the Poor*. These reflect neither USA Today's politics nor its ethics.

Anyone who talks seriously about anarchism must talk seriously about pacifism. Pacifism is more than idealism; it is the only solution to the problems of violence. Anarchism is the solution to the problems of power. Though it may seem to be only frustrating idealism, anarchy, peace, and freedom is what USA Today is all about.

Anyone who links us with war and killing can stuff their punk credentials.

Sincerely,
Tom Winter
Bassist, USA Today

The Catalyst's problem?

To the *Catalyst* Staff:

As a member of the paper's writing corps, I felt that my opinions on editorial decisions might have been better left unsaid. However, in light of recent grumblings as to the quality of *the Catalyst*, it may be useful to express concerns from the inside.

As a writer, it is very important to follow the old addage, "report the news, don't try to make it." Furthermore, according to the accepted journalistic ethics, it is expected that editors should not only enforce this principle, but should operate by it themselves. This, I feel, is where "the problem with *the Catalyst*" lies.

It is certainly understood that objective reporting can be dull at times, even painfully monotonous. In the long run, however, a fair and evenly balanced perspective is much more valuable than one given from a tipped scale. This is the journalistic challenge — to be impartial and thorough, and yet be interesting.

There is no doubt that the *Catalyst* is interesting to read, it can even be called sensational. At the same time. I seriously question if this type of melodramatic presentation coincides with what a newspaper ought to be doing.

Political comments, profanity, assumptions — these things may have a place, but it certainly is not the front page of a *news*paper. Perhaps you have taken the concept of a free press too far; beyond the realm of good taste, and responsible editing. I must admit that this issue is of some personal importance. On Feb. 11 I opened a copy of the *Catalyst* only to find that some off-the-wall foul language had actually been added to my article on proposed tuition increases. Not only was I offended personally, but I felt that all who were involved, including the readers, had been done an injustice.

Therefore, I urge the editorial staff to carefully re-evaluate its objectives, and keep cynical, biased, or profane comments in their proper places. Dramatic yellow journalism should be left in the *National Enquirer*.

Nothing personal folks, sorry.

Sincerely,
Ed Langlois

The trouble with Whaledriver

To the Editor-in-Chief:

At the risk of appearing humorless Puritans, "we would like to address *this* week's *The Trouble With Education* column. Whaledriver writes a lampoon: a piece written solely for its humor and without "serious" intent. (Usually, he's successful: funny and entertaining.) Generally, it is misguided to take a lampoon seriously; it's a conscious effort in complete absurdity.

But can a discerning reader use any valid criteria beyond humor/inventiveness when assessing a lampoon? Yes. A lampoon should remain "tongue-in-cheek" entertainment. Its destructive content should be limited to shadow boxing with caricatures. (Sarcasm justifies its nastiness by pointing out societal foibles.) Secondly, we believe tastefulness is always a criterion for any form of expression, funny or serious. This week's *Trouble With Education* contains pronounced overtones of racism and sexism which we found undeniably tasteless and offensive.

His treatment of these themes leaves no room for laughter. It reminds us of the insensitivity flourishing around us. The seriousness of these issues is reduced to tasteless offensive "wit." We believe there is room for the satirical treatment of sexual discrimination, but Whaledriver's humorous context defeats this.

As Editorial Editor, I initially refused to print the piece. But an editor is not a censor...besides, we were overruled. Yet, an editor should be responsible for his/her pages. As a *Catalyst* staff members, our goal is to help create a mature and well-rounded paper—not a collection of post-high school funny papers. Yes, yes; good humor is essential to an entertaining paper. But I found *this* week's Whaledriver column damaging to this ideal.

No offense, Garnet.

Sincerely,
David Lovelace, Editorial
Editor, and
Rebecca Taggart, Layout
Editor

More Maloney Baloney®

by Carolyn Donnelly

Jay Malone's "A Critique of Activism" and the various replies indicate that the battle between rightists and leftists is far from dead. Rightists generally possess essential governmental and monetary power; they are also able to legislate their "right" to *the* "right."

Rightist reactionaries oppose progress and change and, through their *conservative* means, attempt not only to maintain policies, but to keep things — money and power in particular — to themselves. Liberals advocate laws that allow people to act as they choose, as long as they harm no one. They look to laws that extend rights, rather than restricting them. The 1965 Voting Rights Act stands as the most obvious example of this. That liberal sponsored legislation attempted to extend voting rights to all citizens. Positive legislation such as this extends rights. Its antithesis, negative legislation, specifically inhibits *particular* behavior and thought. Rightists often moralize when they advocate such legislation, justifying their intrusion into the individuals' decision making.

Further, they often use such moralizing to justify questionable means to their "moral" end. Rightists often use coercive and even illegal means to restrain their opponents. Richard Nixon provides a frighteningly recent example of such tactics. Nixon believed he unerringly perceived the truth and therefore possess the right to any means for political survival: obviously illegal means.

The American reactionary seems to believe all ideologies not mirroring his own are Communist or Marxist — especially other nations. A recent example is Nicaragua.

The rebel Sandinistas overthrew the previous Somoza regime, declaring their new Nicaraguan government neutral. They did not, however, wish to continue Somoza' policies; policies that chained the nation to the status of U.S. vassals. American conservatives, ever suspicious of economic independence and free thought in other countries, began and continue to illicitly support ex-Somoza national guardsmen operating against the Sandinistas from bases in Honduras. Only aft american reactionaries sent such strongl negative signals did the Sandinistas finally declar themselves Soviet-aligned. Since that poin Marxist membership in the Sandinista governme has risen, and many reactionaries falsely claim tha the Sandinistas began with a high Marxis membership.

Yet Nicaragua is not a unique example o negative American intervention. The CI sponsored a disastrous and embarrassing attem upon Cuban sovereignty in the Bay of Pigs (1960 The U.S. government has intervened in a number o other countries, purportedly to stop the spread o Communism, but in actuality combating attemp to establish freedom and independence — to man reactionaries, the actual symptoms of ant Americanism. Steps were taken again Communist-labeled governments in Iran (1953 Guatemala (1954), the Dominican Republic (1965 Vietnam (1965-75), and Chile (1973), to mention few examples. Such generally conservati sponsored ploys inevitably fail. The governmen ultimately replacing the puppet regimes usual belong to two groups; either they are U.S. aligne ultra-Conservative military operations unaware o human rights; or they are ultra-Leftist milita operations, aligned with the Soviets, equal oblivious to human rights. Intervention of the sorts, by both Soviets and Americans, poses a gre threat to the neutral development of almost a nations.

The most dangerous characteristic o reactionaries is their close-minded belief that th exclusively possess the truth. Closed-mindedne quickly leads to the self-righteous tenet that othe should be censored or silenced for their "wron attitudes. Granted, some liberals are quite clo minded; but most value a basic liberal, a American, tenet: pluralism, the righti reactionary dupes his constituents into believing carries out their will in a traditional, free Americ manner. All the while the closed-mind conservative attacks the heart of the nation conserving more power and money for himself.

Extremist Obscurism

by John DeLong

With all the recent criticism of the views of "rightist" and "leftist" editorials in *the Catalyst*, I felt it was necessary to respond with an analysis of the polemics of the so-called right and left. In the U.S. today these terms have become simplistic; distorting the ideas and goals of groups they purport to explain and define. To label a group or a person as "right" or "left" and ascribe a general rhetoric and opinion to them is to ignore the variety of views contained in these groups. To label the "right" as pro-big business, pro-nuclear proliferation, ar anti-choice; and to label the "left" as being un-compromisingly opposed to all of these issues is to confuse the true nature of conflict and its resolution between people. To simply attribute the support of the dichotomous extremes of any issue to the "right" or "left" is expressing ignorance of the most dangerous, contemptible sort.

So what are the differences and similarities between these two political associations? Both are seeking to attain what they perceive to be the good of mankind and society; the creation of a system where basic human rights are honored; and change is the direct result of the will of the people being expressed in a representative process. What differs is the means to achieving these ends. Both the right and the left are guilty of incorporating emotional appeal to the side of their interest in an issue. Is there a fundamental moral difference in the views of the right and the left? I think not. The ends in a broad sense are very similar and the means continue to be incorporated within the boundaries of our socio-legal system. The so-called leftists who have been attacked for their activism in previous issues of *the Catalyst* appear to me as people expressing their dissenting point of view, in other words; concerned citizens. Their interests are limited to the implementation of certain policy changes.

These "leftists" lack the comprehensive vision of a revolutionary social transformation which the Marxists-Leninists and other liberation groups in other areas of the world possess. Witness the difficulties of politically organizing the many disparate special interest groups which participated in the June 1982 march for a nuclear freeze in Washington. The political clout of these groups has failed to coalesce due to the difficulties of drafting a politically viable proposal which would adequately represent the varied interests involved. Conflicting internal power plays reflect the lack of a unified singular interest. I do not perceive the expression of counter mainstream opinions as indicative of leftist leanings. On the contrary it reaffirms the reality of our rights to freedom of expression, congregation and belief. Thus the accusations of "rightist" and "leftists" activism as representing blind, unthinking ideological loyalty appear false.

So what is there to bind people to identification with the "right" or the "left?" T difference in means used is important distinguish. The "right" is defined as a "status-q organization and is perceived as being reactiona It is seen as representing big business, capital and anti-regulation. These definitions bother because they are generalized and false. The "ri is associated with nuclear power. This is hardl reversion in technology. The "right" is associa with big business and yet the present administra has hurt big business interests more complet than most "leftist" regulation could ever do. Th examples imply that it is the "conservative ri which is actually condoning and supporting cha while the "liberal left" is supporting nuclear free and the abolition of nuclear power among ot more regressive issues. Is the unifying element the so-called left a general feeling that it is necess to proceed with technological, and social cha slowly and only after all the evidence is in? Thi my perception. The "rightists" seem to be the peo advocating change and the utilization of technologies.

The ensuing controversies and discussions l to the formation of a middle of the road policy. T balancing effect is most important in a democra relish the existence of Jesse Helms and Jane Fon controversy and conflict tend to prom discussion of all aspects of an idea. It is when ei or both sides become so emotional that t obscure the issue in rhetoric and appeal that difficult to discerne the truth and make a perso judgement based on the merits of the argume rather than one's loyalty to a cause.

The courage to seek out the views and argume of an opposing group on any issue can only rewarded with a clearer understanding of both issue and the constituency of the other group. T is the value of a liberal arts education, indeed education. It makes people more aware of plurality of interests in this country and the wo and leaves people in a more effective position effect and implement changes.

I would like to advance one cave Emotionalism is inherent in the expression individual and societal goals, and while it tend obscure issues it also reflects the importance o issue or belief to a particular group. To underst and act with this in mind is to truly create a pol system which addresses the issues of a soci constituents.

Challenge yourself and others to clearly exp views on issues and break down the simpl obscuring identification with the confusing not of "left" and "right."

The trouble with education

by Garnet Whaledriver

And you, you over-educated little snob, you think you know all there is to know about carpet. Sure, you grew up in a world filled with the stuff, walking on it most of your life. It was several years, however, before you really started to think about carpet, and still longer before you caught onto the real idea of what it's actually about. And even now only a few of you actually have latched on to the answer; only a few of you really know what carpet is all about; only a few of you will read much further in this column.

Carpet is not just for walking on.

What constitutes a well-layed carpet varies from person to person. Most females are concerned with the structure of the weaving. Things like size, depth (some prefer shag, others, usually those who can afford it, enjoy a good soft plush), and fiber are very important.

The male of the species is not as picky, of course, as the female when it comes to the actual selection of the carpet. Most guys don't want to waste time and effort finding the perfect rug. They are primarly concerned with how easy it is to lay the carpet. Some men, however, do take great care in their selection process. There has been a study done on this, and the findings report some of the most popular and unpopular rugs among males today.

POPULAR

1. White rugs are still a favorite. Shag tops the list, as most males still like something they can "sink their teeth into."
2. Sixty-five percent of all males say that Asians are the best lays, and if you know the right people, you can get one cheap. (Take it from me, though; an hour later you'll want that caftan.)

UNPOPULAR

1. For some reason, Indian rugs just don't quite cut it with the American male. They always look dirty for some reason.
2. Stay away from anything you find in the Goodwill Stores. I know they are inexpensive, but you don't know their past. You get what you pay for.

As you can see, rugs vary quite a bit. I know we'd all like to have the famous Flying Carpet that we have long fantasized about, but unfortunately this is only a dream. The Kappas come awefully close, though. Those girls have some good stuff laying all over their floors. Go pick one up this weekend. have some fun with it. Give it a few drinks, build a fire, and lie down with it on top of a girl. People around here are afraid to lay even the smallest rug.

And that, my friends, is The Trouble with Education.

Slamdance politics

by Mlada Bukonvansky

Last week's center section was an ttempt to define and defend what we ave come to know as "Hard-core Punk Rock," along with the lifestyle that ccompanies it. I think trying to defend his movement on the basis of pseudo-ocial analysis blinds our eyes to the real mpact of "punks." Hard-core punk is urely reactionary. As a form of xpression, its real value lies in its ability o shock people. But it goes no further.

Anyone so adamantly violent about rotesting a collection of social ills could t least offer alternatives for dealing with hese problems. Self-alienation is no olution. Saying things like "I'm an ndividual," "I don't belong to the bsurdity that created nuclear weapons, icrowave ovens, TV hype, etc. etc." is n illusionary rejection of the society that eeds us; a society that, as long as you old a dollar in your hand, you are elping to produce and reproduce. Think little. Society doesn't just suck, you uck it, it keeps you alive. It doesn't just ppress us, it gives us opportunities to act nd try and change the conditions we live . To see a bunch of randomly "bad" pects of life today and label it "society" a blindly reactionary, fear-filled, self-ienating move. Blind yourself to ything but absurdity, violence, and pocrisy and you too can be a full-dged hard-core punk, provided you ess right of course.

As far as I can tell, punks *need* mething to *hate*, otherwise their energy urce disappears. They suck energy from the very things they reject, so they can build up enough anger and aggression to go spike their friends in the flesh. If you didn't understand Jello the first time: *"Nazi punks fuck off!"*

The authors of last week's article insist that the punk movement offers a "realistic" look at society. What's so realistic about wanting things to change but doing nothing but screaming and banging into each other in some dungeon of a nightclub?

Is it that important to your ego to be recognized as the ultimate "individual?" Does it take classifying everything you don't like under the name of "society" and pushing it away from you, just so you can pretend not to belong to it? What's left, then? White T-shirts, dog collars, and noise, noise that pales your skin and dulls your hearing.

There are enough illusions on this planet. We don't need more. Granted, certain bands have come out of the movement with a lot to say. But for the most part this trend is just an excuse to reject, deny, and blind oneself to the positive possibilities of social change. It is a movement of reactionary frustration and helplessness. It's the death-dance of the people who have given up on our world.

Enough escapist illusions. We don't need to be deafened by noise, blinded by smoke, and cut by wrist spikes. We need to breathe, to sharpen our eyes, ears and minds so that we can take a hand in producing a society we can *live* with, not rail against.

We are the hollow men/ We are the stuffed men/ Leaning together
Headpiece filled with straw. Alas!/ Our dried voices, when we
whisper together/ Are quiet and meaningless/
As wind in dry grass/ Or rats' feet over broken glass/
In our dry cellar

—T.S. Eliot

Spraypaint and utopians

by Steve Maupin

It is fantastic that some people can be so loyal to a cause as Colorado College's anarchistic punkers. We all know that they are not really attending this school, because that would be agreeing with the institution they are fighting so hard against. We all can see the incredible messages that they convey through the destruction of campus property. Nothing could be harder than causing destruction all night long and trying to get your homework done. Their spray painted messages will surely inspire the entire student body to support their mysterious but important cause. We all know that this is just a warm-up to sneaking into Peterson Air Force Base with a small explosive device and blowing up some planes. But of course they have to wait for a check from Daddy so they can buy the supplies they need to construct the toy. Meanwhile, they face such problems as slam dancing injuries at Benny's: How to figure out those complicated insurance forms after splitting a lip with a flying elbow? And how do you explain the bill to Mom and Dad? But dauntless, they will continue their fight until their graduation day comes and they turn in their SAGA cards for a corporate job.

Let us all try to see the link between these heroic actions and the utopian ideal of anarchism. It must exist somewhere...

Hardcore Thoreau

by Joshua Davidson

That government is best which governs not at all; and when men are prepared for it, that will be the kind of government which they will have.

Henry David Thoreau

Thoreau wrote those words in 1848 as one of the first sentences of "Civil Disobedience," the embryo of the American anarchist movement.

Anarchism has periodically blossomed and wilted since 1848. It has been branded as utopian, a communist plot, free love, revolutionary, and most recently (on this campus at least), the ideal behind the punk rock "movement." Last week's informative and hopeful center section article notwithstanding, the punk "movement" has, more than any other movement that ever clung to the word, managed to fester the popular misconception that anarchy is synonymous with total destruction.

Nothing, of course, could be further from the truth. Anarchy, if it is ever to be a reality, will be the result of peaceful revolution and wholly dependent on peaceful coexistence. That is what Thoreau meant by "when men are ready for it." But the type of anarchy displayed recently on this campus in the name of punk proves that while many of us may indeed be ready for anarchy, those who most claim to be are not.

For many the punk night at Benny's represented a breakthrough in our punk awareness; but to many more it represented a repugnant world in which violence, destruction, and self-abuse ought to have bronze gods named after them. A private party a little while ago was blessed with a couple of punk-types whose self-appointed mission that night was to try and pick a fight with anyone in sight. Next we all woke up to a campus resplendant with spray paint.

Somehow, I don't think that these are the types of anarchist behavior that Thoreau would have engaged himself in. No, these are the types of behavior that peope with very little in the self-respect department engage themselves in. In short, they are the people who are not ready for it.

But the type of anarchy displayed recently on this campus in the name of punk proves that while many of us may indeed be ready for anarchy, those who most claim to be are not.

In the same article Thoreau also says: "Law never made men a whit more just." An anarchistic society would be one without laws. Not because people will not have conscience, but precisely because they will. To be able to live peaceably and justly without law is a valid utopian goal; to break the law (by negatively affecting others) is, even in utopia, simply criminal. Vandalism and provocation will be even more unwanted in anarchy than they are now.

Perhaps buried within the depths of punk there is a genuine anarchist movement. Perhaps there is someone concerned with eliminating the need for millions of cops rather than burning just to kill them. But it seems that this ideological core of punks is obscured by the following they have generated: people that better fit the literal meaning of the word "punk."

Colorado College's Athl

by Dan Rohlf

Though the Equal Rights Amendment failed to become part of the U.S. Constitution in 1982, a federal mandate passed a decade earlier prohibits discrimination on the basis of sex in all areas of education. Officially Title IX of the 1972 educational amendments to the 1964 Civil Rights Act, the law has in many ways been tremendously successful in promoting equality between men and women at educational institutions; on the other hand it has generated controversy of almost equal magnitude. Ultimately, Title IX brings to bear the question of what equality between the sexes really means and entails, if in fact equality is even possible at all.

As the law now exists, Title IX states that no discrimination on the basis of sex will be tolerated on any level of an academic institution. Even though this includes the admissions and teaching policies, as well as the administrative appointments, most of the present controversy centers around school athletics. In this context, several extremely difficult questions relating to the future of sports at Colorado College arise. Before examining them, however, it is important to understand the law in further detail.

All schools that received or benefit from federal funds are subject to Title IX guidelines. Under the current interpretation, even private institutions that get no government money directly, but whose students receive federal loans or grants, must comply. Likewise, at least for now, if only one department or program of a school utilizes public funds, the rest of the school must also adhere to Title IX regulations.

What factors led to the passage of such a law? School officials at virtually every level agree that at the time Title IX was conceived, women were definitely on a lower rung of the educational ladder. Some prestigeous eastern schools, as well as the service academies, did not admit women. Women applicants for instructional or administrative positions were often passed over. CC athletic director Richard Tabor emphasized what was perhaps the most blantant form of discrimination, saying "women in many cases were categorically denied the right to be athletes."

While some are ambivalent as to whether Title IX specifically as written was necessary, no one denies the many benefits which ultimately resulted. CC President Gresham Riley believes that the now defunct Department of Health, Education & Welfare (HEW), which originally drafted and implemented the regulations, acted as the "conscience of society" in making people aware of the inequities women faced. "Without pressure from HEW," Riley says, "I'm not sure what colleges and universities—though traditionally the most liberal in attitude—would have expanded opportunities for minorities, the handicapped, and women."

Tabor is even more enthusiastic in his support for the intentions of Title IX, calling it "one of the best things that has happened to athletics." After Title IX took effect, women's sports programs in colleges across the nation blosomed.

CC Athletic Board chairperson Susan Ashley agrees. "When I first came to CC, I couldn't even take a shower at El Pomar!", she laughs incredulously. Today, she cites excellent facilities as well as the increased number and success of women's varsity teams as evidence of significant progress.

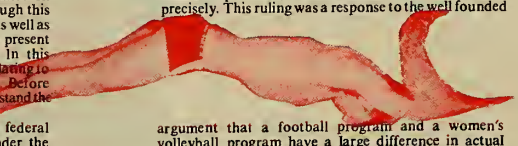
Such progress in women's athletics is apparent at all levels. Tom Falgien, Administrator of Athletics for Colorado Springs public schools points out that the increase in the number of women's sports due to Title IX caused total varsity sports offered at area junior and senior high schools to jump from 11 or 12, to 20. "Without Title IX," Tabor concludes, "we would not have women's athletics anywhere near on the scale we do now."

But despite the positive changes it brought about, Title IX has come under constant criticism and even court challenges. Its application to college sports in particular has been a battleground between a wide range of groups: the government, coaches and administrators, the National Collegiate Athletic Association (NCAA), and sometimes even the athletes themselves.

NCAA takes on Title IX

The NCAA has been particularly vocal in its opposition to Title IX. Its court challenges to the law, thus far unsuccessful, are largely based on several objections. First, the NCAA contends that rigid budgetary standards between men and women's athletics required by Title IX threaten smaller men's sports and possibly even "revenue sports" such as football and basketball. Women's sports, the Association points out, often are not as popular as highly visible men's athletics and therefore do not generate nearly as much money. Finally, many member schools object to government regulations on how they must spend non-federal funds.

In 1979, the federal government reached a partial compromise with the NCAA on Title IX. Interpretation of the law, which previously required schools to spend equal amounts of money for men's and women's sports on a per capita basis, was altered so that programs must remain "equivalent," but monies need not be divided so precisely. This ruling was a response to the well founded argument that a football program and a women's volleyball program have a large difference in actual cost per player, eventhough they might be equivalent in quality of athletic experience offered to the participants.



Though interpretation of Title IX regulations was loosened, one specific formula was laid down that still causes complaints from many schools: scholarship money must be equally available to women and men in proportion to the total number of respective athletes. In other words, if women comprise one-third of the participants in a college's athletic program, they must receive at least one-third of the total scholarship pot.

The complicating factor in regard to this rule is that often very popular—and financially profitable—men's sports have a disproportionately high amount of scholarship athletes. To illustrate, schools participating in NCAA Division I football are allowed to give scholarships to 95 players. However, if the college does carry that many football players and still must save one-third of total assistance money for women athletes, smaller men's sports suffer. And if the school cuts back on the number of football players receiveing aid so that other male athletes can be granted scholarships, the football program along with vital revenue may take a nosedive.

The Univesity of Denver is an example of an area school caught in this "numbers game." The revenue base for DU athletics, as well as the sport with the most scholarship athletes, is hockey. Though DU also gives other sports scholarships, men playing on smaller teams in less visible sports often do not receive any financial assistance, where as women in the same type of sports do. This situation exists because hockey uses most of the total scholarship kitty alloted to the men's program.

Some schools, unhappy with Title IX for any number of reasons already discussed, have themselves taken their grievances to court—with some success. Hillsdale College, a small private school in Michigan, argued that since their athletic department received no federal funds, it should not be forced to comply with Title IX. Last December, a federal circuit court agreed. This ruling vastly complicates enforcement of Title IX regulations, though most schools are waiting for an anticipated Supreme Court decision to clarify the matter before acting further on this possible new interpretation of the law.

CC Athletes and Title IX

Where does all of this leave a small liberal arts college nestled at the foot of Pikes Peak? Finding an answer to this question is currently giving the CC administration and athletic department headaches. They are caught between Title IX, NCAA rules, and a "moral commitment" to somehow insure that men and women alike have comparable athletic opportunities at CC.

The college has a rather unique athletic arrangement. In men's sports, CC has a NCAA Division I hockey program and thus grants athletic scholarships to members of the team. The balance of the men's teams compete in the much lower key Division III, where athletic scholarships are prohibited by the NCAA.

As required by Title IX, CC women athletes also receive scholarships, although they have been spread over a greater number of participants in several sports and hence individually are usually small. In recent years, women have competed on the Association of Intercollegiate Athletics for Women (AIAW), the women's sports counterpart of the NCAA, which also allowed athletic scholarships.

It is here that complications begin. The NCAA in the last couple years took on the functions of the AIAW in the administration of women's intercollegiate sports. The AIAW folded, forcing member schools to join either the NCAA or the less prestigious National Association for Intercollegiate Athletcis (NAIA). CC women's teams therefore joined the NCAA Division III ranks.

But scholarships, which because of Title IX CC must give women athletes, are against Division III rules. And women's teams cannot move to upper divisions where scholarships are
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scholarships to a need basis. Title IX requirements would be met by granting scholarships to women on a need basis, which would preserve Division III status.

Option C: Eliminate scholarships for women, but retain athletic scholarships for hockey. This option takes advantage of a court ruling that suggested Title IX may not apply to programs that directly receive no federal money.

Several of these options can be eliminated quickly. The college remains committed to a strong hockey program in the foreseeable future. Changing hockey scholarships to a need basis would put CC at a severe recruiting disadvantage and make it impossible for the team to compete at its current level.

Two other options also contain serious and probably fatal flaws. Moving both men's and women's teams up to Division II without significant change in the school's philisophical and financial committment to athletics would drastically endanger the teams' ability to compete successfully, particularly on men's football and basketball. Overall, few opportunities to qualify for national tournaments would exist in any sport. As far as dual NAIA-NCAA membership, the problems football and men's basketball face in competing with scholarship schools remain. In other sports, athletes and teams would probably qualify for the less prestigious NAIA national championships because of much lower standards. However, the NAIA does not pay the qualifiers' way to championships as does the NCAA, thus putting a severe financial drain on the CC athletic budget.

Options and even more options

Re-examining the options available to CC athletics in light of this philosophy is necessary, yet seems only to once again complicate the picture. Each alternative has obvious benefits, but legitimate arguments can also be raised against all three.

Assuming the NCAA could be persuaded to allow CC to separate the men and women into different divisions, athletes of both sexes would have an opportunity to win an athletic scholarship. However, only men who play hockey and are highly recruited would have a chance of receiving this sort of aid. Put another way, a male soccer player would get no money for his efforts while many of his female counterparts would (as is also currently the case).

When asked if such a stiuation was equitable, DU Assistant Athletic Director Dianne Wendt responded that at DU, "We view equality of opportunity on a total program analysis—we do not look at it on a sport by sport basis."

Another problem could arise in applying CC's Division III ideals to women's Division II sports. Professor Ashley feels that despite granting women athletic scholarships "we can run a women's program that conforms to Division III philosophy." But what might happen as women's sports continue to become more and more competitive? Could a Division II program with a low key approach continue to compete with schools that take a more aggressive attitude toward athletics? Ashley admits that such questions merit consideration.

Elevating one women's sport to Division I is a very real possibility. At a glance, this option seems basically equitable, balancing the women's program with the current arrangement on the men's side. But several pitfalls exist here, too. CC would have to compromise its athletic philosophy, making another exception for a second big time sport.

Moreover, expectations for that particular women's sport would more than likely be elevated. Women's

soccer team member Jill Forsythe feels that having scholarships does indeed increase pressure on women athletes, even though they presently still compete in Division III. It is difficult for hockey players to juggle the expectations, demanding practices, and grueling travel schedule of a Division I sport; to subject more CC students to these rigors may not be advisable.

Finally, if CC ignores Title IX and abolishes women's athletic scholarships, hoping that confusion over interpreting the law would cause such action not to be challenged and anticipating a favorable Supreme Court ruling, its "moral responsibility" to women athletes might not be upheld. Only CC men would have a chance at athletic scholarships. To get around this dilemma, Tabor suggests that women's athletics could be "enriched" in other ways such as expanded women's facilities, more coaches, and/or a more extensive women's athletic program. It could be contended, though, that these expenditures do not make up for suspending scholarship funds as well as the fact that a budget conscience administration may not even appropriate additional money necessary to implement such improvements.

Once again there seem to be conflicts with no clear resolution, questions without obvious solutions. There is no clear path to equality—there is not even a clear concept of what equality really means. So what will the college do?

Within the next month or so, the athletic office will petition the NCAA to allow men's and women's sports to be classified in different divisions. If this appeal is turned down, as is most probable, President Riley sees athletics at CC entering a period of "uncertainty" before the myriad options, arguments, laws and philosophies can be sorted out.

Nevertheless, Riley emphasizes that certain "guiding principles" will be adhered to when deciding the future of CC sports. These include a realization that the first priority of CC will always be education; CC student athletes will be treated the same as other students. Also, while providing as many athletic opportunities as possible, the school's Division III philosophy will be followed and guarded.

The controversy in athletics is an area "where intelligent, reasonable, socially conscience individuals disagree," Riley says. "People should not take dogmatic views and look down on those with opposing opinions."

"We live in less than an ideal world," the President continues, "we have to go with a solution that maximizes good or minimizes ill effects, even though some individual inequities may persist."

Ultimately colleges must try to uphold the spirit of Title IX, while coping as best as possible with dilemmas the regulations create.

Synth-Pop Powerful!

by Andrew Hook

It's a synthesized snap-crackle-pop with an eerily precise hyper-rhythmic beat. Call it, as some have, "...that anemic British Electrobop," or call it Digital Disco; whatever one calls it, it's the sound of the future which is already here. You know what I'm talking about. Those dangerously catchy little computer-pop tunes that get lodged in your brain like a stray microchip and then come bubbling out when you thought you'd forgotten them. "...BLEEP–BLEEP–Tainted Love..."

It's an interesting part of the pop-music boom of the late 70s and 80s. Using entirely synthesized music, artists like Jean-Michel Jarre and the German band Kraftwerk popularized the space-age sound. But for the most part this music appealed to only a few listeners. Compared to contemporary synthesized pop music, the earlier style was slower and more relaxed—something akin to early Pink Floyd and certain records by Brain Eno.

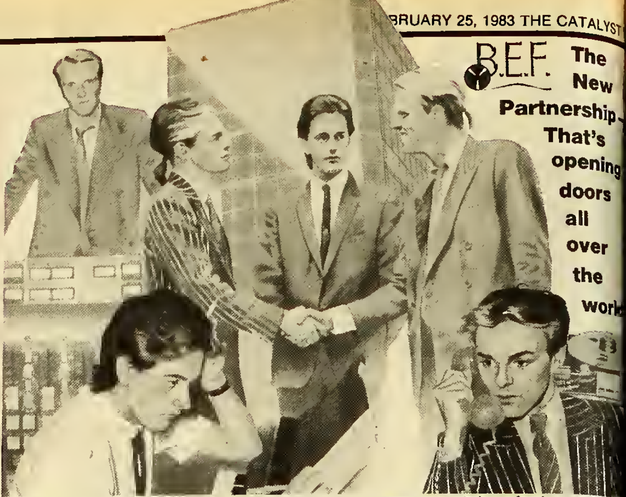
With the close of the 70s, British art-rock groups injected this genre with a dose of funk, added humane yet challenging lyrics, and came up with a highly-danceable, dense, electric sound unlike previous synthesized music.

Groups like The Human League, Heaven 17, Depeche Mode, and Trio write songs which offer perspectives on such topics as war, love, and religion in our increasingly mechanized society. Their music represents a total surrender to technology. Programmable rhythm and melody tracks are the basis of the music; voices are the only human element. The lyrics, however, address humanity and its problems in the age of Atari-game wrist watches.

> "I believe, I believe, what the old man said.
> Though I know that there's no lord above.
> I believe in me, I believe in you, and you know I believe in love.
> I believe in truth, though I lie a lot.
> I feel the pain from the push and shove.
> No matter what you put me through, I still believe in love . . ."
> *"Love Action"* The Human League

Above all, it's the sound that grabs you: Percussion tracks which pound like a pile-driver on speed...unearthy, swooping, soaring sounds which could be described as the audio equivalent of Luke Skywalker's shift into hyperspace...trash compactors in counterpoint... syncopated subway sounds...not to mention horn sections, congas, and bell all produced by synthesizers.

Some have scorned the musics' rhythmically flawless, highly-processed sound. They criticize the fact that it exists only as studio music—that it cannot be played live with the same excitement as conventional pop rock. Perhaps this is true, but it is a unique and original sound. It's not quite The Stones, but it's one of the most intriguing and positive pop-music styles our generation can claim as its own.


B.E.F.
The New Partnership
That's opening doors all over the wor

Much of this synth-pop tries to remain creatively optimistic in its thrust. Heaven 17 has a song dealing with the old theme of man's inhumanity to man, but thev have updated it for children of the Sony Walkman/Neutron Bomb era. "Fascist Groove Thang "is a mind-bending mix of computer funk and dance-floor political observation:

> "History will repeat itself.
> Crisis point we're near the hour.
> Counterforce will do no good
> Hot you ass I feel your power.
> Hitler proves that funky stuff
> Is not for you and me, girl.
> Europe's an unhappy land.
> They've had their fascist groove thang.
> Brothers, sisters, we don't need this fascist groove thang . . ."

Black groups of the 70s who produced Disco tunes heavy on bass and beat were a strong influence on this electro-bop school of music. In turn, many contemporary black musicians have taken up the synthesizer with a vengeance. Groups such as Planet Patrol, Grandmaster Flash and the Furious Five, Gypsy Lane, and Eddie Grant some of the current space-funk artists who have gotten into the computer sound. Their music sounds like Kool and the Gang getting sucked into a black hole. The recent nationwide funk hit, "Planet Rock," by Afrika Bambaata and the Soul Sonic Force, actually uses a spiced-up version of the synthesizer riff from Kraftwerk's "Trans-Europe-Express."

Synthesized pop is one of the few musical areas where the "Rock 'n' Roll vs. Disco/Funk" differentiation loses its edge. It's inspiring to see stylistic crossovers of this sort at a time when most rock stations are becoming increasingly racist in their refusal to play records. While synthes groups like A.B.C. and Yaz recently had hits played on stations ("Look of Love," Go," "Situation"), yet have ever heard The Furious "Scorpio" on KILO

We live in an age w microwave ovens perform harmless tasks while mi tracking computers hum sile in the night. The age of sili chip technology is here: Lo or leave it. Better yet—dan it.

> "Although the war has
> begun.
> Ignore the sirens, let's
> fun.
> Put on your best.
> Go out in style.
> Although our future's
> black, we'll go downto
> and join the pack.
> Let's celebrate and vaporize . . ."
> *"Let's all make a bomb"*
> Heaven 17

Three Penny: worth beggar's pric

by Tony Puckett

"You are about to see an opera for beggars. Since this opera was conceived with a splendor only a beggar could imagine, and since it was so cheap even a beggar could afford it, it is called: *The Three-penny Opera."*

So reads the sign hanging over the stage of Jim Malcolm's current Colorado College production of Bertolt Brecht's *The Three-penny Opera*. However, the audience of this production need not be beggars to appreciate the efforts of director and cast. Malcolm's production highlights the inherent comedy of Brecht and also exhibits the brilliance of Brecht's brand of social-debate theater.

For those unaware of it, the famous "Ballad of Mac the Knife" originates in this play which Brecht developed from John Gay's 18th century *The Beggar's Opera*. Brecht developed Gay's opera into a piercing discussion of the question "What Keeps Mankind Alive?", as one of the songs is titled.

The play follows the life and times of the infamous thief and ladies' man Macheath, played by Glenn Goldin, as he escapes trap after trap set by Jonathon Jeremiah Peachum, Bill Birrell, before finally being led to the gallows. Peachum has it in for Macheath because Macheath married his daughter and because he is a "notorious criminal" and not a good, honest, hard-working beggar.

Goldin displays the smirking, thoughtless charm that defines Macheath. Macheath is naturally clever, or lucky, and knows he can never lose in the end. Goldin knows this too in his portrayal and we love his follies with his gang, his girls, and his gallows.

Rochelle Dickey is delightful as Peachum's daughter, Polly. Dickey has a cute, simple happiness that is just right for the innocent girl who married too quickly. Jane Fromme does well as Lucy, Sheriff Tiger Brown's daughter and another of Macheath's "wives." She has the most natural life of the characters.

The funniest scene of the production involves these three and is when Macheath is thrown into jail for the first time. Polly and Lucy fight about who has wife's rights to him and sing the "Jealousy Duet" to each other. Dickey and Fromme have an intuitive sense between them that lets the comedy flow.

Through his characters' lack of concern for others, Brecht creates marvelous slapstick scenes which are wonderfully comic, but at the same time demonstrate the cruelty and compassionlessness with which we live our lives.

Birrell and Libby Pearson, as Mrs. Peachum, play this individual insensitivity nicely. Neither can be bothered by anything beyond their noses. A point which is underlined by their heavily made-up, protruding schnazes. Birrell and Pearson's acting may seem one-dimensional, but this is exactly Brecht.

Brecht's characters are all symbolic of one thing or another, look at the five types of beggar outfits that Peachum offers. The individual characters combine their individual afflictions to create a community of oppressed in the production of which the Peachums' are the unwitting conscience.

The singing is for the most-part strong, especially Dickey's voice. But a number of the songs are rather slow-paced and so become tedious. (This should have improved by the actual showings.) The actors direct their songs at the audience rather than each other, putting Brecht's questions directly to the audience and forming the social debate nicely.

Malcolm's placement of the orchestra behind the stage is interesting. The audience can see it pulling the strings of the opera.

In the same vein, Ma and set designer Joseph have left the rear of the set showing the bare brick backing of the stage. The sits in a row against this wall faces the audience throu Malcolm's cast reflects audience itself, just as B play shows us to be the we are with mirror-like and splendor.

"He is the greatest pantomimist since Chaplin, and in his special way the funniest comedian in the world. If you haven't seen him already - go and see him now. If you have, go and pay your respects. He is marvelous."
CLIVE BARNES, N.Y. TIMES

ROBERT GARNER ATTRACTIONS
PRESENTS

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the world's greatest mime
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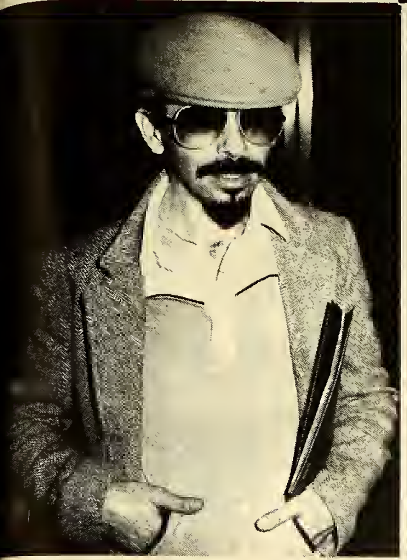
Alurista: irony, the word, and fire



erto Urista (Alurista) visited the Colorado College campus on ursday and Friday, February 10-11. The first evening he gave a ry reading at Poor Richard's.

By phone last Thursday my mother told me how she had received the ashes on her forehead ("Tu eres polvo y en polvo te volveras"—"You are dust and to dust you shall return"), symbolizing her bond to her land, her people, her god. Greyblack soot cross between her eyes, staring into the face of the Spanish priest, she could not dream this:

staring from the dark
alone
a thrusting truth of tripas
flocked together
bursting into birth
baptized with the thunder of cuetes
in the spiral . . .
alive
to kneel before la raza
(burning flesh)
and be blessed
in the death of eagled ash
ash wednesday calavera
where the warrior eagles stand
on the forehead
no more ashes
to grey dust
no more flight
to the solar god of war
death incarnate
huitzilopochtli
cheek bones torn
worn down flesh
once forgotten in the dusk

And for her could the eagle of Aztlan's destiny rise from such ashes? Greyblack soot cross between her eyes, staring into the face of the Spanish priest, she could not dream this.

---

by Reyes Garcia

In Gates Common Room, Urista offered a literary analysis of Oscar Acosta's *The Revolt of the Cockroach People*, a novel/documentary narrated by Brown Buffalo/Acosta. Chicanos swarm over Los Angeles in the heat of the late 1960s as the journalist/lawyer activist weaves a parody that leaves imagination and history barely distinguishable. Speaking of literature as praxis, Urista stirs sparks of revolution: images of survival (cockroach), extinction (buffalo) and transformation. Acosta's Kafkaesque irony suits this scholar, as it heightens the colorfulness of the rioting *raza*.

It is good to hear *this* man reading from the middle of his doctoral thesis and to work his vividly perceptive eyes and his hands like birdwings or bullets when he looks up to digress, whirling bright chispas of memory.

Drawing significances—by valorous words and acts—into the large mad reality of our spacewars world requires the poet, also, to speak in ironies. Even the title of his *Spik in Glyph?* mocks the stereotype of the Mexicano ("Speak English?") by its multi-lingual wordplay and its deeply political experience of language. "I use six languages," Alurista has said, "Black English, Anglo English, Mexican Spanish, Chicano Spanish, Nahuatl and Maya." He is image dancer and prophet, a poet best heard as flesh and blood—in person, as they say.

At Poor Richard's, then, he read poems. After dining with faculty, later joined by students and guests of the College, he took the backroom chronologically through his poetry:

the defiant social protest in
Floricanto en Aztlan (1971);
the alienation with USA and
the hearkening back to
Amerindia through cultural
and thematic motifs as well
as
generic forms (songs and
chants) in *Nationchild*
(1972);
the expression of the spiritual
rebirth of the Hispanic
and Chicano world as well as
the natural world in
Timespace huracan (1976);
the use of extreme linguistic
experimentation in *Spik in*
Glyph? (1981). . .

Listeners were enmaxed by what semioticians would call code-switching of new poems collected into *Alurista: Return* (1982) by Gary Keller (from whose introductory essay "Alurista, poeta-antopologo, and the recuperation of the Chicano identity" I've just quoted). If a good poet is a person who writes, borne along by the voices of the world around him and in turn bearing it further, it is because he knows how to listen, to watch and to sing as well as shout. Ironic, he is also enraged:

how it is
that money talks
and the pueblo
walk about in a daze
is you hip to it
in a daze
nothing but a glaze
of Capital
and the privacy
and alienation
produced
in our
Lives
and Selves
quickly
turning into
serfs before
the Lords
of Capitolian Brumaires
and broken bonaparts
bullshit their walk
selling votes
to peanut eating
gorillas

But never does Alurista give up the struggle:

life throbs
in the depths
of the surfaced
chaos and at
times it rattles
thunder
. . . people won
der often
where to find
noah
no, a. . ?
si, a . . ?
c. i. a.?
questions
re
main
while pots
blossom
and re
volution
volts, and revs
and plots

The man reads his poems in many voices keeping words alive. For Alurista as for others working to sustain oral tradition, poetry declares a public drama, and poetry is political because it is social.

During his reading he asked his listeners at one point to put their wine and beer aside and sit up straight, eyes closed. His voice coached us to breathe in and out slowly and regularly. He mentioned his own 10-year meditation practices. (The Maya in 600 A.D. at Xochicalco, I remembered, built meditation chambers.) Getting centered for the poem. That night he didn't have his bell to frame our attention but melodically and simply said "Ta-ling." Eyes closed, breathing out slowly, slowly. Concentrating. He reads slowly each word:

[Ta-ling. Ta-lling]

capitalism is an
ingrown pimple on the
tongue of god
. . . transnationals?
. . . its pus

[Ta-ling. Taa-lliinng]

("e it,"
Spik in Glyph?)

Many laughed, self-conscious and outdone, and realizing the seriousness of it.

tal vez en el amanecer
la nieve de tu sangre en agua se
convierte
fria realidad, fea sombra
(Translation:
Sometimes in the dawn
the snow of your blood changes
to water
cold reality, ugly shadow)
disappear
your welcome is over, genocide
. . . .

a chicano takes a siesta only in
the meditation of our struggle
in the consecration of our
people red
raza
tal vez en el amanecer
(from "Tal Vez en el Amanecer,"
Nationchild)

At the end of the evening, after his poetic theatre sang words back into the history important to his *raza* and created provocative new realities among those present, Alurista signed a few copies of *Return*, sat down to light a cigarette from a candle and drink wine, spoke of Nahuatl myths and New Mexico *penitentes*.

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KRCC 91.5 FM Special Programs

SATURDAY, FEB. 26

Chicago Symphony (3:00-4:30 p.m.)—Bartok: *Cantata Profana;* Kodaly: *Psalmus Hungarious;* Verdi: *Quatro Pezzi sacri (Four Sacred pieces), Ave Maria; Stabat Mater; Laudi alla, Vergine Haria: Te Deum.*

SUNDAY, FEB. 27

New York Philharmonic (3:00-4:30 p.m.)—Mahler: Symphony #2 in c "Ressurection"

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

MONDAY, FEB. 28

Focus (11:30-Noon)—Focus on the MX Missile/Handicapped in Science

Jazz Alive (4:00-6:00 p.m)—Cleo Laine et al...

WEDNESDAY, MARCH 2

Newsweek FM (9:30-10:00 p.m.)—Gillian Armstrong (Starstruck); Gerald Sussman (Over-Extension Univ. Bulletin): "Street Vinyl" (The Hooters): David Rudintsky (100: Ways to Reveal Your Personality): Greg Kihn

THURSDAY, MARCH 3

Horizons (11:30-Noon)—The Blues: A Living Legend

Jazz Alive (8:00-10:00 p.m.)—Cleo Laine et al...

FRIDAY, MARCH 4

Consider the Alternatives (11:30-Noon)—Counterforce Weapons

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BBC College Concert (9:00-11:00 p.m.)—Yaz

David Kilty

Smokin' pots

by Stephen Hauser

The ceramics department of Colorado College has been growing steadily for the past couple of years. New equipment and better facilites are being acquired continuously, with the hope of a new stoneware kiln currently being proposed. This fantastic interest is largely due to increased student involvement and a commitment to arts and crafts on the college campus that has sprung from many areas, including a sculpture class offered by the Art Department and held in the ceramics area. Greater emphasis on bringing outside professional people into all facets of the arts and crafts program has also been a factor. Many hours of hard work have been put into the program by students of the arts and crafts committee and the two paraprofessionals. We anticipate this growth will continue and that students will continue to take advantage of the fine, but sometimes forgotten, facilities CC has to offer in ways of quality leisure time.

For the first time this year, seventh-block Ceramics will be offering a Raku class for people who have had throwing, hand-building, or adequate ceramic classes. Raku, meaning "enjoyment" or "pleasure," is a procedure for making pottery that was developed in Japan toward the end of the 16th century. Simple Raku pots and bowls were created primarily for use in Zen tea ceremonies. Although the Raku firing technique was introduced in the early 1900s, only recently have American potters experimented with the process and it has achieved wide popularity. Today a select few American potters enjoy significant recognition among the world's best for their contributions to the field.

In addition to the Raku class, beginning wheel-throwing and open studio will be offered. Other courses in arts and crafts (i.e. tapestry weaving, with emphasis on color and texture using four harness looms, yarn spinning, photography, woodworking and a knitting workshop). All costs are minimal for all classes. Check the Rastall showcase for further information. As usual, all registration for classes can be made at the Rastall desk prior to the start of each block. For further information, contact Stephen Hauser at 636-9997 or 632-8394.

Missing the mar

This past Wednesday evening, Packard Hall was the place to be; Ch
Emmanouilides was holding the opening of his photography exhibition. The scene w
positively riotous. Never before has this reviewer seen such a turnout for a photogra
show at this esteemed institution. The crowd was well groomed and conspicuo
fashion conscious; the talk was intelligent, the remarks flattering. An air of gi
enthusiasm fluttered around the rafters of Packard Hall that evening.

In the space of a few hours, one could rub elbows with such luminaries as
Sangster, Stephen Mark, Harvy Rabbin, Barnie Brodie, Darcy Purinton, our estee
CCCA President Tom Winter, Abby Hamilton, Owen Cramer, the elusive Tim P
Lisa Chazen, Mary Chenoweth, the list goes on and on.

And in the middle of it was Mother Emmanouilides, smiling so graciously that it
hard to tell which was stealing the show, her food (luscious Greek things which I c
pronounce let alone spell) or that charming smile.

by J. Miller Adam

Most people know of the modern peril of the Parthenon; an acid atmosphere of automobile pollution is rapidly eating away this marble symbol of Ancient Greece. Chris Emmanouilides chose this appropriate building for the opening announcement of his photography exhibit entitled Hanartig, or sin (in modern Greek) Greek.

Another translation of Emmanouilides' title is to "miss the mark." The images Emmanouilides presents of the mess of modern Greece, and of the painful fate of our classic Greece, seems clear enough: it's been a long slide downhill. There are several pictures of the irony of living in an ancient Greek city: quartz spotlights in the rubble of monuments, grattiti on the statues, crumbling dirt walls. The glory of ancient Greece this ain't but consider that Periclean Athens got one of the best PR jobs of any period of history ever. This show could also be called "an American Kid visits Greece, and is bummed by the mess."

Chris has several types of "people pictures" in this show. He takes a number of street shots, clicked from the random patterns of the moving city street. This is an art form which Emmanouilides is well on his way to mastering; he has a fine sense of design, quick reflexes, and he exploits well the possibilities of a hand-held camera.

The other sort of pictures of people in this exhibit is a number of strong informal portraits; these leave you with a feeling of awkward intimacy, like running around a corner into something you think you know, but aren't sure. There are pictures of old women, children, and families here. Traditions as thick as the black shawls the old women wear, children who look young and fresh. If modern Greece is sin, or at best misses the mark, are these folk the sinners?

The effect is this: one sees shots of impersonal city people (any city anywhere in the world) and one sees the defilement of once-proud symbols—ironic contrasts and images of confusion—and one sees pictures of people so wonderful and strong that the questions of sin and of missing the m
don't seem fair. Sure,
beautiful young girl on
seashore looking up at
camera cannot be accused of
sin of the demise of Athens.

Chris Emmanouilid
photographs will be hanging
Packard Hall through Marc
See them.

Louden
OFFICE EQUIPMENT

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Louden
OFFICE EQUIPMENT

The snow is fine Wish you were here!

by John Sullivan

So say the vast majority of lorado ski operators after periencing their biggest day of e season last Monday. esident's Day is traditionally biggest day of the year for st areas because it offers a ee day weekend during peak conditions. If high lift ticket tes continue, as most rators expect them to, the itional revenue will offset the ses suffered by the the now famous Christmas Eve zard in Denver. Recent vy snows in the Rockies have but insured a full season as e of the major areas plan to se before mid-April. Winter rk/Mary Jane led the snow unt picking up two feet last ek and an additional foot of w last weekend. A ski area kesperson said that reservans are up and predicted a itful March and April."

n the "Ski the Summit" gion, Keystone/A-Basin ort super snow and extremely sy conditions at all resort area dominiums. A-Basin, the hest ski area in the U.S., es to remain open until emorial Day providing ample portunity to start a deluxe mmer suntan. Copper untain was unavailable for mment due to the fact that ny employees had apparently work to go skiing. Initially lled, this reporter quickly mized that this meant ryone was having a great e up there. decide to travel the far corners of the state, rgatory stated that mild ather conditions compliment fifty-nine inch base of wder/packed powder. Purgatory finished a major pansion project over the mmer that includes miles of trails, several new lifts, and million dollars of owmaking equipment. gas money, though. Stuffing a few people in the trunk will defray some of this expense. Ski Broadmoor reports hardpacked conditions under sunny skies. While the weekends bring in a lot of skiers, business slacks off a little during the week. The Broadmoor is one of the few areas to offer night skiing. Time to take out the infra-red Vuarnets.

Aspen described tbe ski conditions as simply "beautiful." With tourism really kicking into gear, the outlook is bright for the remainder of the season. An area spokeswoman did mention that she noticed an intermittent influx of tourist volume due to periodic migrations of students from a small liberal arts college nestled at the foot of Pikes Peak. While the cause of this migration remains undetermined, ski area statisticians said that the migrations occur roughly every three and one half weeks. Coming off an all time record season day last December twenty-eighth, ski area operators are optimistic about a record season.

Closer to home, Pikes Peak was unavailable for comment, but from the look of things, there's a substantial amount of snow on the mountain. The steep price of the toll road does take a bite out of the savings on

If you would like to get out of the state altogether, Taos, N.M. boasts an eighty-seven inch base and excellent snow conditions. The combination of spring-like weather and uncrowded slopes of Taos offer and attractive alternative to the more distant Colorado ski areas. Area officials stated that they "were looking forward to the rest of the year."

Daily snow conditions for Colorado slopes may be found in the sports pages of the local tabloids or by dialing the KILO Ski Hotline at 630-3333.

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David Kilty

The Tigers celebrate after a third period score by senior Kurt Steinbergs (11). Most of the evening was not as happy for the pucksters.

Tigers drop pair to Denver

by Tony Puckett

Going into the third period of last Saturday night's game, the Colorado College Tiger hockey team faced their final wall of the 1982-83 regular season. Down 8-2 to Denver University, to whom they had lost the previous night 11-3, the Tigers took the Broadmoor ice for one last period and gave it their best shot.

In fact, CC gave it 22 of their best shots that period. Two of those got past Pioneer goalie Pat Tierney: the other 20 did not. That was the way the entire evening went for the Tigers as they closed the regular season disappointed one last time.

CC outshot DU 52-31 this night, yet they were outscored 10-4. (The Tigers had so many bites at the cherry the seed must not even be left.) Unlucky no doubt but once again, that is the way the puck bounced for the Tigers.

CC played strong hockey—quite often fine hockey. They simply could not finish, that is, they could not put the puck in the back of the net. Time after time the Tigers built up good scoring opportunities only to have the shot at goal go awry.

The puck began bouncing wrong for CC right from the opening face-off. Senior Kurt Steinburgs won the opening drop and defenseman Doug Lidster skated the puck into the DU zone, letting loose his blistering slap shot. Tierney's stick save ironically cleared the blue line where Pioneer Jim Smith picked it up and went in all alone on returning CC goalie Marty Wakelyn. Smith gave DU the lead for good just 12 seconds into the game.

DU tallied twice more in the first 6:42 of the period on power play goals by Kevin Dineen Ian Ramsey. Ramsey had a hat trick for the Pioneers.

CC did make it close momentarily mid-way through the first behind goals by Lidster and junior Tim Turner. Senior Greg Hampson assisted on both these goals and on one in the third period for a three point evening.

But CC gave up three more goals in the closing five minutes of the first stanza, two of them power play goals in the final minute, to go to the dressing room down 6-2. Bill Stewart, Craig Redmond, and Andy Hilliard added these three stones to the wall.

The second period slowed down considerably as both teams appeared to take an extra twenty minute breather before the last stanza. DU tallied two more by John Liprando and Dave Berry to their lead for an insurmountable 8-2.

CC came out skating hard in the third though and seemed possibly on the verge of making one of their vintage comebacks of a few years back, but the wall was too tight. Ian Ramsey completed his trick with goals at 6:42 and 18:26. The bright spots for CC came in between on goals by Ken Filbey and Kurt Steibergs. CC really dominated this period, but they let so many close range chances slip away. Tierney played very well also.

Lidster was the Tiger's star one more time. The senior co-captain got a goal and two assists to give him 56 points for the season and tie him with Chicago Black Hawk Dave Feamster as CC's highest scoring defenseman in a season.

Lidster was truly wonderful. One time he even looked like Feamster as he brought the puck up from his own zone and circled the DU net before making a beauty of a pass to a teammate. But of course, the shot went wide off the pipe, the echoing clink sounding like the last bit of chink closing mortar being slapped into the wall that was DU's net.

CC attempts to rebound off this experience and over Wisconsin this weekend in first-round play of the WCHA playoffs. Both games are in Madison. As center Turner said, "All we can do is go out and play our best." But sometimes, like Saturday, even that would not be good enough.

Women's playoff hopes up in air

by Anne Grignon

The Colorado College women's basketball team gave new meaning to the lyric, "I got cat class and I got cat style," last Friday as the Tigers romped all over Metro State, defeating the Roadrunners 90-67. The game marked the beginning of what is sure to be a brand-new winning streak for the Tigers (a 10 game run ended recently in a disappointing loss to the University of Colorado) which will hopefully bring CC an invitation to the nationals for their third-straight year.

Toyed is an ugly word, but that's what CC did with Metro State during the first half. The Roadrunners held the lead only once during the entire game—after they sunk the first basket. CC then tore ahead with a fast 26 points in the first 10 minutes, and kept the lead for the duration.

CC sank 11 free throws during the half, a number resulting largely from Metro's press. The Tigers combined strong rebounding (senior Kris Lund had seven), with general hustle to bring the score to CC 49, Metro State 25 at halftime. This was an alarming statistic to some of the more inexperienced fans (one was heard to exclaim "they'll (CC) break 200 at this rate!") until it was realized that the game is played in halves, not the usual quarters.

After the half-time entertainment (highlighted by a group of noisy Lisa Cataldo supporters) Metro State's attempt at a comeback was kept to the outside by what appeared to be a very tall CC defense. The Tigers' numerous breakaways, combined with Ada Gee's look-here-throw-there passing helped add 20 more points to make it 70-41 with nine minutes left in the game.

Metro State's 5'3" sophomore Marie Martin dominated the Roadrunners' offense in the final quarter (that's the second half of the second half) drawing fouls and sinking six from the line, earning Metro's game high total of 13 points. CC's high scorers were juniors Debbie Nalty with 15 and Ada Gee with 14.

The final points were dropped by first year student Dee Dee Winfree, to shouts of "90, 90, 90!" from the crowd. The basket answered the cry and brought CC's winning score to exactly 90, right at the final buzzer.

The women's new winning streak skidded to an abrupt halt Tuesday night when they lost to Denver University 92-69 in Denver. Debbie Nalty and Ada Gee paced CC with 17 and 16 points, respectively.

This loss was particularly devastating because it seriously hurts their chances to receive a bid to Nationals. Coach Ruth Olsen commented on the team's playoff hopes, "With nine losses, I would have to say our chances (to receive a bid) are slim especially when you consider the good eastern teams that have only three or four losses." The team will not know the NCAA's decision until Sundays.

The women conclude their regular season Monday at Air Force in the big game for the conference crown.

Bookie Bones

by Bones Pohle

Bobby Heenan is still exercising editorial perogatives. His motives are unknown but one thing is certain. This reporter will not cover a horse race. The creatures are continually falling and breaking a leg or something ridiculous like that. Then the owners have to pay to have the beast shipped to the Texas State Penitentiary where it is promptly injected with a lethal dose of poppy derivatives. (Texas is the only state in the Nation that utilizes this type of nifty slaughtering technique. How in blazes would one hang a horse???) And they call this sport?? Of course it's sport. Horse racing is unique, however, because it tends to strain the moral fiber of our society.

Don't go to horse races. They're too complicated to really enjoy. If you would like to be entertained this weekend be certain to see the play, "The Three Penny Opera." It isn't exactly like a sporting event but there are some remarkable similarities between this play and the big game. Both have protagonists, antagonists, villians, objectives, and assorted confrontations. Could that man be Mack the Knife??? No predictions; that would ruin the ending.

Sports Shorts

Badminton Tourney

Did you know that there is currently a Colorado College all-campus badminton tournament underway right this very moment? Well, neither did *the Catalyst* and to correct our oversight we called Coach Jerry Carle to ask him about it.

Carle said that the tournament has reached the semi-final round in most divisions. Men's and women's singles and doubles and mixed doubles titles are all up for grabs. On the play so far Carle commented, "There are no favorites yet. The competition is still developing because of the number of no-shows. The guys have been very negligent in showing up. The girls, though, are darn good players."

The *Catalyst* does know of the progress of one feared mixed doubles pair, women's basketball coach Ruth Olsen and CC's sports information director Walt Harrison. This dynamic duo coasted to an easy first round win. But Olsen and Harrison's party was over fast when in the second round they were rudely surprised by some disrespectful upstarts.

The badminton finals will be played Monday afternoon in El Pomar.

Gridiron Awards

The following awards were presented at the Colorado College football banquet Sunday evening at the Holiday Inn Central.

Bad Bengal—Ray Bridges
    (the individual who in the opinion of his teammates contributed most to the defensive success of the team)
Terrible Tiger—Pat Geonetta
    (the individual who in the opinion of his teammates contributed most to the offensive success of the team)
Hitter of the Year—Mark Nichols
Blocker of the Year—Dan Rohlf
Defensive Rookie of the Year—Kirk Turner
Offensive Rookie of the Year—Brett Cunningham
Bruce Carson Award—Jeff Klarner
    (to the varsity football player who by his integrity, dedication, team spirit, and leadership exemplifies the high standards set by Bruce Carson, class of '51)
Most Valuable Player—Pat Geonetta
Honorary Captains—Jeff Klarner, Mark Nichols

In special presentations, Ray Bridges was presented with his Kodak Small College All-America Award. Bridges was named first team defensive end in December. And Tom Southall was presented an award honoring him as the NCAA Division III leader in punt returns. Southall averaged 21.6 per return in 1982.

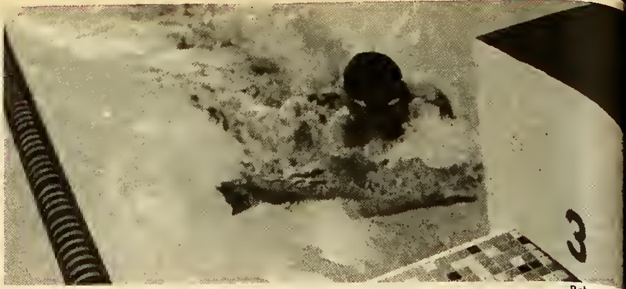
Finally, John Champion, Channing Gibson, and Andy Motz were named team captains for the 1983 season.

Southall's Incredible

CC students will have something to watch Monday night on the tube besides Bob Newhart reruns and the final episode of MASH. CC sophomore sport sensation Tom Southall will be featured on a segment of ABC's "That's Incredible." Southall, whose past honors include BSF Athlete of the Year as well as Colorado High School Athlete of the Year, was flown to Los Angeles last semester for a personal interview with Fran, Cathy Lee, and the gang. Some of Southall's incredible athletic exploits at CC include being a member of the speedy 1982 440 relay team that went to nationals last year as well as being the 1982 NCAA Division III leader in punt returns on the gridiron, averaging 22.1 yards a pop. Tune in and watch this one armed bandit tear 'em up on national TV.

Sport God

The Rock 'Em Sock 'Em intramural basketball tea[illegible] a rag tag bunch of football players with no apparant basketball skills, who squeezed out their first victory in the franchise's two year history Wednesday night. The victory came by a meager one point over a hapless team who mercifully won't be named.



Rebecca Tag

Edwardo Santos reaches for the wall in the 200 meter breaststroke. Santos finished seventh at 2:25. setting a personal best by 1.83 seconds.

Big Cat men qualify

by Kate Fuller

Well, the Big Cat men finally qualified some folks for nationals. With shaved heads and bodies, Troy Tafoya, Todd Elwyn, Eric Tibby, and Dave Hartong qualified in the 400-free relay with a time of 3:12.06, taking an amazing seven seconds off their seasonal best.

Troy and Eric also qualified in individual events, Troy going a 1:45.4 in 200-free to put him over the top, and Eric a 47.85 in 100-free to do the same. Both of those times are school records as well, so these Big Cats have a double victory to tuck under their speedo drawstrings.

All of this took place at the Intermountain Swimming League championship meet I was trying to sell y'all on last weekend. See what you missed? In your own home pool, Troy, Todd, Eric, and Dave whaled on Denver University and Western State College (the favored teams) to win the relay. How exciting can you get?

All the Big Cats swam well, and although CC placed the expected fourth a good final meet was had by everyone. The final scoring went like this: DU, 570; Colorado School of Mines, 381; Western State, 309; CC, 280; Metro State, 124; and Regis College, 69.

Now, we women missed all this 'cause we were on the road. We swam the University of Northern Colorado on Friday night in Greeley, and lost the meet because we lost the final relay. In fact, we lost the final lap of the final leg of the final relay. A brave and strong Sue Wolfe dove in neck and neck with the last swimmer from UNC, and was even beating her, but flipped and...missed her turn! Oh agony!

Sue tried desperately to catch up and almost suceeded, but alas, it wasn't quite enough, and so we lost, 65-75. Sue, upon hearing that the entire meet had landed upon her shoulders, promptly echoed about five expletives in a row (all the same word) and swam off to the other end of the pool. She recovered shortly afterward, I assure you.

The UNC meet was also a "near-miss" meet in other aspects. Laura Luckett missed qualifying for nationals in three meter diving by less than a point. Ellie Bradenburg missed qualifying in 100 breastroke by 9/100ths of a second (!) and Carrie Jenkins missed in 500 freestyle by two seconds (I think that in 500 free, two seconds ain't much). So, in other words, everbody MISSED that meet, but we had fun anyway. Staying in a Ramada Inn in Greeley can really be a blast. Really.

The next day we got the *hell* out of Greeley (cow manure inhibits the olfactory glands). We then went to Ft. Collins where we swam Colorado State University and lost, as expected, by a fair margin 86-54). Laura got first in 1-meter diving, though. Both she and Helen got first and third in both 1 and 3-meter events at Greeley, too. Our divers always pull through no matter what we swimmers are up to.

We have one last chance to turn those near-misses into hits. Not that we haven't already had some hits—eight people have already qualified. (But do we coverage in the Sun? Nooo... guys qualify, a mere fo swimmers and the to practically throws a parade. well, and the beat goes on...)

Anyway, our one last chan comes on Thursday, Friday, a Saturday of this week, when go to Air Force to sw regionals. If the guys did w then so can we; after all, we've been in it together since beginning. Truly, you Big men, congratulations. We very proud of you.

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COLORADO
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iscipline, respect, Bertsch

by **George Brown**

After the twenty-four embers of the 1982-83 olorado College Tiger hockey m saluted with hockey sticks ised to the crowd that was ndering out of the oadmoor World Arena, a smal regular season had come a close. Many have demned the team because of unimpressive numbers in the column. But the team's rall record does not reflect time and effort that not only the team put in, but especially that first year head coach Mike Bertsch logged.

"I knew we were going to be a young team," remarks Bertsch, "We had problems in that we had to teach a lot of hockey in a short period of time." He also knew that being a first year head coach would be difficult for his players because, as he put it, "It takes time to realize and understand a new philosophy."

Bertsch, a native of Grand Forks, North Dakota, graduated from CC in 1969. For the past three years he worked as an assistant under previous coach Jeff Sauer. Bertsch said that while working under Sauer, he learned how a team operated, but he said that he never realized how hard it was, when he finally had to make all the big decisions.

Bertsch's philosophy for his players on and off the ice is a strict one. "Our number one concern is discipline," he says with a sincere expression. He stresses that academics, as well as athletics, is of major concern. His philosophy also extends out into the Colorado Springs community. Bertsch wants his players to be known and respected by the public, for the support of these people can only help the image of the building hockey program. Bertsch sees this attitude of respect between player and public as a reciprocal one.

Another area of respect must also lie in the coach-player relationship. Without respect the sense of unity and teamwork would not exist. According to Bertsch, this is thankfully not the case. Talking on behalf of himself and his staff, he remarks, "We respect them as young men." All through the season through thick and thin, mostly thick, the group respected each other and hung together.

Asked about the reason for the teams poor showing, Bertsch mentioned that almost half the team was comprised of freshman. Injuries to many key players such as Butch Selman and Blake Caterall, really broke the team's back. The usual twenty-four man squad was down to twenty most of the season and even down to seventeen for a while.

Consequently, the coaches had to keep changing around the lines trying to find workable combinations. Bertsch mentioned that he likes to put two experienced players with one who is not as proficient and have that player "learn the ropes" as it were. However, this year a lot of pressure was put on the younger players to perform.

Bertsch does not totally fault his players for the 6-26-1 season, 2-24 in Western Collegiate Hockey Association play. He mentioned that he and his staff made some decisions that were not always wise. He also talked about the "exceptionally demanding league" that the team is in.

Concerning bigger leagues such as the Central Collegiate Hockey Association and the Eastern Collegiate Athletic Conference, Bertsch says, "We'd be at least a .500 team, if we played in either of those leagues." But he knows that changing leagues will not correct the problem. In his strong convictions that the team can pick itself up he comments, "we have to learn from our mistakes. We are strongly dedicated to building a good program."

Mike Bertsch's first year as head coach has obviously been a trying one, but he is convinced that, as he works with the young players and the potentially hot recruits, things will slowly turn around. These things take time as everyone knows. Bertsch is still working hard to put together a winning team. And what's on Bertsch's mind right now? WISCONSIN. The playoffs start Friday.

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Women's Month

by **Helen Buchanan**

"We all embrace some feminist ideas," asserts Mary McClatchy, an organizer for Women's Month, "and I think the variety of events in Women's Month will help to point this out."

Women's Month runs from March 8th to March 25th. Ms. McClatchy stresses that feminism "is not just a political movement, but a voice of humanity that affects all different aspects of our lives." The purpose of Women's Month is "to raise thoughtful questions and arouse shared interest."

Women's Month is sponsored by the Feminist Collective, CCCA, and Co-curricular Committee. "Taking as a given," says McClatchy, "that we live in a male-dominated patriarchal society, feminism tries to examine this condition, and to explore where we go from here." She adds that "this process engages people's involvement on the political, artistic, intellectual and personal fronts."

Women's Month begins this year with two events. The first is a film, "Donna: Women in Revolt." The movie depicts the history and development of Italian feminism. Later in the day, "The Opening" will be held in Gates Common Room from 8 to 10 p.m. "The Opening" is a twofold celebration; the beginning of Women's Month and the opening of a photography show which will remain in Gates for the remainder of the month. The show displays the work of two Colorado College alumni and Diana Rathe, a CC student.

On Wednesday, the 9th, at 4:00 in Armstrong 300 there will be a slide show, "Women in Peru." Andrea Gabriel, who lived in Peru during the '70s and returned there last summer, will present the show and answer questions after it. On Friday, the 16th at 8:15 in Armstrong Theater there will be a dance concert put on by CC's Professor Peggy Berg and visiting professor, Susan Costello. They will perform four improvisations on women's themes.

The keynote address of Women's Month will round off the first week. Mary Helen Washington, a fiction writer, will lecture on "Mothering the Mind: Viewing Mother Daughter Relationships from the Perspective of Black Women Writers." The lecture will be held in Packard at 8:15 and afterwords the Black Student Union will sponsor a reception in the PACC House. In 1977, Ms. Washington won the Maurine Wyatt Feminist Award. She has also received the Richard Wright Award for Literary Criticism. Earlier in the day, at 3:30, the CC Bookstore will sponsor a Book Party to celebrate Women's Month. Two of Ms. Washington's novels, *Midnight Birds* and *Blackeyed Susans* will be available.

El Salvador

by **Joanna Chataway**

Researcher, author and lecturer Robert Armstrong will be speaking on the Colorado College campus this evening. Armstrong will talk on the history of El Salvador and the character of U.S. policy toward that country at 8 p.m. in the Gates Common room.

Robert Armstrong is a researcher on the staff of the North American Congress on Latin America (NACLA). NACLA was formed in 1966 to study the relationship of the United States to the nations of Latin America and the Carribean. Armstrong is the author of the recent book, *El Salvador: The Face of Revolution;* he has also written extensively on Latin American affairs for a variety of journals.

El Salvador: The Face of Revloution has received many favorable reviews. Nobel prize winning author Gabriel Garcia Marquez described the book as "a vivid and comprehensive account of El Salvador's history and present-day drama." According to *The Nation*, "*El Salvador: The Face of Revolution* is, in my view, the best book published so far on the Salvadorean crisis and its background."

Armstrong is coming to Colorado Springs sponsored by the local chapter of the Committee in Solidarity with the People of El Salvador (CISPES). The lecture is free and open to the public; for more information, call 635-7186.

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PACIFIC OCEAN
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SAN JUAN

Seniors Look

by **Chris Emmanouilides**

On Monday, February 21 the Class of 1983 received sealed manilla envelopes in the mail. These official documents separate the rest of us from the seniors. This year's graduates must begin to comtemplate the size and the rental of their graduation gowns.

Reactions varied, but overall, the seniors accepted the upcoming hassles with smiles and confidence. Only a few of the envelopes were seen in the off-campus box trashcans. One student asked her neighbor where his envelope was; he quietly responded about his unexpected academic "extension"; she said, "Oh."

Detailed information about the rental forms remains undisclosed. The information is highly personal and contains the beginning of the secret, ritualistic departure activities of this year's class.

catalyst

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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COLORADO COLLEGE BOOKSTORE

announcements

PPLICATIONS TO LIVE IN French house next year are Marie Semmelbeck's office or—Armstrong 324.

LCOHOLICS ANONY—OUS meets every Tuesday at 0 p.m. in Rastall Center. eetings are open. Please come.

RST ORGANIZATIONAL EETING for Summer stitute In Mexico, Thursday, arch 10, 3:30 p.m. in the omance Language Lounge, H 3rd floor. For details ntact Professor Bizzarro at 27 or the Summer Session ffice at x653.

EAN PETERSON AND THE omance Languages Depart- nt are sponsoring a very portant visit. The French et, Jean-Paul CURTAY, ecialist on modern poetry, will e a presentation on the volution of modern poetry ward music: from Baudelaire Leltrisme.'"

Since this topic is relevant not ly for French speaking ople, but also for anyone terested in Contemporary etry or in Comparative erature, he will speak in glish at 3 p.m., March 14th, the W.E.S. (Rastall). A ception will follow at the ench House (Haskell) where r. Curtay will meet with ench speaking persons.

PPLICATIONS FOR CC'S mmer program for academ- lly gifted children are ailable in the Education fice, 473-2233, ext. 472. The adline for return of plications is March 31. ildren who have scored in the hth or ninth stanine on an hievement or ability test are preferred audience for the ogram.

HOTO FIELD TRIP—Col- e provided transportation to photography exhibits in nver and Boulder (at no cost you). Leaving Saturday, Feb. 8 a.m. and returning at 5 p.m. n up at Packard Darkroom. r info, call ext. 369.

E COLORADO COLLEGE ard in Literature will be open ompetition for the third time 1983. The purpose of this ard is to provide financial port for a summer's work in- ative writing, literary icism or literary scholarship, uding—if necessary—travel. he award is intended for CC dents, *with any major*, who between the junior and or year. It consists of a cash nt of from $1,000 to $1,500. he deadline for 1983 plications is March 25. plications should include a or three-page type-written posal and a budget of cipaled expenses.

or questions and application ns see Professor Stavig, rman of the committee (AH CC ext. 511 or 471-1405) or other committee member.

D, FUN, & PRIZES— -logue is coming. Remem- March 8-10 and 15-17 in the S Room at Rastall Center. e help with phoning alumni earn prizes for your work. rs are from 5-10 p.m. ps may sign up to help.

WLEDGE IS structure in sciousness—introuductory e on the most recent tific research and wholistic fits of the Transcendental itation technique. The e will be held at 7:30 p.m., nesday, March 2 in the bert Room at the Penrose ic Library. Call 594-0777 ore information.

SENIORS: WE WANT your picture in the yearbook! We must finish taking all pictures for the Senior Section by March 5th. Since this falls during block break we are having a photographer be available in Rastall Center on Monday, February 28th to take a picture of those Seniors who have not yet had a picture taken. This is an easy way for you to be included in the Nugget; please take advantage of it. We will also be selling yearbooks (82-83) which are now $8.00. Please plan to buy yours soon. Money or checks made out to "Cutler Publications" may be left at Rastall desk with your name and address. This weekend the Nugget staff is available to take Senior pictures and off-campus house pictures. Please call Ed Calvin (x332), Mary Worner (x223), Bob Bergquist (578-1228), or John DeLong (x675 or 471-9541) to arrange a time to take your picture. If you plan to submit your own pictures they must be received at Rastall desk before block break. Only black and white pictures or negatives are acceptable. Thank you for helping us reach our goal of including every Senior in the yearbook.

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THE SUPPORT GROUP FOR Lesbian and bisexual women is meeting again, this Sunday, 3:00-5:00, at 1520 N. Tejon. All women are welcome to come talk, listen, explore.

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HAIRCUTS: $6, $6.50, $7.50. Perms: $40 including cut (men and women.) Call Joann 633-0684. Joes Barber Styling Shop, 30 E. Willamette.

ALCHOLICS ANONYMOUS meets every Tuesday at 8:00 p.m. in Rastall Center. The meetings are open, and everyone is welcome.

SPRINGTIME IS COMING. Prepare yourself for tanning. Goodwill has cheap shorts and used suntan oil. Check it out.

DO YOU HAVE AN IDEA? a thought? ***The Catalyst*** wants to see it but it might not get printed. OK? Especially announcements.

BILLAH:
You gotta giver all the way man. After this, TAH forever remains. All psyche and yeeaaa to you. Jack Kiester.

REMINDER· Preregistration for Academic Year 1983-1984 will be held March 14 through March 25 inclusive.

BLOOD DRIVE announced as taking place Feb. 16 will be held March 16th, 11 a.m.-5 p.m., Boettcher basement.

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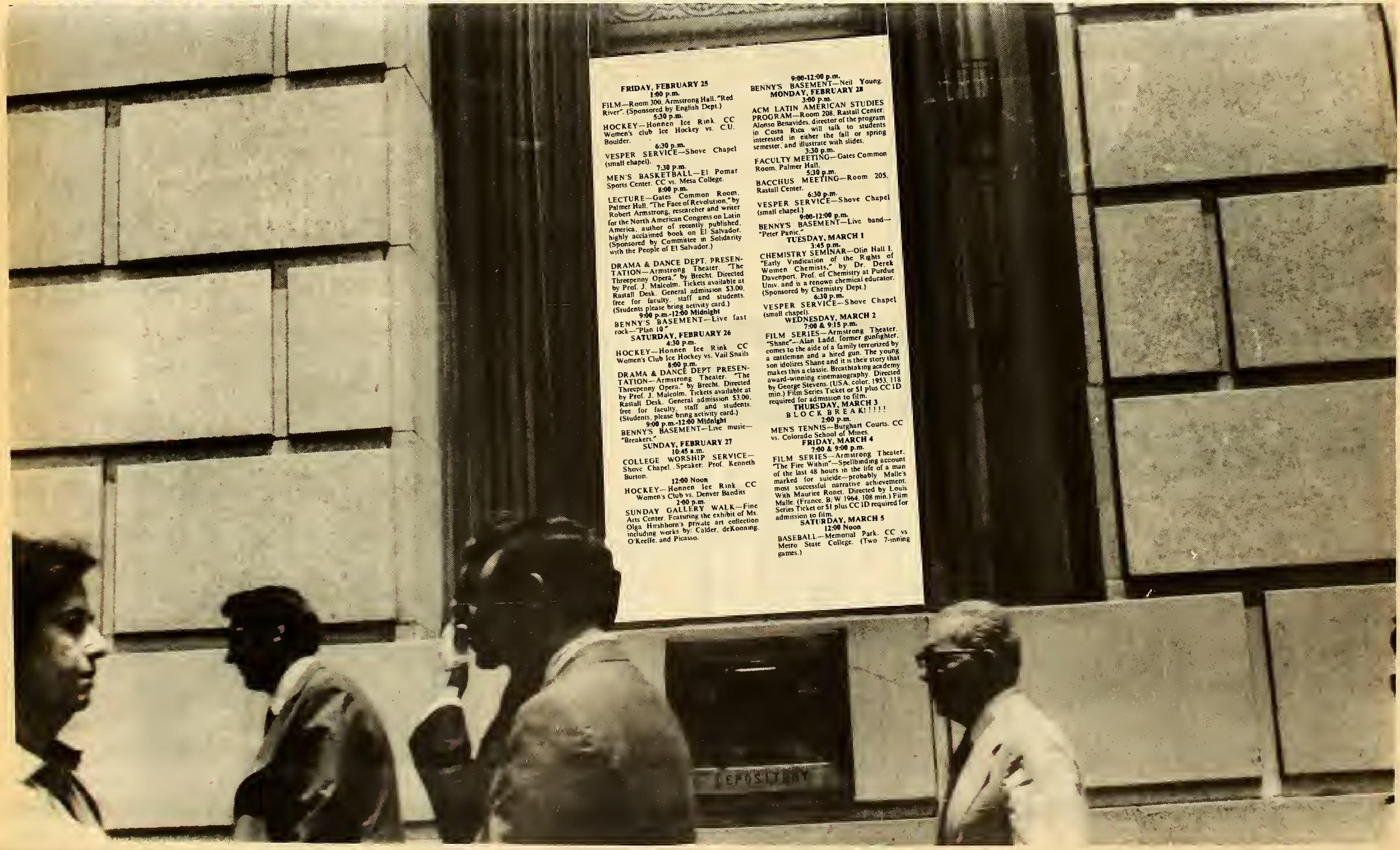


FRIDAY, FEBRUARY 25

1:00 p.m.

FILM—Room 300, Armstrong Hall. "Red River". (Sponsored by English Dept.)

5:30 p.m.

HOCKEY—Honnen Ice Rink CC Women's club Ice Hockey vs. C.U. Boulder.

6:30 p.m.

VESPER SERVICE—Shove Chapel (small chapel).

7:30 p.m.

MEN'S BASKETBALL—El Pomar Sports Center. CC vs. Mesa College.

8:00 p.m.

LECTURE—Gates Common Room. Palmer Hall. "The Face of Revolution," by Robert Armstrong, researcher and writer for the North American Congress on Latin America, author of recently published, highly acclaimed book on El Salvador. (Sponsored by Committee in Solidarity with the People of El Salvador.)

DRAMA & DANCE DEPT. PRESENTATION—Armstrong Theater. "The Threepenny Opera," by Brecht. Directed by Prof. J. Malcolm. Tickets available at Rastall Desk. General admission $3.00. free for faculty, staff and students. (Students please bring activity card.)

9:00 p.m.-12:00 Midnight

BENNY'S BASEMENT—Live fast rock—"Plan 10"

SATURDAY, FEBRUARY 26

4:30 p.m.

HOCKEY—Honnen Ice Rink CC Women's Club Ice Hockey vs. Vail Snails

8:00 p.m.

DRAMA & DANCE DEPT PRESENTATION—Armstrong Theater. "The Threepenny Opera," by Brecht. Directed by Prof. J. Malcolm. Tickets available at Rastall Desk. General admission $3.00. free for faculty, staff and students. (Students, please bring activity card.)

9:00 p.m.-12:00 Midnight

BENNY'S BASEMENT—Live music—"Breakers."

SUNDAY, FEBRUARY 27

10:45 a.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

12:00 Noon

HOCKEY—Honnen Ice Rink CC Women's Club vs. Denver Bandits

2:00 p.m.

SUNDAY GALLERY WALK—Fine Arts Center. Featuring the exhibit of Ms. Olga Hirshhorn's private art collection including works by: Calder, deKooning, O'Keeffe, and Picasso.

9:00-12:00 p.m.

BENNY'S BASEMENT—Neil Young.

MONDAY, FEBRUARY 28

3:00 p.m.

ACM LATIN AMERICAN STUDIES PROGRAM—Room 208, Rastall Center. Alonso Benavides, director of the program in Costa Rica will talk to students interested in either the fall or spring semester, and illustrate with slides.

3:30 p.m.

FACULTY MEETING—Gates Common Room, Palmer Hall.

5:30 p.m.

BACCHUS MEETING—Room 205, Rastall Center.

6:30 p.m.

VESPER SERVICE—Shove Chapel (small chapel.)

9:00-12:00 p.m.

BENNY'S BASEMENT—Live band—"Peter Panic."

TUESDAY, MARCH 1

3:45 p.m.

CHEMISTRY SEMINAR—Olin Hall 1. "Early Vindication of the Rights of Women Chemists," by Dr. Derek Davenport, Prof. of Chemistry at Purdue Univ. and is a renown chemical educator. (Sponsored by Chemistry Dept.)

6:30 p.m.

VESPER SERVICE—Shove Chapel (small chapel).

WEDNESDAY, MARCH 2

7:00 & 9:15 p.m.

FILM SERIES—Armstrong Theater. "Shane"—Alan Ladd, former gunfighter, comes to the aide of a family terrorized by a cattleman and a hired gun. The young son idolizes Shane and it is their story that makes this a classic. Breathtaking academy award-winning cinematography. Directed by George Stevens. (USA, color, 1953, 118 min.) Film Series Ticket or $1 plus CC ID required for admission to film.

THURSDAY, MARCH 3

BLOCK BREAK!!!!!

2:00 p.m.

MEN'S TENNIS—Burghart Courts. CC vs. Colorado School of Mines.

FRIDAY, MARCH 4

7:00 & 9:00 p.m.

FILM SERIES—Armstrong Theater. "The Fire Within"—Spellbinding account of the last 48 hours in the life of a man marked for suicide—probably Malle's most successful narrative achievement. With Maurice Ronet. Directed by Louis Malle. (France, B/W 1964, 108 min.) Film Series Ticket or $1 plus CC ID required for admission to film.

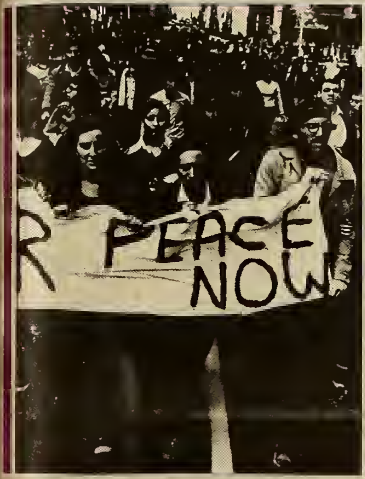
SATURDAY, MARCH 5

12:00 Noon

BASEBALL—Memorial Park. CC vs Metro State College. (Two 7-inning games.)

the catalyst

Vol. 15 No. 18 Colorado Springs, Colorado 80903 March 11, 1983

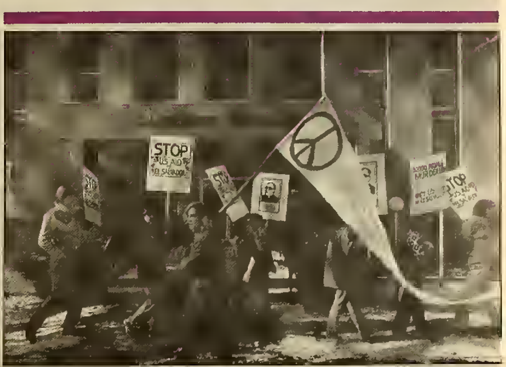


Peace demonstration in 1970.

THE SIXTIES:

What Happened To The Revolution?

story in center


STOP
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STOP

Peace demonstration in 1982.

Money trouble page 2

Provocative posters page 13

Ski victory page 15

Faculty meets

It was business as usual at the February 28th CC faculty meeting.

Approving new courses was the faculty's first chore. Courses approved included a new two-block Philosophical Conversations course and a general studies course, History of Science.

The faculty also approved certain courses to meet the A or B requirement for the recently passed General Education program.

History of Science and Philosophical Conversations were approved to fulfill the A (western) requirement. Language and Culture, Economics of Discrimination, and Minorities in the French-Speaking World were accepted to meet the B (non-western) requirement.

The biggest single item of contention was a proposal to allow the Theory and Praxis course to fulfill either the A or B requirement. Some faculty members questioned whether *any* course should be allowed to fulfill either the A or B requirement and other professors questioned the nature of the course.

Professor Jeff Livesay explained the content of Theory and Praxis convincing a necessary majority that the course would indeed fulfill both A and B requirements.

Other business items were taken up in a less formal fashion. The faculty was asked to provide prizes for the upcoming DIALogue campaign and invited to read the admission folders of prospective students. Faculty members were informed that the application pool has kept pace with last year's pool. In addition, the faculty were thanked for filling out the Campaign Needs Assessment questionaire, the results of which are now being compiled by four separate committees.

The meeting closed with the announcement of an inquiry into CC's divisional studies policy (i.e. Studies in the Humanities).

—Scoop Trojanowski

Nuke free zone

Mushroom clouds, warheads, radiation, destruction: the CCCA is ready to take a symbolic stand to abolish these atrocities.

At a CCCA meeting Tuesday, President Tom Winter proposed that Colorado College consider becoming a "Nuclear Free Zone." This free zone policy would withdraw the campus from the nuclear arms race.

The concept of a Nuclear Free Zone is exemplified by four simple ideas:

—The designated area is off limits to design, testing, production or support of nuclear weapons.

—Any consent to other activity associated with the development of nuclear weapons would be withheld.

—The campus' right to be defended by the use or threatened use of nuclear weapons would be renounced.

—Colorado College would then have the right to ask to be taken off the target list of any governments which produce or contemplate producing nuclear weapons.

These four points are essential to a Nuclear Freeze Zone, however, prohibition of other activities related to nuclear arms would be left for the zoners to decide. For example, military research may be banned on campus.

Enforcement of such a proposal is not binding by federal law, it is purely advisory. Local governments such as the CCCA or campus administration may pass resolutions to provide a legal effect. This resolution for peace could exert influence on the governments involved in the nuclear arms race and make the peace movement visible to politicians. It is a statement beginning at the grass roots level and providing a channel for constructive political action.

South America and Africa have adopted the Nuclear Free Zone idea and Denmark, Sweden and Norway as well as other cities across Europe have declared themselves free zones. In the United States, communities in Maryland and Wisconsin have also adopted the idea. A high school in Madison, Wisconsin was the first institution to approve the zone idea. If CC approves the proposal it will be the first college in the nation to take the action.

Referring to the CCCA by-laws, Member at Large Ann Vandenbos, points out that to act on the referendum, CCCA president Tom Winter must submit a petition with 450 names to the CCCA and then the proposal will be presented to the student body for a vote.

Winter mused that the election would occur during Ground Zero Week, a nuclear awareness week, April 25-29. He concluded that this action would be a "pertinent statement if done at CC as it is located near Norad and in the military metropolis of Colorado Springs."

—Marty Kemmer

Campaign escalates

by Tim Peek

At this point there are more questions than answers, but the plans for Colorado College's upcoming capital campaign are slowly taking shape. Prime among these unanswered questions are "How much money will the school be trying to raise" and "How will that money be spent?" Currently the various committees involved in the needs assessment and fundraising process are trying to answer just those questions, and while firm answers are still months and years down the road, it does appear that the school's first major capital fund drive and spending program has grown dramatically.

Richard Chamberlain, CC's new Vice President of Development and College Relations, is directly responsible for the development and execution of the capital campaign. In a September 21, 1982 interview, Chamberlain told ***the Catalyst*** that he estimated that a college the size of CC could probably raise from twenty to fifty million dollars in a five year campaign. Although Chamberlain states that this was only a preliminary estimate, many people at the college took the fifty million dollar figure to be the goal to which the college would shoot for during the campaign.

The size of the capital campaign fund is a sensitive issue. College officials will not make any definite statements because they say that it is simply too early to tell. Chamberlain feels that this sort of second guessing can only lead to disappointment, because the actual program will differ.

In an interview this week, Vice President Chamberlain raised his ball park estimate from the previous fifty million to one hundred million dollars. Chamberlain stressed that this estimate was only preliminary, and he would not want people to think that this would be the size of the actual campaign. Chamberlain said that he based this rough estimate on his idea of the size of the school's potential donor pool. According to Chamberlain, the actual size of the capital campaign is determined by comparing this estimate of what CC can hope to raise with what the college wants to buy with the money. The college's "wish list" is compiled by the Needs Assessment Committee and is currently being reviewed. When the wish list is finalized, it will then be prioritized and matched with the college's donor resources to determine which areas will receive money.

It is possible that the campus master plan alone could eat up all of a fifty million dollar savings account. According to CC President Gresham Riley the proposed campus master plan, currently being prepared by Richard Dober and Associates, will cost between forty and fifty-eight million dollars. "That's the range for this particular stage of planning," said Riley. After confirming this figure, Riley stressed that it is subject to change with respect to the entire fund raising program.

Added to the cost of physical improvements, there is a need to increase endowments. CC's endowment presently stands at 99 million dollars. The president thinks that CC should double its endowment through the capital campaign. This means raising another forty-nine million dollars in the course of the five-year campaign.

Adding together the costs of these two programs means that the school is looking at a 89 to 107 million dollar fundraising effort. Spread out over five years, the Colorado College will have to acquire ten to twenty million dollars a year. The college's yearly average over the past twelve years has been approximately three million dollars. This could be as much as a seven-fold increase in the college's present yearly donation level.

Is it possible for CC to increase its annual giving enough to affect the upper end of this spending plan? According to Richard Chamberlain it is not. When asked about the president's desire to double the endowment, Chamberlain responded, "I think that the president is concerned about keeping his sights high...but I'm not sure that that goal is obtainable." Chamberlain said he would be "surprised" if CC could raise 100 million dollars i its capital campaign. Accordin to Chamberlain, even the Iv League schools rarely raise mor than fifteen million dollars in year.

If it seems doubtful that C will be able to raise enoug money to finance the wish li that is currently bein developed, the alternative is t scale down the spending plans s that they match the college' resources.

It seems doubtful that CC wi be able to raise enough money t finance all of its spending plans Says Chamberlain, "The wis list is going to be longer tha what we can afford." Because o this, Colorado College will hav to prioritize the items on tha list, says Chamberlain. Som items will have to be phased i and others may have to b eliminated altogether. Thi ranking of spending plans wi not only be done by the school but also by the potential donors According to Chamberlain th school must be sensitive to wha purposes people want to giv money.

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New Springs Mayor?

by Liz Lewis

Fred Weber is not your typical mayoral candidate. Uncombed blond hair, tattered clothes, sunken-in thinness and an aura of vagueness add up to a west-coast beach bum, a sometime construction worker, a mountain hermit, anything but a politician—particularly a Colorado Springs politician. In this right-wing, conventional, by-the-book city a quasi-Boulderite has emerged. Weber is reminiscent of Thoreau, Ginsberg and the Pied Piper combined. Hidden amidst his ramblings and a constant spout of trivia is an enthusiastic, hopeful political platform.

"I try to turn on cool people, wild people." Weber, holding his head (he just came from a near wreck: "I'll be OK in 20 minutes"), shuffling between concrete and grass, is mildly pumped for this interview: "This is the most exciting interview I've done yet, I'm really flattered." Weber thinks it is important to become known among young people, especially among those of us at CC where he will get exposure with the intellectuals and hopefully change some fossilized minds. He gesticulates grandly and proclaims "everbody loves the kids, they can get to the old folks' hearts and souls."

In a disoriented manner, Weber answered questions about his campaign and his philosophies. Between quotes from Woodrow Wilson and statistics concerning the environment, he says that he has invited Mayor Issac to a public debate at the gazebo on the old courthouse lawn. He wants to get back to "real" politics where the people can hear and compare for themselves. "I'll be so proficient and mellow that the intelligence will pervade," he says, hoping to get his strategy in some form of consistency by then. He believes that Issac is a good mayor who "protects the city's interests" but "he's so overburdened, he's taken on so much responsibility he's ineffective."

Weber decided to run for mayor about three months ago. he feels that Colorado Springs is full of frustrated, unhappy people and "running for mayor is the best way I know of to deal with the city's problems." The major thrust of his campaign seems to revolve around solving the high youth unemployment rate. "If I'm mayor, I would try to persuade the city council that Colorado Springs needs 2000 part-time summer jobs for teenagers. You have to keep the youth occupied so they won't go out and get in trouble."

"I've got The Plan," Weber informed me. If he is elected, he proposes to carry out some interesting ideas. He wants to establish a new city council and to completely revamp the city bureaucracy. He strongly opposes widespread development in this area and wants to conserve nature. He wants to implant a philosophy within the city planning commission that development should be compatible with the resources of the environment and should protect natural features. "Growth should stop," he says, "take people to the woods to solve their mental miseries."

Weber feels that one of the most pressing problems facing this city is its high unemployment rate. "It is not necessary to tax in order to create jobs. There is a tremendous increase in city revenues which has created a funding balance (or surplus) of $5 million." This surplus, along with lottery money, could be used to alleviate the impoverished conditions of youth, minorities and the elderly. While Weber thinks that the money generated by the Colorado Lottery can be a boon, he disagrees with the practice of the lottery itself: "I think it's wrong to spend millions of dollars on games while so many people are suffering."

Along with such issues of open vs. closed city council meetings and how a mayor can effectively use his position to instigate change, Weber is attuned to the city's image. He would like to see Colorado Springs become more cosmopolitan. "If I were mayor, the Springs would become a more internationally developed cultural center. I would invite foreign dignitaries and artists to the city who have high culture and who could make a lasting connection with us." Not only is he interested in bettering our level of entertainment, Weber is also concerned with the city's welfare: "There are very powerful people in this town with outside interests," and Weber would like their influence to be diminished.

Fred Weher is very positive about his campaign and believes that he has large voter support. "I've felt good about what I'm doing and being mayor would change my life, make me the happiest man on earth. But who knows what'll happen? If I don't win, I'll go to Hawaii."

J. Miller Adam

"I try to turn on cool people, wild people," says Fred Weber.

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College delegates explore economy at USAF

by Dan Rohlf

"As we look ahead, we are headed for very good things." So said Dr. Rudolph Penner, a former member of the President's Council of Economic Advisors, as he addressed a gathering of college students from around the country Wednesday night at the Air Force Academy. Such a thread of optimism about our economic future seemed to run through the evening as Dr. Penner and three other top economists participated in a panel discussion entitled "The American Economy: Problems and Prospects."

Wednesday's program was part of the 25th annual Academy Assembly, at which about 100 delegates representing students from 70 colleges throughout the country gather at the Air Force Academy for five days to discuss a problem of national interest. This year's topic is "The American Economy in Transition."

CC's delegates to the assembly are John Delong and Carissa Meserve. Delong, a political economics major, characterized the conference as "a combination of a learning experience for us (the delegates), a little PR for the academy and a way to stay in touch with young people who have an interest in resolving economic problems."

In true military fashion, delegates begin each day around dawn, leaving Academy dorm rooms to observe the cadet morning formation. Afterwards they begin nine hours of roundtable discussions on a particular aspect of the American economy, in groups of twenty delegates. Later in the evening are special presentations to the entire assembly like Wednesday's panel discussion.

The panel members, in addition to Dr. Penner, included Dr. Robert Reischauer, former deputy director of the Congressional Budget Office; Dr. Tucker Hart Adams, chief economist for United Banks of Colorado; and Dr. Arnold Weber, economic advisor to five presidents as well as current president of the University of Colorado.

The panelists generally agreed that the American economy is indeed in a period of transition; the economy is moving away from the past dismal decade toward a healthier future in which most Americans should be able to find jobs.

One of the major reasons Dr. Penner and Dr. Reischauer cited for their economic optimism is demographic changes in the U.S. population. Fewer people will be seeking jobs in the late 1980s and early 1990s and this, they say, will loosen the market for those who are looking for work. A projected decrease in the elderly portion of the population should also lessen pressure on pension funds (such as social security) and medical cure expenditures by the federal government, thereby lowering the national debt.

But the economists had a few words of caution. Saying that "neither Congress nor the President did their arithmetic very well," Penner urged tax hikes to reduce burgeoning federal deficits. He also characterized current fiscal policy as "very out of whack." Dr. Adams sees parallels between economic conditions of today and those at the onset of the Depression 50 years ago and urged that proper decisions be made so that the 1980s will be a period of transition rather than a time of crisis.

At the conclusion of the presentation, student delegates had an opportunity to question the panelists, who also participated in the round table discussions. Consensus opinions of each group were recorded. Ultimately, a book detailing the student's perceptions of the problems faced by the American economy and what they see as short and long term solutions will be compiled.

CC delegate Delong has been somewhat surprised by the consensus opinions thus far. He characterized most of the delegate's views as "extremely conservative." Although young people and college students are traditionally one of the most progressive and liberal segments of society, Delong says he has yet to encounter anyone who holds such views other than perhaps himself. Indeed, the conservative, well groomed business suit attire of the delegates fit in perfectly with the spit and polish attire of Air Force cadets at the presentation Wednesday evening.

All in all, however, Delong saw the assembly as a positive experience, a chance for young people to consider and express their views on the economy. "Its kind of like a think tank for students," Delong noted.

Since they will be looking for jobs in the near future, the panelists' views on the economy at this assembly are important to every college student. Happily, according to the panelist economists, things are looking up. Dr. Reischaur predicts that "the next decade will be a whole lot better."

Nowzad on world debt

by Eleanor Davis and John DeLong

The enormous growth of third debt reached a crisis-point last fall when several developing nations came close to defaulting on their loans. The threat to the stability of the international financial system seemed to appear overnight, yet the causes of the problem have been evident for some time.

Developing countries' debts to western banks increased over the past decade and are due to a number of factors. Foremost, spiraling world oil prices dramatically shifted international capital flows. Oil exporting countries deposited billions of petro-dollars in Western banks and these banks quickly turned over capital in loans to developing, oil-importing nations at high, commercial interest rates. Thus, many third-world nations were caught between the high cost of oil and deteriorating credit conditions. The world-wide recession compacted the problem by lowering the demand and price for exports, preventing borrowing nations from earning capital to repay loans.

The tremendous imbalance in international payments is unprecedented. In 1973, the total debt of oil-importing nations to western banks was $96.8 million; by 1981 it was estimated to have reached approximately 600 million dollars. In the same year, the external debt for "low-income" countries had reached 220% of total export earnings.

Western banks have also made themselves vulnerable by exposing themselves with huge capital outlays. At the end of 1980, U.S. banks had $352.1 billion in foreign loans; France was the next highest creditor with outlays estimated at $143 million. The total in loans to foreign countries by private banks was $1.3 trillion. (Though current loans are presumably higher, there is no centralized data gathering.)

For the time being, the threat of default has been averted due to the ready reflexes of the international banking community, led by the International Monetary Fund. In its capacity as the "lender of last resort," the IMF has ostensibly doubled its resources in order to refinance debtor countries, and correct the balance of payments in the long term.

The reserves of the IMF are made up of the deposits from 180 member nations. When member countries borrow from the fund, certain economic conditions are tied to the loan to insure repayment. Essentially, "conditionality" is implemented to prevent a borrowing country from spending its cash before it is able to repay loans. This is done by limiting spending, on domestic government programs, as well as on imports. The currency is devalued in order to make exports more competitive on the world market. Borrowing governments are hesitant to enact such measures on their own, since the short term effects are politically unpopular. Cutting spending and devaluing currency often has generally depressionary effects on the domestic economy. such as

The following discussion of the problem of world debt is excerpted from a *Catalyst* interview with Mr. Bahram Nowzad. Mr. Nowzad is the editor of *Finance and Development*, the quarterly publication of the IMF and World Bank.

NOWZAD: The International Monetary Fund had a number of purposes; one of these purposes is to make its resources available and to give support for policies which countries adopt to adjust their situation. If a country has a balance of payments problem, for any number of reasons, that country in a sense is living beyond its means. What you have to do is to take a number of certain measures gradually to correct that situation. The IMF makes its resources available; it lends money, which has the effect of bringing in a lot of money from private banks. It's catalytic..

The IMF will not just give money without conditions. First, because the IMF has to impose conditions by its very articles; the articles of agreement say that you have to insure that you get your money back. One way to insure that is to make sure that the situation rights itself. Secondly, our resources are not for development purposes but for temporary use for balance of payments adjustment. The United Kingdom has borrowed, France has borrowed, Italy has borrowed, and then down the line to Uganda and Sri Lanka. Our resources are revolving in that sense.

CATALYST: Jack Kemp is a very vocal advocate of lending even more money through whatever facilities of the World Bank, to make development in the Third World countries the road to solve debt problems they now have, and pay back the IMF loans. Does this seem feasible to you?

NOWZAD: Mr. Kemp usually talks about the U.S. economy, but his main emphasis is one of approach. He wants, I think, the World Bank and the IMF to lend money to encourage these countries' free enterprise. He thinks that that way they will develop more rapidly, by private intiative, free enterprise, and therefore be in a better position to repay the loans. I don't know what to make of this because we face a number of problems today and we have to deal with them as best we can in the circumstances. That's the only way to be realistic. The debt problem is a very big question. It's a problem of the more developed of the developing countries; the less developed countries don't have the problem because no one will lend to them.

CATALYST: The IMF will be receiving 8.8 billion dollars from the U.S. government, which will ultimately come out of the private economy. What effect do you think this increase will have on the domestic and world economies?

NOWZAD: At present, the total amount of money that we have is 59 billion. Every five years this is revised because as the world economy grows, the needs of countries grow, and the IMF must have more resources. The agreement which took place two weeks ago was to increase these resources by 47.5%. The share of the U.S. in that increase will be 818 billion. So this will be to increase what we call the normal, regular resources of the IMF. The 8.8 billion that the U.S. will pay will be a proportion of the U.S. federal budget; the budget itself is close to a trillion, so first work out the arithmetic. It's mainly a bookkeeping transaction at the first level—sort of a contingency that we will use. The amount is so small when compared with the world economy that in whatever light you see it it cannot have much of an effect.

CATALYST: What is the relationship between the large commercial banks and the IMF? Is the IMF in a position to force banks along with packages?

NOWZAD: The IMF gets its money from its quotas, the General Agreement to Borrow fund, and the Saudi Arabians. The IMF realizes that the worst thing that could come is if the commercial banks will not continue to lend; world default would result.

CATALYST: Does the conditionality measures imposed on Third World countries decrease productivity, hold down the income, and lock into dependency on primary products?

NOWZAD: I disagree emphatically. IMF does not lend for projects. The IMF is chartered on the idea of a liberal economic system. Adjustments in your income are necessary if you have been living beyond your means. Sure there is some slowing in the rate of growth in this period of adjustment. Some countries have done very well with bank loans, Taiwan, S. Korea. The emphasis changed in years, from industry, to infrastructure, to rural electrification to agriculture.

CATALYST: The growth in non-performing loans in U.S. commercial banks is huge and dangerous. What is the necessity of these banks extending themselves to cover old loans?

NOWZAD: We have weathered the worst of the loan problems. There is no way that some countries can pay their debts. The debt service ratio is so high that it's impossible. The banks are interested in maintaining long term relationships. The big questions are: How strong will the world recovery be and how will the price of oil affect individual countries?

CATALYST: What's the possibility of a debtors' cartel being formed?

NOWZAD: The percentage of money that the IMF lends as a part of any country's debt is very small. It is the conditionality, the framework the money is lent in. The funds of the IMF are not extremely large. The IMF is in a sense neutral. We're the only body which can go to countries and find out information, discuss policy and give advice. On the money that we give may hang the participation that other banks will lend. This is because of the mandate that the founding and participating countries wrote into our charter. We have consultations with countries every year. In order to be a member of the IMF you must also be a member of the World Bank.

CATALYST: How much of the policy of the U.S. is determining in the IMF?

NOWZAD: The U.S. does not have the only veto vote and groups of the countries from the Third World can also veto on a *coordinated* vote. The board usually comes to a consensus. We have programs and deal with the socialist countries, the rightist countries, the democracies of the world. The U.S. is the only *single* country which has the veto in the IMF board.

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Keep Green

by Tim Peek

agine Wood Avenue in ntown Colorado Springs. ti-story neo-colonial jobs ing out across vast expanses well-manicured lawns. Elm s spreading their leafy ghs benevolently across the streets. A cool breeze es the gayly colored petals roses, daffodils, and tulips. le London," "Newport in Rockies."

ow imagine hundreds of s of underground sprinkler , tunnels carrying water er the high crests of the tinental divide, the ingpan — Arkansas Water ject, reservoirs, dams, ps, "water wars," and ining aquifers. The desert, a i-arid environment."

he contradiction between two images is real and ediate. Colorado Springs is asis in the middle of a vast rt, but it is an oasis that is ntained only by great effort at the expense of our water energy resources. Many say Colorado Springs is living nd its means in terms of r consumption (periodic ghts attest to this). They say we are borrowing from our re reserves and that soon, as aquifers drain and the rivers dry, we will have come to the of the dream of "Newport in Rockies" that General iam Jackson Palmer began 100 years ago.

ut people for the most part se to recognize this climate what it is, and they live as if orado Springs were in gia. A big part of this mid" mindset is the belief in a n, leafy yard.

hy do we have Kentucky grass and elm trees in the dle of this desert, especially n these plants greatly avate the water situation? those daffodils worth all water? Perhaps a switch heavy usage of high water umption plants back to e water efficient plants d pull us back from the of the water system's pse.

e majority of homes in the ngs are surrounded with s of Kentucky bluegrass shaded with elm and other duous trees. These types of tation are voracious umers of water. According ichard Beidleman, Biology ssor at Colorado College, grass is a plant native to the d East where the rainfall is t 40 inches a year; in order row it here, where the all is only about 14 inches year, you need to lement that rainfall with t 25 inches of water out of a .

rty percent of all the water umed in Colorado Springs ed for watering trees and s, according to Vick nd, City Water Department ervation planner. During inter months, the city uses t 30 million gallons of water , in the summer that daily ge rises to a high of about million gallons per day. ding to Ekland, most of that increase is due to people's increased lawn watering.

The major problem with the widespread use of these leafy green plants is that they all require supplemental watering in order to survive in such a dry environment. That water is not naturally occurring in Colorado Springs, thus the need for all the water projects. "The natural watershed for this area is Pikes Peak," says Beidleman, "Pikes Peak is a very small watershed...in order to have this type of growth you have to get water from elsewhere." The "elsewhere" in this case is the western slope of the Rocky Mountains. Complex systems of stream diversions, pipelines, dams and pumping stations costing millions of dollars are needed to move water from the Western slope to the big cities in the eastern part of the state. This all costs money, over $32 million this year; it is also a further indication that we in Colorado Springs may be living beyond our means.

Why, then, in the face of all the expense and trouble that it takes to persuade elms and bluegrass to grow in this climate, do we continue to plant, transplant, fertilize, water, prune, and aereate these rooted water robbers? Why do people plant deciduous trees and Kentucky bluegrass?

"It's a way of controlling the environment."

—Robin Spalding,
Colorado Springs
Forestry Dep't.

"It's a part of the Western European culture; that culture makes us want to plant things that are green."

—Richard Beidleman
CC Biology Dep't.

"I like them."

—James Strickland
Colorado Springs resident

Most people agree that the reason that we have these lush lawns and tree-lined streets is cultural; we are used to them and therefore we want to have them around. It's sort of like having snow on Christmas if you live in Rio de Janeiro.

It is modern technology that has made it possible for us to grow these plants in what was known in the last century as "the great American desert." But it is this same technology that has pushed us to the limit (and then some) of our natural resources. While it was once assumed that this technology would let us grow forever, we now see in the declining aquifers and spiralling energy prices the eventual limits to this type of growth.

But there is more than just force of habit behind this continued planting of leafy green things. One of the major reasons for not using the native vegetation is that it is not well-suited to the northern European social patterns that characterize the U.S. Take lawns for instance. According to Colorado Springs City Forester Ron Morrow, if lawns were left planted in native grasses they would quickly become rock strewn dirt lots unsafe for children to play on. And echoing the concerns of perhaps the majority of Springs homeowners, Morrow says, "Before I had my own little girl, I never really realized how important a yard was. Before then I had always tried to make my yard smaller, then all of a sudden, I wanted it bigger...It's a protected environment; the native environment isn't." Many others seem to feel that way, and if you've ever tried to have a picnic out on the prairie you'll know what they mean. According to Robin Spalding of the city forestry department, the native grasses are just not suitable for intensive urban uses. In playgrounds, for instance, the native grasses would quickly wear out and die, therefore, durable types such as Kentucky blue are required.

Richard Beidleman disagrees; he maintains that it is possible to use native grasses in recreation areas. But to do so requires a change in attitude and lifestyle and many people are not willing to make those changes. According to Beidleman we are the victims of the "deciduous forest syndrome."

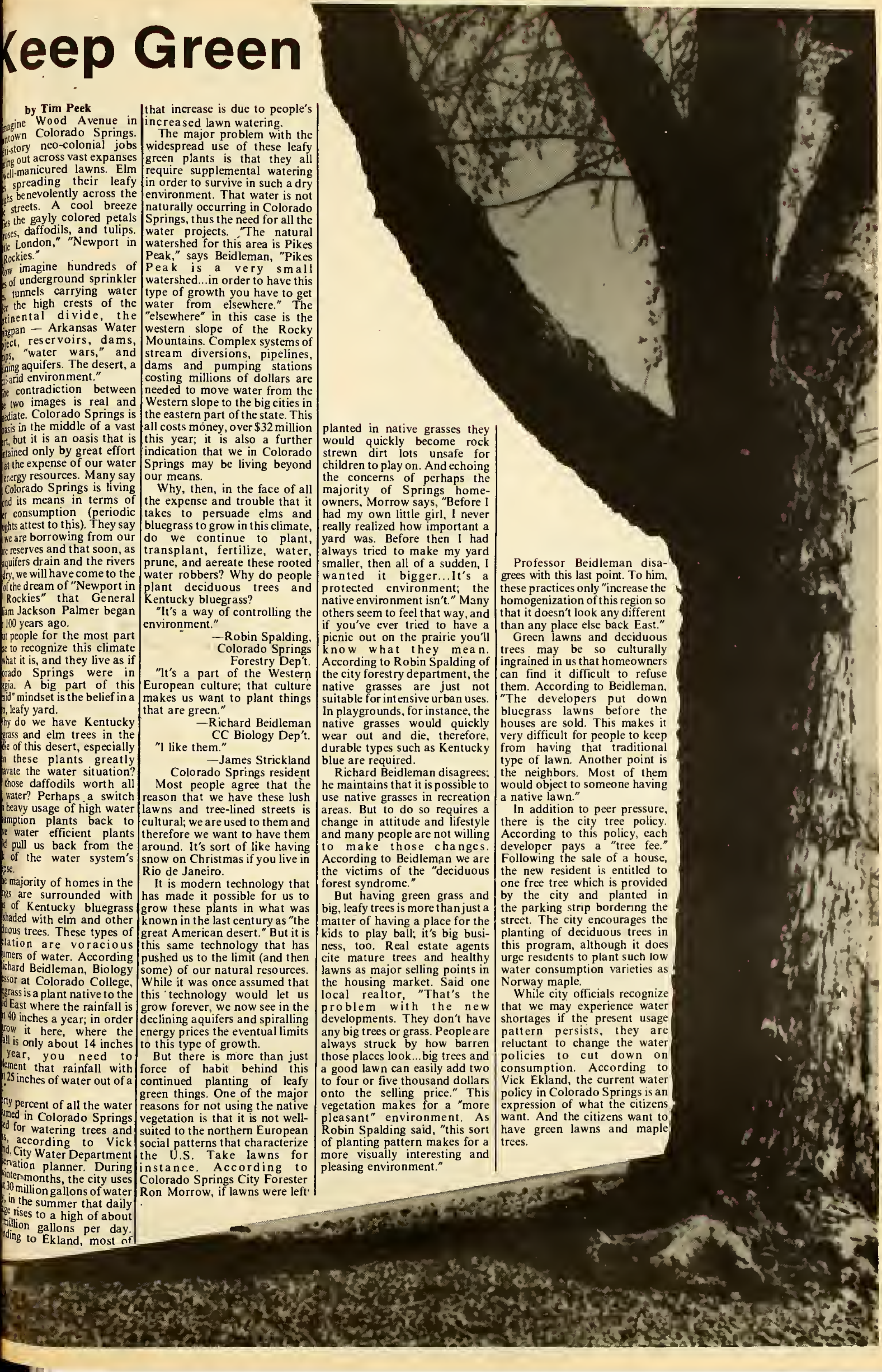
But having green grass and big, leafy trees is more than just a matter of having a place for the kids to play ball; it's big business, too. Real estate agents cite mature trees and healthy lawns as major selling points in the housing market. Said one local realtor, "That's the problem with the new developments. They don't have any big trees or grass. People are always struck by how barren those places look...big trees and a good lawn can easily add two to four or five thousand dollars onto the selling price." This vegetation makes for a "more pleasant" environment. As Robin Spalding said, "this sort of planting pattern makes for a more visually interesting and pleasing environment."

Professor Beidleman disagrees with this last point. To him, these practices only "increase the homogenization of this region so that it doesn't look any different than any place else back East."

Green lawns and deciduous trees may be so culturally ingrained in us that homeowners can find it difficult to refuse them. According to Beidleman, "The developers put down bluegrass lawns before the houses are sold. This makes it very difficult for people to keep from having that traditional type of lawn. Another point is the neighbors. Most of them would object to someone having a native lawn."

In addition to peer pressure, there is the city tree policy. According to this policy, each developer pays a "tree fee." Following the sale of a house, the new resident is entitled to one free tree which is provided by the city and planted in the parking strip bordering the street. The city encourages the planting of deciduous trees in this program, although it does urge residents to plant such low water consumption varieties as Norway maple.

While city officials recognize that we may experience water shortages if the present usage pattern persists, they are reluctant to change the water policies to cut down on consumption. According to Vick Ekland, the current water policy in Colorado Springs is an expression of what the citizens want. And the citizens want to have green lawns and maple trees.



How did these people become students?

J. Miller Adam

We'll have the students...

by Pamela Riney

The admissions office is enjoying its favorite springtime activity: choosing the incoming freshman class of 1983-84.

According to Ellen Goulding, Associate Director of Admissions, the applicants look much the same as they looked last spring. "This year we have the same general quality and the same geographic diversity we had last year." It is too early to tell if this freshman class is going to be "different" from those which have been admitted in recent years.

However, this freshman class will be coming into a college curriculum which is different from that which any other Colorado College student has experienced. But they don't know that yet.

Goulding stated that those applying for positions in the class of '87 do not know about the General Education proposal passed by the college earlier this year. The proposal was not mentioned in any college publication, neither the college brochures nor the catalogue. Those being offered admission will receive a newsletter detailing the changes in curriculum before the deadline for accepting the offer of admission.

The Admissions Office does not expect the curriculum changes to affect the type of student body at the college. "I doubt the general education requirement will make a difference in the type and number of students at the college," said Goulding. She feels that the general education requirement will offer enough flexibility that the student body will not be greatly affected; the only significant change students will have to make is to define academic objectives and preferences earlier in their college career.

In light of the Admissions Office's feeling that this class will be the same as any other, despite changes in curriculum, what does the Admissions Office expect the ideal candidate to look like?

Of course, the Admissions Office is looking for good students with a college preparatory curriculum behind them. They are also looking for performance in one of nineteen different catagories of extra-curricular activities. Diversity is also important. Says Goulding, "The perspective from the Admissions Office is that we do have a diverse student body." The overall policy is to find the "good student that has something else going for him or her — something to offer."

Of course, it's difficult to judge the intelligence and ability of a student from a four page application, a few scattered recommendations, and a test score, but that's the only way admissions can operate.

When asked what was the most important part of the application, Goulding replied that the essays on the applications ranked first, followed by the high school transcript, recommendations, and either ACT or SAT scores.

After evaluating these factors for each member of the applicant pool, the college makes a collective decision on how many new students the Admissions Office should offer acceptances to. Approximately five hundred people should respond positively to their "congratulations" letters between now and May 1.

But maybe not the courses

by Ed Langlois

As far as course placement goes, block five of this year was a "tight situation" according to Al Johnson, head registrar. Students, particularly lowerclassmen, dropped and added their way into schedulistic confusion.

"It wasn't a catastrophe by any means," Johnson explains, "but it was a tight situation." The reason for such a squeeze, he says, was that "courses for blocks 5-9 were limited for lower division students."

Apparently, there were not enough survey and/or introductory level classes to handle the demand. Associate Registrar Harriet Todd felt that there was "an imbalance of course offerings." She says that many things must be taken into account to "ensure a good spread of courses"; for example, the eight-block teaching load of many professor, enrollment projections, and student interests.

After consultation with the deans, and a quick analysis of these situations, the registrar's office decided to alleviate the problem by adding classes with a more "general appeal." So, on January 25, a list of ten new courses for the second semester was distributed campus-wide:

Block 6

Studies in Biology: An Intro to Human Biology, Limit 24, Instructors: Storey, Heim, Vargo, Capen; Fiction, Limit 25, Instructor: Freyden, Rena; Topics: Geology of Pikes Peak Region, Limit 25, Instructor: Lewis, John; Intro to Music, Limit 30, Instructor: Grace, Michael

Block 7

Biology: The Ecological View, Limit 24, Instructor: Winternitz, Barbara; General Chemistry, Limit 25, Instructor: Coffman, Donna, Pre: 2 yrs high school algebra, 1 yr high school chem; Topics: Geology and People, Limit 25, Instructor: Lewis, John; Russian Lit in Translation, Limit 25, Instructor: Soudakoff, M.

Block 8

Calculus 2, Limit 25. Instructor: Flanders, James, Pre: MA 125 or MA 126

Block 9

Finite Mathematics, Limit 25, Instructor: Flanders, James

"We didn't want to 'force' students to take something they didn't want to," says Al Johnson. "Colorado College will always add courses provided that the instructors can provide a positive experience."

Is it difficult, on such short notice, to find capable person who will take on additional work?

"No new courses would be added without well qualified people to teach," assures Johnson. If an instructor's class is seen to have particularly low enrollment, that course may be cancelled and a more popular one put in its place. Some professors were generous enough to teach on time they might ordinarily have off. This year, a former CC geology professor, John Lewis, was asked to return for two blocks. He accepted, and his classes were filled in a matter of hours.

Registrar Johnson hopes that balance has been restored.

"We are constantly analyzing, and are willing to make changes if necessary."

This matter of course planning seems to be a bit like forecasting the weather; one can never be quite sure that it is going to rain until the dog is already wet. So, the best anyone can do is let the dog in now, or offer more courses now — better late than never.

Gay Books

by Suzanne Finney

There's a new class being offered 8th block this year in the English department. It's called, "Different Desires in 19th Century Literature" and if you use your imagination, you can figure out what the title refers to. The course is being taught by a man named Joseph Cady, and if you've never heard of him before, it's not surprising since he won't be here until the time the course is being taught.

The reaction I have received about the course when I have mentioned it to various people have been quite predictable. "Who would study *that* for 3½ weeks!?" "Why waste the money?" Before any stereotypical reactions sprout about campus, here is a brief synopsis of the course and its professor.

According to the paper posted about this class, "This course will study the situation of gender and sexual 'differences' in 19th century literature chiefly through readings in the male and female homosexual writing of the period, but also with some attention to the situation of 'different' heterosexual women in the age's literature...Among the questions we may ask are: Can we say there is something like 'majority heterosexual literary form?' "

The class is not geared to homosexuals but to anyone who is interested in learning about a new aspect of literature that is rarely discussed. During this period, certain homosexu were beginning to come out the closet and expre themselves. The autho discussed are not second r writers but people who w proven and accomplished e in their own period. Readi will include workds Tennyson, Wilde, Whitma James, Housman, Verlai Christina Rossetti, and K Chopin. The class will start w *Pride and Prejudice* by Ja Austen to show a contrast heterosexual relations compa to homosexual relations the same period.

Professor Cady is no seco rate personality either. He is accomplished poet and cri having graduated from Amhe College and then receiving bo a masters and doctorate fr University of California Berkeley. He has taught at bo Rutgers University and Colum University. He currently res in New York. While here, h also giving a poetry reading his own works, some of wh have already been published.

The purpose of the course is give people a better und standing of the history homosexuality and to g insight into the topic as a who The class will discuss politic social, literary and oth implications so as to give diverse learning experience. F further information, conta Professor Simons in the Engli department.

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Log of a DIALogue

by Alex Stoll

Tuesday, March 8, 1983

:59 p.m.—After 4000 hours of olunteer work, the scene is eady in the W.E.S. room of astall Center for the sixth nnual DIALogue. Organized rimarily by the Student Development Committee, this ear's DIALogue hopes to be bigger and more successful than n previous years." Twenty-eight hite telephones stand at the eady for the two-week fund rive. On Tuesday, Wednesday nd Thursday of this week and ext, 200 to 225 student olunteers, as well as faculty nd coaches will reach out and ut the touch on Colorado College alumni, hoping to ontact 12,000 potential ontributors across the nation. Their goal: $105,000.00 from round 3500 nice people.

Colored balloons—blue, range, yellow, green, pink—are loating all about. Little copper ells are by every phone, to be ung when a contribution has een received. Prizes for DIALogue operators, ranging rom measly bumper stickers n up to a coupon for a restigious dinner for two at the unbird, are gathered in the orner. Supervisors Susan usemihl and Jay Vogel are running about rousing team spirit among these selfless student volunteers. This year's DIALogue team is impatient to begin. Top brass from Cutler Hall are there: Dick Chamberlain, Bob Cowen, Barbara Yalich, Kathy Peterson and Walt Harrison. A gala fete indeed. Even News Center 11 is there.

Catalyst photographer Tim Peek and I are there.

But where is the man who's supposed to make that first call?

5:00 p.m.—Still no Gresham Riley. Jay Vogel gives the signal to begin. DIALogue 1983 is off and dialing. One minute later, Lora Louise Began rings her bell victoriously with the first contribution: $10. For this she wins the prize for the first successful contribution, a giant Taco John Burrito.

5:06 p.m.—DIALogue is well under way. Gresham Riley arrives nattily dressed in a tan three-piece suit with a gold watch chain and smiling congenially. With his typical good humor, he jokes apologetically, "I thought it was supposed to be at 5:45." He is briefed on his duty. Photographer Tim Peek assaults him with his camera armed with a terribly bright flash.

5:08 p.m.—Riley pushes eleven numbers on his touchtone phone, placing a call to the East Coast. "Hi. I'm Gresham Riley, President of Colorado College. This is the very first call of this year's DIALogue." Riley continues to casually converse with his alumnus, informing him of the latest events at CC, including an account of the recent Board of Trustees meeting. Bells are ringing in the background as students receive more incoming contributions.

5:13 p.m.—Riley warmly thanks his contributor and hangs up. He calmly announces that he has received the sum total of $5,000. Jubilant cries ring the air. "All right, Gresham!" exclaims Lora Louise Began. Riley hands Jay Vogel a contribution slip with the prize number on it. Talk about a touch!

Lucky? Not quite. Riley's lead-off call was pre-arranged with an annual contributor who regularly gives a large amount of money during the DIALogue. Using this strategy, DIALogue can start off each year on the right foot, en route to another successful campaign.

5:15 p.m.—Riley is informed that he neglected to ring his bell.

5:16 p.m.—Riley rings his bell.

5:40 p.m.—The DIALogue is *still* going on. News Center 11 interviews Gresham Riley for live audiences all across the city.

5:42 p.m.—Interview with Riley ends. His inspiration work is now complete. Soon after he leaves in pursuit of other duties.

6:07 p.m.—This *Catalyst* reporter hits the phones. He makes his first call to Atlanta. "Hi, I'm Alex Stoll from Colorado College. Will you give us some money?" he stammers out, rather impolitely. This volunteer has not undergone the training program which teaches one how to deal with potential contributors. Still, he does manage to get a donation for an unspecified amount. And for this, he even wins a prize—a Tiger Hockey bumper sticker.

After another call for another unspecified amount, he contacts Mrs. Moncrieff, class of '72, who donated $25 in '81 and $50 in '82. To the DIALogue's request for donations she replies, "I really can't do it again this year. It's been a hard year. But send me a contribution envelope and I'll do what I can." That is the spirit of sacrifice that makes the DIALogue such a success.

But is this sacrifice of others necessary? Susan Susemihl explains that the Annual Fund Drive, of which the DIALogue is only a part, is a necessary part of raising money for the operational costs of the school. "Each year the college must raise money for the general operating budget. Students' tuition covers only about 70 percent of the operation costs. The remainder must come from elsewhere."

6:18 p.m.—Back on the phones, this ***Catalyst*** reporter goes for one more call, hopefully not for an unspecified amount. He is in luck. Mr. Humphrey will donate $100 plus a matching amount from his company. "Thank you. By the way, I read here that your major was history. What was history like back in the early '70s?" "Easy." After five minutes of comparing the history department over the break of ten years, we cordially say "goodbye."

Having obtained four pledges in four tries, ***the Catalyst*** reporter quits while he is ahead.

6:25 p.m.—***Catalyst*** reporter slides away, his duty to the DIALogue done. The almighty typewriter awaits.

Dial, Dial, DIALogue!

Duckling a L'Orange

by Rebecca Taggart

Open up the phonebook. Turn to restaurants. Now what? According to the Gazette Telegraph here is a list of great "watering spots"—places where there is "something to dress up for, and somewhere to be seen . . ." But finding good restaurants in the Springs where food rather than the social scene is the main factor is not as hard as one might think at first. Sure, the Springs seems to have more than its share of neon burger-chains and steak and seafood "eateries," but tucked away in the corners are a variety of surprises for everyone—the grease-food freak and the French food addict.

The Margarita at Pine Creek is one of those out of the way places where you do not get the deja vu syndrome the moment you step inside. The furniture (not the food) has been shipped direct from that mysterious factory which seems to supply all restaurants with "eatery" or "establishment" in their name. As owner Ken Davidson says, "We like to do things in a different way so people feel differently about us."

The restaurant, located north of town on I-25, demonstrates it uniqueness even in its architecture. The building, hand built in 1973 by the owners, shows some of the care not often found in new corporate-owned restaurant chains. The restaurant was built so that the three dining areas are small and comfortable, and most tables are in private nooks with windows. During the day there is a great view of the mountains without busy city streets to interfere.

The variety of dishes offered is incredible. Dinner, served Tuesday through Saturday, is a set menu, although there is usually a choice of entrees. Nightly menus are set a month in advance so it is possible to find a meal that appeals to you. Wednesday and Friday are Mexican nights. Tuesday and Thursday continental dinners are served offering soup, salad, vegetable, dessert, and a choice usually between fish, veal, or chicken entree. Saturday night is the real treat, though, with a full seven course meal served to baroque music played on the house harpsichord. This all sounds expensive, right? At $8.75 complete for Mexican nights (six courses), $9.25 for continental dinners and $14.00 for the Saturday extravaganza it is cheaper than Finn's.

The best deal is their Sunday brunch, however. During the day the sun fills the rooms through the round windows, and the quiet peaceful atmosphere is perfect whether you have a hangover or not. About 30 seconds after you are seated your glass is filled not with water, but apple juice. And you can guzzle it to your heart's content. Brunch selections range from cheese blintze, $4.50) to crab benedict ($6.75). Since the restaurant is a little out of the way reservation are a good idea.

If you are searching for a quick food fix more along the lines of onion rings than Duckling a L'Orange, there is Cy's Drive In across the street from King Soopers on Uintah. Cy's is the king of the special deal. Saturday is burger day—three for a dollar. Only problem is that on Saturday there is no curb side service for your Chevy. If you want to stay in the driver's seat come during the week. There is a special every day except Sunday, when they are closed. On Thursdays, it is three hot dogs for a dollar, and so on. With a bag of fries and a coke, the meal is complete.

may the typesetter recommend (for hearty appetites)

Cy's giant Alaskan burger

So whether you want a quick bite (Cy's is great after shopping at King Soopers) or you are in a panic because the parents are arriving tomorrow from out of town and you don't know where to take them, Colorado Springs offers it all.

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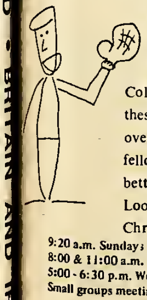

I'm sick of oven mits.
I'm tired of being dead.
I'm through abusing soup.

College students run into tough decisions like these. Is there really nothing more to life than oven mits? "Seekers" is a warm, open fellowship of college students looking for a better answer in what Jesus Christ had to say. Looking for truth or a college-age group of Christians? Join us this week!

9:20 a.m. Sundays (Junior Achievement Bldg., Weber & Bijou)
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Small groups meeting regularly on campus

the seekers
College Department of First Presbyterian Church
219 East Bijou, Colorado Springs, CO 80903
For more information, call Craig Barnes – 473-2898

"Punk" Sympathy

To the Editor:

Gee, I guess you really must not belong here. First off, the guy who had the mangled face (drunk, sado-masochistic tendencies, or whatever) did it to himself with a beer bottle. When this particular youngster returned he tried to get into fights with at least one of us. The fact that you had to "check it out" proves that you are also a violent person. (I bet you like to hang around traffic accidents too).

It wasn't full of punks, there were a few. Mostly people who dressed a lot like punks and left it at that. This is a military town: I wonder how many of the "skins" are in the "Force?" Five of us had spiked wrist bands and the police carry guns.

As for the musical content of the evening: sort of "loud, obnoxious" is all a matter of taste, and how else does one sing to hardcore? You really want to get offended? Watch Richard Simmons, maybe even dance along. Put up with the vomit that 'good Mr. Falwell' or Ronnie spews.

I'm not a punk. I don't like the label anymore than fag, hippie, preppie or jock. Yes "punk" is revolting as is anyone who would call themselves a punk. I think I have a pretty open mind and try not to judge in fear. If the fact that I'm "slamming" scares you, move a few feet away and dance normal. Standing in the back of the bar yelling obscenities and threats accomplishes nothing. I don't listen to shitheads who don't have the nerve to stand up for their rights by confronting me personally. These are notes to a few who seemed angry with the "punks" (oh I hate that word) that evening. To the person who got his car thrashed, I don't know who did it and offer my sympathy, for what it's worth. For those of you who left with an unresolved bad taste in your mouth or mind, fuck you! I hope you learn to take better care of yourselves in the future.

As you can tell I'm not a journalist and can't write like one. I'm not saying I'm right, I'm just expressing my opinion because I was there. It was sad that nobody enjoyed themselves, or did they? You don't have to like this or read this. Burn it, wipe your ass with it, I don't care. If it pissed you off you may send all hate mail, letter bombs, shit or anything else to me. I bet you really don't care. Peace, love, don't contract A.I.D.S., or die at someone else's hand. B.C.N.U. at the next one.

M.E.
c.o./Twisted Children
#803 S. Logan St.
Denver, CO 80209

P.S. Come to a big city trashpit. The girls dance right along with the boys. Punk was never born, people have always protested.

Hockey History

To the Editor:

Dan Rohlf's piece on the "catch 22" of Title IX and CC athletic policy (*Catalyst*, February 25) is an apparently thorough examination of what happens to a school with Division I hockey and Division III everything else, but it neglects to ask a simple historical question: how do we happen to play one sport against the strongest teams in the country, while we play all others against schools more or less like ourselves?

Part of the answer is contained in J. Juan Reid's *Colorado College*, a history which is especially good in covering CC's dedication to sports. Reid tells us that in the late 1920s CC had one of the outstanding football teams in the nation, featuring all-American (later all-pro) quarterback Dutch Clark. Hockey was a latecomer to our intercollegiate program, starting in 1938 in response to the Broadmoor Hotel building an ice rink. As Reid puts it, "The spirit of intercollegiate hockey had found a champion in Colorado College and an ardent supporter in the Broadmoor Hotel Company" (pp. 146-47).

Along came Louis T. Benezet as CC president in 1955. This vigorous shaker-upper felt that big-league athletic teams had outlived their usefulness and were interfering with the academic atmosphere, and he "de-emphasized" sports. Football, which had fallen on losing days, retired with only small complaints, and most other sports shrank back gracefully. Benezet also de-emphasized hockey. The situation which this move created was explained to me by a member of the Tutt family when I was a freshman faculty member in 1959. The statement surprised me, and I remember it verbatim: "Benezet tried to do away with hockey, but he soon learned what we wanted," and restored the sport to first-strength competition. (Since the death of Spencer Penrose, Charles L. Tutt, Jr. and his sons have headed the Broadmoor Hotel and its parent, the El Pomar Foundation; Rusell Tutt is the present chairman of the board of trustees of CC). Lloyd Worner, Benezet's successor, did not interfere with the status of hockey, and Gresham Riley is of course very new in his job. In sum, CC still has Division I hockey because the Broadmoor Hotel wants a home team for its rink. The other sports are not particularly important to the Broadmoor, and have been allowed to find their small liberal arts college level.

That historical information does not resolve the question of what sort of balance CC ought to make in its athletic policy. It does not even tell us whether the College could dare to put El Pomar's support at risk by dropping hockey down to Division III. But it does add a dimension to our present athletic picture which may help students and recently appointed faculty to think a bit more rationally about the benefits and costs of the program we now have.

Sincerely,
Paul Kutsche
(Professor of Anthropology)

Abolish Women's Month

This week marks the opening of Colorado College's Women's Month. We hope that someday we won't need Women's Month. But someday is not today. For now, we must be reminded of women's strength, talent and influence. We need to be reminded of this in a world that does little to acknowledge and affirm women's existence and power.

But the problem is not "the world" or "them;" the problem is here at CC. Consider that only two of the full professors here are women, that only 21% of CC's full-time faculty are women and that only this year did the college begin work on a sexual harassment policy.

Yet the facts are just part of the story. The real problem is that we have institutionalized sexual oppression to the point where we subtly condone and encourage traditional and limiting roles. We have institutionalized sexual oppression by supporting a Greek system that has remained virtually unchanged for decades, by accepting archaic, sexist language as the norm, by failing to challenge the established, inherently partriarchal hierarchy of the administration and faculty, by blindly learning that unemotional, detached objectivity is the "educated" approach to writing, and by tolerating a sports program that extravagantly provides for men and hands wom the leftovers.

But it is not only the institution that holds captive to patriarchy. We are responsible for o own oppression. We swallow the beliefs a attitudes around us and because we don't questio them, we reinforce the implicit sexism. When refuse to incorporate the equality with which intellectually agree into our personal lives a relationships; when we feel we are breaking do barriers because we share the cooking yet leave t dishes to the "girlfriend;" when we respect wom as intellectual equals in the morning classroom a spend the evenings plotting ways to get into th pants; when we assume that all women think certain way and share the same opinions; when catagorize feminists as a threatening, castrati separatist fringe with a bad case of penis envy; th we are living sexism.

Women's Month is CC's attempt to deal with th oppressive reality. CC is an educational institutio thus it is only appropriate that Women's Month b an educational event. But education is not enoug In order to change the nature of sexism we must no only look at the poster and attend the lectures a films, but we must learn what we can, and mo importantly, integrate a new awareness into our live

The function of freedom is to free somebody else. (Toni Morrison)

Nicaragua now

by **Carolyn Case**

One of the major assumptions of U.S. policy toward Central America is that the Sandanista government of Nicaragua is a totalitarian and Russian-fed communist state. Agreed, the Sandanista government was not elected through the peaceful voting process we are accustomed to in the U.S., nor have the internal policies of the present day Nicaraguan government been in line with popular North American political thought or ideological committments. It is obvious that all of us must make a great effort to clear our preconceptions when trying to understand or judge the situation in Nicaragua today.

The revolution in Nicaragua was not imported from Russia or Cuba or anywhere else. The Nicaraguan people suffered under the Somoza family dictatorship for almost fifty years. Installed during the occupation of Nicaragua by U.S. marines, Anastasio Somoza Garcia and his followers managed to maintain a strong military dictatorship while monopolizing Nicaragua's productive land and other natural resources. Within the economy, only those sectors which could be made profitable to the Somoza family and their close circle of strongmen were developed. This included export products such as bananas, coffee, sugar, beef, cotton and mined gold. Not only did workers in these areas serve under highly exploitative conditions, but the revenues gained from the export of these products were not reinvested in the country for its development.

The development of vital areas such as infrastructure and communications remained completely stagnated, especially in relation to the rural areas. These areas lack adequate farm-to-market roads, telecommunications, basic health services and education. The majority of the Nicaraguan people have lived their entire lives in poverty that most of us, wealthy Colorado College students and U.S. citizens, have never even come close to experiencing. Picture, if you can, existing in a wooden shack with a corrigated tin roof, dirt floors, no running water or electricity, and surrounded by children with no shoes and bloated bellies.

This has been the condition of the majority of the Nicaraguan people. Under Somoza, militaristic repression as well as social and economic deprivation kept the majority of Nicaraguans from changing their position. Obviously, living under such conditions would be intolerable for you or me or any human being, as it was for those who fought and eventually overthrew Somoza.

I lived in a situation such as this for wo weeks while I was in Costa Rica, icaragua's southern neighbor, last fall. can't tell you how differently the people f my village lived. The atmosphere of e village was extremely tranquil, but uch is Costa Rican culture. The poverty, owever, was incredible. At times I felt a eat deal of hope in the people there; at ther times, I was disgusted by the nditions in which they lived. The inking water was straight out of an pen-air well; lime and a little sugar ually covered-up the taste. Children me to the door of our shack asking for e sweet flat bread my "mother" had ade in the mud oven in our "back yard." was appalled to see those children gging for bread, but my "sister" just ughed and gave them some. The village n which I stayed was within one mile of Nicaraguan border. It was the only ace in Costa Rica where I saw signs oclaiming that all the walls of the ouses in the region had been sprayed for laria. Costa Rica, through their health ograms, has virutally eliminated laria except in those areas close to the order; yet Nicaragua has had no such ogram in the past and because of this, most all of Nicaragua is malaria-fested. From my experience, I can say t living in such conditions is neither mane or healthy. What possible right the world do we of the United States ve to condemn the Nicaraguan people to continue living like this?

The overthrow of Somoza was only the beginning of change in Nicaragua. When Somoza finally fled Nicaragua in 1979, he left behind a country with a completely disrupted economy, a 1.6 billion dollar debt and only 375 million dollars in reserves with which to rebuild the country. The new government quickly decided to make the economic rejuvination of Nicaragua their first priority and put a strong emphasis on the improvement of the poorest sectors of society first. These poorest sectors constitute the majority of Nicaraguans.

The Sandanista government has tackled this awesome task through stimulating a mixed public/private economy and a variety of social programs. The Sandanistas have set up cooperatives on the former holdings of Somoza and those of his elites. They have built many schools, from primary to the technical type; they have built bridges and roads and have extended telephone lines. The Sandanistas issued 160,000 titles under the land reform program, established agricultural schools and gave many loans to small scale farmers to help them improve their production. The Sandanistas have also spurred a large scale health campaign which is helping to wipe out diseases such as polio, diptheria and malaria.

The government has also consolidated the nation's financial system and has been redirecting dollars obtained from their exports towards products necessary for basic production and consumption. It is true that some Nicaraguans are unhappy with the Sandanistas, especially in regard to this policy. Those in the upper and middle classes now find it difficult to buy such luxury items as stereo needles and Frigidaire refrigerators.

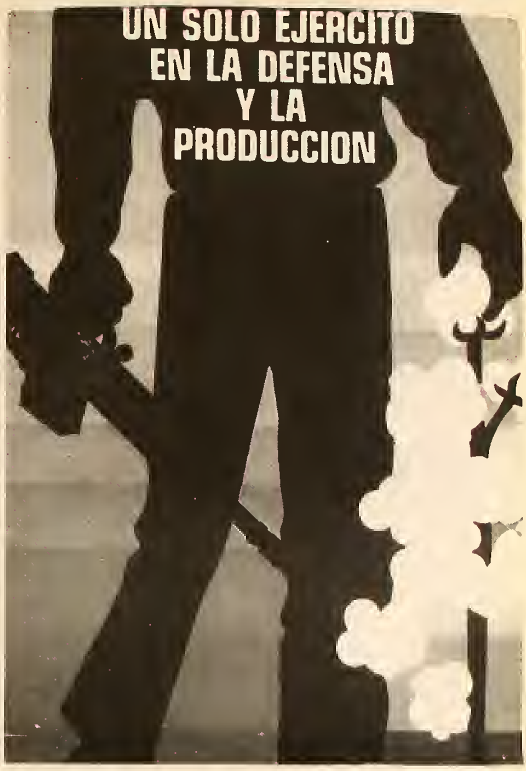
An answer to the question "What then shall we do?" has come to Nicaragua. The Sandanista government has chosen to feed its poor and to try to enstall a democratic government that will express the needs and desires of all the people, not simply the desires of the wealthy and the powerful. Democratic institutions and practices do exist in many forms in Nicaragua today. For example, debate and discussion between the Sandanist Junta and organized groups are encouraged.

I saw one nationally-televised debate between the Junta and the Sandanista student organization. The Junta was questioned on several of their recent decisions. They were also cheered and applauded. The students often broke into enthusiastic cheers and songs.

Democratic practices also exist to a large extent in the ministries; thirty different consuls participate in the formation of educational policy, for example. The Sandanistas are also promising to hold a national election soon. I am not attempting to excuse the Sandanistas for the faults and mistakes they have made, but clearly, the Sandanista government and many, many Nicaraguans are energetically attempting to make much needed economic, social, and political reforms.

Besides attempting to discredit the Sandanistas in the world political arena, the U.S. has trained 7,000 ex-somocista guards at the School of the Americas in Panama, or the "coup school" as it is often lovingly called. We have re-enforced the Honduran military that serves as a protection force for the ex-somocistas and engages in border raids launched from Honduras. The U.S. military has also participated in joint military manuevers with the Honduran army very near to the Nicaraguan/Honduran border. The border raids by the ex-somocista guards have left over 400 Nicaraguans dead as well as bridges, schools and other properties destroyed. This aggressive policy has led to a large build-up of the Nicaraguan army and a diversion of funds from social programs to military spending and to the tightening of internal security. The Sandanistas are fearful that war or terrorism could occur at any time. Increased scarcity of funds

continued on page 19



The trouble with education

by **Garnet Whaledriver**

I could feel the excitement. The good ship Colorado College was burning with anticipation.

People rushed about on the streets of Colorado Springs. Some sang traditional ditties, others danced, still others could only denounce the proceedings with a hearty "bah humbug" or a "stick it where the..." or worse. But even the critics could not forstall destiny. The event was upon us and nothing could stop its course.

In the homes, children were hurried off to bed, for this was the night of March 6 and tomorrow would be the first day of Women's Month at Colorado College.

Rah.

You see, our administration, with its desire for true equality among people, has given the women of CC an entire month which they may call their own. Actually, now keep this quiet, it's not even an entire month, but only March 7th through the 28th (excluding weekends and of course, St. Patrick's Day). Still, those 21 days are set aside for women and it's better than the week which is allotted for Black Awareness.

Why is it, I wonder, that the women of this college are given a full three weeks to have art shows and poetry readings while the cause of Black Awareness only gets one? Regretfully, I cannot answer that question here. Far be it for Garnet Whaledriver to turn this space into a showplace for bigotry and chauvinism.

The question remaining then, is: what exactly does one do during Women's Month? Sure, we all know how to celebrate Christmas and National Powertools Week, but what about Women's Month?

Well, never-you-fear, the organizers of this matriarchal marathon have planned a myriad of exciting events to show that, if only for a month, women do have a place at CC. Here is a partial list of the festivities:

March 11: At 1:00 the jocularity begins with the annual trimming of the toilets. This year's winner will have the honor of festooning the Executive Ladies Room in Armstrong Hall. Pam Riley will preside. Please bring your own streamers.

March 14: Week two kicks off with the combination swim meet/art exhibit in El Pomar. Female applicants only. No water solubles, please.

March 17: Thursday-at-Eleven. Many famous women assemble in honor of Women's Month to discuss why famous women only assemble in honor of Women's Month and can't be found during the hunting season.

March 23: A NOW (National Organization of Women) planning session and RECIPE EXCHANGE.

March 28: Time to clean the streamers out of the bathrooms and wrap the whole silly thing up. With the advent of spring break, Women's Month is officially over and we can all go back to being people.

Well that's it.

But is it?

Of course Women's Month isn't that frivolous and I'm sure it means a lot to the female as well as the male populations at CC. The question is, what makes this month so special? Shouldn't we be working constantly to see the ideals of equality upheld in all facets of life at CC? Apparently not. Instead we grant our women one month in their name and tell them "Have yourselves a field day!"

What we need is 365 days of respect.

What we get is one month of condescension.

And that, my friends, is the TROUBLE WITH EDUCATION.

Clay Bradley: brick thr

BLACK POWER

by Kirk Dornbush and Tim Peek

1966: Clay Bradley is 19 years old and about to become a member of the 1960s movement. Raised in Orange County, California, Clay's father was a tax lawyer for Soams and Barny Law Firm. Clay's mother volunteered three days a week at the Emmaus House summer camp helping lower income kids. Clay was middle class and a liberal. Clay had always wanted to go to the University of California at Los Angeles. It was one of the finest colleges in the country and it has a great basketball team. Clay wanted to graduate into a "sixteen thousand dollar a year job." The U.S. economy was at its height and unemployment was only 3.8%; anybody could get a job. For Clay, going to college meant staying middle class, avoiding the draft, being where it was "happening," and having a good time.

But now, as a sophomore, he had seen on the television peaceful demonstrators being brutalized by southern sheriffs in Jackson Mississippi; every night he had seen Walter Cronkite state the numbers of dead, wounded, and missing in action in Vietnam.

It is a February morning. Clay walks out of his English class to witness a demonstration being held outside the student center. General Loius Hershey has announced that the local draft boards were now free to go onto college campuses and induct those students who ranked in the lower part of their class academically. 2-S deferrment no longer applied to all college students.

The atmosphere of the rally is charged. The woman at the microphone is screaming to the students about the absurdities of the war. People cheer at her every comment. As the demonstration continues, the emotions increase. The sweet smell of marijuana floats through the air. Clay is passed a joint and takes a hit. He gazes on with vigor and zeal. The final speaker sends the crowd into a frenzy by suggesting that they move to the R.O.T.C. center and picket it.

As the mass of people arrives at the center, they are out of control. A brick is thrown, crashing through one of the front office windows. The crowd roars its approval. They surge past the startled recruits and begin to "trash" everything in sight. Total devestation is the rule. Typewriters, filing cabinets, coke machines, trash cans, and even the American flag are ravaged; nothing is spared. In the frenzy of destruction, however, the amused young demonstrators fail to notice the 300 police and MP officers approaching the center. Tear gas, billy clubs, and bricks were what the people saw on the six o'clock news.

Clay has become a part of it all. He has become a typical student activist of the 1960s. He is caught up in "the movement."

* * * * * *

The fictional scene described above was typical of many incidents that occurred on college campuses across the nation during the period that has become known as "The Sixties." The Sixties, which roughly occurred between the years 1965 and 1973, was a decade stained with the blood of hundreds of thousands of our brothers in Vietnam, of peaceful civil rights demonstrators in the South, and of the college students at Kent State. The Sixties is an era that most of our generation does not understand and can only vaguely remember.

There are many positive and negative aspects that came out of the Sixties movement that must be recognized and understood if we are to learn the lessons from this part of our nation's history.

First, it is important to realize that the issues at hand gave birth to its radical nature. During an interview with ***the Catalyst,*** Jeff Livesay, sociology professor at Colorado College and Sixties activist, stated that the issues were clear cut. They included the Vietnam War, the denial of civil rights in the South, and the draft. Consequently, from the perspective of radical students, individuals and institutions that were for these things were plain and unquestionably wrong.

According to Livesay, the people that made up the movement in the Sixties were called the "New Left." The New Left was comprised of college students and various minority factions. They initially believed in the American government and the tenets of the Constitution. They saw what they considered injustices and assumed if they just shouted loud enough things could change. Livesay said that most of the families of the college students making up the New Left were liberals. This meant that most of the kids were not simply reacting to ultra-conservative backgrounds. They also thought the changes could be brought about in the immediate future. Said Doug Monroy, history professor at CC: "You were pretty much full of yourself. You thought, 'We want the world and we want it now.' We thought it would take five years."

If the New Left believed in the American government and the Constitution, how did things become so radical? What was it that led from the "positive," peaceful demonstrations to the "negative," violent actions like attacks on R.O.T.C. buildings? According to Monroy, things did not get radical until the police got radical. During some of the demonstrations and sit-ins he was involved in, the police often used tear gas and billy-clubs to break up the gatherings. Monroy stressed, "Interaction with the police was an important step in the development of radicalism." The issues raised in the Sixties coupled with institutional reaction bred a dynamism that Monroy referred to as "the Movement," which was ever present throughout the decade.

The Movement symbolized both the political forces and alternative life styles present in the Sixties. The Movement was the demonstrations, the sit-ins, the marches, the speeches, the takeovers of administrative offices, the SDS (Students for a Democratic Society), the destruction, the love-ins, "Power to the People," the LSD eating, the flower children, the pot smoking, the cafe's, The Moody Blues, Woodstock, chaos, anarchy. It was everything and nothing at the same time.

In many ways, the so called "radical" of the Sixties were so many spoiled children. Kids from middle to upper middle income families claimed to be part of the Movement only because it was the "in" thing to do. It was a convenient excuse to smoke pot, drink beer, do hallucinogenics, and listen to music while being political at the same time. A majority of the people involved were vaguely aware of the political issues the Movement was centered around. It was more important to be a part of the Movement than to understand what it was politically about. Monroy said, "Being in the Movement was political enough. It was really easy to be a part of the Movement. Anything you did would make you a part of the Movement. You bought a Moody Blues record and you were a part of the Movement."

Jeff Dworkin, a defence lawyer in the Colorado Springs area and an editor of Middlebury College's newspaper during the Sixties, said, "People were running around saying, 'Down with this! Down with that!' without ever thinking about what they were putting down."

It is undisputed that the Movement was sparked by legitimate social and political problems. Our soldiers were being killed in Vietnam and peaceful demonstrators were being beaten for exercising their constitutional rights. But somewhere along the line, the positive aspect of critical thought that initially set the Movement in motion was lost in the chaotic frenzy that evolved. Consequently, the heralded idea of bringing about revolution in five years was nothing more than that: an idea.

But despite its sometime chaotic and irrational nature, the Movement of the Sixties did have a profound effect on American society. In terms of immediate results, it brought about the end of the Vietnam War, the end of the draft, and the end to lawful racial discrimination. These were significant victories in themselves which affected the lives of virtually every American.

ng, Saab driving liberal

gnificant, long lasting, and positive nsequence of the Sixties was its ability to te in the minds of people the legitimacy of w ideas that previously were not possible. It ought about a democratization of the ucational and governmental institutions. stitutions, which before the Sixties were mighty and unquestioned, were forced to ognize the demands of the people. The xties changed things irrevocably and rever. But the Sixties ended.

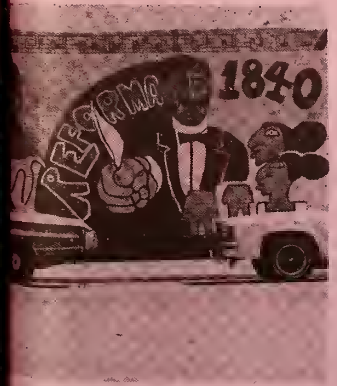
* * * * * *

7: Clay Bradley is now 30 years old. Clay d passed his bar exam in 1972 and thereafter oved to St. Paul to practice law. The first uple of years he spent in the public fender's office, after which he started his n private practice. His closest friends were ll his old cronies from his days in college and e Movement.

It is evening, an hour after the office has osed. His private lie rings. It is his friend b, who wants to know if Clay wants to go a movie with him later on. Of course Clay uld want to. After finishing up his business, ay leaves his office. In the parking lot, he ds that there is a flat tire on his unpaid for ab. Standing there in the Minnesota cold, king at his prized possession, he recollects at the Sixties are definitely over. He asks mself whether he has sold out.

* * * * * *

Did you sell out?" This is a question many ivists of the Sixties have faced. In the fort of his law office, Jeff Dworkin was ed the same question. "Did I sell out?...Yes no. I don't feel as if I sold out just because working from within the system now. At same time I don't feel as if I'm challenging system as I used to, nor am I as frontive. In that sense I feel as if I have sold t."



workin went on to say that a couple of gs happened to people who were part of Sixties Movement. First, a large number them did sell out. Those were the people o were in the Movement for the kicks. They ver really had a sense of social or political ponsibility. Consequently it was easy for m, once the Movement was over, to pass part of their lives off as something silly. orkin, who did have that sense of onsibility, took a step back and examined he had been through. He stated that pled with the end of the war, draft, and rights struggle, the step back from the ement, the examination of what went on, ght about the end of the Sixties. In ng back, Jeff felt that the power of the movement had gotten the better of him, caused a lack of circumspection on what y was happening. He also noted that a lot ople lost hope. The reason for this was use they were brought up in an era that iate solutions to problems. When looking to the future ahead, these people saw no quick answers and that was it. Dworkin said, "When I started my law practice, I told myself I would just sit back and watch for a while. I'm 36 years old now and I'm tired of watching."

In the comfort of his basement office in Palmer Hall, Jeff Livesay was confronted with the same question. Livesay also admitted that many people did sell out, but he did not feel as if he personally sold out. As the years passed on, the issues and questions changed. In the Sixties there was little ambiguity over what the problems were or what the course of action should be to solve them. Now the issues are more fundamental. Livesay stated that the issues of the Sixties were reformist ones, especially letting minority people into the mainstream of American life and stopping that particular war. According to Livesay, the problem now is how to create a post-capitalistic economic system. The way to do this is not easy, and in this light, Livesay explained how being a teacher in an educational institution is not selling out. It became clear to him that through being a teacher he could do the reading, thinking, and study necessary to help solve what he sees as the modern day dilemma. He also said that if he can make his students be reflective about themselves and the condition of their lives, that this too is helping. For Livesay, it is a matter of theory and practice. In the Sixties there was plenty of practice and not enough theory. Right now, Livesay is working on the theory.

* * * * * *

1983: Clay Bradley is now 36. Every night on his T.V. screen, Clay sees that Ronald Reagan is president. He realizes the absurdities of the nuclear arms race and supports the freeze movement. He supports those who are working to stop U.S. intervention in Central America. He sees the beginnings of new movements. He remembers the Sixties. But this is not the Sixties.

In the mornings, Clay gets in his Saab, now paid for and tire fixed, and drives to his office. He starts another day of doing what he can. He knows there are no quick fixes. It is a generational thing.

* * * * * *

Up to this point, this article has illuminated, in general, some of the positive and negative aspects of the Sixties. On the one hand, the Movement brought to a head some of the most severe problems our country has faced. On the other hand, it got so caught up in its own furor to such a degree that many people lost sight of the reasons for its original purposes. This article has then followed the post-Sixties radical into their new life, asking that person what significance their present life has relative to the period of the Movement.

This article now asks one final question: What can we learn from the last twenty years of history with regards to activism?

Jeff Livesay thinks that today's "radical" has already learned from the years gone past. He asserts that the activist of today begins with a precept that the activist of the Sixties eventually evolved to. As stated before, the activist of the Sixties started with the notion that the American system was good and just if only used in the right way. The Sixties radical grew up in an economy that provided the security necessary for the type of carefree attitude that prevailed. The radical of the Sixties charted a course that appeared to be smooth sailing, then they made their mistakes and learned from them. The activist of the Eighties realizes that there are deep rooted problems with the nation's system. Each step they make is careful and calculated. They do not have a 3.8 percent unemployment to fall back on. They have witnessed the problems with Movement at its extreme and know a balance between theory and action must be reached.

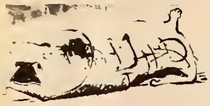
Jeff Dworkin also thinks that the radical of today has learned something from the Sixties. First, today's generation was not brought up thinking that there are any short term solutions to long term problems. Consequently, in terms of a long effective change the activist of the Eighties has prepared themselves for a long, nasty, drudge that incorporates a long term committment. Second, the eighties radical is willing to apply critical thought to the problems they face and the solutions they forsee. The product of these two things will be a change of greater depth that will only occur in generations to come.

The Sixties has ended and the Eighties are upon us. What lies ahead? Is the hope for the future contingent on a new Movement, or have the problems and solutions progressed in such a way that a simple Movement is not enough? The decade of the Sixties showed us that activism can bring about many positive changes while the art of being inept changes nothing and only helps to perpetuate problems. At the same time, activism minus conscious thought can breed the same ineptitude. Given the complex nature of today's problems it is clear that a long term committment to social and economic change, a well thought out course of action, and a careful circumspection of the course, is necessary to bring about the changes of today without falling into the same abyss as the Movement of the Sixties ended up in.

Olga Hirshorn exhibit

by Robert McAnulty

Olga Hirshorn's private collection, now showing at the Fine Arts Center through March 17, is a personal, delicate series of art forms which often require the viewer to step outside his/her own reality and into the cerebral environment created by the pieces themselves. The works, all done by "big names," are small, but many of them burst out of the picture or sculptural plane with a surprising monumental force.



One of Henry Moore's reclining figures. This sketch is interesting in light that Henry Moore normally creates very large sculptures.

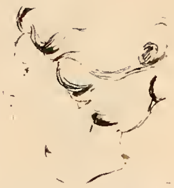
It is tempting to dismiss many of these pieces as gimmicry, but perhaps different criterion must be developed for criticizing these works, after all many of appear to be studies. Therefore, one must perhaps judge their merit as: do they convey monumental qualities despite their size, or by getting into them, examining them, do they create a certain emotional reaction within us. What are intimate relationships within these works? Or, how does this personal communication between art work (artist) and the collector reveal itself?

For many of these pieces there is a personal bond between collector and artist—if the work doesn't stand up, doesn't captivate the viewer, it is perhaps because this personal bond is lacking in the viewer. What the collection does provide is perhaps a less obvious, less museum-sophisticated look at more intimate, more private relationships between artist and art work. Alberts' early studies for "Homage to the Square" Wesselman's small collage, and Stella's drawings are examples of this more intimate, and vulnerable relationship. The examples of their work in the Hirshorn exhibit are neither large nor command the space of the viewer, rather they exist as elegant footnotes, which command a more intimate space, or command no space at all.

The strength of this collection is its sculpture—the ability of the three dimensional object to inhabit a space, the independence of a three dimensional work which exists often as an object itself and not as the image of an object. Paintings and drawings in this collection act on similar sensibilities; images, despite their small size, jump out from the picture creating three dimensional space. Alex Katz's "Head of a Girl" has a very romantic, ephemeral quality (perspective seems to both float toward and away from me). It is a very personal portrait study which at the same time is treated like a landscape

Fernando Botero's "Little Bird" is among the small sculptures in the show.

Several sculpture pieces are "torso" themes, often varying in size or material. "Torso" by Jon Palmer and "Nude Torso" by Man Ray are both interesting uses of space and scale. The Man Ray sculpture is a small polished bronze figure which has a very beautiful gestural quality to it, a quality which is not immediately apparent or obvious. Once discovered however, the monumental qualities of this piece are equally recognizeable. The Jon Palmer sculpture appears as a cross-section of the human torso, in completely realistic color, texture, and scale. Most intriguing about this piece is that the space it inhabits is relatively small, yet this concrete image compels me to imagine the rest of the figure occupying empty space above and below the visible section of the torso—the sculpture moves out into the viewer's space, again developing a monumental quality within the work.



This sketch of Olga Hirshorn was a Christmas present given to the collector by the artist Larry Simmons.

Olga Hirshorn's private collection fills the gallery space with personal, often intimate relationships—a first glance at many of these works is not necessarily overwhelming. The show will perhaps not make you look at the world any differently; these are not works which consume the viewer's senses in the way that large scale art work does. Instead, the exhibition is a subtle challenge to the viewer, to see the personal relationship that one collector has with her collection, the intimate relationship that the artist has with small scale work, or the intimate relationship that small scale art (color, form) has with space—the viewer's space. The show is epitomized by Man Ray's piece "For Olga," a white bar bending upward with a blue ball on the end, fixed to the wall like a relief sculpture. In fact, this sculpture was given to Olga by the artist to be used as a toilet paper dispenser. The Olga Hirshorn collection is worth seeing—there is a naturalness and intimacy to this collection which cannot be found in much of today's slickened artforms and styles.

Plucking, singing, and dancing

by Jocelyn Bailey

Tuesday night, the New Music Ensemble danced four of Stephen Scott's recent works in stocking feet. Ensemble pieces call for sensitive awareness between players, but Scott's works demand unwavering, religious concentration as well. NME prepared the concert in roughly one month before touring the Northwest Coast over sixth-block break. What they brought back and enacted in their Homecoming Concert was graceful familiarity with their parts plus keen awareness of each other: just like dancers. Their collective coordination was especially visible in "Rainbows," a piece for 10 players (but only one piano) who "bow specified piano strings with either long bows (nylon fishing lines) or short bows (popsicle sticks and horsehair). While "bowing," the Ensemble resembled a high-powered surgical team, swiftly and accurately sewing with very long threads, never losing sight of the entirety of its project. The result was audial and visual mesmerism.

The other three portions of the program emanated richly blended sounds from various instruments and voice qualities. "Resonant Resources I" featured Steve Scott, a piano, and a set of tuned digital oscillators so that the familiar sound of hammer hitting string eventually mingled with the unfamiliar sound of sympathetic piano string vibrations. In "Three Songs" from "The Orphan," the Ensemble glided within and between each song so that the motion of all three songs was continuous. One of the highlights of this portion was the blend of a uniformly straightforward voice quality with the other instruments. The third work, a portion of "Heaven is in Your Ears," stole the first half of the show, however, with its irresistable rhythmic pull, sounded by the Synclavier. The pull, recurring throughout the piece at just the right moments, was an example of Scott's compositional strength and interest in patterns and merging overlapped sounds, apparent in the other works as well.

KRCC 91.5 FM Special Programs

Sunday, March 13

New York Philharmonic (3:00-4:30 p.m.)—Brahms: Tragic Overture; Handel: Aria, "Se pieta de me non senti" from *Guilo Desare*; Chausson: *Poeme de l'amour et de la mer*; Massenet: "Pleurez, pleurez mes yeux" from *Le Cid*; "il a doux, il est bon" from *Herodiade*

Old Time Radio (9:00-11:00 p.m.)—Vintage

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio hosted by Kevin Shields

Saturday, March 12

Chicago Philharmonic (3:00-4:30 p.m.)—Berlioz: *Beatrice and Benedict* Overture; Rachmaninoff: Piano

Monday, March 14

Focus (11:30-Noon)—Focus on the High Cost of Medical Care

Jazz Alive! (4:00-6:00 p.m.)—Featuring Blossom Dearie—Adam Makowicz/George Mraz, and many others

Saturday, March 12

Chicago Philharmonic (3:00-4:30 p.m.)—Berlioz: *Beatrice and Benedict* Overture; Rachmaninoff: Piano Concerto #3 in D minor; Nielson: Symphony #5, Op. 50

Wednesday, March 16

Newsweek FM (4:00-6:00 p.m.)—MTV (Alan Hunter and John Sykes); "Street Vinyl" (Carol McQuade); Garrison Keillor ("Happy to Be Here"); Musical Youth

Thursday, March 16

Horizons (11:30-Noon)—Cottage Industrial Laborers: Women Who Work in Their Homes

Jazz Alive! (8:00-10:00 p.m.)—Featuring Blossom Dearie—Adam Makowicz/George Mraz and many others

Friday March 18

Consider the Alternatives (11:30-Noon)—The 1983 SANE Disarmament Conference

Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

Special Interview (11:00-Midnight)—Interview with Philip Glass

In addition to our other special features, KRCC now brings you "Ruby," an adventure series zipping through time and space. To catch this warped-out program, tune in at 8:30 a.m., 12:30 p.m., or 10:30 p.m. Each episode will be aired Monday through Friday for one week at these times. With fifteen airings weekly, there's no reason to miss this new show.

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A place to think

by Shaun Avery

A GLOSSARY OF TERMS:

Dry Ice—A refrigerant consisting of a solidified carbon dioxide.

Cultural Fragmentation—A gradual undermining of the often intangible precepts that bind a mass of people into a coherent and inter-dependent whole.

Atman Consciousness—The Hindu conception of the earthly realization of a cosmic unity. Preternatural understanding of the usually unfathomable relationships between and among objects or concepts.

The Age of Yin—The adumbration of a "feminine" epoch. The advent of an age of species consciousness, characterized by globally cooperative involvement.

In their first incarnation, they nounced themselves as the olorado College Dry Ice ommittee. Next, they surfaced der the guise of the Students gainst Cultural Fragmentation ow they have metamorphosed ain—this time they reveal emselves as the Missilemen of tman Consciousness. Posters ve appeared at apparently ndom points throughout the ar, plastered with abandon ross the walls of the campus, attributed to these various ases. The connection, in spite the continuous shift in the mmittees and affiliations to ich they have attributed, and which they have pretended to ver their tracks, has been vious. All the posters share same irregular wit, a similar sjointed vocabulary, a dication to the craft of nting, and the message.

The first poster, appearing the beginning of Block Two nsisted of half the Colorado llege Seal, crossed by a red nd and bearing the message, TOP...LOOK...LISTEN.... IS HIS WHAT YOU CAME ERE FOR?" The most curious thing about this poster was that it directed itself not at the all-too-easy traditional object of college lampoonery, the Administration, nor at Some Grave Issue By Which We Will All BE Effected, but against general, non-specific inertia. It challenged any and all unexamined complacency...it challenged abdication from public involvement. It was a very public artwork, oriented neither essentially towards simple aethetic display—although it was well-executed and interesting as such—nor towards dissemination of propaganda or any other sort of information conventionally associated with this particular art form. Its purpose was to generate intellectual response—the implied assumption that a few key words, presented in a simple though striking format, could succeed in stimulating a process of critical self-evaluation.

The second poster, stripped of all art beyond the typographer's, could only be categorized as falling somewhere between graffiti, pamphleteering and cartoon literature—"ATTENTION," it yelled from the walls, "ORANGUTAN HOPEFULS.... Let's Confront the Issues...." Then followed a brief quiz of five questions, which are worth repeating here...

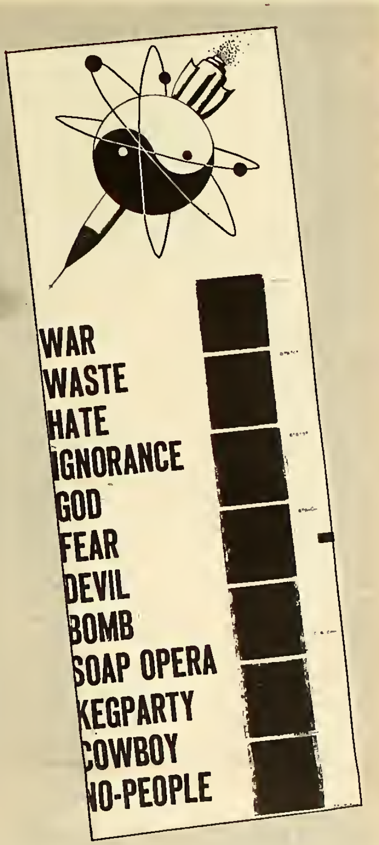
> a. Why do you BUM ME OUT?
> b. Is LIFE a Bored game?
> c. Where does that Highway go to?
> d. "Kollege Knowledge hold the mayo." Is It for Here or To Go?
> e. Can I bOrrOw an intOlerantper$pective?
> WHY?
> BECAUSE WE LIKE YOU.
> sponsored by the Dry Ice Committee in cooperation with the Students Against Cultural Fragmentation

Is "Kollege Knowledge" for here or to go? From whom may one bOrrOw an intOleranter$pective? The questions are being asked of whoever cares to take these whimsical offerings at all seriously.

The latest offering is a simple list of words, flanked by a multiple super-imposed column of middle-aged faces. At the top of the list is a Yin/Yang symbol around which revolves three atomic particles, with a huge missile plummeting earthward through a featureless expanse of white paper behind it. The words —"WAR, WASTE, HATE, IGNORANCE, GOD, FEAR, DEVIL, BOMB, SOAP OPERA, KEGPARTY, COWBOY, NO-PEOPLE"—are attributed in another poster to the dying age of Yang, soon to be replaced by the Age of Yin, which is characterized as "The Great Dance Party." The use of yin and yang appears to be more figurative than mystical—it is fitting aracana for an organization called "The Missilemen of Atman Consciousness"—yet the words follow an associative order that sums up many of the negative elements they describe much more effectively and with what could be called great cultural accuracy than any of the words isolated or used in a more conventional formulation.

No solution is proposed in any of the posters to the problems they present, yet perhaps part of the solution lies in their very existence: These works are being composed and created anonymously. The artists seek no credit for their work in spite of the obvious investments of time, skill, intellect, imagination, and, it must be assumed, money. The posters have consistently been stolen from the walls, often within hours of their appearance, yet they reappear in

continued on page 18



New pop recordings

Bow Wow Wow Now

by Paul Tashjian

Bow Wow Wow's last album, "The Original Recordings," was a collection of upbeat festive songs celebrating the pleasures of success. The songs were either about sex or excess leisure and were, as to be expected from Bow Wow Wow, musically excellent. Their new album, "When the Going Gets Tough, the Tough Get Going," is a definite progression from their tribal music of the past. A change has occurred in their music and message which is typified by the lack of nude pictures of Annabella on the cover and record sleeve.

The tunes, which are as catchy as ever, are much more solid and lasting; less playful. The style is varied, deviating from the typical tinny-timbal and dancing-bass Bow Wow Wow song. There's even a Scottish-like primitive ballad, "The Man Mountain." Annabella's voice is less yancy and bratty: more graceful and melodic. The driving jungle groans and rhythms remain with added jig-folk guitar and peaceful melodic chanting. The musical new is congruent with Bow Wow Wow's attitude change.

For one reason or another, it appears Bow Wow Wow has fallen from the state of euphoria they projected in their earlier recordings. The lyrics are more sophisticated (and, heck, us college students sure do appreciate sophistication), discussing more than Annabella's arousal while viewing the Eiffel Tower or how swell it is being rich and not having to work. Subjects of the songs are more realistic portrayals of the Bow-Wow-Wowian tribal view of life. The members of this band have come down to earth. I guess the goings must have gotten tough and, indeed, Bow Wow Wow coped tremendously. The feeling of this record is good and it is doomed to be a classic. Don't forget—tape the album, don't buy it!

Broadway Smash: the new Fun Boy Three

Where do we go from here?
What kind of sound do we borrow?
Can we discard all our fears of things that may happen tomorrow?
"Way on Down,"
first album

Terry Hall, Neville Staples and Lynvall Goldings, The Fun Boy Three, have come a long way since the split of the Specials during the fall of 1980. Their first album, entitled "The Fun Boy Three," was a trendsetter. Along with Bananarama, they created a very original rhythmic, primordial sound that had repercussions throughout the new-music scene. Their new album, "Waiting," is not of this sound. The Fun Boy Three, without Bananarama, have taken on a new sound; a cross between a Gershwin musical and a swingtime cabaret enhanced by the rhythm of their primeval past.

The album is produced by David Byrne (Talking Heads) yet Terry Hall's influence is infinitely more apparent. There is only one socially oriented song, "The More I see (The Less I Believe)," which is a change their last album and even a greater change from the righteous Specials. The rest of the songs concern romance, lifestyle, ganja and assorted obscurities. It is apparent that their music has shifted from a social orientation to a melodic one. They do a grooving version of the Go-Go's "Our Lips are Sealed' (absurd, indeed, but it's not bad). Vocal melodies run rampant as well as horns, piano riffs and careening violins, much like their single of Gershwin's "Summertime."

The ingenuity of The Fun Boy Three's musical experimentation has created an original sound once more. At first glance, I don't like it nearly as much as the first album, but maybe it's something that grows on you. "Waiting" is a strange album.

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South side organizes

by Joanna Chataway

Southside Neighbors and Parents (SNAP), a "community advocacy group" was officially formed last Saturday night in response to a Colorado Springs school board decision to close two schools on the south side of District 11.

SNAP's immediate concern is the "continuation of neighborhood schools." However, it is based on a larger set of objectives.

SNAP's formation was announced after one of the group's meetings. It was not the first time people involved with SNAP had been together, but before this meeting SNAP had functioned as a loosely organized coalition of concerned citizens. During the two hour meeting at the Hillside Community Center, SNAP became a formal organization adopting a statement of principles, officers and by-laws. SNAP, according to Leo Griep-Ruiz, is "basically made up of families residing on the south side and concerned citizens."

Commenting on the group's principles and purposes, the newly elected president, Leo Griep-Ruiz said the group would stress "community involvement" and "opening avenues." The group's objectives are threefold. The first objective is to protect south side people from "economic deprivation." Griep-Ruiz said the group will work to protect people from crime, and from the direct results of economic policy, such as unemployment. Secondly, SNAP is concerned with the "physical environment" of the community. Thirdly, it will work to "preserve and celebrate the diversity" which characterizes the south side neighborhood. According to SNAP, the south side area is "everything from the double yellow lines from Pike's Peak south." At present the group's objective is to keep the combined elementary and junior high school on the southside of District 11 open.

Last year the school board closed an elementary school on the south side citing a lack of funds to run the school and an enrollment at the school well below the optimum level. Results of a recent study conducted by K.C. Bibb indicate that enrollment at the school will not increase in the future.

As an experiment, the school board then combined the elementary school with South Jr. High. However, due to an apparent shortage of funds, the school board decided to close that school as well. Recently, though, the school board found in its possession of 1.6 million dollars which had not been budgeted for. This solved the problem of lack of funds. But, the school board has been unwilling to reconsider it's decision to close the schools.

SNAP opposes the school closings for a number of reasons. Griep-Ruiz said that, in effect, the school closing is "telling the kids that the neighborhood isn't good enough for them." He went on to say that, "closing the school opens the way for commercial development of that property, removing a much needed community focus. There is no country club here, no golf course; south (the school) is where the neighborhood goes to socialize." SNAP intends to put pressure on the school board to rescind the decision.

Greip-Ruiz said that the school board has not given the experiment of combining the two schools a fair chance. According to Griep-Ruiz, the school board agreed to give the experiment a trial year, however, the board decided to close the school after only four months.

The atmosphere after the Saturday meeting was one of accomplishment and pride. Griep-Ruiz said that SNAP exemplifies "democracy in action." He emphasized that "the leadership is being directed and energized by it's membership." The group "has a base of people from all sectors of the concerned community." Griep-Ruiz said that there had been difficulties in coordinating people working to keep the south side school open, but now that SNAP is a formally structured group he hopes that these problems can be overcome. He believes that the statement of principles, the officers, and the by-laws will unify people.

Leo Greip-Ruiz (left) and Rev. Milton Proby celebrate the formation of SNAP.

Women's Month

Friday, March 11, 8:15 p.m.—Packard Hall

The Keynote—Mary Helen Washington, accomplished writer and critic will speak on the topic "Mothering the Mind: Viewing Mother/Daughter Relationships from the Perspective of Black Women Writers." There will be a reception following the address in the PACC House.

Book Party—The CC Bookstore has Ms. Washington's books in stock and will host a book party for good talk, refreshments, and book browsing on Friday afternoon at 3:30 preceeding the keynote address.

Monday, March 14, 8:15 p.m.—Arthur House

Men and Feminism—Steve Brannan along with other CC men students host this workshop discussion on men and feminism. Steve is currently working on a sociology thesis dealing with the changing roles of men in society, socialization, and effects of war and power on men.

Tuesday, March 15, 4:00 p.m.—Armstrong 300

Film—"In the Best Interests of the Children." This 53 minute film presents eight lesbian mothers and their children as they discuss their feelings about sexuality and court custody decision-making.

Wednesday, March 16, 8:15 p.m.—Packard Hall

Slide Presentation—"Images of Women in the Media." CC grad Nancy Daikin produced this slideshow documentary in 1980, funded by The Venture Committee. It explores the question, "Is pornography violence?" From the Rolling Stones to NATIONAL LAMPOON, in music and media, images of women as willing victims of aggression persist. The slideshow is part of Tutt Library's Special Collection, and will be shown by CC student Donna Sanders. Discussion follows.

Thursday, March 17, 8:15 p.m.—Bemis Lounge

Women, Theology, Liberation—A radical feminist theologian, Denise Grieber left the seminary after two years, having "re-evaluated her committment and redefined her beliefs." Today she pursues Liberation Theology, and works with the Sanctuary Project in Chicago harboring El Salvadoran refugees from the U.S. government. Join us for discussion of "Women, Theology, and Liberation."

3:30 p.m.—Bemis Lounge

Women in the "New" China—CU Boulder Director of Creative Writing, Marilyn Krysl, speaks on Women in the "New" China. Marilyn recently returned from a six month stint in China with husband Peter Michelson; the two were teaching in the Tianjin Foreign Language Institute, and writing observation pieces on China for *Rolling Stock*. A reception follows in Bemis Lounge.

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Terry All-American

by George Brown

The Colorado College ski am proved their worth March 6, when they participated in e National College Ski ssociation Championships in aterville Valley, New ampshire. Their performance as not shabby by any means as e team finished 9th overall out f 15 top ski racing schools.

Big racing schools like righam Young University, hich won the championship, nd the University of New ampshire were two teams that verpowered the gritty young iger squad and the rest of the eld. CC's performance should e commended even though a w unexpected and costly ccidents hurt the team's finish.

The long trek to New ampshire started off on a bad ote as the team was delayed five ours in getting to Boston's ogan Airport due to bad weather. On Wednesday of that week, the team's training day, it rained 1 3/4 inches. Thursday proved no better as the temperature dropped to 25 degrees with 50-60 mph winds, typical in the east. On race day there was "super-sheer ice," as Graebel put it, for the skiers to combat.

Friday, the 85 men and 65 women racers began competition in the slalom and giant slalom. The team's hopes of being National Champions were quickly silenced before things really got started. Captain Graebel was forced out of the race and into the hospital, after taking a severe fall in the second run and injuring his knee.

"I hit some loose snow and then a rut coming around a gate and went flying through the air," Graebel remarked. Losing Graebel not only destroyed the team's winning hopes, but also proved a great moral let down to the team.

In the slalom, the team only raced with four racers, minus Graebel, the team's fifth racer. Unfortunately, two of those members fell. However, Scott Ree turned in a strong showing with a 13th place finish in the slalom.

Even more impressive was the performance of freshman Dave Terry. His exhibition can only be described as phenomenal, as he came in fifth in the giant slalom and was voted a first team All-American. Terry put together funs of 67.79 and 66.63 for an overall time of 134.42. The event was won by Doug Karowski of Plymouth State College.

Terry said, "The meet was pretty good, despite the snowmaking at the sight which kept turning into ice.

The women's team missed qualifying for Nationals by an incredibly small amount—under a second. But from each region of the country, seven racers were taken as independents. Millie Halek was one of those seven good enough to make the journey. She placed a very commendable 26th in the giant slalom. In the slalom after completing what was described as a "fantastic" run, she fell and was eliminated. She held her own, though, against a very competitive field.

The ski program is a successful one, Graebel feels. A look at the team members also shows that the positive feeling should continue. As Graebel pointed out, "With the freshmen and sophomores, we have a good nucleus for future years." Graebel also said that he wished the college would publicize the ski team now more than ever because of their recent success. He noted, "We might as well make a good thing of it (the ski team), rather than something of a has been."

Women's soccer coach Steve Paul, who traveled with the team to Nationals and several other meets as the team's chaperon, echoed Graebel's feelings, "It seems that the other students and the administration are not aware of how well these kids have done. It is too bad the team is not publicized more."

ELAN
ELAN
ELAN

Dave Kilty

All-american skier Dave Terry gives a ski-filing demonstration. Doesn't Ingemar ski Elans too?

Last year, the administration discouraged the skiers from attending the National meet because of the school they would miss. Paul seemed to think that this was a needless fear, mentioning how while half the racers waxed and sharpened their skis, the other half of the team studied last week in New Hampshire. Paul remarked, "The seriousness with which these skiers take their studies and athletics really impressed me."

Paul was also impressed with the job the skiers did on their own this season, while part-time coaches seemed to come and go like the tide. Graebel was the person who held the ship together. "Bill is so selfless. I have so much respect for what he has done," said Paul.

Paul's presence became more than just functionary according to Graebel, "Steve Paul made it all jell. Without him, we would have been a mindless amoeba."

With this tremendous year, including another trip to Nationals and an All-American in Terry, the ski team has proven their viability as a major sports team at CC and is deserving of greater support from all parts of the college—the students, the athletic department and the administration.

This is not to say the team is not grateful for the support they received. As Terry said, "Thanks to the CC athletic department. The fact that we even had a team was great. We lobbied for it."

Nine Big Cats Q'ed

by Kate Fuller

The Colorado College Big Cat swimmin' women' finished off their season with a bang, folks. While all you peons were struggling with those third-weekend-of-the-block blues, we were swimming our buns off at Air Force in a gruelling three day regional championship meet on Feb. 24, 25, and 26. In other words, we were not only suffering from those third weekend blues, but we were also trying to swim a marathon meet.

Such pressure, though, was worth it. Everyone did incredibly well. On Thursday, Feb. 24, we "Q'ed" our 200 medley relay, 1:54.08; Carrie Jenkins "Q'ed" in 500 freestyle, 5:30.64; Nancy Anderson qualified in 100 butterfly, 1:20.37; Cynthia Surret and Sue Wolfe did it in 50 breastroke, :33.69 and :33.17, respectively. Sue did it again in 50 freestyle, :25.15, and Carrie also "Q'ed" again in 200 IM, 2:21.01. This was just the first day!

Thursday had other notables as well. Laura and Helen placed 5th and 7th in 1 m. diving. I also dropped time in everything I swam, but then so did almost everyone else.

Friday saw another relay qualify, this time the 200 free relay with a time of 1:44.00. Sue and Carrie then qualified in 50 butterfly, going :27.77 and :27.65, respectively. Ellie Bradenburg was our next hero, doing a 1:13.47 to qualify in 100 breastroke. Carrie finished off the day by "Q'ing" in 200 freestyle with a 2:01.34. Again, others also dropped their times, including me. By Friday night we were beginning to burn out, but we knew we had earned it.

Saturday opened with Carrie doing it again, this time in 100 freestyle with a time of :56.42. Sue then pulled another one in 50 backstroke, 29.26; Ellie also in 200 breastroke, 2:39.34—horrid race; and Carrie and Suc both in 100 IM, 1:05.11 and 1:04.72. Laura and Helen both qualified in 3 m. diving, placing 5th, Laura, and 7th, Helen, overall, and giving us the edge over the University of Northern Colorado.

We finished up third in the end: Air Force won the meet by miles. The scoring went something like this: AFA, 980; Colorado University, 437; CC, 406; UNC, 393; and Denver University, 72. We were in second for awhile there, but CU eventually got the better of us.

By the time you read this, nine young women will be in Canton, Ohio, swimming or diving at the NCAA division III Nationals. Carrie Jenkins, Sue Wolfe, Ellie Brandenburg, Amy Baker, Nancy Anderson, Cynthia Surret, Becky Price, Laura Luckett, and Helen Buchanon will all be there, enjoying the sights (the Pro Football Hall of Fame is in Canton—can't beat that, now can you?) and representing CC.

A hand also goes to the rest of the team for a great season—hats off to Jennifer McFarland, Daryl Boyd, Betsy Konvalinka, Josie Foster, Lee Ann Dunham, Laura Foster (til the end), and, of course, me. A special hat gets thrown to Berta Shonk, who coached through it all and I'm amazed she's not dead from high blood pressure yet. If I forgot anybody, my apologies; hats off to them too.

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Women Second

The Colorado College women's basketball team closed out their season last week with three games, all of which were decided by two points in the final seconds.

Monday evening, Feb. 28, the Tiger women tackled the Air Force at the Academy. The game was tight all along. But Falcon Tammy Jones settled the matter, 62-60, with one second remaining by sinking two free throws. CC had their chances in the final minutes but missed them all; and when Lisa Cataldo fouled the 70.9% free-throw shooter Jones, it was over.

As a consequence of the loss to Air Force, the Continental Divide Conference tournament was played March 4 and 5 at the Cadet Field House. Had CC won, they would have hosted the tournament.

In their first-round game, CC toppled Denver University 66-64 on Beth Branson's two free-throws with three seconds to go. This meant the Tigers would face the University of Northern Colorado, who had upset Air Force 66-57, again for the conference title.

The championship game was another typical CC-UNC battle. The Tigers tried to come from behind in the game, but started their run just a little too late, falling 62-60 to the Bears. Kyle Beckler put in a rebound follow-up with two seconds left to give UNC the margin of victory. Ada Gee led all scorers with 20 points. The Tigers final season record is 14-11.

Harrison Speaks

The man who brought you baseball and sex blows the whistle on college athletics. Colorado College Sports Information Director Walt Harrison will speak on "The Crisis in Intercollegiate Athletics" at 7:00 p.m. Wednesday evening, March 16, at the Kappa Sigma fraternity house.

Sport God

Goodness gracious was it ever a super weekend for Sport Gods. There were so many godly acts out there in sportland that we are going to hand out three Sport God Awards this week.

Award no. 1 goes to skiing sensation Dave Terry for being named to the NCSA's All-American team. Dave turned in a fifth place overall finish in the championship meet back east in New Hampshire. We knew Dave was going to be good, but wowee All-American!

No. 2 has to be given to that flying fish of a swimmer Carrie Jenkins. Carrie qualified for nationals (q'ed in swim slang) in an unbelievable nine events. What didn't she qualify in? Carrie also got the Air Force coach so angry that he yelled at her. Way to whup on them Zoomies, Carrie!

Finally, no. 3 belongs to fellow fish Sue Wolfe for q'ing in eight events. Sue showed superb slipperiness by qualifying in all four different strokes—breaststroke, butterfly, backstroke, and freestyle—and the individual medley. To you, Sue, the chameleon of swimmers!

Bookie Bones

by Bones Pohle

Mr. Bobby Heenan
sports Editor
The Catalyst
Colorado College
Colorado Springs, CO 80903

Dear Mr. Heenan,

Regrettably, this week's article was misplaced by the syndicated news wire. Incompetent gross negligence. Just downright neglect. Sporting world is still relatively docile. Next week's article will address National league baseball. Sorry for the inconvenience caused by the news wire.

Sincerely,
Bones Pohle

What Do You Think?

The time comes when all things must change. Like the seasons, a change is often necessary to renew life. In this case, it may be time for a change of bookies on the sports page.

Due to a close personal friendship with Pohle, I find it impossible to terminate Pohle without others input; and since *the Catalyst* belongs really to its readers, I am going to let you decide.

Please provide me with your help in this difficult decision. Check your opinion below and send it to *the Catalyst*. Thank you.

Bob Heenan
Sports Editor

——— Give Pohle one more chance, keep him.
——— Pohle has had one too many chances already, dump him.

World Cup races in Aspen

by Eric Westermann

No doubt about it, the Aspen Winternational World Cup Races, comprising "America's Downhill" and a giant slalom race are the United States' most important, most prestigious ski event. The greatest skiers in the world come to Aspen. They all come; and the caliber of compe- is as high in Aspen as it is in any European race.

Customarily one of the last two or three downhills of the tour, Aspen's Winternational is an extremely important stop on the World Cup circuit. Aspen's races provide a showdown for contenders as they struggle to win the few remaining points that can put them over the top in the Cup standings. A skier's entire season often rides on his performance at Aspen.

This year weather conditions dominated the Winternational. Saturday morning brought a foot of new snow, heavy winds, and fog at the top of the course so thick that it was impossible to see from one chair-lift to the next.

A downhill, with its racers reaching speeds of up to 75 miles per hour, (actually only 60-65 m.p.h. with so much new snow, according to Phil Mahre) cannot be run in such hazardous conditions. With visibility so poor a racer moving that fast would be skiing over obstacles before he could even see them, and off the course before memory and vision could combine to call for a turn.

The starting time was moved back from 10:00 a.m., to 11:00, to noon, to 1:00, then postponed until Sunday, weather permitting, with the giant slalom on Monday.

Sunday dawned with heavier winds, another foot of new snow, and more fog. Again the race time was pushed back until the fog lifted at 1:00. The snow and wind, however, continued to dominate the race, making a very slow, dangerous course to ski.

For some idea of the snow's effect on times, although race officials had been sideslipping the course since 5:00 a.m., trying to give the athletes a raceable surface. The fastest times were still about five seconds slower than the practice runs on Thursday morning. Five seconds is more than the time margin separating all of the fifty top finishers.

When Australian Stevie Lee commented on the dangerous conditions of the race, his coach, disappointed with Lee's 28th place finish, said that Lee was simply too afraid to do his best—a fatal mistake for a downhill racer.

Todd Brooker was one racer who was definitely not intimidated nor disappointed by his race. The Canadian won this year's Winternational downhill, following up a second place finish in Aspen last year and a win this year at Austria's Hahnenkamm, the world's toughest downhill.

Brooker credited his win to his ability to use the adverse snow conditions to his advantage. He skied the straight top of the course with even more abandon than is typical for a member of Canada's "suicide squad," knowing that the soft snow on the lower turns would allow him to ski straighter lines while regaining some control.

Perhaps teammate and last year's World Cup Downhill champion, the first North American to win this title, Steve Podborski, was trying to use the same technique when he caught an edge in the soft snow and ended his season, his chances for the title, and possibly his career, in a spectacular crash that left him with probable torn knee ligaments.

Italian Michael Mair, after recently winning a super giant slalom in Italy, was overjoyed with his second place finish. Mair, not widely noted as a top downhiller, used his 200 pounds to his best advantage, gaining momentum through wind and snow on top, to post a tremendous intermediate time, second only to Podborski's.

Third place went to Austrian Helmut Hoeflehner for the second consecutive year. Last year's downhill World Champion, Harti Weirather from Austria was fourth. The Austrians, strong technical skiers, did well in the poor snow and placed three skiers in the top five.

Actually, "Americ Downhill" did very little in t way of wrapping up the C downhill title standings. Chi contenders Franz Klammer o Austria, perhaps the greate downhill skier ever, and Swi Conradin Cathomen both ha poor races.

Klammer, with a disastro 13th place finish, barely manag to stay ahead of Cathome who finished eighth. With h victory in Aspen, Brooker thru himself into the thick of a nin man race for the title. Ne week's race at Lake Louis Canada, will decide who wi the World Cup Downhill title.

The most pleasant surprise fo Americans in the downhill wa Phil Mahre's ninth place finis Mahre, primarily a slalom an giant slalom expert, is making bid for his third straight Overa World Cup title. His finish i Aspen's downhill enlarged b seven points his lead ov Sweden's Imgemar Stenma for the overall title.

As always in downhil competition, Stenmark wa conspicious in his absenc Stenmark, of course, refuses t race downhill. That he could wi the title in 1976, '77, and '7 can still be second to Mahre i *overall* standings while onl racing slalom and giant slalom i a great tribute to Stenmark skill as a skier.

In the giant slalom Monda Phil Mahre clinched his thi

continued on page

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rasca's 1983 Tigers play ball

by Don Peterson

What is the least visible sport Colorado College? Well the team and a variety of nen's teams might not agree, coach Tony Frasca's eball squad has wallowed in kind of obscurity that is hard match.

esides skiing, it is the only sport that does not have a ventional on campus facility practice or games. All of r home games are played at norial Park.

Besides the necessity of ying all their games off-npus and "competing" with osse for attention, the team remained relatively nown because of chronically r teams. Anonymity was a sing.

ast year's team, however, a different story as they shed at 14-12; and still, the yers are seen as mysterious ities that vanish into thin air y afternoon.

Frasca has found other things ishing, such as promising yers from last year. Gone are ductive freshmen Jim rphy and Chris Rawnsley, as iors Jim Jorgensen and Kelly wers return to hurl the ahide and at this point no erienced people are back to well as all but two pitchers. Only man the middle infield positions.

Reasons for pessimism? No. Frasca exudes an open confidence about his team, "I'm very optimistic. Hopefully, we'll be able to do as well as last year." He admits that the success of the team will hinge, in part, on the ability of freshmen to step in once again and produce.

This is especially true for the young pitching staff. They appear, however, to be good and plentiful. "I've got more depth in pitching than in many years," says Frasca. Powers concurs, "Last year, we had essentially four pitchers. Now we have seven or eight who can get the ball over."

It is not surprising that Frasca believes that good pitching will take his squad a long way because the Tigers *will* score runs. Returning are six of the top eight hitters off last year's roster. The outfield is solid and powerful, led by captain Ray Bridges and Tim Pytell. So solid in fact, that Mike Stefanic who batted .297 last year and top freshman prospect Brett Cunningham are being shifted to the infield as a possible double-play combination.

If the pair is successful then two problems are solved—the big bats are kept in the line-up and the team's infield void is filled. Rounding out the infield, Greg O'Hanlon returns at third base, Barry Patterson at first, while Mark Nichols will do the bulk of the catching.

Enthusiasm reigns, even following a ragged debut Wednesday against Division-II University of Southern Colorado. The Indians, a hard hitting disciplined team, swamped the rusty Tigers 12-0 and 15-3 in the sun-drenched doubleheader. Dan Simpson had six hits—two for home runs—and nine runs batted in.

Patterson was the bright spot for the Tigers, collecting a couple of hits that included a towering homer in the second game.

The Tigers hope to rebound Sunday against Colorado School of Mines at Memorial. They crave and deserve support, so they invite any lazy suntanners to pass the time of day with America's pasttime. Don't forget the Barley Pops and Ray Bans.

Chris Emmanouilides

Tony Frasca smiles about his baseball team's prospects this season.

Lax uses new philosophy

by George Brown

The 1983 Colorado College lacrosse team has a tough season ahead of them. Last year's 10-4 mark can be repeated, if the team's new philosophy, designed by coach Tom Kay, indeed works. The other obstacle that the team faces this year is the fact that many key players from last year's team have graduated. Their places have been taken by alternates on last year's team plus many young players without a lot of experience.

"We lost our whole defense, basically, two middies and a goalie," remarks co-captain Paul Lastayo. Another big loss is Ted Sulger, who will not play this season due to a shoulder injury. However, he plans to return to the Tiger squad next year.

Such players as Pete Tasker, Brian Vogt, Dave Ammons and Jeremiah Splain are not people that are easy to replace, but the team is doing well, considering, with strong support in the defensive department from Keith "Wheels" Massey, Mark Engman, and Tim King; attackmen Terry Claassen, Pete Feary and Lee Melley; and middies Tom Sulger, Co-Captain Brooks Gentleman, and Lastayo. Jay O'Neil will play goalie.

Some of the new talent this year includes freshmen John Neiland, Chip Mchord, Steve Kohn and Crawford Parr. Concerning these new players, Lastayo mentions that, "It's a learning experience. It's going to take time to come together."

A surprise player on the turf will be Eric Sanford, who has been a member of the CC hockey team for the past three years. Because of his age, Sanford is ineligible to play on the hockey team next year. Consequently, he has decided to give lax ago. As Lastayo mentions, "He's got field sense."

Coach Kay is confident that the younger players will improve as the season progresses. In many ways it will be a "building" year for the squad. The young players must learn the ropes now so that they can continue to produce successful lacrosse teams for the future.

In conjunction with this, Kay said that he will travel with twenty-one or twenty-two players instead of the thirty or so that he did last year. He believes that it will unify the team much more, "We're keeping a small group in order that they can play continually together," remarks Kay.

The team is going to change its strategy a little bit this year. In explaining this new strategy, Sulger mentioned that the team will have "defensive mid-fielders," who will have long sticks like the defense so that they can get the ball away from the opposition much more quickly.

Essentially there will be six defensive players instead of the conventional three. As Lastayo points out, "We're making specialized squads, much like special teams."

Kay is looking forward to the season and especially the trip to Ohio over eighth block break. Last year the team came away with two victories against only one defeat. They will again take on the powerhouses Ohio Wesleyan University, Denison University and Kenyon College.

The first game for the Tiger lacrosse team is this Saturday against UNC up at Greeley. But what Kay and his players are anxious for is the game on the following Wednesday against the boys in blue Irom Air Force. Kay emphasizes that the Tiger team has only four home games this season. The game against "The Force" is sure to be the highlight.

There seems to be a lot of expectations for this group of players to put this new strategy to work and hopefully be successful. As Lastayo enthusiastically remarks, "We're entering a new era of CC lacrosse. We're finally playing lacrosse comparable to that played in the East. No more 'cowboy' lacrosse."

REMEMBER: AIR FORCE MARCH 16th!

Steve Ritchie

Lax coach Tom Kay watches over a practice session.

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HO ARE WE? We're Outward nd - an opportunity for you to erience personal growth through enture. We'll give you the unique ortunity to push your limits while ying the adventure of a whitewater expedition in the beautiful west. oner than you think, the rivers and ons of Colorado and Utah will me your second home. You'll attain perspective on your environment yourself. As your journey unfolds, strangers in your group will become nds. Together, and by yourself, you'll n new ways to solve problems and s applicable to your everyday life. These courses are tough. They're nt to be - but not beyond the reach anyone who tries. They're fun. And safe as human ingenuity and experi-e can make them.

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WHEN? Our rafting program runs from May through September, offering a rich variety of courses open to the public, including families, couples, executives, and contracted groups. If the summer course doesn't suit your schedule, consider our other experiences: bask in the rugged tranquility of the Rockies on a mountaineering course, explore the mystery of the Canyonlands of southeastern Utah in spring or fall, or glide through the pristine grandeur of the winter mountains on cross-country skis.

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OUTWARD BOUND

Ski

continued from page 16

straight Overall World Cup title with a victory over Marc Giradelli of Luxemborg and Stenmark. Giradelli's second place finish might surprise some people, but this youngster has been coming on strong and will continue to finish high in the standings, putting a new pressure on Mahre.

Stenmark was third and Max Julen of Switzerland fourth. Stenmark should be disappointed to see his hold on World Cup skiing broken for good now. The Mahre twins sandwiched him between them in Aspen's Winternational giant slalom in 1981. After that race Phil went on to win the World Cup and has yet to retire it.

Aspen's World Cup races have been the maker and breaker of many a legendary career. According to the *Denver Post,* Stenmark has signed a commercial contract, leaving Mahre's way open to Olympic golds in Sarajevo in 1984, provided Giradelli does not get any ideas.

As far as the social scene goes, Aspen really outdoes itself for the World Cup. If you can stand the hard core Aspenites, events such as celebrity ski races, intense local parties, "La Grande Affaire" formal bash, packed and hopping bars, and a spectacular fireworks display and bonfire give every glitter-swimmer a chance to see and be seen among the nation's most glamorous.

If you're not too shy, you might even get a chance to meet ski-god Franz Klammer in the disco-bar. Ask Carmen Ancinas about that. Overall, World Cup in Aspen is a perfect opportunity to see the world's greatest skiers at their best when the races really matter, and to frolic with the gliterati to the point of gagging.

Although the weather was bad for racers, the conditions were perfect for recreational boarders. Smart reporters who got early word about Saturday's race cancellation took off to Tiehack, where the powder was best and the fog was thickest, and found out what it feels like to ski on a cloud.

Nicaragua

continued from page 9

due to the military build-up has led the middle- and upper-classes to be even more discontent. The Sandanistas have also begun a massive propaganda campaign against U.S. imperialist aggression. Nicaragua will continue to be a troubled nation as long as the government feels threatened. This threat is both pushing Nicaragua into a dependent relationship with Cuba and keeping people hungry. Ultimately, this is not in the interest of the U.S.

It is incredible to realize just how powerful and stupid the U.S. government is. If the United States is truly interested in furthering the development of peace and democracy in Central America, it should abandon its de-stabilization policy and follow a conciliatory program towards Nicaragua such as those policies followed by European allies. This would leave the doors open to peaceful persuasion for the establishment of a more democratic institution instead of a leftist dictatorship and would promote the justice that the Nicaraguan people desperately deserve.

Posters

continued from page 13

a new form, with a new message, at a later time. Their provocation is not negative, but constructive; this is not propaganda, but an attempt at consciousness raising. These posters are paradigms of the the consciousness—the public involvement of private individuals—that they imply. This is the strongest validation of this body of work as political (yet non-partisan) public art.

The tension between the graffiti presentation of language and the authority inherent in printed words is one of the most unsettling qualities of the pieces, yet it is appropriate—what better language for addressing an academically pre-occupied mass of often uncritical and affluent liberal-arts students? It appeals both to the homogenized upper-middle class backgrounding of this particular public, and to the small-college-of-the-eighties hip ethic, "Study hard, Party Harder, live at the closest point to the fringe while remaining in trodden territory."

From somewhere among us, operating in subterranean enclaves of undetermined size, the Missilemen are sending us messages. Is anyone out here listening?

Blood drive

by Raymond R. Delisle

CC's Blood Drive has returned. According to Penrose Hospital's Blood Bank, the generous amounts of blood we donated earlier this year are gone! As you recall, any member of the CC comunity or their immediate family may receive free blood from Penrose and other blood banks across the country, In addition, our CC sponsored hemophiliacs need blood each month.

So we're asking you to roll up your sleeves and help us again. Blood Drive II will be held on March 16 (the day before St. Patrick's Day) from 11 a.m. to 5 p.m. in Boettcher Health Center Basement. Please call ahead at ext. 384 (Boettcher Health Center) to make reservations for a shorter wait. Walk-ins will be taken on a first come first serve basis. The Student Health Advisory Board is holding an informal contest, the group or wing with the highest turnout will receive a prize.

catalyst

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary.. Persons interested in submitting commentary should contact the Catalyst at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

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Grand Opening Sale
in the NEWS
20% off all New Wave, Rock n' Roll and Dance clothing and accessories the entire month of March
Newest lines from London, Hollywood, New York and San Francisco
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DEADLINE for entries the all campus photo-show is Saturday, March 12. Find , fortune and financial rity for life! Get your entries to the Packard Darkroom 9) by 5:00 p.m. Saturday or ain anonymous forever!

HTH ANNUAL POETRY NTEST. A $1,000 grand e will be awarded in the hth Annual Poetry mpetition sponsored by ld of Poetry Competition sored by World of Poetry, a rterly newsletter for poets. oems of all styles and on any ect are elgible to compete for grand prize or for 99 other or merchandise awards, ling over $10,000. ules and official entry forms available from the World of try, 2431 Stockton Blvd., t. 8, Sacramento, CA, 17.

OU HAVE a child who is in entary school (currently lled in grades 1-6), you may to consider our second mer program for gifted entary children. For a hure that describes the ses to be offered and for an ication, please call x472. deadline for applicants is ch 31.

DENT DISCOUNT: $1.00 Hot Tub or Float Tank , evenings from 4:00 at itou's Springs SPA. Reservans 685-5955.

RRA CLUB SPONSORS MESTAKE II PROJECT EL—The Pikes Peak p of the Sierra Club will sor a public panel ssion of the proposed estake II water diversion ct at 7 p.m. on Wednesday, h 16, in Room 300 of strong Hall, Colorado ge. Pros and cons of the million project, designed to Western Slope water to ities of Colorado Springs Aurora, will be presented by Holy Cross Wilderness nse Fund and the city of rado Springs.

N'S RACE is scheduled for 15th. Start your training Ted Castaneda, five time merican in cross country thon, former world class r, Colorado College men's country coach, will help tablish a training program h 9, 7:00-8:00 p.m., El r classroom.

DROWNPROOFING AND basic rescue skills (this may save your life someday). Thursday, March 10 — 10-7 p.m. Drownproofing, Pool. Skills in basic front and back float, survival floating, face down breathing technique, swimming fully clothed, disrobing in the water, clothing used as floatation for survival. All persons will need long slacks, shirt, sneakers.

Tuesday, March 15 — 7:00 p.m. Basic rescue skills, Pool. Elementary forms of rescue from shore and in the water.

STRESS? SORE MUSCLES? Massages for mind and body. Treat yourself or a friend to a profesional massage. For appointment or info. call Christien Peters 685-1935.

VIVIAN WANG, A CC STUDENT, will discuss "Monoclonial antibody production" on March 15 in Olin 100 at 4:00 p.m.

"1974 DODGE VAN—PS, PB, AC, semi-customized, newly rebuilt carb., great traveler, fine running condition. $2200. Call 473-4444 (days) 632-6516 (evenings)—Debbie.

POSITION AVAILABLE— Assistant Director of Admission. **Responsibilities:** The primary responsibility of the Assistant Director will be to recruit Black, Chicano, Native American and Asian American candidates for admission. Specific aspects of this position will include: planning and carrying out a yearly recruiting strategy for minority candidates; working with volunteers from minority organizations on campus; organizing visitation days; extensive travel and detailed follow-up while campus based. In addition, the Assistant Director will perform regular Admission Office functions such as interviewing, evaluating applicants, other travel, designing publications, and conducting research projects. **Requirements:** B.A. degree required. Must have effective communication skills. Preference will be given to a person who has had experience with minority and other campus organizations. **Salary:** Commensurate with qualifications and experience for an entry-level position. **Appointment:** July 1, 1983. **Application Deadline:** April 15, 1983. **To Apply:** Briefly describe your ideas about minority recruiting and send with a resume to: Richard E. Wood, Director of Admission, The Colorado College, Colorado Springs, CO 80903. Colorado College is an equal opportunity employer.

MRS. VESTA TUTT, widow of Charles Leaming Tutt, died January 8, 1983. Many of us are aware of her continuing interest in, and generosity toward, The Colorado College. A fund originally established in her husband's memory has been redesignated the Charles Leaming and Vesta W. Tutt Memorial Fund for Tutt Library.

Professor Paul Kutsche has suggested that members of the college community may wish to contribute to this fund in recognition of Mrs. Tutt's long-standing support of the library. A number of faculty and staff members contributed to the fund at the time of Mr. Tutt's death. The idea is a good one and we thank those of you who have already made contributions in memory of Mrs. Tutt.

If you wish to contribute to this fund, please send your contributions to the Development Office, Cutler Hall.

AMNESTY INTERNATIONAL (a human rights organization founded to free prisoners of political conscience), will be holding an open re-group meeting Monday, March 14th in Room 203 Rastall at noon. All faculty and students are welcome. Please bring friends, questions and yourself.

ALCOHOLICS ANONYMOUS—Open meeting every Tuesday at 8 p.m. in Rastall Center.

A SEMINAR ENTITLED "Anaerobic germination in rice and barnyard grass" will be presented by Karen Southwick, a CC student, on March 17 at 4:00 p.m. in Olin 100.

YOUR HELP IS URGENTLY NEEDED. There are many needy people in the Pikes Peak area needing assistance of all types. Please advertise the fact that there is need for clothing, furniture, food, jobs and even places to live. If anyone desires to help please contact: The Hillside Community Service Center, Tomie Miera, 722 S. Wahsatch, 471-5692; Billie Spielman Community Center, 306 S. 26th, 471-4594; or Walt Fortman Community Center, 501 E. Iowa, Fountain, CO, 382-8515.

SENIOR SOCIOLOGY major needs bulimic women who would be willing to do interviews for a study on the relationship between the media (advertisements) and bulimia. Confidentiality guaranteed! Please call Mona 471-8893.

THE COLORADO COLLEGE Award in Literature will be open to competition for the third time in 1983. The purpose of this award is to provide financial support for a summer's work in creative writing, literary criticism or literary scholarship, including—if necessary—travel.

The award is intended for CC students, *with any major*, who are between the junior and senior year. It consists of a cash grant of from $1,000 to $1,500.

The deadline for 1983 applications is March 25. Applications should include a two- or three-page type-written proposal and a budget of anticipated expenses.

For questions and application forms see Professor Stavig, chairman of the committee (AH 251; CC ext.511 or 471-1405)

LIBRARY SPONSORS JOB searching workshops. Job searching will be discussed at two workshops presented by the Pikes Peak Library District on March 11 and March 18 from 10:00 a.m. to 1:00 p.m. Ms. Vikki Smith, coordinator of Placement Services at the University of Colorado, Colorado Springs will be the speaker at the workshops which will be in the board room of Penrose Public Library, 20 N. Cascade Ave. Pre-registration is required for the two workshops and can be completed by calling 473-2080 before March 11.

ASSISTANT DIRECTOR OF FINANCIAL AID COLORADO COLLEGE— Primary responsibility for the College's Student Employment Program. Will also have other duties related to the overall operation of the Financial Aid Office. Must have Bachelor's degree and understanding of the goals of a private liberal arts college and its diverse student body. Candidates must possess motivation, initiative and organizational skills. Send resume' and letter of application, which includes your thoughts on financial aid and its effects at a private liberal arts college by April 1, 1983, to: Rodney M. Oto, Director of Financial Aid, The Colorado College. No phone calls please. Colorado College is an equal opportunity employer.

FELLOWSHIPS AVAILABLE

The Department of Linguistics at the University of Illinois Chicago offers work leading to the MA in theoretical and plied linguistics, including an MA in TESOL (Teaching nglish to Speakers of Other Languages).

For the 1983-84 year, the department will award a enerous number of Fellowships to graduate students alifying in merit competition. Awards include a Tuition and ee Waiver, plus a stipend of $1,500 at minimum. In addition, her kinds of financial aid are available to students.

The deadline for applications is April 30, 1983. For plications and information, write to:

Dale E. Woolley
Acting Head
Department of Linguistics
Univeristy of Illinois at Chicago
Box 4348
Chicago, Illinios 60680

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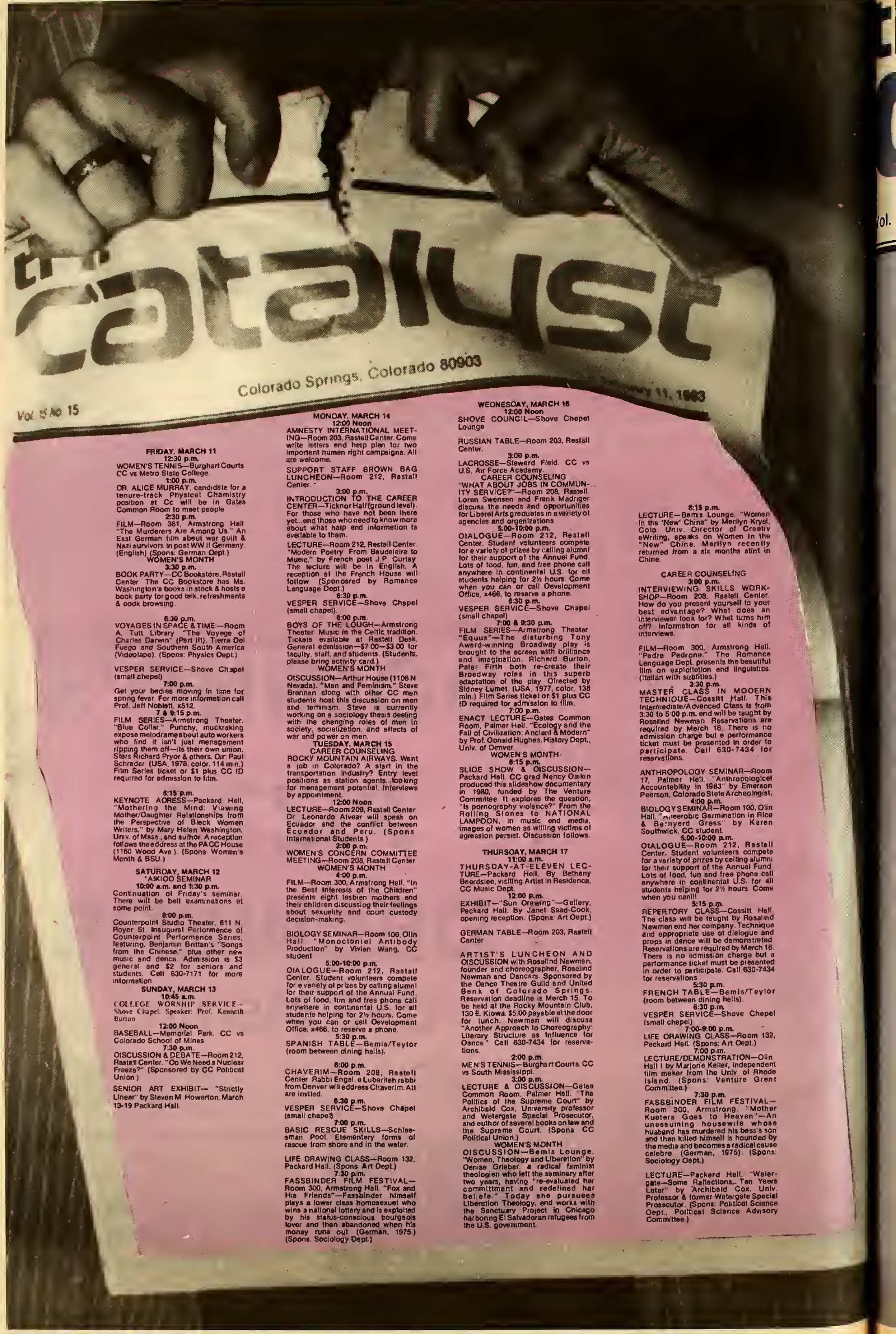

FRIDAY, MARCH 11
12:30 p.m.
WOMEN'S TENNIS—Burghart Courts CC vs Metro State College.
1:00 p.m.
DR. ALICE MURRAY, candidate for a tenure-track Physical Chemistry position at CC will be in Gates Common Room to meet people
2:30 p.m.
FILM—Room 361, Armstrong Hall "The Murderers Are Among Us." An East German film about war guilt & Nazi survivors in post WW II Germany. (English) (Spons: German Dept.)
WOMEN'S MONTH
3:30 p.m.
BOOK PARTY—CC Bookstore, Rastall Center. The CC Bookstore has Ms. Washington's books in stock & hosts a book party for good talk, refreshments & book browsing.

6:30 p.m.
VOYAGES IN SPACE & TIME—Room A, Tutt Library "The Voyage of Charles Darwin" (Part III). Tierra Del Fuego and Southern South America (Videotape). (Spons: Physics Dept.)

VESPER SERVICE—Shove Chapel (small chapel)
7:00 p.m.
Get your bodies moving in time for spring fever. For more information call Prof. Jeff Noblett, x512.
7 & 9:15 p.m.
FILM SERIES—Armstrong Theater. "Blue Collar." Punchy, muckraking expose melodrama about auto workers who find it isn't just management ripping them off—its their own union. Stars Richard Pryor & others. Dir: Paul Schrader (USA, 1978, color, 114 min.) Film Series ticket or $1 plus CC ID required for admission to film.

8:15 p.m.
KEYNOTE ADDRESS—Packard Hall, "Mothering the Mind: Viewing Mother/Daughter Relationships from the Perspective of Black Women Writers," by Mary Helen Washington, Univ. of Mass., and author. A reception follows the address at the PACC House (1160 Wood Ave.). (Spons Women's Month & BSU.)

SATURDAY, MARCH 12
'AIKIDO SEMINAR
10:00 a.m. and 1:30 p.m.
Continuation of Friday's seminar. There will be belt examinations at some point.
8:00 p.m.
Counterpoint Studio Theater, 611 N Royer St. Inaugural Performance of Counterpoint Performance Series, featuring, Benjamin Britten's "Songs from the Chinese," plus other new music and dance. Admission is $3 general and $2 for seniors and students. Call 630-7171 for more information

SUNDAY, MARCH 13
10:45 a.m.
COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton
12:00 Noon
BASEBALL—Memorial Park. CC vs Colorado School of Mines
7:30 p.m.
DISCUSSION & DEBATE—Room 212, Rastall Center. "Do We Need a Nuclear Freeze?" (Sponsored by CC Political Union.)

SENIOR ART EXHIBIT— "Strictly Linear" by Steven M Howerton, March 13-19 Packard Hall.

MONDAY, MARCH 14
12:00 Noon
AMNESTY INTERNATIONAL MEETING—Room 203, Rastall Center. Come write letters and help plan for two important human right campaigns. All are welcome.

SUPPORT STAFF BROWN BAG LUNCHEON—Room 212, Rastall Center.
3:00 p.m.
INTRODUCTION TO THE CAREER CENTER—Ticknor Hall (ground level). For those who have not been there yet...and those who need to know more about what help and information is available to them.

LECTURE—Room 212, Rastall Center. "Modern Poetry From Baudelaire to Music," by French poet J.P. Curtay. The lecture will be in English. A reception at the French House will follow (Sponsored by Romance Language Dept.)
6:30 p.m.
VESPER SERVICE—Shove Chapel (small chapel).
8:00 p.m.
BOYS OF THE LOUGH—Armstrong Theater. Music in the Celtic tradition. Tickets available at Rastall Desk. General admission—$7.00—$3.00 for faculty, staff, and students. (Students, please bring activity card.)
WOMEN'S MONTH
DISCUSSION—Arthur House (1106 N Nevada). "Men and Feminism." Steve Brennan along with other CC men students host this discussion on men and feminism. Steve is currently working on a sociology thesis dealing with the changing roles of men in society, socialization, and effects of war and power on men.

TUESDAY, MARCH 15
CAREER COUNSELING
ROCKY MOUNTAIN AIRWAYS. Want a job in Colorado? A start in the transportation industry? Entry level positions as station agents...looking for management potential. Interviews by appointment.
12:00 Noon
LECTURE—Room 209, Rastall Center. Dr. Leonardo Alvear will speak on Ecuador and the conflict between Ecuador and Peru. (Spons International Students.)
2:00 p.m.
WOMEN'S CONCERN COMMITTEE MEETING—Room 208, Rastall Center
WOMEN'S MONTH
4:00 p.m.
FILM—Room 300, Armstrong Hall. "In the Best Interests of the Children" presents eight lesbian mothers and their children discussing their feelings about sexuality and court custody decision-making.

BIOLOGY SEMINAR—Room 100, Olin Hall "Monoclonial Antibody Production" by Vivian Wang, CC student
5:00-10:00 p.m.
DIALOGUE—Room 212, Rastall Center. Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund. Lots of food, fun and free phone call anywhere in continental U.S. for all students helping for 2½ hours. Come when you can or call Development Office, x466, to reserve a phone.
5:30 p.m.
SPANISH TABLE—Bemis/Taylor (room between dining halls).

6:00 p.m.
CHAVERIM—Room 208, Rastall Center. Rabbi Engel, a Lubavitch rabbi from Denver will address Chaverim. All are invited.
6:30 p.m.
VESPER SERVICE—Shove Chapel (small chapel)
7:00 p.m.
BASIC RESCUE SKILLS—Schlessman Pool. Elementary forms of rescue from shore and in the water.

LIFE DRAWING CLASS—Room 132, Packard Hall. (Spons Art Dept.)
7:30 p.m.
FASSBINDER FILM FESTIVAL—Room 300, Armstrong Hall. "Fox and His Friends"—Fassbinder himself plays a lower class homosexual who wins a national lottery and is exploited by his status-conscious bourgeois lover and then abandoned when his money runs out (German, 1975.) (Spons. Sociology Dept.)

WEDNESDAY, MARCH 16
12:00 Noon
SHOVE COUNCIL—Shove Chapel Lounge.

RUSSIAN TABLE—Room 203, Rastall Center.
3:00 p.m.
LACROSSE—Steward Field. CC vs U.S. Air Force Academy.
CAREER COUNSELING
"WHAT ABOUT JOBS IN COMMUNITY SERVICE?"—Room 208, Rastall. Loren Swensen and Frank Madriger discuss the needs and opportunities for Liberal Arts graduates in a variety of agencies and organizations
5:00-10:00 p.m.
DIALOGUE—Room 212, Rastall Center. Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund. Lots of food, fun, and free phone call anywhere in continental U.S. for all students helping for 2½ hours. Come when you can or call Development Office, x466, to reserve a phone.
6:30 p.m.
VESPER SERVICE—Shove Chapel (small chapel)
7:00 & 9:30 p.m.
FILM SERIES—Armstrong Theater "Equus"—The disturbing Tony Award-winning Broadway play is brought to the screen with brilliance and imagination. Richard Burton, Peter Firth both re-create their Broadway roles in this superb adaptation of the play. Directed by Sidney Lumet. (USA, 1977, color, 138 min.) Film Series ticket or $1 plus CC ID required for admission to film.
7:00 p.m.
ENACT LECTURE—Gates Common Room, Palmer Hall. "Ecology and the Fall of Civilization: Ancient & Modern" by Prof. Donald Hughes, History Dept., Univ. of Denver
WOMEN'S MONTH
8:15 p.m.
SLIDE SHOW & DISCUSSION—Packard Hall. CC grad Nancy Oakin produced this slideshow documentary in 1980, funded by The Venture Committee. It explores the question, "Is pornography violence?" From the Rolling Stones to NATIONAL LAMPOON, in music and media, images of women as willing victims of agression persist. Discussion follows.

THURSDAY, MARCH 17
11:00 a.m.
THURSDAY-AT-ELEVEN LECTURE—Packard Hall, By Bethany Beardslee, visiting Artist in Residence, CC Music Dept.
12:00 p.m.
EXHIBIT—"Sun Drawing"—Gallery, Packard Hall. By Janet Saad-Cook, opening reception. (Spons: Art Dept.)

GERMAN TABLE—Room 203, Rastall Center

ARTIST'S LUNCHEON AND DISCUSSION with Rosalind Newman, founder and choreographer, Rosalind Newman and Dancers. Sponsored by the Dance Theatre Guild and United Bank of Colorado Springs. Reservation deadline is March 15. To be held at the Rocky Mountain Club, 130 E. Kiowa. $5.00 payable at the door for lunch. Newman will discuss "Another Approach to Choreography: Literary Structure as Influence for Dance." Call 630-7434 for reservations.
2:00 p.m.
MEN'S TENNIS—Burghart Courts. CC vs South Mississippi.
3:00 p.m.
LECTURE & DISCUSSION—Gates Common Room, Palmer Hall. "The Politics of the Supreme Court" by Archibald Cox, University professor and Watergate Special Prosecutor, and author of several books on law and the Supreme Court. (Spons CC Political Union.)
WOMEN'S MONTH
DISCUSSION—Bemis Lounge. "Women, Theology and Liberation" by Denise Grieber, a radical feminist theologian who left the seminary after two years, having "re-evaluated her committment and redefined her beliefs." Today she pursues Liberation Theology, and works with the Sanctuary Project in Chicago harboring El Salvadoran refugees from the U.S. government.

8:15 p.m.
LECTURE—Bemis Lounge. "Women in the 'New' China" by Marilyn Krysl, Colo Univ. Director of CreativeWriting, speaks on Women in the "New" China. Marilyn recently returned from a six months stint in China.

CAREER COUNSELING
3:00 p.m.
INTERVIEWING SKILLS WORKSHOP—Room 208, Rastall Center. How do you present yourself to your best advantage? What does an interviewer look for? What turns him off? Information for all kinds of interviews.

FILM—Room 300, Armstrong Hall. "Padre Padrone." The Romance Language Dept. presents the beautiful film on exploitation and linguistics. (Italian with subtitles.)
3:30 p.m.
MASTER CLASS IN MODERN TECHNIQUE—Cossitt Hall. This Intermediate/Advanced Class is from 3:30 to 5:00 p.m. and will be taught by Rosalind Newman. Reservations are required by March 16. There is no admission charge but a performance ticket must be presented in order to participate. Call 630-7434 for reservations.

ANTHROPOLOGY SEMINAR—Room 17, Palmer Hall. "Anthropological Accountability in 1983" by Emerson Pearson, Colorado State Archeologist.
4:00 p.m.
BIOLOGY SEMINAR—Room 100, Olin Hall. "Anaerobic Germination in Rice & Barnyard Grass" by Karen Southwick, CC student.
5:00-10:00 p.m.
DIALOGUE—Room 212, Rastall Center. Student volunteers compete for a variety of prizes by calling alumni for their support of the Annual Fund. Lots of food, fun and free phone call anywhere in continental U.S. for all students helping for 2½ hours. Come when you can!!
5:15 p.m.
REPERTORY CLASS—Cossitt Hall. The class will be taught by Rosalind Newman and her company. Technique and appropriate use of dialogue and props in dance will be demonstrated. Reservations are required by March 16. There is no admission charge but a performance ticket must be presented in order to participate. Call 630-7434 for reservations
5:30 p.m.
FRENCH TABLE—Bemis/Taylor (room between dining halls).
6:30 p.m.
VESPER SERVICE—Shove Chapel (small chapel)
7:00-9:00 p.m.
LIFE DRAWING CLASS—Room 132, Packard Hall. (Spons: Art Dept.)
7:00 p.m.
LECTURE/DEMONSTRATION—Olin Hall I by Marjorie Keller, independent film maker from the Univ. of Rhode Island. (Spons: Venture Grant Committee.)
7:30 p.m.
FASSBINDER FILM FESTIVAL—Room 300, Armstrong. "Mother Kusters Goes to Heaven"—An unassuming housewife whose husband has murdered his boss's son and then killed himself is hounded by the media and becomes a radical cause celebre (German, 1975). (Spons: Sociology Dept.)

LECTURE—Packard Hall. "Watergate—Some Reflections, Ten Years Later" by Archibald Cox, Univ. Professor & former Watergate Special Prosecutor. (Spons: Political Science Dept., Political Science Advisory Committee.)

the catalyst

ol. 15 No. 19
Colorado Springs, Colorado 80903
March 18, 1983

WOMEN IN EDUCATION

story in center

CC Claims Four Watsons page 2

No Ordinary Rape page 12

English Beat Review page 16

Another winner

For those of you boping to register in a class with Prof. Andy Dunham in the Political Science Department next fall or spring you are in for a disappointment. Professor Dunham will be involved with the 1983-84 congressional fellowship program. He will join four other political scientists and three journalists in Washington, D.C. for a year of full-time work in U.S. Senatorial and Representative offices.

The political science association has sponsored this program since 1953, in order to provide outstanding political scientists, journalists, medical faculty and federal agency executives an opportunity to gain a deeper understanding of the national legislative process. The eight winners were selected from over ninety applicants on the basis of professional experience, superior academic training, career goals and interest in national politics. Andy is the second political scientist from CC to be honored with this award, Prof. Robert Loevy was the first. Prof. Dunham will work for five months in the Senate and five months in the House. In the House he will probably work with someone involved with health care, but other than that he doesn't yet know with whom he'll work.

Prof. Dunham sees this as an "unparalled opportunity to not only observe but participate." He feels very fortunate to be a member of such a supportive department; the Political Science Dept. is allowing him to take advantage of this opportunity on very short notice, leaving the students and department in a bit of a "lurch." Although Prof. Dunham feels it's disruptive to a small school for faculty to leave for a year, he feels it is important and necessary for him. He is excited about the fellowship and expects to return to CC more excited and more aware of congressional procedure.

—Marci Asner

Lucky money

With the economy as bad as it is, most college students and recent graduates are finding it difficult, if not impossible, to find a summer or permanent job. Financial miracles seldom occur, and those who do "strike it rich" tend to be those who need the money the least.

But Dan Todd, a December graduate of CC and professional musician, deserved as much as anybody to win the Colorado State Lottery, which be did on February 21.

The $10,000 prize money came at just the right time. Todd, his wife, and their roommate were down to their last quarters when they decided to purchase their third lottery ticket at Safeway. Todd found it "hard to believe" that be had actually won, although he had a premonition that this would be a winning ticket.

It won't be difficult to spend the money, although Todd is certainly "not going to blow it." Not after being practically kicked out of the house for failing to pay the rent, eating groceries supplied by Saint Mary's Church and at soup kitchens, and trying to keep his blues band, "Toy Boat," which has played at Benny's and on KRCC, from sinking.

The first expenditures were for a new saxophone for a friend, and a new drunk kit for the band, and the rent. Todd plans to customize his guitar and furnish the band with more equipment. As a dedicated musician, he plans to pay back "through music" all of the kindness shown to the band before the big win. Declaring that "if we're not musicians, we're not anything," Todd stressed that all of the "helpful people in these hard times" gave him the support he needed when his luck seemed to be running out.

—Suzanne Finney

CCCA endorses

The CCCA endorsed the Nestle Boycott last week and sent letters to student organizations recommending that they also support the boycott. The CCCA will boycott Nestle products until the INFACT (Infant Formula Action Coalition) demands have been met.

The boycott endorsement charges that "formulas can be an unnecessary and hazardous technology for the vast majority of women and infants, especially in developing countries." The endorsement also states, "Without clean water, refrigeration, sanitary preparation equipment and sufficient income, formula feeding is dangerous to the lives of infants and the economic well-being of their families . . . well over ninety percent of all women are physically able to breastfeed." CCCA says that Nestle's infant formula sale practices are "unethical."

The endorsement reccomends that The Colorado College Food Service, Book Store, Housing Office, vending machines, and campus organizations not use or sell any Nestle products until Nestle meets the national Infant Formula Action Coalition demand. The demand calls for an immediate halt to all promotion of infant formulas in developing countries including an end to: direct advertising of formulas to consumers; distribution of free supplies to hospitals, clinics, and homes of newborns; use of company 'milk nurses'; promotion to the health professions and health care institutions.

Watson pocket money

by Linda Knufinke

Four Colorado College seniors will receive Thomas J. Watson Fellowship grants for independent study and travel abroad. According to Assistant Professor Marcia Dobson, this is the first time in 10 years that Colorado College has had four Watson Fellows. Dobson said, "It is very, very seldom that a single college has four winners."

Dyan Gershman of Statesboro, GA; Laura Hershey of Littleton, CO; Donna Sanders of Rapid City, SD; and Shawn Sigsted of Tesuque NM; were chosen from 50 participating private undergraduate colleges and universities.

The Thomas J. Watson Foundation began the fellowship program in 1968. Since that time, 1036 fellowship stipends have been granted for a total of 8.09 million dollars.

Watson Fellows are selected for their committment to a particular field of interest and for leadership in that field. They are granted 10,000 dollars for single students and 14,000 dollars for married students. Of the 177 nominations from the colleges, seventy Watson fellows were selected. The candidates submitted proposals to the CC committee in October The committee selected eleven semi-finalists and then narrowed the field to four finalists.

Scholarship recipients must begin study between June 1st and September 15th and must also submit quarterly and final reports.

The four award recipients will pursue very different studies.

Donna Sanders' Fellowship is for a study of family violence in three different countries: Sri Lanka, Hong Kong, and Japan She plans to examine public policy, communication strategies, and the organizational structure in response to family violence. She will conduct her study by observing and volunteering with existing community action groups for child-abusing parents and shelters for victims of spouse abuse.

She also intends to collect poetry and translate it for publication in the United States.

Sanders attributes winning the fellowship to luck and timing. The timing, according to Sanders, was good because "I think people are more concerned about family violence." days."

Dyan Gershman will study France's historic preservation program.

She will spend several months at the headquarters for the program in Paris learning "the background and technical knowledge necessary to become an administrator in the field of historic preservation." She will also visit field sites of historic preservation.

Gershman hopes to develop a more integrated program of studying historic preservation in this country based on her experiences in France.

Laura Hershey plans to go to the United Kingdom and study political groups involved with handicap rights. Hershey, who has been confined to a wheelchair throughout her life, plans to travel through England, Scotland, Wales and Ireland interviewing handicapped individuals and representatives of handicapped consumers' groups and rights movements. She will study the effects of social environment on the lives and attitudes of handicapped people in the United Kingdom.

Hershey, a history major, says she will keep a journal and take extensive notes on her interviews. Eventually, she wants to write a book dealing with handicap rights movements.

Shawn Sigstedt's fellowship enables him to travel to the People's Republic of China to compare the usage of medicinal plants of the Genus *Ligusticum*.

Sigstedt says that he "found that the Native American Indians and the Chinese use *Ligusticum* for very similar purposes. Little is known about the plant. "I hope to do more research and find out about the plant's usage to combat diseases."

"The *Ligusticum* grows in the Rocky Mountain Region. This plant is used as a medicine by Native American tribes, who live in the vicinity of the region. I have been researching many parts of the biology and taxonomy of this plant. I am determined to find out more about the plant. At some point in the history of the Rocky Mountain region this plant has been eradicated."

The seeds of the *Ligusticum* were dormant, but Sigsted broke dormancy two years ago. He says that it took over 300 tries to make them grow. "I finally increased the percentage of germination by 47 percent. I then wrote to China and asked them how they were able to germinate the plant. Peking University was interested in my research," said Sigstedt.

Sigstedt hopes to learn about the early migrations of the nomadic people and the early distribution of the plant in relation to the theory that the Chinese came to America through the Bering Strait.

Sigstedt plans to travel around China to collect samples of the *Ligusticum*. China has 7 species of *Ligusticum* and America has only five.

The *Ligusticum* can be used in a wide variety of ways: to heal wounds, as an antiseptic or as an astringent. *Ligusticum* works immediately when applied to a wound. It coagulated blood and prevents infection. In China it is widely used in hospitals.

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Violence at home

by Liz Lewis

"Fifty percent of the population has experienced physical violence sometime during their lives in the course of an intimate relationship," states Barbara Paradiso from the Domestic Violence Prevention Center. The escalating incidents of wife-beating are only now starting to inch their way into the public's consciousness. With the recent shooting of a local man by his wife, Cecille Reed, a sociology major at Colorado College, spouse abuse has intruded into our somewhat idyllic community. Mrs. Reed is charged with second degree murder and crime of violence. Her defense will be based on her testimony that her husband had frequently assaulted her.

Battered women face a multitude of problems and one of the most difficult to solve is getting people to recognize and acknowledge that they are being abused. There seems to be no end to the myths surrounding this social disease: women like being beaten; women provoke men into beating them; women are able to walk out of a bad situation whenever they want to; abusers are unemployed, uneducated, alcholic, lower-class misfits. Women do *not* like to be abused. It is more often the case that a woman is conditioned to believe that she deserves to be beaten, that she is to blame for her husband's violence. Women do *not* 'drive' their men into beating them. Most women state that they cannot anticipate the attacks and that many attacks are triggered by everyday events—delayed dinners, unironed shirts, a sick child's fussing, a prolonged phone conversation. Women are *not* able to just waltz out of a marriage. Most battered women are emotionally and economically dependent on their husbands and are frequently unable to make decisions without outside intervention. Abusive men are *not* characteristically lower income wierdos. Domestic violence occurs in all levels of society.

"Any kind of stress, particularly economic stress, is a contributor to a battering incident," says Ms. Paradiso. She feels that "we need to empower women so they don't learn to be victims." The program for battered women started in 1975 and with funding from the El Pomar Foundation, a shelter opened in 1979. Last August, the center acquired a new shelter, a house which is large enough for twenty people. "There is no other form of shelter for women and their children in this area," says Paradiso, so this shelter operates as a crisis intervention center. Women can stay up to six weeks and the counselors in the shelter help them with whatever they need—a doctor's or lawyer's services, finding them an apartment or a job, teaching them non-violent disciplinary techniques such as time-out and extensive communication with their children. "Many children act out because they've been through a living hell," says Paradiso. If children have been accustomed to living with violence, they tend to express themselves violently. This is why Paradiso feels that it is necessary to get at the grass-roots level, to educate people how to solve their problems non-violently in order to give their children a positive role-model and hopefully stop the cycle where ti first starts.

It is difficult to solve this problem legally. Part of the reason is because the local police and the District Attorney's office have become frustrated with their thwarted attempts to prosecute abusers. Many women will call the police when they are being beaten, file a complaint against their husbands and later drop the charges. They do this partly because they sincerely believe that their husbands may change, and partly because they are scared of being beaten again if they force their husbands into court. The most recent program initiated by the center is the District Attorney's referral program. If a woman wishes to drop charges against her husband, she must first be interviewed by someone from the D.A.'s office. If the D.A. determines that abuse will continue unless some kind of action is taken, she will recommend prosecution with a deferred sentence which means that a judge will instruct the batterer to get counseling and to promise that he will no longer abuse his wife. If he violates these conditions, he can he sent to jail. Paradiso states, "This is the first *preventive* measure we have taken. We hope to decrease a reoccurence of violence within the same home and it also gives the woman an out—she can tell her husband that she did everything she could to get the charges dropped but the D.A. insisted on prosecuting. This way she has a better chance of not being beaten yet again."

In the U.S., a wife is beaten every 30 seconds. Only 2% of batterers are ever prosecuted. In families where domestic violence occurs, the beatings tend to happen again and again, becoming more severe, and sometimes end in the death of the victim. Approximately 70% of the calls to the Colorado Springs Police Department involve domestic disputes. What is needed is a shift in attitudes—from "Some women whould be struck regularly, like gongs" (Noel Coward) to "a slap in the face is no solution." (Domestic Violence Prevention Center.)

Mothering the mind

by Meg Dennison

Mary Helen Washington, a literary critic and professor at the University of Massachusetts, delivered the Women's Month keynote address on Friday, March 11.

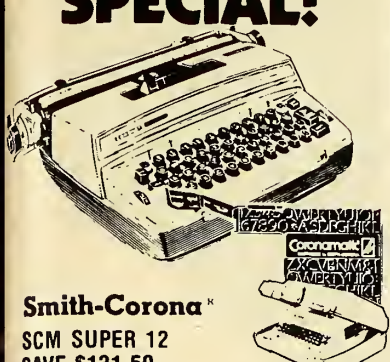
Lecturing on "Mothering the Mind: Viewing Mother/Daughter Relationships from the Perspective of Black Women Writers," she began by commenting that "the media coverage of women comes mainly from the viewpoint of the white, middle-class and heterosexually based." She charged that theorititians exclude many groups when speaking of women and families, especially communal living situations, lesbian parents and single parents.

Referring to the treatment of mother/daughter relationships in black women's writing, she cited Paule Marshall's *Brown Girl, Brownstone.* Washington says that Marshall uses a difficult experience with her mother to move the characters in her novel. In the course of the novel, Marshall speaks of the Afro-American woman as "story-telling women," saying, "men gave speeches at community events, weddings and such, but if you wanted to hear the women you had to go to the kitchen." She says, "the women gathered in her mother's kitchen to talk about 'this white man's country.'"

Through the discussion of Marshall's novel, Washington demonstrates that a daughter's negative experience with her mother can be a source of creativity and strength. As the mother of the character in the novel says to her young, but independent daughter, "you're too much woman for me." The mother also advises her daughter that "in this white man's world, you gotta take your mouth and make a gun."

Explaining the term "mothering the mind," Washington explained how Paule Marshall began writing with the Harlem Renaissance writers and in her writing began to "hear my mother's distant voice, but it became me." The concept "mothering the mind," says Washington, "might well have been invented to explain the relationship of black women." Washington points out that although men have a generational continuity through name and property, "we have rarely seen this generational continuity in women."

Washington also drew a correlation between mother and community. She suggests that rejection of the mother by the daughter is comparable to rejection of the black community. It weakens the community by a refusal to embrace and strengthen it.



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More widefield conflicts

by Meg McClellan

Disputes over textbook selection and the general curriculum have raged throughout the Widefield School District for at least two years. On March 10, the District 3 Widefield School Board passed a proposed policy on "Selection of Instructional Materials" and established a committee that will oversee this process.

According to Tom Giblin, assistant superintendent of District 3, this new policy simply clarifies not only the materials selection process, but the elimination process as well. The adopted policy, however, reflects the culmination of many years of challenges by district parents.

In a telephone interview, Giblin cited an incident that occured two years ago as one of the first issue in a series of disputes that has plagued the district. Parents challenged the teaching of a course called "Young Adult," which was essentially a class in sex education. The parents were also concerned about a supposed proposal for manadatory sex education in the schools. The district resolved the immediate conflict by making the course an elective.

The conflicts and challenges, channeled primarily through the Widefield Parent Association (WPA) have continued over issues ranging from specific expenditures of tax dollars to the values taught in elementary schools.

Mrs. Gina Lea, a member of the WPA, explained that this group of "concerned parents" initially organized about a year ago in response to the sex education question. Their primary concern is to evaluate what is taught in the schools. Lea feels that the WPA has incorrectly been identified with the "moral majority and book burners." She pointed out that the group is not trying to usurp the domain of the administra-tiors. "We don't want to infringe or intimidate. We are concerned."

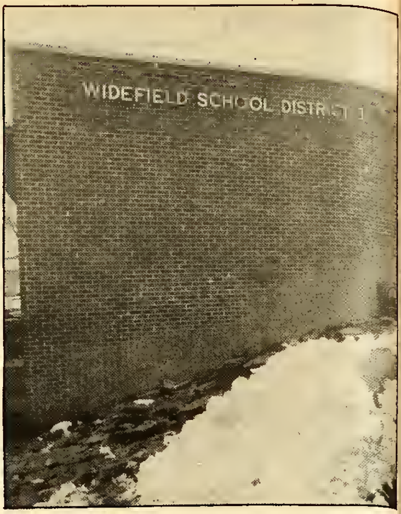
As a concerned parent, Lea described herself as very traditional. A mother of a junior high student, and an elementary school child, Lea is also a 1967 graduate of Widefield High School. Her beliefs in public education encompass the teaching of rights and wrongs, the strength of the family, and the goods that exist rather than worrying children with unnecessary fears. She terms some of these fears as the threat of nuclear war, and the weakening of the family. They remain unnecesssary because many children will never encounter them.

Lea claims that philosophies other than those America was founded on are being taught. She elaborates that a "humanistic theme" is pervading the schools. Lea personally advocates a return to the judeo-christian ethic. "We won't have freedom unless there is the judeo-christian ethic." While the separation of church and the state may be a dominant theme in the political arena, Lea replied, "but you cannot say there should be a separation between god and country."

The WPA feels that as citizens of the United States of America, it has the rights and duties to help in establishing the guidelines in the process of textbook selection. Through textbooks, they can verify what is—or is not—being taught in the schools. With the recent policy established by the District 3 Board of Education, they see their role in this evaluation process diminishing. Lea felt, however, that parents would continue to fight for what they feel is right, saying that they would like to be noted as rebuilders. "We're optimistic. We believe in hope . . . that good will prevail."

Other factions in the community, including high school students and parents have shown their continued support for the teachers, administrators, and curriculum of the district. Some Widefield High School students held a press conference at the Antlers March 1 to defend their curriculum.

Giblin contended that while the policy established by the board on March 10 does improve and clear up some of the formerly vague guidelines, issues from groups such as the WPA will continue to surface. He maintained that the policy better defines the rights and responsibilities of the administration and the new committee. Giblin commented that the new policy would probably have "no bearing whatsoever on the zeal of these people who must be visible . . . and bang away on something." Giblin indicated that working with groups such as the WPA is not easy. Many schools in Colorado have "caved-in" to demands for book removals and school prayers.



Homestake II debated

by Nathan Kelley

Colorado Springs needs more water. Exactly how city administraters should plan to procure more water was debated for three hours Wednesday night on the Colorado College campus. Approximately sixty Colorado Springs residents attended the meeting.

The debate, sponsored by the local Sierra Club chapter, centered around the proposed Homestake II water diversion project, which would be built jointly with Aurora and serve both cities. Currently, Colorado Springs consumes 80,000 acre-feet of water a year. The project would increase available water by fourteen percent, roughly 92,000 acre-feet. Since the city's growth rate is an estimated 3.4 percent a year, Homestake II planners expect the project to supply enough water to the cities through the 1990's.

The water would be diverted through a system of surface conduits, pipes, and 56,000 feet of tunnels from the Holy Cross Wilderness area west of Vail to local reservoirs. Six different proposals are now on the drawing boards in city hall. The most expensive would cost the Springs (excluding Aurora's share of the tab) $155 million in 1983 dollars; the least expensive would cost around $91 million. The plan favored by the city would cost $92.7 million.

Dr. Warren Hern, founder of the Holy Cross Wilderness Defense Fund, opposes the project because of his concern that the project will disrupt the mountain environment. He called the plan "an outrage, catastrophe, boondoggle," and referring to the proposed tunnels called them "a cosmetic approach to environmental rape."

Tad Foster, assistant city attorney in the environmental division, presented data on the various proposals and arguments in favor of the project. "The Twentieth Century," he said, "just doesn't have that luxury" to continually put the environment before the needs of cities. "It's very nice to feel emotionally about the environment, ...but we're behind the times already in getting a water project underway. We have no alternative but to go ahead."

Congress exempted Homestake II from the boundaries of the designated Holy Cross Wilderness areas says Foster. Besides, "this project will only affect six acres of 260,000" through water depletion. "Most of the public will never be aware of it anyway."

"It is a lie," Dr. Hern responded, "to say it will only affect six acres." "If it isn't necessary to build a $250 million boondoggle, we shouldn't build it." Some members of the audience, siding with Hern, mentioned the conservation measures taken in California during the drought several years ago, which they calimed, successfully reduced consumption by twenty percent. It was successful, they said, because of energetic advertising campaigns by numerous local governments. They asked Mr. Foster to apply this to Colorado Srpings. Dr. Hern, avidly agreeing. expounded on other ideas of conservation, namely that Denver begin to meter its residence water consumption and send the excess down to the Springs. "We insist that Colorado Springs get its water in some other way," he repeated. When 40 percent of the water in the summer goes for lawns, "the best way is to conserve." There is "no justification for Homestake II when we haven't used all the alternatives for conservation."

"We don't want to (implement) any Gestapo techniques to enforce people to conserve water," responded Foster. "We do not see the use of conservation as an alternative for a water project. There is no security in it." He said that ground water from wells are considered unreliable, and not a "replacement source," since water wells began to dry up in the '50s. He added that the city will not buy any water from the Arkansas River because of the high cost of pumping it upstream, and that it is "not city policy" to drain water from the agricultural Arkansas valley. Foster said he is all for conservation but feels that "growth must equal conservation." Throughout the discussion he stressed the importance of finding secure and long-ranged water sources.

In short, Hern claimed Homestake II is an "engineering impulse," "dangerous environmental experiment," and an "obscene project." On the other side, Foster maintains that "we have no alternative but to go ahead."

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An American tradition

by **Rebecca Taggart**

A big breakfast is an American tradition. No other country consumes eggs, potatoes, pancakes and meats like we do. It is easy to find yourself too busy to eat, though, or at least reluctant to spend the time and effort to really do it up at home.

Eating at a restaurant makes breakfast fun, and it is certainly the cheapest meal you can eat out. In terms of breakfast cafes and diners, Colorado Springs has a lot to offer. The following is a tasting with some comments. What they all have in common is their small size, local clientele, generally obscure locations, and the price and quality of their food—cheap and good.

Mary Lou's, located north of Fillmore on El Paso in a very small shopping center, is a face that ignores the rampent inflation everyone else pays attention to. A big poster on the wall proclaims, "Pig Out with Us at Mary Lou's, Monday through Saturday." At the counter, house painters and business people sit side by side waiting to attack the plates that appear from the kitchen.

The dream of every big breakfast lover is realized here, and it is called just that—the BIG breakfast. Three eggs, hashbrowns, two meats (ham, sausage, or bacon), toast and coffee or tea for $2.83 with tax. Or there is the Lumberjack, featuring a stack of pancakes, two eggs, a meat, toast and coffee or tea for $2.50. If an omelet sounds good there is always one on special for $2.25 with hashbrowns, toast and coffee. The bill for two never exceeds six dollars, and few people ever need to eat again until supper. On your way out don't forget to sign up for the free breakfast drawing held twice a month.

If you like watching your meal prepared before your eyes and don't mind being shoulder to shoulder with strangers, **King Chef's** is a really fun place to eat. There is only one counter which runs around the cooking area with about eight stools. The food is greasy but good. The king, Sam, keeps a pot of boiling potatoes on the stove ready to grate fresh onto the griddle. You can order omelets, eggs and pancakes, and unbelievably, it is even cheaper here than at **Mary Lou's**. Sam is always smiling, ready to talk if you feel like it, and ready to be quiet if you don't. The diner is hard to miss—a miniature castle with crazy turrets springing up from all over it. It is located downtown on Costilla, and he's open Monday through Saturday.

Mo's on Manitou Avenue just below Manitou's big gate stands as a relic from the fifties. Inside it is a lot like **King Chef's** but it is slightly larger with several tables in alcoves along the front wall. An older man cooks and his wife works as waitress as they have presumably been doing for years. Rounded walls and windows constructed from those small thick glass squares make this diner authentically Art Deco. Their breakfast selection is not extensive but they serve all the basics, and their portions are generous. It tastes good enough that you eat it all. The only drawback is that they use margarine for the toast and non-dairy creamer for the coffee. But **Mo's** is open on Sunday, an unusual find, and again the prices are hard to beat.

But when you're hungry and you don't have transportation and you feel too lazy to fix anything, **Bell's** and **J's** are eternal recurrances. Both succeed in filling the stomach with decent food, and they satisfy your caffine craving with an endless pot of coffee. Both are a bit more expensive than the other places that have been mentioned, however, and their characters are somewhat more generic. **J's** is cozier and consistently serves a better pancake, but they won't serve you on Saturday when **Bell's** remains open. The cottage fries at **Bell's** are worth the breakfast, but the eggs are reminiscent of the plastic variety available to hold up notes on the refrigerator door.

Rebecca Taggart

Worth the drive both for the food and the scenery up Highway 24 to Bust, Colorado (population zero, elevation 7,500 feet) is a little place called the **Knotty Pine Restaurant**. A fine but old and balding deer head trophy greets you, and the knotty wood walls and counter are covered with local memorabilia and those plaques of unconventionable wisdom always available at Goodwill. In the shadow of the Peak with sunshine through the eastern facing windows you get one of the best morning feasts in the region. All the traditional combinations are offered.

Be warned about the pancakes: they are excellent but are meals in themselves. Literally *pan*-size, just one of the cakes overflows the edges of the large plate they are served on, not to mention that they are almost an inch thick. For 85¢ (set in the middle of the table for all to share), one makes a great addition to a regular breakfast. This is a great place to remember for Sundays, whether you are on the way to ski or simply want to get out of the city for even an hour. The drive is only 15 minutes, and certainly worth it.

So think about your next breakfast, and be adventurous.

The dream fades in Colorado

by **Donna Smith**

As Congress struggles with the jobs bill that promises some relief to the army of unemployed Americans, we are reminded once again of the economic crisis in this country. For a growing number of people, the "American dream" has became an unreachable goal, and even survival is not a certainty.

While the unemployed have confronted the crisis for all to see, those who remain employed are not spared their roles in this dream-turned-nightmare. The signs are many.

In the March 14, 1983, issue of *Time*, John S. DeMott writes, "The union [the United Steelworkers], with 50% of its 260,000 active steelworker members at the big companies on layoff, seemed to have little choice but to give up something or face even more job losses in an increasingly hostile employment picture." DeMott is referring to the recent agreement between the union and the major companies that slashed wages by 9%, reduced overtime pay from "time and a half to time and a quarter," and cuts vacation time by at least one week a year. The new 41 month contract seems to confirm that the once powerful unions (of workers) are no longer able to insure better and more stable future for their members. The protection of employment, even if less profitable, has become the issue for American workers.

Even though other industries may not be in as critical a position as the steel industry, the brunt of the economic situation is striking workers in other fields as well.

Colorado, heralded by many as an area that has not been hit as hard by recession, is witnessing the closing of plants and layoffs not unlike those seen in other areas of the country. In Pueblo, the steel industry has announced yet another massive layoff.

The effects of unemployment can be seen, and heard, by Coloradans. While workers are encouraged (by fear, amongst other things) to hang on to their jobs and ride out the economic storm, families are confronting problems not previously faced.

One such Colorado worker expresses her situation as "scary." Wanda Deere, a 1965 graduate of Colorado College, works as a lab technician in Colorado Springs. Just a few months ago, she was working towards a career in real estate. The recession caused a slump in the housing resale market, and Deere returned to a job where she felt she could earn a steady income. The move has not been pleasant.

She feels that due to the hard economic times, employers are able to take advantage of their employees. Under the threat of unemployment, Deere believes that wages are low and working conditions are slipping. "It's hard to complain about these things when you know, and your boss knows, that there are so many other people who would be glad to have a job at all." Deere says that if economic conditions were better, she would be more likely to complain or find a new job, but now, "I can't think about changing jobs, and it's the same for my husband."

Even if she can hold onto the job, Deere is not certain that the business will remain open. The company has nearly closed once, and that possibility adds to the fear of the employees. Deere says that unless conditions improve for her family, they will consider trying to find jobs somewhere else. She believes that the job market in Colorado Springs is so bad that, "things must be better in Denver." This long-time Colorado Springs resident may pull up stakes and try to build "the dream" somewhere else.

The employers position in the economic crisis is more difficult to describe. While many companies have not been able to withstand the crunch, some businesses benefit from relatively cheap labor and a large number of qualified workers from which to obtain their labor power.

Jim Campen, an economics professor at the University of Massachusetts, wrote in a recent issue of *Radical America*, "profitability is enhanced by the existence of a large pool of unemployed workers—'the reserve army'—which serves to keep wages down, to strengthen discipline over the labor process, and to weaken working-class power in the political arena."

Campen asserts that employers can enjoy greater profits during times of economic crisis than during times of prosperity. And he contends that if the crisis had easy or quick solutions, the benefits to business would be small, and the crisis would not exist.

The recession is being felt in Colorado Springs; the solutions are not quick or easy; and working people are not feeling secure. Certainly, the employed are suffering, but our economic crisis is slowly changing the attitude of unlimited opportunity to one of anger and bitterness and fear.

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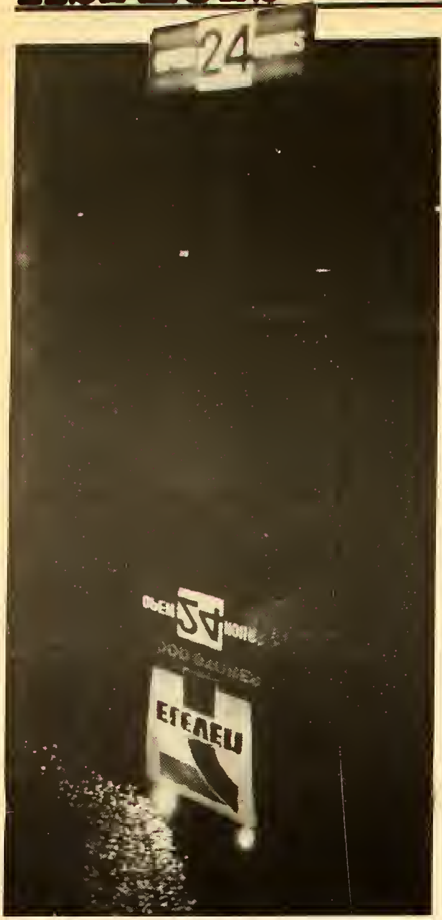

Diana Rathe

Another Clean, Well-Lighted Place

by Tony Puckett

Like the cafe in Hemingway's story, the neighborhood 7-11 shines the night clean for those caught in its darkness. By day, 7-11 may be one of the slickest commercial money-makers anywhere, shuttling people high-volume in and out of its swinging doors. Yet at night, it becomes something more.

Neon and flourescent, the red, white, and green 7-11 sign beckons through the dark, a lighthouse on night's rocky shore. It is often the only welcoming sight around in night's depth. When other places turn out their lights, 7-11 keeps its gleaming.

The light is even more luminous inside. There is no room for shadows here, no uncertainity. Things are defined in beaming American aphorisms like the banner above the entrance: "Freedom's Waiting."

There is no room for dirt either. Everything is clean in 7-11, no dust gathering in cracks or cobwebs cluttering corners. The employees take care of their store. They sweep the dirt out the door as the light seems to flood the night.

Likewise, the employees take care of their customers, always giving a bright word to those who enter. They are willing to listen also and wait on the words as they come, patient. There is no pressure to buy at this time. One can lean on the counter corner, content to be in the light or wander the aisles happy to be out of the night, or even read a magazine if nothing else. Nor is there reason to ignore. Conversations come easily. Those up at this time area all refugees.

In this light, the 7-11 is a place where those who come in the night with no place to go—but home—can be reassured of themselves. One can see things and be seen. The night shift worker, whether it is Ken or Ed, knows this and helps. They will nor laugh if someone is feeble, with drink or with life, or tell them to leave. They are in the light now too.

Not many places are open through the night—a few diners, maybe a bar. None of these places are the same as the neighborhood 7-11 anyway. The other places are not bright and clean and undemanding.

The 7-11 lets a person be in the night. Its light shows them all right, but it is all right. Perhaps in that night light a sort of freedom is waiting, a sanctuary for those with nothing, against that nothing, a familiar sanctuary that reverts, fleeing, to dust-flying American materialism by hard day's light.

Profs dismiss classes—for good

CPS—After becoming a tenured professor three years ago, University of Northern Colorado anthropology professor Kenneth Ayer felt he'd finally made it.

"I never went so far as to think tenure was an absolute guarantee of lifetime employment," Ayer recalls. "But I always thought it meant that as long as you played by the rules, acted responsibly, and were good at what you do, you wouldn't be fired out of the blue."

He was wrong, but he wasn't the only one.

Ayer is just one of 47 UNC faculty members—38 of them tenured—whose jobs will end with the current semester.

The once-unthinkable is happening to hundreds and perhaps thousands of tenured instructors at colleges and universities across the country:

At Temple University, 50 tenured professors won't have jobs come fall semester.

Nineteen tenured and tenure-track instructors at Northern Michigan have been given their walking papers.

Thirty-seven tenured profs will clean out their desks this June at the State University of New York-Brockport, joined by 11 others at SUNY—Buffalo in September.

Until now, tenure was academia's version of job security. It meant teachers, after meeting certain requirements, could count on keeping their jobs as long as the school stayed open.

Administrators say enrollment declines, relentless funding cuts and shifts in student interest from liberal arts to business and high-tech disciplines leave them no choice but to pare down their teaching corps.

"But there are many administrators who are doing nothing more than taking advantage of this situation to abolish tenure," asserts Robert Nielsen of the American Federation of Teachers (AFT). "Tenured faculty are being fired under a kind of 'Let's do it now while we have an excuse' attitude."

"While we aren't seeing a direct, frontal attack on the tenure system, we are seeing a significant erosion of tenure at many institutions," concurs Matthew Finkin, head of the American Association of University Professors' (AAUP) Committee on Collective Bargaining and Tenure.

Indeed, UNC fired Ayer and his 46 colleagues because of a school policy "which stipulates how many faculty members we can have based on our enrollment," says Bob Heiny, assistant to the president.

"This is the fourth time in five years we've had to reduce faculty size, and we've had to let some excellent tenured people go. That's what's made it so hard," he laments.

"That's a lie," counters Ayer, who says the administration is letting tenured professors go while keeping non-tenured faculty and even hiring new faculty members.

"And the real threat," he adds, "is that (the administration) can now eliminate faculty members for any reason under the guise of funding problems or enrollment declines."

Still, administrators do have problems with the traditional tenure system, particularly when it ties their hands in changing academic emphasis or cutting costs by reducing faculty size.

"The fact that a university has deadwood in its faculty isn't a fault of the tenure system," replies the AFT's Nielsen. "That's more a problem of making bad personnel decisions."

Many universities and colleges can no longer afford to bring instructors on staff for indefinite periods of time, he says, particularly when funding and enrollment levels are so unpredictable.

Still, many observers believe that if cooventional tenure falls by the wayside, it will mark the downfall of quality, unmuzzled teaching in the nation's colleges.

"We're already seeing that tenure does not provide the security it once did, and there are a lot of people who think administrators are taking advantage of higher education's problems to weaken the tenure system," says the AAUP's Finkin.

"And if they succeed," adds Nielsen, "not only will it destroy academic freedom and run a lot of people out of the profession. But what we'll have left are shopping-center universities, with clerks as faculty."

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Ireland: The land and its people

June McHugh and Alex Stoll

Ireland: an incredible beauty; e Irish; a remarkable people. eneath the confusion and ruggle for self-determination nd self-identification, there is e tranquil beauty of the land nd the warm yet persevering haracter of the people, both of hich are common to Northern and the Republic, to Catholic and Protestant. They are enduring elements which have withstood centuries of conflict, repression, and division caused by the authoritarian rule and occupation by the foreign power of England.

The land: lush, green, and living. Everywhere one turns, one is astounded by the green of the country, a green compounded not only by the color of the meadows, hedgerows, and ancient trees spun with ivy, but also of the mosses, ferns, and the soft twilight that plays upon the peat-bogs. There is not one shade of green but many mixing together into an endless number of panoramas.

Against this background of a living green are the white stoned cottages and farms with thatched roofs that adorn the countryside. Ruins of old churches, monasteries, and castles mark the land with legacies to the glory of Ireland before the English. And arising gaunt and stark from the mysteries of the past are menhirs and dolmans, standing as lone sentinals to the passage of time.

The inclement weather adds to the aura of the land. Fogs roll across the hills and valleys, yet they do not dampen the spirit Instead, they add to the mystique and beauty as they shroud the hill and mountain tops or contend the sheer cliffs along the sea coasts.

Yet even as it is a beautiful land, it is an unyielding land, hard on the people that must struggle there to survive. Much of the central plains are swampy and ill-suited for agriculture, while the mountains that surround it are often too rocky to cultivate. Likewise, the climate that lends a mystery to the land can often be harsh as well. To survive in such a land, one must be strong, tenacious, and stubborn; qualities which the land has nurtured in its people. The stonewalls that crisscross the rolling countryside, forming patterns and labyrinths across the pastures, hills, and valleys for as far as the eye can see are testimonials to the people's struggles; the walls, many of them centuries old, are made of stones that have been cleared from the land so that crops can be grown and livestock can be grazed. They are the symbols of hardships, past and present.

But this struggle has not alienated the Irish from the soil beneath them. Like adversaries that realize their need for one another's challenge, Ireland and its inhabitants are as one and will remain so, even though fate has condemned them to centuries of suffering. Such a close bond between the harsh yet beautiful land and its people has served to reinforce the persistance and individuality of the Irish, enabling them to endure and resist long years of England's authoritarian and often brutal rule.

The Irish have long had this ability to resist, and even shape, the foreign influences that have been impressed upon them; and in shaping these influences, they make them their own with a distinct Irish essence to them. When St. Patrick came among the Irish, they submitted voluntarily to the Christianization of their island, but they shaped that Christianity, blending it with their own native traditions, and so produced their own form of Catholicism. This Irish Catholicism, which for a period eclipsed its Roman mentor, retained the old Celtic deities in the Christianized form of saints, as well as retaining numerous other pagan rituals and beliefs. The Celtic cross is the symbol of this assimilation of Roman into Irish, for to the cross of Christianity the Irish added the wheel that represented the sun of the druids. It is also a symbol of the Irish ability to resist and shape their culture despite foreign dominance.

This desire to remain uniquely Irish, choosing only what they would from foreign cultures, has brought them many sorrows in the course of their history. Yet while this tenacious sense of tradition and individuality in the face of spiritual and cultural oppression has led to the violence of rebellion and the present conflict between Protestant and Catholic, it has also allowed the Irish people as a whole to retain their warmth and humor that makes them special. Almost everyone radiates such hospitality, both in Northern Ireland and the Irish Republic. While one cannot discover whether this warmth has always been intrinsic among them or whether the land has nurtured this in them along with their tenacity, it is quite certain that it is such character that unites all the people of the Emerald Isle as being Irish.

For in those rosy cheeks and sparkling eyes, one can literally feel their warmth, even on the cold and rainy days of autumn. While sometimes they withdraw into themselves, they most often are to be found with a generally cheery appearance; yet in every face one can usually see signs of toil and hardship from the land that bred them. But they are a sturdy people, able to endure their life with a good humour and a strong inner spirit that is said to be the source of their ability to survive. Such is the character common to the Irish.

If one were to walk into a pub in the Protestant town of Portrush, one would find it difficult to distinguish it from a pub in the Irish Republic. Both of the traditional beers, Guinness and Harp, would be on tap, as well as the local specialty, with the dark stauts always the favorite. And of course there are the occasional shots of Murphy's Irish Whiskey to add a little more rosiness to the cheeks. Quite a few of the Irish bring along their dogs, often allowing them to join them in their drinks as they sit at the counter.

But pubs are more than a place to relax at the end of a hard day's work, for they are the center of community spirit and activity. It is the place to gather and exchange news, stories, and views. And the Irish have a way with words quite unlike many others, for often their personality is expressed not in the words themselves, but in their tone of voice. With a guileless inflection, hyperbole are delivered; wondrous events are related with a hushed admiration; foolishness is quickly crushed with the laconic sting of an inciteful question; courting is done with a sense of bravado. The Irish are truly masters of their tongue.

They also have the "gift of the gab" that can turn a simple question into a humorous, interesting, and often lengthy discourses on anything from football to weather to the sheep in the fields. Their time is never too precious to miss a chance for some gab.

Often the speeches and tale telling will turn into inspiring songs recounting the carrying off of some young lass, or worse. For the Irish, it takes little to move from talking to singing, for they are a very musical people. When someone starts singing in a pub, the patrons hush to listen with great reverence. Other times others will join, raising their beers and sing loud; this is especially true after local victories in football games.

All the Irish, and especially the youth, are into Ireland's rich traditional music. For them, it is a reaffirmation of what they are; though the songs are old, they represent important roots of Ireland's culture that have endured the presence of the English.

Throughout the tale-tellings and the songs, there is plenty of occasion for that Irish humor. Their chatter is over full with a severely clever wit that is pure Irish. A pun here, turn of the phrase there, continuous play on words all illustrate the sharp, witty Irish mind, full of imagination and wide ranging association of thought. Such humor is one thing that has seen this people through their turbulent but strengthening past.

It is such a spirit of tenacity with humor that makes the Irish so durable and endearing; and it is such a spirit that is the strongest hope for overcoming the present troubles of the land that is Ireland.

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Neo-conservative cartoonists?

To the Editor:

Catalyst authors Dornbush and Peek give a lot of credit to student activists of the '80s having learned from the '60s. Let us hope that the new breed of activists do not turn for illumination to the Dornbush/Peek article. Their article analyzes the '60s in a manner befitting a neo-conservative cartoon. The portrayal of the "typical" '60s student demonstration as being fueled by hysterical polemic and drugs, leading to sacking an ROTC office, after which the students battled police, is an inexcusable misrepresentation, as is the depiction of the "typical" Movement youth as a drug-addled, spoiled kid doing what happened to be "in."

Two recent events on the CC campus might have enlightened Dornbush/Peek as to the real impetus toward "chaos and frenzy" in the '60s: the showing of the documentary film *The War At Home* and the visit to the campus by former Black Panther leader Bobby Seales. Both of these events testified to the fact that the Movement of the '60s was a response to institutionalized "chaos and frenzy" and that the Movement became increasingly radical as it confronted intransigent centers of power and interest. The Movement did not become more radical out of some sort of stupidity or childishness, nor according to some perverse law of student activism, but rather as a reasoned response to the fact that the people who had the power to change things were not listening.

The Dornbush/Peek piece is adventitiously interesting in that it shows some of the contradictions in the attitudes of students today towards the '60s and activism. On one hand, the article admits that the Movement of the '60s was a response to genuine social/political problems; but on the other hand, student activists are judged to be insincere — they tend to "sell out." While it is admitted that the protests of the '60s were enormously successful, that they had "a profound effect on American society," it is somehow thought that the project of the '60s was largely a failure to enact utopian ideals. Or as Dornbush/Peek put it, "The Sixties changed things irrevocably and forever. But the Sixties ended." Heh?

Considering the generally high quality of ***the Catalyst*** in recent weeks, it is unfortunate that the paper should so spectacularly botch what could have been a very informative piece on a subject which, in these conservative times, is more relevant than ever.

—Michael Farady

Stereotype reinforcers?

To the Editor:

Although we appreciate the interest shown by ***the Catalyst*** reporters in considering the relevance of the new left for the 1980s, last week's center article was a disaster in both style and substance. It simply reinforced current uninformed stereotypes about what happened during the 1960s, failed to help clarify the complex reasons the movement exaggerated its potential to change American society, and framed the question of what happened to former student radicals in a sophomorically cynical fashion. It's a shame that a staff that has produced the best ***Catalyst*** in years was unable to do a more credible job on a topic that deserves much more thoughtful analysis.

Jeff Livesay
Jeff Dworkin
Doug Monroy

Just biased elitists?

To the Editor:

Last week's special section reflected the same biases that sixties "activism" attempted to expose; white, male, elitist biases bred into American instutions. This time, ***the Catalyst*** was the forum in whicb these biases were flaunted. Clay Bradley: white, male, bourgeosie activist? (Sounds suspiciously like the authors.) Is that a typical characterization of the decades' activists? Was tbere not a feminist movement born out of this very chauvinistic type of activism? And was that not a major, transformative influence in society? Somewhere along the line I thought tbat the ennobling examples held out to society by black Civil Rights activists in the South in the mid '50s were the real birth of the enthusiasm for social and political transformation. Unfortunately, some people could only take political statements seriously once rich white kids got into the fray. It's sad to think it's still true.

Sorry,
Eleanor Davis

Or agents of the devil?

To the Editor:

I picked up a February *Catalyst* in a King Soopers and was sorry to read the vulgar expressions. (I'm not writing to "cut" you down in a carnal way.) I have enclosed some samples of literature from "Herald of His Coming," an interdenominational Christian paper. Drugs, dope, alcohol and the allied gap-fillers of the devil never satisfy! In all dead-in-earnest sincerity, CHRIST is the ANSWER!

Cordially in Christ's name,
J. R. McFarlane
Colorado Springs

Campus free speech...

by **John H. Bunzel**

PALO ALTO, Calif.—On Feb. 15, a standing-room-only audience of students and the public came to hear the United Nations delegate, Jeane J. Kirkpatrick, deliver the first of the annual Jefferson memorial lectures on the University of California's Berkeley campus. Before they left, they watched the First Amendment take a bad beating.

Mrs. Kirkpatrick struggled but failed to be heard over the din of about two dozen protestors representing the Students Against Intervention in El Salvador, some in black capes and white death masks, who began shouting: "Genocide" "Imperialism!" "40,000 dead!"

On the campus that gave birth to the Free Speech Movement 19 years ago, she was shouted down by demonstrators in behalf of "progressive people everywhere" who oppose human rights violators in El Salvador.

There were no arrests. A week later, the student senate voted down a proposed apology to Mrs. Kirkpatrick, 6 to 12.

On March 2, at the University of Minnesota, a public lecture by Mrs. Kirkpatrick was also interupted by catcalls and insults. At one point, two large Nazi flags bearing swastikas were hung down from the balcony.

A few weeks earlier, she had withdrawn as commencement speaker at Smith College after being told that demonstrations were expected and that protection would not be adequate.

Let there be no misunderstanding about who was responsible for the setback to free speech at Berkeley. Those who violated Mrs. Kirkpatrick's right to express her views belonged to those of the political wreckage on the left who believe that there are times when issues of greater urgency and higher purpose must override concerns about civil liberties. As one of the leaders of the disruption said, they had a "moral obligation to let people know she's lying." It was more important to deal with "this criminal" high on their list of political enemies than to get hung up on the First Amendment.

An "enemies list," of course, is not the exclusive possession of the political left. Senator Joseph R. McCarthy carried around in a briefcase his own list of political enemies whom he sought to silen because they did not share his various orthodoxi But for many years, student radicals, sometim with the support of political allies on the facult have refused to allow people of whom th disapprove to speak on campuses across t country. They have smeared, threatened a intimidated those who, as "enemies," dared to ha different thoughts. What happened to M Kirkpatrick at Berkeley is only another instance left-wing McCarthyism at work.

The arrogance of the demonstrators — which always paraded as truth and virtue—is quick revealed when they explain why they were justifi in their obstructionist tactics. "This wasn't a fr speech issue. We were protesting the hon accorded her." Or: "She represented only one poi of view. The format should have been a debate (But this is never proposed when Angela Davis a others on the left are speakers.) Or, "Since s would provoke a confrontation, she should nev have been invited." The "explanations" are not on self-serving but betray a cynicism about democrat principles that they profess to embrace. It is t kind of sophistry that subverts democracy in th name of democracy.

Someone has said that anybody can speak on college campus who does not break the furnitu Those who disagree with a speaker's ideas m make their case known outside the halls throu peaceful demosntrations—placards, picketin vigils. They may also hire the hall to put on th own program. But they may not interfere wi anyone's right to speak, or, for those who atten their right to listen.

There is another point. The classroom or lectu hall, unlike Hyde Park (or Sproul Plaza), h standards, which, quite properly, are mo stringent. Freedom of expression is not somethi merely to be protected; it is an intellectual necessi The shouting and sloganeering of self-proclaim moralists are not substitutes for thought a reflection.

Very simply, the academic community has special responsibility to expose mindless behavi whenever it is disguised as freedom.

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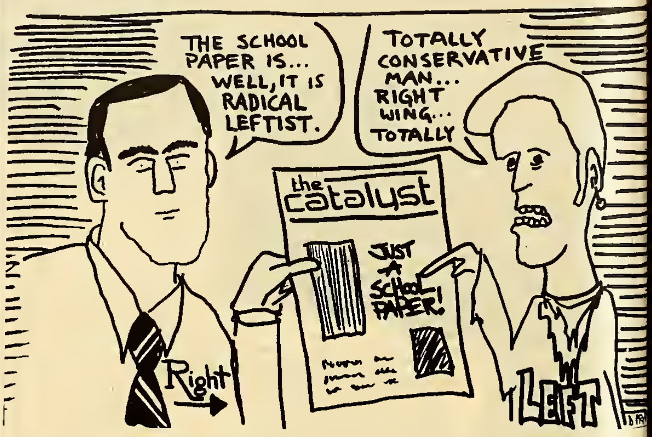

THE SCHOOL PAPER IS... WELL, IT IS RADICAL LEFTIST.
TOTALLY CONSERVATIVE MAN... RIGHT WING... TOTALLY
the catalyst
JUST A SCHOOL PAPER!
Right
LEFT

And CC's policies

To the Editor:

The above article comes from the Op-Ed section of the March 13, 1983, Sunday *New York Times.* I believe you should reprint it because the actions of the Berkeley demonstrators who denied Mrs. Kirkpatrick her right to speak closely parallel the policies of ***the Catalyst***.

The First Amendment specifies that no law shall abridge "freedom of speech, *or of the press.*" While certainly no law restricts the publication and distribution of ***the Catalyst***, the political views of its editors perform as effectively as any statute ever could in prohibiting all chance of unbiased reporting, as well as any hope for publication of articles on subjects not universally defined as "liberal." To quote Mr. Bunzel, "Those who violated Mrs. Kirkpatrick's right to express her views belonged to those of the political wreckage on the left who believe that there are times when issues of greater urgency and higher purpose must override concerns about civil liberties." As the author so clearly proves, this logic is unsound. There is no issue so "urgent" that it deserves so billing on the stage of the nation's conscience.

The same may be said of ***the Catalyst's*** choice subjects and its method of reporting them. T exclude the interests and views of conservatives the name of "urgency" constitutes a gross violatio of the trust placed in you by the members of t Cutler Board. It violates the concept of fr expression and exchange of ideas, so crucial to liberal arts education. Most importantly, circumvents and ultimately violates o Constitutional heritage of a free press.

I urge you, then, to print this letter and M Bunzel's article; to assign article topics on issu other than Central America, the sixties a hardcore punk music; and most of all, to vigorous uphold the principle of fair, unbiased reporting.

Sincere
Owen By

EPA: Environmental pain in the —

by Joshua Davidson

The Environmental Protection Agency has stood for many things since it was created in the early '70s. To most it has been the vanguard and champion of the environmentalist movement. To others it has been a scourge to convenience and profits. To newly-elected President Reagan it was a pain in the ass; but just how big a pain he would not know until now, two years later.

The reign of Anne Burford (Gorsuch?), as of last week, has ended. The EPA lays in ruin, and Reagan is smarting from the pain more than ever before. But how did an agency so benign and well-meaning as the EPA ever get into such a mess? How did the organization entrusted with our safety and health ever become so shallow and limp as to become involved in the baseness of politics?

Politicians are called that for a reason: because they politic to achieve their ends. Power, money, and fame encompass those ends. But there are lots of little things, votes, favors and subterfuge, that compose the means. The EPA scandal involves all of these and then some. It could be argued that the agency is not corrupt, but that is really only of secondary importance. What is important here is that the EPA has been used to achieve certain dubious ends.

The charges surrounding the EPA could be rationalized as "politics as usual." They consist of manipulating cleanup funds to affect election outcomes, ignoring oaths of office and pursuing "conflicts of interest," blacklisting whistleblowers, and much more. The primary characters, Rita Lavelle and Anne Burford, have managed to collect perjury and contempt-of-Congress charges, respectively. (The latter being the first time that a cabinet member has been so charged.) Why all the brouhaha? Because it turns out that the agency is doing an absolutely despicable job of protecting the environment—on purpose!

Ronald Reagan has successfully anaged to turn his administration's nvironmental policy into a bad joke. While most of the attention has been focused on the shenanigans of James Watt, the EPA has been busy working me shady deals of its own.

With the full cooperation of Buford nd Lavelle, the administration has anaged to reduce the EPA's ffectiveness to that of 3.2 beer. The umber of EPA employees has dropped bout 30% since Carter left office. This as virtually eliminated the limited capacity that the agency once held to enforce its ordinances. The budget has een reduced proportionally.

But lest anyone think that there is no ore money power to be pursued at the PA, the $1.6 billion Superfund exists. It created three years ago to help pay or the cleanup of toxic waste sites. Since ts inception however, virtually none of the Superfund has been used: the agency says that it can actually find only five sites in need of immediate clean-up and they aren't being cleaned now. $6.1 million has been earmarked for the cleanup of the hideous Stillfellow chemical dump in California, but the operation is just barely beginning. Charges allege that Burford held up the money until after the recent elections so that Jerry Brown, a "snail-darter type," would not be able to claim the success for the operation in his senatorial campaign. Furthermore, Aerojet General Corp., one of the nations most notorious polluters, and a major contributor to the Stillfellow morass, was Lavelle's employer before she was appointed to her position in the EPA. That position, before she was fired on Feb. 7, was directing the agency's toxic waste cleanup and enforcement division. While at the EPA, she kept close ties to Aerojet and other such companies, despite her oaths of office concerning conflicts of interest.

On top of this, the two and some of their associates are accused of giving "sweetheart" deals to certain big polluters—doing superficial cleanup jobs so as to keep companies' costs down. Convenient, friendly service.

When Hugh Kaufman, an employee of the agency, started to notice such discrepancies and inquired into them, he was harassed and black-listed with an "unsatisfactory" employer reference rating. He took his case to court, won, and has done more than anybody to open this situation up.

It is now apparent that from the outset the Reagan administration has been trying to sweeten the business climate in other than respectable ways. Gorsuch and Lavelle (and Watt) were chosen precisely because of their environmental stands. They have worked eagerly to reduce the EPA to its current marshmallow enforcement ability, in accord with the administration's aims. Up to this point, Reagan has fulfilled his business-oriented campaign promises with on-the-level political maneuvering, but this is another thing entirely.

Business has gotten a lot of breaks lately. Are lax pollution laws so crucial to stimulate their operations? It is a cost that could be (and has been) easily overcome. The profits yielded by a clean environment more than make up for the costs of cleaning it, except it can't be measured in dollars. It is despicable that a clean environment could be treated like a commodity for barter.

But Reagan owes favors, and as far as he is concerned, this is a quick, easy way to settle them. The use of the environment as a political tool, prize or weapon means little when nice places like the White House, Camp David, and Raygun Ranch run little risk of being contaminated. "Gee Nancy, where is this Love Canal anyway?" There are many ways to produce an environment in which business can flourish, but few in which life can.

Chris Emmanouilides

The trouble with education

by Garnet Whaledriver

Several of us were sitting around *the Catalyst* office the other day, seeing how much of the U.S. Constitution we could get onto a rodent before it managed to squirm out of the typewriter, when the phone rang.

I looked at Tim Peek.

"Telephone," I observed.

"You'll get it," he grinned.

I got it. It was the Registrar's office. They wanted to know if we could print an announcement in our next issue to the effect that registration was just around the corner, and people should start thinking about what they'll be taking next year.

"My God," I said. "Registration? So soon? I'll be right over!"

I slushed through the snow across the street, into Armstrong, and upstairs to the Registrar's office. The first thing I noticed about the office was the number of people in front of me. To say that it was crowded would be to say the Beta's enjoy an occassional ginger ale with their dinner. There were people all the way out in the hall, all pushing, shoving, trying to get in. None of them really seemed to know what they would do when they got there, if they ever did, but it was just one of those annual events at CC where everyone likes to get into the act, like Freshman Olympics, Flyday, or Yom Kippur.

I stood up on top of a short guy and looked into the crowd. One fellow was holding a copy of the CC Catalog, trying to study it among the clamor, while people reached from all around him trying to get a hold of it. It was not a pretty sight. These post-adolescent bourgeoisie, the cream of liberal arts students in the country, well-bred and well-dressed, scratched and clawed away at this poor soul, cursing and shoving just to get a glimpse of the book. I was standing there, reflecting on the fact that I would much rather have been doing something else, like camping at the Grand Canyon, when a rather large member of our school's illustrious football squadron made a somewhat bold attempt to obtain the book, and, in the process, upset the balance of the entire crowd. Before I knew it, we were all a jumble of elbows, legs, and ribs. Men cursed. Women screamed. An English major threw up. As people started getting to their feet, I looked down and noticed that in the shuffle, an amazing thing had happened. The fellow with the catalog had dropped it, and it was sitting, among several other students, on the floor, only inches from my hand. Not one to pass up such an opportunity, your intrepid correspondent made a quick grab for the document. I got to my feet, tucked it under my shirt and made my way quickly but inconspicuously away from the ever maddening crowd. I ducked into the nearest bathroom, secreted myself in a stall, shut the little door, and pulled out the catalog.

I had it!

David Kilty

After making myself comfortable, I decided to have a look at what courses a young man in today's world should take in order to progress in my chosen field of study. But try as I might, I could find no listing in the index for a person majoring in Hotel Management. Laughing it off as a printing error, I paged through the entire catalog, but again found nothing. I was beginning to worry.

Sure, they had all the others: History, Political Science, Pre-Med, Philosophy, and Abuse of the Poor, but nothing for me. I started to panic, just a bit. After all, Mr. and Mrs. Whaledriver are counting on their number one son to carry on the long line of hotel managers that are the Whaledriver clan. I decided I would have to speak with the registrar in person. But since I had the catalog right there, I thought I should look through some of the other classes offered and other things people major in these days. Just in case, you know.

As I sat there on the toilet, the first thing that came to mind was Political Science. I turned to that section, and saw what a Poli-Sci major had to do. I couldn't believe it. This is one excerpt which is worth reprinting:

"Students majoring in Political Science must complete the following courses: PS 101, PS 201, three units of 202, four units of 123, and either one unit of 433 or two units of 325. A thesis is optional, but one may choose to take either three more units of 202 which cannot be the same as the four units of 123, or one unit of 369. Language study is optional or mandatory." I felt somehow sorry for those poor, confused people over in Palmer Hall.

I looked once again for Hotel Management, found nothing, and decided to head back to the Registrar's office to get to the bottom of it all.

Finally I got in to see the registrar. Now there's a nice guy! Every year, for about two weeks, his office is swamped with students who swear that if they don't take the right class at the right time, they won't ever be able to complete their major, they'll have to go to summer school, and dad will take back the Mercedes. Can Al Johnson, CC Registrar extraordinaire, handle it? You bet he can. Does he get excited? Not on your life.

Come in, Mr. Whaledriver. Have a seat, Mr. Whaledriver. What seems to be the trouble? You can't find your major? What is your major, Mr. Whaledriver? Hotel *what*, Mr. Whaledriver? I'm sorry—no, no Mr. Whaledriver, of course I'm not laughing at you. Hold on, I'd better shut the door.

Great guy.

We had a nice chat.

"Don't worry," he told me. I assured him that I was not one to tremble at such a trivial thing as registration. Not *this* Whaledriver. He said he would look into my situation and try to create a dual major, something like Hotel Management and Christianity in Medieval Western Culture, or Ornithology and Hotel Management. Those folks over at the Registrar's office don't get the credit they deserve. After all, it isn't them that goes to pieces each year at this time. It's us. Those folks know what they're doing.

So when you go over there next week, be nice to them. Look, it's not that big a deal. You're not going to die if something goes wrong. You can always get another Mercedes. Remember why you're registering in the first place, why you're taking the classes you're taking, and what you hope to do with them. Too many people overlook these things.

And that, my friends, is the Trouble With Education.

Fighting in the

by Meg Dennison and Joanna Chataway

Colorado College is committed to a policy of equal opportunity and nondiscrimination for all employees. This means that the College will employ, compensate and promote individuals solely on the basis of merit and qualification and without discrimination because of age, race, religion, sex, national origin or handicap...

Recognizing that historical and social forces have created imbalance in the employment of minorities and womyn in American higher education, Colorado College makes special efforts to add minorities and womyn to its faculty ranks.

As of March 1982, roughly 27% of the faculty at Colorado College were womyn as compared to five years ago when only 10% were womyn. Roughly 36% of the Humanities faculty and 7% of the Natural Science faculty were womyn in the same month in 1982. Consider that 66% of the lecturerers, lowest on the professorial totem pole, are womyn and 95% of Chairs of Department, the summit of the pole, are held by men. There is no question that the scale of equality in terms of the number of womyn and men professors at Colorado College is in dire need of balancing.

The administration has taken steps to rectify the situation. According to a clause in the Equal Opportunity Program, a program the school strictly adheres to, the College, "...is committed to an active program of faculty recruitment which is designed to bring qualified minority and womyn applicants into the pool of applicants for available positions." The purpose for actively persuing such a docket is to strengthen the liberal arts program. The College feels that a stronger academic program will result by diversifying the cultural, ethnic, and gender perspectives of the faculty, offering courses that address significant womyn and minority issues, providing successful minority and womyn professionals, and by providing faculty support for the special activities of the College minorities and womyn.

Even though the number of womyn and minority faculty is still low, one result of the administration's recruitment policy has been an increase in womyn faculty members over the past years. In interviewing a number of womyn faculty members at Colorado College, we discerned that the impact of increased numbers of womyn faculty and womyn's studies courses have been significant. It is apparent that the feminist movement and feminist philosophies are behind these changes.

We interviewed thirteen womyn professors on campus and asked them about the impact of feminism on themselves and their fields of study. Each of the womyn interviewed hold a different perspective on feminism, but all agree that it has had an impact on them, their work, CC, and the rest of academia.

Older womyn faculty seem to identify their feminism as a product and development of struggles within established institutions. They paved the way for change by entering the so called "male" institution of higher learning, and proving themselves as competent professors. In contrast, the younger womyn defined their feminism before they became faculty members. Their feminism evolved within the framework of the social and political activities of their generation. Even though the younger womyn may have developed concrete ideas on what "feminism" was before they became teachers, the older womyn demonstrated positive feminist attributes while the "Feminist Movement" was just gaining strength. Consequently, when they stepped into the academic world, they entered a reforming institution.

Susan Ashley, Associate Professor of History, says: "The first time I encountered a pattern of unconscious oppression was at CC." When Ashley arrived in the fall of 1970, there were institutional biases. At that time, there was a student body distribution quota, 60% men, and 40% womyn. There were very few womyn professors, and most of them were part-time. There was also a policy which prohibited employment of two people from the same family; inevitably it worked against womyn. Ashley has seen institutional policies change over the last thirteen years. Ashley feels "...the prejudices may still be strong, things may be more subtle and in that way may be more difficult to deal with."

Marianne Stoller, Associate Professor of Anthropology, echoes Ashley's perception of the subtleties of sexism. "I personally feel that at the official level over the past 20 years, Deans Bradley and Brookes have made absolutely every effort to set womyn's promotions and pay at the level of men; they have adhered to these policies and guidelines (Equal Opportunity Employment Act)." But she stresses that, "...unofficially there are still some hassles and questions over whether womyn's contributions are weighted in the same way as men's or whether they are given credit at the same level."

For womyn's contributions to receive the same credit as men's, it's evident that womyn must develop strong leadership skills. Charlotte Mendoza, Associate Professor of Education, comments that, "...leadership can be a lonely position, (you) have to be willing to cut a trail. It's not always pleasant." Asked if she thinks men feel threatened by a woman with leadership drive, she replied, "I feel that it is wrong to generalize about 'men.' Some are threatened, some aren't. The same with women, too. We certainly don't all support each other."

Ashley, Stoller, and Mendoza all came to CC between 1969 and 1971. The other faculty members interviewed have been hired in the last five years. The perspectives of the older and newer faculty are somewhat different. The newer faculty received their education during a turbulent period—the end of the civil rights movement, the Vietnam War Era, and smack dab in the middle of the womyn's movement.

Carol Neel, Assistant Professor of History, came to CC in 1980. Before entering Bryn Mawr College in the early seventies, she already had feminist ideas. Neel explains, "my evironment was a petri dish for feminism." She is frustrated by a community which views womyn who operate in a professional capcaity as something "exceptional." She says, "I don't feel that many members of this community share the feminist assumptions I have."

In contrast, Chris Sierra, Instructor in Political Science, initially approached feminism through her involvement in the Chicano movement. In 1976 she attended a Chicano conference which explored Chicano foremother's involvement in historical struggles, such as the Mexican Revolution. Sierra said "the terms 'feminista' and 'feminil' are very much a part of our history." Identifying this element of history paved the way for a feminist consciousness and solidarity. Sierra claims that "there was a gap between what we perceived as the white womyn's politics and the third world womyn's politics" in the sixties and seventies. She believes this gap stemmed partly from lack of communication. Today she sees the lines of communication more open. Sierra does not resist the lable of "femisist" now, but would have ten years ago.

With an increasing number of womyn faculty members, and a broader acceptance of womyn in traditionally male-dominated institutions, different perspectives of academic discipline have emerged. This approach recognizes elements of study, such as womyn and people of color, that have previously not been explored. Laurel McLeod, Associate Dean of Students and former Dean of Womyn, maintains that recognizing these formerly untouched elements, "...requires a great push against inertia. The nature of culture, almost unconscious, is assumed not examined. It takes a great effort to recognize racism and sexism."

Judy Genova, Associate Professor of Philosophy, points out that the impossibility of objectivity is an important issue, one that is taken seriously, *unless* it is pointed out by a feminist, or from feminist perspective. For example, the philosophy of language has held for fifty years that the use of words

CC's Fu

Dirk Baay	Tom K. Barton	William Barton	Richard Beidlem
Jack Lee Carter	Martha Jane Cauvel	William C. Champion	Mary Chenowet
Douglas W. Freed	Timothy Fuller	Carlton Gamer	Joseph T. Gordo
Donald P. Jenkins	Gilbert R. Johns	Earl A. Juhas	Hans Krimm
Alexey N. Malyshev	Thomas A. Mauch	Lester A. Micheal	Elmer R. Peters
Donald Shearn	George F. Simmons	Mark Stavig	Richard L. Tab

lly of the Beast

is a product of, and continues to perpetuate,society's structure. But when a woman trys to demonstrate how the use of "mankind" or masculine pronouns affect society, her argument is passed off as a "feminist" view and is often disregarded.

Genova admits it is easier for her to explain how her own work is affected by feminism, than to detail feminism's impact on the field of philosophy. Genova taught for six years without understanding what she could teach in a course of philosophy and feminism. "I knew of the misogyny of Western philosophical thought, but I couldn't bear subjecting myself to that kind of pain." When she did teach a course in 1976, it was a practical ethics course covering current topics such as reverse discrimination and abortion. "That course made me see the unifying threads underlying separate issues. I saw gender bias, sexism, in modes of thought, in a patriarchal system; for example, in the Western concept of the self—the individual as spearate from the community and nature." Speaking of her current work, Genova says, "I can't seperate philosophy from feminism. My work is touched by evaluating and looking at issues as affected by feminism." Genova perceives that philosophy has felt feminism's impact less than the social sciences and literary criticism. "Philosophy's mask of neutrality and objectivity is a much harder monster to deal with than some obvious biases in such fields as anthropology and history."

Marianne Stoller recognizes anthropology, "as a field that has always been more sensitive to womyn, but didn't carefully investigate the different spheres which men and womyn may live in." She points out that, "The study of other cultures often omitted the study of womyn, but in the last ten to fifteen years remarkably good studies of womyn have been done. The role of the sexes greatly illuminates the understanding of a society, for instance, its egalitarian character. Now we know, at least, that we should *look* at the roles of the sexes." Carol Neel explains that, "...with the advent of a social and family history, we ask different questions." The questions no longer only center around political and economic history, but also take into account the relationships between men and womyn and how they affect all aspects of society. She adds that, "...research is ahead of teaching in terms of social history. Exploring social history presents an opportunity for people to move with their discipline, even though it's an effort." As far as understanding the role of womyn in history is concerned, Neel states that, "...materials on womyn and their lives are more useful at this point...than feminist analysis." She explains that the history department has no, "...explicit policy to redirect teaching towards these issues," but within the department some faculty members are trying.

Susan Ashley observes that students now expect to be taught social and womyn's history. "Even for those professors who remain traditional, students challenge them because they expect something different." Like the other professors in the history department she stresses that this significantly different approach changes the interpretation of history. According to Ashley, "The feminist perspective alters the interpretation of history because it says that those things that are central to the human experience are not statesmen and political history." The feminist perspective, she says, maintains that families and social institutions constitute the things that are central to human experience.

Doug Monroy, Assistant Professor of History, predicted that a feminist analysis of history will bring about less competition, less hierarchy, and more concern with the process of education. Doug Monroy also claims that feminism has made for a better "...understanding of the workings of history," and an "understanding of what it is to make culture."

Adrienne Seward, Assistant Professor of English, reiterates this idea saying, "Its become very clear that feminism is an attitude and a perspective that demands a critical re-evaluation of teaching methods and the learning process." Speaking of her disipline as a folklorist, Seward says, "If we think of those genres in folk lore that are most popularly associated with black tradition, those genre are male dominated: the blues, toasts, playin' the dozens. Forms and studies associated with womyn are infrequently collected and presented in the scholarship. Consequently, the social values associated with black folklore and American folklore in general are derived from a perspective that is pervasively male."

The nature of the "Woman Problem" has changed over the last ten years. The question is no longer whether womyn and womyn's studies have a place in academia. That, for the most part is accepted. Adrienne Rich, feminist writer, conceptualizes the problem as she sees it, "Today the question is no longer whether womyn (or non-whites) are intellectually and 'by nature' equipped for higher education, but whether this male-created, male-dominated structure is really capable of serving the humanism and freedom it professes. We need to consciously and critically select what is genuinely viable and what we can use from the masculine intellectual tradition, as we posses ourselves of the knowledge, skills, and perspectives that can refine our goal of self determination with discipline and wisdom. To become truly educated and self-aware against the current of patriarchal education, a woman must be able to discover and explore her root connection with all womyn...Any genuine attempt to fill this need would become a force for the dehierarchizing of the university."

Rich predicts that changes must happen before education will lose its hiearchical structure and will serve the needs of womyn. The basis for change lies not only with increased faculty, hut also with the presence of womyn in the administration.

Even if we can not completely agree with Rich's analysis, most agree that it is vital for womyn to be included in the highest levels of administration. This would ensure that womyn's concerns and feminist perspectives would be voiced in administrative decisions.

Most interviewed professors upheld this position. Adrienne Seward feels that many people "...see sexism as a form of oppression that self-consciously excludes womyn from the workplace, etc., rather than as an attitude that institutionally or interpersonally denies womyn an opportunity for complete self-expression and participation in social and political arenas."

Dean Laurel McLeod lives this dilemma. She is still the only woman dean at Colorado College, and as former Dean of Womyn, has never been included in "the inner circle," Gresham Riley's cabinet of advisors. McLeod says that "the inner circle" includes Taylor, Richard Chamberlain, Doug Metz, Glenn Brooks, and Robert Broughton.

McLeod illuminates the organizational structure saying, "...people like myself are brought in, for example, (during meetings) about the sexual harassment policy." McLeod explains that the structure in itself is not so significant; more important is the manner in which the organization uses the structure.

Since the administration is pushing for a woman to fill the new Dean of Students position, it is imperative to question whether or not that person will be included in "the inner circle." It is difficult to ascertain at this point, but Dean McLeod thinks that it will be unlikely. In the current organizational table, the Dean of Students reports to Max Taylor.

Dean McLeod is not the only person to denounce the hierarchical rigidity of the administration. Susan Ashley claims that "the power structure (within the administration) will instantly reveal to you that men have the power." Marianne Stoller also feels that within the administration, "The situation is the same as it has been for many eyars, with no progression, and no increase in the number of womyn hired."

The goal of education should be to foster ideas and develop them through a presentation of diverse concepts. All aspects of a subject should be studied to properly understand its impact of the individual as well as on society. We must include womyn on all levels of administration and in all disciplines. The very presence of womyn in the faculty or in the administration alters its perspective; womyn grow out of a different life experience as a result of our culture. Too often the distinctions between men and womyn in education prevent students from trancending the limits of traditional sex roles and limit their *perceived* range of choice. Charlotte Mendoza sums up the task of education in the context of working toward a more egalitarian system. The key she says, "is to provide a chance for people to see the opportunities and that a conscious choice must be made."

ofessors

Boderman	**Charles A. Bordner Jr.**	**Richard C. Bradley**	**Gerald C. Carle**
H. Enderson	**George B. Fagan**	**David D. Finley**	**Douglas A. Fox**
ner Heim	**Richard L. Hild**	**Eldon T. Hitchcock**	**William R. Hochman**
Kutsche	**Robert C. Loevy**	**Herving Madruga**	**James J. Malcolm**
eph Pickle	**Neil R. Reinitz**	**Carl L. Roberts**	**Van B. Shaw**
N. Trissel	**Frank H. Tucker**	**Ray O. Werner**	**Wilber H. Wright**

Based on 1982-1983 Colorado College Bulletin.
Special thanks to all those who helped with this article

No ordinary job

by Pamela Riley

As I attend the various, and frequently special, events of Women's Month and listen to women students, faculty and visitors express themselves about women's issues, I find myself taking stock of my own life and evaluating what, for me, has been a radical change.

For twelve years prior to and one year after my marriage to Gresham Riley, I had an active and satisfying career in higher education, first as a teacher and then as an administrator. The decision to give that up, at least temporarily, was not made lightly, both because it was a good career and because I was uncertain about what I was actually putting in its place.

President's wife is a job with no description, no pay, and no concrete justification. Gresham Riley is a college president. That has meaning as a profession. He is regarded for his work with a title, a salary, and certain recognition. (This last is not an unqualified "good," since the other side of the public recognition coin is the public condemnation.) As his wife, the work I do is considered to be a part of *his* profession and any value it has beyond what it might contribute to his success has to be determined internally. That is not to say I have no rewards—it is simply to say that my rewards are derivative and my biggest reward is his success. This, I know, is a role women have long accepted and often enjoyed, but not always, and not all women.

Perhaps one of the most difficult aspects of my job (and I *do* consider it a job) is that I find myself having to justify my choice to women who used to be my colleagues, or would perhaps now be my colleagues had I not, as they put it, "sold-out" to the male establishment and abdicated my responsibilities to myself and other women. Why, they wonder, would any woman give up a good career to become an adjunct? I should point out that no one has suggested I should not have remarried, only that I should not have given up my whole identity for the sake of someone else.

Although it may be too early to say, and although I might want to take this back sometime, my belief at this moment is that this job is as interesting and challenging and has within it the potential for as much growth as any teaching or administrative position I have ever held.

I chose to consider the role of president's wife as that of an occupation rather than a social position. That decision came partly from my desire to remain intellectually active in the academic world, and partly from Gresham's perception of a college presidency embracing multiple dimensions, many of which require, or are at least enhanced by, two people.

My job, as we define it, has both public and private demands. The public part is very much social.

I am responsible for entertaining the various constituents of the college: students, faculty, alumni, trustees, friends and donors. The majority of my time is spent doing on a large scale what nearly every wife does on a somewhat smaller scale: tending to the house, planning menus, making guest lists, preparing food and hostessing parties, dinners. receptions and meetings related to the business of the college. Last year there were 62 parties at our home. The largest was a reception for 200; the most difficult was a formal dinner for 48; the most chaotic was a buffet for 30 with food for 24; the most numbing was a 7:30 a.m. breakfast for twelve which was served only six hours after we finished cleaning up from a formal dinner for 38.

Last year we had two or three student dinners per month. These were small—no more than ten students at a time—and were designed to give us the opportunity to get to know some of the people who are the real reason we are here. When a president is beseiged with the problems of fund-raising, curriculum, personnel, physical plant and public relations, all activities which require time and energy for the purpose of keeping the college strong and healthy, it is easy for him to take for granted the one thing that matters *most* to a strong college—the students.

The evenings we spend with the young people of Colorado College are the most rejuvenating, the most educational, and in many ways the most productive times we have.

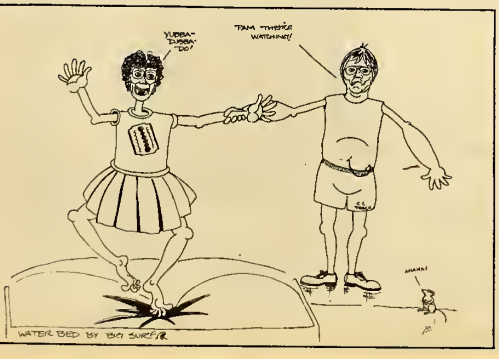
And that brings us to the other half of the job—the private half. Even the private lives of public people are scrutinized, speculated about, and frequently misrepresented. For example, we *do not*, contrary to popular rumor, have a waterbed. Gresham does not, as local gossip would have it, sleep in a three-piece suit. My entire hat wardrobe is older than Lady Diana herself. But there is one rumor that is not a rumor but the truth—Gresham and I talk to each other, even though not exclusively, on our pillows.

Although we have many things in common (our love of strenuous long hikes, for example), our central commonality is our love for and our commitment to higher education. We like all parts of it: the philosophical debates, the minute details, the squabbles, the problems, the humor, the work.

In few professions is there the opportunity for husband and wife to share so completely work that is vital to them both. Couples who manage stores or restaurants, run law firms, farm, etc., are about the only people who spend the physical and intellectual time together which defines our lives.

When I become frustrated and angry, when I feel put upon by the demands on my time, when the rumors are malicious instead of amusing, I long for my old work and I understand why women friends cannot understand why I made this choice. I can't either. But when I spend time with students or with members of the faculty I have come to love, when I meet enthusiastic parents and alumni, when I attend a convocation or a commencement, I am aware of how exciting and rewarding my non-job is.

To be a feminist is to believe in freedom of choice. I have chosen to redefine my work life. I may choose later to do something else. The knowledge that I am always free to choose is what protects my identity.


YUBBA-DUBBA-DO!
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AHAHA!
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No ordinary rape

by Liz Lewis

OK everybody, it's time to get your noses out of the food coupons and pay attention to the real world. Yes, things are going on outside of CC—outside of sunbathing, hackeysack, and G.H. If any of you happened to be following the national news tidbits, you may have come across an item headlined "Bar Dismantled After Rape Report" in the *Gazette-Telegraph*. This was no ordinary rape, if there is such a thing. Sadly enough, rapes are all too ordinary. This particular rape was one more horrible example of how men dominate women in a land where everybody was NOT created equal, contrary to popular opinion.

In New Bedford, Massachusetts, a 21-year-old women went into a bar last week to buy a pack of cigarettes. She stayed to have a drink. As she was leaving the bar, a man grabbed her. He dragged her to a pool table. She was raped by four men as the other patrons watched and cheered.

How many of you women out there are 21? How many of you have gone somewhere by yourselves at night for something trivial, such as cigarettes? How many of you have grown up with an inescapable fear, a knowledge that you will never be completely safe? Did you realize that such fear has been instilled in us since the moment of our births? That our mothers and grandmothers and great-grandmothers all lived and died with this same fear? How many of you have felt threatened by a twig snapping in the dark? By the hollow menacing sound of footsteps from behind?

The police statistics on rape are not accurate. They are not even close. By somen women's groups' figuring, one out of every three women will be sexually assaulted in their lifetimes. If you are eating breakfast in Rastall at this moment, look around. If it happens to be 8:30, the dining room is packed. That's a lot of women who may be in for an agonizing crisis, one which will irrevocably change their lives. A lot of pain, a lot of suffering, a lot of guilt.
of it unnecessary.

This is Women's Month, a time
celebration, for public recognition
women's achievements. It is also a ti
for mourning, for bitter tears because
matter what we do, it seems like we
never be safe. We can march on st
capitols, we can write 'til our fing
bleed, we can scream in anger over
laws, but too often we are overwhelm
by the power of our patriarchal, m
oriented society.

I have carried my keys between
fingers; I have gotten down on my han
and knees to check underneath cars n
mine in a deserted parking lot; I ha
triple-locked my apartment door. I s
feel pursued, defensive and hostile. A
battered. I am being battered by t
American-male philosophy that "mi
equals right," by an incessant voice ins
me that tells me "forget it, there is no w
you can beat this."

The real issue here is not whether y
should go out alone at night, whether y
are "exposing" yourself as a target. Thi
partly because "ordinarily," the major
of rapes occur in a woman's home, h
haven, by someone she knows. The iss
we are dealing with is that women a
second-class citizens and no matter ho
good you feel about yourself you cann
escape the reality that women are treat
differently and condescendingly by me
We are fighting with all the weapons
have and with all the rage we can must
but change comes slowly and our m
potent enemy, ourselves, fights agai
us. So we have to learn to protect ea
other, our sisters, and not give in to a d
reassurance that all the battles have
won. It is up to this generation of wo
to continue to fight against
oppression. it is time to realize that
cannot depend on anyone but oursel
to make our lives safe and free from f
We must continually pray for a
where the word rape is not in
forefront of our consciousness, in
dictionaries, in the legal code, in
lives.

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RICK WAGER—"CC Class of '64, Proprietor"

Women look toward CC tourney

by Glenn Macura

The Colorado College women's ice hockey team has had a transitional year caused by a change of coaches and the loss of eight lettermen from last year's 12-2 team.

With a current record of 4-2-1, the women's season shifts into top gear with seven games over the next two weeks, highlighted by a possible tournament match-up with arch-rival Denver Bandits. Denver has handed CC its only two losses of the year.

The early portion of the season, marred by injuries to Karen Ruehl (ankle), Betsy Vosburgh (knee), and Kathy Mahoney (knee) was definitely a time of reorganizing and building experience.

After an early tie with Denver, the season got underway with a two-game trip to the powdered slopes of Aspen. The games with the Motherpuckers marked the return of Tracy "Meet you in Wolcott!" Loysen. A solid and unbending defense shut out the Motherpuckers in both games. Rookie Susan Hodgson sparked the offense with her first career goal. The 2-0 and 3-0 victories were indicative of the tough physical nature of the series.

Next to battle the female Tigers were the Colorado University Lady Buffaloes. The Tigers continued their winning ways with an easy 5-1 victory. A goal with 1:30 left ruined the stalwart goaltending tandon of Kathy Malone and Dina Carson's bid for a third consecutive shut-out. Helen "God I'm bored!" Harvey tied a women's club record with four goals—a true Gretzky-like performance.

The Vail Snails tried to snap the winning streak at three but could not prevail. A close game for one period, the Tigers broke it open in the second period with three goals by, yep, you guessed it Harvey. The Snails tried to come back with a physical fore-checking game, but the defense, led by Lynn Mestres and Amy "Is he wearing cowboy boots?" Rubin shut them down. Vail could manage only two late goals to make the final score 6-2.

Four wins in a row and a Panhellenic formal to celebrate at: everyone was having a great time. Sadly though, it must have been too much of a celebration because the next morning those Bandits, led by ex-CC phenom Tami McGlaughlin, alias Bear, won going away 8-1. Enough said. Oh, guess who scored for CC?

This last Saturday, bolstered by the return of Patsi Faulkner and the ever-improving play of Jill Johnson and Meg Dennison, the Tigers played the Bandits a much touger game, marked by end-to-end action and good team play. It was a fun game to watch. CC just could not get its offense together and came up short 4-0.

This weekend the young squad takes to the road. First to Vail for an early morning encounter with the Snails. Then it is back to that favorite fun spot Aspen for a little more powder and perhaps a couple of good games with the Motherpuckers.

Finally, the weekend of March 25-27 marks the CC Women's Invitational Hockey Tourney. Six teams from around the region, including Sun Valley, Idaho, will be vying for top honors. CC is seeded second in the tourney and an upset is easily within its grasp.

So far it has been a very successful year. Coach Stan "Does this ref even know the rules?" Stockdale has taken a lot of time to help his younger players and it is paying off. On the ice, captain Julie "It's just a bruise, I'll keep playing!" Irvine, always has the team hustling.

Remember the dates March 25-27 and watch for the times to be posted. Come watch; it is fun. Who knows, someone besides Harvey might score a goal.

Walnut House Films

Women's club hockey goal tender Kathy Malone stops an Aspen Mother pucker with a little help from defenseperson Helen Harvey.

Harrison on intercollegiate crisis

by Tony Puckett

The chatting outroared the fire Wednesday evening in the Kappa Sigma house at Walt Harrison's fireside chat on "The Crisis in Intercollegiate Athletics."

The Colorado College sports information director and former English professor approached the discussion topic by wondering aloud what crisis there was in intercollegiate athletics. "I didn't even know there was one," he said.

But Harrison pointed to Herschel Walker's recent jump to the pros as an example of where a crisis might lie—in big-time football and basketball. Walker skipped his senior at Georgia University in order to play professional football in the new United States Football League for several million dollars. There were outcries from all quarters over Walker's move.

Harrison called all the commotion "largely sanctimonious." He said that the sports of football and basketball were "big-business for universities and not amateur athletics." He also questioned who was exploiting whom. To examine this crisis, Harrison asked what roles do intercollegiate athletics play in our culture and what roles should they play.

Harrison said that intercollegiate athletics have a three-faceted rold—money, prestige, and regional support. All three aspects help increase each other with money being the primary function of big-time intercollegiate athletics. At most universities, the money garnered from football and basketball underwrites smaller sports like tennis and entire women's sports programs universities are required to have.

Harrison summed all this up by saying, "Universities invest a great deal of time and resources in big-time athletics. It is really silly to consider the athletes amateurs."

So what should their role be? Harrison suggested two directions for intercollegiate athletics to take: either return to a real sense of "amateur" athletics where playing the sport is as liberating as play should be or make the whole thing an open business and pay the players for their efforts. Harrison said, "I don't think we can go on any longer this way and should stop the sanctimony." At this point, he threw the ball into the audience's court and asked what they thought should be done.

The discussion arrived at no immediate easy answers for this problem. The Ivy League universities' situation was raised as perhaps an "ideal" model. But it was thought doubtful that schools like Nebraska would be willing to de-emphasize ahtletics to that point.

Another question raised was whether or not a university owes its athletes an education. Granted, it is assumed that the universities do, but is that really fair pay for an athletes services. The Walker case points this out. Walker chose the big money over his education and maybe that is better recompense for an athletes services.

The NCAA was seen as the only possible way for this problem to be addressed and corrected, but that was viewed as a dim chance realistically. Harrison expressed the group's feeling, "I don't know what to do."

Indeed there seems to be no road back to the good old days of real amateur competition, if there ever were such days, and no one appears ready to take the next step and make intercollegiate athletics the open business that they are behind closed doors now. So everyone is stuck with a problem situation that will exist until more Herschel Walkers make the scene.

Dave Kilty

Colorado College sports information director Walt Harrison chats at fireside.

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Sport Shorts

Lidster All-American

Doug Lidster of Colorado College has been selected a first-team All-American on the Division I Titan team by the American Hockey Coaches Association.

"That's great," Lidster said Tuesday night when informed of the honor. "I'm surprised, though. I wasn't really expecting it."

Joining Lidster from the WCHA on the Div. I West team are forward Pat Flatley of Wisconsin and defenseman James Patrick of North Dakota.

Spring Intramurals

It is time to sign-up for spring intramural sports. Ultimate frisbee and slow-pitch softball are the spring intramurals to be competed. Team names and rosters are due in Tony Frasca's El Pomar office by Wednesday, March 30, at 5:00 p.m. Remember! Have fun in the sun in spring with intramurals.

One note that might spur some of you on to competition in softball. *The Catalyst* is planning to enter a team (as yet untitled) in the chase for the slow-pitch crown. Now is anyone's chance to take revenge on this pseudo-conservative liberally-fascist group of silly satiristic newspaper hounds.

Sport God

Mother Nature threw spring sports a curve this week by dumping eight inches of snow on tracks, courts, and playing fields across Colorado. Warm weather fun was quickly turned into cold weather glumness. For showing us your fickle power, here's to you Mother Nature—this week's Sport God. Please give us the sun back.

Bookie Bones

Ed. Note: Back by apathetic demand, apologetic and apoplectic, Bookie Bones returns, resurrected for Easter season with grinning American guilt at his paradise lost.

by Bones Pohle

America. Land of the free, home of the brave. Land of Truth, Justice, corporate Imperialism, the business-military Nexus, the right to say what we want—unless it's wrong—and, of course, the right to petition things that stink. Heenan is a petitioner. Heenan is a true American. In recent weeks, this column has stunk like an innocent family of skunks that has been demolished by an 18-wheeler on Interstate 25 just north of Cheyenne.

Heenan has every right, indeed it is his moral duty, to impose the threat of sanctions on unreliable, incompetent, and mediocre columnists. The threats have worked. This week's column is characterized by reform, a rebirth of a genuine effort to forecast events in the wonderfully wild world of sport.

This week's column will not address the National League East as promised. Ominous and pressing matters have developed in the collegiate basketball theatre. They warrant immediate attention.

Last weekend, a committee of omniscent sport gods gathered to select this year's representative for the NCAA basketball tournament. After much debate and politicking, fifty-two teams were extended an invitation to compete in the prestigious post-season tournament. Four teams will emerge from the preliminary rounds of regional play and earn the right to travel to Albuquerque, New Mexico, site of the championship rounds of competition.

In the opinion of this writer the four lucky teams will be: Louisville, Virginia, Villanova, and Ohio State. Why? An explanation follows:

Louisville—The Cardinals enjoy momentum going into the tournament. Maurice Stokes will guide the Birds triumphantly to Albuquerque.

Villanova—Any team whose name is comprised of the prefix meaning "a large, luxurious house" and the suffix meaning "a fancy American-made automobile" deserves realistic consideration.

Ohio State—The evidence is conclusive. To legitimize the tournament, the Final Four needs a Big Ten representative.

Virginia—The absence of the shot-clock and the three point line makes the Big Man bigger and more potent. Ralph Sampson will lead Virginia to tournament glory and the National Championship.

A point of historical significance surrounds the tournament and must be considered. Albuquerque is in the proximity of Alamogordo, site of the world's first nuclear explosion. Will the Japanese retaliate with Kamikazee raids and ruin the festivities? In light of historical ironies, it might be wise to move the site of the Final Four to a neutral alternative location. What do you think?

—Yes. Japanese retaliation is inevitable. Dump Albuquerque. Select an alternative site.

—No. This theory is a lot of nonsense. The Argentines constitute the real threat. Retain the site.

In a world littered with strife, conflict, and totalitarianism isn't it reassuring to know that the principles of freedom and democracy reign supreme.

Diana Rath

Thanks to Mother Nature, Whitey the snow pup got to frolic in the element of the Sport God. The snow played havoc with this week's sporting events.

Boys of summer snowed ou

by Don Peterson

Mother nature is giving a reminder that the winter of our discontent is still with us. Break out the woolen sanitary socks and the fur lined catcher's mitt: the baseball season rages on. In like a lion and out like a lamb, huh? This is more like beanball from Jumpin' Jack Frost.

This past Wednesday's game against the Air Force Academy was shelved because of the penance we paid for wearing shorts in February. Tony Frasca's Tigers were able to get in a double-header against the Colorado School of Mines Sunday, chalking up their first win of the season in a 10-2 romp in the first game while failing to sweep by losing a 13-8 decision with a disappointing performance in the second game. Whatever they discovered in the first game was squandered in the second—a consistency has yet to be grasped.

Kelly Powers picked up the first victory of the year with a four-hit complete game outing. After a two run second inning for the visiting Miners, Powers took control, surrendering a lone hit over the last five frames.

"It was probably the best game I've thrown here," says Powers. "I had my curve working; and after we got that big lead, I was relaxed. I just tried to throw strikes and let the fielders help me out." Clinging to a precarious 3-2 lead in the early going, the Tiger bats finally exploded in the seven run third inning, which saw eleven men come to the plate.

The nightcap saw the Tigers continue to hit the ball hard, but this was a classic game where their hitting was unclutch (non-clutch?). Miners starting pitcher Wayman Tudor, although giving up only one hit over the four innings he worked, gave the CC batters ample opportunity to cash in as he issued eight walks over the same span.

The Miners were th opportunists in this ballgam twice scoring five runs in a inning on only two hits. Cruci errors and control problems o Tiger pitcher Jim Jorgense were the main culprit

Jorgensen was left in for th entire ugliness of 13 runs, 6 hi 5 errors and 5 walks, exposin perhaps a lack of team pitchin depth. Only with the game out o control at 13-4 did CC capitali on game long erratic Mine pitching and fielding to score runs on 5 hits. The Tigers' recor is 1-3.

The next game scheduled for March 20 at Regis Colle where CC hopes to stabili performances on the mound an in the field and continue t smack the ball with authorit These goals are well within rea if they can sharpen their pla despite the snow related layof Next game don't forget the Ho Buttered Rum and goggles.

Lacrosse routs Northern Colorado

by George Brown

On March 12th the Colorado College lacrosse team traveled two and a half hours to Greeley, Colorado, for their opening game against the University of Northern Colorado. The contest was "not much of a game," according to co-captain Paul Lastayo. The Tigers overpowered UNC by the score of 19-4.

The team showed good stick-handling and shot-making, as UNC was virtually shut out during the second half. Terry Claassen led the Tiger scoring with four goals and two assists. Freshman John Neiland made his CC debut by putting three shots past the UNC goalie.

Lastayo, Tom Sulger, Lee Melley and Pete Fearey each had two goals apiece. Lastayo and Fearey also combined for a total of seven assists. Single goals were tallied by co-captain Brooks Gentleman, Bill Shaddock, Chris Detmer and John Kohnstamm. Goalie Jay O'Neil had only ten shots fired on him all day.

Lastayo complimented the whole squad for coming together and playing as a team. Coach Tom Kay echoed the same sentiment, as the game against UNC allowed him to have a look at the '83 squad in action. Kay mentioned that the team had "more assisted goals" than he's seen in a long time.

"We showed more teamwork. The game showed that a small group works well," he said. Kay felt that the game was obviously a good start for the team, but he was quick to point out that the Tiger squad faces some tough competition ahead. Cautious optimism seems to be Kay's approach to the season.

The snowed out game against the Air Force, previously scheduled for last Wednesday the 16th, has been postponed until Wednesday, April 20.

The team was obviously disappointed about not being able to play the Air Force after getting mentally prepared, but they have a few games between now and then to get ready fo Lastayo remarked that the tea "still has to get throu Colorado State University a Denver University before t Air Force game on the 20th."

As the snow built up outsid this reporter saw the tea practising in the turf roo preparing for their next gam this Saturday against the Sh Lacrosse Club, a new team fro Denver. The Tiger squad h only four home games th season so grab a friend or t and come on down Saturd and give the team support.

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Colorado College intramural winter sports standings

1983 Final Intramural Basketball Standings

Frosh Men Mountain Division

	W	L
·Charlie Brown Marander's	5	0
·Tracksters	4	1
Big Rude & the Molester	3	2
Jackson House	2	3
Closet Doors	1	4
Slocum 1-North #2	0	5

Yankee Division

	W	L
·76 Inchers	4	0
•Slocum 1-North #1	3	1
•Faculty	3	1
Quey's Ludes	1	3
Fu-Bars	1	3
Abe Lincolns	0	5

• Winners of this game on Thursday night will go as #2 seed from Yankee division.

Upperclass Men Plateau Division

	W	L
*Firing Squad	6	0
*Intent to Maime	4	2
Intimidators	4	2
Hub's All-Stars	3	3
Dixen Boxers	3	3
Rock'em Sock'em	1	5
Art Tries Hoop	0	6

Valley Division

	W	L
*Aardvark Fudge	7	0
*Bamfers	6	1
At the Buzzards	5	2
What it is!	4	3
Dog Squad	2	5
Groids	2	5
Hardwoods	0	7

Skyline Division

	W	L
*Supply Siders	6	0
*Downtowners	5	1
Night Train Express	3	3
Squids in Bondage	3	3
Jack, You're Dead	3	3
Grapplers	1	5
Under 5'9"ers	0	6

Frosh Women

	W	L
*Mathias 2-West	3	0
Lori's Kids	2	1
Bolsheviks	1	2
Zigfield Follies	0	3

Upperclass Women

	W	L
*•Page's Pounders	4	0
TKO	4	1
•Fleetfoots	3	1
Hoops	1	4
Stray Cats	1	4
G'in Bananas	0	5

• Game to be played Thursday night, March 17, 7:00 p.m. If Page's Pounders win—season's over & they're champs. If Fleetfoots win, three-way tie with playoffs starting Monday at 6:00.

* Playoff Teams

Hockey Standings through Tuesday, March 15, 1983

C-League Burt Reynolds Division

	W	L	T	Pts.
Closet Doors	4	1	1	9
Too Hard Core	4	1	1	9
Oral Roberts	4	1	1	9
McGregor Team II	4	3	0	8
Tasmanian Devils	2	1	3	7
Islanders	1	4	2	4
FEO	1	4	0	2
Quey's Ludes	1	6	0	2

Charles Bronson Division

	W	L	T	Pts.
Slocum One West	5	1	0	10
Raging Bulls	4	1	0	8
Rambo's Resonators	4	2	0	8
Ice Goats	3	2	1	7
I'm Sorry	2	2	2	6
Rockies	2	3	0	4
Cool Pops	1	5	0	2
Hansen Brothers	0	5	1	1

Clint Eastwood Division

	W	L	T	Pts.
Golden B Farm Club	4	0	3	11
5 Guys Named Mo	4	1	1	9
Bring on the Russians	3	1	3	9
John's Lake	3	2	1	7
Brezhnev's Boys	3	3	1	7
GW Sliders	2	3	1	5
Winter '82	1	5	0	2
Punta Tribesmen	1	6	0	2

Paul Newman Division

	W	L	T	Pts.
Horse Hogs	6	0	0	12
Beauty & the Beast	5	1	0	10
Off-ICERS	4	3	0	8
X-men	3	3	0	6
Chester's Molesters	3	3	0	6
Killer Eggplants	2	4	0	4
Bottles in the Stands	2	4	0	4
Wood Ave House	0	7	0	0

Women's Division

	W	L	T	Pts.
Prediction	6	0	0	12
Immortals	5	1	0	10
Puckettes	3	1	1	7
community Chests	3	2	1	7
2 West Mathias	2	3	1	5
Bemis 2nd Floor	0	6	1	1
Leftovers	0	5	0	0
2-South Loomis	0	7	0	0

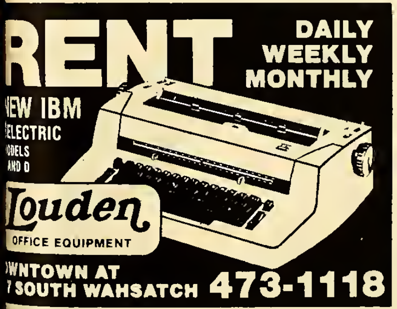
B-League Tank McNamara Division

	W	L	T	Pts.
Sensitive Times	4	2	0	8
Stickers	4	2	0	8
Fire On Ice	4	2	0	8
Censored	3	1	1	7
Golden Bees	3	2	1	7
Sno-Seals	1	5	0	2
Bladerunners	0	4	1	1
Arnie's Astronauts	0	5	1	1

B+League Joe Palooka Division

	W	L	T	Pts.
Mooseheads	2	1	2	6
Phantom Hooters	2	1	2	6
Tsars	1	1	3	5
White-liners	1	3	1	3

Intramural playoffs will commence Monday, March 21, for basketball and Tuesday, March 22, for hockey. Sites will be El Pomar Gym and Honnen Ice Rink, respectively. Good luck to all.



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Tracksters ready to run

by Dan Rohlf

The Colorado College men's and women's track season, shifting into high gear this weekend with the start of outdoor competition, is shaping up to be quicker and longer this year. While fleet-footed runners are shaving off ticks of the clock from their times, field event specialists are adding distance to their leaps and throws.

In women's track, second year coach Bonnie Everhart has 17 participants out for the team. Though this probably is not a sufficient number to make CC a contender in team standings, individual strengths of the squad members should spell a successful season.

Several strong returners from last year combined with a talented freshmen class add up to a great potential for 1983, according to junior long jumper Sue Kotval. Kotval placed in last year's regional meet as did Karen Knudsen in the high jump, while Kath Parr narrowly missed qualifying for nationals in the 880 meter run, forming a strong nucleus for the team. Ten freshmen figure to add a good deal of new talent to the campaign.

Another positive factor for the women tracksters this spring will be more meets with smaller schools comparable to CC. Calling competing with local schools in a higher NCAA division and with bigger track programs "sometimes really discouraging," Kotval is particularly looking forward to a spring break swing through California with meets against teams of similar size and calibre.

On the men's side, Coach Frank Flood paints a rosey picture of his team's chances. "We have more kids out for track than we've ever had. We should have a great team, maybe one of the best in years and years."

The centerpiece of the squad, the 400 meter relay team, which competed in the 1982 Division III National Championships, is back intact to take aim on another trip to Nationals. Members of the relay are also strong in individual events.

Pat Geonetta and Tom Southall both hope to better their national qualifying times in the 100 meter sprint they posted last year. Geonetta is out of the blocks early, having posted three wins in five indoor 60 meter races, one of which he won in a blazing 6.04 seconds. Southall is also off to a fast start, with victories this year in a 300 meter event as well as a longjump. Teammates John Champion and Fred Galves are running strong as well.

Distance runners and throwers will also make a big contribution to the '83 squad, according to Flood. Coach Ted Castaneda "has done a good job" with distance men. Among them, Pete White, Scott Elliott and Jim Rice look strong in the longer races.

Several weightmen turned out for the team, filling the air with all sorts of projectiles. Perry Corder returns from a knee injury to team up with freshman Rudy Kochman in the shotput. Transfer student Jim Van Metre is throwing the discus, and freshman Chris Watchman, fifth in last year's national high school meet in the javelin, is a valuable addition to the team.

The men's team's success this year will be furthered by a better overall attitude says Southall. With more people on the team this year, there is more enthusiasm and comradery at meets. Squad members agree. Champion termed this positive feeling "a really good sign" for the upcoming season.

Self-appointed captain Pat Geonetta strikes the only note of discord on the team. "We'd be a lot better if we only had a good coach," he maintains.

Both the men's and women's outdoor openers this weekend were stalled by bad weather, but a bit of schedule juggling will probably have them off and running (and jumping and throwing) in Pueblo tomorrow.

KRCC 91.5 FM

Special Programs

SATURDAY, MARCH 19

Chicago Symphony (3:00-4:30 p.m.)—Wagner: Prelude to Act I of Die Meistersinger. Elliott Carter: Variations for Orchestra (1955). Debussy: Prelude to Mallarme's *The Afternoon of a Faun.* Bartok: Concerto for Orchestra.

SUNDAY, MARCH 20

New York Philharmonic (3:00-4:30 p.m.)—Mendelssohn: Symphony #44 in A, Op. 90 "Italian." Prokofiev: Symphony #1 in D, Op. 25, "Classical." Janacek: Sinfonietta.

Old Time Radio (9:00-11:00 p.m.)—Vintage Radio on KRCC with Kevin Shields.

MONDAY, MARCH 21

Focus (11:30-Noon)—Focus on how Environmental Laws Affect New Industry.

Jazz Alive! (4:00-6:00 p.m.)—Featured this week: George Russell's New York City Big Band.

WEDNESDAY, MARCH 23

Newsweek FM (9:30-10:00 p.m.)—(Program not availabel at printing.)

THURSDAY, MARCH 23

Horizons (11:30-Noon)—Malving Reynolds: I'd Rather Sing It than Say It.

Jazz Alive! (8:00-10:00 o.m.)—George Russell's New York City Big Band (et. al).

FRIDAY, MARCH 25

Consider the alternatives (11:30-Noon)—Gbandi Lives! (With *Ghandi* producer Richard Attenborougb.)

Word of Mouth (5:30-6:00 p.m.)—News and Occassional Satire.

BBC College Concert (11:00-Midnight)—Roxy Music (a BBC Concert classic, Manifesto tour).

Curious about KRCC's regular programing schedule? Give us a call and ask for a KRCC program guide. With one of these you'll never get lost in our potpourri of fashionable and hip music. (Confusion is no reason to tune us out.)

Pimsler and Costello perform

Stuart Pimsler and Suzanne Costello, visiting dance instructors at Colorado College, will present a performance of three works choreographed by Pimsler on Friday and Saturday, March 25 and 26. The performances will be at 8:15 in Armstrong Hall. General admission tickets are available for $3 at Rastall Desk.

Pimsler is artistic director and choreographer and Costello is associate artistic director of Stuart Pimsler Dance and Theater, Inc., based in New York City. Pimsler's works are set to tape collages mixing music and talk, and blend dance and theater using gestures, postures, and behavior patterns as well as more traditional dance vocabulary. The three works to be presented are "Glory Portraits," "Glory's Children," and "Piercing the Veil."

All-campus art show

If you are an underground artist or an art major, you are urged to submit up to 3 pieces, one of which is guaranteed to be shown, to the All-Campus Art Show will be shown from April 17 through April 30 in Packard Hall. Take your pieces to Amrstrong hall Wednesday, April 13, and Thursday, April 14, from 1:00 to 5:00 p.m. be signed on. The pieces will be judged by Charles Ghirson (director of the fine arts center) for first, second, third and most unusual awards. This show has the potential to be very successful, but it depends on you. Don't be shy, submit your work!

Soprano Bethany

Internationally renowned soprano Bethany Beardslee will perform in a free concert at Colorado College on Tuesday, March 22. The concert will be at 8:15 in Packard Hall.

Beardslee, who is best known for her performances of works by contemporary composers, will perform selections from Debussy, Schumann, Babbitt, and CC professor Carlton Gamer.

All that glitters...

All That Glitters, a 1920s comedy review (*a comedy with music, with meaning*) will be shown in Bemis Dining Hall March 24-27 at 8:15 p.m. The show is a series of roughly two minute sketches that reflect (1) the euphoria of the twenties (portrayed through classic Noel Coward's pieces) and (2) the cruel reality behind the utopian facade (portrayed through student written sketches). With this in mind, the audience will be placed in an estranged Bemis dining hall where cigarettes, expresso and bon-bons are sold, creating a smokey cafe atmosphere. According to director Jean Krembs, the outcome of the show will hopefully make the audience see similarities between the roaring 20s and the indulgent 80s. Don't miss this production, it's bound to be a good time!

Skaing at the Rainbow

by James Kent

What are concert reviews for anyway? Maybe if you weren't there you are expect some kind of objective synopsis of the concert, certain information about the ba where, when, and what they played, a few speculations based on quotes, and may some background on the band, if you're really clueless. If you were there, perhaps expect more of an opinionated critique, something to help you crystallize your o ideas by seeing how they compare to the reviewer's.

The reviewer tries to satisfy both expectations, by merging fact and opinion in objective voice of Truth. He or she would not say, "In my opinion, I feel the Three D Night opened an ill-fated tour in the Wichita Civic Center last night, the con sucked blue mud as the Dog opened with one of the worst versions of 'Road Shambala' ever performed..." Keeping in mind the many needs of our readership, *Catalyst* is offering two reviews in one. Yes, you can pick the review of your choice; mostly factual, conventional *Gazette-Telegraph* piece or the mostly opini emotionally-charged, personalized interpretation; ignore one or the other or shoot works and read both. ***The Catalyst,*** like 7-11, gives you Freedom of Choice.

The English Beat play Denver

The English Beat performed at the Rainbow in Denver for three sold-out shows last week, March 11, 12, and 13, and were generally well-received by the enthusiastic young crowds which gathered in the converted three-movie theater matrix of the Rainbow.

Saturday's show opened and closed with energetic songs from their premier album, *I Just Can't Stop It*, opening with the hyperactive "Twist and Crawl," and closing the 2nd encore with the traditional finale, "Jackpot" ("...you feel all right, the beat come all over you tonight...so goodbye everybody"). "This is our third and last night in Denver, and this is our last song...you're really a great audience...next time we'll make it a week," said singer/guitarist Dave Wakeling before "Jackpot," referring in part to Denver's response to the English Beat, or "The Beat" as they are known in England (a band had already copyrighted the name "The Beat" in America). What was originally scheduled as a one-night engagement, February 25, was expanded to the three-night stint in March when it became obvious that the concert promoters could easily sell-out another two nights.

The Beat's imported variety of ska, British-style roots rock Reggae, is gaining immense popularity in America, as record sales and concert dates multiply. Their latest album, *Special Beat Service*, is doing especially well, its slick Salsa and Caribbean rhythms mix with the Beat's ska background to deliver a universally appealing sensitivity of form and content.

During Saturday's show, Beat played most of their so from the first album, with o selections from their seco album, *Wha'appen*, and *Spe Beat Service*. Before each s either Wakeling or the o vocalist, Ranking Roger, wo step forward and say a l something to the crowd, Ranking's "Do you like to p games?" before "Ackee 1, 2, something to lead into the n song, during an incredibly sh break, "That's all we get. seconds between songs..." groups of songs, because t often strung two or th together with no break at

The concert was quic paced, with maybe one or dreamy songs like "Drowni thrown in, to provide w seemed to be an enjoya concert for all.

The Beat: playful genius

The Beat's ecstatic energy is perhaps what touches you most directly at a concert: their playful energy in the melodically smooth, but frantically-paced sound that is unique to them, outside the categories of "ska" and "calypso," and their visual energy, as Ranking and David jump around like ballet dancers, behind a constantly moving line-up. The best thing is, they really look and sound happy to play, even after two nights. They were tired Saturday night, "Are you as tired as we are?" asked Wakeling, but still put on an amazing show. The Rainbow is a nice place, as long as you can dodge the security, who cleared the aisles Saturday night like satin-jacketed bulldozers, driving the crowd back into the rafters, without really caring how much of a good time you were having, or how innocently you were dancing, yea, they got a job to do, blah, blah, blah, fire hazard.... But what are they worried about? This passive group of Denver preppies is no gang of London Front Skinheads, intimidating the ska bands by crowding on stage, and fighting all over; ("Bands won't play no more, too much fighting on the dance floor... "Specials' "Ghost Town") except for one brave *Catalyst* editor who jumped off the stage into the audience before the security could reach him. The musical energy is what is communicated most directly, but one has to wonder how many of these people are dancing with their minds closed, no, not closed, but filtering. The Beat have entered the mainstream so quickly that it is getting harder to get a grasp on the political elements in their songs, especially as they become more concerned with describing the emotional human condition, the dynamics of personal relationships, and less interested in the racial, political and economic stance established on their first album. *I Just Can't Stop It* has obviously anti-Thatcher ("Stand Down Margaret") anti-racist ("Two Swords"), and anti-capitalist ("Big Shot") overtones mixed with its dance tunes ("Twist and Crawl," "Ranking Full Stop," etc.) which continues on *Wha'appen* ("Get a Job"), but is practically nonexistent on *Special Beat*. Here we see a shift to songs on more of an elementary personal level, about human beings connecting with each other in this confusing society.

The Beat's poetic romanticism touches the affairs of the soul and dramatically does so for women as in "I Confess." Songs like "Pato and Roger," "End of Party," etc., take the "love and unity" theme ("Jackpot," "Doors of my heart") that runs through much of the Beat's music and apply it to a more individual level; a call against alienation which comes from within, as well as that which is opposed from without (if the two can be separated), a micro and a macro level. On any level, what they have to say is important. The Sex Pistols were affected by a ban in England against their political statements; the beat have been censored not on the basis of the power of their political statements, but rather, their sexual statements in a s called "Hit It," released fo short time as a single, which me, was conspicuously ab from the show. Not that the B have to make waves. As t themselves said in a re article in the *Colorado Spr Sun*. "There's always percentage of people intere in lyrics, but most just about the tune. You can't upset as long as they like t for one reason, I don't re mind," said bassist Dave Ste This is a shame because the genius of the Beat lies in theory behind their messag well as the praxis they us communicate it.

The concert was amazi fun; I love the Beat's music on this level, it was comple effective; people do like music. It's perfectly valid just sad that people l without thinking and that Beat are disinterested in wh the audience is hearing meaning behind their m political or whatever, as lon they are listening and buyin It is important to realize the Beat often uses the m ey politically, as in their $8, donation to the anti-nuc movement generated from s of the "Jackpot"/"Stand D Margaret" single. They're much more than a dance b than a great racially-mi dance band, I think transcend to something else, people, especially the band, sho realize it. Don't get me wro the concert was just great. are danceable happiness, while you're dancing, give t a listen, they really do h something to say.

Mile-high night clubs

by Ernie Luning

So the Climax Cavern doesn't e cut it anymore, and you've n to Benny's the last thirteen s in a row? Well, fun-loving ers, all is not lost. Just a scant miles north lies a virtual oasis ight-life, in fact the highest centration of hot spots ween Wichita and Salt Lake. course, I mean the Queen y of the Rockies, the Mile- h Metropolis—Denver.

Sometimes referred to as "the n that doesn't shut down 'til past bedtime," Denver holds ntless wonders in store for one with a full tank of gas an of-age ID (sorry, CC ID's don't work). Here is a pling of the best night spots:

The first olace you'll ounter is *The Riviera Club* off I-25 at Colorado Kentucky. The Riv, as regulars ectionately call it, has the st Mexican food and the wdedest dining area in lorado. Gathering place for tors, lawyers, journalists, rking class heroes, and even dents, the Riv is usually ted before or after anything. a great place to sip rgaritas (in moderation, ase), play pool, or lean with chosen on the patio during m weather. Try the Avacado alupa, and be sure to give r name to the maitre d' at the of the bar.

After the Riv, the place to hit *The Mercury Cafe*. The Merc tures the best local new-music well as national bands ently the Dream Syndicate, and the Dead Kennedys). The er hovers around $3 and all young punks turn the dance or into the stuff dreams are de of. Get there early, get re late, it doesn't matter a bit. Merc is the place to be, and a special bonus, *Wax Trax* is around the corner. Drop in stock up on everything.

Walabis (116 S. Broadway) is other place for new music. It racts a more high-tech crowd an the Merc, so plan ordingly. Right across the street from *Kitty's Central* cinema, Walabis cruises on weekends. Check out the stuffed kangaroos hanging over the bar.

For late night music in the Viaduct part of downtown, try *Trax*. BYOB and stay until four. Lock your car and have fun.

Larimer Square, the center of town, is a bar-hopper's paradise. Try the *Bratskellar* for German beer and Welsh Rarebit in a Medieval atmosphere. *Josephina's* interior, which looks like the inside of a restaurant, holds great pizza and okay local bands. *Basin's Up* has the only regular comedy show in town, the Comedy Works, as well as bopping post-disco power bands. *The Cabaret*, downstairs from the old Flick Theater, features the same type of over-30 fun music. If beautiful people are what you seek, check into *Finn's* (no relation) for drinks, or the *Espresso Bar* for coffee. *Soapy Smith's*, around the corner, hits the spot when you're hungry and thirsty and feeling rather sociable. The Christmas lights never come down off the trees and sometimes Larimer Street is even closed to traffic for dancing in the streets.

Over in *Writer Square*, *Haagen Dazs* serves cones for the trendy, and *La Bonne Soupe* (The Good Soup) serves inexpensive continental fare in a quiet, relaxed atmosphere There's also a clock in the middle of the Square, in case no one has a watch.

The *Sixteenth Street Mall*, desolate, high-tech, and uninviting as it may seem, has free buses running from Broadway to Market. If your party is dressed appropriately, check out any of these rather expensive places: *Marlowe's*, *Harry's Bar and Grill*, *The Cafe* Manhattan (great swordfish), the *Sushi Koi*, *The Broadway Grill* (Denver's homage to art deco), or the *Cafe Giovanni*. While you're in that part of town, try roaming the halls of the *Brown Palace* or the *Fairmont Hotel*. Downstairs at the Fairmont, dine till all hours at *McGuires*, a sort of high class Denny's.

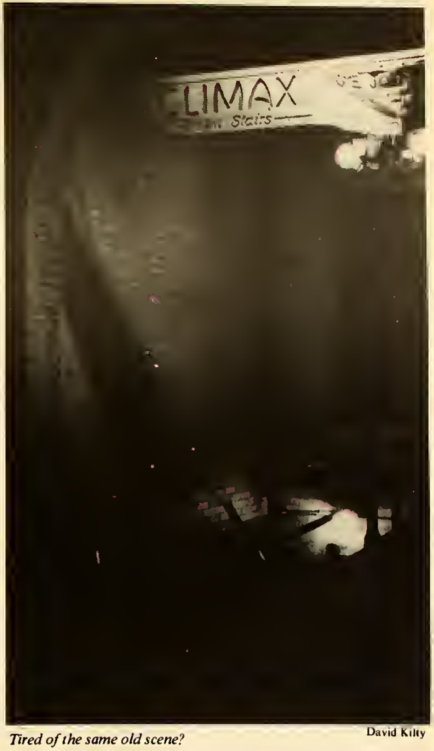
If it's late and all the bars have closed, head over the 15th Street Viaduct to "Denver's Greenwich Village," and drink cappucino at *Muddy Water's of the Platte*. Muddy's has a browsing used bookstore and sometimes live musicians or good theater at the *Slightly Off Center* next door. The *Pirate Art Gallery* tries to be very New Wave, sometimes succeeding, and is worth a visit.

Of course, the *Denver Center for the Performing Arts* has a theater company, and the plays are consistently the most professional in Denver. After hours the strange concrete buildings are worth a look. Across the street is the jazzy *Zenos* and there are wonders in store for you if you stalk the lobby or halls of the *Executive Tower Inn*.

Actually, the Airport is probably your best bet. *The Columbine Lounge*, *Our Lady of the Airways Chapel*, or the *Servicemen's Lounge* can all be fun, and it's a place that never closes (except when it snows).

Your fondest memories may be gleaned by leaving downtown and roaming sidestreets until you see some inviting local pub. Try the Washington-Emerson exit off I-25, West Colfax, or the blocks by the tracks north on Larimer.

And whatever you do, avoid the singles scene in Glendale or near *Tamarac Square*. It just isn't worth it.



Tired of the same old scene?

David Kilty

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Freedom on the FM dial

by Shipherd Reed

You're cruisin' Nevada, lonely and bored, don't despair, tune in to the airways. Freedom of choice is all powerful in this boomtown of ours. FM frequencies offer hard rock, country, east listening, and in-between. All that these stations need are your ears. When things seem rough, stop bumming out, spin the dial and enjoy awhile. Here's a quick sampling of Colorado Springs FM radio.

KILO 94 provides big rock for the Springs. When I tuned in, "Rock the Casbah" and "They Love to Watch Her Strut" came pumping across the airways. People in the radio business call their format album-oriented rock (AOR) and KILO aims to maximize music. Nine minutes of commercial time per hour reflect this committment. Their DJ's spin for three hours apiece during the days and have daily news blips along with some commercial breaks. For concert specials of your commercial-rock faves, KILO's the place. Subscribing to In Concert, King Biscuit Flower Hour, Off the Record, continous history of Rock, and the Source, they air live shows and talk with the stars late weeknights and Sundays. Concert info is also available. For a sample of current top groups at KILO: 1) Def Leppard; 2) Journey; 3) Duran Duran; 4) Greg Kihn; and 5) Brian Adams. Call 633-5456 for requests.

KKFM also transmits a pop-rock format. I spun the dial to 96 ROCK and heard Duran Duran's "Hungry Like a Wolf." Then, at the commercial break, I learned of a big $1,000 shopping spree at Safeway which you can register for now. 96 ROCK doesn't have all the big concert connections of KILO but they're the only station in Colorado Springs with Casey Casem's American Top Forty show. They run it at noon on Sundays. The station also sponsors Community Club Awards for raising funds given to non-profit organizations. They tend to be slightly more "New Wave" than KILO. Their top five sample: 1) Men at Work; 2) Duran Duran; 3) Greg Kihn; 4) Journey; and 5) Michael Jackson. Call 596-5536 for requests.

If you like country, try KCS, 101.9, country's best. This is modern country keeping up with all the greats. Some true tales of hearkbreak were easing out when I listened. KCS plays the American Country Countdown with Bob Kingsly at noon every Sunday as well as playing complete albums on Country Tracks, Friday at 9:00. Two major promotion events take place every year. Don't miss their Country Fair this very weekend at the Broadmoor. The event includes booths, bands, a lifestyle show, and an auction. It's free, 10 a.m. to 8 p.m., Saturday and Sunday. Proceeds from the auction go to the Pikes Peak Humane Society. A KCS country picnic with bands and beer is their other big promotion. Watch for it in August. The KCS top five sample runs: 1) Willie Nelson; 2) Dollie Parton; 3) Oak Ridge Boys; 4) Alabama; and 5) Merle Haggard. Call 634-4309 for requests.

For those quiet evenings of easy listening tune in to KYNR 100. Not only do they transmit the best in mellow melodies, but they also have high-quality information. This includes Accu-Weather, the ABC Directional Network, and Associated Press wire releases. Another special attraction, "Musical Highlights," features Broadway greats every Sunday from seven to ten. Currently 90% vocal and 10% light jazz (Dynasty's soundtrack is the top song), they appeal to an older, more subdued audience. KYNR wants to leave the syrupy elevator sound for a more contemporary one. A sample of five: 1) Barry Manilow; 2) Anne Murray; 3) Kenny Rogers; 4) Chuck Mangione; and 5) John Denver. Call 594-9499 for requests.

92
94
700
800

Our own KRCC, 91.5 on your dial, is truly the "alternative radio" for Colorado Springs. Presenting a varied, unpredictable, and non-commercial format, our own wave-length offers classical, jazz, rock, and funk. Topping this broad base come German shows, extensive community involvement, and radio drama. The station employs both students and community members in broadcasting. For more info call the station at extension 604 or 473-4801.

Tune in to your favorite sound and go to the Country Fair this weekend. Colorado Springs has everything to offer so don't miss the fun, throw away the records, and listen to tunes for the people.

Students for Hart

At a news conference on Friday, March 4, at the University of Colorado, student coordinators announced the formation of the Students for Gary Hart Committee on seven campuses in Colorado, including CC. Senator Hart said students will be a vital part of the people-oriented, decentralized Presidential campaign he intends to run. "This campaign will be a vehicle to explore change, to educate, to engage the wealth of current and future American talent in the development of alternative policies and proposals," Hart said. "I hope to involve students in every aspect of the campaign and to engage them in the political process."

The core group of students at CC has begun work in coordination with Hart's statewide organization to organize for the DEmocratic nomination. According to CC student coordinator, Kathy Davis, the committee's emphasis will be on educating CC students about Hart's positions on vital issues such as education, defense spending, arms control and the environment. Student participants explained, "Gary Hart goes beyond popular gimmicks in advocating thought provoking approaches to issues that directly effect students." Discussions and speakers are being planned for this spring and next fall.

Anyone interested in working with Hart's group on the CC campus is urged to contact Kathy Davis at 578-5202.

The All-Campus Photo Show

opened Wednesday in the Great Hall, Armstrong Hall. There are black and white works by nineteen campus photographers displayed. It is open to everyone during Armstrong's regular hours. (Sponsored by Leisure Program and the Colorado College Art Department.)

catalyst

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***The Catalyst** encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to **the Catalyst**, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.*

*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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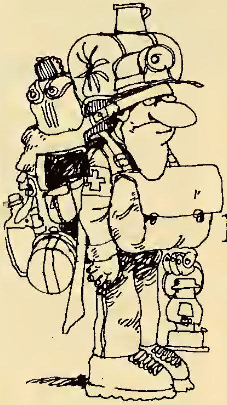

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announcements

POETS—Boulder poets ly Krysel, head of the CU ive Writing department, Peter Michelson, editor of ing *Stock*, will teach a er class for poets on Friday, h 18, in Rastall 208, from 0. Krysl and Michelson will ss revision and will lead cipants through a series of ng exercises. (No need to poems this time). The will perform in a joint ing at Poor Richard's Feed Read at 8:30 p.m. on March

PLAYRIGHTS—University of Michigan writer Arnie ston, author of *The hing Voice* currently in rsal by the Star Bar ers, will teach a play ng master class on Monday, h 21st, at 8:15 p.m. in ll 208. Participants are to bring one section of a in multiple copies, for que. For both master s, there will be a fee of $2 students and $4 for non- nts. For more information xt. 742 or 475-8783.

OU HAVE a child who is in entary school (currently lled in grades 1-6), you may to consider our second mer program for gifted entary children. For a hure that describes the ses to be offered and for an cation, please call x472. deadline for applicants is h 31.

OHOLICS ANONY- S—Open meeting every day at 8 p.m. in Rastall er.

RILYN TURKOVICH, tor of the ACM Urban hing Program in Chicago, give a seminar on cultural education at 1:00 on Monday, March 21 in Education Dept. (Mierow e, 14 E. San Rafael). wing the seminar, Ms. ovich will be available to ss with students the one- courses that are available ugh the Program in cultural education and ing English as a second age. The courses are open ll Colorado College nts.

CC PSYCHOLOGICAL ETY will be sponsoring an speaker on March 25 from p.m. at Benny's Basement. learn about the Terros ne. The Psyche Society will ying the first couple of s of beer, pop, and els.

MPORTANT MEETING ll Junior Premedical nts will be held on sday, March 23 at 3:30 n Olin hall, Room 100. meeting, which is ored by the Health sions Advisory Commit- ll feature a panel of several sful applicants to medical who will discuss the AS application form, of recommendation and terview. All students who o apply for entrance into al school in the fall of 1984 attend this meeting. tant materials will be d out at this time and there a thorough discussion of tire application process. any questions to Dr. Hitchcock, Chairman C.

R SOCIOLOGY major bulimic women who e willing to do interviews tudy on the relationship n the media (advertise- and bulimia. Confiden- guaranteed! Please call 471-8893.

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ASSISTANT DIRECTOR OF FINANCIAL AID COLORADO COLLEGE—Primary responsibility for the College's Student Employment Program. Will also have other duties related to the overall operation of the Financial Aid Office. Must have Bachelor's degree and understanding of the goals of a private liberal arts college and its diverse student body. Candidates must possess motivation, initiative and organizational skills. Send resume' and letter of application, which includes your thoughts on financial aid and its effects at a private liberal arts college by April 1, 1983, to: Rodney M. Oto, Director of Financial Aid, The Colorado College. No phone calls please. Colorado College is an equal opportunity employer.

MAKE APPOINTMENT WITH YOUR ADVISER! For the purpose of preregistration for next year, students are expected to take the initiative in making an appointment to discuss their course selection with their advisers. If you don't know who your adviser is, please check at the Registrar's Office.

THE FOREIGN & DOMESTIC TEACHERS ORGANIZATION needs teacher applicants in all fields from Kindergarten through College to fill between five and six hundred teaching vacancies both at home and abroad.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

C. JORGOS, it was good to see you down here again, cranking away. Must maintain the photo king title, you know. Congradulations on X-Lax and ass.

ANYONE AND EVERYONE interested in playing women's rugby (no experience necessary, but thick skin is helpful) this spring call Anne x280 or Michele at 634-4709. Don't worry if you're playing another spring sport; our flexible schedule will fit yours. Dig out those sneaks and call now.

BELOIT COLLEGE PROFESSOR plus family of two others seeks apartment or house near Colorado College to rent from about June 13 to July 9. Write Tom McBride, c/o Beloit College, Beloit, WI 53511.

YOUR HELP IS URGENTLY NEEDED. There are many needy people in the Pikes Peak area needing assistance of all types. Please advertise the fact that there is need for clothing, furniture, food, jobs and even places to live. If anyone desires to help please contact: The Hillside Community Service Center, Tomie Miera, 722 S. Wahsatch, 471-5692; Billie Spielman Community Center, 306 S. 26th, 471-4594; or Walt Fortman Community Center, 501 E. Iowa, Fountain, CO, 382-8515.

CUTLER PUBLICATIONS, INC. seeks a student typesetter for the 1983-84 school year. Typesetter will use a Comp/Set 4510 machine to type for student publications. Previous experience not needed; fast accurate typing skills essential. Paste-up skills helpful. Must be willing to commit several hours each week of the block throughout the year, but hours are flexible. Applications available at Rastall Desk, due by Wednesday, march 24, in Cutler box at Rastall. Questions? Call Mary at 597-0896.

UCCS THEATREWORKS will present its third annual "Playwrights' Forum" March 18, 19, 25, and 26 at 8:00 p.m. in Dwire Auditorium on the UCCS campus. Tickets are $4.00 General Admission, $3.00 for students, and $2.00 for senior citizens. Advance reservations can be made by calling Theatreworks at 593-3232.

GLEN K. ANDREWS, of the National Institutes of Health Environmental Science in North Carolina, will speak about "Gene Regulation in Evcaryotes" on March 24 at 4:00 p.m. in Olin 100.

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EIGHTH ANNUAL POETRY CONTEST. A $1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are elgible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. B, Sacramento, CA, 95817.

OPEN AUDITIONS for the UCCS Theatreworks production of *Terra Nova*, a play by Ted Tally, will be held on Saturday, April 2 from 10 a.m. to 5 p.m. in Library Room 111 on the UCCS campus. Six men and one woman are needed. No prepared material is required. For further information phone 593-3232.

INFORMATION SESSION (for those who missed the first one) for SUMMER WRITING INSTITUTE IN LONDON: DRAMA AND THE OTHER ARTS, Thursday, March 24, 3:30 p.m. in the ENGLISH CLUB ROOM, ARMSTRONG HALL. For details contact Professor Butte at x508 or the Summer Session Office at x653.

THE DIRECTOR OF THE CENTER for Astrophysics and Space Science at the University of California, San Diego, Dr. E. Margaret Burbidge, will give the Roberts Science Lecture Monday at 8:15 p.m. in Packard Hall. The lecture will focus on galaxies and quasars.

POSITION AVAILABLE—Assistant Director of Admission. **Responsibilities:** The primary responsibility of the Assistant Director will be to recruit Black, Chicano, Native American and Asian American candidates for admission. Specific aspects of this position will include: planning and carrying out a yearly recruiting strategy for minority candidates; working with volunteers from minority organizations on campus; organizing visitation days; extensive travel and detailed follow-up while campus based. In addition, the Assistant Director will perform regular Admission Office functions such as interviewing, evaluating applicants, other travel, designing publications, and conducting research projects. **Requirements:** B.A. degree required. Must have effective communication skills. Preference will be given to a person who has had experience with minority and other campus organizations. **Salary:** Commensurate with qualifications and experience for an entry-level position. **Appointment:** July 1, 1983. **Application Deadline:** April 15, 1983. **To Apply:** Briefly describe your ideas about minority recruiting and send with a resume to: Richard E. Wood, Director of Admission, The Colorado College, Colorado Springs, CO 80903. Colorado College is an equal opportunity employer.

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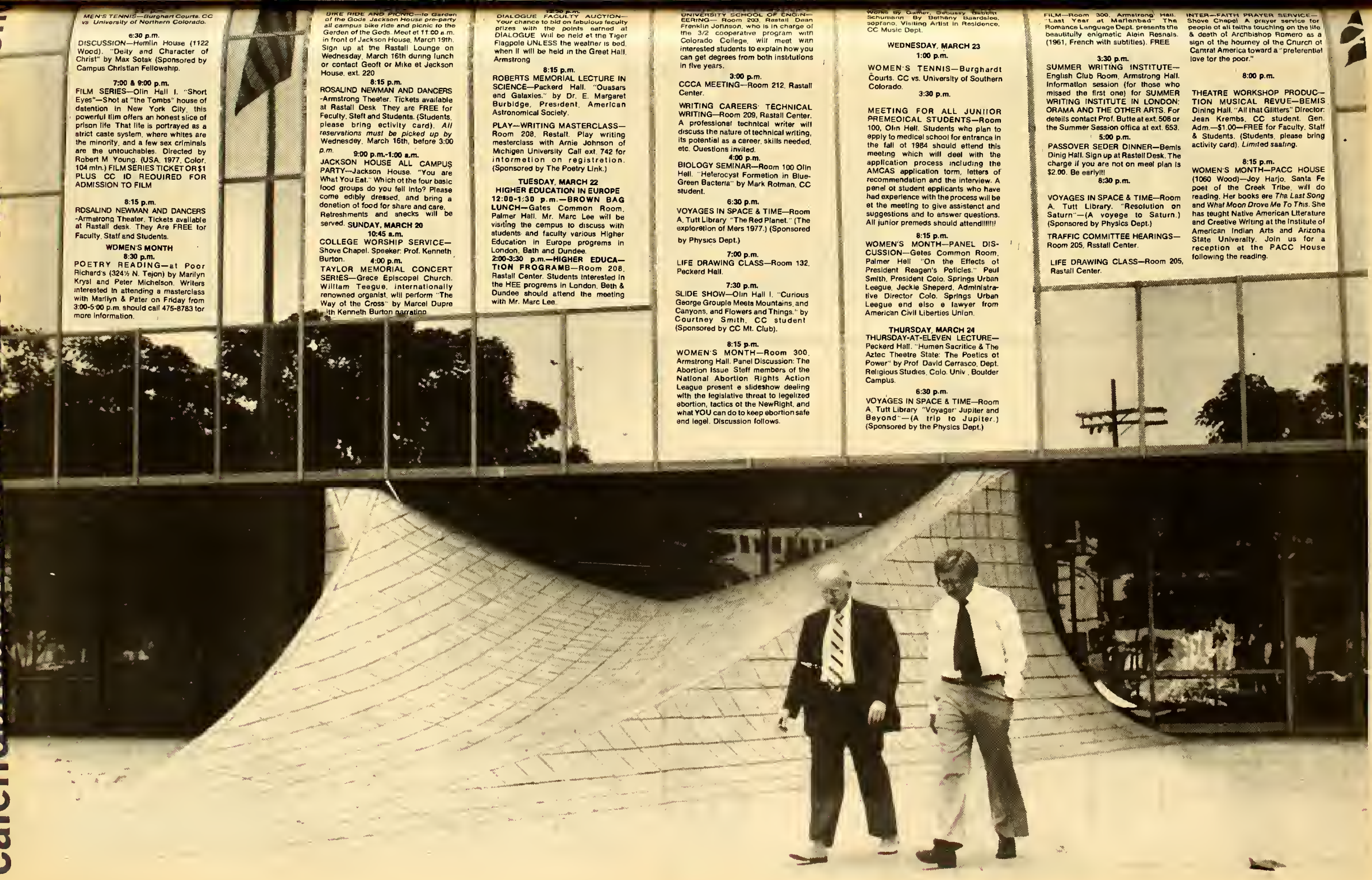


MEN'S TENNIS—Burghart Courts. CC vs University of Northern Colorado.

6:30 p.m.

DISCUSSION—Hamlin House (1122 Wood). "Deity and Character of Christ" by Max Sotak (Sponsored by Campus Christian Fellowship.

7:00 & 9:00 p.m.

FILM SERIES—Olin Hall I. "Short Eyes"—Shot at "the Tombs" house of detention in New York City, this powerful film offers an honest slice of prison life That life is portrayed as a strict caste system, where whites are the minority, and a few sex criminals are the untouchables. Directed by Robert M Young. (USA, 1977, Color, 104 min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ADMISSION TO FILM

8:15 p.m.

ROSALIND NEWMAN AND DANCERS -Armstrong Theater. Tickets available at Rastall desk. They Are FREE for Faculty, Staff and Students.

WOMEN'S MONTH

8:30 p.m.

POETRY READING—at Poor Richard's (324½ N. Tejon) by Marilyn Krysl and Peter Michelson. Writers interested in attending a masterclass with Marilyn & Peter on Friday from 3:00-5:00 p.m. should call 475-8783 for more information.

BIKE RIDE AND PICNIC—to Garden of the Gods Jackson House pre-party all campus bike ride and picnic to the Garden of the Gods. Meet at 11:00 a.m. in front of Jackson House, March 19th. Sign up at the Rastall Lounge on Wednesday, March 16th during lunch or contact Geoff or Mike at Jackson House, ext. 220

8:15 p.m.

ROSALIND NEWMAN AND DANCERS -Armstrong Theater. Tickets available at Rastall Desk. They are FREE for Faculty, Staff and Students. (Students, please bring activity card). *All reservations must be picked up by* Wednesday, March 16th, before 3:00 *p.m.*

9:00 p.m.-1:00 a.m.

JACKSON HOUSE ALL CAMPUS PARTY—Jackson House. "You are What You Eat." Which of the four basic food groups do you fall into? Please come edibly dressed, and bring a donation of food for share and care. Refreshments and snacks will be served.

SUNDAY, MARCH 20

10:45 a.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

4:00 p.m.

TAYLOR MEMORIAL CONCERT SERIES—Grace Episcopal Church. William Teague, internationally renowned organist, will perform "The Way of the Cross" by Marcel Dupre with Kenneth Burton narrating

12:30 p.m.

DIALOGUE FACULTY AUCTION—Your chance to bid on fabulous faculty prizes with the points earned at DIALOGUE. Will be held at the Tiger Flagpole UNLESS the weather is bad, when it will be held in the Great Hall, Armstrong

8:15 p.m.

ROBERTS MEMORIAL LECTURE IN SCIENCE—Packard Hall. "Quasars and Galaxies." by Dr. E. Margaret Burbidge, President, American Astronomical Society.

PLAY—WRITING MASTERCLASS—Room 208, Rastall. Play writing masterclass with Arnie Johnson of Michigan University. Call ext. 742 for information on registration. (Sponsored by The Poetry Link.)

TUESDAY, MARCH 22

HIGHER EDUCATION IN EUROPE

12:00-1:30 p.m.—BROWN BAG LUNCH—Gates Common Room, Palmer Hall. Mr. Marc Lee will be visiting the campus to discuss with students and faculty various Higher Education in Europe programs in London, Bath and Dundee.

2:00-3:30 p.m.—HIGHER EDUCATION PROGRAMS—Room 208, Rastall Center. Students interested in the HEE programs in London, Bath & Dundee should attend the meeting with Mr. Marc Lee.

UNIVERSITY SCHOOL OF ENGINEERING— Room 203, Rastall. Dean Franklin Johnson, who is in charge of the 3/2 cooperative program with Colorado College, will meet with interested students to explain how you can get degrees from both institutions in five years.

3:00 p.m.

CCCA MEETING—Room 212, Rastall Center.

WRITING CAREERS: TECHNICAL WRITING—Room 209, Rastall Center. A professional technical writer will discuss the nature of technical writing, its potential as a career, skills needed, etc. Questions invited.

4:00 p.m.

BIOLOGY SEMINAR—Room 100 Olin Hall. "Heterocyst Formation in Blue-Green Bacteria" by Mark Rotman, CC student.

6:30 p.m.

VOYAGES IN SPACE & TIME—Room A, Tutt Library "The Red Planet." (The exploration of Mars 1977.) (Sponsored by Physics Dept.)

7:00 p.m.

LIFE DRAWING CLASS—Room 132, Packard Hall.

7:30 p.m.

SLIDE SHOW—Olin Hall I. "Curious George Groupie Meets Mountains, and Canyons, and Flowers and Things." by Courtney Smith, CC student (Sponsored by CC Mt. Club).

8:15 p.m.

WOMEN'S MONTH—Room 300, Armstrong Hall. Panel Discussion: The Abortion Issue. Staff members of the National Abortion Rights Action League present a slideshow dealing with the legislative threat to legalized abortion, tactics of the NewRight, and what YOU can do to keep abortion safe and legal. Discussion follows.

Works by Garner, Debussy, Babbitt Schumann. By Bethany Beardslee, soprano, Visiting Artist in Residence, CC Music Dept.

WEDNESDAY, MARCH 23

1:00 p.m.

WOMEN'S TENNIS—Burghardt Courts. CC vs. University of Southern Colorado.

3:30 p.m.

MEETING FOR ALL JUNIOR PREMEDICAL STUDENTS—Room 100, Olin Hall. Students who plan to apply to medical school for entrance in the fall of 1984 should attend this meeting which will deal with the application process including the AMCAS application form, letters of recommendation and the interview. A panel of student applicants who have had experience with the process will be at the meeting to give assistance and suggestions and to answer questions. All junior premeds should attend!!!!!!

8:15 p.m.

WOMEN'S MONTH—PANEL DISCUSSION—Gates Common Room, Palmer Hall "On the Effects of President Reagen's Policies." Paul Smith, President Colo. Springs Urban League, Jackie Sheperd, Administrative Director Colo. Springs Urban League and also a lawyer from American Civil Liberties Union.

THURSDAY, MARCH 24

THURSDAY-AT-ELEVEN LECTURE—Packard Hall. "Human Sacrifice & The Aztec Theatre State: The Poetics of Power" by Prof David Carrasco, Dept. Religious Studies, Colo. Univ., Boulder Campus.

6:30 p.m.

VOYAGES IN SPACE & TIME—Room A, Tutt Library "Voyager: Jupiter and Beyond"—(A trip to Jupiter.) (Sponsored by the Physics Dept.)

FILM—Room 300, Armstrong Hall. "Last Year at Marienbad" The Romance Language Dept. presents the beautifully enigmatic Alain Resnais. (1961, French with subtitles). FREE

3:30 p.m.

SUMMER WRITING INSTITUTE—English Club Room, Armstrong Hall. Information session (for those who missed the first one) for SUMMER WRITING INSTITUTE IN LONDON: DRAMA AND THE OTHER ARTS. For details contact Prof. Butte at ext. 508 or the Summer Session office at ext. 653.

5:00 p.m.

PASSOVER SEDER DINNER—Bemis Dinig Hall. Sign up at Rastall Desk. The charge if you are not on meal plan is $2.00. Be early!!!

8:30 p.m.

VOYAGES IN SPACE & TIME—Room A, Tutt Library. "Resolution on Saturn"—(A voyage to Saturn.) (Sponsored by Physics Dept.)

TRAFFIC COMMITTEE HEARINGS—Room 205, Rastall Center.

LIFE DRAWING CLASS—Room 205, Rastall Center.

INTER—FAITH PRAYER SERVICE—Shove Chapel. A prayer service for people of all faiths touching on the life & death of Archbishop Romero as a sign of the hourney of the Church of Central America toward a "preferential love for the poor."

8:00 p.m.

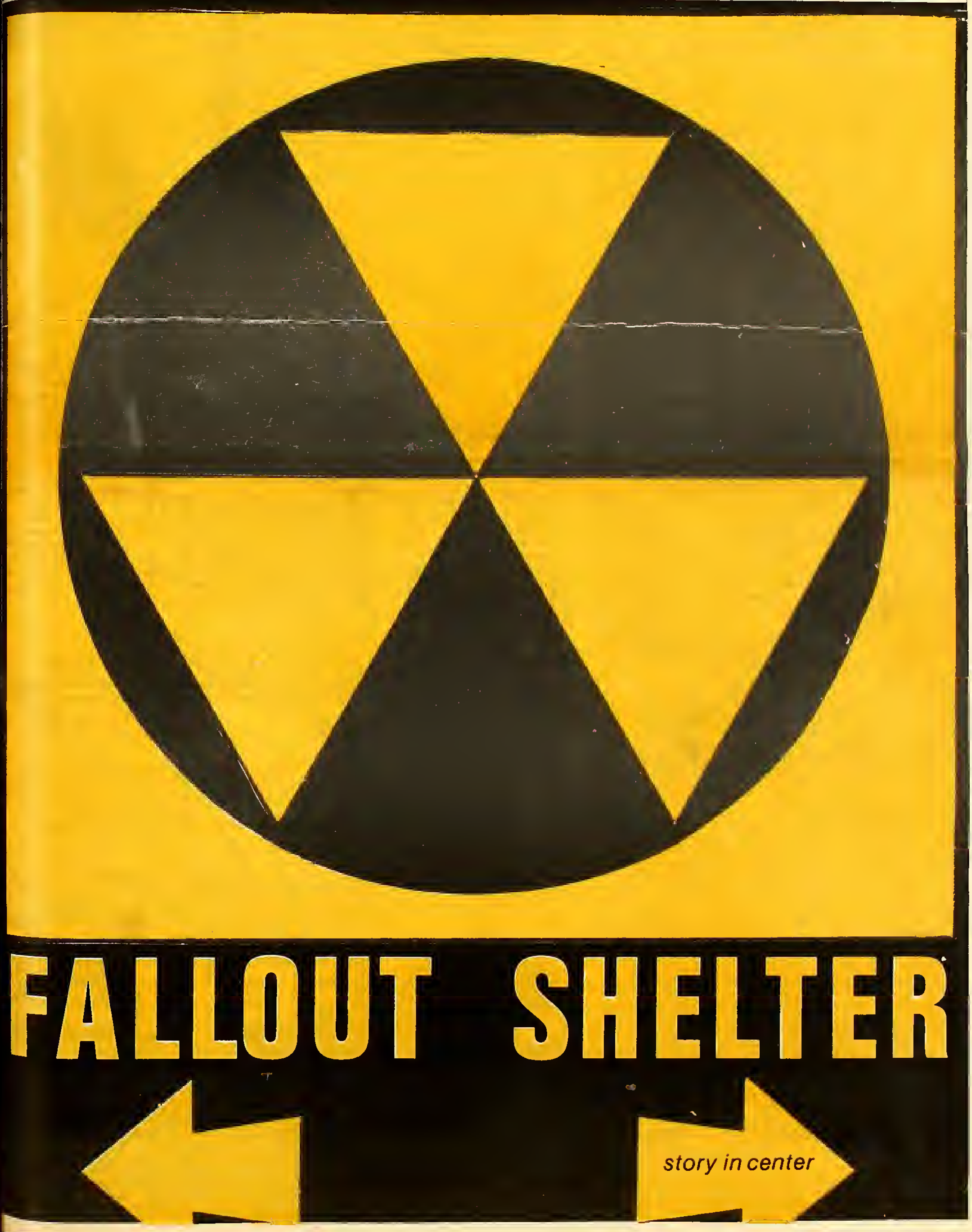
THEATRE WORKSHOP PRODUCTION MUSICAL REVUE—BEMIS Dining Hall. "All that Glitters" Director: Jean Krembs, CC student. Gen. Adm.—$1.00—FREE for Faculty, Staff & Students. (Students, please bring activity card). *Limited seating.*

8:15 p.m.

WOMEN'S MONTH—PACC HOUSE (1060 Wood)—Joy Harjo, Santa Fe poet of the Creek Tribe, will do reading. Her books are *The Last Song* and *What Moon Drove Me To This*. She has taught Native American Literature and Creative Writing at the Institute of American Indian Arts and Arizona State University. Join us for a reception at the PACC House following the reading.

the catalyst

Vol. 15 No. 20 Colorado Springs, Colorado 80903 March 25, 1983


FALLOUT SHELTER

story in center

Needs assessment

If you close your eyes and think hard, you will remember a questionaire from the Capital Needs Assessment Committee that you received not long ago. The Committee, chaired by Dean Glenn Brooks, is composed of seventeen students, faculty members, trustees and alumni. The committee will identify areas of the College which would benefit from money raised in a capital fund drive.

To determine CC's needs, questionaires were distributed at the end of January to all students and faculty members, as well as various college groups including the school's academic departments and faculty committees. Most questionaires were collected in late February with a high faculty response and a low student response.

Dean Brooks reports that there were no real surprises in the returns which were analyzed by four subcommittees. Generally, the surveys indicated a strong across the board support for financial aid programs and commitment to CC's liberal arts style. Even criticisms of the college were geared toward creating a better liberal arts college rather than changing the focus.

Through the survey, different solutions to perceived problems emerged. For example, some respondents advocated a reduction in the size of the student body, while others wanted to expand the number of faculty members. Both moves would have the same effect.

Survey returns underscored the need for more facilities, but, as Dean Brooks notes, "the Capital campaign is not just aimed at building buildings." Rather, the campaign seeks to take into account people programs, buildings, and achieve a balance between these elements in determing CC's needs. According to Brooks, the simultaneous work of the Campus Planning Committee and the Needs Assessment Committee has misled some to believe that the Needs Assessment Committee is geared only toward CC's physical needs.

Much work still lies ahead for the committee. In the short run, there will be a series of small group meetings of various college groups in order to redefine and expand on the results of the questionaire. The Committee will then draft recommendations for the President and the Board of Trustees.

—Scoop Trojanowski

Annual fund asks

Recently all seniors received letters asking for their support in this years Annual Fund campaign. The request, however, has been less than successful. Some seniors have protested a lack of information regarding the contributions and the school's gall to ask, as of yet ungraduated, seniors for more money.

This year the Annual Fund campaign has a one million dollar goal. Alumni contributions make up much of the contributions and this year the Annual Fund office is shooting for a forty percent alumni participation. If the fund can meet their goals, an anonymous donor has pledged to kick in an additional $100,000.

The Annual Fund office feels that seniors can help with this campaign because they will be alumni by the time the contributions are totaled on June thirteenth. Obviously the senior class won't be able to raise a million dollars alone, but even the smallest contribution will help.

This is not the first year seniors have been asked to contribute to the Annual Fund, but it is the first time senior contributions will go directly to the Fund. Susan Susemihl, Asst. Director at the Annual Fund office, explained, "in the past years any senior contributions were put in a tenth year reunion fund, while Annual Fund contributions came out of Homecoming Dance revenues. Money in the reunion funds will also go to the College—how it will be used has not yet been decided."

—Mark Engman

Rumor dispelled

Contrary to popular rumor, the Kappa Sigma Fraternity is not circulating a petition to impeach CCCA president Tom Winter. A group of Kappa Sig's wanted to impeach Winter because they feel that he does not adequately represent the student body. The impeachment rumor began shortly after the *Catalyst* reported the Winter and the CCCA were circulating a petition to put a referendum vote on the ballot to make the CC campus a Nuclear Free Zone. THe referendum would be voted on in conjunction with the Senior Class elections.

Responding to the alleged petition, Kappa Sigma president Brooks Gentleman described the petition as "something floating around the house." He attributed the petition to a "coalition of the more conservative types" and declared that it "in no way represented the entire house." Gentleman said that he thought the petition was "sort of a joke" and he didn't think that there was any "malicious intent."

In a telephone interview, Winter responded to the petition saying, "it's pretty lame."

—Meg Dennison

Last week's brief on Dan Todd's Lottery win was mistakenly credited to Marty Kemmer. It should have been credited to Terri Maizels—sorry Terri...

Chicago tradition upset

Editor's note: Wednesday Jane Byrne withdrew from the race for Mayor of Chicago. Since her defeat in the Democratic primary, Byrne has been waging a write-in campaign. But due to financial difficulties and less than expected support from the Democratic Party, Byrne ended her campaign. In a statement released on Wednesday, Byrne said that "...it has become apparent that we will be involved in a long and cumbersome litigation process."

"This process will tend to lead to further confusion among the voters and cause a delay in the decision-making process of the electorate."

"Due to these factors, it has become clear that a successful write-in campaign cannot be properly executed during the short three-week period before the election."

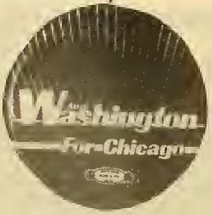
Byrne ended her campaign by urging citizens to vote, but she did not endorse Democratic candidate Harold Washington.

by Anne Kerwin

The river flowed green on St. Patrick's Day. And Chicago's Irish-Democrat-Mayor, Jane Byrne, led the parade. This would seem to be Chicago politics as usual, for not since the 1930s has a Republican presided over the St. Pat's festivities.

But this year, the mayoral race defies political tradition. Not far behind Byrne in the parade lineup came the other two people who are vying for her job: Democrat Harold Washington, and Republican Bernard Epton. Washington, a black legislator, narrowly defeated both Byrne and Richard Daley in February's Democratic primary. His opponent, Epton, is a Jewish businessman. The race thus has an unprecedented ethnic orientation. In the midst of Chicago's growing racial tensions, black and white candidates are openly competing to win the April 12 election.

The race's first shock wave arrived with the February 22nd primary. While Byrne and Daley split much of the white vote, Washington's powerful black support enabled him to emerge the victor. Suddenly the possibility loomed: would Chicago, for the first time ever, have a black mayor? Just as suddenly, Epton's previously low energy campaign started going full swing. Would Chicago, for the first time in half a century, have a Republican mayor? Blue "Washington for Chicago" buttons have popped up throughout town. The neighborhoods are decked with "Epton for Mayor" posters featuring pictures of the little known candidate.

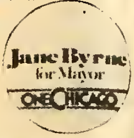


Then came the second wave. On March 16th, Jane Byrne announced that she was not yet ready to give up on her chance for reelection. She decided to launch a last ditch effort as a write-in candidate. This came as little surprise to most Chicagoans. Meekly step down from office?—not their impetuous Jane. With two weeks to go before election day, Byrne supporters are mobilizing forces to educate voters about the write-in procedure. Under existing laws, a voter must: 1) write the title of the office: mayor; 2) write the name of the candidate: Jane Byrne (misspelled vote will count): 3) draw a box; and 4) mark an "X" in the box. Bryne is currently awaiting a definitive interpretation of election laws from the court to see whether voters could use stencils or stickers to simplify the process.

Byrne's entry into the campaign has intensified the efforts of the other two candidates. She threatens Epton by offering another white alternative to a black mayor. She threatens Washington by potentially splitting Democratic support. In reaction to her announcement, Washington commented: "When you're struck out, you're out. You don't come back and ask for three more strikes." Still, how to spell "Byrne" is now the talk of the town. A three way race is on.

EPTON
FOR MAYOR

Which way will the voters split? The results will hinge in great part upon the way race issues affect the powerful Democratic machine. Only a few Democratic party leaders have defected to Epton's side, and Byrne has yet to win significant endorsements. Most party leaders remain undecided. Th racial tension pulls the machin in opposite directions: on on hand Byrne's candidacy offer party leaders a white Democra to support; on the other hand the party fears appearing racis Washington volunteers expres confidence that undeclared party leaders will suppor Washington. "We're not crazed campaign from th moon," commented on Washington aid. "We stand fo traditional Democratic stance They (Democratic leaders) wi support us."



All sides seem to want t disavow the black vs. whi issue. Byrne claims that sh entered the race, not as a whi candidate, but in the words of volunteer, as "the best availabl candidate." Epton, in attackin Washington, has focused mor on Washington's past record than his color. Epton points ou that in the early 1970s Washington was briefly jailed for not filing income ta statements, and had his law license suspended when he failed to do work that he was paid t do.. Washington places littl emphasis on his role as the blac candidate. He seems to b downplaying his ties with th outspoken Jesse Jackson instead portraying himself as traditional, moderate Democra who wants to fight Reaganom ics.

Discussions of issues hav eluded the candidate throughout the election. Whe they weren't worried abou ethnic tensions, they wer concerned about mone matters. Epton recently calle

continued on page 18

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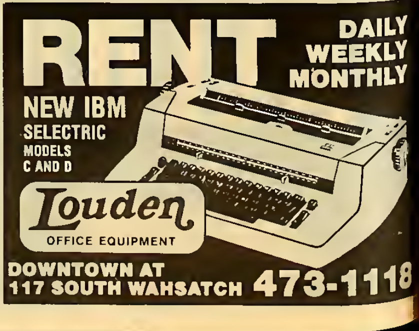
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Obscurity

y **Nathan Kelley and Marty Kemmer**

Colorado College will soon ave both a transmission and anning electron microscope Olin Hall. While it is still nusual for an undergraduate ollege to have electron-microscopes, is it fair to assume hat CC's science departments re well stocked in other less xtravagant instruments? ssumptions that the depart-ents are spending unnecessar-y for equipment, may easily op into our heads. What then is C doing with these micro-copes, and, for that matter, an -ray machine in the geology epartment, when their more ommonly used instruments are ometimes understocked?

Grants and donations are the answer. Both electron microscopes were donated by Philips Electronics, while the X-ray machine has come in piece by piece over the years. Roughly half the cost of science equipment is financed through grants and donations, says the business department. Equipment is also bought cheaply from companies and national laboratories. For example, the 16-inch telescope on top of Olin was purchased for a reasonable $12,000, compared to the $90,000 replacement cost. But the science departments sometimes find that they do not use the equipment as much as they anticipated. A case in point is an oven in one of the physics rooms. It is a large, black cube which sits idle most of the time. Although it is used infrequently, it was free to the school. There is also a huge magnet in the corner of the same physics room which was obtained cheaply but isn't often used. Having instruments and equipment in the lab often motivates students to do experiments, claims physics department chairman Professor Charles Bordner. There are many physics experiments which require different tools, and getting the equipment cheaply is one way to stay ahead.

If you found this in your room, would you know what to do with it? Rebecca Taggart

What does a department do with out-dated equipment? Most departments are not really sure. Chemistry department head Professor Eldon Hitchcock says he will sell some old equipment on consignment with a salesman. Recently he sold an atomic absorbtion spectrometer which was operational but 15 years old and quite out of date. As any business, science departments must take into account depreciation cost of equipment. Much of their annual budget goes to replacement. The biology department will purchase several new oscilloscopes at $1,000 apiece.

Another antiquated item is surveying sticks, about eight feet tall, stored in the geology department. They are hauled out only a couple times a year for surveying practice on the quad. These sticks were useful for mountain surveying years ago, but someone has trecked through all the hills and so now we have maps. In fact, the geology department is currently shifting from a field-oriented science to lab-oriented since much of the field work has been done. Because of this shift, the geology department has fallen behind in lab equipment. Attempts to get their X-ray machine running is just the start, claims Professor Jeff Noblett, head of the department. In their annual equipment budget, they must juggle between expenditures for new lab equipment and replacing common items like compasses. $2,400 now goes to buy rock slides which the department could make themselves if they had the machines.

The transmission electron-microscope has caused confusion in Olin Hall. Although it was donated to the college, a $12,000 ultra-microtome is needed to section tissue for the special slides of an electron-microscope. The microtome will also be purchased with the help of grants, although no specific plans have yet been made.

'Snitch Rule' banned

by Pamela Riney

The "snitch rule" is a federal law that would require the notification of parents if their minor children received information on birth control, or birth control drugs, or devices from clinics operating under Title 10 funding.

This law would have gone into effect on February 25 of this year had not U.S. District Judge Henry Werker permanently barred the Department of Health and Human Services from implementing the rule.

According to Dr. Judith Reynolds of Boettcher Health Center, the snitch rule was one of four proposed laws. One law called for an end to reporting battered children, another advocated an end to abortion counseling. The fourth law sought to prevent Legal Services lawyers from assisting known homosexuals.

Both Dr. Reynolds and Cheryl Brogan, of Colorado Springs Planned Parenthood, expressed satisfaction at the rule's demise. Said Reynolds, "That (the rule) makes us cringe." Planned Parenthood's perspective is "we're very glad the injunction was passed."

These responses are attached to a number of flaws in the rule, both practical and legal.

Perhaps the most immediate problem with the snitch rule is that it would very likely cause a dramatic increase in pregnancy and abortion rates. Planned Parenthood estimated that an additional 500 teenagers a year would have abortions in Colorado alone. Dr. Reynolds provided figures for the entire United States. One third of all abortions in the United States are performed on teenagers. Under a snitch rule, that number would triple, she said.

These numbers suggest one of the reasons for the inefficiency of the legislation. Instead of seeking birth control at the cost of their parent's knowledge, many teenagers would rather take risks with less effective hirth control, or forego birth control altogether. Said Brogan, "good families don't need this legislation. Families with poor communication would be more harmed than helped. They're trying to force family involvement."

These practical problems are coupled with a not too subtle aspect of social discrimination. The law would most affect the poor who take advantage of the services offered by Title 10 clinics. Affluent Colorado College students would never face a problem of being informed upon. Not only does the College have a strict "no information" policy on the medical status of the students to parents' requests, but the Boettcher Health Center, Women's Health Service, and Colorado Planned Parenthood have no Title 10 funding. Many poor teenagers don't have those options.

This social discrimination is also apparent in the legislation's aims—to foster stronger parent/child relations. Says Dr. Reynolds, "even well educated parents don't like to talk about sex or birth control. This law is gouging those who need help and counseling the most."

The law was overturned by U.S. District Judge Henry Werker based on yet another serious flaw—it would violate the patient's right to privacy, as protected under the Privacy Act. To insure that clinics upheld the law, clinic records would have to be inspected. This directly violates the Privacy Act. "The government was trying to pass a rule on something they couldn't legislate," says Brogan.

Hopefully, the overturn of the snitch rule will lead to constructive efforts to educate teenagers about hirth control, and will encourage sexually active teenagers to use birth control without fear of family disturbances. Dr. Reynolds hopes the injunction will lead to further education on birth control. "We're very proud that those teenagers have the incentive and interest to protect themselves from unwanted pregnancies. I hope this will be an incentive for intensive education programs for teenagers."

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SNAP vs. the school board

by Joanna Chataway

Emotions over school closings on the southside of District 11 are still running high. The School Board adamantly defends its decision to close the schools and residents of the Conejos and South-Central area are no less adament that the school board should reverse its decision. They have formed a "community advocacy group" called Southside Neighbors and Parents (SNAP).

One of SNAP's main arguments for re-opening the schools is that the children will suffer; they will have to take long bus rides and/or cross major streets. SNAP claims that this is dangerous as well as detrimental to the children's opportunity to fully participate in extra-curricular activities. Distance will also prevent parents from attending school events.

The school board defends its school closings. Their main argument is that enrollment at the schools is too low to make them economically viable. A study conducted by Mr. K.C. Bibbs in 1982 concluded that South Junior High was running at only 46% of optimum capacity; the school had the lowest enrollment of any junior high school in District 11. Bibbs estimated that the savings resulting from closing South Junior High would be $171,556. His study also indicated that Lowell Elementary School was operating at 69% of its optimum capacity. Although other elementary schools in the area operate with lower enrollments, Mr. Bibbs concluded that closing Lowell would be the most cost effective decision.

Although in its first deliberations, the school board only closed Lowell elementary school, it then decided to combine the elementary and junior high schools, creating a kindergarten through 9th grade school. However, earlier this year, the schoolboard closed the combined school as well.

In a telephone interview last week Mr. Bibbs claimed that the main reason for closing the schools was "shifting population." He said that there was a "lack of students for the schools." He denied that Southside resident's protests had changed his perspective. The closing of the two schools, he said, was in the "better interest of the school district, the school, and the children. The decision was based on economics." He claims that the school is "economically a detrement to the school board."

Mrs. Zinne, school board member, agrees with Mr. Bibb's assertions. She says that when a school has low enrollment the result is poor education. She commented that a "better program results when you have enough money to hire staff, if you are offering a full program you have to hire the same amount of staff." Low enrollment prohibits full programs.

SNAP president, Leo Griep-Ruiz, said in an interview this week, that the reason that enrollment is low at South Junior High and elementary school is because so many transfer permits, allowing children to go to schools outside the South Junior High and elementary school catchment area have been issued. Greip-Ruiz said that in the last three years, South Junior High "has dropped over 90 students, but they [the school board] have granted over 150 transfer permits." Griep-Ruiz explained the reason for this was because students in the South Junior High catchment area live near Peterson Air Force Base and there are two schools closer than South Junior High. Greip-Ruiz says "It's almost as if they drew the boundaries in a way to encourage transfers." He went on to say "it seems to me the obvious thing to do is to redraw the boundaries to send them [the students who live near Peterson Air Force] to Irving and Emmerson." "The school board should also change South's boundaries and widen them to the east a little."

Greip-Ruiz cited another reason for low enrollment: only 2 children are bussed into South Junior High. He said "I can demonstrate that they [the school board] are allowing South to wither on the vine." He

Diana Ra

pointed to the fact that area schools with high enrollment have many children bussed to them. Greip-Ruiz claims that issuing transfer permits to so many children is against the Colorado School Laws. He pointed to law 14 which says, "Each permit will be considered individually; however, where several requests occur which might significantly affect the ethnic or social balance of a school, these requests may denied."

Greip-Ruiz denies that mon is a problem for the sch board. He said that the scho board had 1.6 million dollars f which they had not budgete He claims that evidence from t Board of Education's regul meeting shows that the scho board plans to spend the mon on additional buses. Greip-Ru

Two sides to the issue

by Liz Lewis

"I'm not here because I have any great moral issues at stake, I'm just curious," commented a Colorado College student Tuesday night during the discussion on abortion sponsored by N.A.R.A.L., the Colorado affiliate of the National Abortion Rights Action League. Joan Harland, the representative from the Denver organization, explained that the purpose behind N.A.R.A.L. is to "keep abortion safe and legal and available to all women." It was primarily an educational and lobbying organization until three years ago when the anti-choice forces mobilized and deluged the federal government with numerous pleas to outlaw abortion. N.A.R.A.L. is now involved in generating an energy within its own supporters—they believe that the pro-choice majority must become more politically active in order to ensure the constitutional rights of women, the right of freedom of choice and the right to a woman's bodily privacy.

"Politicians care about money, votes and campaign workers and the other side can give them all three," stated Harland after a N.A.R.A.L. propaganda slide show. While the philosophy behind N.A.R.A.L. is commendable and favored by most of the American population (between 67% and 80% of adults polled think that the question of abortion is best settled between a woman and her doctor), their tactics are akin to the hijinks seen at a revival meeting. The Moral Majority, pro-choice's number one enemy according to N.A.R.A.L., portrayed as demented and mentally unstable in the slide show: "(They) are fanatical zealots...they will stop at nothing to achieve their ultimate goal." Although N.A.R.A.L. states in their literature that they do not use the same emotional strategies as the Moral Majority (publicizing pictures of aborted fetuses, picketing abortion clinics, etc.), their warfare is not obviously different. They showed slides of grimacing, twisted anti-choice faces, contrasting them with slides of a serene, smiling young woman on an examining table in a doctor's office, presumably before or after an abortion operation. N.A.R.A.L. was protrayed as the classic underdog, pathetic and pity-inspiring, struggling gamely to equal the enemy's superhuman political victories.

N.A.R.A.L.'s most worrisome threat comes from anti-abortion bills pending in the federal legislature: at present, there are three such bills and "we believe that any decision (made on them) will be anti-choice." They have a three-step plan to diminish that threat. Involving the public is paramount and grass-roots campaigning is their strongest weapon. A group discussion such as the one in Armstrong Hall is called a house meeting; its purpose is to inform the public of the organization and its needs. They also conduct workshops, mostly on how to sharpen one's political skills and be effective in the electoral process. Supporting pro-choice candidates in elections and getting them into office is another method employed by N.A.R.A.L.: "Since individuals will not get a chance to vote on an amendment, we must ensure that we have a pro-choice legislature...we have to ensure that our employees, our elected representatives in Washington vote the way we want them to," explained Harland.

While advocating abortion rights, N.A.R.A.L. does not exhort abortion itself openly. "We feel abortion is something to be left up to the individual woman (and) we are only concerned with the constitutional legalities," Harland stated. N.A.R.A.L. is also alert to the implications of an anti-choice amendment. Such a bill, if approved by Congress and then ratified by a state majority (38), would force women to search out an illegal, unsafe abortion. "History has shown that anti-abortion laws are uniquely unenforceable (and) a woman should decide for herself (whether to have an abortion) without government interference."-

David Kilty

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SPACECOM: The new frontier in Colorado

by Ed Langlois

This is the front gate calling, . . . There is someone here to you, sir . . . He says he's from college newspaper . . . Yes sir." The guard was clean cut, grim, polite. He smelt of ulation after-shave cologne. eryone there had that same st-groomed aroma. I also iced that a small plastic card th a convict-type photograph ng from every left shirt cket. The guard handed me a ilar badge imprinted with a ge red "V." Fortunately, I dn't have to get my picture ken.

"Here's your visitor's ntification. Someone will be to escort you." He opened a ge black book and handed me long black pen. "Sign in here, time is now 16:15, sir."

Thus I entered the Chidlaw building, administrative home of Colorado Springs' North American Aerospace Command. It took me five phone calls and countless hours on hold, but here I was. One can't help but be impressed by all this military discipline and complexity, not to mention that it is going on in our own backyard. In fact, our fair city is a virtual hub of Air Force activity, especially since September 1, when a new organization, the Space Command (SPACECOM) was activated.

Ever since October 4, 1957, when the Soviet Union's Sputnik 1 became the first human-made object to orbit the earth, our nation has made a conscious effort to accelerate its technological and defense activities in order to "catch up."

We are somewhat familiar with NASA's exploits— Explorer, Gemini, Apollo, Space-Lab, and Space Shuttle. These projects, along with the work of the Soviet Union (particularly satellite development), made it clear that space was a new ground for potential warfare. New organizations sprung up in order to manage military dealings of the "high frontier."

According to the *Space Command Fact Sheet*, it was shortly after Sputnik that the North American Aerospace Command (NORAD) was "assigned to detect, track, identify, and maintain a catalogue on all objects in space." Construction began in 1961, as Cheyenne Mountain, just south of the city, was hollowed out to house NORAD. In 1963, the offices of the Air Defense Command were consolidated in the Chidlaw Building at 2221 E. Bijou Street. Air Force facilities were also built in other parts of the country: the Strategic Air Command in Omaha, Nebraska; and the Air Force System Command near Los Angeles. Numerous other sites around the continent served various other purposes. Each command operated more or less independently, and the Department of Defense has felt for some years that a centralized command was necessary.

Under-Secretary of the Air Force Edward C. Aldridge Jr. said in the January issue of *Defense* magazine, "In a natural evolutionary process, the creation of SPACECOM last September resulted from a convergence of factors. One of these was the need to consolidate what was becoming an increasingly diverse and complex Air Force space program. As our missions and capabilities in space continued to expand and consume more of our defense budget, it became imperative that we search for ways to assure that we would be getting the most payback for our dollars."

Another factor in the development of SPACECOM was a marked increase in those "dollars." The national security space budget went from under $2 billion in 1972 to over $8 billion in 1983. President Reagan, Secretary of Defense Caspar Weinberger, and a majority of the Congress have all expressed an interest in expansion and organization of space defense. They have cash to back up their words.

Just what will be the function of the new and improved Space Command? According to the fact sheet, "The Space Command will manage, control, and protect assigned operational space assets and also serve as the Air Force command responsible for the strategic defense mission area." The Air Force has some forty satellites in orbit at present. Some detect infrared radiation and serve as "early warning" devices should hostile launches take place. Others serve in communication, weather data collection, and "surveillance operations." These pieces of very high-flying machinery require quite a bit of guidance to keep them from running into one another. Advanced computers, radar, and optical sensory equipment is needed on the ground. Management of these complex networks is the mission of SPACECOM.

Why was Colorado Springs chosen to headquarter the new command? "...because of over 20 years of recognized Air Force experience in space operations." says the fact sheet.

According to Delbert Kindschi, local Air Force public affairs officer, "NORAD has been in the satellite tracking business for over twenty years. The space expertise is here." In addition, Kindschi says that most of the sophisticated equipment is already here as well.

SPACECOM will have four bases, two in Greenland, one in Alaska, the fourth at Peterson AFB, just east of the city. Pete Field will serve as a "first space wing," managing satellite systems and ground based sensors throughout the world. Other duties will include "training, standardization, and evaluation."

Ten miles east of Peterson field, and just south of state highway 94, the Air Force will build the Consolidated State Operations Center (CSOC), from which the Space Command will "control operational spacecraft and also plan, manage, and control all Department of Defense Space Shuttle flights."

Construction of CSOC's 491,000 square foot facilities will begin sometime this summer, and should be completed by 1986, says Kindschi.

What impacts will the Space Operations Center deal out upon Colorado Springs? City planner Tom Burdett explains, "As of now there has been only guesswork; however, the politicians seem to think it will be a boon to the city."

The impacts will be of essentially three types: environmental, organizational, and economic. The Air Force's Deputy for Environment and Safety carried out an analysis and concluded that "locating CSOC near Colorado Springs will not cause a significant environmental impact." Details of that analysis are presently unavailable. However, certain speculations can be made with minimal risk of inaccuracy.

First of all, neither the Space Shuttle nor any other Department of Defense aircraft will be making regular landings in your neighborhood. Noise from jet engines and countdowns should not be a problem. Nonetheless, the Center's two-thousand employees may still kick up some dust. Automobile traffic and emissions will increase significantly along highway 94. Should many workers choose to live in communities outside of the Springs and nearer the Center, demands for completely new roads may result. Mr. Kindschi feels that the number of CSOC employees will probably grow over the years. "There could be as many as six thousand workers by 1990," he says.

This particularly concerns David Smedsrud, senior planner of the El Paso County Land Use Department. He and his staff are presently undertaking a zoning and development study of what he calls "the highway 94 corridor," a 100 square mile parcel of land surrounding CSOC.

By careful zoning restrictions, the county hopes to avoid "strip development" such as has taken place along South Nevada Avenue and Academy Boulevard.

"We plan to have clustered business along highway 94," Smedsrud says, "a few mall developments."

The county points out several other matters that still need to be taken care of before the Air Force "moves in." For instance, there is no public sewer in the area. Road maintenance and police/fire protection will also have to be revised. What type of housing will best fit the land and its residents?

Smedsrud's job is to "make sure projects meet county regulations," in order to make the new area "a proper place for people to live, work, and recreate."

Where money speaks, people listen, and CSOC will have plenty to say. Initially, 350 temporary workers will be required for construction. By July, 1987, permanent employees should number 1,996 (half of whom will be military personnel). Not only will jobs result directly in some cases, but income spent by CSOC employees and their families will generate growth among the population service businesses. Because it is expected that most of the new residents will live within the city of Colorado Springs, this is where the profit should be absorbed. The county expects particular increases in demand for grocery service and public transportation.

The Air Force itself will also be making certain direct expenditures. CSOC will cost $148 million to build, and an estimated 1.4 billion dollars will be invested towards its eventual operation. Lest one thinks that 1.4 billion is no large sum, it would supply each and every resident of El Paso County with 4325 smackaroos. Don't expect your check to come in the mail, however, as large chunks of the pie will go to individual manufacturers of equipment.

Colorado Springs residents express varied views about CSOC's installation.

"It should bring more money to the area," said one.

"I hope it won't become another Fort Carson," another said. This would seem unlikely as the Space Center will employ a different kind of soldier. The middle class officer and his/her family is not expected to contribute to the crime rate to the degree that Fort Carson personnel are alleged.

One resident says of CSOC, "We ought to be proud to have it here."

At this early stage of development, no one can make substantial predictions as to the actual impacts the new Space Center may have. To help clarify and substantiate concerns, the Pikes Peak Area Council on Governments (PPACG) plans to undertake a $40,000 study devoted entirely to the matter. Steven Bender, assistant director of PPACG says that the survey will examine all areas — education, housing, utilities, taxes, employment, and industry. Bender feels that CSOC is one of many factors which will contribute to making the Springs a "high technology" paradise.

"Hopefully," he says, "our study will establish a base of growth for the community."

Few Colorado College students are aware of the Air Force's new plan. One did say this:

"Well, now we know for sure where they're gonna drop the first bomb, don't we?"

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Mr. Jim Potter, Senior Tutor, General Course Students, will visit Colorado College on Monday, April 11th to interview students interested in spending their Junior Year at the School, or in doing graduate work there.

Mr. Potter's timetable is being arranged by Professor Armin Wishard, the Chairman, Foreign Studies.

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(ACROSS FROM ARMSTRONG HALL)

Writers need help at Colorado College

by Suzanne Finney and Donna Smith

How many times have you gotten a paper back and the grade was not what you expected? And how many of those times was your grade a reflection of your written presentation and not your ideas or research? Many students at Colorado College confront problems with writing skills, and a question many must ask is: what are the problems and possible solutions?

Problems with writing skills stem from, "High school education, or lack thereof," according to Alex Stoll, former copy editor of ***the Catalyst***. He felt that it was interesting to be correcting grammer at the newspaper while he had not studied basic composition since the seventh grade.

Solutions for problems with writing are available at CC. The Writing Center, under the direction of Nan Farady, offers some hope for students who need help. The Center employs 12 tutors who were chosen for their writing excellence to help those with writing problems. The Center helps students remedy problems ranging from misspelling and incorrect punctuation, to lack of internal organization and muddy thesis. Due to possible conflicts with CC'S honor code, some problems cannot be corrected until the paper has been graded. The tutors will help, but they stress that they are not a proofreading center.

During the past semester, 205 students used the writing center for help. Ms. Farady visited 15 classes to explain the Center and conducted three workshops for groups. Workshops to help tutors be more effective were also held.

Farady feels that the block system has an influence on writing quality in that there is not enough time for the finished product. But, one of the people who helps instruct the tutors, Ruth Barton of the English department, does not share that opinion.

Barton feels that the problem does not stem from the block plan or from the lack of training in high school, but rather from thinking problems that hinder students' writing ability. She thinks that one of the biggest assets CC has to offer is its emphasis on writing courses. These courses "unite consideration of subject matter with thinking carefully about the subject," according to Barton.

Problems with the solutions are evident, too. The Center's conflicts with the honor code could be worked out by, "encouraging cooperation and understanding between the Writing Center, faculty, and departments. More freshmen and sophomor would use the Center and professors wouldn't have t spend so much time on th basics," said senior Joh DeLong. Emphasis on writin courses are not required due t staffing problems and fundin says Barton. Both sources a available to all students, an another problem is apparent.

Writing help can only b effective if used by those wh need it. Some feel that if variou problems could be worked ou more students would make us of available aids. Those student who need help can only b helped if they request assistanc and that problem does not hav an easy solution.

Summer fun for kids

by Donna Smith

Bright, young students are a common sight on the Colorado College campus. But, during the summer session, the students start looking younger than usual. These small students are members of the program for gifted elementary children held at CC during the summer.

Last summer was the first time the program was offered, and 154 children participated. The kids are from grades two through six, representing ages 6 to 13.

This year's session will last for three weeks. The dates for classes are June 27-July 15, and the cost will be $100 per course. Applications for the program are available through the Education Department (Phone 473-2233, ext. 472). March 31 is the deadline for application, and students will be notified shortly thereafter.

Although no strict guidelines are given, children who have taken achievement or ability tests and scored in the eighth or ninth stanine are "the preferred audience" for the program. Limited scholarships are available to children, and parents may indicate a request for financial aid on the application form.

Under the direction of Dr. Charlotte Mendoza, the program offers eight different courses. For children in grades 2-4, the courses are: Exploring Science; Music by Ear; the American Southwest; and Thinking, Changing, Rearranging. Offerings for grades 5-7 are: Computers in the Classroom; Damsels, Dragons, and Derring-do; On Becoming a Leader; What Makes it Work.

Last year's program was evaluated by the kids who participated, and if their comments are an indication of success, then this year should be an exciting one.

The reactions to the music class were highlighted by this comment, "I learned to compose music, and to be loose and crazy." Another child says, "This classroom is more fun to be in than my regular classroom."

One budding young scientist wrote, "Not many kids know very much about animals and plants. Also, I love nature a whole bunch." Computer instruction was offered and one student expressed her thoughts saying, "When I ran my program it actually worked."

The children seemed generally pleased with the program and most wanted to come back again. When asked to describe their favorite moments, the responses varied nearly as much as the kids themselves. "My favorite moment was when I was tracking a satellite and it passed right in the middle of Colorado Springs."

Looking towards the stars and reaching for them seems to be what this program is all about. Asked why he came, this student summed up his reasons by saying, "Because I'm a gifted kid. And I wanted to." This summer's program promises to continue challenging these young minds to think, to wonder, and to have fun at the same time.

by Heather L. Smith

I want to go to the summer program for gifted children because I feel that I am gifted with the talent of being smart. I also feel it would be a good experience for other children. I also want to be like my mother. I think she is gifted with the talents of writing and her ability to teach me music. I enjoy school in and out of class. I am very anxious to hear if I got in the program. Sometimes I am nervous because of the fact that we don't have $100. But I appreciate the offering of the scholarships. I would very much appreciate it if I heard soon.

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he art of the chef

by Alex Stoll

On west Colorado Avenue, amidst commonplace ises, is one of Colorado Springs' most distinctive aurants, La Petite Maison. In a city that has yet to elop a cosmopolitan nature, La Petite Maison offers se who do enjoy the pleasures of foreign cousine the ortunity to delight in very fine French cooking in a xed atmosphere. For those who experience it, it is a discovery.

We are seated in one of the two small dining rooms. atmosphere is simple, relaxed, unpretentious, right n to the table settings. Small, fresh flower ngements add a colorful yet subtle touch. The u, on a large easel, is brought to the table by our ivial waiter, Ray. We have the choices of two hors euvres, nine entrées, complete with salad and soup, four desserts. Ray describes each dish in detail and ws us plenty of time to reach a decision. Over glasses rose and a paté La Petite Maison, we consider the sibilities. After much debating, we decide on the ot d'Agneau and the night's specialty, Magret de ard.

Unlike most patrons, we have the pleasure of ching the work that went into our dinner. While st sit comfortably listening to soft classical music, ying wine and conversation, the kitchen is a flurry activity.

The kitchen is surprisingly small for a restaurant that serve five course meals to as many as forty people at me. Against one wall there is a ten burner stove with s full of sautéing vegetables and simmering sauces. inst another wall are three refrigerators filled with hly made desserts, while two freezers are full of er foods. Hanging from the hooks along the shelves the walls are countless whisks, spatulas, ladles, ers, cleavers, tongs, and knives of varying sizes for ing needs. Sauté pans, stock pots, frying pans, erole dishes, and sauce pans crowd one another on shelves, ready for use. In the center of the kitchen is steam table and heating lamps that are necessary to preparations of a full course. On all the counters e is food being prepared: steak, lamb, chicken, k, fish, and others. Butter, olive oil, spices, and es are at hand to add their distinctive flavor to each . All space is used, efficiency is essential.

Waiters enter and leave with the dishes, staying only a ment. Others move from counter to stove and back in. There is little room for movement and no room error. To produce some of the finest food in all of lorado from within these narrow surroundings is a ament to the skill and artistry of the Chef of La ite Maison.

For this is the realm of Chef Holly Mervis. From this arent chaos of pots, pans, and assorted foods, the ments of each dish are brought together onto the l creation that reaches the patron. But few realize extent of these preparations, as Holly takes time out explain.

"We start at 9:00 in the morning and hopefully we're dy to open at 5:30. Stocks and soups are made every for the evening. The bread is made fresh, desserts made and chilled, vegetables are washed and prepped. Ray comes in and bones out whatever meat we'll be using and then the meat is marinated. Four of us—Leslie, Fran, Ray, and myself—spend the day in making all these preparations."

But in the daytime, the pace is slower, the pressure less. It is in the evening, when the patrons have arrived, that everything in the kitchen speeds up to a hectic pace. It is under such pressure that the assured skill of the chef shines most, for it is here that the years of experience makes complex dishes into a matter of habit. Like a talented musician, the chef never seems to miss her mark. Yet each dish remains a creation of the culinary art every time it is prepared, executed with the techniques that separate a chef from the average cook.

As she makes the final touches on a Coq au Vin, she explaines what goes into preparing this dish. "This is a friccasée of chicken in a wine sauce. We used to use a red wine sauce, but we thought that was so traditional, so we now use white wine to make it. We get a whole chicken and we cut off the legs and thighs; we sauté these and then we slow simmer with white wine, a chicken stock, and herbs in a very slow cooking process. When the chicken is tender, we take the chicken out, re-season the sauce and reduce it to a thicker consistency. We then serve the chicken with boiling onions, vegetables, and mushrooms over a fresh pasta. The important thing with this dish is the stewing. Traditionally, an old bird is used for this dish, and this friccasée process is what makes the bird tender." The dish complete with the best possible looks, the Coq au Vin is taken into the dining room with other dishes for a party of four.

Holly at once moves on to the next dish, Magret de Canard, a breast of duck, one of tonight's specialities. "During the day," she says, "Leslie has disected the duck and has taken the legs and the breasts off. She has made a stock with what we haven't used, as well as a paté with the legs and thighs." Holly takes the prepared breast and sautés it. After it is cooked, she removes it from the pan onto a plate, placing it for a moment on the steam table while she prepares the sauce. First, she mashes green peppercorns, then adds some *calvados* along with more butter; to this she adds some duck gloss and some *creme fraiche* to make the sauce complete. Each move is made without hesitation and everything seems to be within her reach. She pours the sauce from the sauté pan onto the duck, which has been neatly arranged on a plate; the vegetables are added and the dish is complete.

The next dish is a Gigot d'Agneau, roast medallions of a young lamb served with a Madiera sauce. "This is something that's exciting. We get the entire haunch of the lamb, and Ray disects each muscle, taking them off individually so that he doesn't cut through the muscles. By not cutting across the muscles, one obtains the ticket to tenderness. He then ties them into little roasts which is just one muscle and then they are marinated. The marinade sauce is made of Dijon mustard, olive oil, garlic, and some rosemary to perk it up a little bit. This makes the flavor just amazing." Taking the roast from the oven, Holly then slices the roast into thin medallions. Over this is poured a Madiera sauce containing just a little bit of garlic. It is such attention to details such as rosemary in the marinade or garlic in the Madiera sauce that makes a chef's creation special. With the arrangement of the vegetables, the dish is finished and together with the Magret de Canard, the two are taken by Ray out to a couple of young spendthrifts.

That order now complete, Holly now has a little time to take a short break before more orders come in. "In the evening, despite preparations throughout the day, we are kept very busy. Most of the entrées are cooked to order. All the vegetables are cooked to order as well. Usually, we steam a lot of the vegetables just because it seems to leave all the flavor in there."

She laughs. "I think there was a stage where I possibly got carried away with the crispness of vegetables. I just thought that this was very nouvelle and now I think I've toned that down a little bit. I found that a lot of vegetables were coming back; not everybody likes their vegetables cooked-but-barely-cooked, so I think we cook them a little longer now but still keep the flavor. I just prefer crisper, more flavorful vegetables." For every chef working in a restaurant, some adaption of the culinary art to the taste of the patrons is always necessary; some may see it as a sacrifice, but good chefs see it as a challenge.

Diana Rathe

While Holly is the center of the cooking activity, there are others in the kitchen whose help is instrumental. As the chef explains, "One thing which I think is very important is that it is such a communal effort before the plate goes out. For instance, I will cook the entrée, then Fran will take it and arrange the vegetables, then I will sauce it, and finally the waiting person will scrutinize it to make sure that each plate is attractive when it goes out."

But in the end, it is the refined techniques of the chef that makes the food so excellent. It is knowing which are the best foods to obtain for each dish; it is knowing how to coordinate their preparation between the various persons of the staff; it is knowing how to prepare each dish in the best and often unique ways; it is knowing where to make the little touches that turn each dish into a special experience. Thus is the artistry of Holly Mervis, an artistry that is seldom appreciated except in its final result, the meal that arrives at your table.

While the night outside is cold, we both cannot resist ordering the Vichyssoise, which proved to be creamy and rich. After a generous break to work up our appetites, the plates are set before us. The tender sliced duck and lamb, accompanied by potatoes, brocolli, and dabs of puréed carrot and celery, are carefully arranged on the plates. The duck is gently seasoned and deliciously tender. The lamb's rich flavor melted in the mouth. Much to our delight, the brocolli is done just the way we like it: enticingly green and crisp. Though all this takes us to the point of satisfied satiation, another leisurely break prepares us for the fresh garden salad that is traditionally served after the entrée. As a perfect end to a wonderful meal, we have coffee with real, unsweetened whipped cream and a Tarte de Fruit, a light pastry shell topped with cream and kiwi fruit. To end our meal, we have a cognac to prepare us for the winter night. Then we leave for our home.

Diana Rathe

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Plea for refugees

(Editor's note: Below is a statement of purpose that Todd Buchanan presented as he began his protesting fast almost a week ago.)

To the Editor:

I witness the dawning age of unity and peace, and a particular injustice which betrays all that is good in our heritage. As a consequence of our alignment with the regimes of El Salvador, Guatemala and Haiti, we deny political refugee status to thousands of men, women and children who have fled oppression in these countries. We send back several hundred Salvadorans each month, to face persecution, torture and death.

The United Nations High Commission on Refugees recognizes Salvadorans as bona fide refugees, given the conditions in their country. The policy of the United States, contrary to its own and international law, is to deport as many as possible as quickly as possible, irrespective of individual asylum claims and in flagrant disregard for standards of due process.

Why does the Administration categorically deny these people refuge? It has too much at stake in its silly ideological war. Their testimony to the brutality of the regime and the appalling social and economic conditions underlying the turmoil could erode what public support remains for U.S. policy in El Salvador.

I fast to stress the urgency of this matter. Every day I go without food, two dozen people are deported. I urge the responsible policy makers to halt immediately the deportations, and to grant Salvadorans, Guatemalans and Haitians temporary refugee status. I ask individual Americans to write to President Reagan and their representatives in Congress.

If we have no solution to the troubles of these countries, that is no excuse to partake of repression and butchery. It is not for us to perpetuate human misery, but to join in a new era with all our faith and commitment. Let us cleanse ourselves of the pride, greed and fear which have led us astray. We are here, I believe, to actualize our creator's will. The capacities which make us human — love, courage and a passion for truth — are sufficient to that purpose. Please write your elected officials.

Todd Buchanan
Boulder, CO

Trendy leftists

To the Editor:

Be cool at *The* Colorado College: eat health food, buy your clothes at Goodwill, ride old bicycles, listen to the Dead, Peter Tosh and X, expand your mind, be artistic, be an intellectual and a voice for the oppressed, hungry, and downtrodden. Be cool at *The* Colorado College: Loathe Trans-National Corporations, nuclear arsenals, capitalism, Republicans, war, Ronald Reagan. Be convinced that the synonym of conservative is "motherfucker." Mourn the passing of the sixties and scream "Revolution Now!" Do so with simplistic, self-righteous indignation at the cost of only nine thousand a year. (Going up next year, but can you put a monetary figure on being a fighter for justice?) And then, feeling cleansed of all guilt, proceed to Aspen in your 320i for a few days of relaxation, enjoying both forms of snow. Choose your graduate school carefully; thousands of dollars in future earnings rest on that decision. You would get a job after graduating from CC but you can't 'cause Reagan screwed up the economy and there aren't any jobs.

I'm sorry if I offended anyone. But if I did, maybe it is time for a little self-examination? You've lost the feeling of smugness and now feel the blood rising in your cheeks? Sorry, but it is tough for me to read a newspaper every week that if it were a presidential candidate, would need Joe McCarthy to balance the ticket. Owen Byrd's letter to the editor last week was a refreshing change of pace. Responsible journalism does not require the publication of every submitted left-wing article on Central America. Uh-huh, the Domino Theory is outdated and a conception of Pentagon fascists. Kampuchea, Vietnam, Laos, Cuba, Angola, the Eastern Bloc, Nicaragua, Afghanistan, El Salvador(?). Uh-huh.

The hysteria of Vietnam is clearly evident in the psyche of CC students. I question whether it is a moral conclusion or a personification of selfishness. It is important to realize that the so-called "Right-wing Hawks" that now compose much of the governmental structure have some experience that we, the liberally educated, do not possess. Namely, WWII, the Cold War, the Korean War, and the Vietnam War. Before judgement can be passed on the foreign policy of our present leaders, should we not take into account the fact that our generation has not had to "deal" with the occassion of war? "Hardball Politics" recently has had a bad reputation. Uh-huh. The boycott of the Olympic Games in the summer of 1980 had a devastating effect on the Soviet Union. Uh-huh. Symbolic acts do not produce stability. "Hey Yuri, the people are getting pissed about all the bucks I'm spending on the arms race. Let's be buddies. I know you don't care about world superiority, whatta you say we just stop caring about who's number one and quit making them." Uh-huh.

In conclusion, I would like to add three comments: 1. How much longer can you continue to beat a dead horse? This is a student newspaper, if I wanted all the info on Central America I would subscribe to another paper. 2. Show both sides of an issue. How about some MODERATION? 3. If you can print this...how bad can you be...??? Be real CC.

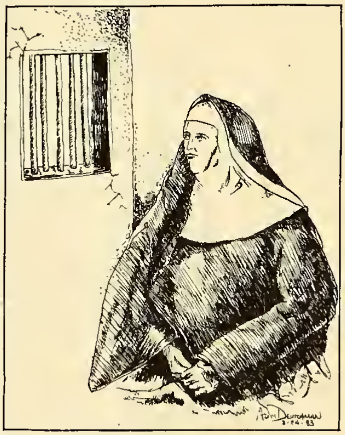
Steve Somers

A letter from jail

by Sister Ann Marie Nord

(Sister Ann Marie Nord was charged on November 10 with forgery and trespassing. She entered Rocky Flats Nuclear Weapons Plant with a fake worker's I.D., raised a flag proclaiming "Death Factory," said a prayer and posted signs equating Rocky Flats with concentration camps. She is presently in the Federal Penitentiary in Fort Worth, Texas.)

Now that I've had a chance to get settled here, I am surprised at how fast the time seems to be going. My initial resolve not to work dissolved/evolved into an agreement to do *something*. (My reasoning was that it really didn't make sense to ask a prisoner to help with the upkeep of the prison. Not to mention my hesitation to cooperate with a thoroughly corrupt system.) I made that decision with great difficulty and only after it became apparent that my position was non-negotiable and I might possibly be shipped to a higher security prison. The thought of another in-transit nightmare helped me decide to work.



So now I am "happily" employed as a "unit orderly" (that means I clean one of the big bathrooms on our floor). It's a good job for me to have because it only takes a couple hours a day, then I am pretty much free (now there's an interesting concept) for the rest of the day. I have a little schedule that I keep each day so I get everything in that I want to do. After my work is done, usually by 9:30 a.m., I use the rest of the morning for prayer time and some extra Scripture reading. I'm reading the prophets from one end to the other currently. Then after lunch I sit down to my writing for a couple hours, then do an hour of yoga. By then it is almost time for "count." (COUNT: An interesting ritual that goes on continuously; that special moment when we are ceremoniously counted—it happens at five designated times, day and night. Also SPECIAL COUNT: When everybody is sent back to their rooms in the middle of the day or sometimes at night when they think they may have misplaced one of us or someone went over the fence on a liqu run. Also CENSUS COUNT: Added on-the- harassment counting.)

After count is mail call, then supper, which I s in self-defense and go for a jog around the tr instead, I prefer to have an apple and some pea butter in my room later. (One meal a day in cafeteria is sufficient to ruin your whole digest system. Many of us have adopted alternatives rigorous fasts. The food is unusually starchy a greasy; the cooks have also taken an oath to destr all vitamins or anything resembling a vitami (They adhere to their oath with religious fervor truly inspiring!)

After supper I usually read, do a little visiting watch a little TV until bed time. And there you ha it—a typical day in the life of #15365-013.

In a more serious vein—I do find this pl thoroughly oppressive and a long ways from bei anything redemptive. In many other countries, of the people locked up here would never have be locked up. This is a minimum security priso people are not here for violent crimes and cou much more constructively be working out th social difficulties in a community-based program a fraction of the cost that it takes to run this plac We were told in orientation that only two oth countries, Russia and South Africa, have more their citizens locked up than the U.S. A Americans more criminal than other peoples or h facism in America just gotten out of hand? Y would do well to look up some of the statistics prisons and prisoners in the good old U.S.A.

Some of the mixed up, convoluted circumstan that have put people in this institution really ma you wonder about the soundness of the enti system. The devastating effects on families a tragic and unnecessary; the way people are play with—given an out-date only to have it chang given half-way house time only to have it mess up; put on medical hold, etc.—is frustrating a irresponsible; the waste of time, energy and mon is totally beyond comprehension or justificatio

It's often difficult to find a constructive way work out the anger that results from experienci or witnessing such gross manipulation (bungling). For most, it is simply repressed a resurfaces later as depression or loud, stu arguing among each other. Sometimes it's v difficult to believe that the inhumanity is deliberate, that is isn't simply the result bureaucratic bumbling but that it is planned.

For myself, I struggle daily with the anger a frustration. I search for the really Christ response to things that are mindless. I often fi that my first response to things is not the turn-th other-cheek response recommended by Jesus. pray hard for my continuing conversion. This to is a rare opportunity to confront the unredeemed me and I feel a great responsibility not to waste t time. Although I feel very keenly t repression/oppression here, I have found so good friends among the other inmates and a finding, now that my status as novelty is weari off, some are coming to me with more serio concerns. I do my best to be available to them wh still saving space for myself. I am in good spirits a confident that this time can be a blessing, not on for myself, but others as well.

That seems to be enough rambling for now, s will close with the promise to pray for all of you you are for me.

Bombs for Bonzo

by Wade Buchanan

President Reagan has a new idea to save us from annihilation. Amid a barrage of graphs and prime-time rhetoric Wednesday night, Reagan called on the nation's scientists and technicians to figure a way to make nuclear war obsolete. After all, nuclear war is a scientific problem, right?

Wrong.

The nuclear threat is not a scientific, but a social problem, and if Ronald Reagan expects a technical fix to it, he expects the impossible. Science only tells how the world functions—and it has done that admirably. Yet we decide how to apply science in the political and economic arenas—and there we have failed.

We create our present fix because we are better scientists than economists or politicians. But we certainly can't call on the scientists to be our economists and politicians as well.

Albert Einstein said that the splitting of the atom changed everything except the way we think. Reagan proved that point Wednesday night. He suggested, in effect, that a nuclear freeze would be next to unilateral disarmament. His answer—build more nukes.

He said the Soviets drastically out-spent us militarily over the past ten years. His answer- build more nukes.

He said the Soviets are building military bases Cuba, Nicaragua, and Grenada as part of their pl to take over Central America. His answer—mo military aid to places like El Salvador a Hondorus in the name of things like peace a democracy.

Then he said it is a shame we live under the threat nuclear annihilation. His answer—let the scienti figure something out.

I'm not thrilled by the Soviet nuclear arsen either, nor do I care much for the guerrillas Central America. But I know Mr. Reagan's polic won't solve these problems. And I know that can't call upon our scientists to save us.

The news for Mr. Reagan—and for America that salvation won't come from the lab. Unless make changes elsewhere, we will simply militar anything new science provides us, as we did with t atom and as we are preparing to do, for instanc with our space program.

The decisions must come from the living room the class rooms, the board rooms and the hear rooms of America. For the problem is not t technology has advanced, but that our soc thought has not kept pace.

Chris Emmanouilides

School closing: The issue

by Professor Robert Dunne

An issue that has recently emerged here in the conservative little city of Colorado Springs is the school board's decision to close South Jr. High School. This issue has surfaced complete with pickets and considerable emotion. The people in the South Jr. district express the feeling that they are being treated unfairly. They point out that their district has a relatively heavy concentration of minorities and is one of Colorado Springs' low income areas. Further, they emphasize, school board decisions present such a contrast as to render their allegation of unfair treatment self-evident—at the same time the school board decided to close South Jr., it also decided to open a new school in one of the city's more affluent and white Northeast suburbs.

The issue, however, has additional complications. In fact, it is so embedded in the matrix of our society's established social patterns that one could consider it a mere expression of more fundamental socio-economic forces. Indeed, issues very similar to this one have erupted in practically every American city of any real size at some point during the last few years. At their base is the fundamental way in which we, as a nation, have decided to allocate scarce resources. In capitalist societies, such as ours, this is accomplished by the use of a price-tag. If you want something, you must pay its price. If you cannot pay the price, well then, you go without. Education in our society is part of what is called "the public sector;" it is free and supposedly carries no priee-tag. But in a society that abounds with price-tags, it would be strange indeed if any important area of American life were able to escape their effects.

Indeed, we see just how central monies and allocations are when we consider school district 11's point of view. They point out their obligation to use taxpayer's money in a responsible manner. The cost of education at South Jr. has reached a very high per-pupil figure: so high as to cause concern about fiscal responsibility. The number of junior high students in South's district has already fallen so low that elementary students have been brought in (from another school that was previously closed) to make use of the empty classrooms. Furthermore, they point out, the schools in the central city area, built long ago when the city was much smaller, were placed rather close to each other. Consequently, a school can be closed in that part of town, displacing its pupils to only a minimal degree. Because this, the closing of South Jr. will necessitate busing very few students.

The school board contends that the planned school in the Northeast is also necessary. The population in that area includes a relatively large number of school-age children and since the nearest schools are a considerable, distance, to deny them a school in their area would constitute a significant hardship. Finally, and of telling relevance, this school will operate at an acceptable cost per-pupil figure.

So costs are of central importance. But this issue is so intermeshed with other factors that we must realize that educational costs are not the only allocative concerns involved. Centrally involved is the declining enrollments in central city schools. Here, again, we are speaking of a social trend that is nationwide. The price-tags for housing have created a residential pattern that is remarkably standard for American cities. Those with low incomes generally cannot afford the newer and more adequate housing of suburban areas. Of course, there are exceptions, especially since the Federal Housing Administration introduced its 235 Program. Consequently, as in so many things, the poor receive the dregs that are left over. In housing this means the older homes which have suffered the greatest amount of wear and tear and which made up the city when it was smaller many years ago. As the city grew out, additional homes were built encircling these older residential areas. Naturally, the prices of the older homes are low compared to the newer ones. There are exceptions here too, but for the most part, this generalization holds. Low income people, of whom minorities make up a disproportionately large number, consequently come to be concentrated in these inner-city areas—the only housing they can afford.

But other social forces are also involved. Among them are the continued deterioration of central city residences and the expansion of the central city business district out into the surrounding residential areas of low income housing. In recent decades this process has been furthered by explicit policy, as in the case of urban reneral projects. Here too, economic concerns are of primary consideration. Businessmen, real estate agencies, developers and city governments have all contributed to these effects as part of the pursuit of profit. In Colorado Springs, as in many American cities, this has meant depopulation of the central city area. Consequently, the number of children attending schools in this part of the city has declined.

Today, in an era of budget cuts and funding crises in the public sector, fiscal responsibility is of great importance. It is therefore understandable that School District 11 would consider closing schools with low enrollments and correspondingly high per-pupil costs. But does this imply that the people of South Jr.'s District have been mistaken in their charge of unfairness? Not at all! Our society sends its message of discrimination against the poor and minorities in 100,000 different ways, continuously every day.

School closing: the action

by Leo Griep-Ruiz

It'll happen to you. Most of you. Not as many as it used to happen to, but it will happen, sooner or later; your kid will come home with a note from school. The particular note in this case was one that said, "There will be a meeting at Palmer High School on November 30th at which the District 11 Superintendant of Schools' proposals will be disclosed..." Community alert alarms began going off in peoples' heads, "They're gonna close my kid's school!" Beep-Beep-Beep-Beep-Beep-Beep-Beep

It is now four months since the time of that first meeting. Controversy has swirled, ebbed and flowed. People have organized and disorganized. Argumentative battles and forensic skirmishes have been lost and won. There have been meetings, marches, demonstrations, speeches, press conferences, accusations and congratulations. Altruism and democracy slugging it out with opportunism and individualism. If you look at it long enouth, deeply enough, you'll see a microcosmic parallel to the on-going resolution of contradictions which structures the course of history-at-large.

The question at hand seems simple enough: whether or not to close a school. Big deal. The criteria seems obvious enough: enrollment, economics, and quality education. Those issues have all been addressed in detail by the opponents of the school closure and yet those responses have hardly been alluded to by the school board which, by law, must base its decisions on citizen input. And precious little mention has been made of the fact that the two-square blocks of dirt *under* the school in question can accomodate one bodacious son of a high-rise condo shopping center to the profit of the same.

Today, ironically, parents in the southside neighborhoods of Colorado Springs are being told that their kids' unique educational needs can be met best by closing their neighborhood schools.

These parents, almost equally Blacks, Browns, and Whites, responded with shock, anger, dismay, analysis and organization. A lot of the parents of these elementary and jr. high school aged kids are individuals who roughly fit into that category called "the 60s generation."

The 60s was, for many of us, a time of idealism as opposed to ideology. It was, in many ways, "...the best of times and it was the worst of times." One might describe the 80s with that same phrase. The intervening twenty years have taken their toll: a toll of naivete and replaced it with analysis, a toll of fanaticism and replaced it with maturity, a toll of synaptic spontaneity and replaced it with organization. Mob scene demonstrations have been supplanted with carefully thought-out media events. Self-congratulatory rallies are making way to organizational meetings to formulate platforms and devise programs for the community advocacy groups that will spearhead the social/political changes affecting a most resilient and elastic power structure.

One such community advocacy group was recently formed in Colorado Springs: Southside Neighbors and Parents—SNAP! Conceived on the eve of the school board's vote to close South School, SNAP is the logical result of the southside's perceived need to be able to meet the power brokers on their own terms. An affirmation of faith in the democratic process, SNAP is structured in such a way that the leaders are propelled by the will of the members. The people united can never be defeated.

It is in fashion for the media to ask if the 60s Generation has sold out. The question has much the same tone of condescending concern that was used half a generation ago to describe the apathy of the 50s. "Of course," is the response, "we all do." And with typical facile and self-serving rationalizations, a most complex question is laid to rest (laid to waste?) by those who would have you think, but not too deeply: deep thought and analysis may lead to dissatisfaction with the status quo which may lead the less "socially adjusted" to act out their aspirations which may tip the balance of power...ooops. The responsible (i.e. establishment) media is here to "inform," not to foment change, regardless of what a generation of neo-MacLuhanites know for a fact: information = change. The media is the massage, remember?

We are all in the system. Always have been, always will be. You can no more escape the effects of Reaganomics by moving to the wilderness or to a suite at the Broadmoor than you can escape the effects of politics by not listening to the news. SNAP!

The trouble with education

by Garnet Whaledriver

I'm just a little furious. One look at my Mormon Tabernacle Erotica Calendar reveals the problem. Actually, one look at that calendar reveals a few things, most notably the entire mezzo-soprano section of a certain "religious" choir which will have to remain nameless in this third sentence. Let's just say that when it comes to religion some things are more sacred than others. Enough said.

The more pressing problem, though is the date. Does everyone realize that today is March twenty-fifth? March twenty-fifth, my friends comes four days after March twenty-first. And March twenty-first, for all you non-astronomical types, is the date of the Vernal Equinox. That's when the sun skips across the equator singing, "Spring is here, Spring is here, Life is skittles and Life is beer!"

And what happened on the first day of Spring right here in Colorado *Springs?* It snowed.

It just isn't fair.

It seems that in honor of the CC Spring Break, Spring has indeed taken a break. And now we as students have a decision to make. So dust off your favorite chair, put on your favorite bra, grab something to whittle, and listen up. The choice is simple: either you'll stay here or you'll go somewhere else.

No, staying here would be a laugh a minute. Okay, so everything will be locked up and there won't be any food service, but just think of the limitless possibilities for having fun!

Right.

Which way to the airport.

All right, you've made the decision. The hard part's over. Go ahead and relax. Take off your bra.

Now there's just one minor problem. Where can you go? Actually, this question has already been decided for you. Colorado College, in cooperation with Taylor Travel, has been using the Gorganzola Cheese Plan since the early fifties. Under this plan, a student's Spring Break destination is determined by his/her class standing.

All freshmen go home.

All sophomores go anyplace else (Only *freshmen* go home.)

Juniors often go to another country. Or Wyoming.

Seniors don't care where they go, as long as it's Mazatlan.

Now, wherever you decide to go, don't drink too much, don't drive too fast, and don't come back too late.

On the other hand, don't drink too little. I certainly don't want you in front of me driving too slow and for God's sake don't come back early.

Have yourself some fun.

Head fo

by Eleanor Davis and Marc Greidinger

Between the afternoon soaps, just after the commercial for dishwashing liquid, a familiar sight invades your TV screen. You expect to hear that grating buzz that accompanies the big "CD" insignia and the friendly voice that tells you this has been a test of the Emergency Broadcasting System. Instead the voice says that the emergency Mobilization Plan " . . . for the Colorado Springs area has been activated. Tune in to your AM dial for news and official information."

You follow the voice's instructions. You flip the switch on your radio to AM. When you find the station you hear the voice of Mr. Bob McWilliams broadcasting to you from the Federal Emergency Management Agency's Emergency Operations Center, located in a bunker beneath the Colorado Springs' Police station. The voice alerts the listeners, "Attention! Attention! The United States may soon be under nuclear attack. Prepare to evacuate!"

What do you do? You might head for the nearest fallout shelter, say in Rastall, Loomis, Slocum, or the second floor of Armstrong Hall. But, according to Mr. McWilliams this would not provide the needed protection. "If you're at ground zero it would provide none. All a fallout shelter does it to provide protection outside the immediate blast area (i.e.), protection against radiation. We have no blast shelters inside Colorado Springs."

One year ago Colorado Springs was declared on of 63 "Counterforce Targets" for nuclear attack. Look around you. You stand at ground zero. But do not panic, unless you are designated an "essential worker" who would remain to facilitate evacuation, the federal has a plan for you: Crisis Relocation. Crisis Relocation is a plan to move the people living in "high risk" areas, those areas expected to suffer the direct blast, heat, and radiation effects of a nuclear barage, to low risk areas where "...you may be exposed mainly to radioactive fallout."

If you are in the Colorado College area, you will be expected to relocate to Saguache County. But, before you make this journey, you must prepare and provision yourself. According to the Federal Emergency Management Agency (FEMA) citizen's hand book "In Time of Emergency," there are many things to do before leaving the high-risk area. In order to prepare your home for nuclear attack you should,"...close all window blinds, shades, and drapes, to help prevent fires from the heat wave of a nuclear explosion." Next, go over the check list (reproduced below) to insure that you are equipped with all of the life-sustaining necessaries for the post-nuclear age.

WHAT TO TAKE WITH YOU IN RELOCATING TO A SAFER AREA

(Take all these items if using your car. If using public transportation, take those marked "X.")

Clothing and Bedding

☐ X work gloves
☐ X work clothes
☐ X extra underclothing
☐ X outerwear (depending on season
☐ X rain garments
☐ X extra pair of shoes
☐ X extra socks or stockings
☐ sleeping bags and/or
☐ blankets and sheets

Food and Utensils

☐ Take all the food you can carry (particularly canned or dried food requiring little preparation.)
☐ water
☐ thermos jug or plastic bottles
☐ bottle and can opener
☐ eating utensils
☐ plastic or paper plates, cups, and napkins.
☐ plastic and paper bags.
☐ X candles and matches
☐ plastic drop cloth

Personal, Safety, Sanitation, and Medical Supplies

☐ X Battery operated (transistor) radios, extra batteries
☐ X flashlight, extra batteries
☐ X soap
☐ X shaving articles
☐ X sanitary napkins
☐ X detergent
☐ X towels and washcloths
☐ toilet paper
☐ emergency toilet
☐ garbage can
☐ newspapers
☐ first aid kit
☐ X special medication (insulin, heart tablets, or other)
☐ X toothbrush and toothpaste

Baby Supplies

☐ X diapers
☐ X bottles and nipples
☐ X milk or formula
☐ X powder
☐ X rubber sheeting, etc.

Important Papers

☐ X Social Security Card
☐ X Deeds
☐ X Insurance Policies
☐ X Stocks and Bonds
☐ X Will
☐ X Saving Accounts Books
☐ X Credit Cards and Currency

WHAT NOT TO TAKE WITH YOU IN RELOCATING TO SAFER AREA

Do not Take

☐ FIREARMS—(guns of any kind)
☐ NARCOTICS
☐ ALCOHOLIC BEVERAGES

According to the handbook, when preparing to leave your home, "Check for security, see that all locks are secure, store valuables being left behind (silverware etc.) in a safe place."

When that is done the next stage of the Crisis Relocation Program is to travel to Saguache County. The handbook states that in order to get there quickly and in an orderly manner you should,"...car, truck, camper or recreation vehicle, (and) drive to your designated reception area, using the route given to you by your local officials."

For those of us in the Colorado Springs area the route goes as follows. Get on Nevada going south until it turns into 115, continue south until you reach Canon City, and then take Route 50 to Salida. Hang a right on 285 which will take you to Saguache County, a trip of a little more than 150 miles away.

If you are one of the 7½% of the population of El Paso County without private transportation,"...public transportation will probably be provided to move you to your reception area. "Host areas usually do not have enough shelters for their own residents," the handbook continues, "Consequently , it will be necessary for many residents of host continues AND FOR MOST CITY EVACUEESS to upgrade the protection in the building they are to stay in, or to improvise their own fall-out shelter."

According to T.K. Jones, deputy undersecretary of Defense, "You can make a very good sheltering by taking the doors off your house, digging a trench, stacking the doors about 2 feet deep over that, covering that with plastic so that rainwater or something doesn't screw up the glue in the door, then pile dirt over it . . . Its the dirt that does it. If there are enough shovels to go around, everyone's going to make it."

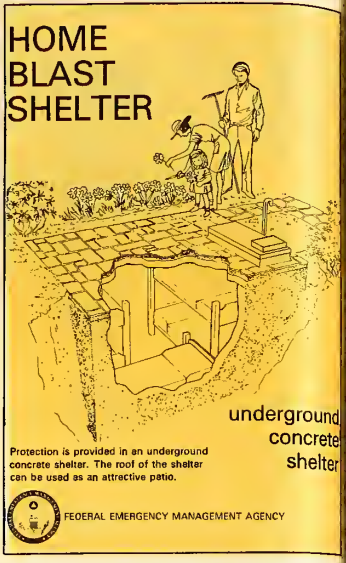
If you are skeptical about the details of the relocation plan, you aren't alone. In a recent interview Mr. McWilliams, head of the disaster Emegency Service Agency of Colorado Springs, said, "I anticipate problems with every aspect of this plan. The federal government tells us that . . . the only time this thing would come about would be after a series of crises throughout the world, world tensions, a breakdown in relations, or lack of negotiations." The relocation plan is contingent upon the accuracy of the federal government's prediction of when the conflagration would occur.

The Center for Defense Information states that,"For the Federal Emergency Management Agency, a nuclear war must not come too soon or too late or its plans will not work. An attack during the evacuation could result in more deaths than if the population had remained in place. If the evacuation were carried out and the attack did not come for several weeks, great strains would be put on limited resources." In McWilliams' words, "...we would be relocated—or at least *partially* relocated—before an attack occurred. Now whether it would come sooner than expected—or later than expected—I wouldn't attempt to guess on that one."

If the federal government were able to accurately predict the timing of nuclear attack, Mr. McWilliams points out that there is some difference of opinion as to how long preparation and relocation procedures would take. 278,000 people in Colorado Springs would have to be evacuated. "The state thinks you can do this in one week, I disagree with that. I don't agree with everything they say. This would require a great deal of equipment. What they're thinking of is bulldozers pushing dirt up against buildings, bracing buildings from the inside, putting dirt on the ceilings and upstairs floors. I just don't believe this could be accomplished as quickly as they sometimes try to lead us to believe . . . I see many problems. Although these buildings were supposed to have been surveyed—public buildings— I drive through these areas and look at these different counties. They have few resources . . . some of the buildings . . . would have to have a lot of work done on them . . . which of course the state says is possible. They would have to be upgraded before they would provide protection from radioactive fall-out—what we call 'world-wide' fall-out."

Mr. McWilliams continues, "There are many weaknesses in this plan. The federal government and the state government, while requiring us to write this plan, have not stated what responsibilities they would take for what I call the 'transfer of resources,' transfer of resources being life-sustaining necessities—medical necessities—these type of things, that people would need to survive in that environment." As the Center for Defense Information (CDI) comments, "It will be impossible for a typical family of four people to get any significant portion of the materials and supplies needed into a family automobile."

Since it is impossible to estimate just exactly what the overall environment would be like after a nuclear attack, it is hard to know how to prepare. On one end of the spectrum, people argue that life on earth would be obliterated. McWilliams' opinion is that, "...there might be for a period of time, something similar to smog alerts out on the west coast. There might be days when you had radiological fallout alerts . One of the major environmental affects would be Stronium-90 in the soil. If the area were to be limed and the top layer could be cleared off, different vegetables could be planted. (Still) it would definitely have an effect on agriculture. I would expect it would pretty thoroughly deplete the animal life for some perioid of time or a great portion of it around the world. None have addressed this animal situation in any great depth, though I know a chicken has a greater level of survivability in radiation exposure than any other type of fowl or any animal. People claim that (nuclear war) will damage the ozone. I don't think anyone really knows what effect an all out nuclear war would have on the ozone. (There is) a lot of conjecture. And it depends on who runs the computer, what they put in the computer—what they get out—maybe they get the results they want to get. I don't know."



Protection is provided in an underground concrete shelter. The roof of the shelter can be used as an attractive patio.

Still, FEMA estimates on the basis of complex computer models, employing "best-case" scenarios, that if its plans were to be properly adopted, 180 million people (80% of the U.S. population), would survive. "Without proper protection, we might still get 40% survivability," McWilliams added, "As to the length of time for recovery, I wouldn't care to make a guess on that because we have nothing to found that on." This has not prevented the FEMA from asserting that "the United States could survive a nuclear attack and go on to recovery within relatively few years."

According to CDI, the cumulative impact of the incalculable and long-term effects was studied by the Congressional Office of Technology Assessment in its 1979 report, *The Effects of Nuclear War*. Its primary conclusion was that, "The effects of a nuclear war that cannot be calculated are at least as important as those for which calculation are attempted."

In spite of all the uncertainties involved in predicting what will be left of the population after a nuclear war, the govemment requested 148 billion dollars in FY 1982 to insure that they would be around to govern the remains. The Federal Preparedness Program is designed to protect the Executive branch of government from the effect of nuclear war." Our leaders have requested $1.10 per person to protect the public, but thousands of dollars each to protect themselves," says Admiral Eugene LaRoque." Do we want our leaders to feel confident that they can survive a nuclear war?"

The central element of The Federal Preparedness plans is the highly classified Continuity of Government program. This program serves two primary missions: "Presidential succession and Continuity of essential Executive Agencies." The presidential sucession plan is an attempt to protect all 16 people directly in line to the presidency through dispersal of shelters located through out the country. These shelters are outfitted with many state of the art command, control, and communications systems of government during nuclear mobilization...

This program also provides protection for 33 bureaucratic government agencies. Provisions have been made for preservation of personnel, important records, and the execution of the various expanded governmental functions. Included in these agencies will be the Internal Revenue Service which will institute a 20% sales tax to get the government back in sound fiscal condition. Also, the Selective Service System has just come out with its new Continuity of Operation in response to an executive order. Under these plans the Selective Service would dispatch mailgrams to all registrants, in the event of a nuclear emergency, ordering them to report to their local draft boards wihtin 13 to 30 days. 30 days.

This plan necessitates the preservation of another institution, the U.S. Postal Service. When asked how the Sheltered Selective Service officials would know where to send the draft mailgrams after the mass evacuation and devastation Colonel John Abrahamson, the

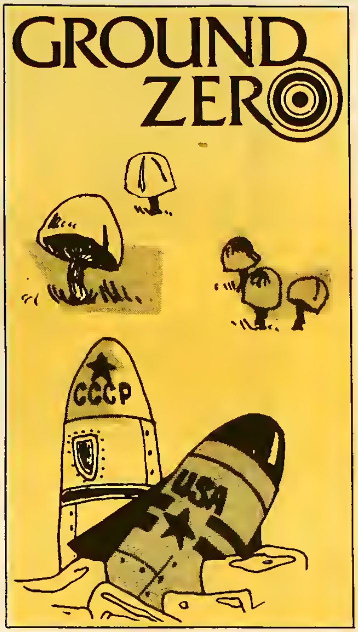
e hills

ncy coordinator, answered,"We'd be dependent he individual draft registrant. He is required to te his address if he moves. If we don't hear from we'll send the mailgram to his last known address." der condition of "Emergency Preparedness" many ucratic agencies and other organizations would be d to exercise and delegate broad emergency s. Under a variety of little publicized pieces of tion, such as the Federal Civil Defense Act of and the Colorado Disaster Act of 1973, the l and state bureaucracy would be part of a of what would essentially be martial law. The fics on the extent of authority delegated to federal ucratic agent are covered in the Presidential gency Action Documents, part of emergency D, which is still classified.

cording to the Center for Defense Information, parations for continuity of government and dential succession are central to U.S. plans to fight in a nuclear war." The entire civil defense plan is tial to this strategy.

Reagan administration's Five Year Defense nce Plan, leaked to *New York Times* Pentagon pondent Richard Halloran and published May 1982, said "if conventional means are 'insufficient sure a satisfactory termination of the war, the d States will prepare options for the use of nuclear ons.'...If deliberate escalation by the United States s in 'strategic nuclear war with the USSR' the d States 'must prevail and force the Soviet Union ek earliest termination of hostilities on terms able to the United States'."

order to prevail in a nuclear war, or any type of nge, you must have a credible defense. At present have no such defense which makes the ementation of the administration's policy a rather ating task. Ronald Reagan expressed this ation in a talk with Robert Sheer in 1980: RAD is an amazing place—that's out in Colorado know, under the mountain there. They are actually ing several thousand objects in space, meaning llites of ours and everyone else's even down to the t that they are still tracking a glove lost by an onaut that is still circling the earth up there. I k the thing that struck me was the irony that's here, this great technology of ours, we can do all of this we cannot stop any of the weapons that are coming s. I don't think there has been a time in history when e wasn't a defense against some kind of thrust, even back in the old fashioned days when we had coast artillery that would stop invading ships if they came."



Sheer points out in his book *"With Enough Shovels,"* "But here was candidate Reagan yearning not for a way to end war, but for a means of pursuing it in a pre-nuclear age. ...Perhaps because he wanted so much to believe that his "get-tough" stance toward the Soviets really did lessen the risks of global death and destruction, Reagan had come to believe what his advisors told him: that Civil Defense can really change the deadly implications of the nuclear equation."

Most Civil Defense planners would agree that if there were a "nuclear emergency" tomorrow, the present civil defense plans would not work. The Reagan administration uses this as justification for its 4.2 billion dollar civil defense program. Bob McWilliams supports increased allocation of resources in this area. "I think that people would survive if we take the proper planning, and to accomplish these plans, I think we need more than we're doing today."

In his interview, McWilliams stressed that the initiative would have to come from us, the public. "I believe that until the American people themselves demand this type of protection it will be very slow in coming about."

On the other hand, the Congressional Office of Technology Assessment, The Amcrican Medical Association, and the National Academy of Sciences reviewed these problems and concluded that "there is no effective way to save our people in the event of nuclear war." The Center for Defense Information takes this assessment a step further to say, "Each citizen will be made a nuclear soldier rather than a nuclear hostage. They will not be frightened of nuclear war because, when the time comes, they will be told how to survive it. Sold to the American people as something prudent, responsible and humanitarian, these plans are in fact an effort to mobilize the society and make nuclear troops out of the citizenry...These plans are being recognized for what they are—an effort to mobilize the American people by diverting attention from the real problem, the dangerous and dynamic nature of the arms race. To initiate a new race, of nuclear war survival, can only lead to catastrophe."

If you'd like to visit the Colorado Springs Emergency Operations Center contact Bob McWilliams at 632-1180, or 471-5642. For more information on Civil Defense and other nuclear related issues contact the Colorado Springs Peace Library at 475-0902. If you'd like to get involved in this or other related issues come to the first meeting of the Colorado Springs Freeze Campaign at 7:30, March 28th, in the Howbert Room of the Penrose Public Library. Or, write your congressional representative with your own views on civil defense.

PRESS CONFERENCE

SEND OLD PEOPLE OUT OF FALLOUT SHELTERS FIRST, SAYS

CIVIL DEFENSE STUDY SENT TODAY TO THE WHITE HOUSE CONFERENCE ON THE AGING

he following is a press release from the Center For fense Information, Washington, D.C. The release s dated December 1, 1981.

A government-funded study released at a press nference today proposes that Civil Defense officials pe with the expected high levels of radiation llowing any future nuclear war by sending old people t of the fallout shelters first. The ability of the United ates to survive a nuclear war would be enhanced, cording to the study, if "the bulk of the (radiation) se is shifted to those who have less to lose in terms of al life expectancy." The study, done at Oak Ridge tional Laboratory by Union Carbide Corporation der a Department of Energy contract* says that "a duction in total excess cancer deaths" can be achieved having old people leave the shelters first to "secure od and water for the shelter" and perform other sential functions such as disposal of human waste, moval of corpses, and planting of crops. "The mainder of the population would remain in shelter or er, in decontaminated areas equivalent to being in elter, for the first two years."

The study also suggests that older people should eat more radioactively contaminated food. "Giving the unger members of the population the least ntaminated food would effectively reduce the mber of cancer deaths from the ingestion of dioisotopes."

"I find this study shocking," said Maggie Kuhn, tional convenor of the Gray Panthers, who sent the port to the White House Conference on the Aging day. "It is a disgraceful example of the disregard for elderly in our society."

Dr. Arjun Makhijani, a nuclear scientist with the roshima/Nagasaki National Committee, also spoke the press conference, declaring that this plan, if plemented, "would make older people nuclear waste es."

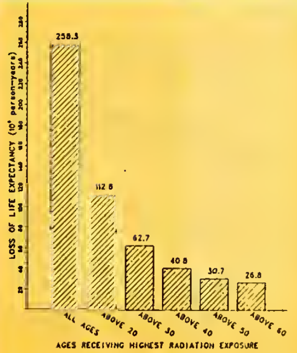
Rear Admiral Gene R. La Rocque, U.S. Navy (Ret.), Director of the Center for Defense Information, said, "This study is a part of continuing efforts to prepare for nuclear war, and the assumption that it is possible to win such a war. The folly of this idea is highlighted by another document I am releasing to the press today."

The report, ACDA Civil Defense Study, Report Number 5, entitled "An Assessment of Frequently Neglected Effects in Nuclear Attacks," was declassified earlier this year by ACDA and the Department of Energy. It examines the potential destruction of housing, loss of medical care facilities, and "climatic changes and ultraviolet burning" from nuclear attacks. The report states:

> "It is likely that a full-scale nuclear war in 1985 would result in severe ultraviolet burning in the northern hemisphere for several years after the war. This burning would be due to depletion of the ozone layer. Longer lasting climatic changes are also possible. We estimate that at its worst, the burning would cause blistering burns after one hour of exposure in northern temperate latitudes with similarly severe damage to livestock and crops. Such levels of ultraviolet radiation could effectively prevent daytime outside work for several years and would destroy all but the most resistant crops and farm animals."

"Rather than studying ways of winning a nuclear war, our government should be studying ways of avoiding nuclear war," Admiral La Rocque said. "Avoiding war is the only way to insure that the old people—and the young people—of the world survive."

The press conference, held December 1, 1981, at 12:00 noon in the National Press Club Board Room, was organized by Louise Franklin Ramirez, a member of the Gray Panthers steering committee.



Loss of population life expectancy when only people above a given age were allowed to receive the daily permitted exposure.

"Older people will come to the end of their natural life spans before reaching the end of the risk plateau; thus, the same exposure may produce fewer total excess cancers in this group than within a younger segment of the population," the study said, providing the accompanying chart as documentation."

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*Contract #W-7405-eng-26 as reported in "Minimizing Excess Radiogenic Cancer Deaths After a Nuclear Attack," Health Physics, September, 1981.

Winship's show

by Robert McAnulty

This week's senior art show by Jennifer Winship, showing in Packard through the end of this block, appears as a group of technically proficient studies. Many are literal, object-oriented narratives by the artist, whereas a few are exploratory to the extent that the viewer is included in the study; that is, the viewer is freed from specific object references, allowed to freely associate between abstract textures and various objects/themes.

I must confess that my sympathies are for abstraction—I find it difficult to go beyond the object-oriented. To me, experiencing the manipulation of a particular medium is often obscured if it is inextricably tied to an object being represented. Therefore, my first reaction to the show was a completely personal avoidance of this exterior—the balance between obvious and mysterious was either too disturbing, or perhaps not challenging enough.

When I did look closer at some of the works, I noticed instances where ethereal washes of paint were able to move in and out of the pictorial space. In paintings such as "Oriental Boat" and "Oriental Ocean," subtle manipulations of the watercolor medium are reduced to an intimate scale by putting a landscape of object on the wash background. (I can't help wondering how big a space these washes would create without literal references.) This is the artist's exploration and subsequent study: it would appear that most of these works began as paint explorations which were studied by the artist—figures and landscapes are drawn out of (or into) the surface with pen drawing ("Puff," the "Exodus" series, and "Wave"). It seems as though the emotional qualities of the paint itself were not allowed to manifest on their own.

"We Are All in This Together" (drawing) and "Homage To Cezanne" (collage) also have this exploration/study quality. The strange labyrinth of forms in "We Are All in This Together" make the composition very painterly—there is a strong feeling of circular movement, and a combination of receeding and projecting perspective which gives all areas of the composition (both positive and negative space) each strength. "Homage To Cezanne" is particularly intriguing to me because of its ability to create a certain intimacy without paint—impersonal collage elements are brought together to create a very personal image. In this case, the artist has perhaps taken Cezanne a step further by maintaining structural, central unity while actually bringing objects out of the central picture plane. In this case, the background becomes also a solid one-dimensional plane, a paradoxically tilted horizontal plane, a table for the still life.

As a whole the show exists as a technically proficient foundation for further development. It should be interesting to see how much more challenging the artist's work becomes, how far it goes beyond study and narratives.

Susan M

Pimsler and Costello

by Lauren Tarr

"Stuart Pimsler Dance & Theatre is strongly committed to making the art of dance available and accessible to a wider audience. To further this philosophy, SPDT offers a multitude of residency activities from which the sponsor can design a desired and appropriate program."

Since January, Colorado College students have had the privilege of enjoying Stuart Pimsler and Suzanne Costello doing just this as artists-in-residence at CC. Pimsler is the artistic director and choreographer and Costello is the associate artistic director of Stuart Pimsler Dance and Theatre Inc., a modern dance/theatre company based in New York City. As artists-in-residence, Pimsler and Costello have been teaching assorted dance classes and will present a performance with CC students choreographed by Pimsler. The dates for this performance are this Friday and Saturday, March 25 and 26.

The performance this weekend will consist of three works. The first, "Glory Portraits," will be danced by Pimsler and Costello and is an examination of the American family in the Nuclear Age. Its time-setting is the turn-of-the-century. In a *New York Times* review, Jennifer Dunning said of this piece: "There's a likable sureness about the choreography. And much of the time Mr. Pimsler achieves a blend of gesture and movement that is eerily both clipped and atmospheric."

The second work, "Glory's Children," will premiere this weekend as a sequel to "Glory Portraits" and will be danced by seven CC students. Its time-setting is post-World War II.

The third work, "Piercing
Veil," premiered in New York
December, 1982, and will
danced by Pimsler and Coste
This piece examines how peo
package and adverti
themselves.

Pimsler brings a dive
background to his work.
graduated from college with
undergraduate degree in Engl
and then went on to study law
the Catholic University Sch
of Law. He has studied da
with Erika Thimney and
Hartke Theatre Moveme
Program in Washington D.
as well as with Dan Wagone
the Merce Cunningham Studi
in New York, the Bill E
Workshop in New Lond
Connecticut, and the Z
Rommett School of Ball
Pimsler graduated with a mas

continued on page 1

KRCC 91.5 FM

Special Programs

Friday, March 25

Consider the Alternatives (11:30-Noon)—Ghandi Lives (with *Ghandi* Producer Richard Attenborough)
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—King Crimson (A BBC Claccic Concert)

Saturday, March 26

Chicago Symphony (3:00-4:30 p.m.)—A. Scarlatti: *Concerto Grosso* #2 in C minor Hindemith: Symphony, *Mathis der Maler.* Brahms: Symphony #1 in C minor, Op. 68

Sunday, March 27

New York Philharmonic (3:00-4:30 p.m.)—Mahler: Symphony #2 in C "Resurrection"
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio hosted by Kevin Shields.

Monday, March 28

Focus (11:30-Noon)—Focus on World Agriculture
Jazz Alive! (4:00-6:00 p.m.)—Benny Carter—Tete Montoliu—Philly Joe Jones' Dameronia—Carmen McRae—Roy Eldridge

Wednesday, March 30

Newsweek FM (9:30-10:00 p.m.)—Bill Dear (Video). "Street Vinyl" (Mike Hopper). Paul Dickson (There Are Alligators in Our Sewars). Bow Wow Wow (Annabella Lwin and Leroy Gorman)

Thursday, March 31

Horizons (11:30-Noon)—Low Riders: A Sound Portrait
Jazz Alive! (8:00-10:00 p.m.)—Benny Carter—Tete Montoliu—Philly Joe Jones' Dameronia—Carmen McRae—Roy Eldridge

Friday, April 1

Consider the Alternatives (11:30-Noon)—Women at Mid-term (with NOW President Judy Goldsmith, Steve Gulick, and Alan Alda)
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—U2 (Performance includes songs from new LP "War")

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The Leviathan you won't read

by James Bensen

On its most external surface, the third issue of this ar's *Leviathan* appears to be dedicated to the inement of violence, degenerative sex, beastiality, d poor taste. The cover, an acrylic painting by Glenn lacura, reinforces such a theme: it looks as if someone rew up on it in the varied 31 colors of Baskin-Robins e cream, toppings included. Beyond the cover, beyond e repulsive and shocking literal images, there are taphoric, altruistic, and often prophetic meanings t make this a peculiarly interesting issue. These anings are further reinforced by the superb tegration of the visual, the poetic, and the prosaic, as ll as by the repetition of such images as abdomens, dwards, and beasts. In fact, whether by purpose or by incidence, this issue of the *Leviathan* falls into stinct divisions which make the magazine as a whole a rk of art.

As an overture to the issue, we confront a photo by lary Ann Blatt on the inside front cover. This initial age suggests that there are elements to be found neath the surface of this issue; a sheet hangs on a line, t we wonder what may be hiding behind it: Who ows what evil is lurking in our own backyards?

The first movement of the issue consists of the story Jupiter Jones III," five poems, and a pair of photos. As e first piece of literature in this *Leviathan*, "Jupiter ones III" takes us at once away from our perception of lity and into a strange, warped realm of hidden eanings. Within this apparently absurd saga of a very nusual person, there are subtle allegorical images that veal the truth of this issue. While accusations may fly at author Karl Joseph Friends is a sexist pig, he has in ct used some cunning imagery from classical ythology and medieval literature to explore umanity's tendency to allow itself to fall into vice. riend's straight-forward and often coarse style adds rength to this warped everyman's journey from virtue o vice, from innocence into sin. With images that are uintessentially classic (and hence sexist), the story is eminescent of Saturn with his children, as well as of the ind seer Teireisias. And like a medieval morality play, upiter encounters and falls before the images of dultery, gluttony, and finally slothfulness, until at last e is blinded and caught in Hell, having reduced himself o the simple beastiality of the Bronx Zoo. In all, the ory is very Christian.

Balanced against this remarkable story are five ms and the two photographs. Barry Spack's poems, nventing the World" and "The Model," present views f the other side of the frosted window, with shadows oving in front of the red light. Yet in their context they late to the degenerative sensuality of the world, close t violently distant, images that harken the ubsequent three movements. The next two poems, aring the images of leaders and bibles, take us back in me, showing that such aspects have always been with . Dan Todd's untitled poem takes the human race ck to its primal elements, showing that all of us still ve the beastial within us. Karen Rose's "A Bible in very Motel Room" sets our violently animalistic side against our feelings of pride for the land we live in, which is no more than staking-out our mating grounds, and leads us to sacrifice others like lambs in the heast-infested jungles of the world. All of these poems offer other aspects of the vices that Jupiter Jones suffers for, vices which lead to the beastiality. The poem "Abreaction," by Jim Field, serves to tie this together; it is self-psychoanalytical exploration of the schizophrenia that results from our internal conflict between virtue and the temptation that leads to such baseness.

The accompanying photographs, both by Mary Ann Blatt, are powerful statements of all this. The first is a shocking piece of withered sexuality, violently distant. The second stands out on its own as a sharp image of the unreality of reality, the contemplation of schizophrenia's winged thoughts. Yet in the eye of a melancholy clown, a fool who witnesses all, is the tragic comedy of "Jupiter Jones III."

Of all the movements, the First Movement is the deepest and most complex, spanning the ages from the primal monkeys to the nuclear era, expounding upon the beastiality of violence and distanced sexuality, and the conflict of people struggling against this.

Considerably shorter so as to act as a sort of interlude between first and third, the Second Movement consists of two pieves of artwork enfolding a pair of poems by Dan Todd. Lisa Novak's graphic captures the terrible agony of the first poem, an eternal scream of agony silent in the mind against the transitory nature of sensual relationships based only on lust.

Marci Asner's photograph emphasizes this type of emotion that reduces a relationship to the impersonality of animals: She stands upon the stairs, beckoning to us, taking us up to her room; she is no person, only an object of men's sexual fantasies, outlined and set apart from the rest of our perception. It is this object our desires are concentrated upon. Dan Todd's "A Relayshunship" captures this impersonal, yet strongly personal relationship between a person and the object of his lust.

The Third Movement consists of one story and three poems, and on its most simplistic level, the movement concerns the rites of passage in a violent world. The crux of the issue has been reached, where some few will pass, while the gutless will be left behind, doomed to be blind to the truth of this issue. At first glance, "For Edward," by Alex Stoll, seems to be your typical sensationalistic story written by a typically naive college student, with violence for no reason. But read further, read deep, the story, carefully constructed, is double-edged like the knife that is the story's dominant image. Schizophrenic and Janus-like, the story presses forward with a double-paced rhythm towards its climax. In its dramatic ending, the story comes together; suddenly, it makes sense, perhaps more sense than some would like. In "For Edward," everyone is abused, the reader included.

The accompanying poems by Donna Bond Sanders, Shaun Avery, and Dan Todd build on this abuse with images of hollowness, emptyness, and wantonness. All becomes meaningful yet meaningless, double-edged and sharp, in this crescendo of the *Leviathan*. The Third Movement is the highlight of the issue, for it faces the theme in a head-on confrontation: Violence *is* art.

From this shocking revelation, we withdraw, retreat, fly into the Fourth Movement; we sense the mindlessness of it all, the icy sexual violence, cold as a gun, that is the defilement of love. Together, J. Miller Adam's photo and Dan Todd's untitled work capture this image in the frozen stiff corpselike sensuality of a city morgue, where the results of violence and meaningless sex are enjoined. "Neither," by Peter Knauff, Carol Hartan, and Amy Denio, carries us still further into the sleepy, dreamlike acceptance of a world sexually castrating itself by denying love through an embrace of violence. In the allegorical "In Remembrance," by Donna Bond Sanders, this embrace of cold by the warm is reinforced. Such self-destruction of the human race is sure to lead us into the beyond Karen Rose's "Revelation" captures the shock of the cold, barren reality of this issue, a reality from which one can only escape through embracing God in death. But from God, we the living must turn again and again; always back into the face of reality.

A Leviathan you'll walk away from. Rebecca Taggart

Thus we enter the final and Fifth Movement of this *Leviathan*. There is only one way to go, as Tim Peek's photograph clearly shows. Reality must be faced, confronted, and not romanticized to remove it from our senses. Like Mary Ann Blatt's photo, we must stop and see reality for what it is, and not let the ideals carry us away with the wind. This confrontation between the real and the romanticization of the real is the basis for George Mychaskiw's "The Ambulance Stories." Beneath the romantic ideals of the amublance driver Mike, the terrifying reality of violence emerges. In the end, his ideals lead him to perform an almost suicidal act that is in itself a form of the degraded violence he so harshly criticizes. His companion Bill, who can see the reality for what it is, confronts it in a sane manner: He sees it and he doesn't let it pervert him.

The movement is concluded by a photo by Nelly Higginbotham that brings our journey through this *Leviathan* to its epiphany; it is the conclusion to the progression begun in the overture. There, in that photo, in the city we live in, is the violence that is real. On the televisions in the homes, in the newspapers on the doorsteps, in the beds that are violated. In our own backyards, hidden by our misperception of reality, is violence. Face it!

The final pieces act as an epilogue, leaving us to reflect upon the violence of it all.

Laurie: Let x equal x

by Ernie Luning

Rock the cradle...Rule the world. If we're lucky, Laurie Anderson just might. She performed Monday at the Rainbow: thre hours of cutting avante-garde performance—art scattered like buckshot at its target, these United States.

Airplanes; telephones; ticking, spinning clocks; highways and city streets; genetically-laden sperm whales travelling 15,000 miles per hour straight for Japanese coastal waters; dreams, hill country festivals, and the mysteries of Woodhenge. Frightening, humorous, uncannily appropriate images surround the artist as she mimes, sings, phones, and plays.

Opera, stand-up comedy, home movie, spectacle, '60s Happening, postcards from faraway. Gimmicks that work: Drawing prerecorded tape across a tape head on her violin, gradually saying, "I dreamed I took a test at a Dairy Queen on another planet." The old standby, waving a coathanger to creat a screen displaying slides. An illuminated ukulele run through a synthesizer. Everything works.

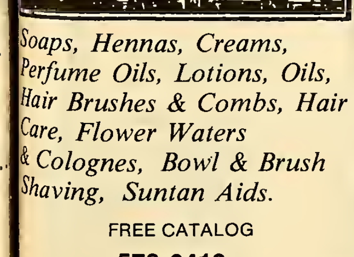
"Big Science. Hallelujah, Big Sciency. Yodellayheehoo. Hey, Professor! Could you turn out the lights? Let's roll the film."

What does it mean to live in 1983 United States, information—revolution hot at our heels, mystic fads 'round every bend, sick killing-jokes leering every way we turn? Laurie Anderson knows.

Populist artist, she certainly is. This performance is not for the few elite connoisseurs, but is instead accessible to the many. Juxtaposing absurd insights, she creates undeniable, hardly explainable effects, and leaves her audience breathless, applauding, awed.

Intrigued? This artist is a genius. Sell your stereo, drop this block, and follow her tour around the country. (New Orleans this weekend.)

"How's your work? Picking up? Great, let's have lunch. Next week? Great, thanks for calling, all right, bye-bye-now, uh-uh, see you later, bye now."



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Keller: poetic film

by Marcelle Rabbin

Experimenting in art is a work of love; you love an art when, in your practice, you push it virtually to the extreme, questioning its traditional modes of representatin. It is a courageous, even a dangerous endeavor as Apollinaire explains in his poem *La Jolie Rousse*, because you are directly fighting on the frontline, generally in solitude and in doubt. Since the beginning of thinking, artistic freedom can reside only in formal innovations, in the texture of the discourse, and not in the 'story,' because everything has been already said, to paraphrase la Bruyere.

Thus experimental cinema rarely 'narrates' a story, but rather insists in its self-reflexivity, plays with lines, shapes, colors, and sounds to convey a mood rather than a readable interpretation of the world or of our society. It breaks sacrosanct continuity and if it uses speech, it is more often than not fragmented sentences and phonemes.

Experimental cinema is not really a new trend: Hans Richter in Germany, the American photographer Man Ray, Louis Delluc, Fernand Leger and Germaine Dulach in the paris of the 20s were experimenting with tricks montage mimicking the working of the mind, particularly of the dream, long before Luis Bunuel's and Salvador Dali's famous *Un Chien Anadalou*. Closer to us we could mention Maya Deren, Kubelka, and Michael Snow, whose influence even on commercial cinema, will appear more and more clearly in the years to come.

Fairly recently, parallel to the development of a theory of feminism, some women filmmakers have turned toward experimental cinema. They have done this probably because it is still difficult for women to obtain money to direct films or to enjoy artistic control, but above all, they have done this in order to go beyond patriarchal discourse, which has used cinema mainly as a story-telling tool, a pleasure giving vehicle which transforms women into objects of voyeuristic satisfaction, and pursues the same simplistic binary ideology of inferior/superior, high/low, etc. Thus while improving the medium technically, women in their practice have developed film-theory as well.

One of these women, Marjorie Keller, visited Colorado College last week. Her works are among the most sensitive and appealing of this genre, and the few courageous people who braved snow and ice to sit in Olin I were rewarded with an exciting evening of film-viewing and theoretical discussion.

Marjorie Keller thinks of herself as a poet who simply has difficulty writing. Years ago, someone must have offered her an 8mm movie-camera, and told her to go out and try to "write" with it, and that is precisely what she is doing: making poetry with a camera, an editing-bench and modest special effects. These are inspiring and very personal films, infused with a plastic beauty all her own. She started to shoot her environment, her landscape, herself, following her impulses,. without any narrative. Actually, a lot of people, particularly. women, start the same way, because taking stock of your environment is a way of discovering your own space. Her "Daughters of Chaos" is well known in Women's Film Festivals. It is made of fragments intercut with other fragments of a film probably made by her parents when she was a child; the film mixes "adolescent power and glory of being 12 year-old girls, with their fantasy . . . seen through her own adolescence" as she puts it. In poetry, each reader has a preferred poem; so it goes with cinema also. Mine is a self-portrait she calls "Six Windows," she experiments with positive and negative images, left vs. right, threading shapes, reflections and mirror-effects, doubling of lines, dividing and reuniting combined with panning, in and out-of-focus, movements in the frame vs. movements of the camera, stillness-reversing movements, combined with the quiet appearance of an elusive self. In each of her films, she develops systems of rhymes, rhythmic patterns, recurring and reversing shapes, colors and movements. Recently she has started to use sound in the same way, developing a strategy she calls "double helix narrative:" she starts a possible story-line to cut it short immediately.

When the projection of her four short films was over, she explained how she works: she "free-associates," often shooting without knowing what her footage will be for. She looks at a lot of films, finding the sound she needs for a certain image (she has a sound-library), works on the visual level as a series of still-compositions, method reminiscent of what John Cage has done for music. If there is language, it is more on the side of puns between visual and sound, playing sound against images, or subverting visual with sound. Her technique is akin to collage; she does not care very much for a logical narrative, but aims at a more poetic sensibility, a-chronological, a-logical structures. She attempts to capture the complexity and intensity of perception and thought processes through the building of new time-space relationships. Keller is also very contemporary in the sense that she does not attempt to give the illusion of an objective eye, and does not hide the presence of the film-maker. It is for us, the spectators, to support experimental films, if we sincerely believe that cinema is an autonomous art. Let's thank this artist for helping us to see better.

Dance

continued from page 12

of fine arts degree in dance from Connecticut College in 1978 and founded his present company in 1979. Costello has been dancing with the comapny since 1979 and was named associate artistic director in 1982.

Stuart Pimsler Dance & Theatre Inc. is a "pick-up" company. This means that the dancers come together for performances but also work other places during the year for economic reasons. Pimsler and Costello run everything in the company, including the administration and bookkeeping and literally support themselves by teaching around the country. However, they both enjoy teaching and working with young dancers. Their dream is to eventually have a full-time manager who will handle all of the details except the dancing and choreography. They also hope to have a more consistent touring schedule which will take them out of the country particularly to Europe.

SPDT is a fine blend of dance and theatre which involves traditional dance vocabulary but also gestures, talking, and props. If the company bases itself on any patricular theme Pimsler feels it is "contemporary issues with an attempt to deal with the political, social, and behavioral within the context of dance theatre." Costello explains that Pimsler's "dance style can't, be drawn from a past;" this harmonizes with Pimsler's feelings about his work. He hopes that his work is "about me in some way, shape or form," but also he feels that "an artist should be a commentator on society . . ." and he hopes that his work will cause his audience to "think about something in a different way. I'm not so sure that everyone who makes dances is interested in that." Pimsler describes his work as "imagistic short stories that are really not linear."

The art of Cuernavaca

For a man or a woman studying a foreign culture through its own language and literature, there is no substitute for experienceing the culture firsthand. The Fall Semester in Cuernavaca (Mexico), offered by the Romance Language Department, affords students of Colorado College the great and unique opportunity of living and studying in Mexico blocks one through four (September 5-December 21). Students can thereby immerse themselves in the customs, values, institutions and everyday life of Mexico in a way that no visitor can hope to match. During their semester in Cuernavaca, students may extend their formal classroom knowledge of the Spanish language, and the intellectual and social history of Mexico. They may also participate, as fully as their time and inclinations permit, in the superb cultural life of Mexico City and Cuernavaca, form much of what is most unique and valuable about the Hispanic culture and civilization can be experienced only informally and colloquially.

Students can change their registration any time, and no points needed for the Mexican Program courses. If you want to participate in the program, fill out an application form as soon as possible (they are placed on the campus bulletin boards) or contact Professor Diez (634-8064), Professor Bizzarro (Armstrong 331, x627) or Professor Daniels (Armstrong 330, x627).

There will be a meeting Monday, March 28, at 3:00 p.m. in the Romance Language lounge on the third floor of Armstrong Hall for all the students who would like to become acquainted with the program. Deadlines have been postponed till April 15.

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Big Cat All-Americans, Lear Coach-of-the-Year

by **Kate Fuller**

Okay, this is my final Big Cat m column of the year, so pull your handkerchiefs and g on to your seats 'til next r. On March 10-12, the Big Women marched on ton, Ohio to participate in NCAA Division III ional meet being held there. Sue Wolfe and Laura Luckett ked away with all-American s. Sue got hers for placing fth in 50 backstroke and ura received hers for finishing th in 3 meter diving.

Laura's coach, Marshall ffiths, explained that Laura uld have placed higher had judges given her more of the efit of the doubt. As it was, ura was a "new" competitor d thus they were not as willing judge her fairly. Marshall s she has a good chance of shing third or fourth if she s next year.

Other places at the meet nsisted of Sue again in individual medley and 50 fly urteenth and sixteenth, pectively) and Carrie Jenkins 50 fly (fourteenth). All the her Big Cats—Nancy derson, Cynthia Surret, Amy ker, Helen Buchannon, and e Brandenburg—did well , but some of the swimmers felt as though they had "peaked out" at regionals the week before and were not in as good of a condition at Nationals.

The competition, also, was extremely tough. Next year should be a belter, but just the fact that the women's swim team sent more people to a National meet this year than any other CC team ever should say something in itself.

The men, however, also contributed their part toward creating a good overall swim program this year. On March 17-19, Troy Tafoya, Todd Elwyn, Eric Tibby, and—the Ultimate Big Cat of them all—Dave Hartong went to Canton themselves to participate in the men's Division III Nationals.

Troy did remarkably well in his 200 freestyle, going a 1:46.41 to drop from twenty-third to sixteenth place. Eric Tibby placed twenty-seventh out of thirty-six in 100 free, going a 47:97.

All four of them, then, swam the 400 freestyle relay. They places sixteenth out of thirty in that, with a time of 3:12.23. They needed a 3:11.2 to make All-American (top twelve).

But although they barely missed it, their splits were outstanding. A special hand should go to Todd, who was fighting strep throat all week, but who swam and did well, despite that.

Coach Jerry Lear reports that this meet was the toughest ever with every Div. III record broken. So our Cats did well in light of all this. The overall season for the men was a good one. Coach Lear got voted Intermountain Swim League Coach of the Year, five new school records were set and one pool record was broken as well. Not too shabby, fellas.

The "fellas" are back on campus now. Their heads are shaved. They look like Hari Krishnas or Skinheads from England. Do not be alarmed. They are four of the best athletes this College has, so bow to one if you spot one. They deserve a little respect as do both the men and women's swim teams overall.

The swim team is one of the best ever at CC and yet, no one seems to recognize this, expecially those who could give us money or otherwise aid in improving the program. No team has ever represented CC so well as a National level. I would like to see a little more attention given to that fact.

With that note, I take leave until next fall. I will be back, for sure: I'm team captain—I'd better be back.

Jody Boyman

Tiger tennis player Gay Shaddock puts her arm into a forehand.

CC tennis hot

by **John Hennesey**

When you think of CC Tennis the first thing that comes to mind is Steve Hoag. Unfortunately, Steve is unable to share his talents this year; Olympic and Davis Cup commitments have kept him busy elsewhere. Nevertheless, the Tiger netters continue to swat the flourescent yellow orb about the courts.

Of course, the weather of late has put a halt to the outdoor season. But somehow the racqueteers (not to be confused with the somewhat less legal racketeers) have pressed on, seeking greater and greater honors.

Why, just last Monday, the team gave evidence of their prowess, with an 8-1 victory by the men's team over the University of Southern Colorado. (It seems appropriate here to digress and explain the scoring of tennis meets. The teams play six singles and 3 doubles matches, with one point awarded to the team that wins a match. Singles and douhles matches count equally.) The Tigers' only loss came in no. 2 singles, as they swept the Indians in the remaining matches. The big men for CC are seniors Ken Mimmack, Kyle Huffman, and Brian Gordon, all hoping to close their collegiate careers in fine fashion.

However, let us not forget the lady netsters, whose exploits thus far have kept their opponents from scoring any match victories. The women had two meets before the weather turned nasty on the Ides of March.

On the 10th of this month, the Tigers shellacked M.I.T. (Metro In Town) 9-0, with that youthful cherub, Hyla Wolfe, leading the team. Just two days later, the gals came back to varnish Creighton University, with yet another shut-out performance. Once again, Wolfe fought the best the opponents could offer, winning a first set tie breaker.

As the days go by, and fans fade, the tennis players struggle to keep their fuzzy balls warm and dry, despite the weather. The future surely holds sunny skies in store for these valiant gladiators, as well as regional and nation competition. Until then, we must sit in front of the TV and wonder whether Bjorn and Martina started out this way.

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11:45 a.m. —CU vs. Sun Valley
1:45 p.m.— Denver vs. Vail
5:45 p.m.—CC vs. CU

Sports Shorts

Lidster All-WCHA

For the second straight year, Colorado College defenseman Doug Lidster has been selected to the All-Western Collegiate Hockey Association first team.

The Kamloops, British Columbia, native received 190 votes from league coaches, sports information directors, and media members covering the WCHA. He is joined by North Dakota defenseman James Patrick, Minnesota-Duluth goalie Bob Mason, and forwards Scott Bjugstad and Butsy Erickson of Minnesota and Pat Flatly of Wisconsin.

Lidster, who was drafted by the Vancouver Canucks following his freshman year, hopes to skate for the Canadian Olympic team next winter before signing to play in the National Hockey League. Lidster was named to the All-American team last week.

Sport God

H_2O, frozen and liquid, seemed to be the inspiration for divine sports acts last week, bringing to life all sorts of all-wet competitors for this week's honor.

A broomball tournament across the vast frozen waste of Honnen Ice Arena brought varsity hockey players back to former glory. This household utensil tourney saw two teams of ringers swatting each other for the crown. The Trim Groppers, captained by Brent Gropp with help from Ken Filbey, Pete Lindgren, and Dan Burns, dusted Doug Lidster's Defending Champions led by Steve Brown and Butch Selman in the final.

Cold Honnen also witnessed the battle for B+ intramural hockey supremacy. The white-helmeted Tsars pulled victory out of the bag in defeating the Mooseheads 3-1. The Tsars, who had not won a game since before Christmas, leapfrogged two squads to capture the regular season crown. Phantom Hooter Burgess Brown said, "I think winning the regular season is a whole lot more prestigious than just winning the two game play-offs." An hour later, the Phantom Hooter's opportunity to win the league melted before the Whiteliners, 6-2.

From the watery depths of a pool in Canton, Ohio, surface two All-American Big Cats—Sue Wolfe and Laura Luckett. Wolfe was honored for her 50 backstroke performance and Luckett for 3 meter diving. Wolfe and Luckett led the best CC swimming team ever at Nationals and are just a part of the reason why swimming coach Jerry Lear was named Intermountain Swimming League Coach-of-the-Year.

For that distinction, Jerry Lear, who is not at all wet, is this week's Sport God.

Bookie Bones

by **Bones Pohle**

The following news item appeared in the March 22nd edition of the *Wall Street Journal*. It is the motivation behind this week's column:

> *Nicaragua said war is threatened with Honduras because of escalating fighting north of the capital that it blames on the U.S.—supported Honduran military...*

The stage is set and let's face it, the bloodless coup is a thing of the past. This is the big one. Nicaragua versus Honduras in the Central American Regional with the winner advancing to the Costa Rican Games in 1986. While neither unit enjoys a tremendous advantage, each is capable of implementing an effective program of land reform in the conquered country. Let's take a look at each of the belligerents:

> Nicaragua—Front office turmoil sent coach Samoza and his regime packing. His ruthless coaching style has been missed in recent months. Further, despite generous Soviet alumni support for the program, Nicaragua hasn't had a respectable recruiting year in the past three seasons. The tenacious man-to-man defense that characterized the Nicaraguan attack for so many years went out with the former coach. Nick has no choices but to set up in the zone which leaves them vulnerable to Honduran three-point missiles. Offensively, Nicaragua lacks the big gun so to speak.
>
> Honduras—Through the benevolence of the State Department, Hondurans have taken an inept program and transformed it into one of the most feared outfits in the Central American sphere. They are a devastating squad and will have no trouble occupying the Nicaraguan homeland.

It's a farewell to arms, legs, and lives. Wouldn't it be great to witness this historic event? If you would like to attend and need tickets, they are available at all regular ticket outlets including most larger Sears stores, Jay's 7-11, and Ticketron. A Feyline production.

And one final note. Recognize this familiar advertisement:

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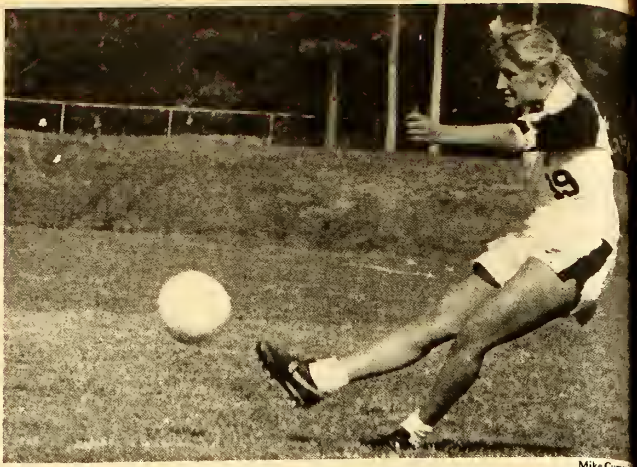
Next week: More World Cup action. Bolivia visits Paraguay in the South American Regional.



Mike Cumm

A Colorado College woman varsity sport athlete playing her sport.

Women's sports assessment

by **Camille Bzdek**

With women's month coming to a close, ***the Catalyst*** felt that an update on women's athletics at Colorado College was in order. There are presently eight varsity, four club and seven intramural women's sports in existence with scholarhips awarded to all but one of the varsity sports.

Laura Golden founded women's atheltics at CC in 1975. In her first year, she single-handedly originated eight and coached six varsity sports: field hockey, volleyball, basketball, swimming, softball, and track. She also started tennis and skiing programs, electing Lois Handley and Dave Adams, respectively, to coach these. Steve Paul, then a sophomore at CC, volunteered to coach soccer.

Softball only lasted until 1976; but in the same year, Handley took over field hockey and swimming. Varsity cross-country began running in 1977 with the men's track team. The varsity women's sports remained constant over the next few years although several new coaches were hired on a part-time basis.

Sharon Peterson arrived in 1979 and began coaching volleyball and assisting Steve Paul in soccer. In 1980, she took over the tennis team. Bonnie Everhart joined the CC coaching staff in 1981 to handle cross-country and track.

Field hockey was moved to a club status in 1981 because of the lack of competition within the surrounding area. More recently, Ruth Olson completed her first year as women's basketball coach this March. A replacement is also being sought for Steve Paul who finished his term as women's soccer coach this year.

Varsity women's sports to date include soccer, volleyball, cross-country, basketball, swimming, skiing, track, and tennis. Club athletics are field hockey, lacrosse, squash, and ice hockey. Women interested in intramurals can participate in soccer, volleyball, basketball, hockey, and softball. This year El Pomar hosted a badminton and racquetball tournament.

Women athletes began receiving scholarships in 1981. financial need and athletic ability. Members of seven varsity teams are eligible: soccer, volleyball, cross-country, basketball, swimming, track, and tennis.

Due to the change in policy effective this year, all women's They are awarded to participants according to the varsity sports are currentl Division III NCAA but st participate under AIAW rul In this situation, CC can opera under AIAW rules until 198 but athletes presently compete the Div. III NCAA nation championships.

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Lax rugging

by Anne Grignon

A week of snow hasn't hered the Colorado College men's lacrosse team any; der the cheerful guidance of captains Marci Wright and ry Webb, practices are being d inside in preparation for the son's opener here on Sunday ainst Colorado State iversity.

The 35 member squad is oying its first year of club tus (receiving money from to finance some expenses). bb explains that women's osse probably won't become rsily sport for some time, for obvious reason: there are not ny varsity teams to play inst. Enough club teams st, however, to keep CC men cradling for quite while.

Last week's scheduled rimmage against Kent untry Day (a high school) was ncelled because of the ather, a disappointment to ny novice members on the m who were hoping to try out r skills before the onset of ular games. Webb stresses t a missed opportunity like t won't keep the team from ng to match last year's nning season, saying "We e a lot of beginners who en't played before that are doing really well. Also there are a lot of new freshmen who have played before, so it's a younger team. It looks really good this year."

Also looking good is the CC women's rugby team. The 21 member group has been hard at work not running five miles a day and not lifting weights, as the snowbound season hasn't started yet. Enthusiasm for the sport hasn't waned however, as evidenced by would-be ruggers seen slam-dancing each other into trees all over campus.

So for a few more days anyway, the squad is content to rest upon its fall season record of ? and ?. The fledgling team played one game with (not against) the Old Girls rugby club in Denver last October. Old Girls and CC folk were mixed together to form two teams, so depending on who you talk to, CC won, and then again, CC lost.

The team will be coached again by veteran ruggers Sue Castner (a Denver Old Girl herself) and Sue Faulhaber. Co-captains Michele Whitehouse and Anne Grignon are looking forward to another season of growth for the squad, emphasizing basic rugby skills and the perfection of their Third Half technique.

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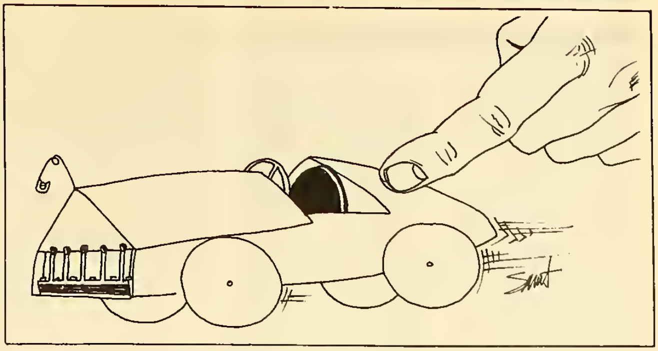

Pinewood Derby participation

by Donna Smith

This was it. The night we had waited for had finally arrived. Small, wooden car in hand, we entered the room where this year's contest was to be held. Few of the contestants were on time.

Inside the room, a table was set up where the boys were to enter their names, be assigned a racing number, and have their car weighed. The Pack 10 Pinewood Derby was about to begin.

Each car could weigh no more than 5 ounces. The man at the table told us that, "the scale is weighin' light. You're fine; only 4 ounces; plenty to spare." It was obvious that the scale was not accurate. Our car had been weighed on a Safeway produce scale, and it weighed 4.8 ounces.

We realized that every other car would also weigh less than 5 ounces--so the scale didn't seem that important. One by one, the boys stepped up to the table. The cars were amazing. There was a General Lee (a la Dukes of Hazzard), a Budweiser car, a car with wings, and a car with a rumble seat. All of them designed and built by 7-10 year old boys. Amazing.

Each boy was flanked by a parent, mostly fathers, who seemed to have an endless supply of washers and coins in their pockets. When the man at the table announced the faulty scale, the parents' eyes became glazed and they began to flinch. Out came the weights. Taped or screwed into place, the weights brough each car up to the maximum.

The boys who were not veterans of these derbies had no weights to add. Participation was the important issue here, not winning—at least that was the original idea.

The race was about to begin. Each heat included four racers. Parents raced to get the proper amount of graphite on the wheels. The first race didn't go too well. Two of the four cars jumped the track. Outraged parents screamed for a re-match. The officials agreed. Now only two lanes would be used. The boys were to a state of near hysteria; the parents were determined.

After each heat, a small boy stood near the sidelines, choking back tears and clutching his small, wooden car. Parents kept watching the races. It seems that something could be learned for next year's contest. Boys were assured that it wasn't over yet; there still was the judging of craftmanship and design.

The medals were shiny and gold. First, second and third place prizes would be awarded for speed, craftmanship, and design. Hope returned to the faces of the "losers." The boys put their cars back up on the table for judging; the parents huddled behind them giggling and pointing. Surely the judges would look more favorably on cars obviously designed and built by boys, not men. Surely not.

Winning design: Budweiser. Winning craftmanship: wings. Winning speed: a car that weighed in at 5 ounces on the light-weighing scale. Faces sagged again. The little men were learning about being little men—the big men told them not to cry. "There will always be next year." The tears were averted. Thank God.

Before leaving, each boy was presented a certificate for having participated in the Derhy.

Friends against friends, the boys held their rewards up for others to see. "Geez, you lucky duck. You got a medal," the boys congratulated each other. The parents smiled at each other. Those with medals smiled more widely.

Small, wooden car in hand, the boys filed out past the table. The Pack 10 Pinewood Derby was over. The parents went home to plan next year's design. The boy held his car under his covers and cried.

Dick Peterson picks baseball races

by Dick Peterson

Before the much flaunted Bookie Bones could make a farcical attempt at predicting the Major League baseball races, I thought I might make my own oblivious observations. I will try to choose both a definitive winner based on past and predicted performances and also a dark horse team based on next to nothing.

A.L. East:

Baltimore Orioles—Last year this team was plagued by injuries to their pitching staff which could be the best in the majors and they still managed to take the Brewers to final game of the season before yielding to Robin Yount and Co. They appear healthy again while key pitchers for the Brewers Pete Vuckovich and Rollie Fingers are nagged by injuries themselves.

Boston Red Sox—The miracle that is Carl Yastrzemski and the most powerful outfield in baseball will bring a smile to every beantowners face.

A.L. West;

Kansas City Royals—Look for George Brett to have a vintage year along with pitcher Dennis Leonard, who has been one of the most effective and underrated pitchers over the past five years or so. The Angels you say? They were stupid to fire Gene Mauch and they lost team leader Don Baylor to free agency.

Chicago White Sox—Is Ron Kittle as good as everybody thinks? Besides, this division is so weak anything can happen.

N.L. East:

Montreal Expos—The talent oozes on this team, but they could be turning into the new Brooklyn Dodgers. They won't have to wait till next year this time around, they have too much even for the Cardials. The World Champions will suffer about with complacency.

Chicago Cubs—Everbody hopes that this will he the year that we will once again let our hearts race in a swell of sentimentality as the Cubbies trudge into August with a twelve game lead only to watch the emergency break set in. The Cubs can hit the ball, but their pitching, fielding and team depth might keep them a few games from the top anyway.

N.L. West:

Los Angeles Dodgers—They will not miss Steve Garbey or Ron Cey for a second; their farm system is the envy of the Baseball World and from it they will pluck such gems as Greg Brock and Candy Maldonado. Their pitching could be the best in the National League. Don't cry for the Dodgers-they are the team to hate this year.

San Francisco Giants—Sure they lost Joe Morgan and Reggie Smith, but any team that is associated with Frank Robinson has to be respected.

The 1983 World Champions will be the Baltimore Orioles as they defeat the Montreal Expos in a seven game series. Earl Weaver will wish he hadn't retired, whereas Atlanta Braves' Manager Joe Torre will wish he had as his team will be the flop of the year.

Bookie, I invite any reply or comments as long as the word Wallbanger is not present.

Election continued from page 2

for a voluntary ceiling of 600,000 dollars on campaign spending. His statement comes in reaction to reports that Bryne has spent up to ten million dollars in her reelection bid. Washington, by election day, will have spent approximately one million dollars.

So what will be the result come April 12th? At least three possibilities appear viable:

Scenario #1: Epton breaks Democratic stronghold. "It's a banner election for us," commented one Epton volunteer. Republican voters are a small minority in Chicago; in the last election , only about 150,000 of the 1.3 million voters were registered Republicans. But this year, Republicans sense that they have a chance. Tim Reynolds of Epton's Public Relations Department said that there has been a "ground swell of support" for Epton, even after Byrne's entry into the race. For example he points out that "Daley people have come out in droves for us." In the primary, Washington attracted only 36% of the votes. If the rest of the voters turn to Epton (assuming Byrne's campaign wins only negotible support), then Epton could win.

Scenario #2: Washington carried into office on Democratic wave. Washington is a man of the people, claim his supporters. He comes from a poor background, and thus understands the needs of Chicago. Plus, as the official Democratic candidate, he should win the votes of Chicagoans who are just plain used to voting for Democrats. Washington is running on the slogan that he is capable of "Uniting Chicago for *all* people." christopher Wynn, assistant press secretary, emphasized that Washington would act as a force to "heal for good government," relaxing the strain of the city's race relations and working with all factions to confront the national issues like job and economic development. Washington already has a solid base of black supporters, and especially with Bryne and Epton splitting the racist votes. Washington workers predict that he can win enough votes to carry the election.

Scenario #3: Byrne captures people's fancy and recaptures office. John Lafferty, volunteer coordinator at the Byrne election office, expressed optimism about Bryne's potential to win: "I feel that her chances are very good and quickly approaching excellent." He cites the way the office was "deluged with literally thousands of phone calls" urging Byrne to reenter the race. Supporters feel that Washington won the primary only because the voters split between Daley and Byrne. When those voters unite, Byrne will win.

Still other twists enter in: What if Epton stepped down and allowed Byrne to run as the Republican candidate? Or, what if Byrne and Washington united to defeat Epton? Will fraudulent poll tactics discriminate against certain voters? What about Jewish voters who would like to support Epton, but agree more with Democratic liberalism? Who will the machine really support? Can Byrne change election laws just to fit her needs? And, pointed out one skeptic, "If the Board of Education can't teach Chicago students to spell in eight years, how is Jane going to do it in two weeks?"

No matter what the outcome, this year's mayoral race is proof that truth is sometimes stranger than fiction.

SNAP
continued from page 4

feels the money should be spent on South Junior High instead of spending money to transport the children to other schools.

Mrs. Zinne countered, claiming that the 1.6 million is not extra money at all. She said "the money was always coming to us, it came to us sooner than expected. Mrs. Zinne says the money is federal funding to be used for the handicapped.

Greip-Ruiz maintains that the decision to close the schools on the southside cannot be separated from city plans for the whole area.

catalyst

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***The Catalyst** encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to **the Catalyst**, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.*

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the Catalyst at 632-4999 or 473-2233 ext. 675.

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Let's talk
1001

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announcements

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4 DODGE VAN—PS,PB, semi-customized, newly lt carb., great traveler, fine ing condition. |2,200. Call .4444 (days), 632-6516 nings)—Debbie.

UDENTS INTERESTED the German Semester in eburg (Fall 1983) are invited n informational meeting on nday, March 28, at 2:30 in 348.

IENDS ARE SO GREAT! nks to Lee Welsh, Beth ver, Nancy Dickson, Doroty n, Betty Halle, B.L. Wiley, Jackie Nelson for the great hday. Again thanks, Karen

LOIT COLLEGE PROFES- R plus family of two others s apartment or house near orado College to rent from ut June 13 to July 9. Write n McBride, c/o Beloit llege, Beloit, WI 53511.

HN DELONG has been essed with a five iron that he contemplating wrapping und the neck of the person o unthinkingly stole his era equipment out of the get office the other night. s blatant disrespect for the ity fo personal possessions, d to produce publicatios for Colorado College commun- has disillusioned and pissed the former owner. Needless say John would like his ipment back although he has hope that this will come ut. The message is; before rip someone off, think!!

ANCISCA, STEVE AND CHAEL. Surprise! Hope all n in the California sun. Keep ng those balls, Tag!

HOUSE FOR SALE: 2½ blocks from campus. 4 bedrooms, fireplace, dishwasher! It is possible to own your own place as a student. We've done it for two years. Think about this kind of housing alternative. There is a one bedroom cottage included and with it rented out the place actually pays for itself. Get your parents interested! Call 633-0548 for details.

ASSISTANT DIRECTOR OF FINANCIAL AID COLORADO COLLEGE— Primary responsibility for the College's Student Employment Program. Will also have other duties related to the overall operation of the Financial Aid Office. Must have Bachelor's degree and understanding of the goals of a private liberal arts college and its diverse student body. Candidates must possess motivation, initiative and organizational skills. Send resume' and letter of application, which includes your thoughts on financial aid and its effects at a private liberal arts college by April 1, 1983, to: Rodney M. Oto, Director of Financial Aid, The Colorado College. No phone calls please. Colorado College is an equal opportunity employer.

IMPORTANT ORGANIZATIONAL MEETING for SUMMER INSTITUTE IN MEXICO, Wednesday, March 23, 3:30 p.m. in the Romance Language Lounge , AH 3rd floor. This will be the last meeting before the final list is drawn up. For further information contact Professor Salvatore Bizzarro at x. 627 or the Summer Session Office at x. 653.

DEADLINE TO APPLY FOR LEAP (Low-Income Energy Assistance) benefits extended to April 30 for those low-income residents of El Paso County who missed the original deadline to sign up. To apply in person, visit the office at 25 North Spruce, Building B, Suite 310, in Colorado Springs, on or before Friday, April 29th. To apply by mail, your application must be postmarked on or before April 30th.

LEAP is designed to help low-income households pay the fuel bills associated with heating their homes. A small portion of LEAP funds are available for emergency help to cover fuel supply shortages and minor furnace repairs.

Two factors determine eligibility for LEAP assistance. Households must be responsible for all or part of the cost of heating their house or apartment, either by paying for heating directly to a utility company or as part of their rent. Persons must also meet income guidelines. For questions regarding LEAP eligibility, call the LEAP office at 630-6969.

THE STUDENT/ALUMNI ASSOCIATION cordially invites you to attend our all-campus Spring Dance, Saturday, March 26th at the Antlers Hotel from 9:00 p.m. to 1:00 a.m. Dress is semi-formal with tuxedos not required. Both couples and singles are encourages to attend. Music will be provided by "Screever," a local group with great sound and a wide repertory.

Advance tickets (on sale now for $2) may be reserved by callin the Alumni Office—Ext. 352 or 354. Otherwise, tickets may be purchased for $3 at the door.

ALCOHOLICS ANONYMOUS—Open meeting every Tuesday at 8 p.m. in Rastall Center.

THE CCCA is beginning the process of selecting students to serve on student faculty committees for the 1983-84 academic year. Committee descriptions and applications are now available at Rastall Center and Slocum, Loomis, Mathias and Bemis desks. Students will be selected on the basis of these applications and, if necessary, a brief interview. If you would like to be considered for more than one committee please fill out separate applications.

Applications can be returned to any of the above locations. These applications *must* be received no later than *Monday, March 28* at midnight in order to be considered. If you are interested in participating and contributing to the CC community we strongly urge you to apply. If you have any questions please call the CCCA office at x676 or any Committee-On-Committees member.

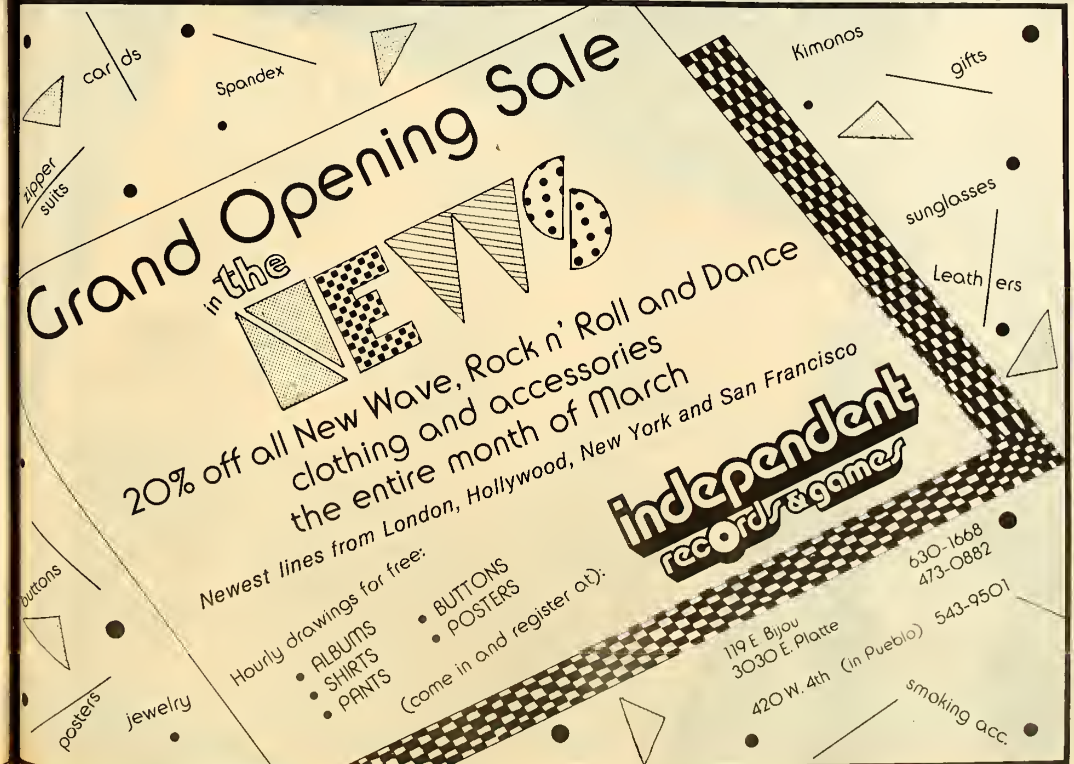
LOST OR TAKEN from Taylor dining hall during dinner first Monday of this block: very small size ladies down vest. It is blue/red reversible—was ont he blue side when stolen or lost. If you have found it *please* bring it to Loomis desk for a generous reward. There will be no questions asked. Thank you very much.

SENIOR SOCIOLOGY major needs bulimic women who would be willing to do interviews for a study on the relationship between the media (advertisements) and bulimia. Confidentiality guaranteed! Please call Mona 471-8893.

THE COLORADO COLLEGE Psychological Society will be sponsoring an F.A.C. with speakers from TERROS HOTLINE on Friday, March 25th from 3-5 p.m. at Benny's. Learn about TERROS and join us for drinks and munchies, too!

POSITION AVAILABLE— Assistant Director of Admission. **Responsibilities:** The primary responsibility of the Assistant Director will be to recruit Black, Chicano, Native American and Asian American candidates for admission. Specific aspects of this position will include: planning and carrying out a yearly recruiting strategy for minority candidates; working with volunteers from minority organizations on campus; organizing visitation days; extensive travel and detailed follow-up while campus based. In addition, the Assistant Director will perform regular Admission Office functions such as interviewing, evaluating applicants, other travel, designing publications, and conducting research projects. **Requirements:** B.A. degree required. Must have effective communication skills. Preference will be given to a person who has had experience with minority and other campus organizations. **Salary:** Commensurate with qualifications and experience for an entry-level position. **Appointment:** July 1, 1983. **Application Deadline:** April 15, 1983. **To Apply:** Briefly describe your ideas about minority recruiting and send with a resumé to: Richard E. Wood, Director of Admission, The Colorado College, Colorado Springs, CO 80903. Colorado College is an equal opportunity employer.

COLORADO COLLEGE FALL SEMESTER IN MEXICO: Informational Meeting, Monday, March 28 at 3:00 p.m. in the Romance Language lounge on the 3rd floor of Armstrong Hall.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Friday March 25
Women's Month

3:00 p.m.
WORKSHOP—DELTA GAMMA HOUSE (1102 Wood Ave.) "Sex Roles & Socialization" Mary Friedricks, therapist, social worker, & UCCS instructor, leads this workshop dealing with child socialization. Please come with questions, ideas & childhood memories. Expect to gain new perspectives on old experiences.

3:30 p.m.
F.A.C. WITH SPEAKERS FROM TERROS HOTLINE at Benny's. Come learn about TERROS HOTLINE and what the TERROS people do! Drinks and munchies, too. Please join us! (Sponsored by the Colorado College Psychological Society)

8:00 p.m.
THEATRE WORKSHOP PRODUCTION— "All That Glitters" Director: Jean Krembs, CC student. Gen. Adm. $1—FREE for Faculty. Staff & Students. (Students, please bring Activity Card.) Tickets available at Rastall Desk.

8:15
STUART PIMSLER DANCE & THEATER—Armstrong Theatre. Modern Dance & Theatre Performance Gen Adm. $3—FREE for Faculty, Staff & Students. (Students, please bring Activity Card.) Tickets available at Rastall Desk

8:30 p.m.
VOYAGES IN SPACE & TIME—Room A, Tutt Library. "Blues for a Red Planet" (Carl Sagan's thoughts about Mars—and more teeth). (Spons Physics Dept.)

CAMPUS CHRISTIAN FELLOWSHIP —Hamlin House (1122 Wood Ave.) Bill Ainsley will speak on a topic of his choosing.

VESPER SERVICE—SHOVE CHAPEL (Small Chapel)

7 & 9:15 p.m.
FILM SERIES—Olin Hall I. "Dr. No" This first James Bond film is the least pretentious, with meatier story, better all-around production of Ian Fleming caper. Stars Sean Connery, Ursula Andress, & that great big "baddie" Joseph Wiseman. Dir. Terence Young (USA, 1963, Color, 111 min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ADMISSION TO FILM

SATURDAY MARCH 26

9:30 a.m.
WOMEN'S TENNIS—Burghardt Courts CC vs. Creighton University & Nebraska Wesleyan

1:00 p.m.
MEN'S TENNIS—Burghardt Courts CC vs. Colorado State University

1:15 p.m.
MOURNING, SHAME, RESISTANCE —Procession & Rally (Meet at Shove Chapel) Funeral attire suggested (Spons: CISPES (Comm. in Solidarity with the People of El Salvador.))

2:00 p.m.
LACROSSE—Stewart Field CC vs. The Stickers

8:00 p.m.
THEATRE WORKSHOP PRODUCTION—Bemis Dining Hall. "All That Glitters" Director: Jean Krembs, CC Student Gen. Adm. $1—FREE for Faculty, Staff & Students. (Students, please bring Activity Card) Tickets at Rastall Desk.

8:15 p.m.
STUART PIMSLER DANCE & THEATER—Armstrong Theatre. Modern Dance and Theatre Performance Gen. Adm $3—FREE for Faculty, Staff & Students. (Students, please bring Activity Card). Tickets at Rastall Desk

9:00 p.m.
ALL-CAMPUS SPRING DANCE— Tickets are $2 in advance $3 at the door. Call the Alumni.

Sunday March 27

10:45 a.m.
College Worship Service Shove Chapel.

12:00 noon
BASEBALL—Memorial Park. CC vs. Macalester College (Two—7 inning games)

7:30
INFORMAL DEBATE AND DISCUSSION—Room 212, Rastall Center. "Draft registration: Is it Necessary? Should it Effect Financial Aid Eligibility?" (Sponsored by CC Political Union)

8:00 p.m.
THEATRE WORKSHOP PRODUCTION Musical Revue—Bemis Dining Hall. "All That Glitters" Director: Jean Krembs, CC student. Gen. Adm. $1—FREE for Faculty, Staff & Students (Students, please bring Activity Card). Tickets at Rastall Desk.

Monday March 28
CAREER COUNSELING
Rich McClintock of MASSPIRG will conduct interviews for full-time citizen or campus organizing positions in the fall as well as canvassing jobs (nationwide) for the summer. By appointment through the Career Center, or stop by the table in Rastall Lounge during the lunch hour.

12:00 noon
A PRECURSOR TO SPRING—Cutler Quad (Flagpole) Dance Workshop concert of student choreographers Presented by Dance Workshop. If the weather is bad the event will be held in the Great Hall, Armstrong Hall.

BASEBALL—Memorial Park CC vs. Macalester College (Two—7 inning games)

2:30 p.m.
GERMAN SEMESTER IN EUROPE—Room 348, Armstrong Hall. Students interested in the German Semester in Luneburg (Fall 1983) are invited to an informational meeting on the program.

8:30 p.m.
VOYAGES IN SPACE & TIME—Room A, Tutt Library. The voyage of Charles Darwin VII (The origin of Species) (Sponsored by Physics Dept.)

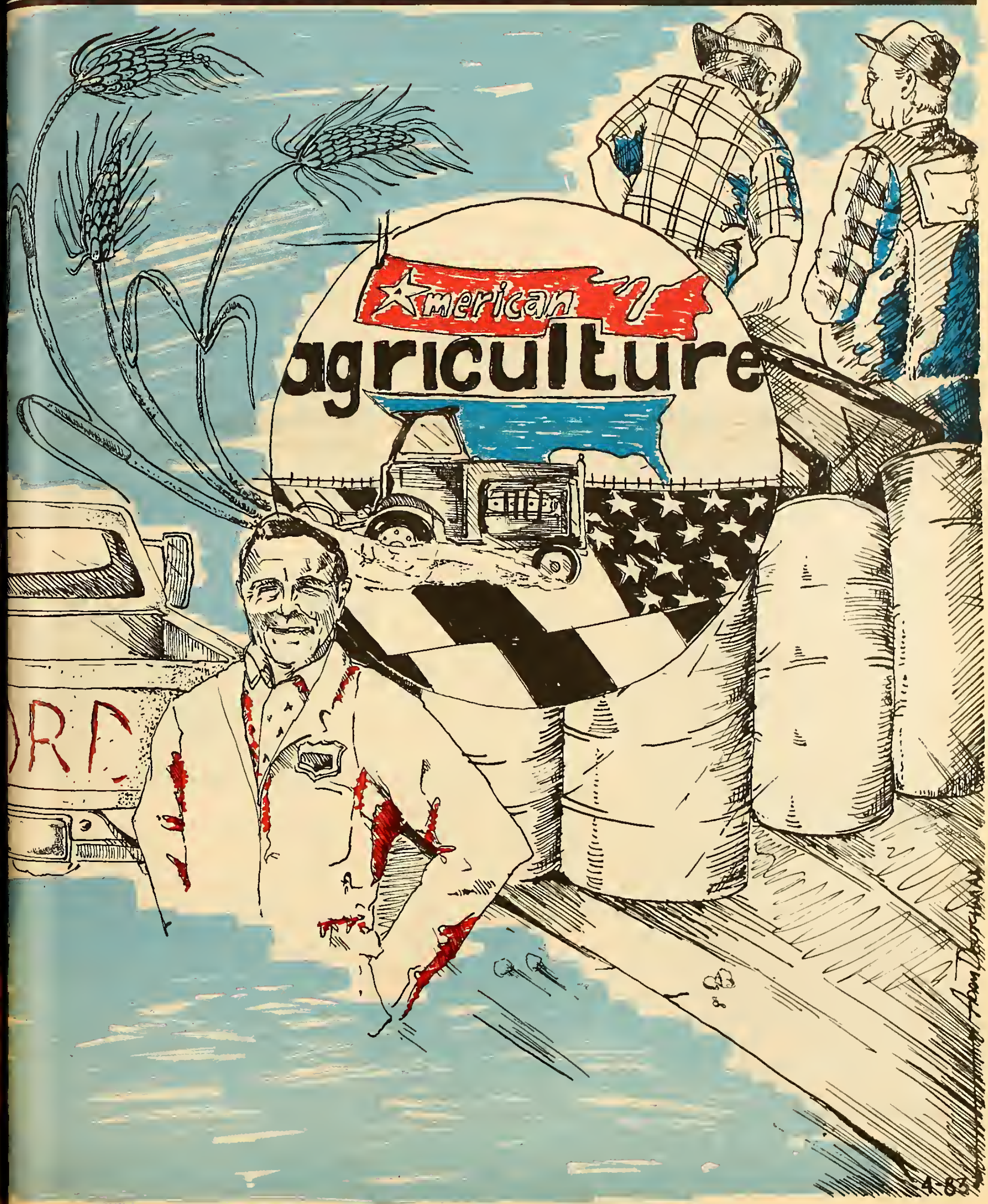
Tuesday March 29

8:15 p.m.
COLORADO SPRINGS SYMPHONY TRIO AND GUESTS—Packard Hall Selections from Mozart, Copeland and Brahms. Sue Langlas Mohnsen, piano, Don Robinson, violin, Susan Smith, cello.

WEDNESDAY MARCH 30
SPRING VACATION BEGINS

the catalyst

ol. 15 No. 22 Colorado Springs, Colorado 80903 April 22, 1983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Appointments

Over the summer there will be many changes in the administration at Colorado College, including new faculty, promotions, and tenure awards.

Of 400 nationwide applicants, only one person could fill the newly created position of dean of students. Laurel McLeod, current associate dean of students, has received this honor. As Max Taylor, vice president of student life claimed, "We found that the best person for the job was right here at Colorado College."

Another promotion was the assignment of a new director of the physical plant. Claude A. Cowart, the assistant director for 12 years, will take over as director of the physical plant on July 1, when James A. Crossey retires after 30 years. Margo Kickingbird, from Oklahoma, has been named Assistant Dean of the Summer Session.

Promotions among the faculty include: Gene Abrams to Assistant Professor of mathematics, Thomas E. Cronin to adjunct professor of political science, and Margaret Duncombe to associate professor of sociology. Professors granted tenure are: Peter Blasenheim of the history department, Nathan Bower of the chemistry department, Marie Cort Daniels of the foreign language department, Marcia Dobson of the English department, and Carl Reed of the art department.

—C.R. Talone

Faculty responds

At the last Faculty Meeting on March 28, the faculty responded to the "Solomon Amendment," a new law which will deny students federal financial aid if they have not registered with the Selective Service. The Amendment would take effect July 1, 1983, but protests from Congress and from universities across the country will probably delay its implementation. The faculty debated five options, ranging from withholding any CC financial aid to a non-registrant to providing additional funding for "conscientious objectors." Carlton Gamer presented the view that the law is discriminatory, that "only those (non-registrants) who need financial aid stand to be penalized." Others emphasized that only young males will potentially he denied aid because females and older students are not required to register for the draft. The CCCA presented a "firm stance of disapproval" on the basis of such discrimination, and called the attempt to punish a select group of students "misguided, unfair, and probably ineffective." Werner Heim said that non-registrants should accept the "cost of an action if they take a conscientious position." Jeff Livesay pointed to the contradiction of an "amendment intended to stifle dissent in an institution that is committed to free speech." Early in the debate, Barry Huebert suggested replacing the withdrawn government funds with loans, not grants, from CC at the same interest rate that the government previously offered. Financial Aid Director, Rodney Oto, expressed concern that this might take funds away from other students, but the faculty ultimately agreed upon this compromise in a "straw vote" where each member could vote for more than one option. The vote acts as a recommendation to the Committee on Committees and goes to the Board of Trustees.

—Katie Reinisch

Scholar named

Anne Kerwin, Colorado College sophmore, has been selected as the 1983 Harry S. Truman scholar representing the state of Colorado.

The Harry S. Truman Scholarship Foundation was established by Congress as the official memorial to honor the thirty-third president of the United States. The scholarship is designed to provide opportunities for outstanding students to prepare for careers in public service. The award provides five thousand dollars a year for two years of undergraduate study and two years of graduate study.

Kerwin says that she is "very undecided" on what she wants to do, but is excited about the award. She learned of the scholarship last year while taking a political science course and went through a long application process which began last November.

—Meg Dennison

Catalyst wins

The Catalyst, under the editorship of Doug Pray last semester, won two awards in the American Scholastic Press Association competition for best paper overall and for best sports coverage. ***The Catalyst*** competed for the national awards against college and high school papers with a student body of 1700-2500 students. Sports editor, Rich Stacey, said upon hearing the news, "I must say that it's a pleasant surprise and I must thank the outstanding sports staff, Walt Harrison and of course our 'radical' editor, Doug Pray, who didn't even read the sports page for the first two months." In an earlier interview, Pray seemed pleased with the awards and said, "We found the paper to be a rewarding experience for all of us." Although Pray could not be reached for comment concerning the allegation that he never read the sports page, he had been known to say that "the Tron is playing at the Odeon in London, November 5."

CC represents Iran

by Dan Rohlf

While most students' major concern over spring break was whether or not their tan was even or which slope to ski next, nine CC delegates to the National Model United Nations were considering global issues ranging from unrest in the Middle East to peaceful uses of nuclear energy. This year marked the fourth time CC has been represented at the five day conference, which began March 29th in New York City.

Over 1500 students from 150 colleges and universities across the country participated in the 1983 Model UN, a program designed to provide an opportunity to learn about the workings of the UN itself as well as world issues, international negotiation and foreign affairs. Representing CC at the conference were Mike Lipson, Meg McClellan, Fletcher Street, Laurie Graham, Gretchen Pagel, Eric Neilsen, Laura Foster, Mike Fleming, and Bob Bergquist.

The Model UN opened with a keynote address in the UN General Assembly Hall by James Jonah, Secretary General of the Second World Conference to Combat Racism and Racial Discrimination. From there, delegates moved to a nearby hotel for committee sessions that made up the bulk of the program. Each member of a school's delegation attended different committee sessions on a specific topic of international concern. Finally, the delegates reconvened at the UN building on the last day of the meeting in a General Assembly session.

Each school at the conference "represented" one of the 153 UN member nations. Delegates, therefore, researched their country's stand on issues and were expected to vote and act accordingly in the model assembly. CC's delegation represented Iran. To clarify the Iranian position on various issues at the UN, the students were briefed by the UN ambassador from Iran.

Representing Iran accurately was one of the most difficult and often frustrating aspects of the conference, according to CC participants. "Islamic law is the basis of everything," Laurie Graham explained, "the Koran is the basis for all of their policies." Representing this viewpoint made few allies for the CC group. "Other delegates sometimes did not take us seriously because we were looked at as extremists. It made Iran a hard country to represent," added Eric Nielsen.

The CC representatives to the Model UN are chosen and organized by the Political Science Advisory Committee. This year's nine participants were selected on the basis of written comments and interviews from a pool of about 25 applicants. Of that group, only Mike Lipson had been involved in the program last year, and thus served as unofficial leader of the contingent.

Funding for the trip to New York and lodging for the duration of the conference was a sticky issue this spring. The delegation received a small Venture Grant and some money from the President's Contingency Fund, the sum of which was insufficient to pay for the entire trip. The school also prevented participants from soliciting funds from local businesses using the college name because of the current capital funds drive. Though some were miffed by the school's stance, each student payed the balance of the program's cost from their own pocket.

Was the Model UN worth a few days out of spring break and a couple hundred dollars to the participants? Yes and no, according to Graham and Nielsen. Two negative factors of the conference were inexperience and a 'cutthroat' attitude of some of the delegations from other schools. Lack of knowledge of parliamentary procedure limited the CC delegate's effectiveness on occasion. In addition, some schools offered classes, grades and credit in the Model UN "Sometimes they would d almost anything to pass the resolutions," says Graham.

On a more positive note, th CC students generally felt th conference was a valuab learning experience. Fo example, the participants gaine firsthand knowledge of th process and difficulty o coordinating diverse viewpoint into any consensus o resolution. "It took a long tim get anything drafted," say Graham, "we argued an discussed almost every word."

Overall, Mike Lipson characterizes the program a "something very unique. You ar able to meet people and come u with some specific proposals.

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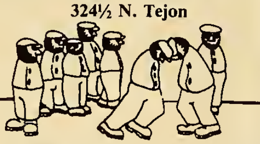

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ARMY RESERVE. BE ALL YOU CAN BE.

Chris Emmanouilides

House bill limits funds

by Nathan Kelley

House Bill 1510 will soon be voted upon in the Colorado State Senate. It has already passed soundly in the House by a measure of 41 to 22. The bill, sponsored by Rep. Frank DeFilippo, R-Golden, originally prohibited state and local governments from using public funds for "political purposes." Because of strong opposition in the legislature, the bill has been pared down to prohibiting student fees from being used for political purposes. DeFilippo's bill affects only state-run universities and colleges.

Currently, student fees help budget school governments which in turn decide budgeting for various campus organizations including political ones. For instance, most state schools now have Republican and Democratic school committees, but the controversy over this bill goes beyond obvious political groups. "If this law passes," says CC student body president Tom Winter, "all student political organizations, including CoPIRG's, would be denied funding through student activity fees."

CoPIRG's, Colorado public interest research groups, are non-partisan student organizations which oversee consumer and environmental issues. The *New York Times* reports that the College Republican National Committee says the national groups "promote leftist political ideas" and are "instrumental in leading anti-Reagan and anti-free market forces on campus." Ralph Nader says this anti-PIRG campaign "is a total smear." The groups "are as ethical, as clean, as democratic and as selfless as any citizen's organization can be," says Nader in the *New York Times* article.

Jim Lowenberg, an organizer for a CoPIRG on CC's campus, refutes any partisan nature in CoPIRG's. He emphasizes that it will exist solely for researching environmental and consumer issues. He says it will be student run, student funded, and student motivated with only two faculty advisors and one professional participating in the group. In addition, funding for the local CoPIRG chapter will be promoted this spring and fall, and will require a majority vote through referendum to get started.

If House Bill 1510 passes "CoPIRG's would definitely be outlawed," said Scott Desmarais, CCCA member. Bonnie Salzman, another CCCA member, said, "take it to an extreme, even student governments could be affected." Both believe that the bill is vague and will "hurt" student governments in general. "I think the bill is hypocritical," Desmarais added when comparing student body government's rights to allocate funds for political organizations and state government's rights to do the same. On this issue Jim Lowenberg said, "I think it is a way to insure that [the state legislative] voice is not overpowered." Jeff Livesay, CC sociology professor and co-sponsor of a proposed CoPIRG on campus, also said that some governmental measures are being taken to "de-politicize" the people and reduce their organizational action. House Bill 1510 is apparently another such measure. The Colorado State Student Association, of which the CCCA is a member, sent a joint letter to the state capital vehemently opposing the bill and stated that it is "against the basic values of our political democracy."

Asked if whether Gov. Richard Lamm will sign or veto the bill, all CCCA members questioned thought he would veto it. "He better," said Tom Winter, "or much will be lost" from the student government power gained in the sixties.

MacDougald Memorial

by Donna Sanders

About fifty people gathered outside Boettcher Health Center Tuesday to commemorate Barbara MacDougald's life. MacDougald was fatally injured in a skiing accident at Beaver Creek over spring break.

Friends and family planted perennial flowers around a Mountain Ash placed near her office window.

Dr. Judith Reynolds commented that at the time of her death, MacDougald was doing something she loved to do. According to Reynolds, and others, she lived by her philosophy that "a life without risk is worthless."

MacDougald, a member of the Boettcher Health and Counseling staff since 1975, conducted workshops and did much of the primary counseling with students. Her workshops reflected her concerns with stress reduction and with treatment of eating disorders.

Reading from her unfinished book, MacDougald's widower, Dr. Barry Weinhold, a psychologist at the University of Colorado, emphasized her commitment to understanding eating disorders. MacDougald expressed in her manuscript a belief that women's "bingeing, purging and starving" to conform to society's standards of appearance demonstrates that the society is not working.

Weinhold described MacDougald as a radical who in demeanor conducted herself in a calm and caring manner. Her radicalism, he recalled, surfaced several years ago when she and others went to court for blocking a train at Rocky Flats. The judge asked MacDougald why she had been involved. She explained that she did it for her children; the judge gave suspended sentences to all the demonstrators who stood trial, said Weinhold.

At the ceremony on Tuesday, two of MacDougald's seven children played guitars and led the group in a song that was special to their mother.

Dr. Reynolds encourages students and faculty to plant perrennial flowers at the memorial site to the east side of Boettcher Center. Spades are available at the reception desk in Boettcher.

A memorial scholarship fund in the MacDougald Weinhold name has been established for guidance and counseling students at the University of Colorado at Colorado Springs. Contributions may be sent to UCCS Foundation for Barbara MacDougald Weinhold. UCCS Development office, Box 7150, Colorado Springs, 80933.

Senior Class Officers

From left to right: D. Nalty, J. Cahill, C. Jenkins, T. Dillon.

We believe that the most important responsibilities of the senior class representatives involve the organization of events that will unify and familiarize all class members. This includes extended alumni correspondence and class reunions as well as senior year events. Obviously, this will be a very big job. We think the best way to get it done is to elect four representatives who can work together as a team to accomplish common goals. It is unfair to the senior class to have only one or two committed representatives, or a group of people that cannot work effectively together. We will avoid this situation by running for the senior representative positions on a platform of teamwork and unity. We have worked together in the past, and are strongly committed to making 1983-84 a better year for all of us.

Jackie Cahill
Tom Dillon
Craig Jenkins
Debbie Nalty

I am running for a senior class officer along with Tom Dillon, Craig Jenkins, and Debbie Nalty because we felt unity among the senior officers is essential to the formation of a cohesive graduating class.

Organizing senior activities is an important function of class officers. In addition to this, the group is also responsible for assisting the college with fund raising efforts, and maintaining class ties. All of these are responsibilities I'd enjoy putting my efforts into.

After two years as a member of Mathias Hall Council, I've just begun to exercise my abilities at planning and organizing social events. My experience with fund raising has been even more extensive; I spent five months this year raising money for a political campaign. Last, though certainly not least, my interests lie very strongly in the area of maintaining class ties. I'm willing to do more than just what is necessary to make sure interested graduates are in touch with both CC and their former classmates.

I'd like to see 1984 remembered not as a year, but as a class.

Jacky Cahill

Next year, many seniors may not be able to list the names of their four class representatives. Despite this, these people will be able to make a difference in your senior year. Senior and alumni events are the responsibility of the class officers. I think that this responsibility goes beyond scheduling and planning events, to the inclusion of even remotely interested seniors in this process. I'm running for class representative because I would enjoy the experience of working with other interested students in pulling off some memorable senior events. My most important qualification is that I am committed to working hard to make our senior year something special to look back on.

Debbie Nalty

The principle responsibility of the senior class officers is to organize and unite our class. The officers must be able to create interest and rapport among the class members in order to accomplish certain goals and objectives. These aims include providing for an exciting and memorable senior year as well as for coordinating activities after graduation. I feel this latter responsibility is just as significant as the pre-graduation activities. To hold on to memories and keep in touch with friends is something to be cherished. I think it is important that we maintain the ties and relations gained over the past four years and will work to insure that we have successful reunions.

During the year I will strive to provide for a fun senior class picnic and Homecoming, an exciting and wild Flyday, and many new and different festivities. It is an important, time-consuming job which requires an enthusiastic, creative, and hardworking leader. I believe I have the capabilities and am fully prepared to dedicate much time and energy to actively represent the senior class.

Craig Jenkins

As seniors, every one of us has our own individual expectations about how we will consummate our college careers. Those expectations span a wide range, from a life time of smooth running graduate relations to the not so distant excitement of Fly Day. I feel it is important for the class officers to work as a team. My running mates Jacky Cahill, Craig Jenkins, Debbie Nalty, and I are committed to working as a single unit; for it is essential to form a solid core of people who will be able to pool their efforts and talents so as to manage the responsibilities of the class effectively.

I am very willing to put time and effort into the Class of '84. By bringing to the job my closeness to and previous experience of working with my running mates, I feel that we will set the Class of '84 on the right track in meeting everybody' expectations.

Tom Dillon

The people at Colorado College, and particularly the Class of 1984, have provided a tremendous experience for me. Any personal developments that I have achieved during college are attributable to the faculty and students of CC. I would consider it an honor to represent the Class of 1984 as a class officer. I value the years I have spent at Colorado College and look forward to an exciting senior year. By way of a unified ch
we can keep these meaning
times fresh in our memorie

Craig Rog

The senior class of 1984
Colorado College is a diver
and unique group of studen
It would be a privilege, as w
as a challenge, to have
opportunity to serve as a seni
class officer.

Jennifer Cromw

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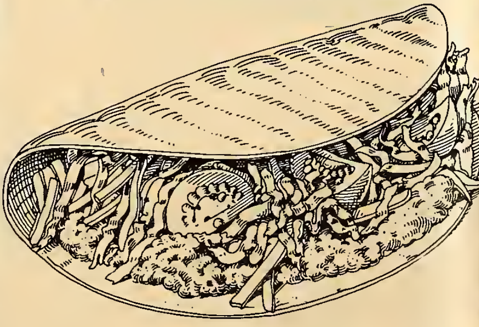

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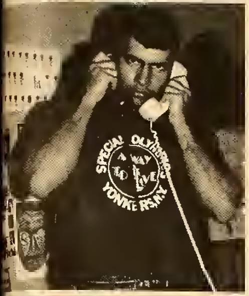
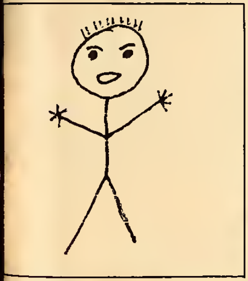
My reasons for running are probably pretty much like everyone else's. Basically, I want to help make our senior year fun, exciting and truly memorable. Also, I think I have the necessary energy and enthusiasm to do a good job as a class officer. I've also gained a unique insight into the inner workings of the college through my experience with CCCA that will aid me in fulfilling a class officer's duties.

Nancy Schwappach



Colorado College has given me more than I ever expected. I've helped directly with fund-raising campaigns and housing staff, but now would like an opportunity to work directly with my classmates. Colorado College means so much to me that I want this chance to give something back.

Jon Khoury



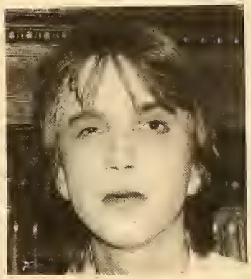
I think the senior class should be abolished.

David T. Cramer

Cutler Board

As your prospective representative on the Cutler Board, I will try as much as possible to listen to your viewpoints about the various Cutler publications. I will also express Cutler's views on the board's behalf and respond to your grievances of the publications, but in turn will advocate any of your suggestions I believe helpful. On the board, I believe it important to maintain the high standards expected for Cutler Publications, keep the financial coffers in good shape, and consider innovations and improvements. Few students realize, for instance, that Cutler Board can publish special issues, such as a collection of short stories, poems, or paintings, if of course there is enough interest backing it. If need be, I would be happy to help out any group for such a one-time publication. I might initiate one myself. Anyway, I feel I have the qualifications and drive for the job. I'd appreciate your vote.

Nathan Kelly



Hi, my name is John Banta. I was in the Cub Scouts. Ever since, my life has been a dreadful void. A horrifying experience. A disgusting excuse. But it's the only one I have. Qualifications: none. Ideas: many. Elect me. Do it for my mother.

My reasons for running for Cutler Board Member-at-Large are as follows. I would like students' opinions and views concerning Cutler publications to be expressed and to ensure objective, quality publications. I would like to see Cutler Board take innovative and efficient measures for improvement.

My qualifications include working for the Gazette Telegraph and involvement with Junior Achievement. I was President of *JaSunIII* newspaper sponsored by Junior Achievement and counseled by the *Colorado Springs Sun*. The newspaper was circulated to all the high schools in Colorado Springs.

The newspaper won Best Service Company and awards. As a result, I received the award of Outstanding Young Businessperson and was selected to attend the National Junior Achievers Conference at Indianna University. At Bloomington, Ind., I was chosen to be the National Copy Editor for the Junior Achievement's newspaper: *The Junior Achievement Expression*.

Other experiences include writing for the Gazette Telegraph — specifically for their high school page and then working as a copy aide for approximately a year.

Linda Knifinke

I would like to serve on the Cutler Board as a Member-at-Large out of an intense interest in journalism. I strongly believe in the necessity of a free press and would do everything in my power to see that it is not suppressed in any way on this campus. I also firmly believe that the press has a responsibility to act ethically at all times to continue to deserve its freedom.

I believe I understand both the theory and practice of journalism from personal experience. I recognize and support the press as a viable element on this campus and would see that it continues to play a major role in this campus' main purpose, which is to educate itself, instigate change, and provoke thought.

The press is one of the most powerful elements in our society, and I would like to serve on the board that insures the continuation of that tradition.

Ann Vandenbos

Referendum

The following explanations have been provided by the CCCA.

1. The Nuclear Free Zone proposal is an action which can be taken on a small scale in opposition to nuclear armaments. The referendum serves an educational purpose as it "forces citizens to debate and decide their own role and that of their communities in the nuclear arms race." It is also a statement of dissatisfaction with the status of arms control negotiations and government policy towards arms control. By taking the initiative for action ourselves we are saying that we do not think that the Congress or the President have done enough in this area.

A Nuclear Free Zone is "Any well defined geographical area, regardless of size, in which no nuclear weapons shall be produced, transported, stored, processed, disposed of or detonated. Neither (can) any facility, equipment, supply, or substance for their production, transportation, storage, processing, disposal, or detonation be permitted within its borders." Current Nuclear Free Zones include South America, Antartica, outer space, the seabed, as well as homes, elementary schools, colleges, and cities throughout the world.

While the Colorado College is not currently a hub of nuclear weapons activity, there would be several possible implications if the proposal were to go into effect:

2. There would be a policy of no classified government nuclear-related contracts and no contracted research on nuclear weapons design or engineering. This is important considering that "the sum of military contracts to colleges and universities topped the toal of all corporate gifts to education in 1980. According to a study completed by the National Action/Research on the Military-Industrial Complex, more than 250 colleges and universities received government contracts for military work." These schools include C.U., D.U., C.S.U., and Colorado School of Mines. Currently, CC is not fullfilling any contracts in this field.

It is important to note that this proposal is not intended to limit the pursuit of knowledge for the faculty or student body. Rather, it is intended to make sure that we do not become a nuclear weapons subcontractor because of the monetary incentive.

3. Fallout shelter signs may be removed or replaced. This is because they provide no protection whatsoever in a city like Colorado Springs. They add to a false sense of security and are a form of tacit support for the government's controversial nuclear defense plans.

4. The resolutio does not call for the dumping of stock in nuclear weapons companies. Instead the college would be asked to get rid of such stocks where it is economically feasible to do so. We would also encourage the use of proxy votes within companies to help them out of nuclear production.

If the resolution is passed it will be taken to the faucIty and the Board of Trustees for approval. Passage does not mean that it will become official college policy. It means that it is adopted by the college community and is suggested as college policy.

Epilogue of a DIALogue

by Alex Stoll

Friday, March 25, 1983
11:30 a.m.—The last newspaper the block is out. The long hours weigh heavily on the shoulders of this *Catalyst* reporter. Yet before he can find rest, he must complete an important application that is due in four hours. With this on his mind, he is accosted by a smiling female in front of Rastall Center. She compliments him on a DIALogue article he wrote and asks if he can do a follow-up article on how much money was given, who donated prizes, and what prizes were given. Under the effects of only five hours sleep in the last three days, *Catalyst* reporter mumbles something to the effect of "Put a note into the *Catalyst* box and I'll look into it." Pre-occupied with his application, reporter stumbles on.

Wednesday, March 30, 1983
2:38 p.m.—*Catalyst* reporter is surprised by a note in his box.

Attention: Alex Stoll
This is information given for press releases. Thank you for writing an article thanking the donors to DIALogue. If there is any problem with this, please contact Susan Suesmihl (sic) in the development office, x466.

"Give me a break! I didn't say anything about writing an article! I said, 'I would look into it.'"

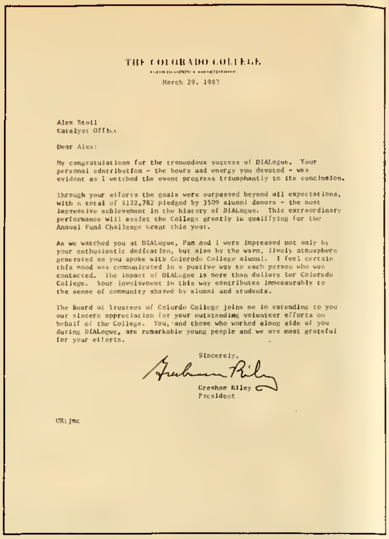
He glances over the press release info. DIALogue unprecedented success. $122,782 pledged by 3,509 alumni donors. Prizes ranging from dinner for two to a haircut. ("All I got was a lousy bumpersticker!") Forty businesses who donated prizes, listed in alphabetical order, from the Antlers to Zeezo's Magic Castle. ("They actually expect me to list forty bloody businesses in a news story? C'mon! That would be like giving Garnet Whaledriver the editorship of *the Catalyst.*") Six fast food restaurants provided food for volunteers; poor DIALoguers! "Hmmm...no mention of the prizes provided by faculty members; definite oversight there." This year's fund goal is one million dollars. And they want a Capital Campaign that will pick up one hundred million dollars in five years. Good luck, Gresh!

And good luck DIALogue '84, '85, '86, '87, and '88!

2:41 p.m.—*Catalyst* reporter disposes of press release, forgets the incident, (at least for the moment), and begins enjoying the relief of a spring break.

April 11, 1983
11:12 a.m.—*Catalyst* reporter discovers an official looking letter addressed to him at ***the Catalyst*** office. Why, it's a letter from the prez. He begins reading the letter and breaks out laughing. "You watched me? But it was I that watched you at the telephones. Warm, lively atmosphere? Didn't you read my article? And wow! I got Gresh's autograph!" After the lengthy laughing spell, reporter carries on.

April 21, 1983
12:15 a.m.—*Catalyst* editor Tim Peek informs aspects co-editor that he doesn't want a certain article run in aspects this week; co-editor sees his point and agrees. In need of an article, aspects co-editor says, "Maybe I *could* do a follow-up article on the DIALogue..."



THE COLORADO COLLEGE

March 29, 1983

Alex Stoll
Catalyst Office

Dear Alex:

My congratulations for the tremendous success of DIALogue. Your personal contribution - the hours and energy you devoted - was evident as I watched the event progress triumphantly to its conclusion.

Through your efforts the goals were surpassed beyond all expectations, with a total of $122,782 pledged by 3509 alumni donors - the most impressive achievement in the history of DIALogue. This extraordinary performance will assist the College greatly in qualifying for the Annual Fund Challenge Grant this year.

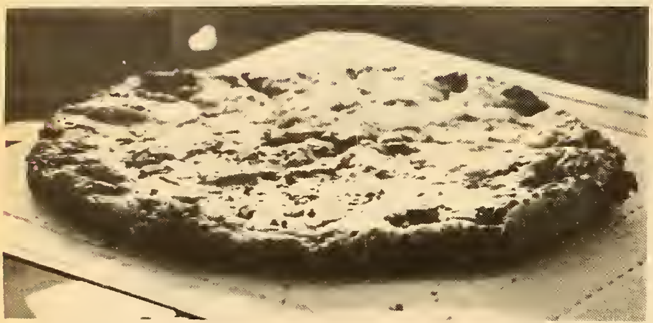
As we watched you at DIALogue, Pam and I were impressed not only by your enthusiastic dedication, but also by the warm, lively atmosphere generated as you spoke with Colorado College alumni. I feel certain this mood was communicated in a positive way to each person who was contacted. The impact of DIALogue is more than dollars for Colorado College. Your involvement in this way contributes immeasurably to the sense of community shared by alumni and students.

The Board of Trustees of Colorado College joins me in extending to you our sincere appreciation for your outstanding volunteer efforts on behalf of the College. You, and those who worked along side of you during DIALogue, are remarkable young people and we are most grateful for your efforts.

Sincerely,

Gresham Riley
Gresham Riley
President

GR:jmc



Chris Emmanouilides

Local pizzas reviewed

by **Mary Mashburn**

If you consider frozen pizza an acceptable dining alternative, rather than a starvation stopgap, read no further. Your tastebuds won't appreciate this review.

If, however, you would hike or bike miles for the perfect pizza, read on. In a town where chain pizza palors flourish, two small pizza masters stand out: Bambino's and Leon Gessi Pizza.

Bambino's is an Italian restaurant, with sit-down service and an appropriately relaxing wait before the food is served. Leon Gessi's is a pizza place, with a self-serve counter and an emphasis on quick food preparation. Both restaurants cater to pizza fans.

I'm only a recent convert to Bambino's, so I'll start with my longtime favorite, Leon Gessi's. The original place in the Rustic Hills Mall now has sisters at Palmer Park and Union (closer to CC) and on Flintridge Drive (too far for most CC students to venture). If you can manage it, go to the original location. (The mall is at Palmer Park and Academy.) The pizza is usually best there, the salad bar fresher, and on weekend nights, you can watch real-live Air Force Academy cadets tell military jokes and swill beer.

Leon Gessi's restaurants have a certain charm—something between fern bar and Shakey's Pizza Parlors. The waitresses often have a New York City abruptness—no need to worry about an overly happy, wholesome family attitude on their part. At the one on Palmer Park and Union, you can watch the pizza chefs spin the pizza dough and put on the ingredients. They have nothing to hide.

The all-important crust at Leon Gessi's is chewy, light, and not-too-thick. But this simply provides the base for the sauce, which is undoubtably the best tomato sauce in the city. Thick, rich, laden with spices, and slathered lavishly on each pizza, the sauce is good enough to drink. The toppings tend to be like whipped cream on a butterscotch sundae: good, but not essential. In fact, I like the cheese pizza best (LOTS of mozzarella) because it's easier to taste the sauce. However, for those of you who aren't such purists, Leon Gessi's serves up substantial meat combinations, vegetable combinations and "everything" variety. All ingredients are fresh and unstintingly tossed on the pizza.

Leon Gessi's is quite reasonable. The special pizzas are approximately $5 for a small, $7 for a medium and $8.50 for a large. Single ingredient pizzas are about $4 for a small, $5 for a medium and $7 for a large. The best deal is on pizza slices (cheese only), which are sold all day and night for 57 cents.

Don't expect fast service at Bambino's. I get the feeling sometimes they start grinding the flour and picking the tomatoes when patrons order. The results, however, are always worth the wait. At Bambino's, you're faced with tough choices: a crispy, thin crust pizza, a Sicilian deep-dish pizza and a whole wheat and honey crust that's so good it doesn't sauce or toppings. It even beats home-made bread.

You won't find a lot of rich tomato sauce at Bambino's. The chefs go in for the sublte touch, and on their pizzas, it works. No ingredient overpowers another, and the result is a delicate, spicy feast.

Prices at Bambino's are slightly higher than at Leon Gessi's, but the pizzas are BIG. A medium should satisfy three and sate two people. Single ingredient pizzas run about $5 for a small, $6 for a medium and $8 for a large. Specialty pizzas

continued on page 18

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Chris Emmanouilides

Avant-Garde

by Alex Stoll

"I didn't know it was going to happen, but I felt a rope around my neck. I was bound up and blindfolded. They carried me from Armstrong over to the Hub and tied me up to one of the posts. And then..." Cheap detective fiction? Not quite.

On Friday, April 15, members of the History of Avant-Garde Performance class tied and bound one of their number to a post in the Hub and proceeded to perform about her. Reported one bystander, "They carried her into the Hub on their shoulders, tied her to a post, and then began reciting children's verses to her." Said another, "We just sat there and watched. I was a little scared; it was really wierd."

It was certainly out of the ordinary. Normally, class takes place in Armstrong 32, a room with a small stage and walls painted black. Against these sit the the students upon black chairs, an old sofa, a bed, and other props. In this unusual atmosphere, Professor W.D. King directs his unusual class.

The course material, the history of the avant-garde performance, lends itself to strange and bizarre speeches as well as some strange attitudes among students. "You should see us when we wear our fish net stockings," jokes Bill Berrill.

Yet the emphasis on the course is not to be as bizarre as possible. Explains King, "Performance art has been reduced to anecdote; you tell stories about some artist doing an outrageous thing. This is superficial and not the core."

One important aspect of the course is learning to be able to do crazy things for yourself in front of others. "Much of it is to develop a willingness and availability to any idea for letting loose and using one's anarchistic energy. It is also to learn to be embarassing."

But the important part of much that is being done is doing things entirely for oneself. King admits that "my personal taste is more toward personal, private performances that question and reaffirm aspects of life." Paula Becker, a member of the class, elaborates. "This particular form, happenings, occurs for the performers; the audience is unimportant."

"How true! How true! How true! How true! How true!"

But happenings is just one aspect of the avant-garde theatre which is explored in the course. Another aspect, manifestation as viewed by the dadas and the realists, addresses the problem of an audience that is expecting the usual in performance. The manifestation aspect of avant-garde drama takes the theatre into the streets so that the audience is confronted in its own environment.

Teaching these forms of performance requires something of a break from the straight academics of other classes. "The history of performance must be taught through performance," says King.

Since interaction is required to achieve this, King is concerned with "creating a group atmosphere instead of having competing individuals." Paula Becker says, "Davies is allowing the members of the class to influence the experimental direction which the class takes. The happenings which grow out of this class are the idea of the class members and carried out by the class as a whole."

Their latest happening: Decorating one another with whipped cream in the midst of Armstrong Quad. Quite a performance! "Obviously, my god!"

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DES: Warning!

by Ed Langlois

It is safe to assume that eight out of ten people who read this article are between the ages of 12 and 42. To these, the following may have personal significance; but everyone, young or old, male or female, should take notice. The problem set forth here has universal applications. For Diethylstilbestral is a drug that has caused much agony and fury. Some 3-6 million women were given DES from 1941 to 1971; many of their children were born with birth defects and are very angry about it. National DES awareness week began on April 18; the Colorado DES-Action will be holding an open meeting at UCCS in the Student Center, room 130, on April 30 at 10:30 a.m.

Forty-five years ago, two doctors at Harvard University began to provide pregnant women with additional estrogen hormones, based on the discovery that estrogen and progesterone levels decrease prior to miscarriage. In that same year, 1938, Sir E. Charles Dodd, funded by the British government, developed a synthetic compound which was in many ways similar to natural estrogen. The compound, diethylstilhestral, not only resembled the hormone, but according to Cynthia Orenburg's *DES: The Complete Story*, it also "appeared to stimulate the body's own production of another hormone, progesterone, which is necessary to sustain pregnancy. Within a few years, it was manufactured and sold to the medical community which welcomed the wonder-drug with open arms. It was cheap, convenient, and simple

While the medical manufacturing companies profited handsomely, scientists continued to study DES. Lacassagne in 1938, and Shimkin and Grady in 1940, found that laboratory animals, when exposed, developed cancer. Throughout the 1940s, toxicity tests showed that the drug was not completely safe. In 1952, Ferguson and Diekmann determined that DES was not even effective in its original purpose. Of 400 pregnant women, 200 were given DES and 200 received placebos. Each group was told that the pill would prevent miscarriage, and each was given similar care. Results showed that the DES group had a slightly *higher* rate of miscarriage. However, it was not until the 1960s that DES therapy declined; even after the Food and Drug Administration's warnings of 1971, the compound was used with some pregnant women.

Why, after thirty years of uncertainty about safety did the FDA finally take measures to ban DES in 1971? The most tragic part of the story took that long to unfold. From 1966-69, eight Boston women between the ages of 15 and 22 were treated for an uncommon form of vaginal cancer known as adenocarcinoma. After much study to determine the origins of this rare disease, one of the mothers of the girls suggested that the cause may have been the drug she was given during pregnancy. As it turned out, seven of the eight mothers had taken DES while pregnant. It was eight months after the drug was conclusively linked to cancer that the FDA determined its use was "inadvisable." During that eight months, it is estimated that some 20,000 DES daughters and sons were exposed, while the FDA "dragged its feet." As of 1982, there were 420 cases of adenocarcinoma; before 1966, only three such cases had been reported in all the history of medicine.

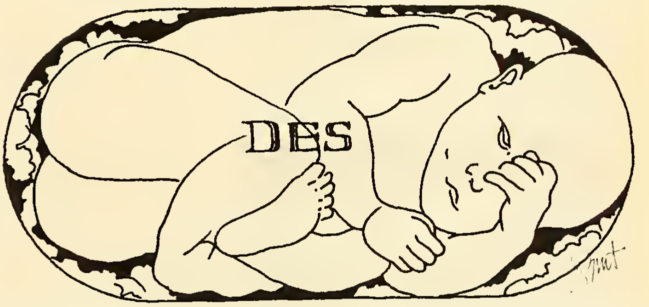
Cancer is the most severe, but certainly not the most widespread, of DES's side effects. (It occurs in one of every 1,000 females exposed to DES.) As many as 97% of DES daughters suffer vaginal and cervical abnormalities such as adenosis, collared cervix, and ridged cavity linings. Quite often the uterus is malformed (T-shaped) and extremely small. Such disorders result in reproductive difficulties. One study concluded that close to 50% of pregnancies involving DES daughters end in miscarriage or premature delivery. Ectopic pregnancy, (occuring outside the uterus), occurs five times more often among DES daughters than among women who were not exposed.

Problems of DES sons have been studied less. Approximately a third of males whose mothers were given the drug develop genital abnormalities, including epidydimal cysts, microphallus, and undescended testicles. Low sperm count and unusual semen density have been observed to cause fertility problems in these men.

In the United States there are some six million children of DES, about half of whom are not even aware of their potentially dangerous problem. Inaccessability to 20-40 year old medical records and concealment of symptoms make it difficult to detect. But what of the people who *are* aware of their situation? Where are they? How do they feel?

One need not look far to come across the victims of DES. Ouida Bartley of Colorado Springs just turned 30 a few weeks ago. Ouida's mother was given DES during the second month of pregnancy, precisely at the time when the sexual organs of the child were forming. As a result, Ouida suffers from adenosis and a T-shaped uterus which will probably make it difficult for her to have children.

Mrs. Bartley has known about her condition since 1976, but only after she had gone to a physician who insisted that what she had was a tumor that needed to be removed. After the unnecessary operation, she consulted a doctor who knew about DES, and then found out the truth. After this, Ouida was angry. She then discovered more of the story by reading Joyce Bichler's *DES Daughter*, after Ouida was even more outraged.



"The thing that makes me mad," she says, "is that, in 1952, it was known that DES didn't even prevent miscarriage. The stuff was handed out for twenty years after that!" As time went on, her anger receded. She says, "It is hard to point a finger at who is responsible, and it doesn't do very much good."

She does feel that some kind of work needs to be done, however, and this is why she is leading the new Colorado chapter of DES-Action, a national organization formed in 1974 to do something for those who have to deal with DES and its effects.

"One of the biggest problems we face is that none of these people can see someone who has been through what they have been through," explains Mrs. Bartley. Providing support is one function of DES-Action. "Quite a bit of steam is let off at group meetings; members release emotions that have been penned up for years. "Some are very bitter," Ouida says. "This problem is damaging many lives." Divorce, death of premature children, and guilt complexes are just a few of the frustrating situations that group members have had to handle. In addition to sharing feelings, the group intends to educate the public and reach the other three million people whose conditions go undetected. DES-Action also carries on a physician referral service.

"Each of us needs to be as informed as we can be," says Ouida Bartley. "We need to ask doctors questions, and demand that they owe us intelligent discussion."

DES is not a thing of the past. It hits hard in the everyday lives of one of every 20 Americans. You or I could be a child of DES and not even know about it. The most shocking thing is that DES is still in use *now*. The drug is employed as a treatment for menopausal women, as a lactation suppressant, and as a contraceptive. It is also given to livestock as a growth stimulant. At present, no studies have been done to show whether these uses are safe or not. Thus, the potential for danger still exists.

Political stances

To the Editor:

I am confused by the constant stream of criticism directed toward ***the Catalyst*** this semester. Several students voiced their disappointment that ***the Catalyst*** does not follow the normal standard of objective journalism. I never thought that the objective journalism ideal fit ***the Catalyst's*** format to begin with. Rather, we should judge ***the Catalyst's*** quality on how well it provides articulate and accurate material. I find these (admittedly general) standards more specific and appropriate for CC's school paper than some objectivity standard.

The Catalyst is run by people interested in what they are writing about and in maintaining the excellence of the paper as best they can. This is the only way that people continue to produce material for ***the Catalyst.*** I have felt that the four editors before Mr. Peek dedicated themselves to the production of ***the Catalyst,*** and not some ideal of journalism. As a result, our school newspaper is run by people strongly interested in what they are doing. I think that ***the Catalyst*** has gone a long way from the fall of '81 when the self-named paper begged for material.

Now the problem of subjectivity arises...shoving its grinning controversial face at us. Granted, not everybody agrees with the political stance that ***the Catalyst*** currently holds. If some of our students wish that the paper held no political stance at all, that's their choice, I suppose. That would render the title ***The Catalyst*** useless. Please, if you disagree, add your own intelligent input and suggestions. While Mr. Peek seems intimidating at times I doubt that he rejects input beyond unhappy criticism. If you have to use Dixie cups to communicate with him and the other editors, do so. It might work. Do not forget to chain your mind to the typewriter.

Yours truly,
T.V.
(Tom Viele)

Thanks, Dialogue

To the Editor:

I am aware that a letter to the Editor of the Colorado College newspaper is only one way to express my feelings, but I would like to take this opportunity to thank the College for providing me with the chance to receive the best educational experience possible.

Because the College has aided some of us directly in the form of supplemental funds, or indirectly, by just keeping costs down, I feel compelled to find some way to express my gratitude to the College. I felt that I really had limited outlets. As a freshman, I discovered Dialogue. This seemed to be a great way to say thank you to the school in a way which would be fun and obviously beneficial for me and the College.

This year, 250 students have volunteered over 4,000 hours during the Dialogue Fund Raising Campaign. Funds raised from alumni through Dialogue are placed in the Annual Fund and are used to augment general operating costs. This keeps our tuition down and provides the extra dollars needed to continue the academic excellence associated with Colorado College.

I have chosen to volunteer my time and energy to the greatest extent that I can to help. Dialogue has made a difference in meeting the Annual fund goals, so it is well worth my effort and all others who can help.

Sincerely,
Jon Khoury

Democratic letters

To the Editor:

I have read, heard and seen much of the events in El Salvador. People of great importance such as Pope John Paul II have visited El Salvador. Politicians, priests, world officials and students are talking about El Salvador. Open a newspaper and El Salvador is often a front page topic.

Millions of dollars from foreign officials and countries have been sent to El Salvador for military and medical aid. United States citizen and actor, Ed Asner, recently raised money to finance medical aid for the leftest guerrillas of El Salvador. It is rumored that Fidel Castro and his communist government of Cuba have supporteo the leftist guerrillas of El Salvador. Fifty percent of the Marin nuns and monks of El Salvador are marxist and supporting the rebels. Recently President Ronald Reagan asked congress for 110 million dollars for military aid for the government of El Salvador.

I have always wondered why we, the citizens and sovereign states of the earth, cannot allow the people of El Salvador to determine their destiny without restraint, regulation or restriction? Are the people of El Salvador incapable of doing this? If the people were allowed to do so, would this not be a democratic act? Are we not trying to "make the world safe for democracy?"

If you believe that the people of El Salvador have the right to a democracy, there is a democratic process by which you can help the people of El Salvador have their democracy. Simply write your congressman, the President of the United States of America, the Government of El Salvador, or the Chairman of the United Nations.

Bret L. Jenkins

Nuclear freeze posturing

by Mark A. Millian

This opinion is being written in opposition to the nuclear free zone "controversy," which isn't a controversy, which is too bad. It is my goal to make this despicable political exercise visible in a clear light. First of all, and I hope unnecessarily, I would like to point out that I am not in favor of nuclear war, limited or otherwise. Nuclear war is not the issue here. Seriously now, do you think that Andropov and Reagan don't already know that the human race as a group is not looking forward to a nuclear exchange? Furthermore, I bet it's safe to assume they aren't sitting like kids in front of a video game with eager fingers poised over the nuke button. Do you really think that telling the world that CC is now a nuclear free zone is going to have the slightest impact on what anyone in power does? They already know all about our desire not to glow in the dark—they've been hearing about it for fifteen years.

Now then, why are we doing this? Listen close, observers of the CC scene, and I'll tell you. Did you see page three of our own *Colorado Springs Sun* on Monday? Did you see how big that picture of Tom Winter standing in front of the fallout shelter sign was? That's why CC is now immersed in this "controversy." Tom Winter may be a swell guy, and the perfect man (person?) to guide (guide?) CCCA, and my fraternity brother to boot, but he is also a politician. And what a politician! Carl McCluster, who tried so much harder than Tom to be slick, never had a picture that big in the ***Catalyst***, much less the *Sun.* And so, sports fans, that is why I'm here being controversial today. Face it, the nuclear free zone is so much political noise by a bunch of rich kids who have become left-wing pseudo-individualists in search of a political future. I've seen Tom drive his car (yes, he has a car, and it burns gas, too) from the Beta house to the Library, and Euel Gibbons died of a perforated ulcer. I think the nuclear free zone is good for only one thing; it may make Tom Winter (who is reportedly souring on the "radical crowd" these days) President of the United States someday. That wouldn't be bad, but it has nothing to do with nuclear war, at least until it's Tom's finger over the button.

Three strikes, you're out

The Underdogs weren't supposed to win. The Favorites were. But when both sides took the diamond yesterday all sorts of unexpected things happened.

The Underdog's pitcher pitched a shut-out. The Favorite's hitters grounded out repeatedly. The Underdog's hitters cracked base hit after base hit. The Favorite's pitchers mound looked like a revolving door back to the minors.

In the sports world, upsets can happen every day. And they do. Always surprising the fans. In the real world, upsets don't happen that often. The Favorites are really unbeatable and the Underdogs are really losers.

Today's game features the People (Underdogs) taking on the Politicians (Favorites) in the Nuclear Arms Park for the Nuclear Freeze Crown of the World. As usual the experts predict a big romp for the Politicians. The People don't have a prayer is the betting line. The fans seem a lot more interested in hot dogs and beer than the game. And why shouldn't they? The outcome isn't really in doubt. It's more like an exhibition, being played so every one can get a little sun. After all, it is August and one of the last chances to work on a tan before winter. What is this game we're watching anyway?

But although the outcome of this bout is fairly well undisputed, the players are taking the game seriously, and why shouldn't they? In many ways they are fighting for their lives, after a loss in this league there is no heading back to the locker room. In fact, the locker rooms of both teams would in all liklihood be little more than so much smoldering rubble.

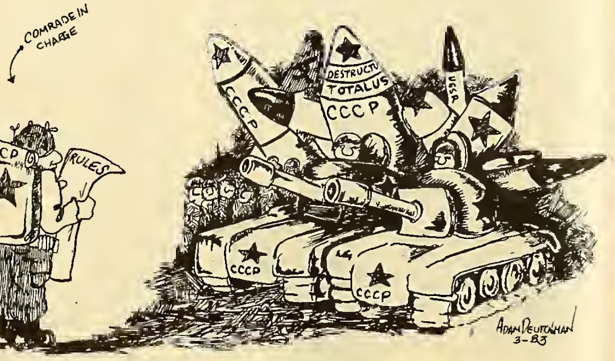
The critics are right; we can call the CC campus a wildlife preserve for all our leaders and their mega-bang bombs care. But the point is not that we can put an end to the arms race or even make the north end of town a radiation free haven. The point is that we are making a statement. We are in the game and showing the crowd that the contest is still undecided.

But the threat of such a big loss is far away from us as we take care of our daily business, and even if we did feel motivated to do something about the "big one," we can't win against such odds.

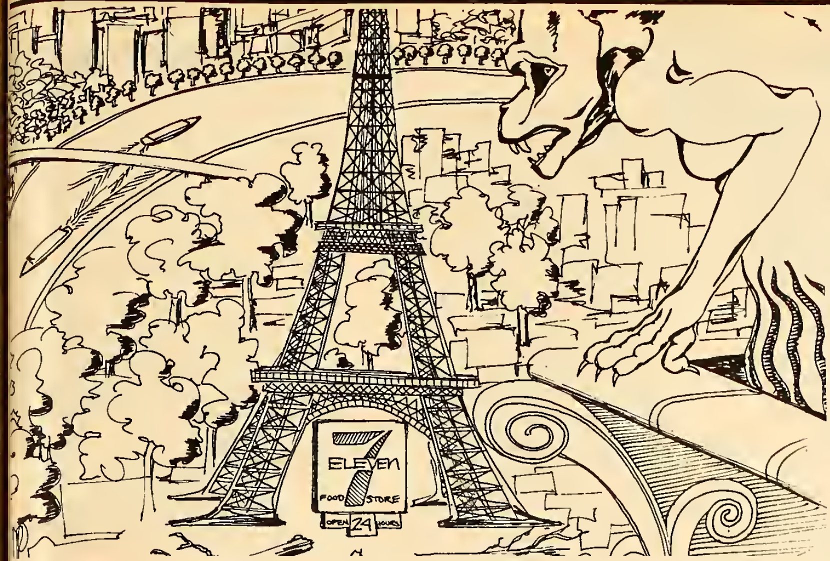
So while voting for the No Nuke Zone will not save us from destruction, it will keep us in the game; it is a direct, small scale action that we can take to get points on the scoreboard. Voting against nuclear war is not just voting for a cause, it is voting for ourselves. After all, nukes are not good for baseball or other organized sports.

Speaking of baseball, what was that game we were watching anyway? Oh, it's over? Hmmmm, must've fallen asleep in the sun, ehheh. Who won, do you know?

The other side



"...NOW REMEMBER COMRADES, WHEN YOU'RE TRYING TO OBLITERATE FORT CARSON, NORAD, AND THE AIR FORCE ACADEMY, STAY AWAY FROM THE COLORADO COLLEGE - IT'S A NUCLEAR FREE ZONE."



The truth behind "freedom" coffee

by Joshua Davidson

In my line of work, vacations come about as often as ice ages, so I was glad to be on this one. I was taking in the sights of Stockholm, visiting the Swede, a heavy who worked for me a few years back when leaning on people was just another way to start a conversation. We tossed back a few drinks and chewed the fat. In the old days a vacation just meant working in another place; P.I.'s don't get too many breaks. I didn't know then that this vacation was going to be just like the rest.

I left the Swede and told him I'd see him again in another 25 years. I walked across the street to a quaint, little, old-world clog shop, hoping to buy some quaint, little, old-world clogs. I walked in and before I could say "Please shøw me søme cløgs," I was standing face-to-face with a 7-11 that would shame Texas.

The microwave was humming and Ms. Pacman was kicking the bucket with an electronic sigh. The place smelt like fish. Old gumshoes like me have an alarm that goes off like an orthodox Rabbi when something ain't Kosher. I cased the joint before moving past the door. I always make it a point to carry a piece, and my hand was on it in the right pocket of my trench coat.

I figured I was on vacation and this was none of my business, so I walked to the counter figuring I would just buy a cookie and scram. I eyed the cookies through the plexiglass case on the counter. The cashier slid over, looking like he could give snarling lessons to Attila the Hun. I know what people are up to behind their sunglasses and he was scoping me through his. He asked menacingly: "May I help you comrade?"

"I noticed there are no double-chocolate chip cookies in here," I said, "you got one around anywhere?" All of a sudden he put on a grin about a mile wide, whipped off his shades, and pulled a double-chocolate chip cookie out of his breast pocket.

"Yes, comrade, we have one more left," he said, winking at me. "Would you like it wrapped?" He winked again. I figured he was queer.

"Naah, save yourself the juice," I said. I slapped down a Georgie and beat it.

I didn't get any clogs, but at least I had some chow. I bit the cookie and nearly broke a tooth on a chocolate chip. I took it out of my mouth and found that it wasn't a chocolate chip at all, but a hollow aluminum capsule that looked just like one. There was a tiny scroll inside; I unrolled it. It said: "Agent Double-C, proceed to HQ, Black Forest." Now I ain't read too many books, but in my business, you smarten up pretty quick when an alumnium chocolate chip nearly breaks your tooth. I figured someone important had me mixed up with some other bimbo. I didn't want to get involved while I was on R and R, but I figured it must have been something big. Danger is my middle name.

The Black Forest looked a lot nicer than the last time I was there, in the winter of '44, when I was busy drilling Krauts. I hadn't seen any 7-11's poking through the trees, and I was about to just forget the whole thing. I was bushed from the long drive and decided to stop at a quaint, little, old-world dairy shop for a quaint, little glass of old-world milk and some cheese.

But just before I walked in, I had that feeling again and checked to see if my rod was ready for action in case my ass needed saving. I walked in, half expecting the 7-11 that was inside. Ms. Pacman was again issuing her blood-curdling beep. The cashier looked like Broom Hilda with a few extra scars carved into her face. I went up and asked her for a double-chocolate chip cookie. She smiled wickedly and said: "Yess, achent Dopple-C, you are expectet in ze back hroom." I went where she pointed, my right hand in my coat pocket.

"Velcome, Comrade Dobble-C!" said the bald-headed man with the thick glasses. He sat at the head of the table, with a picture of Lenin hanging behind him. "Please sit down." Commies. I sat, figuring to go along with them and get the inside dope. I figured as long as they were stupid enough to think I was their man, I wasn't going to let on otherwise.

"Comrades," said the top commie, "Ve are on the werge of a great wictory. The decisive step in our operation is soon to be taken." His accent was Russian.

"Vithin months, our 7-11 stores vill blanket Vestern Europe. Ewery half-mile there vill be a 7-11 to fuel the peaceable overthrow of the capitalist svine.

"Our scientifically formulated "Freedom" coffee has successfully altered the fundamental ideology of 20% of the population. Our U.S. operation, based in Colorado Springs, has brainwashed 75% of that country's population, and we now need merely six months to issue a call for vorldvide rewolution that vill be irresistable to our new believers."

So that was their angle. The leader turned to me: "Agent Dobble-C, you must go to Rome to complete the elimination of the Catholic Church as a wiable opponent. But you must remember to be subtle, the Agca affair is wery embarrassing and is still the only thing that could prewent the success of this masterplan." That's what he thought, because now they had me to deal with, and I'm known for being a handful.

Vatican City, an island of solemnity in the sea of chaos they call Rome. I decided to play their game until the time was best to blow the whistle.

It wasn't too hard to find the 7-11 in town, it was right inside the only store in St. Peter's Square—a quaint, little, old world gift shop that sold Pope T-shirts, Pope baseball caps, Pope chewing gum and the like. Inside was another 7-11: the limitless candy rack, sporting enough sugar to give diabetes to a water buffalo; Ms. Pacman held her place in the corner, offering mental masturbation to the masses; and of course there was the coffee machine, each cupful able to scramble the marbles of thre men. This was the place that Ali Agca had bought a burrito and bullets before going out to plug the Pope.

Some monks were huddled around the cooler, drooling over the refrigerator-cold 3.2 beer. They had coffee stains all over their cloaks. They were looking for a scrap and shoved me out of the way. I almost treated them to a lead shower, but my heater is for saving my ass, not slinging it. It hit me in the gut though, that the commies had already turned some of the clergy.

"Got any double-chocolate chip cookies today?" I asked the cashier. He smiled, winked and pulled one out of his breast pocket and handed it to me. I bit it and found the aluminum chip. The message said I was to replace the Pope's regular java with a cup of "Freedom" coffee. So they wanted to go right after the big man. I decided to wait until morning to go to the cops and spill the beans.

I woke up and went downstairs to get a cup of joe and a danish. I picked up a paper and just about croaked when I read the cops had stopped investigating the KGB and Bulgarians and let them off the hook. I threw on my hat, left a million lire, and grabbed a cab to the local precinct house.

I don't like police stations, and I especially didn't like this one. Every flatfoot in the joint had a big cup of "Freedom" coffee. Maybe I was too late. When I went to see Domenici, the big cheese of the Rome PD, he was working on his second cup.

I decided there was nothing left to do but call the Swede, have him rustle up some tommy-guns and grenades and take care of the situation ourselves. World saving's a dangerous game, but then, Danger is my middle name.

The trouble with education

by Garnet Whaledriver

I could be F. Scott Fitzgerald and say that long ago, in that wondrous part of my youth that was college, I wandered the moonlit streets in a forgotten corner of the city, endlessly searching for, and believing I would find, that fragment of springtime which is enfolded in Winter's white cloak until Nature, glorious in her innocence, lets us laud, if only for a moment, the repeal of the Volstead Act.

Or I could be Ernest Hemingway and say that Brett and Bill and Robert Cohn and Mike and I were eating at the cafe and I was having lamb and Brett was having lamb too and Bill and Robert Cohn were having lamb and Mike was drunk and also having lamb and the waiter came up to us and told us that the bullfight started soon and we got up to go and we all walked to the stadium under the hot sun and Bill who also rises stopped in a small shop to buy some leather goods and when we got to the bullfight there was a message for one of us and Robert Cohn asked For Whom The Message Was but it was for Gertrude Stein and we all laughed and sang and drank another round of trout and it made Nick feel good to see Italy again.

In fact, I could be just about any great artist. You see, this campus is filled with artists and celebrities. Or, if not the actual celebrities, at least we are lucky enough to have members of their families. Look through the class list here. We have names like Asner, O'Conner, Savalas, and Lovelace. Not to mention a couple of Art VanderVeen's.

Look at this: Pablo Picasso—Pablo Tashjian. Coincidence...or *what?*

It's little surprise, then, that Colorado College has such a fabulous art show. In fact, this writer is a little curious as to why they've waited until spring to get this show going. Maybe they were waiting for the paint to thaw. Whatever the reason, the exhibit in Armstrong is pure gold and I recommend it to one and all. The work there was done entirely by CC students, and it is something that the artists can be proud of.

I probably shouldn't go into my favorite pieces, but just between you, me, and the moose, there were several that I thought deserved special attention. The Garnet Whaledriver Most Creative Award goes to that thing I bumped my head on when I first walked in. It's a marvelous little contraption. In fact, whoever invented the term "Marvelous Little Contraption" must have had this thing in mind. The Most Colorful Furniture Award goes to the big couch that's been painted all sorts of bright spring colors. It was one of those works of art which really captures the essence of something. (I'm not sure *what*, but isn't that what art's all about?) It was very alive, very fulfilling to behold, and the only piece in the entire exhibit that I could sit down on. It's really one of the most creative things done with a couch in years. And here's the good news: for only $200 you can hang that baby on *your* wall. To who do I make the check out?

The Garnet Whaledriver *Pink Floyd* Album Cover Award (front) goes this year to Glenn Macura, for his work entitled, "Where is She at Twelve O'Clock?" Honest. It's good. The GW *Pink Floyd* Album Cover Award (back) is bestowed with pleasure to Rob Mackinlay for his painting, which is a little smaller than Glenn's, and the title of which escapes me. Felicitations, boys, light one up.

And amazingly enough, this is only the tip of the iceberg. There are other artists hard at work here, too. It's a pity we don't see more of them. I've been told that one of my colleagues here at ***the Catalyst*** has been assigned to review the CC Art Exhibit. As I will probably not get to see his copy until we go to press (that is, he probably won't have his review typed until Thursday), I can only hope that he enjoys this collection as much as I, and that he gives credit where credit is due.

Isn't it great what people can do when they're not studying!

American

Only impo

The farmers

The average city resident does not think much about where her McDonald's hamburger came from, or what was in his Twinkie before the plastics were dumped in. We just trust the good judgement of Jo Albertson to acquire these mysterious foodstuffs and move on to more important urban problems, such as getting home before little Meagan floods the yard with the baby pool.

Because of the urban dweller's lack of agricultural awareness, the American farmer suffers. The view of the farmer is often ignored by the urban population and their representatives. If it is reported, it is sensationalized or often hard to understand. A good example of this sensationalization is *Denver Post* reporter Bill Ritz and his article on the American Agricultural Movement (AAM). He referred to the farmers as militant and placed articles about the AAM next to articles about allegedly more racists and radical groups as if they were all related.

Alvin Jenkins

Diana Rathe

Ritz's article accused the AAM leaders of making bombs and getting letters from the Klu Klux Klan. These allegations were later proved untrue, but the sensationalized treatment of the issue has poisoned relations between the press and area farmers. Alvin Jenkins, national spokesman for the AAM states, *"The Denver Post* and *Rocky Mountain News* are anti-farming."

Farming is in a crisis situation. The last thing the farmer needs is bad publicity. "Thirty-two states have sent me a copy of that (Ritz's) article," says Jenkins, "There have been a lot of questions."

The article accused certain leaders of the AAM of making pipe bombs and engaging in guerilla warfare seminars for militant purposes. However, Jenkins claims that "it was a family survival seminar. It included two hours instruction of the tanning of leather, adobe brick building, alcohol distilling and fabrication of black powder from charcoal and fertilizer." And the letters from the Ku Klux Klan? "We did get a letter from the Ku Klux Klan, but we can't sort our mail before it gets to us."

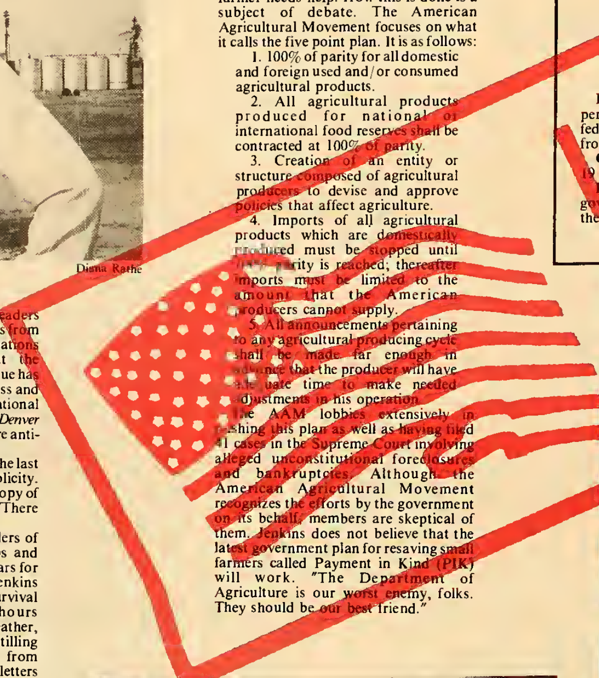
Jenkins is also worried about his movement being associated with other agricultural movements such as Keith Shive's Farmers' Liberation Army in Kansas. (Shive's organization has been perceived by some as racist.) Jenkins says that he, "has never been to a Farmers' Liberation Army meeting. I am proud to know him [Shive]. I have no reason to hate him; I don't care what they print." But as for racism, it appears that the *Post* got the wrong man. Jenkins was invited by Jesse Jackson and Ben Hooks (NAACP) to help organize and possibly speak at the 20th anniversary celebration of Martin Luther King's "I have a dream" speech in Washington, D.C., on August 27. The public relations problems are nontheless real. Jenkins has to spend so much time dealing with his image that he cannot devote the time he needs to the movement.

The American Agricultural Movement was founded in 1977 and is dedicated to saving the family farm. Jenkins draws many parallels between the AAM and the movements of the sixties. He believes that in ten years the movement will be remembered as a heroic one. The problem that the AAM is addressing, however, is much more complicated than the mass movements of the sixties because its direct effect is only upon 4% of the population, while its indirect effect will be felt by everyone.

The problems that AAM tries to remedy are mostly economic and the movement's conflicts are primarily with the federal government. Jenkins claims that the government amassed 8 billion dollars to bail out the grain companies after the embargo, yet nobody bailed out the farmer. He also insists that because of the way that the current government accounting system is organized, the farmer is deprived of credit if he makes a profit. "If we get 12 billion in loans and give back 16 billion in the form of profit and interest, the 4 billion goes back into the government's general fund and not into the USDA (U.S. Department of Agriculture). Agriculture will always show a loss." Most everyone in farming and in the government agrees that the farmer needs help. How this is done is a subject of debate. The American Agricultural Movement focuses on what it calls the five point plan. It is as follows:

1. 100% of parity for all domestic and foreign used and/or consumed agricultural products.
2. All agricultural products produced for national or international food reserves shall be contracted at 100% of parity.
3. Creation of an entity or structure composed of agricultural producers to devise and approve policies that affect agriculture.
4. Imports of all agricultural products which are domestically produced must be stopped until 100% parity is reached; thereafter imports must be limited to the amount that the American producers cannot supply.
5. All announcements pertaining to any agricultural producing cycle shall be made far enough in advance that the producer will have adequate time to make needed adjustments in his operation.

The AAM lobbies extensively in pushing this plan as well as having filed 41 cases in the Supreme Court involving alleged unconstitutional foreclosures and bankruptcies. Although the American Agricultural Movement recognizes the efforts by the government on its behalf, members are skeptical of them. Jenkins does not believe that the latest government plan for resaving small farmers called Payment in Kind (PIK) will work. "The Department of Agriculture is our worst enemy, folks. They should be our best friend."



AMERICAN AGRICULTURE
MOVEMENT
"Born out of desperation. Dedicated to saving the family farm."
agriculture
WILL BE C
DONA

Diana Rathe

A summary of th

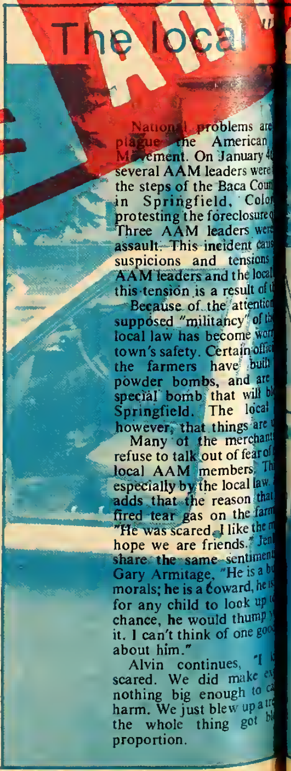
1. Because of the way in which the current
farmer cannot retrieve his grain if an elevator
2. In 1979, Carter told the American farmer
3. The USSR then invaded Afganistan and
embargo on the USSR that cost the farmer 4
4. This in turn caused a large surplus of gr
5. Because food prices stay down and the c
loses money.
6. These embargos cause additional proble
United States as an unreliable supplier of fo
European markets. Exports are 40% of the cur
so the farmers lose more money.
7. Because of the farmer's loss, the governme
only continues to lose some money, but loses
stops producing for a market, and just produces
expensive to subsidize as the economy continu

Key agricultur

PIK (Payment in Kind)—The U.S. governme
percentage of his land out of production. The
federal government, and the amount of land th
from county to county.

CCC (Commodity Credit Corporation)—M
19 billion dollar budget for PIK alone.

Parity—A price for certain farm produ
government price supports, designed to keep th
the level of a designated base price.



The local

National problems are
plague the American
Movement. On January 4
several AAM leaders were
the steps of the Baca Coun
in Springfield, Colo
protesting the foreclosure o
Three AAM leaders wer
assault. This incident caus
suspicions and tensions
AAM leaders and the local
this tension is a result of t

Because of the attention
supposed "militancy" of th
local law has become wor
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the farmers have buil
powder bombs, and are
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Springfield. The local
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Many of the merchant
refuse to talk out of fear of
local AAM members. Th
especially by the local law.
adds that the reason that
fired tear gas on the farm
"He was scared. I like the m
hope we are friends." Jen
share the same sentiment
Gary Armitage, "He is a b
morals; he is a coward, he is
for any child to look up t
chance, he would thump y
it. I can't think of one goo
about him."

Alvin continues, "I k
scared. We did make ex
nothing big enough to ca
harm. We just blew up a tr
the whole thing got bl
proportion.

griculture

if you eat

by Tim Fitzgerald

Everett Rank

Tim Fitzgerald

...and the government

"I think the farmers themselves are their own worst enemies; they won't cut their production back without government help," says John Hudson, local representative in the El Paso Agricultural and Soil Conservation Association (ASCS). "I look at things from both lights. I encourage the programs but I don't want to see five or six corporations farming the U.S."

Most government officials recognize the problems with agriculture. They vary, however, according to how much sympathy they have with the farmers themselves. As John Hudson states, "All programs in El Paso are voluntary. Since they are voluntary, nobody has to participate. We have a lot of volunteers anyway. We can't be all that bad."

Everett Rank, the national administrator for the ASCS in Washington disagrees. "Our programs do tend to decrease the family farm." Rank says that the reason they have to instigate these programs is because farmers have lost their free market. Rank sees that the key to the American farmers' success is the world market. Rank says that this is because, "Our export market is 40% of our production." Because of politically motivated embargos such as those instigated Carter administration against the USSR, the U.S. has been viewed as an unreliable supplier of food and as a result, countries once dependant on American products have turned to other markets. Rank foresees a four-step process to remedy this situation.

First is the PIK program. This he feels will return the supply and demand of agricultural products to a workable state. He feels that the world market should then be enlarged again. He adds, "The farmer has to become a businessman again. He has to produce for a market." When asked about the AAM's demand for parity he replied, "All 100% parity would do is completely destroy our export market. If we had a 100% on, let's say, cotton, it would be around $1.40 a pound. The current international price is $.75 a pound. We would lose 60% of our cotton market." Rank contends that parity is a false formula that just sets prices beyond a competitive level. "We need free trade and free competition. This is where the government can help us."

According to certain lawmakers, the government doesn't help, or at least not substantially. Congressman Ray Kagovsek (D-Colo.) feels that most congressmen either have no idea what agriculture involves or don't really care about it. He claims that his involvement with the AAM in 1978-79 kept him off of the agriculture committee in the House of Representatives. The issue of what to do about agriculture is a controversial one; Kogovsek sees the lines drawn between Congresspeople from rural areas and those with urban constituencies. "Most of the vote is tied up in food prices," say Kogovsek. The urban lawmakers do not want to pass legislation that will drive food prices up, no matter how much it would benefit the farmer. Kogovsek, whose district is heavily rural, is a supporter of parity. "If they [other congressmen] understood the question like I understand it, they would be sympathetic. As long as government creates problems, then the government has to rectify these problems."

Congressman Dashle (D—S. Dakota) agrees. Dashle is a member of the agricultural committee and a strong supporter of parity. "You are just talking about equal return on an investment. We have come to accept cheap prices as the norm." Dashle points out that food prices have not changed as drastically as the prices of commodities in the rest of the economy. "We are financing the corporate. I would much rather support competition." Again, the difficulty is in convincing other congresspeople. Dashle feels that they can be brought to an understanding. "Most of the time they are just not aware of the consequences of the ominous policies they are creating."

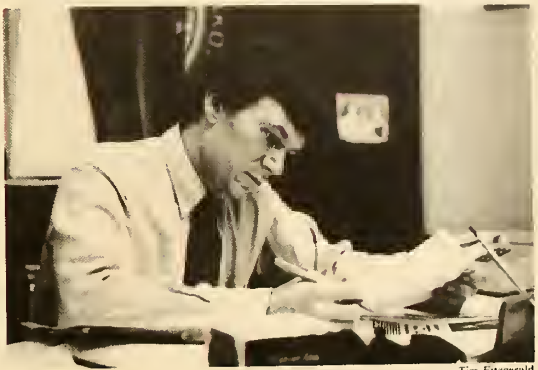
Other urban representatives refused to talk to ***the Catalyst.*** Geraldine Ferraro's office (D-New York) replied that they didn't have any farmers in Queens, so why should they worry about agriculture.

wealth. Fifty thousand new jobs are created for every billion dollars in farm exports, and the farmer is the biggest buyer of American products."

For Andrews, American agriculture is more than economics, it is also a major tool for diplomacy. In his address to the Senate April 6 as Majority Leader, Andrews said that, "The U.S. could win more friends for peace in a troubled world through our ability to grow an abundance of food than with all the bullets and bayonets nur American factories have turned out." Andrews cites *New York Times'* columnist James Restan who feels that since the department of agriculture seems to be the most efficient department in the government, then they should deal with the Russians.

Restan also states, "The Department of Agriculture doesn't make much news around here. The President and the press

Most Senators were likewise unavailable for comment. Many preferred not to discuss the subject, expecially the urban senators. Greg



Rep. Dashle

Tim Fitzgerald

Walcher, an aide for Colorado Senator William Armstrong, outlines most of the same views that ASCS administrator Everett Rank stated. He adds, however, that the notion of free trade is unrealistic. "If there was such a thing as free trade that would be great." He stated that Armstrong would also vote against 100% parity saying that the "idea is outdated. Farming is no longer the center of the economy." Walcher adds, "We have to find other ways to solve the farm crisis, for it is a crisis." Senator Mark Andrews agrees.

Andrews is on the Senate agricultural committee and considers himself, "very pro-agriculture." Andrews feels that the Senate, like the House, has a problem with awareness. "We spend too much time trying to explain the problems of the family farmer when the farmer in general gets kicked in the economic tail by the city senators." Andrews points out the economic benefits of farming. "Farming and mining are the biggest sources of new

seldom mention it except at presidential election time, when the farmers vote is important in Iowa...The question is whether the United States is really using this unique agriculture resource to the best advantage as an instrument of peace in the world; whether we should be sending more food rather than more military arms to the contending factions in Central America."

Andrews feels that "Agriculture is the foundation of our nation. We must do everything possible to keep it healthy if our country is to be strong."

All of the pro-agriculture lawmakers agree that farming is in a crisis situation. Their solutions to this problem vary. If something is not done, however, America is going to end up with less grain and higher prices. "After all," suggests El Paso ASCS representative John Hudson, "In the Bible, Revelations says that it will cost a day's wages for a cord of wheat, and none of God's predictions have gone wrong yet."

What kind of creature is this?

by Donna Sanders

Bemis lounge chimed with the lyrical voice of well-known poet Siv Cedering Wednesday night. (She will conduct a Master class that is open to students at 7 p.m. Friday in Rastall, WES.) Cedering reads as one who is whimsically in love with her own work, a love shared by critics in both her native Sweden and her adopted America. This whimsical quality so infuses her work that when she reads it the air is charged with the warmth of her world; a world in which women might become night hawks bringing offerings to sleeping lovers, in which snakes and birds blend in sensuous detail.

Reviewing *Mother Is* (New York: Stein & Day, 1975), *The Publishers Weekly* said: "Siv Cedering is that rarity—a writer of exquisite craft, a celebrant of the joy of the body, of sexuality, of women's needs and deprivations who is never strident, always conscious of the overtones poetry can summon when it is lifted to the level of art."

A Pennsylvania newspaper headlined a review of one of her fifteen published books with: "Siv Cedering doesn't know if she is a woman or a man." "But really," Cedering said, "Siv Cedering doesn't know what kind of creature she is."

Cedering has written two novels in Swedish. The first, *Leden I Grishuset (Playing in the Pig House)* in 1980 was chosen as one year's ten best in Sweden. The second one, *Oxen (The Ox)* was serialized by the Swedish magazine, *Husmodern*.

Her poetry has appeared in numerous magazines, and is written in English rather than Swedish. She has published fifteen books altogether, of these two have been children's books. Her drawings illustrate her forth coming book for children.

Cedering's visit to Colorado College was organized by Nan Faraday and was sponsored by Wood Avenue Literary Society, Women's Poetry Link, and the Colorado Council on the Arts.

MY FATHER'S OLDEST SISTER
never married. Her bed filled
with her body. Her thighs rode
each other. She conceived
a belly. Her arms
cradled her breasts
to sleep.

She was kind, baked for hours:
butter-flakey croissants
and pastries with
marzipan.

When she had eaten, she sat
contented. The chins cuddling close
to the shoulder. Hand holding
hand.

—Siv Cedering
from Mother Is

The-poet in Bemis lounge. Rebecca Taggart

Chris Emmanouilides

The Colors of Capitalism

by Poo Voir

You, who must be the spectator, the consumer of the image, you participate in a spectacle, in a "society of spectacle." That which you remember, the categories you use to produce meaning, are your inheritance. Your father once was Scrooge, and he believed that all human relations could be rationally expressed through the medium of circulation, at that time, money. But many of you found that sea too cold for swimming. You desired other nourishment.

So Scrooge began to fade into his gray sea, and his beast Capitalism, in order to hold your attention, began to hold out to you the promise of colors. You learned to consume the pretty paintings, pretty poems, safe zones to relieve you from the eight or so hours of pain-time your father demanded of you. Soon you even had color TV; your universe looked complete.

But your attention wandered, and the progress of color was to become ever more spectacular to keep you from representing the time of pain. You were taught to expect more, and now that you have more, you want more. "The mind is greedy for information, its morbid hunger is gargantuan. Our eyes, ears, and all our senses are like so many maelstroms sucking reality into these inner chasms whose depths we cannot plumb (Sordide Sentimental)." Every way that looks like the way out is in fact the way back in. Conversely, someone discovers that the way out is in fact right here.

The show is about hunger, craving about the viral appetite which is addiction and the wanting to appropriate those things that are kept from you. By demanding more of the forms than they are expected to give, Anne Suro has exposed the invisible process by which borders and other spectacular forms repress your desire and throw junk food at your insatiable appetite. (If you get sick enough, maybe you won't want to eat any more.) That process is *mutilation*.

Any artist will tell you that all borders are merely suggestions. The location of the line on the paper is decided arbitrarily at least, contingently at most.

Anne Suro looks at that which is seen/unseen, known/unknown, inside/outside, concealed/revealed, and makes new borders, boldly arbitrary. At one point she reconstructs the body of the Queen, puts her on stage (for Play), and reveals the Spectacle while appropriating control. At other points even the structures of the material are exposed: layers of cardboard and ripped-open paper.

The tactic of anti-mutilation (reconstruction of purposeful abstractions) exposes the repressive tactic of mutilation, and successfully resists it.

Anne Suro, as an artist, transforms the nature of the work, reappropriating from Capital both the necessary information and the control over its separations: information in this show is not missing, it is hidden, like Easter eggs, but still present. Thus she changes the referent of the dualistic descriptions (presence/absence) and challenges the repressive structures (work/play). The intention, it seems, is to compel the viewer from spectator to actor; to remove the repressive structures from our lives.

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Special Programs

Friday, April 22

onsider the Alternatives (11:30-Noon)—Interview with Ben Sasway

ord of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

BC College Concert (11:00-Midnight)—Musical Pioneers Special: David Grisman and Thomas Dolby

Saturday, April 23

hicago Symphony (3:00-4:30 p.m.)—Beethoven: Symphony #8 in F, Op. 93; Symphony #9 in D minor, Op. 125

Sunday, April 24

round Zero Week Presentation (9:00 a.m.)—Wally Castro will interview Ms. Ulrike Wosmuht, on the German peace movement and the European perspective on the nuclear weapons issue. (This interview will be aired in German.)

ew York Philharmonic (3:00-4:30 p.m.)—Stravinsky: Ebony Concerto, Abraham and Isaac, Symphony of Psalms; Mozart: Symphony #29 in A, K. 201

d Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Monday, April 25

round Zero Week: at 11:30 a.m.—Broadcast of lecture by Ms. Ulrike Wosmuht (with the Institute for Peace Research in Hamburg) on the European Peace Movement (This program will be presented in English)

1:30 p.m.—Live Broadcast of Bob McWilliams' discussion on the Colorado Springs Civil Defense program (originating in Rastall Center)

Tuesday, April 26

round Zero Week: at 11:30 a.m.—Panel Discussion on the local economic impact of military spending with Major Frank Gercher, and Lorraine Garcia of the American Friends Service Committee, among others

6:00 p.m.—Live interview with Alan Gussow, president of the Friends of the Earth Foundation, on the role of art and the artist in these troubling times

Wednesday, April 27

round Zero Week: at 7:30 p.m.—Live broadcast from Rastall of a presentation by David Buck and Mary Mashburn

ewsweek FM (9:30-10:00 p.m.)—Program not yet arrived

Thursday, April 28

round Zero Week: at 5:30 p.m.—A live interview with Carl Johnson, former Jefferson County Medical Examiner, discussing the material he discovered about Rocky Flats and his following dismissal, and his favorable decision from the Colorado Supreme Court

Friday, April 29

onsider the Alternatives (11:30-Noon)—Year of the Missiles

ord of Mouth (5:30-6:00 p.m.)—News and Occasional Satire

round Zero Week: at 6:00 p.m.—Dr. Henry Copollilo, Chief of the Division of Child/Adolescent Psychiatry at Univ. of Colorado, will speak on children's reactions to the Nuclear Arms Race

BC College Concert (11:00-Midnight)—Program not yet arrived

Dave Kilty

Art of the students, by the students, for the students

by Jeff Marcus

Art, my friends, is a funny thing. Too many people associate art and art exhibits with high culture and the esoteric. They see a certain confidentiality about the world of art. Now that's funny, because art is nothing if it isn't a kind of communication.

What more could an artist desire than to see one of his/her pieces evoke some true emotion in the common viewer. To make someone laugh, or turn away in shock, or just reconsider an old idea, this is the essence of art. All too often art is misconstrued to be something it is not.

This past week has witnessed the opening of the All Campus Art Show in Armstrong Hall and no one on this campus should shy away from seeing it. It is refreshing to see an art show that doesn't have a single theme or feature a single artist. Instead this exhibit offers a wide selection of art from a wide selection of artists. It is a sampling of the talent we have here at CC and for this reason it comes off as a rather optimistic exhibit.

The show consists of pieces in a wide variety of media, from Pete Lindgren's foreboding ink and fabric compositions, to Robert McAnulty's rather violent "New Political Haircut" in multi-media to some large colorful oils by Glenn Macura.

At the far end of the exhibit a glass case holds some interesting non-functional pieces, such as Peter Armstrong's colorful clay pitcher and vase.

On the whole this is a worthwhile exhibit. Of course some pieces are better than others, but then the light-hearted mood of this exhibit is not suitable for that kind of serious piece-by-piece judgement. I guess that makes it easier on me.

There's something in this exhibit for everyone and I offer my congratulations to every artist involved. (Now if that doesn't make me a bad critic, I don't know what would.)

And to all of you closet art-lovers, you've never had a better excuse to set foot in Armstrong.

Caron lectures

Canadian novelist Louis Caron will give a lecture titled "Quebec is a Part of America" at Colorado College Monday, April 25. The lecture will be at 3:30 in Room A of Tutt Library and will be free and open to the public.

Atomic art

As part of the Ground Zero Week events planned for Colorado Springs, Alan Gussow will give two lectures on "The Role of Art in the Atomic Age." He will appear on April 25 at 7:30 p.m. at the Commonwheel Art Co-op in Manitou Springs and on April 26, 8:00, in the Gates Common Room on the Colorado College campus.

Gussow, a painter, sculptor, political-arts activist, and author, will give his thoughts on the responsibilities of the artist and the function of art in this precarious age. He has been hailed by the New York Times as "artist in residence for Mother Earth." In 1972 he authored *A Sense of Place: The Artist and the American Land*, which pioneered the art-ecology connection and he now serves as the President of the Friends of the Earth Foundation.

Poetry reading

New York writer and literary critic Joseph Cady will give a poetry reading at 8:15 p.m. Wednesday, April 27, in Bemis Lounge on the Colorado College campus.

Cady is a visiting professor in the English department at Colorado College during April. He has also taught on the English faculties at Columbia, Rutgers, and the New School for Social Research and is a professional psychotherapist. His works have been published in a number of literary magazines, among them "American Poetry Review," "Massachusetts Review," "Shenandoah," and "Socialist Review."

CC Drama

The Colorado College department of drama and dance will present three performances of Frank Wedekind's avante-garde black comedy, "Spring's Awakening."

Performances will be at 7:30 p.m. in Armstrong Theater Thursday through Saturday, April 28 through 30. General admission tickets are $3 and can be purchased at Rastall Center, 473-2233, extension 606.

Visiting professor Stephen Kanee will direct the play, which explores sexual violence, repression, and awakening desires in an exclusive German Victorian boarding school. Kanee has directed performances in regional theaters throughout the country. Much of his work has been done at the highly-regarded Guthrie Theater in Minneapolis, where he was associate director from 1975 to 1978. He is currently director in residence at New Mexico State University.

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Sports Shorts

Coach Cowart Resigns

Coach Claude Cowart, the volunteer squash coach at CC, has announced that he will not be able to continue coaching CC squash next year. After eleven years as a dedicated volunteer, Coach Cowart has, in recent years, built a team frequently superior to every team in the Rocky Mountain region. In committing himself to the progress of the individual players and to the organization of weekly matches against other teams, Cowart has successfully provided for the needs of CC squash players. Those who have been exposed to Coach Cowart and become "addicted" to the fine sport of squash, are very thankful for this active program at CC. Travel this year included trips to Santa Fe, Boulder, Denver, AFA, and Austin. The squash team combines the desirable characteristic of individual competition with a cohesive team atmosphere. Many squash players have taken their experiences and expertise from the team at CC and made squash an integral part of their daily or weekly activities. For eleven years, CC squash players thank you, Claude, for your time, committment, volunteering, and caring in promoting such a fine sport as squash in such an effective way.

—by Jae Eschbach

Nally, Gee All-District

Debbie Nalty and Ada Gee of Colorado College are two of the players named to the Kodak All-District Women's Basketball Team for District VII of the Small College Division, which includes Arizona, Colorado, Idaho, Montana, Utah, and Wyoming. The team is selected by the Women's Basketball Coaches Association (WBCA).

Both Nalty and Gee were previously named to the All-Continental Divide Conference Team. Nalty, a junior forward from Lakewood, Colorado, averaged 12.7 points per game this season and led the team in rebounding with an 8.5 average. She was named Academic All-American during the 1981-82 season. Gee, a senior guard from Wasson High School in Colorado Springs, led the Tigers in scoring with a 13.6 average.

Soccer Coach Sought

Colorado College has opened a search for a women's soccer coach for the 1983 season and beyond, Director of Athletics Dick Taber announced today.

The new coach will replace Steve Paul, who resigned in January after serving eight years as women's soccer coach at the college.

Applications should be received by April 29 and should be sent to: Richard L. Taber, Director of Athletics, Colorado College, Colorado Springs, Colorado 80903.

Sport God

Tennis star Brian Gordon gets this week's Sport God award. Gordon upset the University of Northern Colorado's power-netter Dave Pond, who had lost only twice this year previously, 4-6, 6-3, 6-4, and set the tone for CC's victory over UNC. Gordon also teamed with Ken Mimmack in a doubles romp.

Terry Claasen merits an honorable mention for his tremendous performance against Air Force in Wednesday's lax game. Claasen scored 4 of CC's 6 goals in the match and all of them in the first period. Also deserving of mention is CC graduate Eddie Mio, who plays goalie for the NHL's New York Rangers. Mio came just 1:38 short of shutting out the three-time defending champs NY Islanders in second-round play.

Bookie Bones

by **Bones Pahle**

"Ah, yeah, I've got a fairly good idea of where it is," murmured the aging man to the inquisitive sports fan. "But are you certain of where you're going once you get there?" he continued. "Not precisely certain," responded the fan. "But despite the vague uncertainty surrounding it, the satisfaction in knowing that things are secure leads me to believe it will work out for the best." Impressed with the young lad's reason and fortitude, the once reluctant man began to recite directions. "You are a wise one son. Take a left at the next intersection, go into the large brick building, ascend four flites of stairs and you'll find it right around the corner.". "Thank you," said the now contented fan. The two parted, certain they would meet again at a time when they would not be strained by their environment.

The man's directions were impeccable. The fan found baseball season exactly where the old geezer said it would be. He liked the old man.

NL West—Atlanta will repeat as NL West champs this year. Houston's in the hamper.

NL East—Montreal fields an impressive squad this season and will take the NL East crown. Chicago fields a single "A" farm club and will bring up the rear.

AL West—The Royals will represent this lame division in post-season play. Each of the remaining six teams has a great shot at the cellar. They're all equally bad.

AL East—Baseball at its finest. Baltimore is the total team and will win the prestiginus AL East championship. Protectionist sentiment will resign Toronto to the basement.

Tennis: women lose, men wi

by **Chris Walsh**

The Colorado College women's tennis team met a tough Air Force team on Tuesday in their second conference match of the season. Coming into the contest, the Tigers posted an overall record of five wins and five losses.

Over spring break the team traveled to the land of enchantment—New Mexico, where they were handed four straight defeats by powerful Division I schools. However, the fearsome felines have bounced back of late crushing Colorado State 7-2 on Saturday and blanking Metro State 9-0. On other occasions, they have twice trounced Creighton, 9-0 and 8-1. (Where is Creighton anyway?)

Under sunny skies the lady Tigers battled to win three of six singles matches played, despite the fact that their number two singles player, Karen Ruehl, was sidelined with a muscle strain. CC's Hyla Wolf defeated Air Force's Betsy Kalmeyer in no. 1 singles play 6-1, 6-7, 7-6. Kalmeyer's booming serves and groundstrokes were often errant and Wolf's consistent shot placing gained her the win. Laura Hoeven and Traci Hite were also victorious in their singles matches.

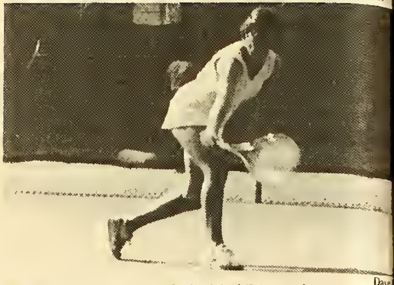
The Falcons dominated doubles play, winning 6-2, 6-3 in the no. 1 slot, and only losing one set in all three doubles contests. The final tally—6-3 for Air Force. The Tigresses are now 0-2 in the Continental Divide Conference (Div. II), having also lost to the University of Northern Colorado before vacation.

The men's tennis team has now compiled a 7-1 record in regular season play. Their one defeat came at the hands of Air Force.

Last Friday and Saturday, the CC raqueteers hosted a ten school invitational tournament, fielding teams such as Metro State, Colorado State University, and Regis College. At the end of the two day extravaganza, Colorado S of Mines and had nar edged CC 90-84 in points.

In their latest exploits Tigers walloped UNC 7-2 no. 1 singles arena, Gordon of CC played Pond. Pond, who has lost two matches in the state year, took the first set. Go seemed to gain his concentr in the next two sets and rall triumph 4-6, 6-3, 6-4. Acco to Coach Ken Barty, "This set the stage for us to wi match."

Gordon and Ken Mimm stifled all UNC hopes f comeback in doubles overwhelming Pond and Michaelson 6-1, 4-6, 6-0.



Dave

Backhand action in Tuesday's CC-AFA match.

Cross named new basketball coac

James Cross has been appointed men's basketball coach at Colorado College, Athletic Director Dick Taber announced today.

"I am delighted that James Cross has accepted our offer," Taber said. "He was the first choice of the selection committee, and I am looking forward to a fine career for him at Colorado College. I am sure he will do a good job with our basketball program, and he should add an extra dimension to our physical education department."

Cross, who will also serve as instructor in physical education, replaces Mike Williams, who announced his resignation in December. Cross will help to establish an exercise physiology laboratory at the college as well as coach the men's basketball team.

During his visit to CC several weeks ago, Cross was asked why he would like to coach at CC in light of the fact that the Tigers have had only one winning season in the last 20 years. "I'm ready to move on," said Cross. "I'm a good coach. I want to get into the college ranks. I'm interested in building a program and this sounds like one that needs to be built.

"For me, it's a coaching position at the correct level—Division III. It's also an opportunity to begin a physiology lab. The thought of getting both is more than I ever could have expected. I couldn't have written a job description more appropriate for myself

Currently on leave to fi his master's degree in phys education at Queens Coll Cross has been basketb football, and tennis coach Fieldston School, a private h school in New York City. O the past four years his basketb teams have compiled a 70 record, and his past th football teams have a combi record of 20-3-1. In 1980 he named high school foot coach of the year by *The N York Daily News*.

Cross has a B.A. fr Springfield College, where played varsity volleyba basketball, and baseball. He assume his coaching a teaching duties at Colora College in September.

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igers relax for Falcons

by **George Brown**

un shone brightly for a on Stewart Field sday as a large group of ors assembled to watch lorado College lacrosse take on archrivals Air The cold, gray darkness descended on the ors and especially the CC however, as the "boys in andily overpowered Tom eam by the score of 16-6. arly part of the game was cent of this longstanding one or two goals would ed by one team and then r would come right back it up. CC led early 2-1 ll kept things close even behind at the end of the lf.

was mostly due to Terry 's outstanding performance as he scored all four CC the first period. At half the score was relatively 4, by no means out of rasp.

second half can only be ed by a mild disaster for gers as CC goalie Jay was shelled repeatedly. st have felt like an object Asteroids video game, it from all sides. Co- n Brooks Gentleman felt O'Neil had a tough time e Air Force had an ely fast break, which allowed them to whip the ball downfield from defense to middle to attack with relative ease.

Gentleman also cited Air Force's goalie Chris Cicery as "being the change in the game." Cicery was clearly a major factor in the Air Force win as he claimed 26 saves on 47 CC shots on goal. As Kay mentioned in a matter of fact way, "Their goalie had a great day."

The Tigers narrowed the AFA lead to 9-5 midway through the third quarter as Lee Melly beat Cicery. The score was 15-5 in the fourth period when the Tigers struck again with a beautiful goal from Pete Fearey. And, as if the damage had not already been done, Air Force capped off its scoring with a final goal in the few seconds remaining.

Kay summed up the game by saying, "We played to our potential for only a quarter and a half." The team is fortunate in one way, however. This game was not an official league game. The next one, which is to be played in a month, could determine the league championship. Co-captain Gentleman said, "The loss is good incentive to work harder for the next game."

The Tigers are 3-0 in league play so far. Their two recent victories came over Denver University and Colorado State University by identical scores of 13-6 in both games. They face Colorado School of Mines, DU again, and then Colorado University before heading to Ohio for the annual block break tournament there.

The team's new philosophy of using "defensive middies" seems to be working so far although it was difficult to tell from the Air Force game. Kay mentioned that the middies in the game against Air Force actually took many of the 47 shots on Cicery. But three middies alone cannot win a game.

Obviously, the morale of the team was lowered with their loss to Air Force, but there is always next time. The team has a lot to work on between now and then and they know it. But Kay mentioned that his team has the potential to come back against Air Force, "They're still beatable."

Dave Kilty

Another CC shot goes away during Wednesday's lacrosse game with Air Force.

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WCHA AD's to discuss merger

by Tony Puckett and from *the Gazette-Telegraph*

Colorado College hockey coach Mike Bertsch and athletic director Dick Taber travelled to Grand Forks, North Dakota this week for the annual Western Collegiate Hockey Association league meetings. The item of most interest on this year's agenda will be the proposed merger of the WCHA with the Central Collegiate Hockey Association.

Athletic directors of the eleven schools in the CCHA took the initial step to combine their league with the WCHA for the 1983-84 season last week in their annual league meetings. Voting to proceed with merger talks were athletic directors of Michigan State, Michigan, Michigan Tech, Northern Michigan, Western Michigan, Ferris State, Lake Superior, Illinois-Chicago Circle, Miami of Ohio, Ohio State and Bowling Green.

MSU athletic director Doug Weaver, chairman of the meeting, said the combination could be finalized "very rapidly," should the WCHA schools agree to the arrangements. Bertsch, however, said that the WCHA probably would not rush into such a decision.

"Right now the league is still deciding whether or not we want to talk about it," said Bertsch last week. "Certainly the WCHA will take its time in coming to a decision. And right now, if I understand correctly, we are not in total agreement with the way the CCHA wants it."

Bertsch had already left for Grand Forks and the league meetings when ***the Catalyst*** called him this week and assistant coach Ron Byrne echoed Bertsch's reaction. "CC and the other teams in the WCHA are proud of being in this league and we might not want to give that up," Byrne said. "Some teams in the CCHA may not be committed to the same level of professionalism as that in the WCHA. I would be surprised if they (the WCHA athletic directors) voted for the merger."

Byrne added, "Personally, I'd like to see an expansion of the league rather than a merger. The talk around the league is that Michigan Tech and Northern Michigan would like to join the WCHA."

When asked if a merger would improve CC's record next year, Byrne said, "It would help somewhat, hut the tentative schedule has CC not playing some of their (the CCHA's) weaker teams."

MSU coach Ron Mason said of the proposed merger, "This is definitely a step in the right direction for college hockey. It wouldn't really upgrade our program to play some of the WCHA teams, such as Colorado College or Denver, hecause they're on about the same level as McMaster (a Canadian school which MSU played this past season). But it would add a lot flavor to our schedule to play teams like Wisconsin and Minnesota, and I'm definitely in favor of a merger."

Bertsch again was not in total agreement. "I feel Ron Mason's comments are a bunch of garbage," he said. "Our program, although it may not be one of the powerhouses in the league, is still strong. And I can remember about four years ago when Ron Mason's team was in last place of the WCHA."

Only two years ago, Michigan State, Michigan Tech, Michigan, and Notre Dame left the WCHA due, in part, to financial trouhles.

Tiger hockey signs six recruits

Six recruits, five of them Canadians, have signed letters of intent to attend Colorado College this fall, head hockey coach Mike Bertsch announced today.

The six recruits along with Coach Bertsch's comments on each are:

RICK BOH, forward, Kamloops, B.C. (5'9", 179 lbs.): "Rick played on the Penticton Knights of the British Columbia Junior Hockey League with Brent Gropp, Dave Hardie, and Dan Brennan two years ago. That team won the provincial championship, so he comes from a winning tradition. He has an excellent attitude, both on and off the ice, and he is a team leader. He played both forward and defense at Penticton, but we'll use him at forward. He's got good, solid hockey skills, and he's a quick skater."

SCOTT CAMPBELL, defenseman, Nelson, B.C. (5'11", 180 lbs.): "Like Boh, he played with the Penticton Knights last year, so he knows how to win. He's a very physical player who is quick with the puck and can move it out of his own end well. Last season he scored 14 goals and made 56 assists, so he should add to our scoring ability."

DOUG CLARKE, defenseman, Toronto, Ont. (6'0", 190 lbs.): "Doug played hockey at St. Michael's College High School, which has one of the most renowned hockey traditions in Canada. He is a very strong, physical defenseman who can move the puck out of his own end well. He is also a prolific scorer, getting 40 points in 50 games this year."

ROB DOYLE, defenseman, Linday, Ont. (5'11", 170 lbs.): "Rob's top assests are his puck control and lateral movement. He played excellent defense with the Orillia Travelways last year. He moves the puck well, and we're counting on him for good puck control in our own end."

MARK KROIS, center/right wing, St. Paul, MN (5'9", 165 lbs.): "Mark was extremely impressive in the Minnesota state tournament this year when his high school, Hill Murray, won the championship. He has a very competitive attitude, but he's also very personable. He's a good playmaker with scoring punch, and he can play defense well, too."

GORD WHITAKER, right wing, Edmonton, ALB. (6'2", 205 lbs.): "Gord should provide us with good size at forward. He's a quality young man, both academically and athletically. He has shown great determination and the willingness to make a second effort. He has a good scoring history and likes to work the corners and in front of the net."

Play ball! Baseball card season opens in Springs

Topps
RICH
GOSSAGE
PITCHER
YANKEES

by Tedd Hamaker

The Major League baseball season opened in Colorado Springs about a month ago, in the middle of a freezing March. Yes, I know the 1983 season is only a couple weeks old, and yes, I know the nearest pro team is in Kansas City, 600 miles away. But what you don't realize is that on one brisk morning last month the first batch of 1983 baseball cards were stacked on the racks of the Cache La Poudre 7-11 store. Two weeks before the season's official opening, baseball, as far as Colorado Springs is concerned had indeed arrived.

Having heard this news, I was a little hesitant to break down and buy a pack. I quickly rationalized myself a cup of coffee though, and off I went. I browsed the candy aisle a few times before I eyed them, but they were there alright. I quickly bought them (along with my cup of coffee, of course). Upon opening my ceremonial first pack of 1983, I found a stack of fifteen cards more exciting than ever before.

These cards were a lot different than the ones I bought in 1969, my first year in ballcards (that's what we vets call them). Back then, every card showed players in identical, mannequin-like poses. Grim-faced pitchers held their empty fist in their gloves, meagerly attempting to emulate a windup. The other players (outfielders, infielders, and the like) held frozen bats in generic stances, always right-handed. It seemed to me that even lefty hitters assumed that some right-handed stance, that same stern expression. It's hard to imagine how Rod Carew, a man of uncountable stances, ever broke in under these circumstances.

This year's cards are the cards of the 80s. Color, action, excitement! I flipped through that first pack like they were pictures in a nickelodeon, going slowly at first, then accelerating as my excitement grew. I saw Rich Gossage, not a G.I. Joe Rich Gossage, but the Goose, kicking back and throwing a 95-mile and hour fastball to strike out some luckless batter. I saw Jim Rice, the great Boston hitter, looking skyward, following the arc of the ball he just tattooed over the Green Monster, an unidentified cather's mitt reaching in vain. Behind him, on their feet, is the crowd. They are watching the ball, too.

Super-imposed on each of these action cards is the player's face, captured in a circular frame. Steve Garvey (still wearing Dodger blue, by the way) grins his obnoxious, chummy grin. Cecil Cooper just looks at you. On the back are statistics, the Holy Writ familiar to all fans. These haven't changed since '69. How could they?

Incidentally, the cards I'm referring to are Topps brand, the only brand as far as I'm concerned. Fleer cards, a new entry in the trading card market, is to ballcard collectors what the USFL is to football purists—a distraction, at best.

Still in the store, I leafed through that first pack, then leafed through them again. Jim Rice, Cecil Cooper, Rich Gossage...I didn't do half bad, not for Opening Day, anyway. I was almost out the door when I popped the thin, brittle, powdered sugar bubble gum into my mouth and tasted its awful, delicious flavor.

Overcome, I turned to the rack, grabbed another pack, and slapped my 35 cents (salaries aren't the only thing in baseball that have risen) on the linoleum counter. Before the clerk had a chance to "beep" the sale, I was halfway into the pack. Ivan de Jesus...Rick Waits...Enos Cabell..., on and on, until no cards remained. Nobody worthwhile, every one a stiff. Even the gum tasted lousy. But my hunger burned on. One more pack, I though, but this time I'd carefully peel back the wrapper before buying it, just enough to see the bottom card, assuring myself of at least one decent player. Charlie Bucket was never so devious.

Just as I was peeling the label, a young hand reached up and grabbed the p
A kid, not more than ten, bought
enthusiastically opened it up. I
over his small shoulder as he
through the cards. Steve Carlton..
Winfield...and to my aghast, G
Brett, my favorite player! I had to
him. "Hey kid," I said to him, kn
easy pickings when I see them. "I'll
you George Brett for my R
Hebner." He looked up at me
paused. I grinned a Grinch-like grin
way," he answered. "Richie H
sucks."

Devastated in my defeat, I re
that unlike the Goose, I couldn't
anything by the Kid. I headed towa
door, saying good-by to the clerk.
left the orange and white stadium,
the way Yaz or Willie Stargell must
walked home, very slowly. I gue
time to retire.

Errors quiet Tigers

by Don Peterson

The Tiger baseball team finally got back in the swing of things this past weekend in the Metro State tournament in Denver. Unfortunately, it was a swing and a miss. After a five week lay-off due to the inclement weather and spring vacation, the Tigers found their arms weary and their bats unable to carry the load of having to score in double figures in order to win.

In losing their first four games of the two-day tourney, the pitching staff gave up a combined 52 runs. The mathematics is not for the faint of heart. In only one contest was CC within 7 runs at the end—a 5-4 loss to Western State in the opening game being their best effort. The Tigers were able to salvage their final game of the tournament by taking a 10-4 verdict from the Colorado School of Mines behind the pitching of Kelly Powers.

On a brisk Wednesday night, the Tigers returned home for a date with Regis College. Regis, having already split a double-header with Air Force earlier in the day at the Academy, had little problem handling the Tigers. Actually the Tigers had quite a bit of trouble handling themselves, committing 9 errors as 12 of Regis's 14 runs were unearned; a boon to pitchers' ERA's, a bust for fielding averages and team play.

The 14-4 final score was only a small indication of the sad play of the home team this night. Baseballs were airborne a great deal of the time Regis was batting, only a few times was it a result of a batted ball. Catcher's throws, pitcher's pitches, infield tosses—a veritable smorgasboard of unleashed, unguided spheres.

However, the greatest pain of all for the few hardy Tiger fans was seeing Powers kill the best rally of the evening by failing to run out a ground ball. This was only a low-light on a night which saw little or no spirited play on the field and no life emanating from the dugout.

Relay team, Southall qualify

by Dan Rohlf

The CC Invitational and two other outdoor meets scheduled in March were cancelled due to snow. However, spring break offered some relief as the tracksters headed for California and Missouri in search of sunshine and better times. The distance men enjoyed success out West, with Scott Elliott setting a school record in the 1500 meter race at 4:03. Sophomore Jim Rice scored a victory in a 5,000 meter contest, with a 16:10 clocking.

In sprints, the 400 meter relay team qualified for Nationals for the second year in a row last weekend in Pueblo. Tom Southall, Pat Geonetta, Fred Galves and John Champion blazed to a 41.9 second trip around the track oval. Geonetta is also only two one-hundreths of a second off the qualifying time in the 100 meter, with several more opportunities left this season to make the grade.

Finally in field events, Southall qualified for the Division III National championships in the long jump in Pueblo, with a leap of 23 feet, 3½ inches. Perry Corder placed fourth in the shot put at Colorado School of Mines just prior to break, while last weekend Chris Watchman cracked the top ten in the javelin.

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Freeze still hot

by Wade Buchanan

Eleven state legislatures have endorsed it. So too have 321 city councils, 444 New England Town Meetings, 61 county councils, 140 Catholic bishops, ten national labor unions, and 109 national and international organizations, including the General Assembly of the United Nations.

It is the Nuclear Freeze, and its supporters say, it has captured the minds and hopes of an American people worried that their leaders are not taking their future seriously. It is not a new idea—both American and Soviet leaders have suggested it before according to literature published by the Freeze campaign. But something is different this time. This time the American people are calling for it.

The present Nuclear Freeze campaign started as a small movement in western Massachusetts in 1980. By 1982 over 11 million Americans had supported it in referendums around the country. The United States House of Representatives defeated it last year, but is sure to pass it this year.

The secret of the Nuclear Freeze campaign, said Randy Kehler, its national coordinator, is that it is simple and common sensical. It calls on the president of the United States to propose to the Soviet leaders a "mutual and verifiable freeze" on the production and deployment of all nuclear weapons as an "essential first step" toward actual arms reductions.

Kehler, in Denver in February for a nuclear freeze conference, told ***the Catalyst*** that the freeze's great advantage for arms control would be to break the political and psychological momentum of the nuclear arms race. "It would create an incredible climate that would make all the reductions that must come afterward likely," he said.

Kehler stressed the importance of those future steps toward actually reduction. "If that's all that happens," Kehler said of the freeze, "the world will be as dangerous as it is today."

Kehler also stressed the bilateral nature of the freeze proposal. Ultimately, it will depend on cooperation from the Soviets. Noting that "the arms race does not proceed bilaterally," but rather by a series of unilateral steps taken by the superpowers, Kehler said that arms reduction must consist of steps which, taken on their own, would appear to be unilateral.

But the freeze could not work, and arms reductions could not be achieved, without a bilateral effort. "We are not the unilateralists," he insisted.

Kehler admitted Soviet cooperation with this sort of an arms control process is not guaranteed. But he said there are strong economic and social incentives for the Soviets to participate, and that we will never really know unless we ask them.

Kehler stressed the importance of timing in getting the Soviets to participate in a freeze. If Pershing II and cruise missiles are deployed as scheduled, for instance, the Soviets might feel we were trying to freeze them into an inferior position and would be less likely to participate.

Thus the urgency of the freeze campaign. Reuben McCornack, chief lobbyist for the freeze campaign in Washington, described the massive Citizens' Lobby his office was planning for March. Thousands of freeze supporters would—and did—gather in Washington for rallies workshops, and meetings with their congressional delegations.

The campaign began in Colorado in 1981 when Boulder voters endorsed the freeze. A Colorado Springs Freeze Committee was established this past March.

Megan Seibel, one of five temporary coordinators of the Colorado Springs group, said their goal is "greater national and international security" through freezing, reducing, and uiltimately eliminating nuclear weapons in all countries.

The autonomous local group, which is affiliated with the national campaign, plans to concentrate on public education and political action. Supporters recently attended a Town Meeting with U.S. Congressman Ken Kramer, which Seibel said was "too confrontational." She said the local campaign is considering a vigil at the North American Air Defense Command, a rally, and various fundraising events in the future.

Citizen action is the heart of the freeze movement, said McCormack. As with Vietnam, elected officials are waiting for the people to take the lead. He pointed with pride to the Freeze's success in the 1982 elections and pledged that in the 1984 presidential campaign it would be a major, if not *the* major, issue.

The beauty of the freeze, Congresswoman Patricia Schroeder of Denver told the freeze conference in February, is that "the people took the issue away from politicians.

Kehler said the movement is a popular one. He described freeze supporters as a "middle class, conservative, mainstream group" of Americans. Concerning President Reagan's contentions that Communists were manipulating the freeze movement, Kehler said he saw no evidence of any such involvement. But, he said, there were no membership requirements for the movement, nor plans for any in the future.

Both Kehler and McCornack promised that freeze supporters will continue to be politically active. Kehler told the conference that "come 1984, for a candidate to oppose the bilateral freeze will be political suicide."

But McCornack told ***the Catalyst*** that the national freeze campaign has no plans to endorse any candidates as of now. Rather it will focus on educational and organizational activities. Local branches of the Freeze will be free to endorse whomever they wish.

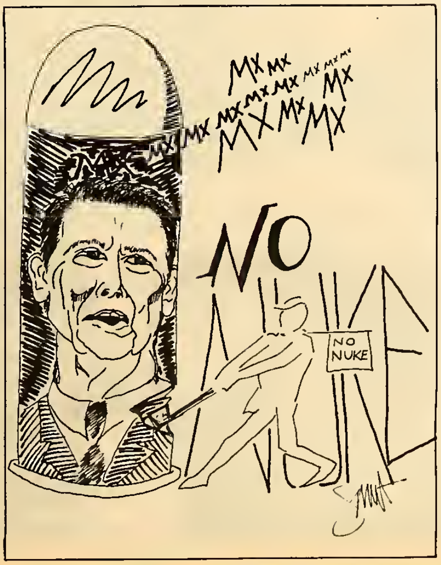
Kehler said the movement was not holding its breath, but it had not given up hope on President Reagan. "He must know that he could go down in history for stopping the arms race," Kehler said. "We're not going to wait for him to have a visitation...[but] I believe in miracles."

The miracle, if it is coming, is not yet in sight. The view from Capitol Hill is that the freeze will pass the House of Representatives if and when it ever comes to a vote, but that it has little chance in the Senate. With Charles Percy (R-IL), the powerful chairman of the Senate Foreign Relations Committee, opposing the resolution, Capitol Hill sources said it might not even make it out of committee.

But even if the freeze resolution passed both houses of Congress it would be non-binding. Ultimately the big move for a freeze will have to come from the White House. It is toward that goal, freeze supporters say, that their actions are pointed.

Meanwhile, Kehler said, interum steps like local referendums are important to keep up morale, interest, and pressure. He said the movement will continue to grow in the future because it is realistic and makes common sense. "We're in this for the long haul," he said.

*Next week **the Catalyst** will explore the nuclear freeze movement as a media creation and will also report on the opposition to a nuclear freeze.*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Pizza

continued from page 6

are about $7 for a small, $9 for a medium and $11 for a large.

Bambino's now has two locations. The original, at 2421 W. Colorado Ave. in Old Colorado City, was termed a "dive" by one CC student, compared to a run-down Pizza Hut by another. I happen to like the lighted beer signs, plastic grapes, red-and-white-checked tablecloths and dim lighting.

If, however, that atmosphere doesn't appeal, the owners just opened a new restaurant in the Tower Plaza on Platte and Circle. It resembles an Italian cafe and has a truly stunning view of Pikes Peak.

When you can find the time and a sense of daring, venture out into the streets of Colorado Springs. A finer pizza awaits you.

It just wouldn't do to close without a few words about Domino's Pizza, already a CC institution. It is delivered free, almost everywhere, any time. In fact, the *Catalyst* staff endorses it.

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announcements

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ADEMIC YEAR ABROAD ounces the opening of a new dy center in Milan, Italy. As ts long-established programs Paris and Madrid, American dents, both undergraduates graduates, may study all jects in the new Milan gram, but there will be a que opportunity for qualified dents to take courses in siness Administration, onomics, and Political ence at the illustrious versita L. Bocconi. For ther information write to: ademic Year Abroad, 17 sen Road, New Paltz, NY 61.

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ORGANIZATIONS, SCHOOLS AND CHURCHES are sponsoring Ground Zero Week, an educational symposium on the causes and consequences of nuclear war, to be held April 24-30. The purpose of the week is to unite people with diverse perspectives for lectures, films, workshops, and discussions on the topics of nuclear war and peaceful alternatives. All activities are free and open to the public. For more information about the time and place of specific events call 475-0902.

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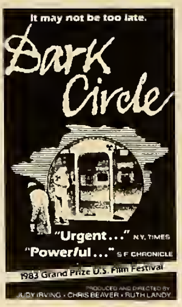
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COLORADO COLLEGE STUDENTS interested in entering the annual Evelyn Bridges Poetry Contest (First Prize: $45.00; Second Prize: $15.00; Third Prize: $15.00) should submit their poems (no more than ten per person) to Professor Thomas Mauch, Armstrong 237 (or mail box 106) on or before the deadline, 5 p.m., April 29. Students should type the poems, staple the pages together, place them in envelopes with a pseudonym on it and on the poems, and include a second envelope with the same pseudonym on the outside and a slip of paper inside with the student's real name and telephone number. Prizes will be announced at the Annual Awards Convocation in May.

"OLDER" STUDENTS UNITE— Laurel McLeod (Dean of Students) and Carol Kauffman (Counselor, Boettcher Health Center) have become aware that there may be common concerns and problems that belong specifically to older, nontraditional students on the CC campus. If you are 25 years and older, you are invited to attend a meeting to address those specific needs on Friday, April 22nd at 1:30 p.m., Boettcher Health Center, RSVP Nancy, x384.

FOR RENT: Unfurnished, 2 br apartment. Upstairs half of a house. 1 block north of campus. Available May 5. $325/month, includes all utilities. Beautiful view of P.P. 578-0064.

THE '82 YEARBOOKS will be on sale Monday in Rastall Center on a first come, first serve basis. We have only 70 of these left. THey are $8 and will be sold from 7:30 a.m. to 1:30 p.m.

RAPE AND SEXUAL assault are major problems in our society. The Rape Crisis Service, a United Way program, provides telephone counseling for victims of sexual assualt or for those concerned about a victim.

In addition to providing a 24-hour hotline, a variety of speaker and film presentations is available through Rape Crisis Service. You may call 471-HELP to schedule a speaker for your church, school, professional, or social group. If you would like to talk with or train to become a hotline volunteer, call 471-HELP. Training sessions for hotline volunteers begin in May.

FOR SALE: Sanyo autoreverse underdash cassette deck, works fine, $30. Lisa, 635-2438.

PHYSICAL EDUCATION Seminar: Come and improve your tennis strokes! Tennis Pro — Ken Bartz, Instructor, Colorado College Men's Tennis Coach. SESSIONS: Advanced players, April 23, 10-11:30 a.m., Beginning players, April 28, 12-1:30 p.m., Intermediate players, April 30 10-11:30 a.m. Location: Colorado College Tennis Courts. Video tape equipment will be available. See what your tennis game looks like on the screen! Take advantage of a free lesson with a Tennis Pro.

HAVE YOU LOST YOUR CAT? Or perhaps you would like to have one? If the answer to either of these questions is "yes," you should call Tim Peek at ext. 675. The feline in question is a full grown black and white stray (black body with white paws and nose). Meow!

BRAIN CHILDREN IS COMING.

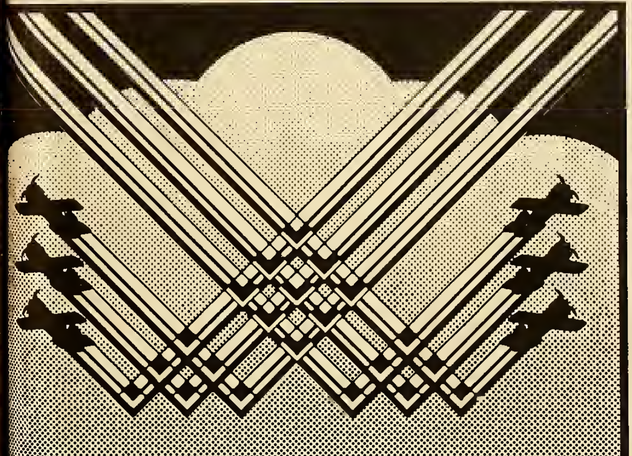
THERE WILL BE AN IMPORTANT MEETING of interest to all premedical students Wednesday, April 27, 1983, 3:30 p.m., Olin Hall, room 100. Kevin Dooley, visiting instructor for our Freshman Seminar 180, "Science in Medicine" this block, will conduct a panel discussion on the topic "Getting Into Medical School...And What's It Like When You Get There."

WANTED: ART EDITOR— Next year's *Leviathan* is in search of an art editor. Previous experience in art required. Good graphic abilities desired. Must be actively involved with artists on campus. Leave at the *Leviathan* box at Rastall desk. Applications due May 4.

ALCOHOLICS ANONYMOUS—Open meeting every Tuesday at 8 p.m. in Rastall Center.

BETH: quick, there is something behind you, in a bathing suit! Could it be? Yes, a peng...

COLORADO COLLEGE STUDENTS interested in entering the annual CC Short Story Contest (First Prize: $45.00; Second Prize: $25.00; Third Prize: $15.00) should submit their stories (no more than 3 per person) to Professor James Yaffee, Armstrong 236 on or before the deadline, 5 p.m., April 29. Students should type the stories, place them in envelopes with a pseudonym on the outside and on the story, and insert a second smaller envelope with the same pseudonym on the outside and a slip of paper inside with the student's real name and telephone number. Prizes will be announced at the Annual Awards Convocation in May.



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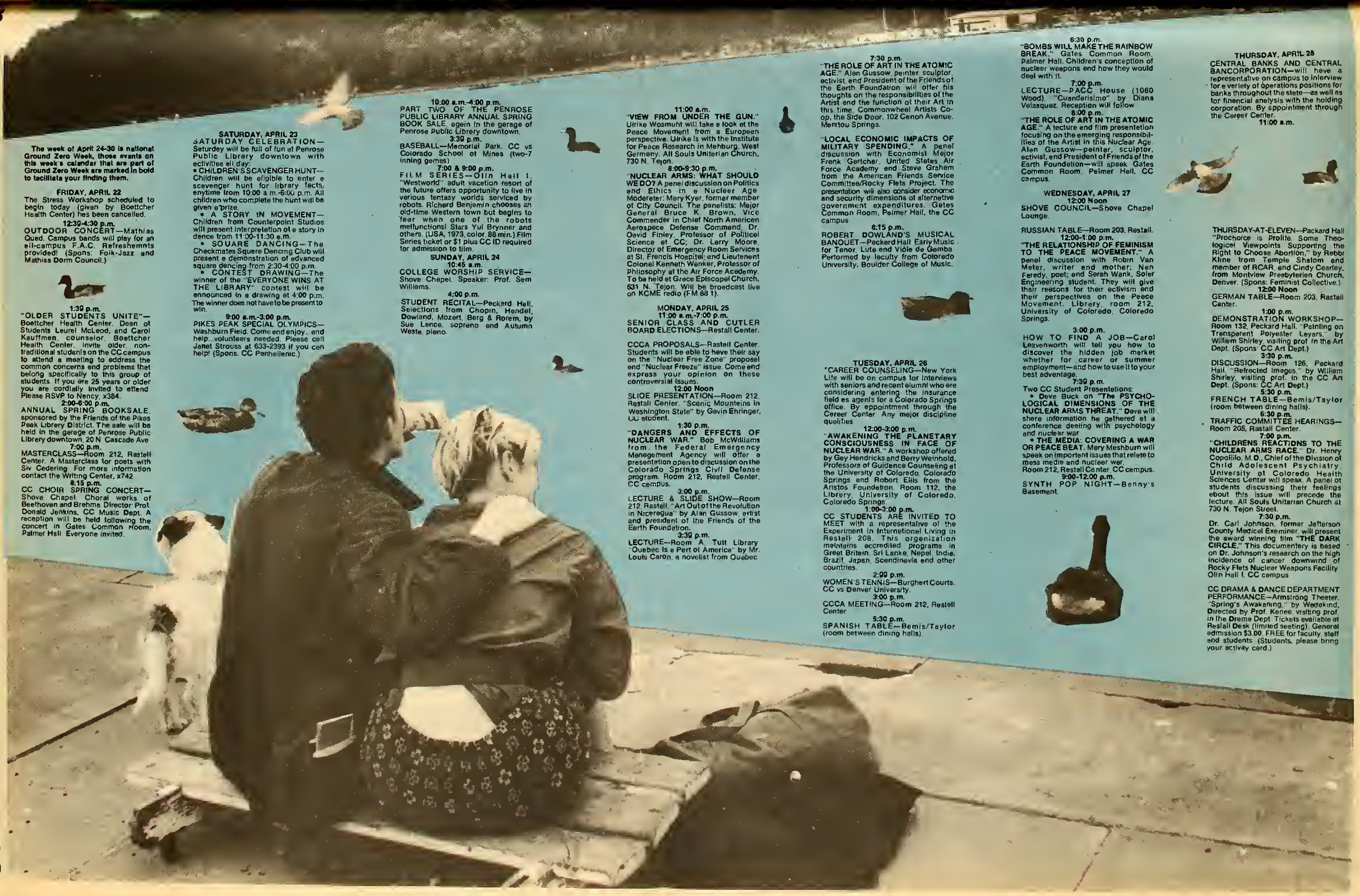


The week of April 24-30 is national Ground Zero Week, those events on this week's calendar that are part of Ground Zero Week are marked in bold to facilitate your finding them.

FRIDAY, APRIL 22

The Stress Workshop scheduled to begin today (given by Boettcher Health Center) has been cancelled.

12:30-4:30 p.m.

OUTDOOR CONCERT—Mathias Quad. Campus bands will play for an all-campus F.A.C. Refreshemnts provided! (Spons: Folk-Jazz and Mathias Dorm Council.)

1:30 p.m.

"OLDER STUDENTS UNITE"—Boettcher Health Center. Dean of Students Laurel McLeod, and Carol Kauffman, counselor, Boettcher Health Center, invite older, non-traditional students on the CC campus to attend a meeting to address the common concerns and problems that belong specifically to this group of students. If you are 25 years or older you are cordially invited to attend. Please RSVP to Nancy, x384.

2:00-6:00 p.m.

ANNUAL SPRING BOOKSALE, sponsored by the Friends of the Pikes Peak Library District. The sale will be held in the garage of Penrose Public Library downtown, 20 N. Cascade Ave.

7:00 p.m.

MASTERCLASS—Room 212, Rastall Center. A Masterclass for poets with Siv Cedering. For more information contact the Writing Center, x742.

8:15 p.m.

CC CHOIR SPRING CONCERT—Shove Chapel. Choral works of Beethoven and Brahms. Director: Prof. Donald Jenkins, CC Music Dept. A reception will be held following the concert in Gates Common Room, Palmer Hall. Everyone invited.

SATURDAY, APRIL 23

SATURDAY CELEBRATION—Saturday will be full of fun at Penrose Public Library downtown with activities all day:

- CHILDREN'S SCAVENGER HUNT—Children will be eligible to enter a scavenger hunt for library facts, anytime from 10:00 a.m.-6:00 p.m. All children who complete the hunt will be given a prize.
- A STORY IN MOVEMENT—Children from Counterpoint Studios will present interpretation of a story in dance from 11:00-11:30 a.m.
- SQUARE DANCING—The Checkmates Square Dancing Club will present a demonstration of advanced square dancing from 2:30-4:00 p.m.
- CONTEST DRAWING—The winner of the "EVERYONE WINS AT THE LIBRARY" contest will be announced in a drawing at 4:00 p.m. The winner does not have to be present to win.

9:00 a.m.-3:00 p.m.

PIKES PEAK SPECIAL OLYMPICS—Washburn Field. Come and enjoy.. and help...volunteers needed. Please call Janet Strouss at 633-2393 if you can help! (Spons. CC Panhellenic.)

10:00 a.m.-4:00 p.m.

PART TWO OF THE PENROSE PUBLIC LIBRARY ANNUAL SPRING BOOK SALE, again in the garage of Penrose Public Library downtown.

3:30 p.m.

BASEBALL—Memorial Park. CC vs Colorado School of Mines (two-7 inning games)

7:00 & 9:00 p.m.

FILM SERIES—Olin Hall I. "Westworld" adult vacation resort of the future offers opportunity to live in various fantasy worlds serviced by robots. Richard Benjamin chooses an old-time Western town but begins to fear when one of the robots malfunctions! Stars Yul Brynner and others. (USA, 1973, color, 88 min.) Film Series ticket or $1 plus CC ID required for admission to film.

SUNDAY, APRIL 24

10:45 a.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Sam Williams.

4:00 p.m.

STUDENT RECITAL—Packard Hall. Selections from Chopin, Handel, Dowland, Mozart, Berg & Rorem, by Sue Lence, soprano and Autumn Weste, piano.

11:00 a.m.

"VIEW FROM UNDER THE GUN." Ulrike Wosmuht will take a look at the Peace Movement from a European perspective. Ulrike is with the Institute for Peace Research in Mehburg, West Germany. All Souls Unitarian Church, 730 N. Tejon.

8:00-9:30 p.m.

"NUCLEAR ARMS: WHAT SHOULD WE DO? A panel discussion on Politics and Ethics in a Nuclear Age. Moderator: Mary Kyer, former member of City Council. The panelists: Major General Bruce K. Brown, Vice Commander in Chief North American Aerospace Defense Command, Dr. David Finley, Professor of Political Science at CC; Dr. Larry Moore, Director of Emergency Room Services at St. Francis Hospital; and Lieutenant Colonel Kenneth Wenker, Professor of Philosophy at the Air Force Academy. To be held at Grace Episcopal Church, 631 N. Tejon. Will be broadcast live on KCME radio (FM 88.1).

MONDAY, APRIL 25

11:00 a.m.-7:00 p.m.

SENIOR CLASS AND CUTLER BOARD ELECTIONS—Rastall Center.

CCCA PROPOSALS—Rastall Center. Students will be able to have their say on the "Nuclear Free Zone" proposal and "Nuclear Freeze" issue. Come and express your opinion on these controversial issues.

12:00 Noon

SLIDE PRESENTATION—Room 212, Rastall Center. "Scenic Mountains in Washington State" by Gavin Ehringer, CC student.

1:30 p.m.

"DANGERS AND EFFECTS OF NUCLEAR WAR." Bob McWilliams from the Federal Emergency Management Agency will offer a presentation open to discussion on the Colorado Springs Civil Defense program. Room 212, Rastall Center, CC campus.

3:00 p.m.

LECTURE & SLIDE SHOW—Room 212, Rastall. "Art Out of the Revolution in Nicaragua" by Alan Gussow, artist and president of the Friends of the Earth Foundation.

3:30 p.m.

LECTURE—Room A, Tutt Library. "Quebec Is a Part of America" by Mr. Louis Caron, a novelist from Quebec.

7:30 p.m.

"THE ROLE OF ART IN THE ATOMIC AGE." Alan Gussow, painter, sculptor, activist, and President of the Friends of the Earth Foundation will offer his thoughts on the responsibilities of the Artist and the function of their Art in this time. Commonwheel Artists Co-op, the Side Door, 102 Canon Avenue, Manitou Springs.

"LOCAL ECONOMIC IMPACTS OF MILITARY SPENDING." A panel discussion with Economist Major Frank Gertcher, United States Air Force Academy and Steve Graham from the American Friends Service Committee/Rocky Flats Project. The presentation will also consider economic and security dimensions of alternative government expenditures. Gates Common Room, Palmer Hall, the CC campus.

8:15 p.m.

ROBERT DOWLAND'S MUSICAL BANQUET—Packard Hall. Early Music for Tenor, Lute and Viole de Gamba. Performed by faculty from Colorado University, Boulder College of Music.

TUESDAY, APRIL 26

*CAREER COUNSELING—New York Life will be on campus for interviews with seniors and recent alumni who are considering entering the insurance field as agents for a Colorado Springs office. By appointment through the Career Center. Any major discipline qualifies.

12:00-3:00 p.m.

"AWAKENING THE PLANETARY CONSCIOUSNESS IN FACE OF NUCLEAR WAR." A workshop offered by Gay Hendricks and Barry Weinhold, Professors of Guidance Counseling at the University of Colorado, Colorado Springs and Robert Ellis from the Aristos Foundation. Room 112, the Library, University of Colorado, Colorado Springs.

1:00-3:00 p.m.

CC STUDENTS ARE INVITED TO MEET with a representative of the Experiment in International Living in Rastall 208. This organization maintains accredited programs in Great Britain, Sri Lanka, Nepal, India, Brazil, Japan, Scandinavia and other countries.

2:00 p.m.

WOMEN'S TENNIS—Burghert Courts. CC vs Denver University.

3:00 p.m.

CCCA MEETING—Room 212, Rastall Center.

5:30 p.m.

SPANISH TABLE—Bemis/Taylor (room between dining halls).

6:30 p.m.

"BOMBS WILL MAKE THE RAINBOW BREAK." Gates Common Room, Palmer Hall. Children's conception of nuclear weapons and how they would deal with it.

7:00 p.m.

LECTURE—PACC House (1060 Wood). "Cuanderisimo" by Diana Velasquez. Reception will follow.

8:00 p.m.

"THE ROLE OF ART IN THE ATOMIC AGE." A lecture and film presentation focusing on the emerging responsibilities of the Artist in this Nuclear Age. Alan Gussow—painter, sculptor, activist, and President of Friends of the Earth Foundation—will speak. Gates Common Room, Palmer Hall, CC campus.

WEDNESDAY, APRIL 27

12:00 Noon

SHOVE COUNCIL—Shove Chapel Lounge.

RUSSIAN TABLE—Room 203, Rastall.

12:00-1:00 p.m.

"THE RELATIONSHIP OF FEMINISM TO THE PEACE MOVEMENT." A panel discussion with Robin Van Meter, writer and mother; Nan Faredy, poet; and Sarah Wank, Solar Engineering student. They will give their reasons for their activism and their perspectives on the Peace Movement. Library, room 212, University of Colorado, Colorado Springs.

3:00 p.m.

HOW TO FIND A JOB—Carol Leavenworth will tell you how to discover the hidden job market whether for career or summer employment—and how to use it to your best advantage.

7:30 p.m.

Two CC Student Presentations:

- Dave Buck on **"The PSYCHOLOGICAL DIMENSIONS OF THE NUCLEAR ARMS THREAT."** Dave will share information he gathered at a conference dealing with psychology and nuclear war.
- **THE MEDIA: COVERING A WAR OR PEACE BEAT.** Mary Mashburn will speak on important issues that relate to mass media and nuclear war.

Room 212, Rastall Center, CC campus.

9:00-12:00 p.m.

SYNTH POP NIGHT—Benny's Basement.

THURSDAY, APRIL 28

CENTRAL BANKS AND CENTRAL BANCORPORATION—will have a representative on campus to interview for a variety of operations positions for banks throughout the state—as well as for financial analysis with the holding corporation. By appointment through the Career Center.

11:00 a.m.

THURSDAY-AT-ELEVEN—Packard Hall. "Prochoice is Prolife. Some Theological Viewpoints Supporting the Right to Choose Abortion," by Rabbi Kline from Temple Shalom and member of RCAR, and Cindy Cearley, from Montview Presbyterian Church, Denver. (Spons: Feminist Collective.)

12:00 Noon

GERMAN TABLE—Room 203, Rastall Center.

1:00 p.m.

DEMONSTRATION WORKSHOP—Room 132, Packard Hall. "Painting on Transparent Polyester Layers," by William Shirley, visiting prof in the Art Dept. (Spons: CC Art Dept.)

3:30 p.m.

DISCUSSION—Room 126, Packard Hall. "Refracted Images," by William Shirley, visiting prof. in the CC Art Dept. (Spons: CC Art Dept.)

5:30 p.m.

FRENCH TABLE—Bemis/Taylor (room between dining halls).

6:30 p.m.

TRAFFIC COMMITTEE HEARINGS—Room 205, Rastall Center.

7:00 p.m.

"CHILDRENS REACTIONS TO THE NUCLEAR ARMS RACE." Dr. Henry Copolillo, M.D., Chief of the Division of Child Adolescent Psychiatry, University of Colorado Health Sciences Center will speak. A panel of students discussing their feelings about this issue will precede the lecture. All Souls Unitarian Church at 730 N. Tejon Street.

7:30 p.m.

Dr. Carl Johnson, former Jefferson County Medical Examiner, will present the award winning film **"THE DARK CIRCLE."** This documentary is based on Dr. Johnson's research on the high incidence of cancer downwind of Rocky Flats Nuclear Weapons Facility. Olin Hall I, CC campus.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE—Armstrong Theater. "Spring's Awakening," by Wedekind. Directed by Prof. Kenee, visiting prof. in the Drama Dept. Tickets available at Rastall Desk (limited seating). General admission $3.00. FREE for faculty, staff and students. (Students, please bring your activity card.)

the catalyst

ol. 15 No. 23 Colorado Springs, Colorado 80903 April 29, 1983

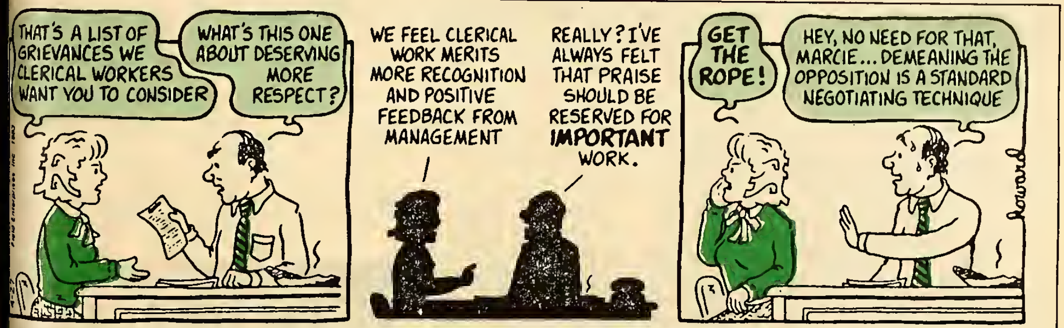
by Diane Brown

The roses on the desk will seem ndescending to some; others will preciate them. Secretaries are not nolithic," said Sally Steenland, earcher for the National mmission on Working Women in interview with ***The Catalyst*** nday. "How the bouquets are ieved depends on the atmosphere ambiance in the office. If the roses are a replacement for respect and fair pay, then the response for the secretary will not be positive."

National Secretaries Week observances have brought forth a wide range of reactions from secretaries on all levels of pay and status. The festivities have provided an environment in which clerical workers can reflect, plan, evaluate, and complain or comment about their working situations. Issues about sex discrimination, fair pay for work done, fair treatment of workers by those in administrative positions, organizing workers, and changing working roles in the office due to increasing technology and integration of the work force have again been raised and discussed in the last week.

continued in center section

Respect Not Roses


THAT'S A LIST OF GRIEVANCES WE CLERICAL WORKERS WANT YOU TO CONSIDER
WHAT'S THIS ONE ABOUT DESERVING MORE RESPECT?
WE FEEL CLERICAL WORK MERITS MORE RECOGNITION AND POSITIVE FEEDBACK FROM MANAGEMENT
REALLY? I'VE ALWAYS FELT THAT PRAISE SHOULD BE RESERVED FOR IMPORTANT WORK.
GET THE ROPE!
HEY, NO NEED FOR THAT, MARCIE... DEMEANING THE OPPOSITION IS A STANDARD NEGOTIATING TECHNIQUE
Howard

Reprinted by permission of Field Newspaper Syndicate, Inc.

by Donna Smith

ational Secretaries week is ly over. Colorado College, like businesses around the country, recognized its workers with a ber of activities. A luncheon was on Wednesday, and the store had a special discount for ort staff people. While these vities are certainly welcome and, ome, the only thanks a loyal tary may expect to receive, y office workers are less sanguine about accepting one day of celebration in return for another 364 which many characterize as taxing, thankless, and underpaid.

Discussions about CC's supports staff are not new. But as an addition to the other activities held during secretaries week, it might be interesting to look back at some of those discussions and evaluate changes, or the lack of them, for the support staff at CC.

Colorado College empoloys secretaries and clerks in nearly every department. Some of these people do only typing; some just file; others do everything from buying cookies for their bosses to the more traditional task of screening phone calls that may be an interruption to a busy person's schedule. The people, almost exclusively women, are part of the support staff at CC.

continued in center section

'Non-trads' meet

On Friday, April 22, Boettcher Health Center was the scene of a meeting between representatives of the Colorado College administration and non-traditional students who are enrolled at CC.

Boettcher counselor Carol Kauffman and students who have been involved in the older students support group planned the meeting in the effort to provide a forum for expressing specific concerns to this group of students. Invited to the meeting were Financial Aid Director Rodney Oto, Development Associate Elaine Freed, Dean Laurel McLeod, and Dana Wilson of the housing office.

Dean McLeod was out of town, but Elaine Freed and Rodney Oto were in attendance. Students had the choice to ask questions about financial aid needs, housing options, the block plan, academic pressures, and several other issues. The meeting was the first time that this group of CC students were able to talk with administrators about the difficulties confronted by "non-trads" on the CC campus.

The main issue, or at least one of the most frequently mentioned, was the lack of affordable housing on or near the campus. The students also felt uneasy about the role of the non-traditional student at CC. Most expressed acceptance by fellow students as a benefit, while mentioning a tense relationship with some faculty members as a difficulty. Freed and Oto responded to the questions and appeared concerned about these non-traditional students who make up 5% of the CC student body. Suggestions included finding a study area for non-traditional students, working on housing alternatives, and helping to build a more responsive atmosphere for next year's non-traditional students.

The support group will continue its regular meetings on Fridays at 1:30 p.m. in Boettcher.

—Donna Smith

Student apathy

The Needs Assessment Committee met Thursday, March 21 in Mathias Lounge to discuss with students possible uses of the Capital Fund Drive. Only one student attended the meeting. The committee expressed concern at apparent lack of student interest.

Despite the turnout, the committee with Dean Glenn Brooks and Vice President of Student Life, Max Taylor, discussed the main issues, overcrowding, merit scholarships, and campus physical improvement.

According to a questionaire sent out to students at the beginning of this semester, class availability and size was a major student concern. The committee revealed that these problems may be eliminated by reduced enrollment.

At this point in the process, the major discussions are revolving around possible ways to spend the money that will be raised through the massive development program. One of the uses that the committee is now considering is the creation of the so-called "merit scholarships." The merit scholarship program would establish several full tuition grants for academically exceptional students. By offering this enticement, the originators think that CC will be able to upgrade the quality of the student body.

On the other side of the spending front, the committee is awaiting a recommendation from campus planner Richard Dober and Associates. This recommendation will pinpoint possible new facilities and building improvements that the school can then spend money on.

The questionaire points out that, according to students and faculty, the college's strengths are campus security, intercollegiate sports, and off campus courses. The weak points are the curriculum, student center, residence halls, and social life.

—Linda Knufinke

Fulbright winner

Rebecca Taggart, a senior chemistry major, has been awarded a Fulbright Scholarship for a year of study in West Germany.

The Fulbright educational program is designed for international educational and cultural exchange to increase mutual understanding between U.S. citizens and people of other countries. 120,000 students from the U.S. and other countries have participated since its founding in 1946.

Taggart says that she will attend the University of Cologne and will research how East and West Germany use chemical technology as a political tool and how political ideology affects solving border pollution problems. Taggart said that the Fulbright pays all expenses for a year and "offers the possiblility to combine ways of thinking that aren't offered in conventional education."

Professor Armene Wishard, CC's Fulbright advisor explained that CC has only had two Fulbright winners in the last ten years. The last winner was Hal Therman in 1978. The reason is that the prestitious award has not been well publicized and undergraduate students must compete against people with a master's degree or a doctorate. Wishard was pleased that three students had applied this year and hoped that more would apply for the award next year.

—Meg Dennison

New Cutler Board selected for next yea

by **Pamela Riney**

Cutler Board, governing body of Cutler Publications, is ready for the 1983-1984 academic year. The Board has selected editors for ***the Catalyst, Leviathan, Nugget*** and ***Critique***, and has chosen a president. In addition to these office holders, there are also two members-at-large, a comptroller, a business manager, and a darkroom manager.

Meg Dennison will edit ***the Catalyst***. According to Dennison, the quality of ***the Catalyst*** has increased tremendously in the last two semesters in terms of writing quality, and innovative layout, but there is still opportunity for more improvement. "I hope to harness the creative ideas of more students next year. There are endless opportunities for student input into ***the Catalyst***."

Alex Stoll will edit the ***Leviathan***. With strong interests in writing, art, politics, and publishing, Stoll would like to see the ***Leviathan*** continue in its fine publishing tradition. "Dave Davis has done a fine job this year; and he is leaving me with a base for future growth in much the same way that he left a base for an award-winning ***Catalyst***." Part of that growth will be an attempt to restore the publication's balance between art and politics. That may be a problem, says Stoll, since the CCCA has budgeted only four twenty page issues. Stoll plans to meet that challenge though, with an active program of soliciting work for the ***Leviathan***. "There's a lot of work being done. I'd like to go out and get it."

Future ***Nugget*** editor R.P. Miller looked at yearbooks from past years and saw typical publications. Miller's goal is to build the atypical yearbook. Through open and closed workshops with professional photojournalists next fall, Miller hopes to build a staff of photographers willing to create a "photojournalistic essay" of 1983-1984 at Colorado College. This could be a difficult assignment. "The yearbook isn't an easy thing to do, no one takes it very seriously," he said.

Karen Bordner's commitment to journalism led her to apply for the ***Critique*** editorship. Bordner says the ***Critique*** is budgeted for six, maybe seven, issues next year. In those issues, she wants to continue the present quality of papers, and the idea of theme issues, but she would also like to add more artwork and photography. Bordner would like to prompt more people to pick up the publication just for the sake of reading it—to make it more eye-catching. "If there's anyone out there interested in helping me, especially with the photography, please let me know."

The editors aren't the only people on Cutler Board. Donna Smith is the president for 1983-1984. One of her primary concerns is that the Board pay more attention to the individuals who write for the various publications. Smith hopes that ***the Catalyst*** will remain a vital publication on the Colorado College campus. The ***Leviathan*** needs more support from the Board and students. Less noticed publications, like the ***Critique*** and the ***Nugget***, says Smith, shouldn't be taken for granted. She would like to see the ***Nugget*** gain the popula that the ***Critique*** has gained th year under the direction of Bende

Nathan Kelley, as a membe at-large has ideas for broadenin the perspectives of Cutler Boar Although "there's only so mu you can do with a camp publication," he would like see more creativity in th yearbook, and a larger role f the newspaper. ***The Catal*** could approach more sta

national, and internati news. Unlike his plans for t publications, Kelley would to see the ***Leviathan*** re much as it is, but with m CCCA funding.

Joining Kelly as a membe large will be John Banta, could not be reached comment. Both Kelly and B were selected to sit on C Board by the student bod elections earlier this week.

In other recent actions, outgoing Cutler Board c David Kilty to be Darkr manager for the 1983- school year. Janet Oliver continue as comptroller fo corporation, and Beth Bays was chosen to act as Busi Manager for the publicatio

Rebecca Ta

Next year's Cutler Board

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CC CoPIRG to be established

by **Nathan Kelley**

Advertisements backing oPIRGs will soon appear round campus. A group of udents here are trying to miliarize the CC campus with oPIRGs.

CoPIRGs, Colorado Public nterest Research Groups, are udent-run research and dvocacy organizations which ublish information on nvironmentalism, consumer rotection, tentant rights, and enewable energy sources. Each ampus votes to establish a local chapter and a three dollar fee is added to general student registration. That fee is refundable to any student who does not wish to support the CoPIRG. Each chapter office hires a professional who is available daily to advise students as well as community people. Although CoPIRGs are student run, their official goal remains to help the entire community.

To effectively reach students and the community CoPIRGs put out several magazines and pamphlets. Their magazine *Outlook*, published every other month, deals largely with the environment, energy, and Colorado government policies and bills. It is available in Rastall Center. Their pamphlets explore issues ranging from small claims court to bicycle repair.

CoPIRG already has chapters at the University of Colorado (Boulder), Colorado State University (Fort Collins), and the University of Northern Colorado (Greeley). CoPIRGs are non-profit, non-partisan organizations.

Jim Lowenberg and Wade Buchanan, both CC students, along with approximately thirty others, are now organizing efforts to establish a CoPIRG at CC. Their advertising campaign will begin sometime this spring and continue into the fall semester. By early October a student petition will be circulated to have a referendum presented to the students for their vote. If the referendum passes the CoPIRG organizers then will ask the college administration and Board of Trustees for their approval.

Most Colorado College professors and administrators already are familiar with PIRGs and are not averse to the idea of having a CoPIRG on the CC campus. According to Maxwell Taylor, Vice President of Student Life, the administration will deal with it "expeditiously and conscientiously." Otherwise, he says, CC has no official position on CoPIRGs.

"The CC CoPIRG," says Lowenberg, "will be devoted to lobbying, publishing, and education in our four main concerns of consumer protection, environmental quality, tenants' rights, and renewable energy sources."

PIRGs, which are nationwide, are not a recent development in student activism. "For instance," says Lowenberg, "the one up at UNC is ten years old. They're working well on other Colorado campuses, and in general PIRGs have proven to be extremely useful across the country."

Buchanan thinks a CC CoPIRG "will improve campus-community relations" and "will add a new dimension to a liberal arts education" by involving students in the actual experience of lobbying, working in an organization, and through internships. "It will get students directly involved in community affairs," he adds.

The CCCA involvement with a CoPIRG at CC is two-sided. Last Tuesday, the CCCA registered the campus' CoPIRG organizing committee. In addition, most CCCA members advocate a CoPIRG to be established here. Yet in the end, says Lownberg, "We don't want to be financially sponsored by the CCCA. We feel it is important to be independent. If we get campus-wide support, I don't believe we'll have many problems with the administration [supporting us]."

If all is propitious in the drive to get CoPIRG on campus, they may have an office set up by January of next year. That is the date Lowenberg and Buchanan are aiming for and if not for January, then by the following fall semester.

In any event, the budding organization plans to start promotion this spring. One of their first activities will be to distribute a tenants' rights pamphlet to next fall's off-campus students to help them avoid housing hassles.

Democracy at work.

Chris Emmanouilides

Classy Seniors

by **Marty Kemmer**

Monday's Senior Class election was politically oriented in more ways than one: the same day also brought the declaration of Colorado College as a Nuclear Free Zone.

Standing firmly on a platform of teamwork and unity, running mates Jacky Cahill, Tom Dillon, Craig Jenkins and Debbie Nalty became the leaders for the class of 1984. They ran in a group effort with five other candidates pursuing the positions as individuals.

The package deal campaign seemed to be the key to victory althought next year's seniors could choose any four of the eight contenders. Within the team Nalty received the top votes with Dillon, Cahill and Jenkins following respectively. The remaining candidates now have the opportunity to serve as .senior class agents to help the four officers. Craig Rogers, Nancy Schwappach and Jennifer Cromwell have accepted the positions while Jon Khoury's decision was not available. Running under the slogan, "I think the senior class should be abolished." David T. Cramer denied an offer to join the 1984 agency.

The top vote receivers of the winning four person team will decide who will assume the responsibility of president, vice president, secretary, and treasurer. The team had previously decided that Jenkins would be the president if all four were elected and a policy change was instigated for the remaining offices.

"We wanted to run as a team and be a unified group. To avoid separation by titles we will be co-vice-presidents and divide the work accordingly," explained spokesperson Dillon.

The Class of 1984 and their new leaders will now be operating in a declared Nuclear Free Zone because 310 students voted in favor of the proposed referendum.

Before the official decision, the Free Zone proposal lent itself to many controversies. Some saw it as a waste of time and energy, simply a political movement to boost CCCA President Tom Winter. Others declared that it was a small but infinitely symbolic way to start a large scale "No Nukes" attitude.

Although the Nuclear Freeze Zone was a pet cause of Winter's, it effectively passed by a 2 to 1 margin. One student expressed his glee with the victory of the Nuclear Free Zone, when he exclaimed, "Oh boy, now we can't be destroyed."

Colorado College is the second institution of higher education to declare itself a Free Zone. Just three weeks ago, Washington University became the first.

Now the resolution will be presented to the faculty and the Board of Trustees for approval. As it stands, the college community has adopted the 'hands off nukes' proposition and hopes it can become a college policy.

Accompanying the Free Zone referendum was a nuclear freeze issue for the students to express their views. Many governmental agencies support a nuclear freeze proposal to cease production of nuclear weapons for the United States and Russia.

This differs from the free zone since it proposes a national freeze, not simply excluding Colorado College from the whole idea of nuclear warheads research and use. CC students preferred this idea and it passed with a ratio of 4 to 1.

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South Central: Education and Economics

by Joanna Chataway

Perhaps it seems that two schools closing in a neighborhood is no cause for impassioned concern. Perhaps it's a little inconvenient for parents, perhaps a little dangerous for the children crossing major streets, perhaps parents will not have the same kind of input into the school. But most people will view these problems as being relatively minor.

But it is not just schools that are closing in the South Central of Colorado Springs, according to the City Planning Department, that whole neighborhood, which is one of the poorest in the city, is in transition from a residential area to a commercial one.

The most surprising thing to learn is that there are plans to put a Highway 24 by-pass smack-dab through the middle of South Central, about a stone's throw away from the closed schools. The by-pass will begin at the Cimmarron and I-25 intersection and will cut across the South Central neighborhood to meet up with Fountain Boulevard. The by-pass then intersects Circle and rejoins Platte (the old Highway 24 route through town). Currently this proposal is being reviewed by the State Highway Department. It is considered by those in charge to be the best of several alternatives.

Besides this bisection of the neighborhood by a major arterial, the planning department has several other reasons to conclude that the South Central area will not remain as it now is. The area. according to an urban preservation plan, is unlikely to remain a residential area because of existing mixed zoning regulations. "South Central has several advantages including a centralized location near downtown, good access and little need of street paving, sidewalks and other public improvements. However, the area also has a number of disadvantages which detract from its long term viability as a residential neighborhood. The area is characterized by a mixture of industrial, commerical and residential zoning categories and land uses. Most of the structures are old and have been poorly maintained, so the building conditions in the neighborhood are generally poor. The income level of most of the residents is well below the city's median income level."

The fact that the inhabitants of the area are poor is another reason that the city planning department is allowing the area to change from a residential to a commercial area. The city says it cannot renovate South Central because there is little chance of reinvestment. Poor people cannot afford to keep their houses in good repair. It is unlikely that renovation would lead to an influx of wealthier people because mixed zoning makes the area unattractive. The fact that wealthier people would not move into the area also means that development would not raise the tax base in South Central. The Urban Preservation Report states that one criteria for selection of an area for redevelopment may be "low yield property tax revenues in comparison with the amount that would be reasonably expected."

The city planning department is afraid that putting money into the area would be a waste. As one city planner put it, "a good chance of saving the area is what we aim for."

This attitude is not confined to the city planning department, the vice president of a local bank says, "the south end of town is a very attractive place for business, especially for lawyers as it is conveniently located near the jail and the courthouse." He went on to say that the problem was that nobody wanted to live in the area. A statement with which the inhabitants of the area and members of SNAP (a community advocacy group which is trying to keep the schools open in the area) would surely disagree.

The sad fact is that most people, excluding the inhabitants of South Central, seem to think that the area is unfit for residential use. The city planning department is leaving the area to the "private market." What this means, according to one city planner, is that the area will become commerical and industrial.

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Honor Council changes

by Helen Buchanan

"We don't try to be visible," said current Honor Council Rob Smith. The Council is a quiet but powerful force and encourages (and enforces) student participation in the Honor Code. The Student Directory lists all members on page two. The thirteen member student-run council has been in existence since 1950. Last Wednesday, the Honor Council election for new members and a revised Constitution reawakened student curiousity about the Council and its members.

The Council consists of thirteen students, two alternates, and one non-voting faculty adviser. Criteria for membership is not based on academic honor. Any student with an interest in the Honor Code and its implementation is eligible.

All candidates are selected to be on the Council by the Council as the last stage of a five part process. First, the candidate must be nominated (or nominate herself). Second, each candidate must submit a letter of intent describing why they want to be on the Council and what they feel they can add to strengthen it. Third, an election takes place. The student body votes for three times the number of vacancies. Fourth, the existing Council interviews the selected students. Finally, the Council selects its members. The six members will be picked sometime during ninth block. Once elected, the student's term lasts until resignation from the Council or graduation from the College.

The Honor Council performs two major functions which focus on enforcing the honor system and enhancing the educational experience. The Council deals with the accused offenders of the Honor Code in a judiciary-type fashion. They have the right to make amendments to the constitution and to establish by-laws if passed by a nine-thirteen vote of the Council.

The purpose of the Honor System is to provide a more relaxed testing situation and to promote the values of trust and integrity. Teachers are not allowed to proctor tests. Take-home tests, essay question, and longer testing times stem directly from the Honor System.

Roughly 5 percent of the student body goes before the Council every year. An estimated half of that figure go to trial. Plagerism and cheating are the most common violations. Failure to report a violation is not a violation, but is strongly encouraged. Violation reporters remain anonymous and trials are kept secret.

The Honor Code itself is a student written document. All changes and clarifications require a vote of the student body. The changes in Wednesday's election passed by more than a two-thirds majority. Out of 233 voters, 201 voted "yes," 14 voted "no," and 18 left it blank.

The constitutional changes were basically editorial and aimed at clarifying the present ambiguities. All references to gender have been removed. It is a College policy to avoid gender in published items. The editing of gender lead to correcting other technicalities.

Six out of the fifteen changes are of primary importance and interest to the student body. Plagerism has been further defined from "outside help" to including the resubmittance of one's own previous work. Students cannot submit the same work twice for two different classes without consent of both instructors involved. This does not pertain to students in thesis where the project is understood to be an accumulation of certain works as well as an assimilation of new material.

Failure to adhere to an instructor's guideline on time limits is an Honor Code violation. This has been further clarified. Students must ask permission for extended time and acknowledge if they have gone beyond the stated limit.

Faculty members must report all "cheating" violations to the Council before taking any action themselves. They cannot penalize a student for "cheating" unless the case has been thoroughly investigated by the Council.

The old constitution said that the CCCA president shall be a non-voting member of the Council. The present Council believes that this is not necessary. They feel that only chosen members of the Council should be present at violation hearings. Their motives focus on the privacy of the trials and the protection of the students.

A new sub-section has been added enabling the Council to voice their recommendations concerning disciplinary action taken by the said faculty member. This section equips the Council with more direct input into the actual process.

The outcome of Wednesday's election for new members resulted in nineteen potential candidates. Six will be chosen next block from this list of candidates: Amy Baker, Ross Barnhart, Barry Brown, Beth Evans, Dana Florance, Cari Freimuth, Katie Hite, Sally Hufak, Jill Johnson, Julie Potocnik, Stephen Renwick, David Rooney, Bonnie Saltzman, Sarah Scott, Jim Shallow, David Smith, David Terry, Brian Thomson, and Sandy Urioste.

The Honor Council is a student-run organization for the students. Members take their role seriously. Every student is responsible for understanding the utilizing the Honor Code. According to faculty adviser Margaret Duncombe, "reading the Honor Code is as serious an issue as reading what the graduation requirements are."

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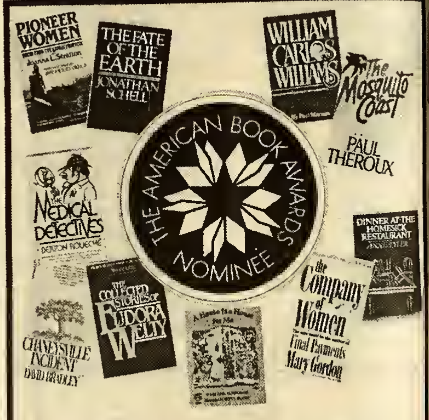

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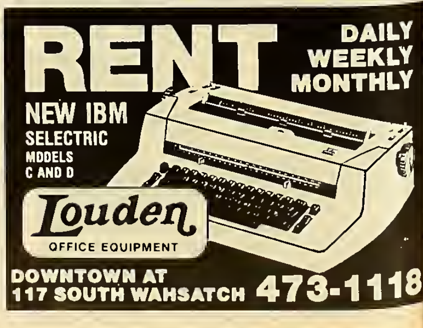
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Still life on welfare

by David Gaede

(CPS)—Despite some encouraging signs that the nation's economy may be starting to pull out of the worst American recession since World War II, the recovery has yet to show up on campus, and probably won't in time to help this spring's graduates find jobs right away, college placement officers say.

In fact, campus recruiting and the number of job offers to graduating seniors are down again this spring, and experts say starting salaries are lagging behind even the declining inflation rate.

Even engineers and computer science majors, who generally have had their pick of jobs in recent years, are having more trouble getting work this spring, the officers add.

"Last year was a tough year, and this year's going to be even worse," warns Victor Lindquist, placement chief at Northwestern University and director of the Endicott Report, an annual survey of job prospects for college grads nationwide.

"Companies keep waiting for this recovery that the President's trying to jawbone into place, but it may be a long time in coming," he predicts.

Back in January, the Endicott Report forecasted American business would offer the Class of '83 11 percent fewer jobs than it did the Class of '82.

"Now," Lindquist says, "it's even worse than we thought."

"For the Class of '83, it'll be the toughest year since World War II," adds Jack Shingleton, Michigan State's placement director and coordinator of that school's annual national student job survey.

Other campus placement directors report spring recruitment is off as much as 50 percent from last year's depressed levels.

Consequently, the summer job market will be more crowded than ever, with fewer jobs available as companies continue to delay hiring new employees.

"There'll be 1,300,000 students graduating this spring," Shingleton points out. "There'll be a million jobs open."

Overall, Michigan State thinks students with bachelor's degrees will get 17 percent fewer job offers than a year ago.

Liberal arts majors will have the hardest time finding work, Shingleton's study found.

Things are better for electrical engineers, computer science, business and other engineering grads, in that order.

But there are still 12 percent fewer engineering positions available this year than last year, the College Placement Council says.

There'll be 1,300,000 students graduating this spring. There'll be a million jobs open."

Similarly, even schools that are faring relatively well this spring are in terrible shape.

"Our recruitment is down about 25 percent, and we're one of the fortunate ones," Lindquist says.

At New Mexico State University, the number of employers recruiting on campus is down a whopping 44 percent, placement Director Steven Salway says.

Company after company cancelled recruiting visits, leaving seniors' job searches nothing short of "horrendous," he says.

Twenty-five percent of the firms scheduled to interview at Kentucky this spring canceled because they "just aren't recruiting in order to save money," Drema Howard, UK's associate placement director, says.

Likewise, West Virginia University is suffering a 25 percent reduction in the number of visits by corporate recruiters.

"In the old days we'd have had 200 to 300 recruiters on campus in the spring. This year it's in the 50s bracket," bitches WVU Career Services Director Marjorie McBride.

McBride is urging students to "get out and contact employers directly," rather than relying on campus interviews. "This year is just the worst I've ever seen," she moans.

"And with fewer recruiters and fewer offers being made, many placement directors have noted that students are accepting the first or second offer they receive," observes Linda Pengilly with the College Placement Council.

"And salary offers are not increasing like they were several years ago," she adds. "For the last few years we saw salaries increasing by eight-to-ten percent a year. This year they've gone up only one-to-two percent."

Few experts, moreover, expect things to improve greatly in the near future.

"We're seeing a few sectors of the market beginning to improve—like the defense sector—but for the most part the so-called recovery has yet to have an effect," says Northwestern's Lindquist.

"And for every one company that may be hiring a few more people this year, there are ten who are cutting back."

Even if the recovery begins to whittle away at the unemployment rate, adds Michigan State's Shingleton, "the blue collar workers will be brought back first. Then there'll be considerable lag before companies start hiring white collar people." Many college graduates will be out of luck, out of a job.

Still more money needed

by Tim Peek

At its most recent meeting, the Colorado College Board of Trustees approved the salary recommendations of the Committee on Committees for next year. While there were really no surprises in the pay and benefit levels that were handed down, the wage levels, and the faculty's reaction to them is indicative of the financial problems that plague higher education today.

According to next year's faculty salary guidelines, professors toiling for Colorado College can expect to garner anywhere from eighteen thousand to fifty-one thousand smackers, depending on their rank. While this is more than most students make, many faculty members are feeling the squeeze of over-extended budgets while trying to support families and other expensive habits on their CC emoluments.

Perhaps the biggest (and most ironic) strain on the professorial family's budget is the expense of sending offspring to college. According to Colorado College biology professor Werner Heim, "It's a pretty considerable strain on your income" to educate one's children in the same manner that many professors were.

In order to address this problem of high college education expenses, CC allows professor's children to attend school here for free. In addition, the College provides a cash grant of $500 to faculty children that attend schools other than CC. But $500 is a mere drop in the bucket, says Paul Kutche of the Anthropology department, whose daughter is currently going to school at Princeton (at $13,000 next year). When the College first instituted the grant program (in 1959) the school's tuition was only $950 dollars . . . but now that amount is almost insulting," said Kutsche.

CC professors can expect to garner anywhere from $18,000 to $51,000 next year.

According to a study conducted by Kutsche in the fall of 1981 the amount of subsidy that other schools around the country gave to their "fac brats" ranged from zero to 100 percent. Colorado College was not the only prestigeous institution to offer stingy tuition subventions; until last year, Princeton only gave $750 per year per child.

For its part, the College administration does not seem too concerned about raising the amount of subsidy. First off, faculty children can go to CC for free, and what is so bad about that. Secondly, the school is now considering entering into the Associated Colleges of the Midwest-Great Lakes Colleges Association whereby faculty at one of the twenty-five ACM-GLCA schools could send their children to any of the other twenty-four.

But this solution is not completely satisfactory to many CC professors. As Paul Kutsche wrote in an October 1981 letter to the Fringe Benefit Committee, ". . . the College should push its faculty very strongly to send their children elsewhere, so we can get as much information as possible . . . on the best undergraduate programs."

But at this point it looks as though the expanded exchange program is the best hop that the faculty has for increasing their college-bound children's horizons. There was no mention of increasing the school's subsidy in this year's committee recommendations to the trustees.

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Not bourgeois pastimes

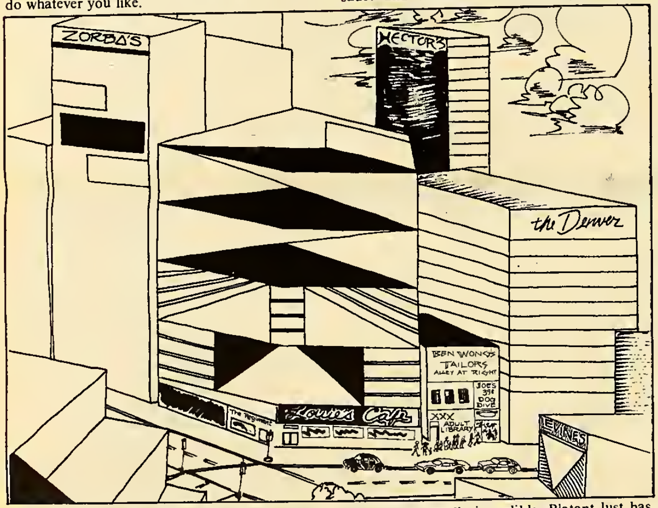
by Rebecca Taggart

The human frame being what it is, heart, body and brain all mixed together, and not contained in separate compartments as they will be no doubt in another million years, a good dinner is of great importance to good talk. One cannot think well, love well, sleep well, if one has not dined well. — Virginia Wolfe.

Dining well does not have to be just another bourgeois pastime. As the lines above demonstrate, eating, which some individuals do indeed attempt to make an empty ritual, is a fundamental human function inextricably tied to all other human pursuits. Simple as this sounds, it is a fact all too easily forgotten in the jungle of 7-11's and neon McDonalds.

In one's pursuit of fine dining it is inevitable that one should find one's self in Denver. The mile-high city is close enough that if your only destination is a restaurant there, the drive is not unreasonable, but one often ends up there for a myriad of reasons. After the business is done why not use the opportunity to explore Denver? The following is the result of some exploration: three restaurants which represent perhaps the best cheap, expensive, and exotic dining in Denver.

Mataam Fez, on Colfax Avenue in Denver offers a Moroccan menu and atmosphere. It is a great place for a large group of people. There is no silverware and everyone sits on leather cushions on the floor. By request there are private back rooms available hung with curtains and full of pillows. Don't feel shy—pull off your shoes and do whatever you like.



What is Moroccan food like? Someone described it as a cross between Turkish African and Spanish cooking, but the person went on to say, "Forget it. You simply have to try it." According to the waiter at Mataam Fez, "Moroccan is one of the three recognized international cuisines, along with French and Japanese." I really don't know what he was talking about, but the food was wonderful. They serve a lot of lamb, but the menu includes vegetarian dishes also. They offer five and six course specials for $16 and $18 respectively. When you are not sure what to order the specials allow you to try a variety of dishes. The Moroccan wines are very good, and they are actually the cheapest on the menu, ranging from $7 to $8 a bottle.

As the courses begin to add up and the wine bottles collect on the table you relax into the atmosphere. The ceiling is draped and tent-like, and the little rituals which accompany most courses shift you out of your every day routines of eating. Our group got up and danced to the music after the meal was over; it was the most appropriate way for us to express how we felt. When we left, we half-expected to find a desert outside with warm winds blowing. There was snow instead.

If you want to continue the evening try the Mercury Cafe. It is fairly close by on Pearl Street, which intersects Colfax about five miles west of Mataam Fez. There is a live band playing every night. and on weeknights the large dancefloor has plenty of room. But unless you get a motel room or have a place to stay, remember the drive home.

When the occasion is truly special or if you like to search out the best food, Dudley's is the place to go. To begin with, reservations are required, and for a choice of times you had better get them a week in advance. Once there, the facade of the restaurant is deceiving: located next to a Safeway on 6th Avenue, one wonders whether this can be the place. When you are seated at one of the twelve tables in the lush dining room, however, everything but your table seems to fade into irrelevance.

To open the meal try the house special cocktail champagne with raspberry liquor. Then take the menu in parts, and if it is undecipherable, it is a joy to hear the waitperson describe each dish and how it is prepared. Allow me to add here that it is foolish to try and limit yourself. The courses flow together, and to omit something is to ruin the entire experience.

As you ponder appetizers, request the wine list. Actually there are three of them. One will already be on the table, but it is quite abbreviated. The next largest offers a wide selections of domestics and imports of all prices, and for the serious connoisseur there is a *book* which the owner will be happy to bring out and discuss with you.

When you are ready to order the first course, the only advice you need is that you cannot go wrong; how could you with things like fresh asparagus wrapped in salmon under a sherry cream sauce. The same is true of the main course. Examples are veal with walnuts covered with a wine sauce flecked with blue cheese, or lamb stuffed with spinach and mushroom pate, then wrapped in puff pastry and topped with red wine sauce and caviar. The salads, vegetables and desserts are equally incredible. Blatant lust has never been so well satiated.

The bad news is that yes, it is a more appropriate place for millionaires than for students. The bill for two will likely exceed $100. But after the evening is over you realize that there was more to it than expensive food. Very few people can afford such extravagance, yet the same intensity can exist for any meal. It simply involves a true recognition of whatever food you are eating. Unfortunately, it sometimes takes the pressure of money to make us aware of this.

With this realization in mind it is understandable that Pete's Coney Island Quick Lunch can be mentioned in the same breath with Dudley's. Among the towering and indifferent skyscrapers on 15th Street, Pete's retains some of the feel of old Denver. This is a remneant of Kerouac's Denver of the late 1940s and early 1950s, together with the railroad tracks and old brick hotels. But one need not be a romantic to appreciate this corner of the city.

As the name implies hotdogs are the specialty, and they are "damn good." Breakfast and alternative lunch and dinner items are cheap and good, but if you have not had a "dog" in a while, try one. The fries are homemade with the skins left on, and somebody's grandma must slave everyday over the apple pie. Afterwards a walk among the downtown activity, including the regression-oblivious construction, is always worthwhile.

The above suggestions obviously embody a wide variety of foods and experiences, yet they are all worth trying. Only our misconceptions tell us one type of dining is better than any other. Explore!

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David Kilty

Life on the ride

by Ed Langlois

I gazed out the window at the traffic below. The glass was typical of that found on most city buses: slightly stained by diesel exhaust, which makes it all the easier to see where small children have left fingerprints and "smooch" marks. This brought back memories of my own bus rides as a child, especially my first solo trip aboard the "big green picklemobile."

"You're going to have to take the bus to school today, Dear," I remembered my mother saying. "Your father had to take the car." I was terrified. Even after detailed instructions from Mom, and a few last-minute pointers as She walked me to the bus stop, I was just plain scared. She asked if I wanted her to wait and see me on. "No thanks, Mom," I said, full of that seven year-old kind of pride. "I'll be okay." She left, and I waited.

Every five seconds or so, I stood up and looked down the street while shading my eyes, just like I had seen people wait for buses on television. Then, without warning, the high roar of a diesel engine could be heard as the bus rolled up the hill. Wide-eyed, I stumbled back as the awe-inspiring vehicle squeaked to a halt. Blinkers blinked, bells rung, doors flew open, and a hoard of people stampeded out. I wanted to run away, but I just stood there, mouth ajar. The driver, complete with blue shirt and dark glasses said, "Let's go, Sonny! I hadn't developed "bus legs" as yet, so when the driver started up again, I promptly fell down. "Whoa there, sonny," said the driver, "Don't you have something for me?" He patted the plastic box which sat at his right hand, looking at me in the rear-view mirror. My fare! Mom had given me thirty cents. I dug through my pockets and found the three lint-covered dimes. "In here!" he said, pointing to the box. I dropped the coins in a hole on the top, and went back to find a seat, periodically taking a spill.

Not much has changed since that first ride. The buses still scare me, I still have lint on my dimes — there are six of them now, however — and I still fall down. But I have witnessed only a brief glimpse of the history of Colorado Springs public transportation, according to Colorado Springs Transit Company marketing manager John Ryan.

"Trolleys started rolling back in the 1880's," he said. Apparently, for a few cents, one could be pulled up and down any street in town, (which didn't stretch much beyond the present downtown area.) "The trolleys were run by a private company back then," said Ryan. "They made a pretty nice profit, too." Around 1916, with the advent of the automobile, trolley use declined, and a few buses began operation. "By 1932, trolleys just weren't necessary," Ryan explains with a touch of nostalgic sadness. It was then that a private organization installed a modern bus service. "The town hadn't grown much since 1926, but when Camp Carson came in 1940, things began to pick up." As gasoline was being rationed, the buses often had full loads. "Take the bus and beat Hitler!" might have been a common slogan. But then came the hazy-crazy 1950s and 60s, and with them, low gas prices and big cars. Public transportation was not heavily used. It was in 1972, shortly after the fuel crisis, that the city of Colorado Springs purchased rights to the bus system.

Those of us who have been long-time bus takers become rather attached to the whole thing. We accept that very often our fellow "busees" at the terminal are strange folks, we even make some of them our friends and colleagues. We read with savor Colorado ordinance 25 which "prohibits smoking on this and all public transportational vehicles." We curse the bell ropes which are often broken, but understand that nothing is perfect. We feel that the word "terminal" has an ominous sound to it, and usually say "bus station" instead. We cheer as the driver expels rude tourists for playing their radio too loud. We get lumps of pride in our throats when someone has mistaken a "No Parking" sign for a bus stop, and the driver pulls over anyway. We know a good smooch mark when we see one.

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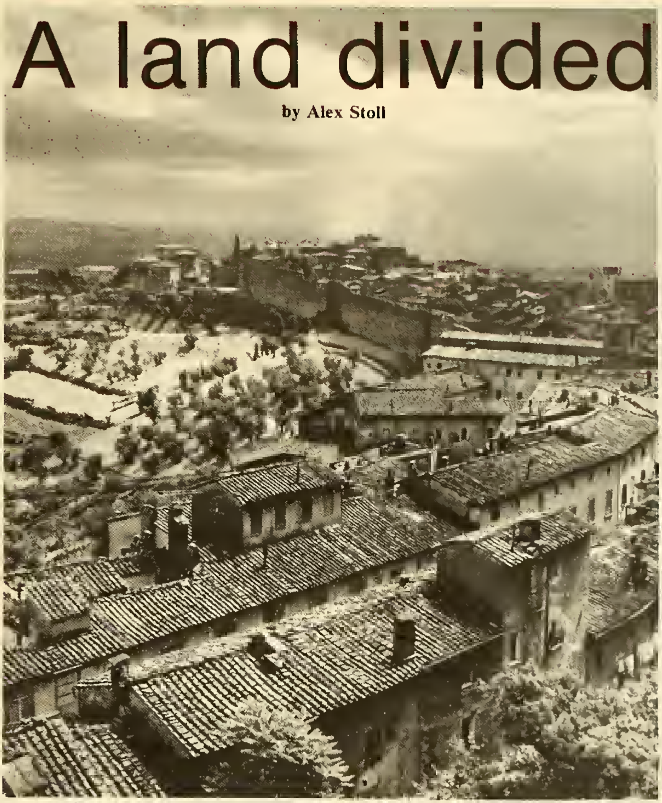
A land divided

by Alex Stoll



The United States of America is not the only country to have experienced bitter relations between a "North" and a "South." Even as thousands of Americans were dying on the bloodied battlefields during the South's rebellion from the Union, in Italy a savage and cruel conflict erupted as many southern Italians rebelled against Northern domination in the newly unified Kingdom of Italy; and even as the banners still fly in the minds of many Americans, the fighting in Italy between 1861 and 1865 did not reconcile but enflamed the differences between the two regions, and since then, these differences have grown such that today there still exists a contempt between many Northerners and Southerners which at times borders on racism. This famous conflict has been sharpened in more recent years by the economic realities of the modern world, for the Industrial Revolution has made the North prosperous while largely leaving the South inpoverished.

In the South—consisting primarily of the provinces of Campania, Apulia, Lucania, Calabria, Sicily, and Sardinia—the land conspires against prosperity. The terrain is rugged and desolate. Some valleys have been bared by the rains that carry away depleted top soils; other valleys harbor the swamps that once were ridden with malaria. There are no great Po, Arno, or Tiber river valleys in the South to facilitate the growth of food. Instead, valleys are hemmed into narrow ways by mountains untameable by either drawn or tractor ploughs. In all, over 50 percent of the South's land is unproductive to agriculture. Only on the narrow coastal plains of the Italian peninsula does the land yield up fruits to the toil of farmers. Thus, the Southern farmer is generally limited to growing olives, grapes, wheat, maize and citrus fruit, and this crop specialization brings on new problems. Because of producing and exporting limitations set upon Italy by the European Economic Community, surplus foods much be destroyed. Recently, a quarter of Southern Italy's citrus produce was destroyed to meet EEC standards.

Yet agriculture remains the mainstay of Southern Italy's economy, for even as the land has conspired against agricultural development, so also has it conspired against industrial development. The South is lacking in sources of energy, both in mineral sources and in hydro-electric, as well as in oils and natural gases. Only in recent years has the South developed the energy necessary for industrial development through increased drilling in Sicily and the damming of several Southern rivers.

If the land has conspired against the prosperity of the South, it has certainly contributed to that of the North. Despite the foreboding wilderness of the Alps, both agriculture and industry have flourished. The rich and fertile Po River valley yields abundant amounts of wheat and rice, while areas watered by the Arno yield some of Europe's finest wines. A majority of Italy's livestock is to be found in the Po Valley also.

Northern industry has outstripped its Southern counterpart primarily due to its proximity to the hydro-electric power sources of the Alpine rivers, which have 70 percent of Italy's power plants harnessing their potential, as well as having a good agriculture to support large, industrial cities. Thus, in the Po Valley the cities of Turin, Milan, and Bologna have developed into great centers of international production.

This essential difference in economic prosperity is manifested in the people and the way they live. In the South, the impoverished economy has left a scar which can still be seen in many places today. In the countryside, the peasant works hard and generally has little to show for it.

More common, however, are those that struggle to exist in the South's cities. Southern cities tends to be organized with generalized poverty. In Naples, for example, one can find families of six, eight, and even ten children living in single room houses and apartments.

The people of the South suffer from a high rate of illiteracy as well as a high rate of unemployment. They tend to be somewhat resigned to the course that fate has assigned for them. Yet they watch their Northern counterparts with envious contempt, for the North prospers while they do not.

The Northern countryside is bountiful and well ordered; the Northern city is more organized: Even the elderly are comparatively well off, living in apartments with adequate space and utilities, for unlike many Southern cities, Northern cities have been largely modernized. Though families are still large compared to U.S. standards, they generally don't suffer from overcrowding and they eat fairly well. The employment rate is good, and the crime rate low.

One can say that the poverty that still exists in the South today is evident in almost every other country in the world. This is true, but it isn't quite the same as elsewhere. In most developing nations, the rich and the poor live side by side throughout the country. In well developed countries, like the U.S., poverty exists only in small pockets, usually in the heart of cities or in very remote regions. Where Italy differs from the normal trends is that her poor and her prosperous are divided more along regional lines, so that instead of having one average standard of living, she has two: the North and the South.

Even as most Southerners look on their Northern counterparts with contempt, there are others that look to the properous way of life with desire, and each year many Southerners emigrate to the North or to the United States. Those that go North inspire further contempt and bitterness from Northerners, who view these Southerners as upstart rustics trying to steal the inalienable right to a job, a right "guaranteed" in the Italian constitution.

Yet this conflict goes beyond economic boundaries, and enters into the social fabric of Italian existance. Like most other countries, Italy has numerous dialects, and these dialects become distinguishing features between North and South. Many Northerners consider most Southern dialects as being incomprehensible and uncouth; on the other hand, Southerners often view Northern dialects as being pompous and prententious manners of speech.

That this conflict is indeed a social one is evident when one encounters some racist attitudes that prevail among a few Northerners. These people will argue that the Northern people's blood is superior to that of the South, for in it has been instilled the strong, fierce blood of the Lomhard harbarians—a blood with which racist theory explains why the Renaissance occurred in the North while largely passing the South by. These racists then continue their argument by pointing out that it was the North that played a leading role in the Risorgimento, the unification of Italy, and that it is the North from which prosperity has arisen, both in economical terms as well as in terms of the cultural advancement in the arts.

While the Lomhard blood may not be the essential difference between North and South, there do exist attitudes that would reinforce such a theory. There is a tendency, almost natural, of a prosperous person to feel superior to those who are not as well off; this is manifest in what may be termed as "the Northern superiority complex." Conversely, Italians writing of the social conditions in the South have reported that many of the people *do* have a sense of inferiority such that they no longer quite feel that they are human beings, but rather, they are beasts of burden, or wild animals altogether.

Thus, for Italy, the division between North and South has taken its toll, both in lives lost in bitter fighting as well as in the psyches of those that live today.

Only in recent years, since the downfall of the Fascist government, has the State attacked the problem of the South. The immediate thrust of action was to develop the South economically and so improve conditions. A program known as the Vanoni plan has noticeably improved conditions.

The first step was an agrarian reform designed to renovate the existing agricultural economy.

continued on page 18

THE SOAP OPERA

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So leave already!

To the Editor:

Why do people keep putting CC down? It's a great place. After all, where else, for four years, can an upper middle class white get the kind of education that he or she gets here. Sure, a lot of other schools, but none that are nestled at the base of Pikes Peak like CC.

Let's take a look at our environment. Where are the minorities? Few and far between, and thank goodness the ones that are here are perfectly acceptable. After all, we have our entire lives to work with minorities, why should we have to deal with them now? It's wonderful to go to school with a couple of thousand other people like ourselves; and frankly I'm sick of hearing about that place in South America.

Here at CC, reality is not in the curriculum — but why should it be? Why not prolong growing up for four year? After all we do learn some skills here: how to obtain business contacts, how to find a suitable mate, how to get ahead in this world and make BIG BUCKS — all sorts of useful things. Somebody has to be bourgeois; we shouldn't be ashamed. The Middle Class is absolutely necessary. If CC is able to provide this kind of learning at a mere $1,000 a credit, then why shouldn't people take advantage of it?

Colorado College provides us with a nice safe atmosphere in which to "sow our wild oats." We may not learn about compassion, tolerance, or any humanitarian skills, but we do learn to survive in our own exclusive world. This may all sound very cynical or tongue-in-cheek but I'm quite serious about the CC culture and its importance. Those who don't want to be part of this culture can leave! I know I'm going to.

Nina Mandel

The pen imprisoned

To the Editor:

I am a freelance writer, only recently incarcerated in the Colorado State Penitentiary. I have been writing short fiction and poetry for about two years now, yet my literary aspirations have presently come to a crossroad. During this time, I've struggled to develop my own voice, a very personal style, and now I find I must hone my talent upon the whetstone of experience.

Under normal circumstances, a writer would usually find an editorial service to assist him/her in analysing and editing manuscripts—for a fee, of course. But, because of my situation, I am unable to afford such a service.

I am hoping there might be a professor, graduate student in English, or any other experienced person within hearing distance of your tabloid who would be willing to donate a little of their time in helping me. Again, I cannot pay for such assistance; but if that is no hinderance to a potential volunteer, I'd appreciate hearing from them.

My most profound thanks for your time and consideration.

Sincerely,
Jim L. Sams
Box 999–48795
Canon City, CO 81212

Anchovie Malts

To the Editor:

I was quite pleased at last week's pizza review except for one fatal error. Mashburn urged readers to go to the original Leon Gessi's (Rustic Hills Mall). I strongly disagree with her suggestion. Mashburn obviously has not been enlightened to the myriad possibilities of dining at the Palmer Park and Union location. First, it is located next to Lewan and Associates (famed typewriter repairers). Consequently, any CC student can enjoy the convenience of eating pizza while waiting for their typewriters to be fixed. Second, AND MOST IMPORTANTLY, it is located next to the all-famous, smooth and creamy, most delectable, BJ's Velvet Freeze. Come on Mashburn, how could you overlook BJ's?!!! This all-important combination allows diners to saunter around the corner after they have digested, oh, five or six slices of that famed pizza, and have themselves some fine dessert. And talk about myriad milkshakes! You could have that all-time favorite Blackberry Banana, or the Strawberry Pineapple Combo, ORRR, for the real adventurers, the Cherry, Butterscotch malt (it's pretty deadly). And for those who are really hungry, the Boston Shake or the Banana split (you've got to get blackberry topping in place of the chocolate. Chocolate clashes with the other fruit flavors.) are a must. Regardless of your choice you leave there a few pounds heavier, a smile on your face, and, if you have an extra $3.50, a hat on your head.

Yours truly,
Jim
Doug
Kirk

I WANT AN ANCHOVIE FUDGE MALT PLEASE
ME TOO MAN, ME TOO!
FITZ

Not Cold Enough

by Tim Fitzgerald

I am totally against all forms of nuclear war. I don't want to get blown up any more than the next guy. I don't believe in microwaving innocent civilians any more than I love torturing retarded collies. I would even support the nuclear freeze if I believed it was addressing the real problem.

Most of us are probably being serious when we say we don't want to be vaporized by a 20 megaton bomb. How many of us would talk seriously about never firing one? How many of us would sacrifice country, property, or religion to preserve peace and humanity?

The nuclear freeze proposal is a nice idea. It doesn't stop or even address the real problem, however. The real problem is that a handful of people in Washington use nuclear weapons as a means of diplomacy. The real problem is our current arsenal. One Trident submarine can destroy one-third of the Russian cities in a three-month attack. The real problem is that the United States is willing to second strike the Soviets and destroy the whole world instead of trying to salvage part of it by surrendering.

"What," you say? Surrender to those bloodthirsty atheist commies? Yes. Let them try to pacify every redneck in Wyoming. I love my country as much as anyone, but I am not so presumptuous as to assume it is more important than the entire human race.

Freezing the amount of nuclear arms, declaring the fact that you don't want to be incinerated, or setting the stage for endless hours of overtime pay for our Geneva diplomats is a nice thought. However, if you are really serious about stopping the real problem, address the real problem. Our present arsenal is capable of blowing the world up fifty-two times. It only takes once.

The world will never be safe from a nuclear war until one side decides not to defend of attack with a nuclear weapon; until one side realizes that these abstract ideas of country and property are not more important that the world's right to live.

It is easy to declare you want no part of a nuclear conflict. It is much harder to take full responsibility, and try to prevent it. The bombs are there, the only thing that stands in the way is the decision of a few people to use the bombs.

I realize that every step towards nuclear safety is a good one, and that what I am saying might "turn everyone off."

There are a lot of ways to kill the nuclear beast whether it is real or imagined (the last time I checked, bombs were indeed real). You can make sure that everyone is behind you and chop off one toenail at a time, each time making sure you have properly gauged public opinion, or you can strike right at the heart of the beast and hope that the example of your courage gives others courage. Anwar Sadat did not look for a pat on the back from his Arab friends when he signed the peace agreement with Israel.

If you really care about nuclear war don't relinquish responsibility, take all of it. Don't just try and freeze the current weapons, take away the power of those who wish to use them in any way. And lastly, let loose of those archaic ideas of country of honor; they are all created, they can just as easily be destroyed; Human life is a bit more complicated.

Not Hot Enough

This week's center section concerns Colorado College's support staff. *The Catalyst* went to great lengths to understand the position of those of you who type our exams, process our applications, and keep track of everything from transcripts to professors. One thing has become clear to us: your working conditions should be improved.

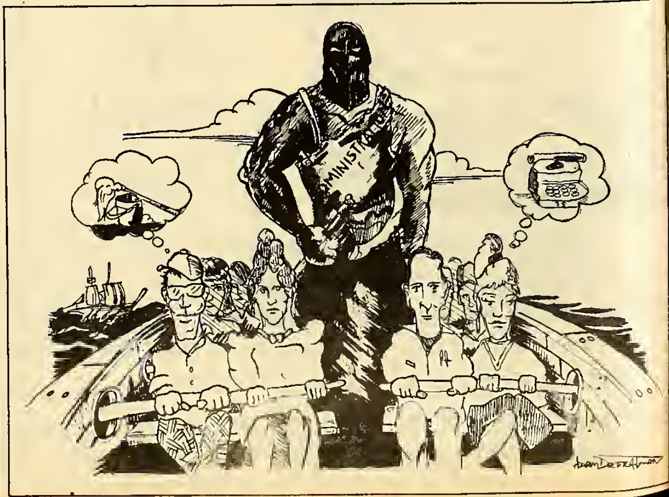
You are not paid adequately for the services you provide; the CC community does not recognize your efforts as it should. Perhaps you work with nice people and enjoy cultural and educational benefits you wouldn't find elsewhere. Still, we don't believe these rewards alone compensate for your diligence.

Changes are needed, and we wish we could help you. In pointing out some difficulties, we have hoped to foster greater concerns. But now it's up to you. Many of you seemed afraid to tell your side of the story. Jobs aren't easy to find, and there are those who would have you believe almost anyone else could take your places.

The truth is there are not 90 qualified and caring individuals waiting to take your places. Even if their skills could match yours, they might lack the pride you find so easy to express in your work. They could not share your affection for an institution that does not properly reward effort. It would be risky indeed for the college to assume you could be replaced.

We value your contribution to this college. We believe in the integrity of Colorado College and believe it is a disgrace to the students, faculty, and staff to have your needs go unmet. The group Susie Stenhjem helped create offers a forum for the exchange of ideas; we hope you will use it.
staff to have your needs go unmet. But other than write a few articles and remember to say "Thank you" there is little that we can do. We would like to be able to say that we would support you in your attempts to better working conditions, but we can't even say that with surity. We are only visitors; you are the ones that have to live here. The group Susie Stenehjem helped to create offers a first step in this process of improvement; we hope it is used for that purpose and becomes the beginning of many other substantive changes.

The other side



Article

by Joshua Davidson

litor's note: This article has been emed suitable for everyday reading. e have eliminated the fancy print and adlines in order to reduce cost and nfusion. This is by no means an ferior article; you can use it in your cipes just as you would any brand-me article.

The Generic Age is here. Forget the ace Age. Tang has become Instant owdered Orange Drink. Lithium talized Energy Cells are now just atteries.

It all started in the mid-1970s with the hite nylon three-piece suit. All of a dden every undersexed, clumsy merican male could have the same ection-molded look as John Travolta, d each stood just as good a chance to d a bubble-headed blond receptionist r the night.

The seventies also meant hard times onomically and people appreciated ything that saved a few pennies. They dn't care if they abraded their derrieres d soiled their hands with single-ply neric toilet paper sporting the texture sisal mat; *a roll cost a nickel less an Charmin or White Cloud*. Slowly ople started buying more and more generic oducts. They realized that certain ngs such as tissue, cooking oil, and en beans and the like just couldn't be ewed up, no matter how cheap they re.

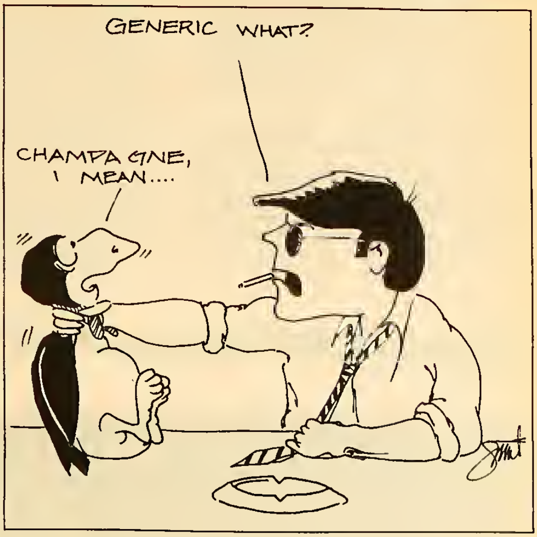
At first it was embarrassing to be seen ying these "nameless" products. ople feared that it gave the impression disdaining quality for stinginess, sort like saying: "Sure, I feed my family iled pork." The stigma of "Brand X" s hard to overcome. Generic pertowel is not the quicker-picker-per, and weekends weren't made for neric beer. But people bought the ngs anyway. It soon became a symbol the avante-garde; there was no urgeoise advertising or packaging to l obligated to. This gave rize to the neric philosophy: it does the trick.

But the trust was not there. Despite the monetary savings and powerful social implications involved in buying generic, much of the American people was lost in the simplicity of it all. There were no exclusive formulas. Nothing was new or improved. Nobody's mother always bought generic goods. Nothing generic would make them more popular, beautiful, healthy, wealthy, or happy. It would simply do the trick.

Rumors circulated. Generic goods were a Communist plot that came directly from Russia, land of cardboard suits and cement bicycles. Generic beer was brewed from potato skins; generic beef was really kangaroo meat imported from Australia; generic coffee consisted of ground up brown crayons.

Through all of this the Generic Corporation of America has struggled. Joseph Q. Generic, the founder of the company, is known simply as "boss" (which is printed on his white T-shirt). His small business of a few years ago has become one of the major employers in Akron, Ohio (as goes Akron, so goes the nation). The huge white factory is simply designed, with the word "factory," printed on all sides in huge black letters, the only key to what's inside. It is manned by thousands of "workers" who produce the wide array of generic products that is currently availble.

By now the connotations have been overcome. Everybody buys generic goods. They have acquired a certain level of snob appeal. But while many can only cheer the advent of the new age and the triumph of genericism in general, we must ask ourselves how far we should let this go. A generic newspaper has already hit the stands, and a generic television show (tentatively titled "Television Show") starring Fred MacMurray is rumored to be close behind. And what about the Japanese? They are closing the gap in generic technology faster than we can widen it. Can generic condoms be trusted? What about generic tampons? Generic decongestants, stimulants, and other drugs have already hit the market. Can generic milk of magnesia be far behind? Will it do the trick?


GENERIC WHAT?
CHAMPAGNE, I MEAN....

Paranoia

by Charles N. Howarth

itor's note: Charles Howarth is the der of the local chapter of the Ku Klux an. Mr. Howarth is currently serving a -year prison term for possession of gal explosives. The following is an ticle by Mr. Howarth focusing on what sees as the real reasons for his prisonment.

I am definitely a right-winger. After nding the last ten years studying and sting the constant erosion of personal edom in America, many of us paired in our attempt to defeat the e-world conspiracy of the ernational banking cartels.

We tried the John Birch approach and ote letters to congressmen; we covered most of them are themselves ns in this conspiracy. Next, we tried defeat it in the courts, only to discover courts are totally controlled by the e conspirators. Some other counter ups have employed the para-tary approach, but we saw this could lead to the total annihilation of the t-wing. We decided the only sensible roach is that of survival. We decided emove ourselves from major cities, out of harm's way and escape the ror we believe will befall most of the ion.

We tried to establish a community r Cripple Creek. The first order was lding underground homes. This uired explosives for excavation. I chased these in Cripple Creek legally. police decided our group must be royed and, as they always do, they cked the leadership. They offered a arrested for cocaine possession esty if he would penetrate, and ehow incriminate, our organization. man discovered we had explosives offered to buy some "tunnel sticks" at mendous profit to the group. I let profit blind me and sold him twenty such devices. Subsequently, we were arrested and placed under a bond forty times higher than the offence called for. My home and business were searched, my wife and forced to bay a bond premium of $2000. Her charges were later dropped.

The explosives provided an excuse for my imprisonment; the real reason is that I have dared to challenge the bureaucratic establishment. Believe me, my case isn't unique; almost every right-wing leader gets jailed or executed eventually. The police in the U.S. are no different form the Soviet Union; both are despotic. All survival communities and groups are placed under security by the government, who constantly march to destroy them. Their motivation is obvious: they don't want us to survive!

Those readers who consider this the ultimate of paranoia should ask themselves some hard questions: Do citizens today trust the government more or less than twenty years ago? Who has destroyed more businesses, homes, and families than the government?

Regardless of the increases in police forces and budgets, crime gets worse; and not because people today are more evil than their forefathers, but because citizens know they can't trust the government. They see their personal freedom going to hell in a handbasket, become frustrated, and lash out at society.

Having been in prison, I now see another danger. When the balloon goes up, these prisons will be opened and unleashed against the citizenry. God help them all! I see nothing in here but hate — it's so thick you can cut it with a knife. I myself feel little hatred or resentment because I know why this has happened to me. I only wish to get out as soon as possible and rejoin my family and friends

The Trouble with Education

by Garnet Whaledriver

I was taking a shower the other day. Usually I don't like to take a long shower. I mean it's fun, but I know I should do my part to conserve energy. Once a week, however, I wait until late at night, when everyone else has either gone to sleep or passed out in the hall, I sneak out of bed, and, under cover of darkness, make my way down the hall, up the stairs, through the door, until I see it before me: the shower. I walk quietly across the room, open the shower door, and with my soap in one hand and my duck in the other, I step in.

I turn on the water and start to play with the duck. This is no rubber duck, either. This is a real duck. He flew into my room by accident last fall, and I decided I'd keep him for a pet. He doesn't eat much, and he's a definite must in the shower.

So there I was the other night, in the shower, soaking wet, playing with my little feathered friend, when I decide I need a cigar. This is no problem for me, as I always try to keep several dozen of my own brand on hand, or at least in pocket. However, when I reached into the pocket of my little rubber "shower vest," I realized to my dismay that there was not a stogie to be had. I felt naked. I was suddenly more vulnerable than Janet Leigh in *Psycho*. As I stood there, trying to think of a song to hum that would bolster my confidence, there was just one thought which ran through my mind.

"Damn the Cubans. Full speed ahead."

Admittedly, it wasn't very coherent. But like I said, I was in dismay.

The next morning, in the cool light of day, I decided to find out why there's such a shortage of cigars.

I went to my favorite tobacconist's.

"Hello Mr. Schwartz!" he said in that friendly but senile old voice of his.

"It's Whaledriver," I replied.

"It sure is! But it'll clear up."

"I'd like some cigars, please. You know the brand."

"Okay!" he said joyously, and ducked into the back room for a moment, emerging with a bag of seedless grapes.

I reached into my breast pocket and pulled out a bullhorn. I stuck the bell of it into his face, depressed the little switch and said calmly, "Cigars, you old fool."

Several passersby stopped on the sidewalk outside the shop and peered curiously in the window. I held up my bullhorn, grinned, and pointed to the old man, then to my ears. They nodded and continued on their way.

I looked back to the old man.

"Haven't got any cigars!" he said. "Been out for a month!"

"Really? Where have you been?"

"Out of cigars, ya' young fool!"

"What's that? Out of cigars?" I stammered. "Did I hear you correctly? *Out of cigars?*"

He reached for my bullhorn but I pulled it away.

"All right, all right. I heard you." I said.

There was a pause, perhaps.

"It's the Cubans!" he exclaimed.

"What's the Cubans?" I replied.

"They don't give us their cigars!"

"Why not?"

His father emerged from the humidor.

"I'll tell you why not!" he flumoxed. He then proceeded to explain to me why American Foreign Policy towards Cuba is in such bad shape.

According to the old man (the old man's father) Cuba just hasn't been the same since Castro took over. Before Castro, Cuba was full of casinos, cigars, and dancing fruit women like the Chiquita Banana lady. It was one big party and everybody who attended was smoking a cigar. Well, then this Castro bozo comes and claims to have some vague ties to communism as if he used to date Groucho Marx's daughter or something.

Anyway the U.S. gets all upset and says the party's over. So we stop buying their cigars. So now there's a shortage of the good ones. We buy oil from Islams because we have to, junk from Japan because we need to, why the hell can't we buy stogies from commies because we want to?

We can.

But we don't. And that my friends, is the Trouble with U.S. Foreign Policy.

Brown, *continued from front page*

"80% of all working women are in non-professional job fields," Steenland said. Steenland has conducted ongoing research with the National Commission on Working Women to learn the needs of women in clerical jobs. The Commission is divided into 5 sectors: union, corporate, education, congress, and media. Privately funded, the NCWW has become an advocacy for women in non-professional job fields.

"The sex discrimination issue arises when you stop to realize that men usually aren't taken out to lunch or given bouquets of flowers in appreciation for their work. Some secretaries feel these are gestures which typically male supervisors make towards their wives or girlfriends. Some consider it an inappropriate gesture to make to a worker," Steenland explained.

The gift giving may not offend all secretaries, although most would agree that one day's attention is no substitute for the problems faced on a daily basis. Low pay scales remain a major problem for women in clerical positions.

"It is important to note the disparity between pay for male and female clerical workers," Steenland said. "Most clerical workers are women. Some clerical jobs are filled mostly by women. 91% of all bookkeepers, 94% of all bank tellers, and 99% of all secretaries are women. Some clerical jobs are filled mostly by men. 2/3 of all stock clerks are men, and 78% of all shipping clerks are men. Yet the median income for male clerical workers is $300-$400 per week (1981, U.S. Dept. of Labor) while the median income for female clerical workers is $100-$200 per week (1981, U.S. Dept. of Labor). Some clerical jobs are typically lower paid because they are filled mostly by women. Yet there is no difference in skills or education," Steenland said. "Another example of the disparity in pay between male and female clerical workers is the median pay for a male bookkeeper is $320.00 per week (1981, U.S. Dept. of Labor) while for a female bookkeeper the median pay is $222.00 per week. A female clerical worker earns 70% of what a male clerical worker earns."

While the Denver chapter of Professional Secreatries International reported this week (Rocky Mountain News 4/25/83) that 51 percent of those responding to a membership survey are earning $20,000 or more annually, NNCW research figures show that the median income for clerical workers nationally is $229.00 per week.

Colorado college does not boast salary level close to the national medians reported in the NCWW research. Clerical workers at CC can

Smith, *continued from front page*

There are about 180 full-time support staff workers at CC. Of that number, 90 are full-time secretaries or clerical workers. Betty Halle, Director of Support Staff Personnel, sees these people as a vital part of the college community. "In the past our employees feel that they have not been recognized enough by either students, faculty, or the administration for their contributions to the quality of our institution. This attitude is changing and our administration is well attuned to the recognition and personal development needs of their employees."

Answering the wage concerns of support staff workers, Halle says, "I realize that we have a lower-than-average pay scale, and we are working on the problem. Within the next year or two I expect that we will be within the (pay scale) range of 75% of the businesses in Colorado Springs."

But while the College's bosses may be giving their staff more recognition, many workers feel they are still too tight with pay. The issue of low paying positions on the support staff is not a new one. Twice during 1981, February 6 and March 20, the ***Catalyst*** reported that the support staff was underpaid and having problems with voicing their concerns to the administrators.

One of the primary spokespersons for the support staff at that time was Suzie Stenehjem. This outspoken member of CC's support staff chose to leave her position with the history department after 7½ years with the College. Stenhjem remembers, "For my own self-respect, I had to leave." She says that as far as the people, the professors, and the students were concerned, "CC was a great place to work." But Stenhjem also asserts, "I find it interesting that a liberal arts college does not pay for liberal arts skills."

She continues, "When I was at CC, the highest paid support staff employees were likely to be in the physical plant. They were paid for technical skills." Stenehjem recalls that at the time she left CC, she was earning almost $4.00 per hour. She says that she couldn't believe that so many women were accept the low pay.

Her attitude about these workers was (and still is), "Maybe the people who won't speak up deserve what they get." A typical situation, in Stenhjem's opinion, was for many of the women to be working for a supplement to their husband's income. For these women, the pay wasn't really that important.

Stenehjem says that at the time of her employment the support staff had no forum for communication with the administration. "The year that I left, a support staff group was formed. That provided a way to bargain for changes, and I'm glad the group is still active." But she also said that some workers were "forbidden" by their spouses to join the group and hopes that this has changed.

What about the current support staff? Groups have been formed; the administration seems to be listening; and office workers are organizing nationally. CC's support sta however has remained quiet. Perhaps the situation is not as critical for them.

Unlike Stenehjem, two currentl dissatisfied employees chose to comment on if their names were omitted.

One worker, whose primary job answering the telephone and completi general clerical duties feels that the luncheo and other festivities associated wi "secretaries' week" do little to offset some the things support staffers face during the re of the year.

"I am classified as a clerical worker, but I d so much that has to do with public relatio that I really should be called a coordinator, am under-paid, partly because any increases funds for the staff are directed towar administrators or faculty members." S mentioned that she thinks Betty Halle h made an effort to re-evaluate her position, b nothing concrete has been done yet.

This worker feels that Halle is in a stran position, though. "She (Halle) represen support staff but reports to administrators Asked whether she likes her job and workin for CC, she said, "Oh yes. I like the contact have with students and the public. I li working with people."

Another secretary said, "I like the people work with, but I am not paid very well." Th woman requested that her name not be use because she feared the loss of her job or oth punishment. She said that she earns abo $550 a month (after taxes) and that the cost expect to earn approx. $700 per month. (NCWW figures are based on national statistics and may not reflect the averages for secretaries in academics.

Steenland said, "secretaries on all levels comment that they are undervalued and underpaid compared to the work they do. And many clerks and secretaries feel isolated from their company or the rest of the office staff. They are often overlooked when a promotion is being made in the office. Some don't feel a part of the office team." Secretaries and clerks commonly complain about having little or no status in the office.

In contrast, many of CC's support staff office workers do feel a sense of commitment to their individual departments as well as to the College.

But, how will other job changes affect the support staff. Specifically, how will the introduction of more advanced forms of office equipment change the complection of work in CC's offices?

"One change I have noted in the ongoing research since 1977 is that use of technology is drastically increasing," Steenland said. "Because of the increase, office roles and titles are changing. I cannot document pay increases or decreases for clerical workers as a result of the increase in use of technology, but some clerks are finding that their jobs are devalued by the introduction of technology into the office."

Colorado College is no exception in this move towards technology in the office. According to several sources, at CC and elsewhere, the use of word processing is expected to grow rapidly.

The changes in the roles of workers in the office, as a result of company increase in the use technology," are the cause of concern and caution on the part of the company," Steenland said.

As clerical workers face these frustrations and challenges, many workers discuss organizing. Unionizing clerks find that organizing themselves as a force in the company is a task filled with its own pitfalls, dangers, and rewards. Steenland commented "many of the discrepancies in pay and fair treatment between men and women," and between company and worker "will be straightened out as the work force becomes more integrated."

The national trends researched and reported by the NCWW reflect the attitudes and conditions for secretaries throughout the country. Colorado College's secretarial and clerical workers are not excluded.

As the flowers wilt and this year's week of celebrating comes to a close, secretaries are likely to find their working conditions lacking in the admiration and respect showered on them earlier in the week.

urance benefits was recently raised to $68 om the previous level of $18 per month. Her ke-home pay is just under $500 per month. She mentioned that, "At a high-priced llege like CC, it is interesting that many of e staff people receive food stamps and articipate in other aid programs because they o not earn enough to support themselves." dmitting that many of the support staff orkers are not the sole supporters in their ouseholds, she still felt that the pay given to ost was not adequate.

But as decidedly negative as some people's ews may be about working conditions at CC, e staff does not seem seriously upset. deed, further research by ***the Catalyst*** found almost equal number of support staffers ho were either outspokenly satisfied with eir jobs or who wouldn't say one way or the her.

Zell Rector of the Development Office says, upport staff would not be recognized by the dents because we are, except for those in e bookstore or Armstrong, removed from em." But, she said she has been "very well ated by the College" and needs no special ognition, such as National Secretaries' y, to make her feel better.

Dorothy Allen of the payroll department o likes it here and said that working at CC is eresting due to the "healthy, young, vibrant osphere." But she agreed with Halle about e lack of recognition. Allen said, dministrators make the big decisions, and e support staff carries them out."

Jeanette Grice of the financial aid office says that she is tired of hearing negative views about working conditions at CC. She agrees that, "National Secretaries' Week doesn't really mean that much to me, because although it is nice to be recognized and have a special day, I appreciate and find those kinds of things (lunches with the boss or flowers) just as meaningful on other days."

Grice believes that comparing the pay scale at CC to that of private industry or state run schools is not the fair way to address those concerns. Her reasons center around the benefits she has as a result of her nineteen years with the College. Among those benefits are: "no punching the clock when you take a break; cultural and educational opportunities; making friends with other workers and the students; and the fact that working here is like being part of a family."

Grice admits that, "my paycheck certainly isn't as large as I would like, and I do much more than the title secretary would indicate, but the College has been good to me over the years." Grice also feels that working with the students helps keep her young, and she has kept in touch with many of them after they graduated. She asserts, "None of this means that I don't think there are problems that need to be addressed; I just feel that working at a school has trade-offs and, for me, it is worth it."

On the whole, it seems that the support staff represented here like their working atmosphere but want to be recognized for their contributions to the College. And that recognition is something CC's secretaries, receptionists and clerks have been waiting for and working towards for many years.

Personnel Director Halle believes that changes are occuring for the support staff of Colorado College. "I see a change in the willingness of the administration to take a hard look at employees and realize how valuable they are to the institution. At a time when many businesses are cutting back on hours, benefits, pay and promotions, CC will give 7% salary increases and 2% merit raises."

She also thinks that support staff personnel realize that they do have a voice at CC, and she hopes to keep the channels of communication open.

Although the College's position has changed during the past two years, the support staff has not significantly reacted.

Stenhjem mentioned, "When I was fighting for reforms, my biggest enemy was my fellow workers. They would not speak up and probably still don't." In her view, these people would gripe to each other in private (provided one of the workers-turned-administrative-snitch wasn't listening in) and do little else about the problems they were confronting as employees.

The economic situation of 1983 is certainly a factor when workers are considering "speaking up." The attitude of the CC support staff seems to be one of waiting for change instead of trying to force it.

Update to follow: April, 1985.

KRCC

Special Programs

Friday, April 29

Consider the Alternatives (11:30-Noon)—The Year of the Missiles
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
Ground Zero Week: at 6:00 p.m.—Dr. Henry Copollilo, Chief of the Division of Child Adolescent Psychiatry at the Univ. of Colorado, will speak on children's reactions to the Nuclear Arms Race.
BBC College Concert (11:00-Midnight)—Lene Lovich

Saturday, April 30

Ground Zero Week: at 10:00 p.m.—The Women's Radio Collective will feature discussions and interviews with Robin Van Meter, Nan Farady, and Sarah Wank. The discussions will center on Women and Feminism and their relationship to the peace movement.
Chicago Symphony (3:00 p.m.—4:30 p.m.)—Wm. Ferris: *Acclamation*, for organ and orch.; Mendelssohn: Piano Concerto No. 1 in G minor; Honegger: Symphony No. 5, (Di tre re) (1951); Ravel: *Alborado del Gracioso* (The Jester's Morning Song)

Sunday, May 1

New York Philharmonic (3:00-4:30 p.m.)—Stravinsky: *Pulcinella*, Greeting Prelude, Circus Polka, *Firebird* Suite
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Wednesday, May 4

Newsweek FM (9:30-10:00 p.m.)—Program not yet arrived

Friday, May 6

Consider the Alternatives (11:30-Noon)—Military Budget Battle
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—Information not available at printing

Jazz Alive will return next week, to be broadcast Monday (the 9th) at 4:00-6:00 p.m. and Thursday (the 12th) at 8:00-10:00 p.m.

Cultural Week Schedule

Monday, May 9 8:15 p.m.	Theatre Play: "La Victima" Performance by: Teatro de la Esperanza. Colorado Springs Fine Arts Center.
10:30 p.m.	Reception for El Teatro de la Esperanza, PACC House.
Tuesday, May 10 8:15 p.m.	Rosalva Gallardo, BA in Political Science at Colorado College, Licensiada at the Colegio de Mexico, "Mexico Perspectives on U.S./Mexico Border Issues." Gates Common Room.
Wednesday, May 11 8:15 p.m.	Peter Shey, Attorney at Law, Executive Director of the National Center for Immigrants' Rights, "Treatment of Central American Refugees in the United States," Gates Common Room.
Thursday, May 12 11:00 a.m.	Lupe Sanchez, Director of Arizona Farmworkers International Union, "Organization Among Illegal Immigrants in the United States," Packard Hall.
8:15 p.m.	Dr. Jorge Bustamante, Prof. of Sociology, Centro de Estudios Fronterisos del Norte Mexico, Pettit Memorial Lecture, "History of U.S./Mexico Immigration Relations," Packard Hall.
Friday, May 13 3:00 p.m.	Dr. Lourdes Arguelles, University of Arizona School of Socialwork "The Everyday Life of Undocumented Women: A Critical Perspective," Bemis Lounge.
7:00 p.m.	Simpson-Mazzoli Bill Panel, Senator Allen Simpson of Wyoming, Dr. Christine Sierra, Colorado College, Political Department, Dr. Gilbert Cardenas, University of Texas, Sociology Department, Gates Common Room.

David Kil

19th century avante-garde

by Tony Puckett

Guest director Stephen Kanee has sown a cast of Colorado College students and one professor that has burst open 19th century German playwrite Wedekind's *Spring's Awakening* and fills the intimate Armstrong stage with life.

Wedekind's play was first banned in the 1890's for its controversial subject matter. Today it is considered rather tame stuff in comparison. *Spring's Awakening* deals with psychological damage that parents' dishonesty and fears cause in their children. The unique thing is that it does so from the children's point of view. The awakening in the title is the children's own sexual awakening and the inability of the parents in the play to answer their children's natural curiousity results in a rape and two deaths.

In 1974, when the play first was performed in translation by Great Britain's National Theater, the sexual topic was probably pretty topical. Now with increased openness by parents and better-informed children, the topic is a bit dated. However, parent-child communication can always be improved and it is in this area that this production is significant. The other difficulty with the play is that the tremendous eloqution, literacy, and philosophical concern of the main children's characters make them unrealistic for today. One thirteen-year old boy's favoritc book is Faust.

Kanee's cast hurdles these obstacles with ease to present a fresh and moving production of the play. The play's action consists of the attempts of three teenage children, one girl and two boys, to discover the facts of life. Wendl Bergmann (Molly Zook) receives misinformation from her mother when she asks about life, Melchoir Gabor (Jimbo Agar) learns about it from books, and Moritz Stiefel (Chris Kamm) gets it second-hand from Melchior, his best friend. All three suffer tragically from an absence of honest communication with their parents.

Zook is perfect as the intelligent, curious, and beautiful Wendl, who is raped and dies from an abortion ("anemia" her mother calls it) because of wrong answers to her right questions. In an amazing scene, Wendl asks Melchior to beat her, because one of her friend's parents beat her and Wendl wants to know what it is like. Zook succeeds in playing the scene without a hint of dirtiness, preserving the innocence that is Wendl's essence.

Agar is equally nice in the scene. His tentative sensitive build-up of action leaves us quite unprepared for Melchior's violence, making its crushing blow felt as much by us as it is by Melchior.

Kamm's Moritz captures the precipice on which all these adolescents teeter. From the outset, Kamm throws himself into the task of discovering life and then pays for the shame and guilt given to him about that life by his parents. So much so that he cannot even take advantage of his only opportunity to experience sex. Kamm brings to Moritz's torment the fine edge o self-doubt from which guil stems.

In the (non-)supporting role of parents, Paula Becker as Fra Bergmann shows us a parent' fear of telling children what the may not be ready for in he harried portrayal, Jan Fromme's Frau Gabor i wonderfully lecherous, and lan Griffiths salvages nicely Herr Gabor's "respectability" before his fellow parents. The other children's roles are all well acted especially by Tina Pettit an Kenny Ransom..

Spring's Awakening is tragic Yet it has its comically absurd moments through which Wedekind underlines his points Shaun Avery is the instigator o the comedy in Kanee' production. Avery plays th dominant neo-Nazi Headmaste Sunstroke marvelously, and fo .all it is worth too. Avery is give-him-an-inch-he-will-take-a-mile kind of actor. He woul take the whole show were it no for the entire cast's strong performances. He holds us in the palm of his hand exactly as he does his board of teachers and later Melchior.

Kanee adds a nice touch at the end of the teacher's scene, posing his actors in tableau of Da Vinci's "Last Supper." This exposes the real question of Wedekind's play: who will accept th responsibility and ultimately th guilt for children's innoce suffering? That question ma still be unanswered.

Go see *Spring's Awakening* (through Sunday night), it ha some of the best student actin you will see all year.

CC Drama

The Colorado College drama and dance department has decided to offer a fourth performance of Frank Wedekind's avant-garde black comedy "Spring's Awakening" Sunday, May 1.

The performance will be at 7:30 p.m. in Armstrong Theater. General admission tickets are on sale at Rastall Center, 473-2233, extension 606.

The play, under the direction of visiting professor Stephen Kanee, is also being offered Thursday through Saturday, April 28 through 30 at 7:30 p.m.. in Armstrong Theater.

Student Recital

The Colorado College music department will present its first annual student honors recital at 4 p.m. Sunday, May 1 in Packard Hall. It will be free and open to the public.

Las Vegas Brass

The Las Vegas Brass Quintet will perform two concerts of brass chamber music at Colorado College Wednesday, May 4.

The first of the two performances will be an outdoor concert at 12:30 p.m. on Cutler Quadrangle, located west of Cascade Avenue between Cache la Poudre and Uintah. It is free and open to the public.

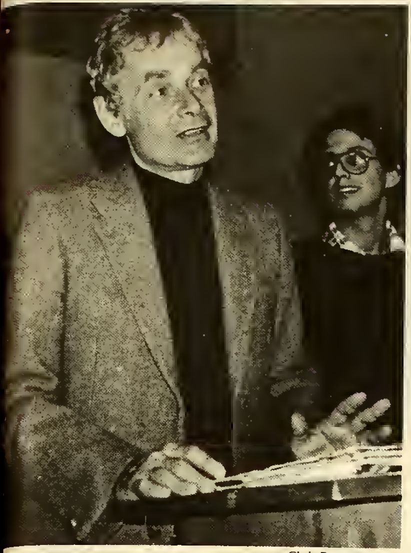
The second performance will be at 8:15 p.m. in Packard Hall. General admission tickets are $5 and are on sale in Rastall Center, 473-2233, ext. 606.

Mintz plays

The Denver Symphony Orchestra, conducted by Gaetano Delogu, will perform a the final presentation of the Colorado Springs Symphony' 1983-84 subscription series Friday, May 6th at 8:00 p.m. i Pikes Peak Center. Violinis Shlomo Mintz will join th D.S.O. for Vivaldi's *Four Seaso* tickets are $8, $10, and $1 available at the Pikes Pea Center Box Office, 190 S Cascade, 471-5678, and at th Symphony Box Office, 1600 N Cascade, 633-0333.

TW Contest

Michael Farady has bee announced as the winner of t 1983 Theatre Worksho Playwriting Contest. His pla entitled "An Importa Meeting," will be directed b Shaun Avery and will presented sometime towards t end of Block 9, according Theatre Workshop public Elizabeth Larson.



Chris Emmanouilides

Art in politics

by Rebecca Taggart

ates' Common Room ned its usually carefully sed doors Tuesday night to r eighty people who came to r Alan Gussow speak on art he atomic age. The applause hours later followed an assioned presentation by New York painter and lptor. Most of us who heard speak left feeling inspired confident that it is possible ffect change in global nuclear cy using art or any means available to us.

During his presentation Gussow described the changing role of art in modern society. Using himself and his work as examples he demonstrated one method in which art can be politically active.

Gussow believes art, both literally and metaphorically, has been placed on a pedestal throughout history. In the eyes of many art has come to hold an important yet removed place in society: it offers an aesthetic experience that is encountered passively, but it has ceased to be considered an initiating element. This tendency has been carried the furthest in the modern western world where "art has become a commodity." Artists are isolated from one another through "mistrust, self-interest and competition" resulting from the economic emphasis placed on their work. In addition visual artists, unlike people in the performing arts have never had to work together cooperatively.

Now, however, Gussow feels there are changes occurring among this nation's artists. He himself is a well-known and talented artist, but perhaps his greatest creations are his orchestrations of group projects. For Gussow art can have powerful political implications that are not separate from aesthetic qualities. "Art is not propaganda, yet it has a practical base."

The powerful issues facing the world today, especially the Nuclear Freeze and Disarmament movements, are bringing artists together. The nuclear threat has finally made artists realize their interdependence with others and their world. The bombs would destroy the art along with everything else, and also the artist's ability to comment and critique afterwards. "There would be no Guernica after a nuclear war."

Artists are learning that "they gain power through collaboration." But Gussow stresses that this power need not arise through civil disobedience. In terms of the nuclear war threat he believes art has the power to overcome society's "failure of imagination." People on the street do not even accept the possiblity of nuclear warfare and they cannot visualize what it actually entains. For Gussow art can then function to conceptualize possiblities; art can crystallize not only the consequences of an all-out nuclear holocaust, but also produce "monuments to the reasons we do not want war: (monuments) to life itself."

The first of Gussow's well-publicized group projects was the creation of a "lifeyard," a takeoff on a graveyard. Thirty-five artists created multi-media sculptures from salvaged wooden posts about five feet tall, and then "planted" them en masse in a park outside of New York City. The piece that perhaps best symbolizes the entire effort wsa a pole whose upper half was carved into a branching tree with sculpted leaves and birds; the portrayal of living springing from the dead brought home the meaning of both "yards" simultaneously.

Competition and egotism faded during the project, when the posts were finally set together in the part only two artists signed their names to their work. This same feeling of community spread to the multitudes of people who came to witness the "lifeyard" — nothing was vandalized or stolen during the entire month the yard stood.

The second project occurred last summer, and had news coverage all over the country. A group of artists and non-artists alike gathererd in the darkness of the night of August 6th and covered five imaginary Ground Zero points with literally thousands of painted life-size shadow figures. The images represented the shadows left by Japanese civilians evaporated in Hiroshima when the first atomic bomb was dropped on a military target. The explosion left no remnants of those humans caught near the blast but their shadows from the flash upon the roads, steps and walls. photographs of the actual shadows are more than disturbing. The images Gussow and the others who memorialized the anniversary of the blast painted in New York were no less moving and disturbing.

Gussow showed a film documenting the shadow project and the effect it had on the public the next day. Few people understood the meaning of the images, and when told often replied that nuclear armament against the Soviet threat is necessary, or that all protest is futile. This reaction demonstrates not the ineffectiveness of the project but rather the need that exists for people to realize the importance and immediacy of the nuclear issue.

Gussow actualizes creative responses to the threat of nuclear war. His work is powerful because it not only presents the issue in an immediate way, but also elicites a communal response that can lead to further group action. As Albert Camus wrote, "We have nothing to lose but everything."

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Figaro! Figaro! Figaro!

by Peter Andersen

If you ever need something to brighten up your afternoon, particularly a Sunday afternoon, particularly last Sunday afternoon, then I have something you may like. It's a series of concerts sponsored by the Taylor Foundation. The concerts are held in Grace Episcopal Church, which is across the street (in more ways than one) from Uptown Spirits. The most recent episode in this series featured a young bearded man named Kelly George Okamoto, who plays, of all things, the tuba.

Okamoto plays principal tuba for the Colorado Springs Symphony, is a member of this town's brass quintet, and occasionally plays local free concerts such as this one.

He began the afternoon with Handel's light "Thrice Happy the Monarch." His interplay with the piano, played by Kelly McSweeny Zeurcher, was close and effective. He followed that with a stunning "Concerto for Bass Tuba," written by a more modern composer, Ralph Vaughan Williams. Okamoto says this piece is "the only concerto written for the tuba." To most of us this is probably not a surprise, but to those of us who have heard the work performed, it is a pity. The first movement contrasted the large powerful sounds of the piano with the lone, melancholic voice of the tuba.

It is an instrument you do not often hear alone, but one could compare it with the more oft-featured french horn. The tuba, having a larger bell, has a stronger sound and lacks the french horn's "other side of the forest" feel. The strength of Okamoto's sound as it resounded off the high stone walls of the cathedral showed Vaughan Williams at his best and Okamoto being truly emotive.

The second movement was nice but uneventful, unless to line the first and third.

The third movement was very nice indeed, with a virtuoso cadenza in the middle. The piece ended with a rousing finale, with the piano starting at the top of the keyboard and diving down, while Okamoto oom-pah-pah'ed himself into a controlled frenzy.

The first half was closed by two pieces by Puccini which were played nicely, but lacked form and thus were difficult for the artists to sink their teeth into.

The second half opened with Mozart's "Horn Concerto No. 3 in E flat." Mozart, noted for his butterfly-like style, seems not to be the type of composer who would try to deal with something as deeply- voiced and cumbersome as a tuba. But he did it, and it is truly an enjoyable piece of music. (He *was* Mozart, after all.) Of course, when things got bogged down a bit, the piano was always on hand to flitter about in the upper octaves. This hardly ever happened, though, and Okamoto showed that the tuba, when sitting in the right lap, can be just as light and quick as the other instruments of the orchestra.

The program moved again into our century with a piece by Leonard Bernstein, which had the strange title of "Waltz for Mippy Three."

"Bernstein wrote this piece for his brother," says Okamoto. "But it's called 'Waltz for Mippy Three' because Mippy Three was the name of his brother's dog. 'It is to be played,' says Bernstein, 'as gracefully as possible under the circumstances.'"

It was an odd little waltz, fun in places, and not long enough to do any harm.

"Tubatunes," by the contemporary composer Arthur Frackenpohl, contained, as Okamoto put it, "some percussive effects that I hope you're not offended by." Okamoto stamped his feet, slapped his knee, and of course, banged on the side of the tuba. He also explained that he "sort of thought there should be a band playing along" with the tuba. So he improvised one, occasionally playing and humming through the horn at the same time, which produced a remarkably band-like sound, as well as laughter from the audience.

Okamoto closed the short program with Rossini's "Largo al Factotum," from *The Barber of Seville*. This piece contains the famous three-note "Figaro, Figaro, Figaro!" line. It also contained many of the styles he had played throughout the afternoon, ending with a wonderfully exciting finale that was so fast I had a hard time distinguishing each note in the church's echo.

The afternoon's performance was thoroughly professional; it left me enriched, yet I left wanting more.

SPORT

Sports Shorts

CC Sticks Denver

The Colorado College men's lacrosse team defeated the University of Denver 21-5 Wednesday behind Terry Claassen's five goals and Chip McCord's four. CC is now 5-2 overall and 4-0 in league play. John Kohmstahm scored two goals for the Tigers and Lee Melly added one.

The team travel to Boulder Sunday to take on the University of Colorado. Then CC goes to Ohio for block break play.

CC Tennis Smashing

Both the Colorado College men's and women's tennis teams recorded victories Wednesday.

The men crushed Metro State 8-1, losing only one singles match. Number one singles player Brian Gordon overwhelmed his opponent 6-0, 6-3.

The women netters defeated the University of Southern Colorado 6-3, improving on their doubles play by taking two out of three doubles matches. Hyla Wolf lost a cliff-hanger in her no. 1 singles match, 4-6, 7-5, 7-6.

Both squads face conference tournaments over block break.

National Try-outs at CC

Tryouts for the 1983 National Sports Festival's West soccer team will be held May 7-8 at Colorado College.

Berhane Andeberhan of Cal State-Los Angeles, who will coach the West in a round-robin competition against squads from the East, South and North during NSF V here this summer, eventually will pick his team from three such tryout sites.

The other camps for Region IV, which encompasses most of the United States west of the Mississippi River, are slated for Seattle and California.

Honnen Hockey Heroes

After being beseiged by threats, ***the Catalyst*** decided it was time to take out a life insurance policy and print the intramural hockey results. The Phantom Hooters walked away with the B+league crown, downing the prestigious Tsars club 3-0. Sensitive Times took the B-league cup from the Golden Bees, but the Bees organization bounced back in the C-league title game with the Farm Club pulling through. The women's championship went to Prediction in a romp.

Sport God

There exists this week on the Colorado College campus a dearth of sporting heroics to discuss for this week's Sport God Award.

Some really relatively minor bright spots did occur, but there were just no eye-catching stars out there on the playing fields.

To make up for the total desertion of the gods this week, ***the Catalyst*** itself decided to eclipse those sun spots by unveiling ***the Catalysts***'s own intramural softball team, The Limousine Losers. We're good. So good in fact, we decided to vote ourselves Sport Gods of the Week and we'll be proving it every week out there on Stewart Diamond with the blinding brilliance of our play. So be warned, all you other softball organizations.

Bookie Bones

by Bones Pohle

He liked the old man but he wasn't quite sure how he felt about this Elway fellow. Up until Monday, he hadn't even known the lad existed and now rather suddenly, Elway was *The* Way. (This reminded the youth not of Colorado College but *The* Colorado College.) The youth was confused and tormented by the Elway matter. His peers had all developed an opinion on that matter and he wanted desperately to formulate one that he could call his very own. The pressure to conform was tremendous. The youth, resolved in his ways, would not capitulate. He gave the matter long and careful scrutiny. At last he arrived at a few conclusions about Mr. Elway. He wished he could locate the old man so he could check his answers before he handed them in. But alas, his mother wouldn't let him out of the house because his room was trashed. The youth's filthy habits had finally caught up with him. In a fit of rebellion, the youth threw his dirty clothes in the hall where his mother would be certain to see them.

He had no choice. He would have to risk handing in his theories on the Elway matter without the old man's input. This is what the youth handed in to his teacher the next day at school:

1) Elway derives no pleasure in being contorted by linemen on and three-quarter times his size. He would play baseball.

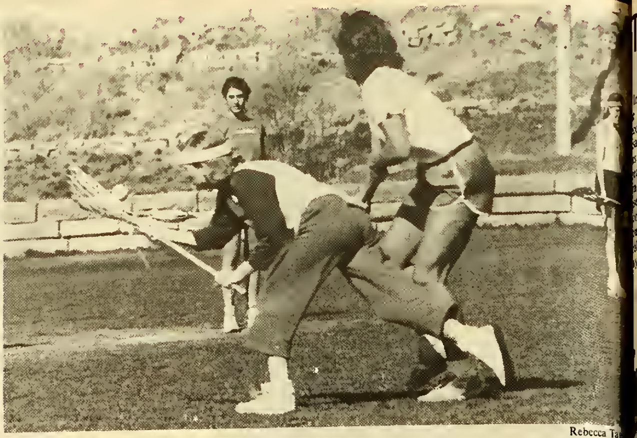
2) Elway really doesn't relish the possibility of getting hit in the head by a Don Sutton heater. He would play football.

3) Elway is too much of a regionalist, too closed minded about where he wants to live, and will stay in California even if it means selling zinc oxide to tourists sunning at Newport Beach.

4) Elway is a seething capitalist and will go wherever the cash is most bountiful.

The youth liked explanation number four best. He had no affection for capitalists. All they do is provide jobs and bad stuff like that.

His teacher hated it. Boy, was he in trouble now.



Rebecca Ta

The women's lacrosse team practicing for this weekend's games.

Women's lacrosse upsets CU

by Anne Grignon

The Colorado College women's lacrosse team is well on its way to a winning season this spring, holding a 3-1 record and enough players to field two complete teams. Practices have been geared around basic skills, fielding positioning, and conditioning, all of which combined to bring the squad a monumental win against Colorado University (Boulder).

"It was the first time that we have beaten CU in the history of CC women's lacrosse," exclaimed co-captain Mary Webb, who, when asked how she felt about the victory, could only add, "yay!"

CC's 10-8 lead was held by an outstanding job of goaltending from senior Dina Carson. Carson backstopped a strong defense for the victory. Lucy Radcliffe's nice feed passes from behind the goal led an equally efficient offense, helping Lucy Congdon to score a team high three goals.

Earlier this season, the opening game warm-up consisted of the players shoveling snow off the field. Despite practice time missed because of that snow, CC overpowered Colorado State University 10-5, with the highlight of the game being co captain Marci Wright's mud-sliding offense.

Game number two against Kent Denver High School was a chance for some of the res members of the team to see w the game looks like from t inside. A few experien players were thrown in f balance, which proved to be good idea as verterans Han Steffian (four goals), An Natiello (three goals), and Grant (three goals) piled up a 6 win for CC.

The team played CSU la Sunday, but when Mary We was asked about this one, t reply was, "not so great." Rum has it that a loss for CSU wou have been a terrible way f them to end their "College Day weekend, so CC graciou swallowed its first loss of t season, 5-9.

Special Olympics success at CC

by Camille Bzdek

More than 300 mentally handicapped people competed in the 1983 Pikes Peak Area Special Olympics Saturday. The Panhellenic Council sponsored the 9 a.m. to 3 p.m. event which took place on Colorado College's Washburn field.

The field and track events included about 80 foot races, the standing long jump, the softball throw and the frisbee toss. First, second and third place ribbons were awarded to the athletes in all events. The ribbon winners stood high atop wooden blocks to receive their awards.

The placers were not the only competitors with the winning glow however. Each athlete competed in the day's events not primarily to win but to have fun. Participants were cheered through every stage of competition by coaches, teachers and most importantly their special CC buddy.

Panhellenic members and other CC students volunteered to assist in the execution of the Olympiad and to accompany competitors throughout the day.

Junior Ben Slocum accompanied a 14-year-old girl from Air Academy. His Olympian participated in three events, winning two firsts and a third. Ben spent the day as a constant companion, always ready to offer support. Commenting on the action-packed day, Ben said, "The kids really enjoy the Olympics because it gives each child a chance to take part in a day designed for them alone."

The Olympics began with the parade of athletes, the Olympics torch and an address by the mayor.

Adults also participated in the day-long event. They rang from the ages of 20-60.

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Tigers finish on sour note

by **Don Peterson**

In a season that began with greatest of hopes and has ome a season of bitter appointment, the last week a time of most heart-aking agony for Tony sca's Colorado College eball squad. With an 0-6 ord to show for the week you ld think everything had ken down, but there is no to measure the improved play since the extended rain lay-off. In only one of the six contests were the Tigers out of the game at the end and in two throat-gulping affairs CC lost leads in the seventh to lose.

Nonetheless the play of the team as a whole was sharper and the frontline pitching of Jim Jorgensen and Kelly Powers was gutty as both were expected to go the distance in every game they started.

Rebecca Taggart

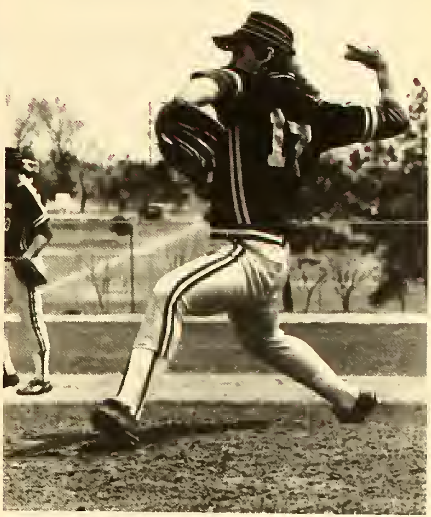
Tiger hitter Mike Stefanic takes one inside and looks to the pire for the call.

In a twinight doubleheader last Saturday at Memorial Park, CC lost a pair of one-run ballgames to the only team they managed to beat this year, Colorado School of Mines. Powers worked the first game giving up six runs, only three earned. However, the Tigers could only muster five runs despite some sloppy Mines play. The second game will go down as the most heart-wrenching defeat of the year.

Using a pseudo-makeshift line-up due to injuries and players that had to leave because of other commitments, the Tigers came out flying. Jorgensen after giving up two home runs and three runs all together in the top of the first settled down and began breezing along as the Tigers, led by Matt Lyng's maniacal base-running and Tim Pytell's four hits and four RBI's, took a commanding 12-4 lead into the sixth inning.

At this point, the tiring Jorgensen began to get his pitches up and the Miners cut the lead to 12-7. In the seventh, it was apparent that the Tiger's righthander was spent, as four of the first five batters he faced walked and by the time Frasca was forced to lift him in favor of Lyng, the Miners were in a position to win. In all Mines pushed across seven runs against the two CC hurlers and a desperate one run rally in the bottom of the seventh produced the 14-13 tally.

The next day the same two teams met for another doubleheader. This time at the Miners home field in Golden. In these games, the lack of pitching depth that has plagued the Tigers all year came to the fore. In the first game, the Tigers took a 10-0 shellacking before getting their bats nutcracked in order to make the nightcap a ballgame at 10-8.



Rebecca Taggart

Colorado College pitcher Jim Jorgensen firing another strike.

On a breezy, sunny Wednesday afternoon, CC wound up its home season with a double-header against Metro State College. Again Jorgensen and Powers pitched and again they both pitched complete games. The first game was a smartly played affair relatively free of errors and finished in under two hours with the Tigers unable to muster much offense in a 6-3 loss.

The second game started quickly with both sides playing good defense in snuffing out early inning rallies. When the Tigers were able to score two runs in the fourth with the aid of some errant Metro throws, the game was tied at 4-4. With Powers looking stronger as the game wore on, the Tigers fifth run scored on a Jim Gile texas-leaguer off the glove of an infielder racing into the never-never land of short right field, it appeared the sixth game losing streak was over. It was not.

Only one strike away from his third victory of the season, Powers gave up a run scoring single that tied the score and then uncorked a wild pitch on the next batter as Metro took the 6-5 lead and the game. With a runner on second, Greg O'Hanlon's hot smash, a hit on many occasions, was snared nicely and the Tigers went home winless in their seventh straight game.

The Tigers final season record is 2-14.

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Golf finishes year strong

by **Chris Walsh**

Come rain, come sleet, come snow there is one breed of Colorado College sportsman who never says die. I am referring to the unsung athletes called golfers who represent our school in the Rocky Mountain Intercollegiate Golf League.

One of the greatest advantages of golf is that it can not be played indoors on sythetic turf. Golf is strictly an outdoor sport to be played at the mercy of the elements, gophers, trees and heavy underbrush.

The men's spring golf season started in early March. Unfortunately, the weather did not cooperate. The Tigers missed a good portion of their schedule including tournaments in Boulder and Denver, both of which were snowed out.

The seven man squad has shown promise this year due in part to an influx of five freshman led by Eric "Sugar" Ray and Jack "Nicklaus" Meyer. The two older members of the team Alex North, a sophomore, and Paul Blumberg, a senior, provide some depth and experience.

Following spring break the Tigers were anxious to compete after honing their skill due to a fine tee in vacation spots such as Arizona, California and Florida. The team turned in a disappointing performance at Columbine Golf Club, finishing tenth out of thirteen teams in the tournament. North, affectionately dubbed "the Brown Bear" shot the team low, an 83.

More recently, the CC linksters shot their way to a fifth place finish in a tournament they hosted at the Colorado Country Club. Kip Roe shot the team best, a seven over par 79. One stroke back was Jack Meyer at 80.

The regular season has now ended for the Tigers and the final league standings are not yet in. Air Force is sure to win the championship. The University of Southern colorado, Colorado University and Western State College are all in running for second place.

Coach Jerry Carle is optimistic about the team's future. "With a lot of the young players we have, if we get tough we'll be a factor next year. We won't settle lor anything less than fifth." In a field of thirteen teams all of them Division I and II except CC that would be pretty respectable.

Geonetta gets chance with Dallas

by **Bob Hennan**

Pat Geonetta, Colorado College's star football tailback for the past four years will get his chance to make it in the pros after all. Disappointed that the Denver Gold passed him by despite performing well in a try-out earlier this year, Geonetta received a letter recently from the Dallas Cowboys offering him a try-out along with other free-agents May 21.

Geonetta, who has been honing his heels through his spring track training, must depend on his speed to get an invitation to Dallas's regular pre-season training camp. "The way I understand it, they'll invite me to summer camp if I can go down there and run a 4.4 40 (yards) on turf," said Geonetta. The 5'7", 170 lbs. speedster has run a 4.3 for USFL stopwatches on the slower natural surface.

The Cleveland Browns have also guaranteed the Pueblo native a try-out. The Cowboys have been known for finding surprising talent through the free-agent ranks, while the Browns currently employ the smallest player in professional football in the person of kick-return specialist Dino Hall at 5'6" and 165 lbs. It appears that Geonetta will get the realistic chance he has been searching for.

—Conserve resources and salve your conscience — Recycle this paper—

Colorado College's Lacrosse Doctor

by **George Brown**

He was born in Washington D.C. in 1904. He played lacrosse at Swathmore College, from which he graduated in 1927. In 1931 he received his degree in medical zoology from John's Hopkins University. He taught at the University of Pennsylvania until 1947 when he was offered a teaching post in the biology department at Colorado College by then acting president Davies. He eventually became head of the department until his retirement in 1973. It seems that few people have achieved as much and enjoyed life as much as Bill Stabler. Oh, I guess I shouldn't refer to him as Bill. To his "scholastic children," as he calls his past and present lacrosse members, he is known simply as Doc.

Doc Stabler is a legend at Colorado College. He has weathered many a storm watching people come and go from the college over the past thirty-six years. Stat sheets, a scrap book, roles of white athletic tape, leather straps, plastic bags and various other necessities litter his maroon pick-up truck, which he has been driving down to Stewart Field ever since he started the lacrosse program nineteen years ago.

When asked about the "old days" in Colorado Springs, a huge grin came to Doc's weathered face. He talked of horse-drawn buggies and the very relaxed atmosphere that he found in the small town at that time. He mentioned how "lumberjack" shirts were the decor at Colorado College. There was also compulsory chapel for all students every week. Fort Carson was known as Camp Carson and trolley cars were found snaking through Colorado Springs.

His leather-like hands gripping the steering wheel of his truch, Doc reminisced about his once eighty-acre ranch up on the mesa in Garden of the Gods, which he has now sold down to thirty-five acres. "I've always had at least one horse," he says chuckling. "I've also got fifty pigeons and forty ring doves." His interest in birds of this kind come from his work in the field of paracitology, a science concerned with treating certain diseases in animals. He has published a total of 174 articles and is now hard at work on his 175th. Doc also made the point that he is a champion falconer. As he squinted into the late afternoon sun, he fondly talked about his son, as well as his wonderful marriage, which will be in its 54th year come June.

Steve Ritch

From his famous maroon truck, Bill "Doc" Stabler continues to keep tabs on the Colorado Colle lacrosse team.

Doc reclined back in the seat and laughed as he told the story of when he was coach of the swimming team back in his early years here. "Manning a swim team was really rough," he mentioned. For one reason, CC did not have a pool. Instead the team had to use the YMCA, Fort Carson or the pool at the Broadmoor if one was available. But Doc said that apathy towards going all the way to Fort Carson became a big problem. He said that on many occasions he had to go to team members' rooms or houses and drag them down to practice. Amazingly, Doc was able to put together two championship teams in the few years that he coached. Since there were no lane markers for the swim meets, Doc, his wife and his sister actually "made the lane markers themselves" in his cellar which he refers to now as "a walking lacrosse equipment shop." Doc said with a laugh that they had to borrow a "Saturday Night Special" from the Colorado Springs Police Department, a gun that was probably taken from a convict, which Doc used as a starting gun for swim meets.

Today, Doc is officially retired, but no one would ever guess it. His loyal work as an all-around handy man for the lacrosse team goes unmatched. He does everything from planning the year's schedule and budget to repairing cracked helmets. His memory and meticulous explanation of facts about his life is incredible. This reporter even got a lesson on the use and maintenance of every element that make up a lacro stick.

The devotion that past a present lacrosse players have f Doc makes one feel good insi There is a real fami atmosphere evident. He see dedicated to them as much more than they are to him. D jokingly remarked, "they ca spit without asking me."

"The Athletic Committee a Administration is very good old Doc Stabler," he remark He has stayed at The Colora College for so long because the "good kinda people" that here and who make his life enjoyable. And couldn't we s the same about old Doc Stab

WCHA proposes expansion; Bertsch anxious

from the Colorado Springs Sun

The Western Collegiate Hockey Association has decided that bigger is better, but that nearly tripling its size at this time may not be.

The association ended two days of meetings in Grand Forks Thursday by making a six-prong proposal to the other NCAA Division 1 western college hockey league—the Central Collegiate Hockey Association.

The proposal does not call for a full merger of the two leagues, but it does provide for WCHA expansion and interconference play between the two leagues.

The plan will go into effect for the 1983-84 season only if accepted by the CCHA. It calls for two teams from the CCHA, to be mutually agreed upon by the two conferences, to join the WCHA.

The WCHA currently consists of six schools—Colorado College, Denver University, Minnesota, Minnesota-Duluth, North Dakota and Wisconsin.

"There's certainly going to have to be some financial support from any team that comes into our league," said Mike Bertsch, head hockey coach at CC. "We're not going to accept a program that's had financial trouble and may end up folding after one year in the WCHA.

"Michigan Tech (a former WCHA member) has the credibility and tradition to warrant its return. Illinois-Chicago Circle is a nice location. For us, it would be a good attraction for our alumni in the Chicago area. There probably are four or five schools in that league that would like to make the move."

Bertsch, CC athletic director Dick Taber and faculty representative Susan Ashley attended the WCHA meetings last week in Grand Forks, N.D. Other proposals outlined in the plan included:

—Each conference would retain its own identity, structure and governance.

—Interconference competition during regular season play would be scheduled. The proposal being made to the CCHA is believed to be for four interconference games for each league team.

—A joint playoff tournament, including a Final Four tournament to determine the playoff champion of western hockey. This tourney would be at a neutral site, possibly Detroit's Joe Louis Arena.

—The two conferences would jointly recommend to the NCAA Ice Hockey Committe a procedure to select western representatives to compete in the NCAA Championship Tournament.

—A joint committee would be established to evaluate the results of this interconference competition and consider further areas of cooperation, including the possibility of a merger between the two associations.

"I think there are a lot of great things," Bertsch said. "The WCHA is able to retain its o structure and there are a lot benefits for the CCHA, too. a step for them. They're s going to have to pro themselves, even though w not merging. I'm anxious to if they will accept the propo

Besides Chicago-Circle Tech, the 11-CCHA inclu Bowling Green, Ferris St Lake Superior State, Miami Ohio, Michigan, Michig State, Northern Michigan, O State and Western Michigan

The 12th member, No Dame, dropped its ho program at the end of the 19 83 season. Rumors have b circulating, however, that Irish are interested in reinsta the sport if they could get back the WCHA. Northern Michig and Michigan State also ha been mentioned as possi candidates for expansion.

Expansion makes Tigers competitive

by **Tony Puckett**

It is the best thing to happen to the Colorado College hockey team all year. Last week, the Western Collegiate Hockey Association responded to the Central Collegiate Hockey Association's earlier merger proposal by saying there should be a two team expansion of the WCHA and increased interconference play between the two conferences. This means that CC is immediately more competitive in the WCHA next season, seven months before the season begins, should the CCHA accept the proposal.

Head coach Mike Bertsch mentioned Michigan Tech and Illinois-Chicago Circle as two teams that might join the WCHA. Illinois-Chicago Circle would be especially nice for CC because of the large number of alumni living in the Chicago area. But it is not so much who joins the league as it is the simple fact that two additional teams will join. CC should have little trouble increasing their numbers in the win and points columns and could very easily regain a place in the middle of the standings that they regularly held before the decrease in WCHA teams two years ago.

Not only will the proposal if accepted be a boon for CC, it is a great move for both the WCHA and the CCHA. Expansion provides the WCHA with the diversity it lacked this past year. Teams will not have to play each other into the ice. More games and more opponents means more excitement and less boredom for everyone during the regular season, which yawned its way to the predicted conclusion this year. The WCHA should also gain added prestige through the proposed increase of interconference play with the traditionally weaker CCHA.

Increased interconference play is the really great part of the proposal because it means that the CCHA will finally have the chance to prove itself that it has longed for. The joint playoff tournament will ensure that CCHA teams will get the same opportunity as the WCHA teams to make it to hockey's final four.

Now all that is left to do is hope that the CCHA accepts the WCHA's proposal. All of western collegiate hockey will be better for it.

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Anti-freeze

by Jeff Marcus

The Nuclear Freeze movement is gaining momentum in the United States. It is, in fact, on the verge of its greatest victory. The U.S. House of Representatives is poised to adopt the freeze resolution and no one doubts that they have the votes to do it.

This, though, is only half of the story.

Just as with any other U.S. political crusade, while the ferver of the pro-freeze movement builds so does the intensity of its opposition.

Freeze leaders are fearful that the movement is losing its early momentum in the face of this increased opposition. As a result they are beginning to switch the emphasis of the movment from its current broad platform (freeze the construction of nuclear weapons) to a more pointed and specific series of goals (lower defense spending, no MX missiles, etc....)

To the leaders of the opposition, however, this switch makes no difference. Nuclear freeze of any kind, they say, no matter how hard the Freeze group lobbies for it, is an unrealistic as well as dangerous approach to the problem.

President Reagan outlined the case against the nuclear freeze in his March 31st speech to the Los Angeles World Affairs Council. "The freeze concept," he said, "is dangerous for many reasons. It would preserve today's high, unequal and unstable levels of nuclear forces and, by so doing reduce Soviet incentives to negotiate for arms reductions."

"After all," he continued, "why should the Soviets negotiate [for actual reductions of warheads] if they've already achieved a freeze in a position of advantage to them?"

Finally, he pointed out that "Three quarters of Soviet strategic warheads are on a delivery system 5 years old or less." While "three quarters of American strategic warheads are on delivery systems 15 years old or older." Reagan claims this imbalance to be a dangerous one. "The time comes," he said, "when everything wears out. [In the case of delivery systems] the trouble is it comes a lot sooner for us than for them. And, under a freeze we could not do anything about it."

The interesting aspect of the Anti-Freeze movement is that, unlike the nuclear freeze lobby which it opposes, it is not a coordinated, centrally controlled effort. Instead, the opposition to the freeze is made up of various individuals and groups who have always seen possible problems witb a nuclear freeze but only recently have recognized the power of the group lobbying for it. Those who oppose the freeze are beginning to speak out now that they have seen the power of their adversary. Ironically, it is the recent success of the freeze movement that has incited the opposition which may eventually lead to its demise.

The assorted groups of anti-freeze activists range from former U.S. Secretary of State Henry Kissinger, who said in a 1981 lecture "It is an amazing phenomenon, less than two years after Afghanistan, less than four years after Cuban troups under a Soviet general appeared in Ethiopia, six years after the same thing happened in Angola and while thirty-plus Soviet divisions are constantly bringing pressure on Poland, that at this moment there should be mass demonstrations all over Europe—affirming what?—the desirability of peace and implying that it is the U.S. which is the obstacle."

To Charles Krauthammer who wrote in the April 28, 1982 issue of *The New Republic* "The freeze reflects the deeply felt and wholly laudable wish of millions of Americans that something be done to control nuclear weapons. But when taken seriously as a plan, the freeze continued to fail on its own terms. It seeks safety, but would jeopardize deterrence; it seeks quick action but would delay arms control; it seeks real reductions but removes any leverage we might have to bring them about."

Three large organizations which oppose the freeze are *The National Strategy Information Center Inc.*, who provided the preceding two quotes, *The Heritage Foundation* in Washington D.C., and the *American Conservative Union* headed by Mickey Edwards (R-Okla.).

The past five years have witnessed the growth of the Nuclear Freeze as an issue in U.S. political circles and the resulting political alignment process which may be referred to as the choosing of sides. On one side there is the nationally coordinated, centrally controlled Nuclear Freeze Movement and on the other are the various people and groups which have sprung up to oppose it. The battle has yet to begin. When it does it's bound to be a beauty.

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Freeze and the Media

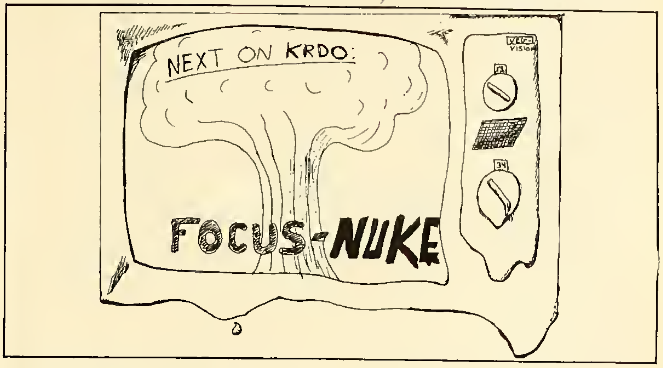
by Mary Mashburn

Two older women at the Colorado nuclear freeze conference stood in the darkened school hallway and whispered, "The press has forgotten our movement."

Journalist after journalist sat at the panelists' table during the "War, Peace and the News Media" conference in New York City and remarked, "The peace movement has forgotten us."

* * * *

The first national peace movement in years offers both a dilemma and a proving ground for the two groups. The media must devise a method for coping with an issue considered not only newsworthy but morally significant, and a new activist group must develop a strategy for working with the media.



At the moment , the media seems divided and uncertain about its role. The standards of "objectivity" are not sufficient, some journalists argue, to report on a movement that seeks to save the world from destruction. Those journalists urge more active reporting and creation of a "peace beat."

"Mainstream" or more traditional journalists are uncomfortable giving special status to a movement that, until recently, lacked political savvy and clout. Traditionally, jouralists have been wary of allowing activist groups to "use" the media to promote "causes," however worthy those causes seem.

The freeze movement, on the other hand, covets the attention of the media and needs that attention to gain support and momentum for the freeze. Leaders of the freeze movement recognize that two of their goals—education and outreach—depend on constant and coherent media coverage. Currently, the freeze movement is regrouping in an effort to beef up dying regional interest in the freeze and much of their debate over new strategy centers on the role of the media in creating and sustaining the freeze issue.

The love/hate relationship between pundits and politicos continues, but this time, both sides agree the real issue—nuclear destruction—elevates the debate to a crucial level.

* * * *

The freeze movement has long been touted by its leaders as a "grassroots movement of the people." Initial press coverage of the movement came from regional papers, instead of from the "national" press in Washington and New York City.

In fact, admitted *New York Times* nuclear reporter Judith Miller, Washington reporters didn't take notice of the movement until "the truck rolled over them."

"The movement was not taken seriously until it came to Washington," Miller said during the "War, Peace and the News Media" conference for working journalists and students, held March 18-19 in New York.

William Beecher, diplomatic correspondent for the *Boston Globe*, agreed with Miller and added that, at first, "there was a feeling on the part of a lot of reporters in Washington that (freeze activists) were "naive, well-meaning people who have no idea what to do."

When the movement "took on political tones," Beecher said, the press started to take note.

Peter Braestrup, editor of the Wilson Quarterly and previously a reporter for the *New York Times* and the *Washington Post*, gave less credit to the freeze movement and placed the emphasis on the climate in Washington at that time.

"I would make the argument that the current nuclear freeze movement and its succcss was created in part by reporters and news editors" who perceived the disarray of the administration's policy on arms control. The president's incoherence on the subject, he said, gave other voices an opportunity to reach the press.

While mainstream press members cited the popular nature of the freeze movement as a hindrance, freeze movement leaders listed those qualities as pluses.

Congresswoman Pat Schroeder of Colorado applauded the "people's movement" and said "idealism is rampant and it's a trait to be admired" in the freeze movement.

However, both Schroeder and Randy Kehler, national coordinator of the Nuclear Weapons Freeze Campaign, tempered that praise with exhortations for people to "get educated about the issues" and "develop your critical thinking and political skills."

Schroeder and Kehler spoke at the Colorado nuclear freeze conference, "Waging Peace: Strategy for a Nuclear Freeze," in Denver in mid-February. In addition to speeches, the nearly 600 participants attended workshops aimed at educating on arms issues and improving political savvy.

One workshop, "Working Effectively with the Media," reflected the freeze movements concern that media interest is waning and needs to be revived.

Workshop leaders passed out sheets with press addresses, emphasized correct form for media releases, and counseled activists confused and disillusioned about working with the press.

A young woman from a small, conservative community complained the local newspaper kept rejecting her press releases. The advice: plan a major community event that the paper would have to cover.

Kehler recognized the need for education about the freeze movement and the arms race, and he said the national press must help disseminate that information. He was however, disappointed and critical of current press coverage.

"Those who are critical in the media will make us look unilateral, divided, misguided . . . They'll call us idealistic when we're pragmatic . . .Naivete, idealism—call it what you will—but in my book it's the utter determination that has got to be with us."

Critics of freeze movement strategy contend that the press lost interest in the freeze movement's activities when the grassroots activities waned in favor of lobbying in Washington. Kehler, in response to such criticism, emphasized the need for activity in both areas. Conferences like the one in Denver are "interim steps" to keep up the interest of people and the press, he said.

Mainstream journalists at the New York conference echoed the criticism that the freeze movement wasn't providing the necessary news.

Miller of the *New York Times* said, "Our mission is to cover those ideas and events as they come out," not to "make" news.

However, Richard Pollak, founding editor of *MORE*, a critical review of the media, spoke in favor of advocacay journalism when covering the nuclear freeze and arms issues.

"Most—and I say most—reporters in mainstream media are power junkies," Pollack said. He charged such reporters sought only the "official word" on arms issues and tended to ignore groups with little clout.

Peter Sandman, associate professor of journalism at Rutgers University, offered another explanation for the press' spotty coverage on the nuclear freeze issue.

"Most events are made to

continued on page 18

Italy

continued from p. 7

Fallow land was allotted into small land holdings in Apulia, Lucania, and Sardinia; new crops, such as cotton, were encouraged, many marshy areas were reclaimed in Calabria and Apulia; and forestry has been introduced as an industry.

But a greater effort was made to industrialize the South. To increase local energy sources, oil prospecting was undertaken and dams have been constructed. Laws were passed providing a financial relief and subsidies for those establishing large industries in the South, the result being the development of manufacturing centers at such places as Taranto, Brindisi, Ragusa, Bari, Syracuse, Catania, and Cagliari.

This economic development has had social implications. With the building of roads, communication and transportation has improved. A period of relative prosperity has resulted in the improvement of living conditions for many families. Indeed, in some places, especially where tourism has been developed as an industry, there is great prosperity.

Yet the development of the South was in idealistic solution; as such, it suffers from some realistic problems. Now that the period of prosperity is over and the entire country is in the midst of the worldwide recession, there is more unemployment, and once again, it is the South that takes the burden of it, for the newer, Southern industries are the first to make cutbacks. Also, there are industries that are now suffering from over production. And the industrialized city, with its physical and moral hazards, is now a more potent force in Southern Italy than before.

Despite some relief in terms of living conditions, a resentment and contempt between North and South remains. It is a conflict that is common throughout history: people who are brought up resenting fellow humans who are different than they and whose ancestors had once wronged their ancestors. Without mutual understanding there can be no everlasting solution to this problem of a people divided against itself. And today, Italy is surely not alone in having such a conflict, for despite its peculiar nature in Italy, similar conflicts exist in many countries across the world. It is a Mark of Cain that the world has long carried upon its forehead, and to all appearances, will continue to carry for long years to come.

Freeze

continued from p. 17

happen simply so the press can cover them," he said. "We are saying that journalism is heavily dependent on public relations."

Journalists can't be expected to act on their moral beliefs and views because there are no "newspegs."

"Reporters were delighted to do features ad nauseum about carpenters and school teachers who had decided to support the freeze," Sandman said. The media "begged for newspegs on freeze issues so they could meet their human need to cover them."

As the freeze leaders focused on Washington lobbying, however, human interest and event newspegs dwindled, and the press dropped the freeze, he said.

Journalists at the conference, unable to agree on why the press didn't rush to cover the nuclear freeze issue anymore, also debated solutions for better coverage.

Journalists from major newspapers and television networks insisted on the need for the media to remain objective and placed the responsibility on the freeze movement's ability to come up with appropriate events for the media to cover.

"Radicals" like Pollak were more forceful. Pollak opened his speech with these words: "I come as a supplicant begging the mainstream media to wake up" and report the nuclear danger.

His closing statements were stronger: "I'm advocating advocacy journalism . . . On this issue, I see no reason to advocate the other side, for the other side is suicide."

"Moderates" pleaded for media understanding of the issues, education of the nation through interpretation of those issues, and less "bean-counting" of weapons.

James Fallows, Washington editor for *The Atlantic Monthly* and the speaker selected to provide a summary of the conference, said, "There is a crying need for more of the news of the understanding kind and less of the news of the event kind."

That "understanding" news should include "what has been happening over the last months and years and decades in the arms race and how that affects the choices over the next months and years and decades," Fallows said.

Conference participants agreed that the press was capable of such understanding and better trained to explain complex issues than ever before.

The question remains: Will the press be willing to step out of its traditional role?

Freeze advocates no doubt hope so.

Immigration Symposium

by Gavin Ehringer

Hundreds of thousands of Central Americans, fleeing from extremes of poverty and unemployment, each year attempt to cross the United States/Mexico border in search of work. Faced with long waiting periods and the unsurity of legal entry, many enter illegally, risking the dangerous and potentially deadly trek across the border. Once there, these illegal aliens face labor exploitation and live in constant fear of deportation.

An immigration symposium, addressing these problems and others, is being held at the Colorado College May 9th through May 13th. Sponsored by MEChA, the symposium features speakers and events representing the humane and pragmatic aspects of immigration.

Opening the symposium is the internationally acclaimed theatre production "La Victima". Performed by El Teatro de la Espernza, a Chicano theatre collective. The play depicts the human drama of a family tragically separated while attempting to emigrate from Mexico.

Historical and contemporary perspectives on Mexican/United States immigration and border relations will be presented by Dr. Jorge Bustamante and Rosalvo Gallardo. Bustamante is a recognized Mexican authority on immigration relations. Gallardo, a Colorado College alumnus, is presently working at the Colegio de Mexico in Mexico City.

Attorney Peter Shey, whose work has involved years of contact with Central American aliens in refugee and immigration centers, will discuss human rights issues of immigration policy from a legal and human standpoint.

Also featured are Lupe Sanchez and Dr. Lourdes Aguellos who will discuss the problems illegal aliens face in the United States. Sanchez worked with Ceasar Chavez in organizing Chicano farmworkers and alien farmworkers. He is presently organizing Mexican immigrants working illegally in the United States. Arguelles, associate professor at the Arizona State University, has extensively researched the problems of undocumented workers.

A panel discussion featuring Senator Allan Simpson (R., Wyoming) will conclude the week. Senator Simpson, co-sponsor of the Simpson-Mazzoli bill, will speak on this current legislation which addresses the problems of immigration. Political Science professor Christine Sierra and professor of Sociology Gilberto Gardenas will respond to Senator Simpson's talk.

catalyst

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Back cover photo by Chris Emmanouilides.

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to ***the Catalyst****, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.*

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact ***the Catalyst*** *at 632-4999 or 473-2233 ext. 675.*

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announcements

THE SEVENTH ANNUAL COLORADO RENAISSANCE FESTIVAL will run weekends, from June 4th through July 10th. Rain or shine, the gates open at 10 a.m. and close at 7 p.m. Gate ticket prices are $7.50 for adults and $2.50 for children 5-12. Children under 5 are free. Advance tickets purchased before May 15 are priced at a dollar less, $6.50 each, and are available by mail or phone at the Colorado Renaissance Festival office, 1078½ South Gaylord, Denver, CO 80209; (303) 777-3835.

FREE SHOW AND AUDITIONS for the 1983 Festival will take place Sunday, April 24, from 1 to 4 p.m. at the Miramont Castle in Manitou Springs, en route to Cog Depot. Talented persons are encouraged to come forth to audition as minstrels, mimes, magicians, jestors, jugglers, and all manner of merry makers. Those selected will recreate their role as a roving street performer on the village paths at the Festival site, in Larkspur, CO.

FOR RENT: Unfurnished, 2 br apartment. Upstairs half of a house. 1 block north of campus. Available May 5. $325/month, includes all utilities. Beautiful view of P.P. 578-0064.

BELOIT COLLEGE PROFESSOR plus family of two others seeks apartment or house near Colorado College to rent from about June 13 to July 9. Write Tom McBride, c/o Beloit College, Beloit, WI 53511.

1974 DODGE VAN—PS,PB, AC, semi-customized, newly rebuilt carb., great traveler, fine running condition. |2,200. Call 473-4444 (days), 632-6516 evenings)—Debbie.

PLANNING TO SPEND THE SUMMER IN CHICAGO?! The A.C.M. Urban Studies Program has the answer to your housing problems. Our furnished apartments are available for sublet from June 1 through August 28. Prices range from $275-$450/month per apartment for those rented on an apartment basis, and $125-$140/month per person for those rented on an individual/bedroom basis. Utilities included, exc. telephone. For more information, contact Anita Banks at the A.C.M. Urban Studies Program, 3111 N. Seminary Ave., Chicago, IL 60657. (312)327-4044. See you in Chicago!

GUINEA PIGG

Winter Hours
Weds. 12-4:30
Sats. 10-5

2510 W. Colo.
633-0584

LOST: A size five diamond ring made of white gold. If you have any information please call Carol x318. Reward offered.

FOR SALE: '78 Ford Fairmont Wagon, 4-speed stickshift, great block break mobile, holds lots of people and gear, gets 26 mpg, and is very reliable (always starts, always runs). SB radials, new brakes to suspension, roofrack, am-fm, silver, $1,900. Lisa, 635-2438.

ALCOHOLICS ANONYMOUS—Open meeting every Tuesday at 8 p.m. in Rastall Center.

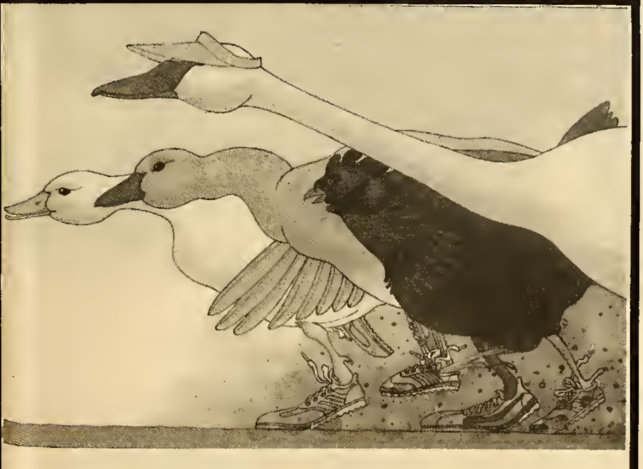
HOUSE FOR SALE: 2½ blocks from campus. 4 bedrooms, fireplace, dishwasher! It is possible to own your own place as a student. We've done it for two years. Think about this kind of housing alternative. There is a one bedroom cottage included and with it rented out the place actually pays for itself. Get your parents interested! Call 633-0548 for details.

WANTED: ART EDITOR— Next year's *Leviathan* is in search of an art editor. Previous experience in art required. Good graphic abilities desired. Must be actively involved with artists on campus. Leave at the *Leviathan* box at Rastall desk. Applications due May 4.

FOR SALE: Sanyo autoreverse underdash cassette deck, works fine, $30. Lisa, 635-2438.

STRESS? SORE MUSCLES? Massages for mind and body. Treat yourself or a friend to a professional massage. For appointment or infomation call Christien Peters 685-1935.

ACADEMIC YEAR ABROAD announces the opening of a new study center in Milan, Italy. As in its long-established programs in Paris and Madrid, American students, both undergraduates and graduates, may study all subjects in the new Milan program, but there will be a unique opportunity for qualified students to take courses in Business Administration, Economics, and Political Science at the illustrious Universita L. Bocconi. For further information write to: Academic Year Abroad, 17 Jansen Road, New Paltz, NY 12561.



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SENIORS AND RECENT graduates are invited to apply for the paraprofessional position, Director of the Writing Center. The Director of the Writing Center tutors students individually, leads writing workshops, and supervises undergraduate tutors. Candidates should have a BA degree (or expect to have one by September, 1983). They should write well, be good critics, and work well with students. Salary for the nine-month, full-time position will be $8850. Applications and resumes, due May 11, should be sent to Ruth Barton, Director of the Writing Program, Armstrong Hall.

PHOTOGRAPHY INSTITUTE: Applicants should call the Summer Session office for interview appointments. Student work will be done in color photography. Prints will be made both by the Cibachrome process and from color negatives. Guest lecturers include John Pfhal, Nathan Lyons, A.D. Coleman and Sandi Fellman. Enrollment is limited.

WANTED: HOUSESITTER, July 31, 1983 to September 1, 1983. Nice house in Cheyenne Canyon (near Broadmoor) with two loving dogs. Also, possible sublet of Cheyenne Canyon cottage from June 1 to September 1, 1983. Call Lynda Rush at x409 or 630-7940.

DON'T FORGET — Anchor splash is *THIS* Saturday, April 30, from 12 to 3. Anchor splash is an all-campus swim meet sponsored by Delta Gamma to benefit the Colorado School for the Deaf and Blind. If you're not on a team, then come be a spectator for a good cause. An all-campus party will follow.

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FOUR LOCAL CRISIS hotlines will hold a joint volunteer training workshop on "Listening Skills: How to Hear More Than Words" at 5:45 p.m., May 16, at El Pomar Renewal Center, 1661 Mesa Avenue. Help-Line (formerly Suicide Referral Service) through the Health Association is sponsoring the workshop.

New and experienced Help-Line, Terros, Rape Crisis, and Council on Alcoholism hotline volunteers are invited, as well as those who might be interested in telephone hotline volunteering in the future. A $3 registration fee will cover materials and a soup and salad supper. Pre-registration is necessary and is limited to the first fifty applicants.

Psychiatric social workers Randy and Cheryl Shaffner will review the basics of crisis intervention, the do's and don't's of hotline work, and will supervise role playing among participants. Follow-up sessions will be planned by the individual hotlines to cover community referral sources and their own particular training materials. For further information call 633-4601.

THE PUBLIC IS invited to participate in the playing of "Firebreaks: A War, Peace Game," the final event of Ground Zero Week. Participants will play the game at the Auditorium of the Penrose Public Library, 20 N. Cascade Ave., Colorado Springs, on Saturday, April 30 from 10 a.m. to 3 p.m. For reservations call Margaret at 632-6189.

UCCS THEATREWORKS will present Ted Tally's *Terra Nova*, a play about the race for the South Pole, May 26 through 28, June 2 through 4 and June 9 through 11 at 8 p.m. in Dwire Auditorium on the UCCS campus. For reservations and information phone THEATREWORKS at 593-3232.

THE WINDSTAR FOUNDATION is offering three, one month long, apprenticeships in Bio-Dynamic/French Intensive Horticulture in 1983. The Apprenticeship is designed to provide an intensive practical learning situation for individuals working in horticultural education or community related work. Five to seven apprentices will be accepted for each session.

The first session will be May 20-June 18. The second session will be July 10-August 6. The third session will be August 14-September 10. Cost is $250 for tuition and housing.

If you are interested in the Apprenticeship program, please write for an application: The Windstar Foundation, Box 286, Snowmass, Colorado 81654, 303-927-4777.

THE WINDSTAR FOUNDATION is sponsoring two 2-day gardening workshops this spring. The first will be the weekend of May 21 and 22, 1983 and the second June 4 and 5, 1983. The workshop will run from 9:30 a.m. to 4:30 p.m. each day. There will be a limit of 20 persons per workshop.

The cost for the two days is $50 and includes lunches, or $75 if you live at Windstar during the workshop. Please call Windstar at 923-2145 for more information.

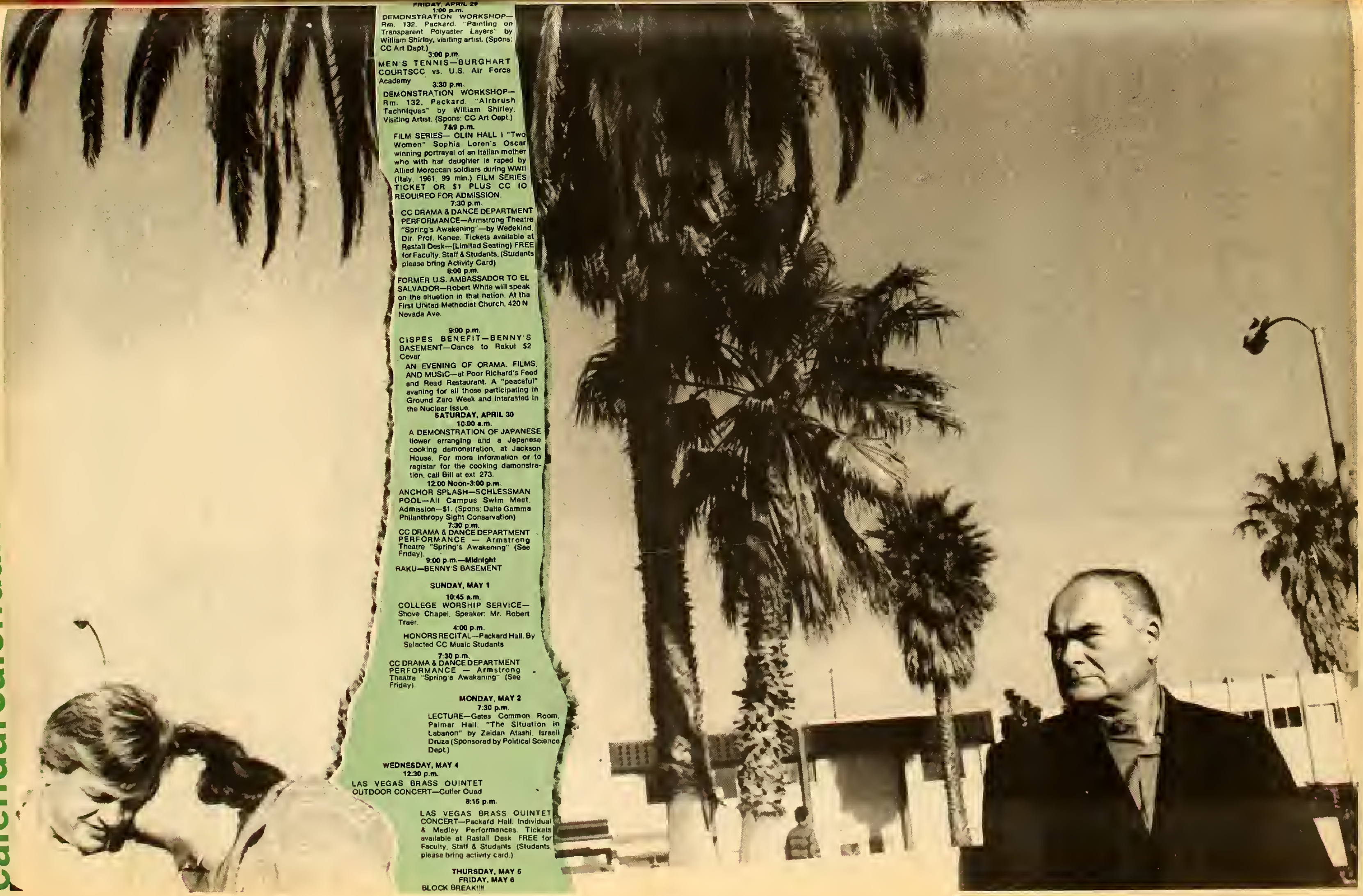
THE RAPE CRISIS HOTLINE is conducting its spring volunteer training in five sessions May 9-23. Hotline telephone volunteers working from their own homes serve six-hour-per-week shifts counseling victims of sexual assault on a confidential one-to-one basis.

Training for new volunteers will begin on May 9 in Room 208, Rastall Center, Colorado College, from 6-9:30 p.m. Locations for May 11, 16, 18 and 23 dates will be announced at the first meeting.

Topics covered in the training sessions include the basics of hotline work, knowing the community's referral sources, working on listening skills, and seeing the assault from the perspective of the emergency room nurse, the police and sheriff's departments, the district attorney's office, the mental health counselor, and the Domestic Violence Prevention Center. The final session provides opportunity for role playing practice for the new and experienced volunteers.

Anyone interested in becoming a hotline volunteer should call 633-4601 for further information. Rape Crisis Service is a United Way Agency.

—Conserve resources and salve your conscience — Recycle this paper—



FRIDAY, APRIL 29

1:00 p.m.

DEMONSTRATION WORKSHOP—Rm. 132, Packard. "Painting on Transparent Polyester Layers" by William Shirley, visiting artist. (Spons: CC Art Dept.)

3:00 p.m.

MEN'S TENNIS—BURGHART COURTSCC vs. U.S. Air Force Academy

3:30 p.m.

DEMONSTRATION WORKSHOP—Rm. 132, Packard. "Airbrush Techniques" by William Shirley, Visiting Artist. (Spons: CC Art Dept.)

7&9 p.m.

FILM SERIES— OLIN HALL I "Two Women" Sophia Loren's Oscar winning portrayal of an Italian mother who with her daughter is raped by Allied Moroccan soldiers during WWII (Italy, 1961, 99 min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ADMISSION.

7:30 p.m.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE—Armstrong Theatre "Spring's Awakening"—by Wedekind. Dir. Prof. Kenee. Tickets available at Rastall Desk—(Limited Seating) FREE for Faculty, Staff & Students. (Students please bring Activity Card)

8:00 p.m.

FORMER U.S. AMBASSADOR TO EL SALVADOR—Robert White will speak on the situation in that nation. At the First United Methodist Church, 420 N Nevada Ave.

9:00 p.m.

CISPES BENEFIT—BENNY'S BASEMENT—Dance to Raku! $2 Cover

AN EVENING OF DRAMA, FILMS, AND MUSIC—at Poor Richard's Feed and Read Restaurant. A "peaceful" evening for all those participating in Ground Zero Week and interested in the Nuclear Issue.

SATURDAY, APRIL 30

10:00 a.m.

A DEMONSTRATION OF JAPANESE flower arranging and a Japanese cooking demonstration, at Jackson House. For more information or to register for the cooking demonstration, call Bill at ext 273.

12:00 Noon-3:00 p.m.

ANCHOR SPLASH—SCHLESSMAN POOL—All Campus Swim Meet. Admission—$1. (Spons: Delta Gamma Philanthropy Sight Conservation)

7:30 p.m.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE — Armstrong Theatre "Spring's Awakening" (See Friday).

9:00 p.m.—Midnight

RAKU—BENNY'S BASEMENT

SUNDAY, MAY 1

10:45 a.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Mr. Robert Traer.

4:00 p.m.

HONORS RECITAL—Packard Hall. By Selected CC Music Students

7:30 p.m.

CC DRAMA & DANCE DEPARTMENT PERFORMANCE — Armstrong Theatre "Spring's Awakening" (See Friday).

MONDAY, MAY 2

7:30 p.m.

LECTURE—Gates Common Room, Palmer Hall. "The Situation in Lebanon" by Zaidan Atashi, Israeli Druze (Sponsored by Political Science Dept.)

WEDNESDAY, MAY 4

12:30 p.m.

LAS VEGAS BRASS QUINTET OUTDOOR CONCERT—Cutler Quad

8:15 p.m.

LAS VEGAS BRASS QUINTET CONCERT—Packard Hall. Individual & Medley Performances. Tickets available at Rastall Desk FREE for Faculty, Staff & Students (Students, please bring activity card.)

THURSDAY, MAY 5

FRIDAY, MAY 6

BLOCK BREAK!!!!

the catalyst

ol. 15 No. 24 Colorado Springs, Colorado 80903 May 13, 1983

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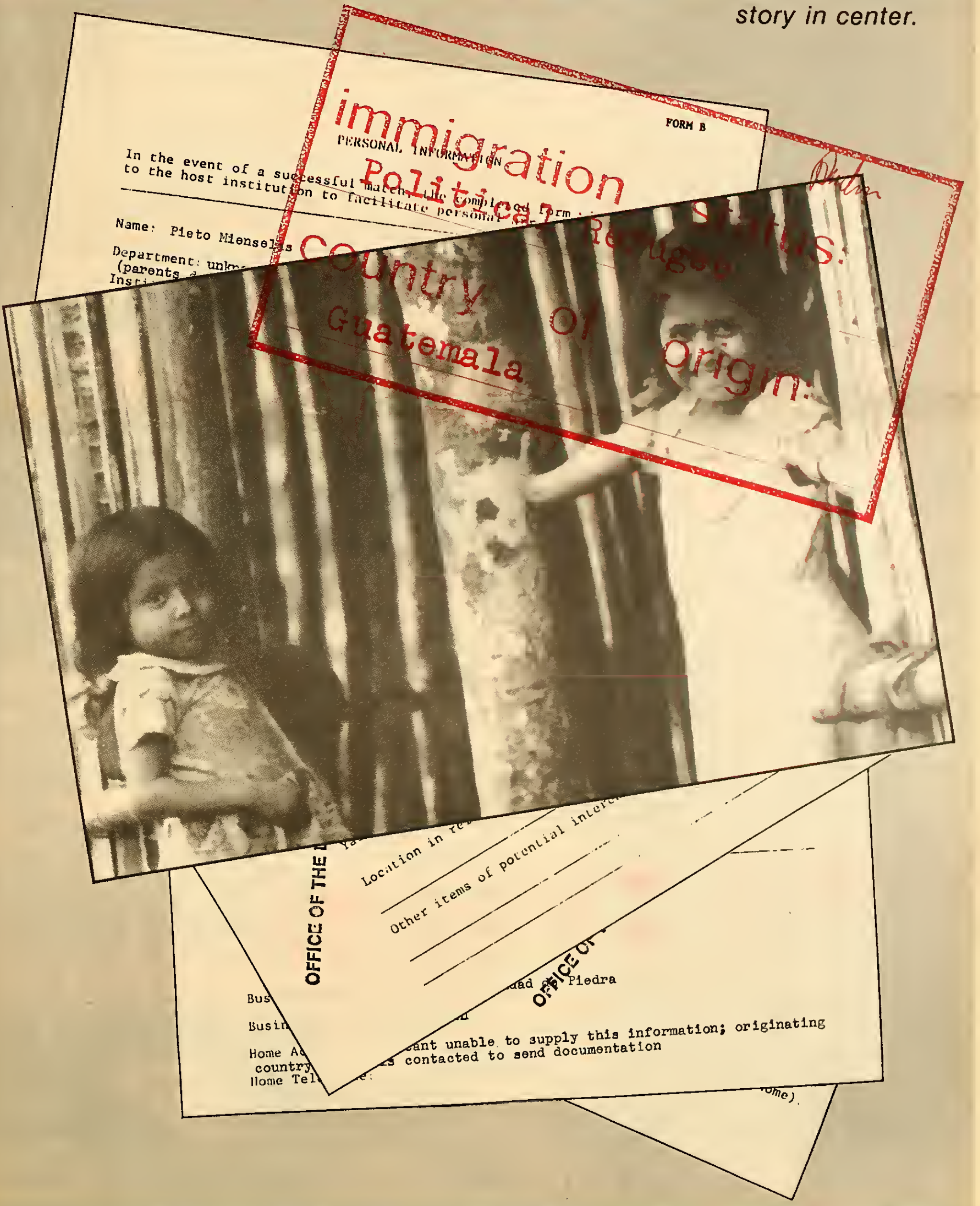
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Bound for Italy

Italy is the destination for the 1983 recipient of the Colorado College Award in Literature, Marco della Cava.

After submitting a proposal along with sixteen other CC students, the junior English major from Leonia, New Jersey won the $1,500 award. This grant opens the door for della Cava to pursue his interest in the aspects of Italian life through a series of essays. He plans to travel and live in various cities of Italy including Rome, Venice, and Florence, and record his reflections in the form of both poetry and prose.

The CC Award in Literature is open to all students. Endowed by an anonymous CC graduate, it enables students to follow their interests in creative writing or literary scholarship during the summer before their senior year.

Along with a submitted plan of study, the applicant for this award must put forth a budget for their research. In the past $1,500 has been the norm. The total endowment fund for the program was $35,000 to be divided in annual incraments. Professor Mark Stavig, however, announced that this has been raised to $55,000 to assist in future awards.

The committee that reviews the submitted proposals consists of English professors Stavig, Ruth Barton, and Jim Yaffe, along with two representatives from the English Student Advisory Committee. This year juniors Nina Dulacki and Dave Bernard collaborated with the professors.

After the board reviews the written bids, they pick finalists for individual interviews, and then they choose the recipient. Last year senior Steve Nelson received the award so that he could begin writing a novel.

Although della Cava is an English major, Professor Stavig once again emphasized that the annual award is open to anyone needing funds to follow a literary or related interest.

Della Cava will return next fall after his exposure to the antiquity of Italy, not to mention the pasta.

Talent Wanted

Are you a glutton for punishment, dying to be labeled a neo-conservative one week and a liberal the next? If you think that you have photographic, artistic, administrative or writing talent lying fallow in a field of genius, then you may be ripe for a career with ***the Catalyst.*** Before he began his illustrious career as editor of ***the Catalyst,*** Tim Peek remarked of journalism, "It can be fun, especially for those who are easily amused." Peek could not be reached for comment concerning his feelings on journalism after four grueling months with ***the Catalyst,*** but next year's editor, Meg Dennison agreed with Peek's assessment of ***the Catalyst's*** comic appeal. She said, "We need input, sane or otherwise."

Anyone interested in working on ***the Catalyst*** is requested to attend a meeting Monday, May 16th at 7 p.m. in ***the Catalyst*** office in the basement of Cossitt Hall.

—Judd Williams

Rebuttal to Reagan

Mr. Guillermo Ungo, President of the Democratic Revolutionary Front (FDR), the political arm of the opposition movement in El Salvador, was in Washington last week to respond to President Reagan's April 27 speech to the joint session of Congress. Mr. Ungo offered a sharply different view of the situation in El Savlador to Senators and Congresspeople. While Mr. Ungo agreed that President Reagan's concern with national security is legitimate, stating, "The U.S. has the right to stop the spread of communism," he refuted the notion that the revolutionary movement in El Salvador has been "imported" from the Soviet Union. Rather, he said the struggle in El Salvador is an "indigenous" one. Characterizing the situation in El Salvador as "democracy of the right for the right," Mr. Ungo claimed that this "democratic" process "has left 40,000 dead." He claimed that the right wing and the military in El Salvador have made reform impossible in El Salvador, and for that reason, people had no other alternative but to turn to armed struggle.

Contrary to Reagan's characterization of the FDR as a Marxist-Leninist organization favoring a military solution to the war in El Salvador, Mr. Ungo said that the overriding concern of the FDR is to secure unconditional negotiations with the U.S., the Salvadorean government, and its military forces. Mr. Ungo likened the situation to a football game where "most of the players and public want to play ball and yet some players (the Reagan Administration) want to take the ball out of the field." But more importantly, said Mr. Ungo, "people are fighting to keep the ball in the field and eventually they will succeed in playing the game."

Referring to the planned elections in December, and to Reagan administration plans to send a special envoy to El Salvador, Mr. Ungo said that because "it doesn't seem the main concern of Mr. Reagan is to negotiate, the project is doomed to failure. The FDR would welcome elections if negotiations between the Salvadoran government, the military and the Reagan adminstration took place. There is no dichotomy between negotiations and elections." Ungo explained that for one to succeed, it must be accompanied by the other — "No negotiations without elections. No elections without negotiations."

—Joanna Chataway

Publications fight for funding

**by Anne Meadows
and Amy Beeder**

"We'll find something to do with the money," said Tom Winter opening Tuesday's CCCA general meeting. Faces fell as a quorum was established—the meeting would be held. After skimming old business and some new, the committee addressed the topic of the 1983-84 Cutler Publications Budget.

Wait. Don't stop reading. The meeting was important. Every year the CCCA wields its financial power, influencing the future of Colorado College publications.

Cutler Board is the organization that brings you ***the Catalyst***, the ***Leviathan***, the ***Critique***, and the ***Nugget***. Each of these publications requires a certain amount of money for production. Here is how it works: Cutler Board requests funds for the costs of producing each publication. After long discussions at its April meeting, the CCCA budget committee recommended to CCCA members the amount that it determined would suit each publication. As might be expected, there is a disparity between request and reccommendation.

The most controversial recommendation involved the ***Leviathan***, CC's journal of politics and the arts. This publication received approximately $2000 less than requested. Cutler Board originally wanted to print four issues of 28 pages each. The CCCA considered cutting this to two 28 page issues, but ended up instead funding four 20 page issues. Expressed on budget committee member, CC could "get more quality in the ***Leviathan*** if we cut it down." Adding to the controversy, the printers submitted a final cost estimate $372 over the preliminary bid. Thus, the ***Leviathan*** budget came up $372 short, and the committee proposed withholding the money until next year due to budget balancing concerns. Mary Mashburn, president of Cutler Board, expressed dissatisfaction with ***Leviathan***'s yearly hassles about obtaining adequate funding. In the end, the CCCA did give ***Leviathan*** the extra money this year. Said Dean Laurel McLeod, "it sounds like a bureaucratic hassle.... I move to grant the money now."

Cutler Board requested $19,486 for ***the Catalyst***, but received $17,940 from the budget committee. "Even though they are getting less than they asked for, they are getting more than last year and it will suffice," said Bob Daley, budget committee spokesperson. Replied current ***Catalyst*** editor Tim Peek, "Sure we can put out a paper with that, but by cutting the funding you are cutting down on what we can do.... There will be more ads and less color."

The ***Nugget***, CC's yearbook, was the one publication that received full funding. The committee expressed concern that, without interest and money, the ***Nugget*** might cease to exist. Besides, pointed out one member, the alumni like it. The CCCA is still considering the possibility that every student will receive a "free" ***Nugget*** next year; that is, one paid for out of student fees. "This will prevent some students from funding other students' ***Nugget***s," said Scott Desmaris, budget committee spokesperson.

The ***Critique*** and Cutler Board's own budgets passed without discussion. One student did suggest that the ***Critique*** be changed to a monthly coloring book. No comment.

As Tom Winter watches, CCCA shovels out the funds.

Chris Emmanouilides

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Diplomat Disagrees

by Tim Peek

As President Reagan neuvered to gain support for administration's beleaguered ntral American policy, mer United States Ambas- or to El Salvador Robert hite was in Colorado urday, discussing why that icy is destined to fail. In the ke of the President's dnesday night address to a nt session of Congress calling support of his $298 million d package for Central erica, White, who just urned from a tour of that ion, called the president's icy "No policy at all. It can be med up in very few words: s, guns and more guns."

The Reagan administration rrently is seeking an ditional $298 million in litary and economic stance for Central America. cifically, the package calls $110 million to be sent to torn El Salvador. This aid kage is hotly contested by th House and Senate mocrats who, while agreeing th the administration's goals the region, feel the sident's policy is, in the words Senator Christopher Dodd Conn.), "a formula for ure...a proven prescription picking a loser." White, who President Jimmy Carter's bassador to El Salvador until was removed by Reagan in 81, echoed these sentiments in recent address in Colorado ings.

According to White, the inistration's policy is based a basic misunderstanding of ntral America. That understanding has turned El vador, Guatemala, Hon- s and Nicaragua into the st battle ground between the ted States and the Soviet Union. Says White, "The Reagan administration refuses to recognize the existence of indigenous revolution.

Regan has chosen El Salvador as the showcase for his tough new foreign policy. It was in El Salvador that the administration drew the line, White said, and as a result there can be no compromise and the only possible solution to the conflict there is a military victory for the Salvadoran government. But White feels this policy is doomed. It has led the United States to pin its hopes on El Salvador and the entire region on "one of the most inefficient, brutal groups of men that has ever been conjured into existence." — the Salvadoran military.

As an expression of this policy, the Reagan administration recently asked Congress for $60 million in emergency military aid for El Salvador. The House Appropriations subcomittee balked at this request and cut the appropriations to $30 million dollars. But increased levels of aid to the Salvadoran government will not remedy the situation there, according to White. "The Salvadoran military is incapable of containing the guerrillas." White believes that more military aid to the faltering government will only increase the opposition's strength. Because of this, White views the president's proposed emergency assistance package as simply wasted money. With over $123 million in military aid sent to the country in the last three years, El Salvador is already saturated with weapons. "Arms shipments and guns aren't going to do it," White said. "I don't care how many guns you send down there, the government still can't win...By sending more guns to El Salvador we're just making the one-gun family into a two-gun family."

For White, the problem is not with the guns, or the lack of them, but with the people who hold them. He maintains that the Salvadoran military never intended to fight such stiff opposition. White believes the military is demoralized and incompetent. By depending so heavily on the military and the oligarchy that runs it, "our policy is resting on a very flawed group of people. They're [the oligarchy] not the stuff martyrs are made out of," he said.

But if the Salvadoran military cannot keep the guerrillas from gaining power, the Reagan administration will be left clutching at straws to save its policy in that area. White does not feel that a direct U.S. intervention in El Salvador is likely to happen soon. "But given the way things are going, I don't know that the United States won't do something wild that would change the situation" and possibly lead to intervention, he added. White feels that by making El Salvador the "example" for the new Reagan foreign policy, the stakes in the conflict there have been unnecessarily heightened. "What they don't realize is how weak the reeds are upon which they are leaning, and when they do, there's going to be desperation." It is at this point, one or two years down the road, that an actual intervention by the United States could occur.

Equally disastrous for El Salvador and all of Central America would be a military victory for the guerrillas, a victory that major sectors of the opposition do not even want, White said. "I still think a military victory by the guerrillas would be a bad thing for El Salvador, Central America and the U.S....If those guerrillas win the El Salvador, you're going to see a very bloody time and very little democracy.

Former ambassador to El Salvador Robert White.

Tim Peck

For White, the solution to the revolution in El Salvador is not military, but political. He believes there should be negotiations between all parties involved in the conflict in that area, a possibility that Reagan himself mentioned in last week's address. But White does not think the President was serious in his mention of peace talks. Reagan talked for over 40 minutes, he said, and didn't refer once to the four other Central American countries, the "Contadora Group," which are urgently pushing for negotiations between the two sides. White feels that the Reagan administration is deliberately portraying the situation as one in which the possiblility of a negotiated compromise does not exist, in order to pursue its policy of a Salvadoran government military victory.

This political solution rests upon the creation of an "artificial center" brought about by negotiations. These negotiations, if forced by the U.S., would drive away the extremists on both the left and the right, thus leaving "the Duartes of the right and the Ungos of the left," White said, referring to former Christian Democratic president, Jose Napoleon Duarte, and the president of the Democratic Revolutionary Front, Guillermo Ungo. This creation of a "governing center" was the central feature of the policy that White and the Carter adminstration were trying to pursue in El Salvador; it is also the policy that cost White his job when the Reagan administration took power in 1981.

In the final analysis, White believes the Reagan administration's biggest stumbling block in the region is its own refusal to listen and understand; they hear what they want to hear and see what they want to see, he said. He called Reagan's foreign policy advisors "amateurs" and said that they are misreading the facts. According to White, "Salvador could well fall because of this misreading of the facts."

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Donation Trends

(CPS)—Thanks largely to "an ironic effect" of Reaganomics, donations to colleges boomed to a record $4.86 billion in 1981-82, according to a study by the Council for Financial Aid to Education in New York.

In all, colleges took in 15 percent more in donated money than they did in 1980-81, despite the worsening economy at the time, the council's Joan Lundberg says.

Corporate giving alone neared $1 billion for the first time ever, but much of the total came from "non-cash gifts" like computers.

Individual giving also increased. The biggest single gifts were to Harvard ($77 million) and Washington University in St. Louis ($38 million). Both gifts came from the same man: Edward Mallinckrodt, Jr.

"Reaganomics have had an ironic effect on people," explains John Schwartz, president of the American Association of Fundraising Councils, which helps non-profit agencies raise money.

"There's been so much coverage of federal cutbacks, it's led to an explosion of awareness of the plight of nonprofit (groups)," he says.

Moreover, "there's a lot more asking (for money) going on. It's almost as simple as that."

Lundberg found that corporate foundations have helped keep giving up even while the economy has been down. More than 600 firms "have foundations established to coordinate their support of colleges. In good years, they put money into it, and in bad years they take from their assets to keep the grant patterns up."

Still, the economy has affected even gifts that have already been given.

The University of Oklahoma came close to dropping plans for a new campus energy center when the value of stock donated to the center by oilman William Saxon declined from $1.1 million to less than $100,000 last August.

Unofficially, the largest gift ever given a public college was stock worth about $100 million from the Pennington Oil Foundation to Louisiana State. The family foundation of Coca-Cola baron Robert W. Woodruff donated $100 million in Coke stock to Emory University in 1980. It was the largest single gift to a private school.

But Lundberg and Schwartz wonder if the growth in giving in less spectacular amounts can continue.

"As long as it's only two or three lean years, it's okay (for foundations to sell assets to keep donations up)," Lundberg says. "You get too many lean years in a row, I think that it might mean trouble."

She's particularly worried about oil company foundations, whose parent energy firms have been suffering declining profits over the last two years and now must cope with an ongoing oil glut.

"1983 is going to be the interesting year," Schwartz adds, "because corporate profits across-the-board fell off 24 percent last year, and in our experience there's a lag time (between the profit performance and giving) of up to 18 months."

Indeed, a survey by the Conference Board, a business research firm in New York, released last year, found that only six percent of the 427 firms it surveyed planned to increase donations for 1982.

Closer to home, Colorado College's vice-president for Development, Richard Chamberlain reported that the College's donation pattern was at odds with the national pattern. According to Chamberlain, CC pulled in 2.5 million dollars in the 1981-82 school year, that figure was 18 percent less than the previous year. For the 1982-83 school year, Chamberlain predicts that the school will receive substantially more, somewhere above three million dollars. Chamberlain had no explanation for CC's divergence from the national pattern, but he said that it was not unusual for any one school to vary from the average. Said Chamberlain, "The fundraising business is in many ways the luck of the draw," and therefore it would be difficult to predict donation levels.

Demonstrators March,

Kirkpatrick speaks at CSM

by Dave Davis

Amid tension and tight security, Jean J. Kirkpatrick, United States Ambassador to the United Nations, delivered the keynote address at the 109th commencement of the Colorado School of Mines. Outside about 200 demonstrators both supported and denounced her presence at the ceremony.

Kirkpatrick, a strong and outspoken supporter of President Reagan's hardline foreign policy, particularly in Central America, has been a controversial figure at college addresses where her presence has met with vigorous opposition. Earlier this year, while speaking at the University of California, Berkeley, students shouted Kirkpatrick down from the podium. The students were protesting United States aid to the embattled government of El Salvador, a policy the ambassador backs. The incident sparked a national debate over free speech on American college campuses. Last month, Kirkpatrick had to decline an offer to speak at the commencement of her alma mater, Smith College, due to faculty and student protest.

There was some speculation as to why Kirkpatrick chose to speak at CSM and not the other schools which had invited her. Said one opposition speaker, "This is the only college campus in America at which Ambassador Kirkpatrick could speak;" many of the protestors thought that the school was chosen because of its conservative climate and the sympathetic surrounding town of Golden. Since the disruption of her speech at Berkeley this winter, Kirkpatrick has largely shunned campus audiences (citing student and faculty opposition, she recently refused Barnard College's Board of Trustees offer of a Medal of Distinction), and she has reportedly negotiated her speaking engagements on the basis of the host school's ability to prevent disruptions.

Against this backdrop, the Colorado School of Mines took every precaution to control possible protests. Said CSM spokesman Brody Farquhar, "We saw what happened in Berkeley and resolved not to let it happen here."

Though controversy concerning United States foreign policy surrounded Kirkpatrick's visit, the ambassador made little mention of such issues. A professor of political science at Georgetown University before her appointment to the United Nations in 1981, Kirkpatrick, in her address to the graduates, spoke about the spirit and philosophy of the Americas.

Kirkpatrick's appearance at the CSM, like at many other universities, was occassion for a demonstration protesting United States policy in Central America.

Approximately 150 people shouting, "Jean, Jean, you can't hide. We charge you with genocide," marched outside the building during the ceremony. John Tweedy, 21, spokesman for the protestors and a member of the Boulder Committee in Solidarity with the People of El Salvador (CISPES), said, "We're protesting the presence of Jean Kirkpatrick at this graduation ceremony. We feel that she has been the architect of a policy that has caused untold suffering in Central America."

Michael Fox, 74, a resident of Boulder, Colorado, echoed this feeling stating, "I'm here because of the horrors that have gone on because of our policy in El Salvador."

The lawn in front of Bunker Auditorium, where Kirkpatrick spoke, was turned into a gaint graveyard by the demonstrators to symbolize what the organizers said were over 40,000 civilians killed by the United States backed government in El Salvador.

Eight groups from along the front range participated in the protest. The demonstrators sang and chanted, in between hearing speakers denounce the Reagan administration's policy of support for the governments of El Salvador and Guatemala.

About twenty-five Colorado School of Mines students who were angered by the protestors staged a counter-demonstration. In an effort to drown out the opposition's speakers, the group shouted such slogans as, "Free speech, free speech" and "You can say that here but not in Nicaragua."

The graduates, upon emerging from the ceremony, seemed happy and unaffected by the demonstration. "They're welcome to protest," said Kent Simmons, 23, who received a B.S. in Mineral Engineering. Simmons, from Denver, Colorado, said that "Jean Kirkpatrick is outspoken and great.' I like the way she stands up and doesn't get pushed around."

Joel Eacker, 21, from Colorado Springs, Colorado said that he also wasn't bothered by the appearance of Kirkpatrick, although he doesn't believe in the administration's Central American policy. "I don't think we should be putting a lot of dollars into El Salvador," he said. "I think we should go for peace." Eacker received a B.S. in Chemical and Petroleum-Refining Engineering with high scholastic honors.

In addition to the 28 undergraduates, a total of 52 master of science and eight doctorate candidates were awarded degrees at the commencement ceremony. Kirkpatrick received an honorary degree of Doctor of Engineering and was quickly ushered from the crowded auditorium.

"I find it always slightly thrilling to be in the West," commented Jean Kirkpatrick, commencement speaker at Colorado School of Mines.

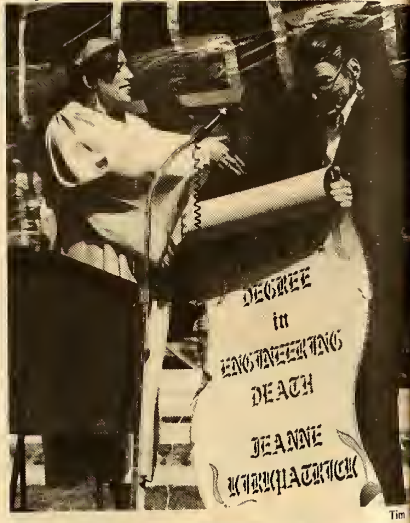
Ambassador Kirkpatrick addressed an overflow crowd in Bunker Hall on Saturday, May 7th. The graduates and their families warmly received her speech. Security forces carefully regulated the crowd, and despite fears, no incidents of disruption occurred inside the Hall.

"I find it thrilling to fly over this wide country East to West," Kirkpatrick said. "We Americans are clearly not just a geographical location," she continued, "We are a new people...To be American is to risk new dreams, more dangerous and more ominous."

At the heart of this new dream, said Kirkpatrick, was the quest for freedom. From the day of their discovery, the Americas represented freedom from the old world—a freedom which carries on even today. "The cowboy is the symbol for a radical search for freedom," she said.

Kirkpatrick linked the progress and prosperity of America to freedom, but she warned the audience that freedom is also a burden, "One of the problems you will face is how to live with more freedom and more choice than any other society in human history. So much freedom is not necessarily easy to bear."

Concluding her address, the ambassador stressed the need for problem solvers in the future of America, and said that perhaps better than other college graduates, Colorado School of Mines graduates fulfill this need. Said Kirkpatrick, "I express my prayer that what you carry from here will help you stay the course."



Tim

Protestors stage a mock presentation of an honorary degree Dr. Kirkpatrick.

Careers Considered

by Tim Peek

"Well, young man/woman, what are you going to do with your life?" Are *you* having trouble answering that question, if you are and would like a way out of that uncomfortable but increasingly common situation, you should have gone to the "Get the Competitive Edge" Career Symposium in Bemis Hall at Colorado College. The symposium was jointly sponsored by the college's Business/Economics Student Advisory Council, the Student/Alumni Association, the Alumni Office, the Leadership Forum, the Career Symposium Committee, and the Career Center.

The idea behind the symposium is to get successful Colorado College alumni together with aspiring Colorado College students. The alumns, many of them heads of or senior partners in their business, get a chance to chew the fat with old pals and scout for new talent while the students get to put their liberal educations to work and get that proverbial "foot in the door" by making contacts and getting tips from their predecessors. All of this action was to be helped along by a cocktail hour and dinner in Bemis Hall. The dinner never materialized, but the room was fairly busting with successful grads—the kind of men and women that make Colorado Springs the kind of place it is today (a "high class joint," as one said).

After about an hour of standing in the lounge area quaffing punch and pastrami, the group moved into the dining hall, and, seated around empty tables (many students were miffed at the cancellation of the dinner plans, said one student, "If I'd known that they weren't going to have dinner I would have loaded up on the hors d'oeuvres.") heard the keynote address. The speaker was Richard Petritz, chief executive officer of the INMOS International Corporation, a microprocessor manufacturing firm with a factory in Colorado Springs. Mr. Petritz spoke about the history of the microprocessor industry and what it portended for the future employment plans of CC students. Petritz cautioned the audience not to "get left behind by the computer revolution." Petritz advised those leaving school to familiarize themselves with computers and learn to use them in their work.

After the speech the students mingled among the tables, trying to find their place in the brave new world that awaited them

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Dirty air

by Theo Wright

Before you read this article, ke a deep breath, and hold it . . . nger . . . .By now, you have robably realized the necessity f regular respiration. (OK, eathe out and in, if you haven't lready.) This is the paramount hysiological demand of human fe.

Although air quality radually improved nationwide ring the 1970s, we still have rty air all around us. The own cloud of Denver comes to ind immediately. Not rprisingly, Colorado Springs o has smog, but it is more nsparent. If you don't believe is, just ride or drive towards e farm country east of the city n a fair air quality day. Stop ter the suburban sprawl has ded, and look towards the ountains You will see a light own haze.

On April 21, Irwin Dickstein the Environmental Protection gency and a group of CC udents, along with several mbers of the community, scussed clean air policy for the nt range. Including the cities Pueblo, Colorado Springs, nver, and Fort Collins in his esentation, the director of the vironmental services division rified some of the political, eaucratic, and economic icacies of the administration the air we breathe.

Some is not only unsightly, it lso hazardous to your health, marily due to car exahust. nver's infamous brown cloud quently exceeds EPA air ality standards for the itical pollutants." These seven bstances and their sources are: rticulates, (diesel exhaust, nstruction, gravel alleys, ms); carbon monoxide (car haust); nitrogen oxides (car haust and industrial power iler exhaust); sulphur oxides ilities' power plants and dustrial plants); hydrocarbons l refining and car exhaust); one (reaction between nitrous oxides and hydrocarbons with sunlight as a *catalyst*); and lead (leaded gas).

Once emitted, the pollutants mix and interact. Normally, they are dispersed so that an accumulation doesn't occur. Unfortunately, inversions, which trap air pollution, happen frequently in Denver and occasionally in Colorado Springs.

During an inversion, a layer of warm air is sandwiched between two cool air layers, one dirty and one clean. The inversion will remain until a good stiff breeze "blows the stink off." Such episodes are associated with basin and range topography. Specifically, this means that if a city is located in basin and a mountain range blocks the prevailing weather patterns, inversions will happen.

When the air is especially dirty, you know it. Even healthy individuals experience headaches and eye irritation. Those with respiratory afflictions — asthma, bronchitis, and emphysema — experience an aggravation of their condition.

The EPA and each state draw up a State Implementation Plan, or SIP. Within the state, there are twelve Air Quality Control Regions. Colorado Springs is located in the Pikes Peak Air Quality Control Region Number 4. In 1979, each region had a plan for air pollution approved by the regional EPA, located in Denver. According to the plans, certain standards were to be met by 1982. Not surprisingly, the regions that did not meet their own standards were those which have grown dramatically: Denver, Boulder and Colorado Springs. The non-compliers have until 1987 to attain an air quality specified by their own plans, which are in the making now.

If Denver doesn't come up with a plan soon, the EPA can halt millions of dollars in federal funds for highway construction projects. Dickstein said, "We can be quite draconian." As Colorado has been growing rapidly in population, this witholding would increase state taxes, which is a political dynamite and an anathema to the current pro-growth climate of Colorado.

In western states with sprawling decentralized cities and vast distances between population centers, access to a car is almost a necessity. People love to use their cars here, and they are almost encouraged to do so by the dismal quality of public transportation.

Despite this, the traditional American notion of omnipotent technology is invoked: let's just make a pollution control device that will eliminate all pollutants! Unfortunately, the techno-fix mentality has not yet produced adequate results, due to reluctance on the part of Detroit auto manufacturers, Congress, and the public.

A good example of a touted technological solution to a messy problem is the catalytic converter. These devices change pollutants, such as nitrogen oxides, into more benign by-products of internal fuel combustion engines, such as carbon dioxide. Regretably, the converters designed for unleaded fuel use are now increasingly being rendered impotent by cost-conscious drivers who use leaded gas as it is cheaper. Tetraethyl lead in regular gas coats the pellets in the converter, so that the device cannot clean the car's exhaust.

Since the present technology is being abused, it is reasonable to pursue other alternatives to the techno-fix. Among these options is a powerful version of the share-a-ride proposal. With economic incentives to comply with such a law, the brown clouds above front range cities would dissipate. Nonetheless, this is political dynamite, and the present legislature would be wary of such a risky and progressive course of action in these times of fiscal deficits.

Other than legally implementing the share-a-ride plan, Dickstein suggested economic incentives for carpooling. This involves establishing highway lanes for carpoolers only and instituting stiff penalities for those who break the law.

The other part of Dickstein's long-term strategy is the contstruction and use of an efficient commuter rail system for the Denver metro area. This would require 10-15 years and hundreds of millions of dollars. Although there has been much discussion about this in the past, no action has yet been taken.

On a national level, Dickstein supports Senator Gary Hart's ammendment to the Clean Air Act. If instituted, the legislation would force midwestern states with traditional smokestack industry, such as smelting and steel production, to pay eastern states damaged by acid rain. Although the Reagan administration does not formally acknowledge the role played by these power plants and industry in the production of this acid rain, it is difficult to believe otherwise since the highly respected National Academy of Sciences has concluded that the meteorological link between central and eastern states is more than probable.

During the days before Denver's RTD "The Ride" bus service, Irwin Dickstein and other actually chartered buses to take them to work. According to Dickstein, the bus saves 5 minutes each way, let alone all the hassles of ruch hour. On his way to work, he does "head counts" to see how many passengers are in each vehicle. The percentage of cars occupied by only one person is a very high 90%.

Just think what the mountains would look like from Denver if about 90% of all commuters in the metro area used some form of the following: car-pooling, buses, or light rail and subway systems. The brown cloud will have nearly vanished.

The skies of Colorado Springs may soon be darkened. Chris Emmanouilides

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Friday the 13th again

by Alex Stoll

While you are eating your SAGA meal and feeling the vile stuff take its toll on your digestive tract, you have probably realized that today is Friday the 13th. Since there is no escape short of a time warp, *the Catalyst* is providing you with this twenty point FRIDAY THE 13TH PREVENTIVE LIST of things you must definitely be aware of.

On Friday the 13th:

1. Do not sleep in and miss class; there will be a surprise quiz which if you miss, your final grade will be a NC. (And if you are a graduate, you won't be at your own commencement.)
2. Do not begin a paper; it will inevitably be lousy.
3. Do not cross the path of a lacrosse player; she or he will hit you.
4. If you run into Garnet Whaledriver, you will be forever blessed; if you run into Josh Davidson, then you haven't run into Garnet, and instead you will be forever disappointed.
5. Do not go to the 7-11; it will be held up and all your money stolen.
6. Do not go climbing out at the Garden of the Gods; you will take a 40 foot free-fall and break your rope, (not to mention your legs).
7. If you ask your parents for money, they will send you a bad check.
8. If you make an airline reservation at Taylor Travel, your plane will be blown up by terrorist hijackers at 30,000 feet over the North Atlantic.
9. If you go to church, you will be declared anathema.
10. Do not get Born Again; you will be forever cursed.
11. If your softball team plays, you will lose because the Limosine Liberals always win. (Providing of course that Nathan Kelley shows up; if he doesn't, he won't see Saturday the 14th.)
12. Do not dive off the highboard at El Pomar swimming pool; you will crack your head open on the board or on the edge of the pool or on someone else's head.
13. If you go on a camping trip with your frat brothers, you will puke. (Is that good luck or bad?)
14. Do not eat Domino's Pizza; the anchovies and pepperoni will react and your stomach will fall victim to the "China Syndrome."
15. If you drink at the Climax Cavern, you will be gunned down by raving tenants nearby.
16. Don't go to a party Friday night; you will get busted by either security or police for illegal possessions.
17. If you get carded, you're a loser! (If your card gets taken away, you're a loser and you'll also remain sober.)
18. Don't partake in sex; you'll contract some dreaded disease.
19. Don't enter a Nuclear Free Zone; your children will be born without toe nails, finger nails, and hair.
20. If you believe that Friday the 13th is a lucky day, then you don't have to worry, since on reading this, you will cease to exist in ten seconds.

So there you have it, a beginner's guide to survival at CC on that dreaded day of Friday the 13th.

Chicago resources

by Anne Kerwin

"Take the number 22 bus along Clark street. Get off at Walton. There, in the shadow of the John Hancock building, (about two blocks away) you will see a black stone structure covering the length of the block. That's the Newberry Library."

At the begining of blocks V, VI, VII, and VIII this year. Colorado College students heard those instructions. Each block a different group descended on Chicago for a block at the Newberry.

The Newberry Library is one of the nation's finest research libraries, among the ranks of the Folger Shakespeare Library in Washington D.C., and the Huntington Library in Chicago. The title "research library" indicates that the Newberry collects rare books and documents, preserving them for research purposes. The idea of preservation translates into the policy that no books can leave the building. Thus, scholars of all kinds from around the country flock to the institution's "hallowed halls" to explore the collection of about one million books and five million manuscripts.

The first morning of the block, bewildered CC students emerge from their Northshore apartment building called the Shorecrest. (That name soon degenerates into the "Roachcrest" as the apartment's bugs and occupants become acquainted.) Most students probably arrived at O'Hare airport, or drove along Lake Shore Drive, the night before. Their eyes are slightly glazed with a sort of culture shock as they make their way down the noisy city streets, crowded with all kinds of people — so different from the young collegiate types that wander CC paths. Classes at the Newberry this semester included Peter Blasenheim's Portuguese Expansion, 1415-1580; Ellen Rosenthal's Studies in Shakespeare: the Battle Between the Sexes; Dan Tynan's Studies in Melville; Neale Reinitz's Chicago Renaissance; and T.K. Barton's Historical

On Saturdays, the Newberry's reading room is crowded with Chicagoans pouring over the Newberry's extensive genealogy reports. On the block's first Monday morning, however, a different crowd haunts the card catalogues. Graduate students, museum curators and other such specialized researchers come to use the Newberry's resources: its music history and theory collection, its Renaissance center, its Western Americana, its American Indian center. At the Newberry, students can page through such rare documents as personal war diaries, hand-scribed medieval bibles, tattered and yellowing newspapers, and elaborately decorated maps.

Upon entering the echoing library, Colorado College students receive cards identifying them as "fellows" of the library. (Library officials murmur apologies for this traditional term's sexism.) The library sets up programs with the Associated Colleges of the Midwest in order to help liven its halls and lower the median age of its users.

Wandering up the five flights of marble stairs, students sense a paradoxically stuffy but stimulating atmosphere. Pale pages in blue Newberry jackets walk briskly by, while bits of intellectual conversation — perhaps talk of the coming Wednesday's seminar — float above the roar of electric saws, and polishing equipment; the Newberry is in the middle of an extensive renovation project.

Upon taking a tour of the building, students see the room where a book conservation staff fumigates incoming books to insure the preservation of the rare pages. The Newberry also has its own bindery, where it can cover and repair books without having to risk shipment damage.

And then there's the Melville Room; to get in, students need a special card. Sterile shelves in an orderly line, characterize the room itself. On the shelves sit book after book by and about Herman Melville. The Newberry, for example, owns at least one copy of every published edition of *Moby Dick* in English and in many other languages as well. Touches of Newberry humor do liven the room a bit On one shelf students can find Moby Dick pillows, *Moby Duck* comic books (featuring Donald, of course) and a whale ashtray.

CC students come not only for the library, but for Chicago itself. The "second city" is one of diversity. Immediately in front of the library spreads "Bug House Square," where mass murderer John Gacy picked up many of his homicide victims. These days the park features more pigeons than people. The best place for pigeons, however, is by the Picasso sculpture, a short bus ride away. On their way to the library, CC students see person after person in beige trench coats — typical of the Chicago business look. But the sameness of things quickly disperses as students make their way from neighborhood to neighborhood. On the South and West sides, students confront the harsh living conditions that characterize millions of Chicagoans day to day lives. In particularly ethnic neighborhoods, students glimpse lives immersed in rich cultural traditions. For distractions from the library, Chicago offers theater, museums, music, and people with all kinds of ideas.

CC's Newberry programs provide the advantages of both the library and the city. At night when the library shuts down, students emerge into the brisk wind blowing off Lake Michigan. They hear the "el" rumbling in the distance; they see campaign literature turning to pulp under trampling feet; they chat with people at the newsstands about the latest Cubs or White Sox games. Somehow, recollections of Rastall and Tejon fade off in the distance.

Slick and sexy Selleck

by Teri Smith

Have you noticed the heavy traffic flow to the southwest basement corner office in Armstrong Hall recently? Long a popular stomping ground, the Payroll Office has a new draw these days. Upon entry into the office, women are handed bibs and napkins for their anticipated drooling spells. Smelling salts are kept on hand should anyone swoon. Air sickness bags are available for the visiting males who cannot stomach the affair.

You may justly be asking yourself, "What is the cause of all this commotion?" One peek into the office will immediately answer your question. Dorothy Allen, Payroll Clerk, has probably the most unique "wallpaper" on campus. Her walls are literally lined with posters of Tom Selleck. Further investigation will reveal such intimate items as a pair of red jockey shorts—reportedly belonging to Tom.

Word of Dorothy's involvement with Tom is quickly spreading through the campus ranks. She has had notes left in her office informing her of TV appearances to be made by Tom, others have called her at home to tell her to turn on the TV to see HIM, and the red jockey shorts were sent over by the Physical Plant with condolences that they couldn't provide Tom to fill them. One contributer video taped a Tom Selleck interview and still others upon reaching the Payroll office have been overheard with such remarks as, "So this is the place!" and "I finally found it."

Dorothy first saw Tom on one of the TV star challenge game shows but became enamored with him in 1981 when her daughter had a poster of him and she realized just what a gorgeous hunk he was! Her desire became so fierce that last year for Valentine's Day her predecessor bought Dorothy her first Tom Selleck poster. Since then her collection has continued to grow. To the best of her knowledge she lacks only one of Tom's posters—the towel one. (So if any of you hearty souls out there can locate it be sure to let Dorothy know.) After two years she's still drooling. But besides his physical attributes just what is it that has this hold on her? "His respect," says Dorothy, "of the good fortune he's had and the fact that he's just enjoying what's happening to him." She also likes his sense of humor.

I asked B.L. Wylie who works part-time with Dorothy how she felt about being surrounded by Tom Selleck. She said it didn't phase her at all. (This lady is either blind or *very* happily married!) However, other women will stop in on their way to the mailbox for their daily high. Peggy Garrison, Administrative Assistant in Summer Session, is one of Dorothy's and Tom's regular visitors. Peggy says she comes because she's "madly in love with Tom Selleck, and he can put his shoes under my bed anytime!" In a more serious vein, Peggy agrees with Dorothy that Tom is rather humble compared to other stars. She likes his tongue-in-cheek approach to acting.

Dorothy just returned from a trip to Hawaii. She insists that the purpose of the trip was not to be closer to Tom but she says she was greeted in the airport with posters of Tom and not a day went by that she didn't read the local papers for their column to "Tom Selleck Watchers." When asked what she thought of Tom's recent movie, "High Road to China," Dorothy said, "It was a great evening—a real trip!"

Well, Tom, you couldn't have said it any better than you did in that movie, "Just look what you've done to (our) Dorothy!"

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RICK WAGER—"CC Class of '64, Proprietor"

Colorado City

by **Ed Langlois**

Today, the Pikes Peak region ds itself in the midst of the ost rapidly changing period of short history. As high chnology and big business roll one has a tendency to look stfully back to the times when ings seemed to be less refined d complex. One searches for bawdy, bustling, rough lged, simplicity of yesteryear, hen a man took a bath at every ring thaw, when a lady wasn't raid to paint a big black beauty ark on her cheek, when a horse s transportation, and when land gave out the money.

True enough, Colorado rings itself was never a rough d tumble frontier town. From beginning, in 1872, the olorado Springs Company tended that this be a cultural nter of the new territory. It is fficult to imagine a vintage stern barbrawl in a city cknamed "Little London." rtunately, this doesn't deprive Pikes Peak region of the asic rugged heritage of the nerican west. Our area can be ked with the likes of Dodge ity, Carson City, and mbstone because thirteen ars before Colorado Springs' l spike was driven at Pikes ak and Cascade Avenues, and rty years before anyone had g a hole near Cripple Creek, re was a real western town in shadow of the great untain.

The town of Eldorado, nsas Territory, was a group of ts and shacks set up by a rty of gold seekers in the mmer of 1858. It lay at the uth of the Ute Indian trail ich had been in use for years a "gateway to the Rockies," d is now paved as Ute Pass).

In August of 1859, a second party arrived at the site where Eldorado lay and renamed the community Colorado City, "colorado" being a butchered Spanish term used in honor of the red rocks found throughout the vicinity.

Colorado City, by 1861, flourished with some 300 cabins. During the same few years, another town sprung up some 75 miles north of Pikes Peak and was named after James W. Denver, then governor of the Territory of Kansas. The two towns immediately began a fierce struggle for dominance of the front range. On February 28, 1861, through the efforts of several Colorado City representatives, the "Colorado Territory" was founded, and the boundaries drawn so that Pikes Peak was more or less at the geographical center. This convenient location, along with some probable good poker playing by Colorado City's envoys, led to the naming, on September 9, 1861, of Colorado City as territorial capital.

The legislature did meet in the town from July 7-11, 1862. The House of Representatives held session in Col. John M. Francisco's cabin, which stood at the site of what is presently 2526 W. Colorado Avenue. Members had to sleep on the ground and cook their own food over fires. The territorial Senate managed to get a hold of Mother Maggard's boarding house to carry on its official business. Rumor has it that Mother Maggard scolded several senators who failed to make their beds properly. At any rate, the legislature adjourned to Denver on July 12, due to the poor accomodations.

As the Civil War drew on, bands of outlaws came west and set up practice in the Arkansas Valley, making travel there entirely unsafe. As a result, traffic through Colorado City was all but cut off, being rerouted along the South Platte and through Denver. The city in the north thrived, while the territory's former capital was forced to shift to agriculture in order to save itself. El Paso County had been founded in 1861, and Colorado City maintained some political clout by being designated county seat at that time. However, even this glory was to be taken away when, in 1873, only a few months after Colorado City had built a spanking new county courthouse on the Bancroft Park square, Colorado Springs made a successful bid to have the seat moved.

Because liquor was prohibited in Colorado Springs, Colorado City became the regional "watering hole." Saloons multiplied until there was a solid row stretching along the south side of Colorado Avenue from the 2500 block to the 2700 block. Drinking was never quite complete without a little companionship, so a red-light district sprung up on both sides of the 2600 block of Cucharras Street. To accomodate the more discreet customers, the "dens of iniquity" were often directly connected to the saloons. Women such as Laura Bell, Belle McDaniels, and Mamie Majors became famous throughout the west for their palaces of passion. Church groups began to crusade against the "Sodom and Gomorrah" that the city had become. The Women's Christian Temperence Union played a particularly active role in the passing of several ordinances—gambling was prohibited in 1901; after 1906, bars were required to close at midnight and on Sundays, and liquor itself was banned in 1914. Before this, "proper folk" had refused to walk on the south side of Colorado Avenue.

On January 8, 1909, a fire broke out in the red-light district. It was a particularly cold and windy night, and the blaze blew out of control. While the disappointed firemen watched helplessly, Baptist minister Rev. Duncan Lamont came to the fire waving his arms and praising the Lord for the righteous eradication of the houses of ill repute. "Our prayers have been answered!" he shouted. The firemen turned the hose on him and he became a pillar of ice. He soon left Colorado City, and houses were rebuilt of brick.

By 1917, Colorado City had become a quiet place. The railroad was on the decline, and much of the industry had gone. In June of that year, it was mutually decided that Colorado City should be annexed to Colorado Springs. Since then, it has been called the "West-Side," or "Old Colorado City," and has remained as a forgotten ghost of the Pikes Peak region's bawdy past.

For nearly fifty years after its annexation, the West-Side maintained a reputation as a less than desireable neighborhood. People in Colorado Springs had always looked down their noses at Colorado City, calling it everything from a "hogpen" to a "pile of pestilence." The folks in the old town knew better. They kept the distinctive identity and colorful history that made business entrepeneurs begin to take notice in the mid 1960s. West Colorado Avenue and surrounding areas were ripe for restoration and renovation. The rebirth of Colorado City had

continued on p. 18

The streets of Old Colorado City. Chris Emmanouilides

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Friday the Flyday again

by **Wayne Stacey**

Come next Friday (May 20th), all the hippies, cowboys and in-betweeners of Colorado College will unite as one as Fly Day strikes again. For those of you who don't know it, Fly Day is the biggest party-type happening of the year at our tiny campus nestled at the Foot of Pikes Peak and is run by senior for the students, the Faculty and whoever else wanders in off Nevada Avenue.

From whence, you may ponder, did this strange phenomenon derive? The day itself was celebrated in the early 70s, went dormant, and was revived again in 1977 by erstwhile student Neil Morgenstern. On May 6th of that year, Morgenstern and his cohorts handed out free ice cream coupons to every student and faculty member. Nobody had a clue as to what they were for, and the plot thickened when people awakened to find Armstrong Hall has been closed with a very long rope wrapped around it so nobody could get in.

At 8:00 in the morning an announcement was made that there would be no classes and that everyone should come out into the Quad to get their free ice cream. The Cutler bells rang and a generally good time ensued.

"May 6th" became "Cat Frackin' Fly Day" the next year, when Morgenstern and friends threw frisbees off the roof of Armstrong bearing that logo. The following year a small airplane dumped hundreds of frisbees as it buzzed the Quad — Fly Day was a legitimate happening.

This year's Fly Day, with a cowboy theme, should be even more fun for everyone. The day will kick off with CC's own World Air Guitar Champions, as seniors Brett Barker, Ray Bridges, and Pat Geonetta do the Ozzie Ozborne rendition that brought them fame, glory, and shiny jackets along with the championship.

Bands with real guitars will play all day and into the night and will include Local Pony, the Aviators, the Key of Z, and Chuckwagon.

During the day a Harry Hamill bicycle polo match will happen, along with two heats of Jamie Gaynor bicycle races, and Pony Express races (which will probably be on bikes, too, now that I think of it). Other events will include cow patty tosses (brought to you by John Hennessy), a Gold Rush scavenger hunt, hay rides and pie-in-the-face shootouts.

A multitude of booths put up by CC students, faculty, and friends will amaze and astound your befuddled minds. Planned for the day are a kissing booth, pizza (and other edibles), T-shirts, and with any luck, mud-wrestling, among other things.

If you can't handle all these activities and you get all hot and bothered, you might want to dip into one of the 30 to 40 kegs of beer that will be on hand. But whether you are a hippie or a cowboy, remember - 1) don't giggle, 2) act straight, and 3) have a good time, 'cuz if you're a senior like myself, it just might be your last one. See you Friday.

He-she-it

To the Editor:

References to gender in what you read or write, is not a light issue. Sexual language in writing affects all readers to a different degree. Precautions must be made in all forms of written communication in order to insure and include the desired audience.

The she-he-it (not shit) dilemma in writing is taking on new importance. Solutions vary depending on purpose. In general, one should include both sexes unless information is specifically aimed at one sex or the other. The spacious yet thorough method is to write out both male and female pronouns. The terse yet more difficult method is to combine the pronouns into a singular non-gender pronoun or into the plural "they." The major difficulties and mistakes in plural writing are usually grounded on continual inconsistencies throughout the written work. Others have used s/he or s/him as solutions to the problem.

My point is to make students more aware of this problem. So many of us let language pass us by. A case that distinctly comes to mind passed through everyone's mailbox last Monday concerning long-distance telephone calls. "Give the operator the information she requests" not only excludes all male operators, but demeans the occupation itself.

Finally, I encourage all males who have an interest in the Honor Council and who read the article in *the Catalyst's* last issue titled "Honor Council changes," not to feel excluded in self-nominations. The article read "the candidate must be nominated (or nominate herself)." That was neither my writing nor intention.

Thank you,

Helen Buchanan

New wave friends

Dear Friends,

My name is Kris Brankowski. I think it's not often you get letters from Poland. I am a university student and chairman of a student new wave music club. We propogate new wave music and new wave artists. But it's quite impossible to get independent U.S. records here.

I don't know if it's possible but maybe you could send me some singles or albums? I would be very grateful!

By the way—I'd like to find new penfriends (boys and girls) in the United States. Maybe some students from your college would like to correspond with me? Please help me if possible. Thank you!

Yours sincerely,

Mr. Kris Brankowski
UL. KLONOWA 10/10
56-400 OLESNICA
Poland 19 April 1983

Hollow victory

To the Editor:

Hooray! The liberals on campus scored another petty victory with the passage of the referendum on a Nuclear Free Zone. A solid victory over the conservatives on campus! Maybe, but I doubt it. True power is not having to respond. The liberals can control the two primary political expression instruments on campus. I don't care because how much influence do *the Catalyst* and the CCCA really have? Sure they have influence around campus, but do they anyplace else? No. Conservatives on campus realize this and allow the nonsense by the more vocal liberals.

310 students voted for the Nuclear Free Zone. I don't know how many voted against, but I would guess maybe 100. 3 to 1 victory! Outstanding! Roughly 400 students voted compared to 1300 that did not! Twenty-two percent voter participation. The result of the vote was not a mandate by the students. CC students don't want a free zone and thought it was either too unimportant or too ludicrous to vote on. To assure the responsible action of our elected representatives and that their proposals reflect the *majority* of student opinion, I propose that the rules be revised to state for a referendum to pass, a quorum of fifty-one percent voter turnout be required. This would insure responsible decisions and be an attempt to curb apathy on campus.

Secondly Mr. Winter, if you want publicity you are going about it all wrong. Don't piss off the conservatives. Instead piss off the liberals. Conservatives will give you a condescending nod, a look of disapproval, and your picture in the paper. Liberals will give you mass rallies, petitions, and cover stories, when you irritate them. Therefore to counter Ground Zero Week you could have your own "Prez Publicity Week." The events you could have are limited only by your imagination. Expand it beyond nuclear free zones and the FMLN. You could propose a referendum to show support for the Solidarity Movement in Poland. Or a Lech Walensa look-alike contest. Use your position to denounce Pol Pot and the Khmer Rouge for their genocide practices in Kampuchea. You could even help the college by sponsoring a fundraiser with a "Wash the Unwashed Masses" theme. Charage a buck a head while basking in controversy.

Sincerely,
Steven C. Somers

Free speech reexamined

by R. Emmet Tyrrel Jr.

Spring is here, and that means that on college campuses there will be beer guzzling and lewd doings on the lawns of fraternity and sorority houses. There will also be demonstrators, suppressing commencement speakers and maybe even bringing violence upon them.

Now, which species of campus highjinks do you suppose will be put down more firmly by university administrators? Let me tell you: indignant administrators will call in the cops with alacrity and a clear conscience when the jolly times turn overly bibulous. Yet when a minority of idealists driven by goof-ball enthusiasms shouts down a distinguished speaker or heaves debris at him, a surprising number of university administrators will find the problem very delicate indeed.

Is a campaign being orchestrated by the New Right or that other dreadful menace to our freedoms, the Moral Majority? Imagine the furor if it were. The *New York Times* editorial pages would be inked in purple, tears would be shed on the evening news.

Of course the speakers being harassed are not all that controversial, at least not to the mainstream Americans whose tax dollars keep many of our insititutions of higher learning open. Rather, the speakers are usually representatives of our government or other eminent citizens with perfectly democratic views. Why is it so difficult to maintain order when they arrive on campus? For that matter, why is their presence so inflammatory?

The answer is that American universities are increasingly provinces of bitterness, extremism and anti-democratic values. Though the vast majority of university professors and administrators are well-intentioned people of carefully elaborated liberality, they are just disinclined to scotch their radicals even when the radicals act like storm troopers.

Moreover, there is that other little bug in their systems. It is hard for them to accept conservatives as having the same moral heft as liberals, not to mention those legendary species of dissenter, the Marxist, the anarchist, the militant. These conventional liberals expect conservatives to run small businesses and dutifully pay taxes. Those are the "good conservatives." When such conservatives express political views they cause consternation, and when they express those views forcefully they transform themselves into "arch" conservatives and very dubious characters.

A frequent victim of campus idealists has been our chief delegate to the United Nations, Ambassador Jeane J. Kirkpatrick, one of the more accomplished women step off a college campus. Why should Kirkpatrick be so controversial at such liberal bastions as the University of California at Berkeley, where on Feb. 15 she was forced from a lecture platform and made to cancel an address scheduled for the next day while campus administrators hunkered under their desks? Has she been creating turmoil and angst at the United Nations?

No, strangely enough while she has been there the United Nations has been comparatively quiescent—in fact, more so than when the fabulous Andy Young was our ambassador, and he was reputed to be the most honeyed diplomat ever sent to soothe the Third World.

Kirkpatrick is being hounded for administration policy in Central America. Like their heroes in the Sandinista government, and the Salvadoran revolution, our campus radicals flee from normal democratic channels, abuse the majority and turn to violence. Can nothing be done so the majority of students might be free to hear the likes of Kirkpatrick?

Last week organizations representing the nation's college presidents and faculty members issued a plea for tolerance. They could do more. I suggest they lighten their patrols along fraternity row and station a few cops in their lecture halls. Such a plan was followed at Kansas State University two weeks ago. Four pests were arrested and freedom reigned.

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A poor excuse

It all started Monday when Nathan Kelley didn't show for the pre-game warmup. He didn't show for the game either. Our clean-up man had abandoned the team. There was no way to shake the feeling of imminent disaster after the one run loss. Our catcher, Joshua Enoch Davidson, would be out for the season after twisting his ankle in an heroic slide into third base. No amount of refreshments could free us from Joshua's prophecy of disaster.

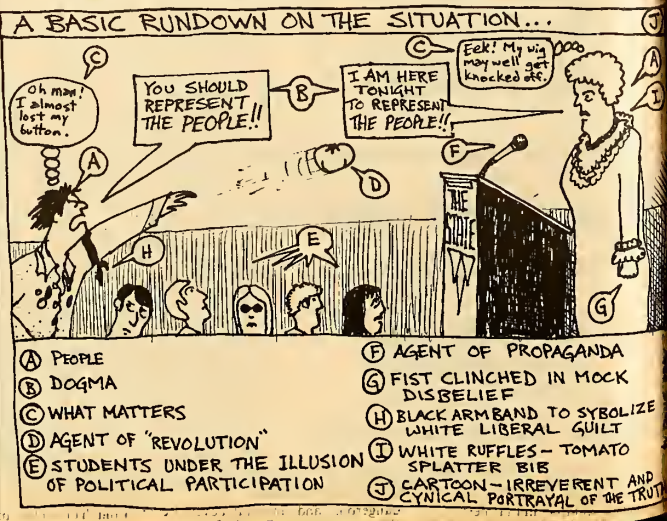
Tuesday, the imperfect Puckett sent his photographer to an empty rugby field to catch the action. The photographer found five teenagers with a Golden Retriever throwing a frisbee. In response, the photography editor submitted his resignation, but it was lost on the editor's desk and so denied.

Wednesday, things took a turn for the worse. Without warning the editor exploded like Mount St. Helens. The all important waxer also exploded, bringing layout to a standstill.

Thursday, the typesetter Tim Panzer discovered that the Comp/Set 4510 typesetting machine was at 3 p.m., four hours before deadline. No work could be done until then, unless we could get the material typeset at Echo Print at over ten times the cost. Unfortunately, this fact was only discovered after over ninety dollars was unnecessarily spent on only ten feet of copy. Meanwhile, due to a malfunctioning camera, two rolls of film were ruined. Photography Editor Emmanouilides again submitted his resignation but was told to go out and reshoot the rolls instead.

At 4:30, the copy finally began to come out after a delay of seven hours. Layout begins in earnest, but all chances of meeting the deadline were lost.

Joshua's prophecy of disaster was nearing its climactic fulfillment. The next day was Friday the 13th, the day of misfortunes. Will the presses break down? Will the delivery truck crash and burn all *the Catalysts?* Will Nathan Kelley, scoundrel, rogue, clean-up hitter, subject us to another week like this last one by missing Friday's game? Joshua had another prophecy just in case he did.


A BASIC RUNDOWN ON THE SITUATION...
J
C
Oh man! I almost lost my button.
A
YOU SHOULD REPRESENT THE PEOPLE!!
B
I AM HERE TONIGHT TO REPRESENT THE PEOPLE!!
C
Eek! My wig may well get knocked off.
A
I
F
D
THE STATE
E
H
G
A PEOPLE
B DOGMA
C WHAT MATTERS
D AGENT OF "REVOLUTION"
E STUDENTS UNDER THE ILLUSION OF POLITICAL PARTICIPATION
F AGENT OF PROPAGANDA
G FIST CLINCHED IN MOCK DISBELIEF
H BLACK ARMBAND TO SYBOLIZE WHITE LIBERAL GUILT
I WHITE RUFFLES – TOMATO SPLATTER BIB
J CARTOON – IRREVERENT AND CYNICAL PORTRAYAL OF THE TRUTH

The trouble with education

by Garnet Whaledriver

Diaries, of all things. Diaries.

They're in.

They're hot.

Don't fool yourselves.

The latest craze making the papers is the discoveries of famous peoples' diaries. It seems that every time you turn around another diary had popped up under the seat of a pick-up in Grand Rapids or at a flea market in Weisboden. They are more popular than the whipped butter trough at an orgy.

The most recent find in the field of diaretics was the discovery of Adolf Hitler's personal journals. These priceless documents may help shed some light on the man often called history's most aggressive dictator, the most evil and destructive individual ever to walk the face of the earth, and a virtual wizard at Yahtzee.

Now, though, I am prepared to announce a find which well over-shadows the discovery of Hitler's journals.

I am happy to inform you that I, Garnet Whaledriver, have secured the long sought after diaries of the world famous Gordon S. Reigel, the third no less. I believe these to be Reigel's authentic personal journals.

In fact, I should say here that at some point after this printing I will be turning the diaries over to the Colorado School for the Deaf and Blind for further inspection and final authentification.

The following are unabridged excerpts taken directly from Reigel's original:

GORDON'S CHILDHOOD

"October 17, 1958: Dear diary, I play football. I also go to school and I am 8 old and one half. Dad says to right this diary because Hitler did and look what happened to him says dad."

GORDON GOES TO COLLEGE

"January 4, 1968: Dear diary, I still play football. Now I play for the Stanford varsity team but still I am not happy. Here's why, (now diary this is a big secret). I went through rush last week and I was really counting on getting into a frat. I tried for my favorite one, the Beta Theta Pi, but I didn't make it. Oh well, I'll try not to hold any grudges. But really, how could they do this to me. It just isn't fair. Why, someday...Oh I have to go, it's time for football practice."

GORDO TURNS PRO

"December 15, 1978: Well, I'm still playing football, now with the Seattle Seahawks. We stink."

Editorial note—an interesting change comes at this point in the diary. Apparently Gordon ran out of pencils and began writing in different colors of crayon (forest green appears to have been his favorite).

Also the diaries, which were first written on walls and the inside of shoe boxes ("so they'd be secret") now are written rather consistantly on large sheets of heavy, brown butcher paper. Some of these sheets, often reaching four feet in height, are now on display at the Colorado Springs Fine Arts Center. (Admission, however, is costly.)

A BIG STEP FOR GORDY

"September 9, 1980: Today I got a job. I'm not exactly sure what I do, but it sounds like fun. It's at the Colorado College. I think I'm called Mean of Students or something, I'll have to ask Uncle Gresham again. Anyway I have more money with my new job, so I can get some kids, and a horse, and that wife I've always wanted. There's a Beta House at this school but I don't think I'm really mad at them any more. I doubt I'll even want to...whoops, I've got to go, the Domino's man just rang the bell."

GORDON INVADES POLAND

"May 4, 1983: Dear diary, I am a happy guy. I like this job and I have made lots of rules for the students because, although they won't say it, they seem to want a kind of guiding hand. That's good, too, because I'm happy to give it to them. I am respected here. In fact, just yesterday I overheard someone say "Rockey just isn't the same since Reigel came along." One thing troubles me though. I think I've done all I can for CC. I know it's crazy but I feel the need to move on. Broaden my horizons. You know, play more football."

And so ends the most recent entry in the diaries of Mr. Gordon Reigel. Of course we can only speculate as to what he'll do after this. For as Shakespeare said "What's to come is still unsure." On the other hand, I believe it was Pink Floyd who said "All that is now, and all that is gone, and all that's to come, and something-something-something." But I could never understand what they said after that.

Suffice it to say that these are Gordy's authentic diaries and let them speak for themselves. Read them carefully and with a wary eye. If you do come to the conclusion that these are the authentic documents then send your birth certificate, a sample of your signature, and one or two of your major credit cards to "I believe Garnet," care of Cutler Publications. I'll get it.

Foreign Response

This statement appeared in the West German newspaper Tageszetung *on April 19, 1983. It is an unofficial English translation, but CC student C.J. Bunker hoped that the "urgency of its message finds forum on the CC campus and that the CC community is aware of the international consequences of the Reagan administration's intervention in Nicaragua and all of Central America."*

"The present government of the United tates has begun a war against the people f Nicaragua and its government.

It is a war which has not been declared, hich has not been authorized by the ongress, and which is unconstitutional.

It is a secret war. The American people ve never authorized the use of public nds for a war which is being conducted nder the name of 'covert operations.'

It is **an irrational war.** The United tates set up and supported the corrupt moza dictatorship for more than forty ars. Now it cannot tolerate an dependent government in Nicaragua.

It is an inhuman war. It destroys the odest but evident achievements of the icaraguan revolution. It destroys icaragua's harvests and schools. It kills icaragua's children and farmers.

Nicaraguan and Central American problem out of its specific context and throws it upon the stage of the East-West conflict. This manipulation could internationalize the war and destroy the possibilities for diplomacy, democracy, and social progress in the region.

It is war which is lied about. It is the fourth time in this century that the United States have invented excuses in order to intervene in Nicaragua. This time, this is occurring through the misuse of substitutes, as brother is set against brother and nation against nation.

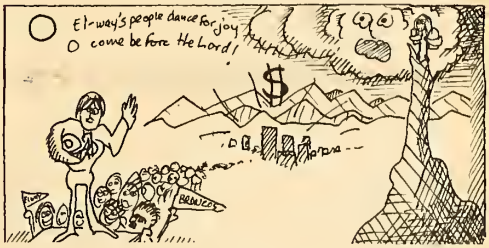
It is an immoral war. Once again, a superpower declares itself threatened by the independence of a small country, and tries to subjugate it through intimidation and violent destruction.

We are troubled that the United States wants to accomplish its ends in Nicaragua through the creation of *fait accompli,* without allowing room for discussion or contradiction.

We are at the same time hopeful that the people of the United States, its organs of public opinion, and its democratic institutions will take a stand against this undeclared, secret, irrational, inhuman, dangerous, and immoral adventure of the government of Ronald Reagan."

Chris Emmanouilides

The Reagan and Riley administrations have together issued a response to the new CCCA student resolution naming the CC campus a Nuclear-Free Zone. Taking strategic advantage of the fact that the Soviet Union, under the rules of the resolution, is not allowed to attack the CC campus with thermonuclear weapons, Reagan and Riley have agreed to base the new MX missiles system here. According to an official statement, the administrations are "bullish about killing two birds with one stone."


O El-way's people dance for joy
O come before the Lord!
$
BRONCOS

Genesis

1 And it came to pass that the NFL had a draft. And the city of Bal'timor yearned for the Lord, who is called El'way. 2 All the gold and riches of that city were amassed and offered to El'way as a sacrifice, and the front office bowed down before him, and said, "O, El'way, Lord of hosts, Creator of the Touchdown, King of the Down and Out, please heed our cries." 3 But despite their worship they aroused only the wrath of the Lord who said, "Who art thou to call me? What meanest thine riches to me that they cometh from an Eastern City? Thou art but the lowliest team in the league, whilst I am the Greatest Quarterback of All Time! 4 And thou harborest the memories of Unitas and Jones before me, even whilst they cannot compare to the glory and might which I shall bestow upon my chosen team." 5 With these words El'way cursed the city of Bal'timor to be smitten with another dismal season and forbade their first draft pick.

2 Then Steinbrenner of the city of Big Apples went down to Stanford to entreat and pay homage to the Lord. And he offered vast fortunes and the worship of 8 million followers. 2 El'way said that he would make a covenant with Steinbrenner of the city of Big Apples. And all the NFL owners cowered before the Lord who was so mighty that he could play any game he chose. 3 But the Lord learned of Steinbrenner and how he had bowed to Reggie and Guidry and now Winfield before him and how he was wont to take the Lord's passing percentage in vain. 4 And El'way hardened his heart against Steinbrenner, whose team playeth below .500. 5 Thus the Lord spurned Steinbrenner also, for he had worshipped others before El'way, and had bowed to Reggie and Guidry and now Winfield.

3 And lo, El'way heard the cries of Denver, which yearned for a Superbowl, and had no other athletic teams decent enough to speak of. 2 And the Broncos, the first born son of Denver, called to the Lord and said, "Please helpeth us O El'way. For we art a city laden with riches, and art a city of the West, yet we cannot winneth anything." 3 And El'way answered the cries of Denver and said, "I will make a covenant with thee and maketh thee into a great team if thou wilt sanctify me and open thine vast coffers to me. 4 And thou shalt worship me at the Mile-High Temple each and every week. And thou shalt worship me above all other players, particularly Herschel, who playeth not in the NFL but whose followers art devout. 5 And whosoever shall criticize me on Monday morning shall be smitten with the voice of Howard. 6 And the memory of Morton shall not stay in thine hearts/ whilst thou worshippeth me. For the city of Bal'timor worshippeth and remembreth Unitas and Jones and didst not immediately devote themselves and bow down unto me. 7 And thus I have destroyed them and theirs with my rejections of their worship and riches."

4 And lo, while the Lord hath never played even a single professional game and didst not even a single National Collegiate championship win, the Broncos of Denver and El'way made a covenant both of them together. 2 Then the people of Denver did all celebrate and bow down before the Lord El'way. 3 And the media celebrated his coming and lavished much ink and airtime upon him. 4 And the Lord saw that it was good and so also did the city of Denver. I hope he's enough for all the pagans.

by Joshua Davidson

REF

CC studen fro

by Carolyn Case

The recent violence in Central America has created unprecedented flows of refugees throughout the region; so much so that the United Nations High Commission of Refugees has termed the area as "the new hot spot" for refugees. The High Commission estimates that there are between 260,000 and 310,000 refugees in several Central American countries and Mexico. Last block, the Venture Grant Committee funded me to do a month-long study on Guatemalan refugees who are now presently living in Mexico. This article is a summary of the results of that study.

Beginning in 1981, Guatemalan refugees began to pour into the southern Mexican state of Chiapas. At first, Mexico refused to accept the refugees and implemented a policy of returning those fleeing back to the Guatemalan authorities. Pressure from political parties within Mexico, as well as from other countries and international organizations highlighted the contradictions in Mexico's usually "leftist" foreign policy and forced the government to discontinue such a policy. By mid-1982, the Mexican government, although not officially recognizing the Guatemalans as "refugees" began issuing "frontier visitor passes." These three-month renewable visas, issued to the refugess, give them the right to remain within a 50 kilometer boundary extending northward of the 565-mile-long border with Guatemala This zone is termed by the government as the "zone of conflict" because incursions by the Guatemalan army have resulted in a number of violent attacks on the refugee camps. The last such attack was in March of this year and resulted in the death of two refugees. The area is not accessible to foreigners except by special permission from the immigration service..

Traditionally, Mexico has allowed political asylum, providing protection for many persecuted Latin American political figures. A difference exists, however, between those seeking political asylum and refugees. Never before has Mexico had to face an influx of such large numbers of foreigners. Pierre Jambor, Representative to the United Nations High Commission on Refugees said that there were only 3000 Guatemalan refugees in Chiapas at the beginning of 1982 while by the end of the same year, there were 30,000. Today, the number of refugees in Chiapas is a highly debated question. Migration officials who are responsible for documenting all the refugees insist that there are no more than 35,000 and that border crossings have ceased. However, small numbers of refugees are still arriving at some of the camps. There are also an unknown amount of refugees hiding in the nearly impenetrable Lacondon jungle who have had no contact with any of the authorities in Mexico. On the other hand religious officials providing aid to the refugees maintain that the real number falls somewhere between 50,000 and 70,000 while some "leftists" maintain that the number is as high as 100,000.

There is no question that refugees exist in Mexico in large numbers, even though the exact number is in question. It is also obvious that Mexico's policy towards political exiles cannot apply to the refugees presently flooding the country. It is hard for any country to postulate an effective policy that deals with such large numbers of people. Consequently, Mexico is facing serious problems in maintianing the health and well-being of the refugees. But before I explicate the specific problems Mexico is encountering, let me try to explain why the refugees exist in the first place.

In 1977, the Carter administration cut off military and economic aid because of alleged human rights abuses under the presidency of Romeo Lucas Garcia. It is apparent that the flow of refugees started as a result of these abuses. On March 23, 1982, General Efrain Rios Montt, a Christian evangelical, staged a bloodless coup, and established himself as president. General Montt claims that the number of human rights abuses has declined under his presidency. The Reagan administration and the U.S. State Department seem to believe Montt's claims as evidenced by the six million dollars in spare helicopter parts sent to the country. There are, however, conflicting reports. Various international human rights groups indicate that violence by governmental groups has escalated during his reign. The accounts of violence I learned of in interviewing varios refugees further indicates that human rights abuses continue to persist.

"He said he was going to bring Guatemala back to normal."

One woman refugee in the camp of Chajul reported, "In my life, I had never heard of massacre until now. It was with Lucas Garcia that it started, the general Lucas Garcia. We got a new pesident. They said Lucas Garcia left, Rios Montt came to power, and the same thing. When Rios Montt entered, he said he was going to bring Guatemala back to normal. This was going to be peace. There was more massacre and more hurt . . . He lies a lot. Today in the news on the radio, he says he doesn't want to see more people killed, he doesn't want to see more blood, more deaths of more elderly and children. He doesn't want to see more dead . . . As he says, he is evangelical; he lies a lot, a lot . . . He has killed many people, thousands and thousands. This is our suffering." The woman refused to give her name.

Rios Montt began a new phase in Guatemala's war against "leftist guerrillas." In mid-June of 1982, he replaced 324 elected mayors with his own appointees. On June 30, 1982, he declared a new "state of siege" which suspended many constitutional rights. His plan involved the implimentation of a "beans and bullets" program. This program is designed to starve out the guerrillas by starving out the "supporting" population. Most of the refugees with whom I spoke were from two of the six departments especially targeted in this program, Huehatenango and El Quiche. They told me many stories about what Rios Montt's program against the guerrillas entailed. Over and over, refugees told me stories of how the army made them starve by destroying all that they had to eat.

Refugee: "Many of our children have died. Like me, four of my children died of hunger. Now that we didn't have food to give them to eat, our children died."

Question: "Your children?"

R.: "Yes, my children."

Q.: "Four children?"

R.: Yes . . . One died the 20th of November '82, and three died in the month of January; one died the 2nd, another died the 5th, and another died the 20th of January."

Q.: "And were you travelling (to here) at that time?"

R.: "No . . . still we were there. We were there, as we didn't have anything to feed our children with as the soldiers were looking for the people; we didn't have anyplace to go to look for food for our children. So in these times, they died. And it is not only me but all of the people, in the families of all, many ha died. There are some who lost all of th children."

Q.: "What sadness."

R.: " Yes, it is sadness. There was no place get food . . . They had cut down the corn; n we don't have corn. To fulfill the necessities the children, we only had what we could fin sugarcane and other little things, no more the most we gave to our children . . . The couldn't support it. They died. It wasn't just few, but many. Little girls died for this lack food. So we knew we could no longer live the as we didn't have life there . . . When they (th soldiers) find cornfields, they stop it fro growing...they cut it.

"They cut it. Everything they find un cultivation they squander. There were som orange trees with fruit, they destroyed them This is what the army does, and we ca support it. We were dying because of o necessities."

In a different interview, another refugee to me: "There was only the pain of death. A what does one do now? Without tortilla They destroyed the corn, they cut it all dow they had killed all the animals...a without a house? They had burned down the houses."

Maria Juan Antonio, an eighteen-year- woman refugee in Chajul said, "When th arrived, all of the corn, our sugar ca everything that we had planted, they w cutting, everything, and what were we going eat there? There is nothing. The corn . . . th cut it, the army, they cut it, even though it m have been tiny, they cut it . . . There w nothing after the army came."

Starvation, according to the interview refugees, is not the only tactic used by th Guatemalan army to secure "control" over th rural population. The killing of one or tw villagers as examples or the massacres of ent villages were common stories within th camps. Maria Juan Antonio continued tell

GEES

from refugee camp

e numerous times the army attacked ge of Maysael.

always came," she said.

hy did they come?"

he army? They were coming, no more e. Sometimes they came and killed."

ometimes?"

ey always came to visit the villages. es they would come and kill one man, , and three men and women in the f town)."

the center?"

es, in the center. The army shot them. the people. Sometimes, they came bother the women. Sometimes, a would pass by where the soldiers were would molest her. For this the people s afraid of the soldiers, for what they

wasn't just for this that we left. But now why? Because the army came and sed off a nearby village, Finca . They put the men in a church. They women in another, there is another here the Father sleeps when he comes Then they burned all the houses. then urches they put . . . What is that they . . They killed the people with what e a bomb, bombs that they throw r hands. (She mimicked the motion ing a grenade.) Like this, the people ause of this, we fled. With this, they he center; they came to our parcel to

o you know how many died in your

any, many died."

hat happened to the children?"

lso the children. They kill the They kill the children . . . Whatever ey find, they kill, What they do with s that they tie a rope here, see? (She putting a noose around her neck.)

u saw this?"

es, I saw this. They did it to the children on our parcel . . . They killed the four. One was 11, two were 4 years old, and another was 6 . . . They were my nephews and my little sister. This is what the army does."

Maria Juan Antonio fled with her family and 140 other surviors of her town to the mountains. They stayed in the mountains of Guatemala for over two months constantly fearing and running from the army and without the comforts of food or shelter. "They (the children) cried because there was no milk," said Maria, "the army would hear when the children cried and the army would come looking for us." As we talked, Maria breast-fed her five-month-old child. She recounted to me how the baby ws born while she was hiding in the jungle and how an hour after giving birth, she had to run with the rest of her group because the army was pursuing them.

The campaign that Rios Montt has been carrying out in rural Guatemala is supposedly a war against the guerilas. Even so, the Indian population has apparently been victimized in this program. American Watch Committee, a human rights organization, issued a report last week on the situation in Guatemala. The report was quoted in the May 8 *New York Times* as saying, "Although civilian men of all ages have been shot in large numbers by the Guatemalan Army, women and children are particular victims; women are routinely raped before being killed; children are smashed against the walls, choked, burned alive or murdered by machete or bayonet." An older male refugee told me, "They (the army) accuse the children of being guerillas. They accuse the old people of being guerillas, to the women also. To them, all are guerrillas. How can this be? They killed everyone. They have the idea to put an end to the whole Indian race. I don't know what the reason is that they are proposing to eliminate all of the humble people."

"Children are smashed against the walls, choked, burned alive...."

Rios Montt himself has conceeded one answer to this question saying, "The problem of war is not just who is shooting. For each person who is shooting, there are ten working behind him." The refugees, traditionally self-subsistence farmers, deny such connections with guerilla factions. Andres Miguel Angeles, a refugee in a camp of 1900 persons echoed the reaction I heard from many. "What are guerrillas," he asked. "I don't know anything. I only work the land with my machete."

Other sources claim that Montt's campaign is motivated by other reasons than to simply rid Guatemala of its guerrilla problem. Lake Winter in his piece called "Guatemala!" claims that the discovery of Frencha Transversal del Norte, a geologic belt rich in minerals and oil is a motivating factor for the massacres. It is believed that Guatemala's oil find is larger than that of Alaska. Winter claims that not only has violence increased especially in this area but also that since the mineral discoveries, more and more of the land in this area has fallen into the hands of Guatemalan army generals. Other groups charge that Rios Montt is carrying out a systematic cultural genocide in the name of his evangelism. Stephen Gasku in a scholarly paper entitled "The Second Force Conversion of Guatemala: The Protestant Inquisition," claims that Montt would like to destroy the Indian culture of Guatemala which holds the focus of life on the family and one's particular village. According to Gasku, Montt is attempting to replace this parochial way of life with a more capitalist society. It is unclear exactly why the massacres continue to persist. But one fact seems undeniable. Bloodshed does plague the country and the victims are often innocent.

Diseases such as malaria, dengue, tuberculosis, and gastro-intestinal disease exist in epidemic proportions in the jungle camps.

Although the refugees have found a certain degree of safety from the Guatemalan Army in Mexico, life for them is still far from easy. The Mexican government as well as civic groups are making large efforts to provide relief to the refugee population. The newness, the awesome size, and the mere logistics of the problem much less the politics of the situation have done much to impede rapid improvement of the situation of the refugees. The hulk of the emergency aid given by the United Nations and by the Mexican government is for food and medical supplies. Longer term self-sufficiency projects are only at their beginning stages. The conditions in the camps definitely require emergency action.

Almost all of the refugees are malnourished, some, especially the children, are in dire need of nutrients not presently available in the camps. Health conditions withing the camps, although improving in some areas, are still very poor. Potable water was not available in any of the eight camps that I visited. Diseases such as malaria, dengue, tuberculosis, and gastro-intestinal disease exist in epidemic proportions in the jungle camps. Often when combined with malnutririon, these diseases can be fatal. I met one group of refugees from a camp called Monte Flor which is only accessible on foot. I went on a food delivery with them. We were delivering corn meal. According to them, this was the first shipment of food they had received in six months. At that time, their camp was also having serious outbreaks of small pox, with 2-3 people dying every day. Most of the camps are in short supply of food and medicine.

Progress is being made, however, especially in the larger and more established camps.,The Mexican government has begun a comedor program which is providing extra nutrition to the camps neediest sector, the children. Some of the camps are engaging in weaving projects employing their traditional crafts from Guatemala. When asked how they felt in Mexico the refugees almost always responded in the same way, "Here we feel happier and we are not afraid and we are not sad . . . Thanks to God, we are."

Amidst the hunger, the sadness of memories of their homes and families, there is a positive feeling in the camps. The refugees are hoping that they can build a new life in Mexico while they wait for peace to return to their own country. But thoughts of returning to Guatemala are not for the near future as most refugees feel that peace will be a while in coming. One refugee joked with me saying, "We want to go, but to the north, to the United States!" He and his four friends broke out laughing at that. "It's a dream to think of such things, but life is so pretty there as everyone has a car and a little land."

Editor's note:

If you would like to find out more about the refugee camps and how *you* can help, come to a slide show/ presentation, May 25, at 8:15 in Gates Common Room.

KRCC 91.5 FM

Special Programs

Friday, May 13

Consider the Alternatives (11:30-Noon)—Rebuilding Our Industrial Centers
Word od Mouth (5:30-6:00 PM)—News and Occasional Satire
BBC College Concert—Best of the BBC (Program not yet arrived)

Saturday, May 14

Chicago Symphony (3:00-4:30 PM)—Handel: Oratorio, *Israel in Egypt* (Complete), Concerto #13 in F (*The Cuckoo and the Nightingale*)

Sunday, May 15

New York Philharmonic (3:00-4:30 PM)—Mozart: Symphony #39 in E flat, K.543;Piano Concerto in A, K 488; Symphony #41 in C, k. 551; "Jupiter"
Old Time Radio (9:00-11:00 PM)—Vintage Radio hosted by Kevin Shields

Monday, May 16

Jazz Alive! (4:00-6:00 PM)—1982 Kool Jazz Festival in New York

Wednesday, May 18

Newsweek FM (9:30-10:00 PM)—Program not yet arrived

Thursday, May 19

Jazz Alive! (8:00-10:00 PM)—The 1982 Kool Jazz Festival in New York

Friday, May 20

Consider the Alternatives (11:30-Noon)—The Freeze Debate
Word of Mouth (5:30-6:00 PM)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—Best of the BBC Program not yet Arrived)

Poets read

Poets Charles Levendosky and Nan Farady appear in a joint reading on Thursday, May 19th, at 8:15 p.m. in Bemis Lounge.

Charles Levendosky was born in New York City and educated at the University of Oklahoma and at New York University. Of himself, Charles wrote for the cover of *perimeters,* his first book of poetry: "Studied mathematics, physics and philosophy while surreptitiously reading Kafka, Dostoevski and Henry Miller, so carrying forth the tradition of dualism...that split consciousness which I tried to repair with Zen Buddhism...only to find that Freud was more interesting...so now an unredeemable 'trinitarian.'"

After a teaching stint at New York University, Charles moved to Wyoming where from 1972-82 he was poet-in-residence with the Wyoming Council on the Arts and where he served as director of the Poetry Programs of Wyoming. Last year Charles left these jobs to become arts editor, columnist and editor of the opinion and editorial pages for the Casper Star-Tribune.

Charles received the Governor's Award in Wyoming this year for his long-standing service to the arts.

Perimeters, published in 1970, was followed by *aspects of the vertical, wyoming fragments* and *Nocturnes.* Charles has written poetry for the electronic synthesizer and has collaborated with graphic artists, composers, film-makers and choreographers. His collaborations with printmaker Bernard Solomon resulted in the book, *small town america,* and the portfolio of poster poems WORDS & FONTS.

Nan Farady, Director of the Writing Center at CC, was born in Wyoming and educated at Wesleyan University, the University of Oregon, Indiana University and Colorado College. She leaves CC in August to continue studies and to teach creative writing at Boston University.

Nan's first book of poetry *The Poet Reclining* will be out from Sudden Jungle Press this month. A broadside of her poem "The Gleaners" from The Press at Colorado College is available at the bookstore.

Operatic parody

The Counterpoint Performance Series will present *The Four Note Opera* by Tom Johnson on Friday, May 20 and Saturday, May 21, at 8:00 p.m. Composed in 1972, *The Four Note Opera* is a humorous portrayal of operatic conventions.

Tom Johnson is a native of Greeley, Colorado. He's now a new-music critic fur The Village Voice. His work reflects the minimalist attitudes of other experimental composers in New York, hut he has explored theatrical, visual, and verbal media as well as purely musical ones. He performed his hour long solo, *Nine Bells* (played by walking around a set of suspended fire-alarm bells), at CC in 1981. He also gave a series of lecture performance in Packard Hall in 1979.

The director of *The Four Note Opera* is Kat Walter. The music director and piano accompanist is Karl Walter. The cast consists of Susan Strick, Soprano; Sue Lance, Contralto; Dee Baker, Tenor; Stephen Scott, Baritone; and Don McKenzie, Bass. The set design is by Chris Moody. The Counterpoint Studio Theater is located at 611 N. Royer. For more information, call Kat Walter at 630-7171.

Boys and Girls and . . .

by Jeff Marcus

Let's just say you're a student at The Colorado College. One day, after checking to see that you're fully dressed, you leave your room and wander over Armstrong way. Upon entering the Great Hall you veer left and see before you what was once a simple brick wall.

Now, though, a simple brick wall it is not. Instead, it is a brick wall covered by eleven collages; the first of which bears the legend *"Boys + Girls: a weekend project by Scott Heron."* You mill about, as only a fool can mill, and gaze thoughtfully upon each piece of work. Here are your impressions.

First of all, in order to clear things up, it was in fact I who made the journey described above, and , like it or not, it's my impressions of the show which you will be reading from here on out.

To start at the beginning, the show's title is completely inappropriate. *"Boys + Girls"* implies a certain innocence, a naivete, or wholesomeness. As far as this show goes, *"Boys + Boys (and cows) and Girls with Dildos"* may have been a more honest title.

Each of the eleven pieces in this exhibit was in one way or another a portraiture of sexuality. The sad thing is that in some instances Scott comes very close to creating interesting compositions based on sexual themes. One untitled piece consists of magazine clippings which are arranged to result in the black and white photo of a man being superimposed by a color photo of a woman. If that's all there was to it I would truly have thought it a worthwhile piece. The distortion of the man's head and body and the sharp contrasts between the color and black-and-white elements of the collage create an interesting effect. Unfortunately this is all overshadowed by the fact that the lady is portrayed holding a 10-inch rubber phallus. Why, I don't know.

Bluntly, for me this show was worthless. I would have been infinitely happier if when entering Armstrong Hall I would have seen only the brick wall on which the pieces were hanging and not the pieces themselves.

One final word for those more interested in an artistic interpretation. Collage as medium benefits from the gre flexibility and broad range of i form. It is useful for portray symbolically significa incongruous relationships. Th qualities of flexibility an significance seem to be neglect in this exhibit. Instead o creative, imaginative piece what I saw on that brick wall Armstrong was a group stiff, predictable works, stifl by their own overbearing them

Now, this is not to say th you should avoid this exhib entirely. If only for the sake satisfying your curiosity an forming your own opinion yo should check it out. In its ow way, this a thought-provokin show.

Activist film

Colorado College will show the film "The Four Corners: A National Sacrifice Area?" at 8 p.m. Friday, May 13 in Olin Hall I. The film showing will be free and open to the public.

The filmmakers — two journalists and an environmental activist — will be present to introduce the film and to lead a discussion afterwards.

No Guitars

The Counterpoint Studio's presentation "The Guitar of 4 Centuries" by Susan Strick and Don McKenzie, scheduled for 8 p.m. Saturday the 14th, has been cancelled.

Bright eyes

The Colorado College Chamber Chorus, under the direction of Donald P. Jenkins, will present a free concert titled "When Your Eyes Are Bright and Kind" Wednesday, May 18 in Packard Hall at 8:15 p.m.

The program will feature Mendelssohn's "Andenken," Verdi's "Pater noster," Brahms' "Liebeslieder Waltzes," Hindemith's "Six Chansons," and Britten's "Hymn to St. Cecilia" with text by W.H. Auden.

Senior Patricia Gessner and sophomore Heidi Davis will perform the four-hand piano accompaniment to the Brahms waltzes.

Jenkins is professor of music at the college specializing in solo and ensemble voice instruction. He has a bachelor's degree from Oberlin College and a master's degree from the Juilliard School of Music.

He has been a member of the faculty since 1960.

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Poetry in Motion

by Andrew Hook

alking is talking
ancing is dancing

ancing is talking
lking is dancing"

These two stanzas by Douglas nn capture the quality of the olorado College Dance llection showing Friday, turday, and Sunday in mstrong Theatre. In the rks presented, "Dance" as finition of a specific art form is tended to fit movement nging from the graceful otion of Lynn Medoff's *ssing Through* to the opening nettes choreographed by CC dents in which they deliver nologues or fragments of ch while moving in a polished d articulate manner yet ways keeping the movement parate and essentially related to the narrative.

Glory Portraits was formed by Stuart Pimmsler d Suzanne Costello earlier s year. It is a rich interplay of merican themes expressed ough a mixture of dance oreography, theatric gesture, d media commentary. It is o a successful union of art with black humor of a political nature.

Lynn Medoff's piece is the most "dancerly" (in the conventional sense) of the collection: A tightly-knit work in which the four dancers glide through the strenous choreography with a lightness paralled by their flowing costumes. It is a dance which revels in the simple beauty of bodies moving through space.

Nobody's Dream But Mine, a work by Peggy Berg in which she dances with students, is one upon which analytic commentary is difficult. She establishes a dream atmosphere somewhere between the subliminal tableaus of the painter De Chiricos and the violent yet humanistic art of Francis Bacon. A mood of dark, twisted femininity is created, punctuated by a disquieting series of happenings coupled with an equally paradoxical musical score. The birth/death theme is danced-out through an ominous tangle of hospital imagery.

Wrecked Lullaby, Suzanne Costello's comissioned work for nine CC students, is more concrete in its allusions, relying heavily on character portrayal. It is a theatric study of urban life; exploring the poses, gestures, and utterances of the city itself. Costello has observed the physical habits city-dwellers acquire and the psychosis inherent in the urban environment. Like Peggy Berg's piece, *Wrecked Lullaby* is not singular in its message: It offers mutiple layers to each viewer's vision and experience.

In all the pieces, visiting Lighting Director Jon Garness has added great richness to the choreography through his manipulation of light, shadow, human motion, and sound. This is apparent especially in the sombre shading of the last two works.

The technicians have once again shown their unflagging devotion to the quality of theatre at CC, having stayed over block break to insure smooth shifts, sound changes, and other necessary backstage duties.

So get a ticket for this Friday, Saturday, or Sunday and decide for yoursett whether in fact "dancing is talking." Just as these two actions are united in the poem printed on the poster beneath wild purple swirls, so are the two fused in the CC spring dance collection in Armstrong this weekend.

Tina Pettit dances in CC's Dance Collection. David Killy

Art reviewed

Dear Editors,

In the past couple of years ***the Catalyst*** has become a much finer and more interesting newspaper, but I do have a small point of criticism for you to consider: it seems to me that the Arts editors and writers of ***the Catalyst*** have a little trouble understanding what a "review" is, and, more significantly, what it isn't. What you come up with is sometimes interesting by itself, but if the purpose is really to *review*, you'll have to clean up the reviewing methods and/or the writing. A couple of examples from a past ***Catalyst***.

"James Bensen's" review of the new ***Leviathan*** is ridiculously overwritten. Actually, the words that come to mind are ones such as "trite" and "silly"; this makes it fun reading, but it's maybe a little worrisome to some of us whose works were "reviewed" that some people may take his comments seriously and actually look at the ***Leviathan*** in the light of his interpretations. "Bensen" read far too much into the material he reviews, until, like putting a jigsaw puzzle together by the shapes of the pieces rather than what they depict, he starts fitting all the work in the ***Leviathan*** to his own ideas and inventions. Perhaps it is revealing that the writer used a pseudonym in this pseudoreview.

I have talked to other ***Leviathan*** contributors who were also, um, well, *surprised* at Bensen's interpretations, but I will use mine as an example "(my) graphic captures the terrible agony of the first poem, the eternal scream of agony silent in the mind against the transitory nature of sensual relationships based on lust." Huh? Mr. Bensen, I guess I'm just a dumb artist, but I sure wasn't intending transitory nature of sensual relationships based, etc., and it is sort of irresponsible for you to so strongly and authoritatively declare this as THE theme of my work. I think the graphic does go nicely with the poem in a vague way, but it had nothing to do with it originally (I never saw the poem before, and the inspiration for the graphic was the quote "I have lost my mask and my face with it.") Other contributors likewise expressed to me "Hey, I didn't mean THAT...", which leads one to conclude that the interpretations are pretty imaginative and synthetic. It's an essay of some kind, not a realistic review of individual works and their interrelationships.

Next, I have the distinct feeling that Jennifer Winship's senior art show is far less complex than Robert McAnulty's review of it. In a review, the artwork should be discussed on its own level of projection. Jennifer's work is primarily (though not exclusively) graphic, therefore, the focus of the review should be attentive to concepts in graphics, otherwise it is not a review; it becomes some other form of criticism. In this case it's a very perceptive, accurate analysis of her artwork from an abstract viewpoint. It's just that it's off the mark as far as giving the readers any idea of what the artist's work is or is about. Mostly the "review" seems to be about what it *isn't*. using a somewhat irrelevant standard (abstractionism) to measure by.

All this is to point out that the arts reviews in ***the Catalyst*** should either become reviews or should be moved to the Opinion or Essay pages.

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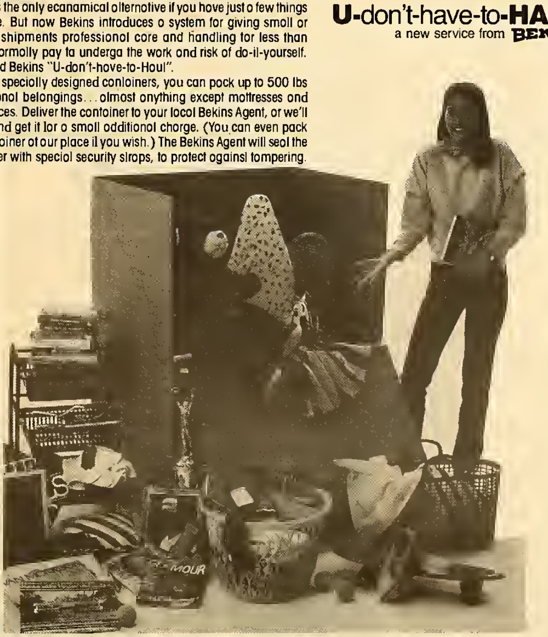

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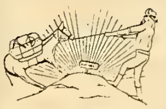

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Sports Shorts

CCHA Says No

The Central Collegiate Hockey Association rejected the Western Collegiate Hockey Association's expansion proposal last week, saying that the proposal was all take and no give by the WCHA.

Colorado College hockey coach Mike Bertsch said that the rejection by the CCHA effectively kills a merger between the two leagues for the coming season, but that a merger might still be possible the year after.

"We (the WCHA member schools) tried to make the merger a step-by-step thing, so that everything would fall into place," Bertsch said. "We approached a complete merger slowly because of the different regulations of each league."

Responding to the CCHA's reason for rejecting the WCHA's proposal, Bertsch said that both leagues would have made concessions in accepting the proposal. "We (the WCHA) proposed expansion of two teams, but left which teams up to then to decide. They had financial concerns, so in the proposal we made additional monies available to them in the playoffs. The interlocking playoffs between the leagues were what they wanted," Bertsch said.

"Personally, I think the Central League made a big mistake by not accepting our (the WCHA's) proposal and their reaction made the rejection worse. They simply brushed it aside as if we were trying to pull the wool over their eyes," Bertsch said. "Yes, I was disappointed by their reaction. We, all six league coaches, , athletic directors and school faculty representatives, put a lot of time and effort into making a very, very fair proposal. They did not trust us."

One positive thing may have come from all the merger talk for CC anyway. At the moment, Bertsch is trying to schedule pre-season games with Illinois-Chicago, formerly Illinois-Chicago Circle. Tentaviely, Illinois-Chicago will visit CC this year in mid-October and CC will travel to Chicago the following year.

—Tony Puckett

Lax waxes CU

The Colorado College women's lacrosse team chalked up two more victories recently, bringing their season record to 6-1. Colorado University at Boulder and Kent-Denver Country Day School were the last to fall victim to CC's steady teamwork, ending a season-long group effort about which co-captain Mary Webb recapped, "If you wanted a list of impressive players, I'd have to list the whole team."

The CC club travelled to Boulder on May 1 to face CU on their home astroturf in Folsum Field. The "rug" caused a fast, agressive game, resulting in a 6-6 tie at the final whistle. The game was called into sudden death overtime, at which point Webb decided she had had enough lacrosse for one day (it was raining) and pumped in her third goal for the win in the first minute of the overtime period. Hanna Steffian put in two goals, and Ali Morris and Anne Natiello added on each to round out an impressive win for CC.

In the last official game of the season, CC met the vastly improved Kent team for a tougher match than expected. Kent's quick offense and tight defense led to a 3-3 halftime score. Seniors Lucy Ratcliff and Laura Harvey played roving fielders, with Ratcliff coming from behind the goal to see what the midfield looks like, while Harvey wheeled in from her defensive position for a much-anticipated shot on goal. CC eventually settled down to a 7-4 win.

The highlight of the season? Junior Anne Grignon supplied the obvious answer, saying, "It would have to be Terri Murphy's goal in the game against Kent." Graduate in peace, Terri.

CC will host the alumni and the Denver Stickers club in a final match on Sunday at 11 a.m., on Stewart Field.

—Anne Grignon

Ohio Lacrosse

The Colorado College lacrosse team dropped two of three games in a disappointing block break trip to Ohio. The losses extinguished any post-season playoff hopes the Tigers might have had previously.

The Tiger stickers started the trip on the right foot by beating Kenyon College 12-11. However, the very next day, Worster upended CC 18-11. Ohio Wesleyan finished off CC's vacation, downing the Tigers 14-9.

CC still has a very good chance to win the Rocky Mountain Conference title, though, if they can overcome a very strong Air Force squad this Saturday at the Academy. The game is scheduled to start at 2 p.m. The Tigers lost the first Air Force game, which was not the conference counter, 16-6.

The Catalyst apologizes to Robert Stabler and our readers for getting his name wrong in our last issue.

Sport God

Two sporting gods are among us this week. Last issue's public chastisement got results. Jimmy Grice receives one Sport God award for being named to the U.S. National soccer team competing in Korea's President's Cup in June. Grice was selected in a nation-wide tryout for the eighteen member team.

The second Sport God award to Karen Knudsen for qualifying for Nationals in the high jump. Knudsen jumped 5'4" to qualify. She is the only CC woman going to Nationals this year. Nice work.

National team names Grice

by Tony Puckett

Colorado College freshman Jimmy Grice has been named to the United States national soccer team that will compete in the Republic of Korea's President's Cup tournament June 4-11. Grice was selected at a tryout under U.S. Olympic head coach Manfred Schellscheidt in Tampa Bay, Florida, two weeks ago. He will leave May 26 for a ten-day camp in Los Angeles with other members of the team before traveling to Korea.

Grice, a forward, was CC's leading scorer last season with 12 goals and was the Gazette-Telegraph's player of the year in 1982. "Horst (Richardson, CC soccer coach) got me the tryout. I went down to Tampa for the experience and learning. I wasn't expecting to be picked. Of course, I'm very happy about it," Grice said.

Richardson said that Schellscheidt had called him (Richardson is the Colorado state Olympic coach), asking if there were any Colorado players he might want to send to Tampa for the tryout. Tim Schulz, a former Sports Festival player and Colorado Springs product who has played under an amateur contract in the North American Soccer League, was invited to the Tampa tryout and was also named to this national team. Richardson also mentioned Grice to Schellscheidt as a player "with incredible potential, skill and learning ability, who deserves a crack" at the team. Grice paid his way to Tampa, while the Olympic committee picked up his tab there.

Grice so impressed Schellscheidt that he was chosen for this national team. Richardson stressed that this team was "one of several national efforts going on at the moment to try and keep an inventory of possible Olympic talent" and not the fina Olympic team.

Richardson also said, "Grice's selection shows that Colorad does have some soccer talen Jimmy is a Springs product an we are fortunate to have him a CC. I'm hoping he will learn quite a bit and pass it on to the other players. Jimmy deserves this honor and I'm sure he's going to work his tail off. I'm very proud."

This past Sunday, Grice also participated in a sub-regional tryout at CC for the Far West team in Sports Festival V to be held this summer in Colorado Springs. He said that the level of play in Tampa had been much higher because it included players from all over the country. Other CC players at the tryout included Tom Hylan Scott Evans, Charlie Stanzion and Eddie Dietz.

Grice said that he expects t see a lot of internationals in the Korean tournament eve though the U.S. team will be a all amateur one. He added, hope I play some. I'm going t learn a lot."

Knudsen outqualifies weather

by Dan Rohlf

A great deal more water than sprinters was running on tracks around the state, and snowflakes rather than jumpers and javelins flew through the air this spring as Mother Nature put a damper on the CC track season.

"This was the worst year I've seen as far as the weather was concerned," said men's coach Frank Flood. "It was really tough. You'd try to plan workouts and practice and then the weather stops you."

In addition to curtailing training, bad conditions forced the cancellation of a large proportion of both men's and women's meets. The reduced schedule meant fewer opportunities to improve distances and times and attempt to qualify for the Division III national meet.

"It was hard to qualify [for nationals] in the few meets we had," said long jumper Sue Kotval. "Some of the girls had been working hard but hadn't reached their peak yet."

Nevertheless, the women's team will be represented at the national meet by Karen Knudsen, who qualified in the high jump with a leap of 5'4". The remainder of the team also finished the year with a strong showing in successive meets in Pueblo and Gunnison and at the conference meet at the Air Force Academy.

Kate Parr in the 880 yard run and Sue Kotval in the long jump both turned in first place finishes during that span. Paula Trader recorded third and sixth place times in the 1500 meters. Sandy Gardner had her best distance of the season in the javelin and the 4 x 100 meter relay team (Sherry Martinez, Sue Kotval, Kris Yanz and Karen Knudsen) also ran their best race of the shortened season en route to a fourth place finish in the conference meet.

On the men's side, one very positive aspect of the season according to Flood was the number of athletes that participated. The 1982 men's team had 18 members, the most in recent years.

Flood was pleased with the overall quality of the team, citing freshmen sprinters Glen Primack and Scott Ree and distance men Pete White, Scott Elliot and Ben Davis for good performances this year and tremendous potential next spring. Perry Corder (shot), Jim Van Metre (discus) and Chris Watchman (javelin) in field events will also return next season, all having turned in solid performances this year.

The 1983 track season still continues, however, for four CC men headed for the national meet May 25. The 400 meter relay team of John Champion, Fred Galves, Tom Southall and Pat Geonetta qualified for the second consecutive year. Also for the second time in a row, Southall qualified in the long jump as well.

Currently, however, the relay team's chances at the meet are questionable. Team stalwart Pat Geonetta suffered a pulled hamstring two weeks ago and Fred Galves has a similar but less severe pull. Coach Flood feels that despite the injuries, t relay team will be 100% nationals and has a good chan to place highly.

Both Southall and Galvez f that participating in the nation meet for the second time will give the CC team an additional advantage by knowing what to expect and not being "psyched out" by the fanfare of competing in the National Championships. "It's just a matter of getting physically prepared," said Galves. "If we have a good week of runing and exchanges prior to the meet we'll be ready."

But despite the disappointment of the weather this season, Galves characterized the season as a satisfying one. "The metaphysical and artistic aspects of athletic competition, particularly the brief explosion of will and physical effort that defines a sprinter's fleeting reality transcends nature's inclement wrath," opined Fred, who will attend Harvard Law School next year and seems bent on proving his tongue is smooth and swift as his stride.

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'Tell-Tale" obsession finished

rue—nervous—very, very dreadfully vous I had been and am; but why will say that I am mad?....It is impossible ay how first the idea entered my n; but once conceived, it haunted me and night.

"The Tell-Tale Heart"
by Edgar Allen Poe

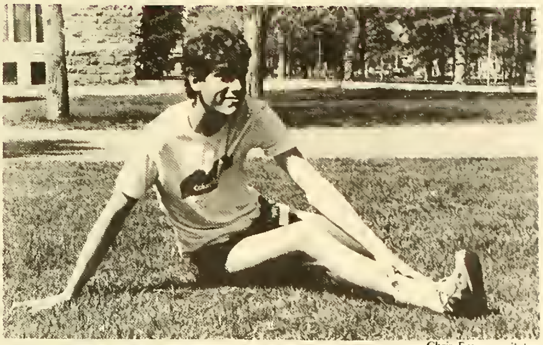
by Don Peterson

s obsessions go mine could not reach orturous levels of Edgar Allen Poe. as too obvious, too common, this for self-destruction—a need that cts thousands every year: the urge to a marathon had overcome me.

bstaining the usual block break ities of camping or enjoying the cinogenic wonders of Lake Powell, ned a field of 1,800 or so runners in sixth annual Denver Mile High athon last Sunday. With my running me completed following a block of ific training, I entered this, my first athon, with a healthy mixture of ement, confidence and fear.

lthough I had set myself a goal of 3 s and 30 minutes, I knew that the h line would be my ultimate ccupation. Little did I know that this ehensive feeling would prove so hetic.

7:30 that fateful morning we set out ur tour of Denver. Determined not e swept away by the excitement, I n at a very slow pace, passing the one mark in 8:22. In the next few miles the butterflies gone and the crowd ed, I picked up the pace. At five s, I felt loose and strong—39 minutes ome odd seconds: I was ahead of my pace.


Chris Emmanouilides

The author stretches his "log legs."

A call of the wild forced a pit stop at eight miles, but my pace was sustained. At 10 miles, the time was 78:45; a minute and fifteen seconds under my pace and I still felt loose, light and strong.

The middle section of the race was a gradual process of losing the confidence I had gained through 10 miles. At the halfway mark, I was running 1 hour 44 minutes, still a full minute under pace, but I knew I had lost the power and lightness in my legs. By 18 miles, complete "log legs" had set in. My thighs were concrete and my feet ached. At this juncture, 2:25, I was now a minute slower than my projected pace. The finish line, still 8 miles away, for the first time seemed unattainable.

However, I knew that no one had ever died of log legs so there was really no reason to stop. As long as I could flop my seemingly half ton feet one in front of the other, I would continue. To my surprise, not many people were passing me and I was actually passing some people—mostly those forced to walk—as the final miles ever so slowly passed.

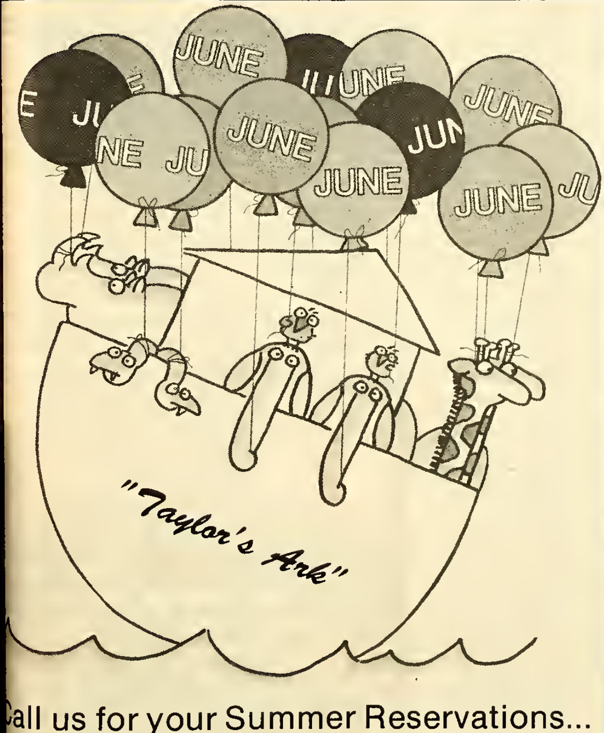
At 24 miles came the great curse to mankind—a hill. Not just any hill, but a full block which rose more than 40 feet vertically. There were many walkers. I would not, or perhaps could not, walk, in fear of not ever getting going again; and as I reached the top, people began to yell, "It's all down hill."

There was only the equivalent of a south loop left, one solitary loop of the Monument Creek running trail left. That was what was in front of me and I knew that I had won, the psychological war was mine. I was passing people, much more than being passed, down a long hill by the state capitol building, a right turn and a straight shot to the finish line, 3 hours and 37 minutes, hut to finish was all.

I was not alone in my trek from Colorado College. Dean James Coleman, a veteran of marathoning, finished 46th with a time of 2:46:01 with chemistry professor Harold Jones right behind him in 47th at 2:46:20. Libby Russell of Steamboat Springs, running in her second Mile High Marathon, finished at 3:48, cutting 12 minutes off her 4 hour clocking of 1982.

However, the greatest notoriety coming to a CC runner was that that bestowed on senior Melanie Beck, another first time marathoner who trained on "three miles a day and all the junk food I could stuff in me." Beck was dubiously proclaimed the last official finisher and was pictured in a photo essay in the Monday *Denver Post* sports section. The cliche of "last but not least" was never more appropriate.

I apologize to those runners in the CC community who I may have neglected through lack of information. A special thanks to my fellow scribe Bones Pohle for his help and support in getting me on the trail in the first place.



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Ruggers vs. Nature

by John Sullivan

The inclement weather which plagued the Front Range well into April, also caused the Colorado College rugby football club to forfeit four of its six games to the same opponent: Mother Nature. The extent of the cancellations makes it impossible to reschedule all of the matches although a match with Denver University has been set for this Satuday in Denver.

A fifth cancellation with the Colorado State University squad occurred apparently as the result of severe hangovers suffered by the CSU players during their College Daze Festivities. In rugby circles the hangover is considered a "critically lame" excuse for a match cancellation. CC co-captain Todd Olds is currently appealing CSU's action to the league officials with the hope of having the game declared a forfeit in favor of CC.

The CC ruggers finally did emerge from their extended winter dormancy on April 30 for a match against cross-town rival, the Michelob Eagles. The Tigers came up on the short end of a 25-18 decision against the vastly improved Eagle squad.

CC would have won the game except for the fact that our boys had two tries (worth four points apiece) called back in what many onlookers described as a "questionably officiated match."

Aside from the DU rematch, CC is also looking forward to the National Western Sevens Tournament in Denver on May 29. "Sevens Rugby" differs from its traditional counterpart in that each side has only seven players instead of the usual fifteen. This makes for a much more exciting contest with an emphasis on speed and open field running.

The CC team, which relies heavily on its quickness and agility, expects to fare well in this tournament which attracts rugby sides from as far away as Hawaii and Alaska.

Darts miss trophy

by Atlee Hamaker

The Tough Darts, Colorado College's favorite dart team, are bound for the City Championships, although not in the manner they would have hoped for. The Darts went into the final match a ured of a playoff berth and needing to win only 4 of 11 matches against the Meadow Muffin's Scorpions to win the division trophy.

It was not to be however, The Darts, in true CC athletic spirit, rolled over for the psyched up Muffin squad. They managed to win just two matches against a team they had manhandled all year. So long, trophy.

If there is any consolation in such a stunning loss, it is that the job ahead would be no different had the Darts won the league, rather than finishing second. They must still go into the playoffs and win.

If the Tough Darts come to play, especially John "Pascual Perez" Wilson, and if players like Mike Millisor, who threw an incredible match two weeks ago, and Steve "Double Bull" Brown pull their oar, the remaining Darts should follow suit. God willing, Roger Fawcett and Mike Hayes may even have their theses finished by next Tuesday's first match.

Intramural Softball Standings

Intramural Softball Standings

Men's Upperclass Competitive League

Brewers Division

Team	W	L
Mr. Happy's Ballclub	4	0
Muff	2	0
Squatin' Pragnoise	2	1
Lion Chow	2	1
Mind & Body	1	1
Brethren	1	2
Skid Row	1	2
Faced the Nation	0	3
MD 20/20	0	3

Cardinal Division

Team	W	L
Twins	2	0
Barbarians	2	0
The Little Boots	3	0
Huster Byman's Typo	2	1
ESAD	2	1
Eug's Crew	1	1
DSB'ers	1	2
Old Mother Hubbard	0	4

Top four teams make playoffs.

Recreational League

Enjoyment Division

Team	W	L
Wood Ave. House	2	0
Random Tooters	2	1
Itch Relief	1	1
Limousine Liberals	1	1
Arab Corp. of Eng.	0	2
Jackson 5+5	0	2

Fun Division

Team	W	L
Rositas Palmas	3	0
SAGA	1	0
Jer's Army	1	1
Butlarian Youth	1	2

Top two in each division make the playoffs.

Women's Upperclass League

Team	W	L
Nice Dish	5	0
Weber St. Liquors	4	1
Delaney's Bar & Grill	2	1
Missing Sheilas	2	2
East West Best	2	2
Thetas	1	3
HWDR	1	3
K-Mart	0	5

Top two teams play for Championship.

Frosh Women's League

Team	W	L
Generic	4	0
Pearl Harbor & Exp.	3	1
Loomer Fireballs	2	1
Blue Gills	1	1
Community Chests	2	3
Jungle Sluggers	1	2
3-South Sluggers	1	3
Good, Bad, Ugly	0	4

Top two teams play for Championship.

Frosh Men's League

Nevada Division

Team	W	L
Bill	3	0
Rambo's Roughriders	2	1
Run Tubs	2	2
One Hitters	1	1
Warlocks	1	3
Closet Doors	0	2

Cascade Division

Team	W	L
SOMB'S	3	1
Benny & the Jets	2	1
Fu Bars	2	2
Most Hust. Dudes	1	1
Accused Bellows	1	2
Heffer Hunters	1	2

Top two teams in each division make the playoffs.

David Kil

San Miguel recreation

by John Hennessy

Since the early 1970's sports and recreation have played an increasingly strong role in American society. The lazy individual who sat in front of the television has become a marathoner or no. 3 on the club's "B" tennis ladder. The media has provided us with a 24-hour sports network and a 24-hour health network. If the networks were to bring back the Brady Bunch, Mike, Carol, Alice and the kids would be riding 15-speed bikes in a triathlon, rather than riding mules down the Grand Canyon. Professionally, we have gained the MISL, USFL, WFL, WHA, NASL, and the annual cannonball-belly flop championship, on NBC.

Clearly, the administration at Colorado College has not ignored this trend; the leisure program encourages athletic endeavors and provides facilities for them. All-college sporting events occur at the El Pomar Sports Center, Honnen World Arena, and Washburn Field, to name a few. However, the bulk of the campus is as yet unaware of the newest sports facility in the college community, known as the San Miguel Athletic Complex.

The complex is centered around a beautiful aqua blue field house. It has full training facilities including color cable TV, a reclining chair, refrigerated beverage service, and a large collection of month-old newspapers.

The most popular facility at the complex is Rinco de San Miguel, where street hockey competition has been fearsome of late. The Rinco provides 11 sticks, including three goalie sticks, four different types of pucks, and the constant threat of being run down by passing Zambonis. "Marvelous" Marvin Franquemont has distinguished himself offensively, while Bill Rudge, of CC soccer fame, has proven himself to be the best goaltender.

As of now, the Rinco has no lighting available, which rules out night play. However, the field house's wood floors, so reminiscent of Boston Garden, offer an indoor practice area. USA network commentator Gary Green insists that this is the best street hockey he has seen since the Washington Capitols lost a close 7-4 decision to 34th Street Elementary School on April 8, 1976.

The hockey rinco is the most visible of the San Miguel Athletic Complex's facilities, but it is a small fraction of the complex's capacity. Inside the field house, Olympic hopefuls train for the NERF ping pong tryouts next fall. This is the only raquet sport in which the United States holds an advantage over the nations of the Far East. Larry "Ice Man" Cook dominates the San Miguel tables, and is looking for '84 gold.

Behind the field house is the E.T. Swimming Stadium. A competition size pool (65-inch diameter) is the focus of the facility, so named for the lovable

continued on p. 18

Chris Emmanouilides

The staff of the San Miguel Athletic Complex.

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Mexican Immigrants: invasion or scapegoat?

by Gavin Ehringer

Nobody knows for sure how any Mexicans illegally cross e United States border each ar, but they number in the illions. Their presence has eated a furor in the media, on apitol Hill, and in the minds of any Americans.

It is difficult to guage the agnitude of the problem. eliable statistics on the number f Mexicans entering the United ates simply do not exist.

Despite this, Congress is esponding to what has mmonly been termed an nvasion" of Mexicans. The nited States Senate is presently t to vote on a bill designed to ddress the issue of Mexican migration.

Rosalva Gallardo, a guest eaker at Colorado College, ews the legislation as "a litical solution to a politically fined problem," and not a eaningful solution to the oblem.

Gallardo, a researcher and licy analyst at the Colegio de exico and specialist on the bject of undocumented igration, sees the present furor part of a "scapegoat system" med at diverting attention om America's economic oblems.

Her view echoes that of Dr. rge Bustamante, an internanally respected immigration thority. Bustamante noted, The American public has been ceived by the use of the exican undocumented migrant as a scapegoat in the tcry against high unemployent."

Gallardo pointed out that ring times of economic crisis, ry restrictive policies have en instituted by the United ates government. During the 30s, for example, over 450,000 rsons, both Mexican tionals and American citizens Mexican descent, were forced return to Mexico.

Similarly, when the post-orld War II economic boom bed, the United States iated another repatriation fort. Called "Operation tback" this project resulted in deportation of 1,750,000 documented Mexican rkers.

More recently was "Operation Jobs." This policy activity, consisting of raids on businesses and social clubs in eight United States cities, was conducted during April of 1982.

"Operation Jobs" received much pre-publicity as an attempt by the Immigration and Naturalization Service (INS) to open up jobs for Americans. By capturing illegal aliens and deporting them, the INS seemed to be addressing the problem of unemployment.

"As a police activity," stated Gallardo, "Operation Jobs was a failure. But as a political maneuver, it was a huge success."

Gallardo contends that the immigration situation is the product of a number of myths which have been perpetuated by politicians and the media.

The most damaging myth is that Mexican workers contribute to America's unemployment and economic problems. Gallardo noted that recent research shows "no causal relationship exists between unemployment and an undocumented work force."

The immigration phenomenon is based upon conditions of an international labor market. Mexico, with an unemployment and underemployment rate approaching 40 percent, has an overabundance of "cheap, exploitable labor" noted Gallardo.

The United States has a demand for this labor. As Gallardo pointed out, "Numerous industries (notably agri-business and the service sector) owe their existence to an available supply of an exploitable, international work force."

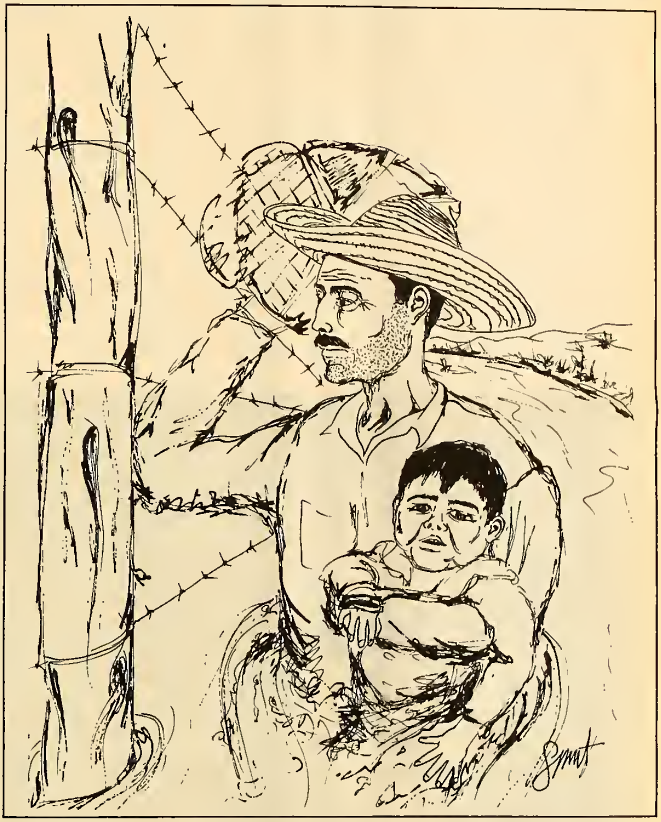
If America was to completely restrict this labor force by imposing a closed-door policy on immigration, a net migration of industries to Third-World nations would result.

Another common myth in the United States is that Mexican immigration has increased as a result of worsening economic conditions in Mexico. Mexico is presently reeling under the load of a billion dollar debt and a decline in the value of domestic oil.

Nevertheless, Gallardo stated that "no empirical data is available to prove or disprove an increase in the number of immigrants to the United States as a result of worsening economic conditions."

In 1976, when Mexico experienced a devaluation of the peso, there was no overall increase in the number of Mexicans migrating to the United States.

Many Americans believe that Mexican migrants are permanently residing in the United States. In fact, says Gallardo, over 80 percent cross the border seeking seasonal employment and return to Mexico when this employment terminates.



Recent INS statistics showing huge gains in the number of illegal alien arrests only reflect this seasonal migration and a stepped up enforcement effort by the INS.

The most disturbing aspect of the United States' approach to immigration, according to Gallardo, is that it ignores the fundamental economic realities of the problem. Rather than acknowledging the market demands of America's economy and attempting to resolve these factors, America treats the problem politically.

It is on these grounds that Gallardo opposes the latest legislation, known as the Simpson-Mazzoli bill. This bill is an effort to amend the immigration laws that have been in effect since the early 1950s.

The Simpson-Mazzoli bill, which is likely to pass in the Senate, will make swepping changes in immigration policy in August.

One controversial provision of the bill concerns sanctions against employers of illegal aliens. Any employer of four or more people who does not check a worker's documents may be fined $500. Repeat offenders would receive penalties as high as a $3,000 fine for each illegal employee rehired.

Hispanics see this provision as discriminatory. They fear a backlash by employers who will be unwilling to hire Mexican looking persons.

The Simpson-Mazzoli bill would give amnesty to illegal aliens continuously residing in the United States since before January 1, 1981, and sets up a special procedure for farmers to request the assitance of foreign workers.

The House version of the bill also doubles yearly immigration from Mexico and Canada to 40,000 each.

Gallardo attacked the bill on many points. She expresses doubt that employer sanctions will dissuade employers from hiring illegal aliens. She cited the fact that only one employer of illegal aliens has ever been prosecuted for employing undocumented workers.

Many illegal aliens will not come forth to seek amnesty because they will fear deportation. Furthermore, the bill contains provisions intended to restrict legal services and public assistance programs for illegals, thus limiting any recourse to legal help.

Gallardo pointed out that these provisions will "totally abolish [the undocumented worker's] right to appeal to the courts." And, if the bill passes, the "discretionary powers of immigration officials will increase in an unprecedented fashion."

The deprivation of services seems unfair in light of the fact that Mexican immigrants pay a disproportionately high amount of taxes vis-a-vis the services they use.

Studies by American sociologists have revealed that mexican immigrants pay into the Social Security Trust Fund millions of dollars they will never collect, as well as state income taxes, sales and other taxes for which they will never receive benefits.

Gallardo, in response to the question of devising a better approach to the border issue, stated that the United States must "seek out economic solutions rather than political solutions" to the problems of border migration.

She feels that the United States and Mexico should carry out bi-lateral discussions to arrive at a longterm solution to the problem.

Gallardo sees a need to discuss the supply and demand factors involved in the immigration problem. The need for cheap labor and the abundance of Mexican labor must be quantified and incorporated into United States immigration policies.

Furthermore, attention needs to be paid to human and worker rights. Rather than continuing the historical practice of alternately exploiting cheap Mexican labor, and then subjecting the undocumented worker to periodic deportation, Gallardo advocates a more legalistic and moralistic solution to the border question.

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City

contined from p. 7

begun. Today, the town is hardly the harbor of harlotry it once was. Where the rows of saloons once stood, there now operate such shady establishments as Don Bates Insurance Company, Sno-White Linen & Uniform Service, and Henri's Mexican Food. Cosmetic work has taken place on many buildings, some for the better, some for the worse. Wonderful sidewalks and wooden benches line Colorado Avenue. The area has become a veritable shopper's mecca.

Across from the Wild Iris, in Bancroft Park, sits Doc Garvin's cabin, originally built in 1859. The pavement, noisy traffic, and graffitti don't seem to disturb this bastion of history, which was first used by Dr. James Garvin as a drugstore and examination office. The building has made its rounds, serving as a courthouse, a county clerk's office; an antique shop, and a Chinese laundry. Around 1930, the cabin was purchased by Spencer Penrose and moved to the 18th green of the Broadmoor Golf Course in an effort at preservation. After being pelted by an occassionally errant shot, the structure was taken to Denver in 1959 to celebrate the Pikes Peak gold rush centennial. While on display, it was erroneously labled, "Colorado's First Capitol." In 1960, the doctor's shack was placed in its present location, where the 124 year old false front still fools a tourist or two.

A few other buildings deserve notice:

The Immanual Missionary building, 1 South 24th Street, was constructed in 1891 as the First Baptist Church of Colorado City. Wooden shingles adorn the bell tower, on which a broken stained-glass window testifies to bygone glory.

The Carnegie Public Library 2418 W. Pikes Peak Avenue, exemplifies the Greek revival style used in many public buildings around the turn of the century. It now serves as the west branch of the Regional Library System.

Last, but hardly least, the imposing Waycott Opera House stands guard at 2432 W. Colorado. It was constructed in 1901 and was the long time cultural center of the city. The third floor was used as a town meeting hall, the second floor housed the opera stage, and the first was the Idle Hour Theatre, featuring vaudville acts, and later; big name films. The basement was home of Mack's Ice Cream and Candy, a "sinfully delicious" goody parlor. The "Candy Mack" sign is still visible today on the building's east wall. The fun still rolls at the Waycott today, as the "Meadow Muffins" establishment serves "fine spirits and good eats" in the grand old opera house. Once in a while, you can still catch a taste of that timeless western flavor as the Meadow Muffins' bouncers roll a troublemaker out of the door and into the street. Ah, yes, the old timers would be proud.

Recreation

continued from p. 16

alien creature who patrols her waters. In between swim workouts and diving, small motor boat races may be held, as long as the facility's strict safety rules are followed. Near the stadium is the Bob Heenan Badminton Court, still under construction. This facility should be the best of its kind.

The sole remaining facility is the Bob Vecker Baseball Park, fondly knows as the "Home of the Winter Wiffleball Association." Yes, every afternoon and evening you can see pitchers trying to "whiff" batters at the San Miguel complex. The men with the sticks face the outfield wall known as the "White Monster," while the local hurlers must pitch to the feared Mr. Jay, a.k.a. the Sultan of Swat.

I hope you have all discovered something new about CC—or yourself—in this article. Granted, this scoop would not make it into *People* magazine, but neither would Kristy McNichol, if she had not had a nervous breakdown. Be that as it may, let us not forget the good news proclaimed this day: If you have a hankering for sport, and El Pomar will not do the trick, check out the San Miguel Athletic Complex and ask the well-trained and even better qualified staff what recreational activity would best broaden your liberal arts education; or do the smart thing—forget the hankering and watch "Leave It To Beaver" and eat a few twinkies. That is in the Leisure Program too.

catalyst

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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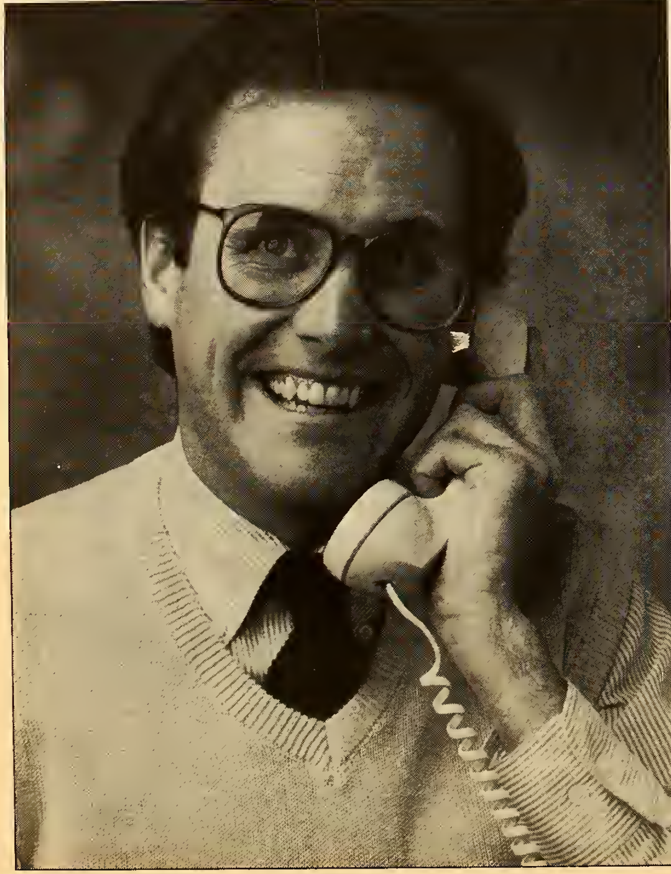

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CS THEATREWORKS will ent Ted Tally's *Terra Nova*, lay about the race for the th Pole, May 26 through 28, 2 through 4 and June 9 ugh 11 at 8 p.m. in Dwire itorium on the **UCCS** pus. For reservations and mation phone THEATRE-RKS at 593-3232.

OTOGRAPHY INSTITUTE: licants should call the mer Session office for rview appointments. lent work will be done in photography. Prints will made both by the chrome process and from negatives. Guest lecturers de John Pfhal, Nathan s, A.D. Coleman and Sandi man. Enrollment is limited.

OIT COLLEGE PROFES- plus family of two others apartment or house near rado College to rent from June 13 to July 9. Write McBride, c/o Beloit ge, Beloit, WI 53511.

ND: BROWN ALPACA cap, Fotrama brand. Call 6256.

SALE: Sanyo autoreverse rdash cassette deck, works 30. Lisa, 635-2438.

RENT THIS SUMMER: bedroom house 3 blocks CC. For more informa- please call 634-2564.

THE SEVENTH ANNUAL COLORADO RENAISSANCE FESTIVAL will run weekends, from June 4th through July 10th. Rain or shine, the gates open at 10 a.m. and close at 7 p.m. Gate ticket prices are $7.50 for adults and $2.50 for children 5-12. Children under 5 are free. Advance tickets purchased before May 15 are priced at a dollar 'ess, $6.50 each, and are available by mail or phone at the Colorado Renaissance Festival office, 1078½ South Gaylord, Denver, CO 80209; (303) 777-3835.

"1974 DODGE VAN—PS,PB, AC, semi-customized, newly rebuilt carb., great traveler, fine running condition. |2,200. Call 473-4444 (days), 632-6516 (evenings)—Debbie.

SUBLET FOR SUMMER!! Mostly furnished 3-5 bedroom house available June 1 through August. Rent regularly $400/mo with utilities. We want $300/mo. 722 N. Nevada (1½ blocks South of campus) We are willing to deal so call Tim or Mark 473-3621.

ALCOHOLICS ANONYMOUS—Open meeting every Tuesday at 8 p.m. in Rastall Center.

STUDENT HELP NEEDED!!! Freshmen, Sophomores, Juniors: If you plan to be here June 5-6, you can join in the seniors' big weekend. Students are needed to help usher and serve at Baccalaureate and/or Commencement. Be a part of the fun on June 5 and 6. Sign up in the Alumni Office now for one or both days. Thanks!

SENIOR PSYCHOLOGY MAJOR needs bulimic women interested in providing information for research on taste. Please contact Laura Wolf ext. 295.

RECENT CC GRAD NEEDS an apartment or house to rent, share, or housesit for the summer; from graduation time to August. Bargains preferred. Please write to Dana Shields, RFD 2, Auburn, ME 04210 or call Bragdon Shields, 633-6784.

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I LOST MY COAT on a geology field trip. It was picked up by mistake at the physical department by some errant soul. The coat in question is bright blue with dark blue corduroy shoulders. Call Hanah Clinton at ext. 220.

FOR SALE: large rug, large enough to cover a double room. "Fall" colors. Excellent condition. Was originally $100, but will sell for $35. Brighten up your room next year! Call Lili, ext. 294.

JOB OPENING: PERSONAL Care Attendant needed to accompany handicapped woman on study tour of the United Kingdom, beginning in August 1983. Room, board, travel provided, plus a salary. If interested contact Laura Hershey 632-4954.

THE ANNUAL RAWLES PRIZE exam will be given on Tuesday, May 17 at 1:00 p.m. This exam includes six mathematics problems and is open to all students. The first and second place finishers win praise and cash. The test does not rely on a lot of specialized mathematical knowledge, so we encourage you to give it a try. It might prove to be a worthwhile experience, and money remains a good motivation. If you are interested in taking the exam, please contact Marlow Anderson (ext. 543) or Steven Janke (ext. 539).

SUMMER INTERN—Colorado College Admissions Office. Full-time summer position for Colorado College upper class student or graduating senior to assist in research and planning, do some interviewing and give tours for prospective students. Position starts June 7. Salary is $1500 for the three summer months. Phone Ellen Goulding, Associate Director of Admission at ext. 346.

THE COLORADO SPRINGS Park and Recreation Department needs volunteers to coach Young America League Baseball and Girls' Fastpitch Softball teams, for the season that will run from early June to early August. All volunteers will be provided with free training. Call 578-6981 for details.

YOU ARE INVITED TO JOIN an evening of celebration in the memory of Barbara MacDougald on Saturday, May 14, 8:00 p.m., at Poor Richard's Feed & Read. Champagne, live music, and the film "Harold & Maude" are included in the evening's activities.

ALL-CAMPUS MIXED doubles tennis tournament May 13-14. Divisions: Advanced, Intermediate, Beginning. Turn in your entry no later than May 11th-5:00 p.m. to Sharon Peterson at the Athletic Department Office. Be prepared to play all matches on Friday afternoon-May 13 and all day Saturday. There will be a meeting on May 12 at 3:30 p.m.—in the El Pomar classroom. If a representative does not attend the meeting, your team will be dropped from the tournament. Entry should include: Names, phone number, division.

DONALD HUGHES, Professor of History at Denver University, will lecture on "Ecology and the Fate of Civilization: Ancient and Modern," at 7:00 p.m., Wed., May 17. Sponsor ENACT.

STUDENT VOLUNTEERS— Come share your time and talent with us!!! The Student Homecoming Committee will meet at 12:00 on May 16th in the Cutler Hall Conference Room to begin making plans for Homecoming Weekend, October 7, 8 and 9, 1983. If you are interested in being involved in this fun and important campus project, please come to the meeting or call Jan Heitman in the Alumni Office to sign up. (Ext. 355). Thanks.

THE DOHERTY COMMUNITY CENTER, at Doherty High School, will offer aerobic dance and aerobic exercise classes for adults, beginning on June 13. Classes will meet two days a week, for a half-hour each session, and will cost $8.50. Register at the Center, 4515 Barnes Road, from 4 to 9 p.m. on weekdays or from 9 a.m. to 9 p.m. on weekends. Call 635-6482 for more informaiton.

THE COLORADO SPRINGS Park and Recreation Department will offer free American Coaching Effectiveness Program clinics to volunteer youth sports coaches during May and June.

Part one of the clinic, about sports science and medicine, will be held at Mitchell High School (Room 12) on May 19, 24, 26, 31 and June 2. On June 4, at Wasson High School, a baseball skills and techniques clinic will be conducted by local high school coaches. On June 11 at Memorial Park, June Martindale of the University of Colorado, will donduct a softball skills clinic. Call 578-6981 for more detailed information.

THE FIRST LAW SCHOOL admissions test in the academic year 1983-84 will be given on October 1st. The regular registration postmark deadline is September 1st. Most law school candidates plan on taking the LSAT on the first test date in the fall semester of their senior year, but because of the early test date next fall it is unlikely that seniors will have time to pick up an application from my office and meet the September 1st deadline. It would be wise for candidates to pick up an application for the LSAT before leaving campus at the end of the current year and register for the October 1st test during the spring or summer. Applications for the LSAT can be obtained in my office, Palmer 108.

FOR RENT: Unfurnished, 2 br apartment. Upstairs half of a house. 1 block north of campus. Available May 5. $325/month, includes all utilities. Beautiful view of P.P. 578-0064.

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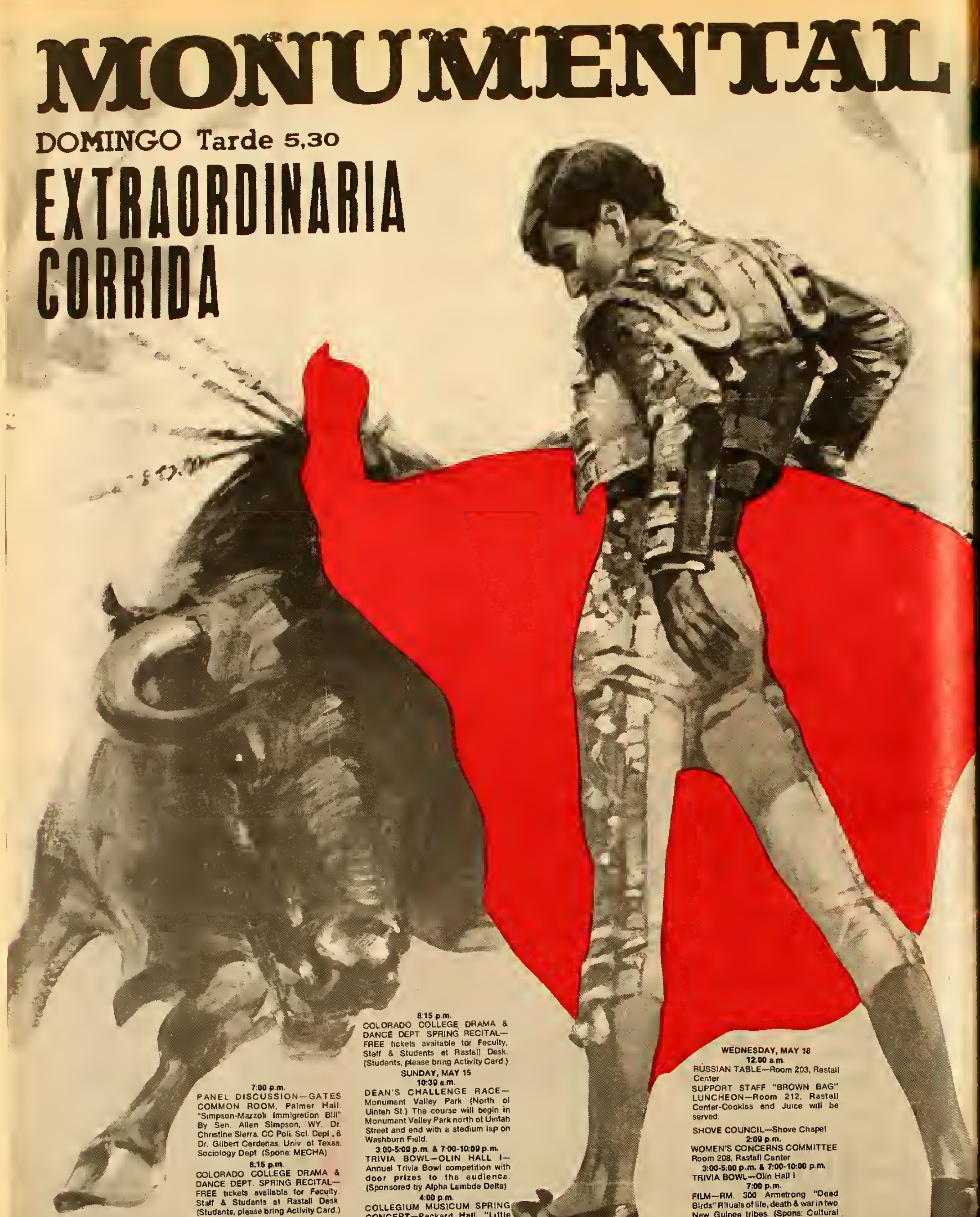


FRIDAY, MAY 13
10:00 a.m.-2 p.m.

CoPIRG will be holding interviews for summer jobs protecting consumer rights and the environment. Rastall rm. 209. Call the Career Center at ext. 426 or stop by the table in Rastall Center for more information and an appointment.

12:00 Noon-5:00 p.m.

TUTT LIBRARY—Annual Book Sale—Cossitt Gym

12:00 Noon-12:30 p.m.

SILENT VIGIL FOR PEACE—Outside of Rastall (North). Please join us for a few minutes in a silent stand in support of world peace. (Spons. People)

IMMIGRATION SYMPOSIUM

3:00 p.m.

LECTURE—BEMIS LOUNGE—"The Everyday Life of Undocumented Women: A Critical Perspective" By Dr. Lurdes Arguelles, Prof. of Sociology, Ariz. St Univ.

7:00 p.m.

PANEL DISCUSSION—GATES COMMON ROOM, Palmer Hall. "Simpson-Mazzoli Immigration Bill" By Sen. Allen Simpson, WY, Dr. Christine Sierra, CC Poli. Sci. Dept., & Dr. Gilbert Cardenas, Univ of Texas, Sociology Dept (Spons: MECHA)

8:15 p.m.

COLORADO COLLEGE DRAMA & DANCE DEPT. SPRING RECITAL—FREE tickets available for Faculty, Staff & Students at Rastall Desk (Students, please bring Activity Card.)

SATURDAY, MAY 14
7 & 9 p.m.

FILM SERIES—OLIN HALL I—"Slaughterhouse Five" A big-budget adaptation of Kurt Vonnegut's bizarre fantasy novel. A view of life thru the eyes of Billy Pilgrim, professional nobody. Hard going for those unfamiliar with author's point of view. Stars Michael Sacks, Ron Leibman, Valerie Perrine, & others. Dir: George Roy Hill. (USA, 1972, Color 104 Min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ADMISSION TO THE THEATRE

8:00 p.m.

COUNTERPOINT PERFORMANCE SERIES—presents "The Guitar in Four Centuries of Song," a recital featuring Susan Strick, soprano and guitarist Don McKenzie. Reservations may be made by calling 630-7171; the cost is $3 General Admission and $2 for students and senior citizens. It will be held at Counterpoint Studios; 611 N Royer St.

8:15 p.m.

COLORADO COLLEGE DRAMA & DANCE DEPT. SPRING RECITAL—FREE tickets available for Faculty, Staff & Students at Rastall Desk. (Students, please bring Activity Card.)

SUNDAY, MAY 15
10:30 a.m.

DEAN'S CHALLENGE RACE—Monument Valley Park (North of Uintah St.) The course will begin in Monument Valley Park north of Uintah Street and end with a stadium lap on Washburn Field.

3:00-5:00 p.m. & 7:00-10:00 p.m.

TRIVIA BOWL—OLIN HALL I—Annual Trivia Bowl competition with door prizes to the audience. (Sponsored by Alpha Lambda Delta)

4:00 p.m.

COLLEGIUM MUSICUM SPRING CONCERT—Packard Hall, "Little Creatures & Lofty Concepts" Director Martha Hopkins Booth

8:15 p.m.

COLORADO COLLEGE DRAMA & DANCE DEPT. SPRING RECITAL—

10:45 a.m.

COLLEGE WORSHIP SERVICE—SHOVE CHAPEL—Speaker: Prof. Joseph Pickle

MONDAY, MAY 18
3:00-5:00 p.m.

TRIVIA BOWL—OLIN HALL I

5:30 p.m.

BACCHUS MEETING—Rm. 205, Rastall Center

7:30 p.m.

ENVIRONMENTAL ISSUES FORUM-Olin Hall I—FILM—"Lovins on the Soft Path" Documentary by Amory Lovins (Sponsored by ENACT & Physics Dept.)

TUESDAY, MAY 17

3:00 p.m.-5:00 p.m. & 7:00-10:00 p.m.

TRIVIA BOWL—OLIN HALL I

4:00 p.m.

BIOLOGY SEMINAR—Room 100, Olin Hall I. "Diagnosing the Origin of Migrating and Wintering Peregrine Falcons" by Dr. Scott Ward, Chief Scientist, Research Division, Chemical Systems Laboratory, Aberdean Proving Ground, MD.

7:00 p.m.

FILM—Armstrong Theatre "The Spirit of the Beehive" Directed by V. Erice. In Spanish with subtitles. (1974) Presented by Prof. S. Bizzarro & Prof. Maria Daniele. (Sponsored by Romance Language Dept.)

7:30 p.m.

ENVIRONMENTAL ISSUES FORUM-Gates Common Room, Palmer Hall—"Ecology & The Fate of Civilizations: Ancient & Modern" by Donald Hughes, Prof. of History, Univ. of Denver. (Sponsored by ENACT)

WEDNESDAY, MAY 18
12:00 a.m.

RUSSIAN TABLE—Room 203, Rastall Center

SUPPORT STAFF "BROWN BAG" LUNCHEON—Room 212, Rastall Center-Cookies and Juice will be served.

SHOVE COUNCIL—Shove Chapel

2:00 p.m.

WOMEN'S CONCERNS COMMITTEE Room 208, Rastall Center

3:00-5:00 p.m. & 7:00-10:00 p.m.

TRIVIA BOWL—Olin Hall I

7:00 p.m.

FILM—RM. 300 Armstrong "Dead Birds" Rituals of life, death & war in two New Guinea tribes. (Spons: Cultural Awareness Group)

8:15 p.m.

THE DENVER CENTER THEATRE COMPANY PRESENTATION—Armstrong Theatre "Quilters" (Sponsored by Leisure Program) Tickets available at Rastall Desk. FREE tickets for Faculty, Staff & Students to the *Armstrong Theater Balcony* ONLY. (Students, please bring activity card.) Reserved tickets to the Main Floor of Armstrong Theatre are $8.00 for everyone.

8:15 p.m.

CC CHAMBERS CHORUS CONCERT Packard Hall—Works by Mendelssohn, Verdi, Brahms, Britten & Hindemith. Director: Prof. Donald Jenkins.

THURSDAY, MAY 19
ENVIRONMENTAL ISSUES FORUM
11:00 a.m.

THURSDAY-AT-ELEVEN—Packard Hall—"Energy Strategies for National Security" by Amory Lovins, Physicist, Activist & Author

7:30 p.m.

LECTURE—Gates Common Room, Palmer Hall "Land Use & Water Po by Amory Lovins (Sponsore ENACT)

3:00-5:00 p.m. & 7:00-10:00 p.

TRIVIA BOWL—Armstrong The

3:00 p.m.

INTERVIEWING SKILLS WORKS Video room "A," Tutt Library— Kauffman will show you how to pr yourself to best advantage and traps to avoid

7:00 p.m.

FILM—Rm. 300 Armstrong Hunters" The way of life of a pr African hunter/gatherer tribe (Sp Cultural Awareness Theme Grou

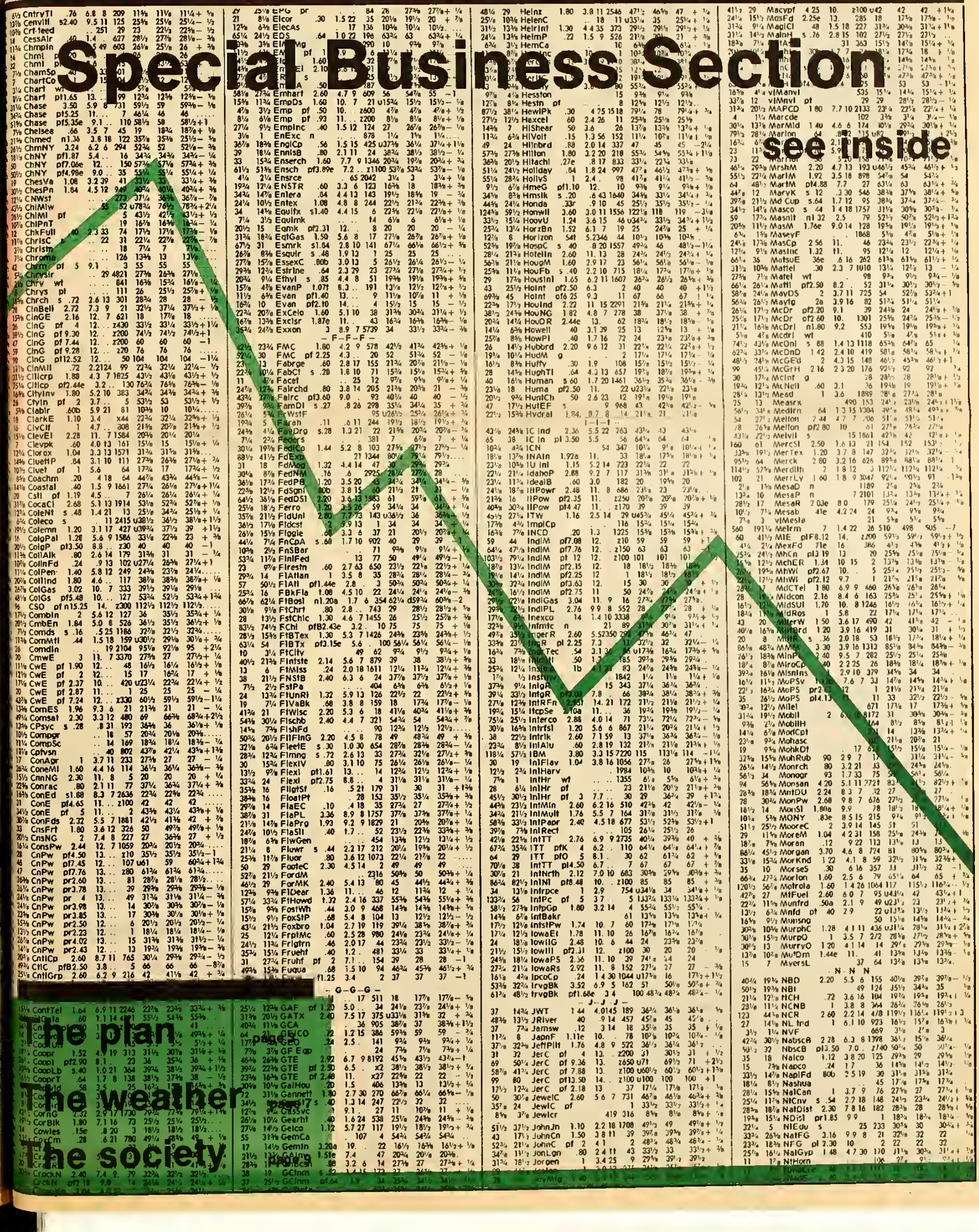
8:15 p.m.

POETRY READING—Bemis Lo by Charles Levendosky, author Levendosky won the Wyo. Gove award for Poetry, and Nan Farady Writing Center

GARNET WHALEDRIVER

the catalyst

l. 15 No. 25 Colorado Springs, Colorado 80903 May 20, 1983



Special Business Section

see inside

The plan

The weather

The society

Papers Donated

On Thursday, May 19 the Friends of the Colorado College Library presented a rare and very valuable first edition of *The Federalist Papers* to the Tutt Library. The presentation took place in the elegant Bemis Dining Hall at a luncheon attended by a large group of the Friends as well s distinguished members of the College. Among those present were several members of the Tutt family, Dean Glenn Brooks, and former Colorado College President Lloyd Worner.

After the introductions, the annual report delivered by the Co-President of the Friends, and the unanimous electio of new board members, a speech was delivered by history department chairman, Professor William Hochman on the historical and political significances of *The Federalist Papers*.

Describing *The Papers* as "one of the hallowed documents of our history, after the Declaration of Independence and the Constitution," Prof. Hochman pointed out that it stands out as one of the great commentaries on the Constitution and on the principles of government. *The Federalist Papers* is a collection of 85 essays written by Alexander Hamilton, James Madison, and John Jay between October 1787 and March 1788. Published under the pseudonym "Publis" in newspapers throughout the thirteen states, and subsequently published in volume form, these essays were instrumental in the passage of the Constitution and the formatio of the United States as we know them today. Volumes such as the one presented to the library "were passed hand to hand almost two hundred years ago, and read by men like Washington, Franklin, and Jefferson," said Hochman. "It is one of the most memorable documents of our History."

After Professor Hochman's eloquent speech, the formal presnetation was made amid an outburst of applause. The edition purchased for the college consists of two volumes bound together in contemporary calfskin and is reported to be in excellent condition. it is to be housed in the Special Collections section of the Library. The presentation was made in honor of Vesta Tutt, a founding member of the Friends of the Colorado College Library, a support group for the school's library. This 1788 first edition of *The Federalist Papers* is but one of many valuable contributions that the group makes to both the library and the Colorado College in general.

—by Alex Stoll

Graduation Plans

Well, seniors, your tenure at "The Country Club" is just about up and an eventful graduation is in store for you. There are several major occurences which take place during these days of activities. Kicking off the ceremonies is the Senior and Parent reception on Saturday, June the 4th. This $21 affair takes place at the Broadmoor Conference Center and begins at 6:30 p.m. Its purpose is to give the seniors and parents a chance to have a formal night of wining and dining. (Warning: keep in mind that this will be the last shot at having your parents take the tab. Don't miss it!) The following day, a Baccalaureate will take place at the Shove Memorial Chapel at 3:30 p.m. The speaker is Rev. Clyde Miller, Jr. of the United Church of Christ. This is followed by the Colorado Springs Symphony Trio in Packard Hall at 8:15 p.m. Granted, kind of a boring day, but watch out! Monday, June 6th, presents the hardest test you will ever be faced with. Out of your senior theses, GREs, MCATs, LSATs, you name it, this one takes the cake. That's right folks, after that brutal last Sunday night of partying, the Commencement Exercises begin at 8:30 in the morning! If you make it to this one, you deserve to graduate with high honors at least. As far as speakers go, one can say that Colorado College played it safe by inviting Dr. Hazel Estella Barnes of the University of Colorado, Boulder. While she certainly doesn't rank with the great controversial people such as Jean Kirkpatrick, her presence is entirely appropriate with a great background in the classics and integrated studies. Seniors, have a good one, and for those of you with asterisks next to your names, I'll see you next year.

—Taylor Stockdale

Catalyst Corrected

The Honor Council article in the April 29 issue of *the Catalyst* needs correction. Only 0.5 percent of all Colorado College students are ever brought before the Honor Council, and only approximately half of those cases ever go to trial.

Last week the current Honor Council selected four new members and two alternates. Congratulations to Sally Husak, Jill Johnson, Dave Smith and David Terry. Amy Baker and Ross Barnhart will be the two alternates. Also, a special thanks to goes to the seniors on the Honor Council: Dominique Chavatte-Kallander, Steve Zahorik, Ralph Marshall, Ken Mimmack, Randy Hubbard and Ray Bridges.

—Julie Moffett

Benefits changed

by Ben Allen

Recent changes in Colorado College's financial aid policy have affected the amount of aid that the school's Resident Advisors and Head Residents will get. Rodney Oto, the new Financial Aid Director at CC proposed the changes in the financial aid policy that were approved by the President's Council.

No longer will R.A.'s automatically receive free room or Head Residents receive free room and board. Instead, these benefits will vary depending on each person's financial need. But, since R.A.'s and Head Residents have little time to hold outside jobs, the college will no longer deduct from their aid awards the $900 that each student supposedly contributes toward paying for tuition. (See table.)

Oto explained that the change in policy was not just to save the college money. He says that the policy change confronts the issue of unequal treatment of different student groups. Oto feels that it was unfair to other students to give special consideration to R.A.'s and Head Residents.

Dana Wilson, Director of the Housing Department, did voice some concern that the policy is biased, for it penalized R.A.'s and Head Residents who are on financial aid, but does not affect those who have no financial aid. Wilson said that this might lead to a housing staff that was made up of students who were not on financial aid, thus creating a staff that was not representative of parts of the student body, and hurting the quality of the overall staff.

It remains to be seen whether the new policy will affect the type of person applying for R.A. and Head Resident positions. Though no one can determine the reason, this past year the number of applicants for R.A. positions decreased by 20 percent.

The following are more specific examples of the treatment of financial aid awards for Resident Advisor and Head Residents.

Case #1: RA whose family contribution is $900.

	Current Method	New Method	
Budget Costs	$9,650	$8,600	(less room cost)
Family Contribution	-900	-0	(less $900 summer savings)
NEED (Aid Awarded)	$8,750	$8,600	

Case #2: RA whose family contribution is $2,000.

	Current Method	New Method	
Budget Costs	$9,650	$8,600	(less room cost)
Family Contribution	-2,000	-1,100	(less $900 summer savings)
NEED (Aid Awarded)	$7,650	$7,500	

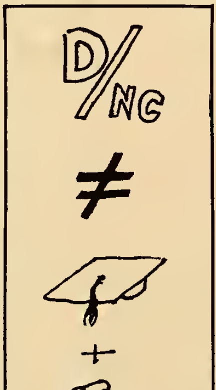
Case #3: RA whose family contribution is $6,000.

	Current Method	New Method	
Budget Costs	$9,650	$8,600	(less room cost)
Family Contribution	-6,000	-5,100	(less $900 summer savings)
NEED (Aid Awarded)	$3,650	$3,500	

NOTE: Budget costs include 1982-83 tuition, room and board at CC and also allowances for books, personal, and transportation expenses.

"D" demolishes degree

LISLE, IL (CPS) — An ambiguously-worded bulletin and an advisor who fails to tell a student bad grades will hurt his graduation chances aren't enough to force a college to give a student a degree if it doesn't want to, an Illinois appeals court has ruled. The court reversed a lower court decision that would have forced Illinois Benedictine College to give student Craig Wilson a degree because of supposedly-unclear instructions in IBC's bulletin and because Wilson's advisor didn't tell him two "Ds" would delay his graduation.



"The appellate court ruled the college was within its rights not to graduate the student," reports James Saloga, IBC's attorney.

Wilson, who has reportedly made arrangements to make up the courses to get his degree, could not be reached for comment.

"My own view of the case is that the student should have more closely read the bulletin," attorney Saloga says.

IBC, however, has changed the bulletin's wording in the case's wake. "We have repeated the clause (about grade expectations) in other portions of the bulletin," Saloga notes.

Saloga argued in court that students are legally "adults" who enter into "contractual" arrangements with their schools, and that the schools themselves shouldn't be responsible for making sure students hold up their ends of the agreements.

How Wilson will make up the needed credits is unknown. IBC Vice-President Thomas Dyba earlier had offered Wilson the option of re-taking the courses elsewhere and transferring the credits to IBC.

Wilson had gotten "Ds" in tw economics courses, but w surprised to get a notice durin spring, 1982 that he would n graduate that May, as he expected. He argued that IBC bulletin said only that studen must "satisfactorily" complet courses.

IBC, in response, show Wilson sections in the bulletin that specified that all course applied toward students majors—Wilson was an accountig major—must carry "C."

Wilson, arguing the bulletin was ambigious, sued the colleg last spring to force it to grant hi degree anyway.

While one court agreed th IBC's bulletin might have be misleading and that Wilson academic advisor had erred not telling Wilson what eff the "Ds" would have on h graduation plan, earlier th spring the Appellate Court Illinois ruled that IBC was righ to deny Wilson his degree.

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RICK WAGER—"CC Class of '64, Proprialor"

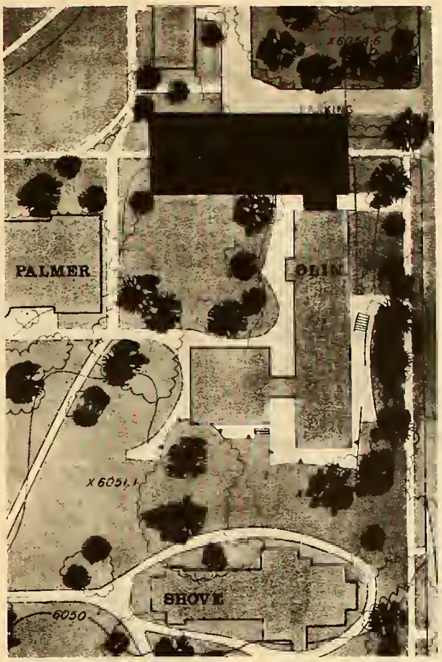
CC: A Quantum Leap . . .

aron Brady and Darrend Brown

s time for a quantum leap. uestion is—how big a leap. ared in the short term, (the uacy of the Colorado College ies is) not a crisis, but it s away," Richard berlain, Vice-president of lopment and College ons, said in an interview eek. The preliminary draft Dober Campus Plan, a ange plan for the physical pment of the CC campus, 5 separate areas that need vement. Chamberlain, s in charge of acquiring the to finance the necessary vements, said that if hing isn't done, in ten CC will not be able to ete adequately with other tions for new students use of deteriorating ies.

problem is that CC has many improvements to and not enough money to them. The Dober Plan ates that "realization of all ted needs, as perceived by who are dedicated to the of the College, would ver 60 million in current s." This projected cost is usly more than the school resently afford. To lower ost of this construction am to between 38.4 and 49 dollars, Dober and his iates recommend seven ty projects.

Science Facilities: The r Plan states that ically, Colorado College less space for Biology, istry and Physics than tions to which it can be compared." According to , an increase from 60,000 ,000 net square feed (nsf) is d to bring CC's science ies to an adequate level. suggests construction of space connected to Olin, ation of existing space in Olin, and reallocation of space in Palmer. Dober estimates that this expansion would cost $22.7 million, but he identifies alternatives that could cut the cost to a more feasible $16.3 million.



Potential redesign of pasture.

• Student Center: Rastall, what Dober calls CC's "equivalent of a student center," serves 18 discrete functions. In order to do so adequately, the square footage of the student center must be increased from 33,000 nsf to 55,000-65,000 nsf. The plan presents three possible methods for meeting the space requirements. The least expensive plan proposes renovation of, and addition to, Rastall Center at a cost of $5-5.8 million. For $5.1-6.1 million, CC could construct a new building north of Tutt Library that would provide the minimum of necessary space. Or Dober also recommends construction of a larger building between Tutt Library and Boettcher Health Center. This plan requires either closing Cascade Avenue to through traffic or building a tunnel beneath the new student center. The project would cost $7-8.8 million. Dober prefers this alternative because the student center would be more centrally located, its proposed location would strengthen the campus design, and it would have a floor plan specifically tailored to the present and projected needs of the college community. Also, it would allow for the redesign of Rastall for the use of the Drama and Dance department.

• Drama and Dance Facilities: Renovating and enlarging Rastall to satisfy the needs for increased floor space, technical space and storage space for Drama and Dance would cost $5.9 million. This project would increase the space allotted to Drama and Dance from the present 25,000 nsf to 40,000 nsf. Dober presents this alternative as preferrable to either constructing an entirely new building at a cost of $7 million, or, for $5.9 million, adding space to Armstrong Hall and continuing to use Cossitt Hall.

• Active Recreation, playfields and courts: The Dober Plan suggests that the College acquire the land between Nevada and Weber Streets extending from Cache la Poudre to Uintah. This acreage "would become a landscaped buffer zone assigned to playfields and parking." The cost of this project would be $1.4 million. Dober also suggests the construction of six squash and racquetball courts costing $450,000.

• Student Housing Renewal: Dober does not see justification in building new on-campus housing, although the Plan does detail possible alternatives such as college owned townhouses. The recommendation is that the college spend between $5.4 and 8.1 million for maintenance, improvement and "modest reconstruction" of existing housing over the next decade.

• Armstrong Renovations: The Dober Plan recommends the allocation of $500,000 for a first phase renovation of Armstrong Hall. The suggested improvements include adjustments of the heating and ventilation systems and a modification of the interior decor.

• Campus Design: In addition to building projects and the closing of Cascade, Dober suggests enhancing the "visual qualities" of the campus through a uniform sign system, improved landscaping, and additional lighting along major paths. The recommended capital allocation is $500,000.

Vice-president Chamberlain observes that, "We need commitments from potential donors before plans can be put into action." The projected costs may seem extreme. But Professor Robert Loevy, Chairperson of the Campus Design Sterring Committee asserts that "the cost is reasonable when seen in the context of a long term plan" that would be completed by the year 2020.

Loevy observes that students have raised questions about the Plan's emphasis on physical rather than academic or social development. Loevy responds to such concerns saying that the choice presented is an artificial one. "The College spends money on both aspects all the time. The Dober Plan allows the money for physical development to be spent rationally."

To look at copies of The Dober Plan, stop by Elaine Freed's office, Armstrong 205.

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But how many sheep?

by Julie Tramutt

The Colorado College President's Cabinet, after holding two meetings to determine how to limit enrollment, has made a firm committment to meet a targeted enrollment goal of 1,850 for 1983-84. The decision was made in light of the current administration's concern with coming closer to the targeted number, a goal which was set several years ago but has never been met.

Limiting the student body to 1,850 will ensure that CC remains a small college. The Board of Trustees fixed the number at 1,850 hoping to continue the quality of service that CC students receive here. Five administrators, faculty members, and staff members were interviewed regarding this policy direction; all agreed that the ability of the facilities to adequately meet student needs is of primary importance.

Supporting the administration's position, Professor Judith Genova, Chairwoman of the Admissions Committee, cited the need to reduce the student population to a "manageable" size. She said that a large enrollment makes it "impossible" for the faculty to function effectively under the block plan. She also mentioned "course overload" as one of the reasons for limiting enrollment.

Colorado College culls the flock.

But Harriet Todd, Associate Registrar, argued that the Registrar's Office does not see a problem with the alledged course overload. In fact, she said that the only time the Registrar can "force" an overload is when a student has declared a major and has preregistered for a particular course; only under these circumstances does the Registrar admit students to overloaded courses. She noted that the practice largely applies to seniors.

The primary method and the only guaranteed way to limit enrollment is to limit the size of an incoming first-year class. The Office of the Registrar reported first semester (1982), enrollment of full-time, on-campus students to be 1,922 students. The figure for this semester is 1,903. These

continued on page 18

Resurgence of student rep bids

CPS—When school opens in the fall, there will be a student sitting with the University of Virginia's Board of Trustees for the first time ever.

The student won't be able to vote, but it's a "first step" toward giving students a real voice in how their campus is run, says Student Council member Rudy Beverly.

It's a "first step" that students in Missouri, Texas, and Massachusetts, to name just a few states, have been fighting harder to take recently.

The effort to get students on boards of trustees—a major campus political issue of the sixties that faded over the years—has gained new steam in the last year as, once again, the quality of student life has changed dramatically over a short period of time.

"There's definitely been a resurgence of interest in getting student members on governing boards," observes Janice Fine, president of the U.S. Student Association in Washington, D.C.

She attributes the resurgence to students "getting fed up when they see that the governing body responsible for their woes doesn't even have a student sitting on it."

"More and more students around the country are trying to get the trustees to accept student members," agrees Linda Henderson of the Association of Governing Boards of Colleges and Universities (AGB).

Some efforts have succeeded. Students have won governing seats at Wheaton College in Massachusetts, Harvard, Radcliffe, Northwestern, Howard, Wesleyan and Occidental College, reports Sara Thurin of the Coalition of Independent College and University Students (COPUS).

Among state schools, only 22-to-26 states had student trustees in 1981, according to an AGB future presidents, as well as their salaries and other matters," explains Jim Lofgren of the University of California Student Lobby, which is trying to win more decision-making rights for students of the nine-campus UC system.

Illinois students are trying to get voting rights for their representatives on the public governing boards, while Missouri and Texas students are just trying to earn seats, with or without voting privileges for the time being.

The AGB, however, opposes those efforts. "We've found that students generally have too short a term of service to know their jobs as trustees. Just when they get the hang of it, they graduate."

Instead, the AGB advises schools to hold special meetings to allow student input.

But "getting one student to sit on the governing board is merely a token" anyway, Fine contends. "We're working to get students represented on many levels—state student associations, on university committees and on governing boards as well. Then we'll feel we really have some ability to affect decision making."

A new Education Commission of the States survey found 34 states now have at least one state school with a student on its governing board.

But the governing boards themselves often put up stiff fights against letting students sit on them. They feel the boards should be independent, objective advocates of the whole campus, not representatives of special interest groups like students or faculty members.

"Students do represent a specific constituency," asserts the AGB's Henderson, "and our national commission recommends that governing board members not have any kind of constituency or special interests to serve except what is best for the university."

But to think non-student governors don't represent special interests is "ridiculous," Fine replies.

"Most trustees are wealthy businessmen, and their constituency is business. If anything, students are less political because the only interests they have are altruistic, not how they can aw contracts to help big busin

COPUS's Thurin say government "study on demographics of the ave board of trustees (shows) are typically white, upper-cl males over age 50, and mo alumni of the institution."

Students, on the other ha "represent all kinds backgrounds," she says.

Whatever their backgro students seem to want to g the boards mostly to representation in decisions their taxation—tuition.

They need "at least someth to give students a way to their opinions on impo matters like faculty cutb and tuition increases," Th asserts.

CC joins national trend

by **Meg Dennison**

The CCCA will join the national trend of student government attempting to secure student representation on the Board of Trustees. This rush on the bulwarks of the administration is not new; several attempts to put a student on the board have been unsuccessful.

The CCCA is in the process of drafting a letter and proposal for presentation to the board at its June meeting. The push for a student representative according to CCCA president Tom Winter is, "a starting point for a stronger student voice." But Winter stresses that the CCCA is not trying to create an adversary to the board or to the administration, but rather a communicator between the students and the board. Winter points out that the preliminary proposal outlining the student representation selection process bears this out.

Appointment to the ballot for the general student elections would require students to submit an application to the CCCA and be interviewed by the entire CCCA, including faculty and administration members. The students would have to be in good standing with the college (not on academic probation), not be a CCCA member, and be willing to devote themselves to the entire two-year term.

The two students elected to the board, according to the tentative proposal, would have full speaking, but not voting rights on the board, be ex-officio members to the CCCA, and would be required to remove themselves from meetings if a conflict of interest arose. Winter postulated that an instance of conflict of interest could occur in discussions of faculty hiring and firing.

Speaking of the proposal's importance, Winter felt that it was "good for the board and good for the students." He claimed that power is not the issue; the proposal is just an effort to increase communication between the students. Winter justified this greater student input into Trustees' decisions, noting that while the Board of Trustees is only peripherally connected to everyday college life, the students feel the weight of the board's decision directly.

Other schools have found student board representatives to be an asset, although there have been a few problems. Researching other schools' experiences, the CCCA found that the two major problems with student representative are the length of term and student inability to recognize a conflict of interest. Since the CCCA's proposal requires a student to serve a two-year term, they hope to alleviate these problems. Students would have time to learn board procedure and become accustomed to exercising judgement regarding conflict of interest.

The board will review the proposal after their June meeting and the CCCA hopes that they will act on it sometime next October or November.

Luck of the draw

by **Anne Kerwin**

The door slams. "I didn't get a single," groans one student. Meanwhile, down the hall, another student announces triumph in securing desirable living quarters. Every May, in a flurry of theme proposals, off-campus applications, and lotteries, students jockey for the next year's housing.

This year, as early as February, the Housing Office and the CCCA Housing Committee met with prospective theme groups to help them plan their applications. Final decisions occured in mid-April. Next year, four theme groups will liven the campus:

—Outdoor Recreation House: This group of about 17 people will live in Tenney House and will work with the Outdoor Recreation Club as well as planning projects on their own. They hope to organize a Freshperson Outdoor Orientation Training program (FOOT) for the fall of 1984 that would enable small groups of first year students to get together in the mountains.

—Classics House: With such projects as a Dionysian Festival and Greek drama productions, this group of about eleven students will live in Wood House and bring an emphasis on Greco-Roman influence to CC.

—Olympic Awareness group: In Mathias, a ten person group will sponsor projects such as triathalons on campus in honor of the '84 winter Olympics in Yugoslavia and the sumer games in Los Angeles.

—Political Issue Group: Also in Mathias, these eight people hope to confront issues, drawing on a broad spectrum of political perspectives.

Students interested in off-campus housing must submit an application and draw numbers. According to Rich Tallman, Hall Director and Assistant to the Dean, fewer people will win permission to live off-campus this year. "About the same number of people want to live on and off campus this year as last year," explained Tallman. "But we are expecting a smaller freshman class." Since the Housing office must keep dorm rooms full, with fewer incoming students, they must plan for fewer off-campus students. Seniors are automatically eligible to live off-campus.

Students interested in on-campus housing face a luck of the draw situation. On Monday, May 16, a crowd of students wanting singles milled around Loomis, the lucky ones descending into the Lower Lounge to choose rooms. The lower their lottery number, the better chance students had of finding single rooms. Half-way through the list of Junior men and two-thirds of the way through the list of Junior women all of the single rooms had been filled. The most popular places for women included Ticknor and Montgomery. The most quickly claimed rooms for men included fourth floor Mathias and Jackson house.

This is the first year in a while that students could get rooms in Jackson House through the lottery. Commented Tallman, "There were not enough coed areas available by lottery." He added that Jackson was a little too large for theme groups."

On Thursday, the crowd reformed in Loomis to choose double and triple rooms. The next step for the Housing Office is handling individual complaints. Off-campus people will soon find out their status, and more shuffling will occur as the grievance list starts accumulating names and new students receive their room assignments.

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Chips:

The Computer Industry in Colorado Springs

by Ed Langlois

'And *here* is our employee nchroom," said the tour guide, s though it were the highpoint f the afternoon. Neither I nor yone in the group had the art to tell the woman that we ally weren't interested in how any varieties of potato chips the lant workers could buy. We en let her show us the xurious executive washroom, wedish Ivy and all, before I poke up, "What about the room here you put the computers gether?"

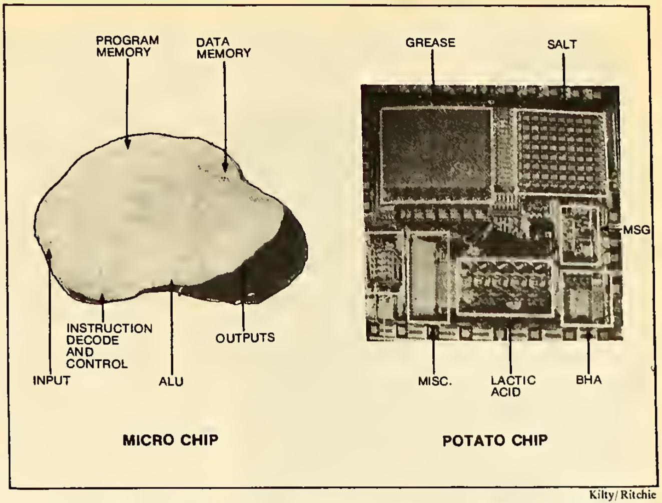
The guide cocked an eyebrow nd said, "Sir, there are housands of steps that take lace in hundreds of compartments to complete the assembly f a cathode-ray tube. We will be etting to some of those stations oon."

Needless to say, I was omewhat less forward during he rest of the tour, and while we alked about the employee lower garden, I took the pportunity to look over some formation I had obtained before he tour of this giant electronics ctory had begun.

In 1970, there were 5,121 eople in Colorado whose jobs ll under the category of the "electronics industry." Most of these worked in Denver. But in 1982, 30,000 Coloradoans composed the electronics work force, 13,000 of whom were employed by companies in Colorado Springs. The number is expected to grow by one to two thousand per year as the Pikes Peak region becomes another "Silicon Valley." This was a name that southern California first earned in the '70s, when numerous silicon microchip factories sprung up south of the San Francisco Bay area.

"And here is a display showing some of our silicon chips and circuit boards." I snapped to attention as the tour guide finally showed us something that was to the point of our visit. "Thousands of bits of information can be stored on each of these tiny chips," she said.

The little squares were no bigger than a piece of dandruff! An electromicrograph, an extemely blown up picture, of a single chip showed a complex roadway of circuits, so that each was a veritable metropolis of electric information. These are what makes possible those little calculators and video games that youngsters have on their watches. Computers that once took a whole apartment to hold can now fit into a briefcase. The data processing business is being tamed right here under the shadow of Pikes Peak.



Kilty/Ritchie

"Let's go into the chip assembly room," said the guide, "Please put on these safety goggles." I have the feeling that our protective eye gear served the purpose of preventing an errant eyelash from dropping into the works, rather than preventing part of the works from dropping into our eyes. All the technicians in this room wore sanitary white suits, masks, hats, and gloves. They carried on their jobs behind a large pane of glass, sitting at tables with microscopes. Occasionally, one would look up at our group and rub both eyes, tired by hours of painstaking microwork. The whole thing seemed eerie at first, but when a worker would giggle at us as we peered in, or take out a handerkerchief to wipe a runny nose, I was assured that they were human, and not just electronic products of some other factory.

Not all the employees of this particular company fiddle with silicon chips under microscopic conditions. One group of workers sits in a huge room of cubicles, punching calculators and jotting down important figures. Another corps operates large machinery that stamps out sheet metal, or punches holes in plastic boards. Others actually put together what seems to be the finished product of this local operation, a cathode-ray tube, which looks like a television set with the casing taken off. The tubes are then boxed, and sent off to another plant, just as the "raw" silicon chips and sheet metal were shipped here. The Colorado Springs base is just one of several stations along the Department for the Colorado way which contribute in part to the construction of the whole.

Quite a few companies have established such "stations" in the Pikes Peak region. Burroughs Corporation, Digital Equipment Corporation, Honeywell Incorporated, Hewlett-Packard Company, IBM Corporation, Texas Instruments Incorporated, and Wang Incorporated are among the better known firms who have local offices which carry out such varied duties as research, assembly, marketing, sales, and service. In addition, there are some sixty listings in the Colorado Springs Yellow Pages of retailers in business and personal computers. There is no doubt that the high technology computer industry has been a boon to the local economy; a skilled technician can earn $300-$400 more per month than a comparably experienced clerical counterpart. This seems to be a case where the chips cash in big.

But why has Colorado Springs become such a technological haven? The most pointed-to asset is our extremely dry climate. Computer chips work well in low humidity. But still, there are plenty of dry places in other parts of the state, and in other parts of the nation for that matter. You don't see Hewlett-Packard setting up shop in Gila Bend, Arizona. There must be something else about our fair city that seems attractive.

Frank A. O'Donnell, vice president and director of the Economic Development Springs Chamber of Commerce, recently stated, "We just said (to thc high-tech firms) that the Colorado Springs area was a great place to locate because of a good business community with the features of a resort."

A 1973 Chamber of Commerce brochure entitled, "General Advantages of Industry in the Pikes Peak Region" outlined several other reasons which may have attracted these industries:

Central location—"Efficient air, rail, and truck transportation."

Growing local markct—El Paso County was cited as "the 6th fastest growing of all Standard Mctropolitan Statistical Areas in the United States."

Center of Aerospace Defense—"Qualitative and quantitative advantages in communications" are available. According to Mr. O'Donnell, "The location of the Consolidated Space Operations Center will bring new emphasis in production of military-related functions."

Recreational facilities—that are "second to none" will attract distinguished personnel.

Plentiful labor supply—Who isn't looking for a high paying job?

Community attitude—"Favors clean industry."

With dry air, recreational facilities "second to nonc," and five different varieties of potato chips in the lunchrooms, it's no wonder the cry "Pikes Peak or bust!" is again ringing through the hills.

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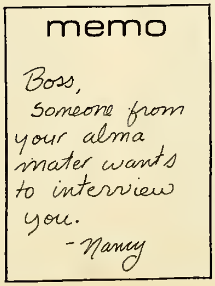
OFFICE EQUIPMENT

Smartt Cops Out

"Bill" Smartt is a Colorado College graduate who is successful. The *Catalyst* wanted to present a story about Smartt as an encouraging article for the end of the academic year. Senior Stella Bender was assigned to the task of interviewing Smartt.

Bender began by calling Smartt's office. A secretary told her that her call would be returned. Later that day, a different secretary from Smartt's office called to find out more about the proposed interview.

The successful Smartt was busy in a meeting, so the secretary asked for a list of questions and wanted to know why Smartt was to be interviewed. Bender remained calm, answered the questions and was told to expect another call later in the week or whenever Smartt had time to consider the request for an interview.



memo

Boss,
Someone from
your alma
mater wants
to interview
you.
- Nancy

Contacted again on Thursday, the secretary in Smartt's office (at least we think Smartt is there sometimes) said that the busy man had not picked up his message yet. The ***Catalyst*** reporter gave up.

Smartt is a Colorado College graduate who is obviously very successful.

"C'mon Jeff, can't we get beer yet?" Tom Harlow

In the field with Geo

by David Lovelace

Scheduling advice from fellow students is usually valued, and a standard Colorado College counsel concerns geology: "Take intro in the spring. The field trip's fantastic." The four to five day trip down to New Mexico holds an interesting reputation among many students: "I hear there's plenty of sun and campfire parties...Oh yeah, the rocks are supposed to be interesting, too." So, as preparations and anticipations for our class trip mounted, our professor was heard cautioning, "This isn't block break. Remember, this is geology." The block plan provides the opportunity for extensive fieldwork while the Rockies provide its justification; CC sits beside one of the most complete geologic laboratories in the country. The New Mexico trip is more than a glorified road trip with an academic excuse.

"Still," one uninitiated skeptic asked, "isn't it more logical to study rocks in the classroom? A four day trip in New Mexico seems a bit flamboyant." It is true that Palmer's first floor seems infested with rocks. They're everywhere, piled on dusty tables, under chairs, behind doors. It might take four days to simply find them all. But, let's face it, a rock tends to lose its inspirational quality after spending the past decade in Palmer, enduring the scratchings, bangings, acid testings, and frustrated cursings of countless intro students. The field trip not only provides fresh rocks, but the proper setting and perspective for the study of them and larger geologic concepts.

Pikes Peak stands outside my dorm window. Some mornings I'm apt to notice it and say with sufficient appreciation for that time of day, "That's nice." When my alarm rang at 5:15 the day of the trip's departure, I stumbled out of bed, noticed the Peak, and mumbled, "That's nice precambrian granite." I felt ready. By 6:30 the bus was loaded and ready to move. Greyhound conversations often tend toward the mundane, but our ride was often filled with information and questions.

"OK. Quick. What's the formation to the left of the bus?"

"Where? Which?"

"We've passed it. What's that up ahead?"

But as the trip progressed, our field notebooks managed to get filled.

We camped beside structures we had previously seen only in our lab manual. Valles Caldera, near Los Alamos, New Mexico, provided a textbook case of a collapsed volcano. To the south, Bandelier Canyon was more than a nice hike with a breathtaking view; the canyon's stratified walls posed difficult questions of geological sequence. While Bandelier and Valles, the two southernmost stops, stand as the aesthetic and informational highlights of the trip, other sites rounded out the trip, such as the Spanish Peaks in Colorado and the Harding Pegmatite Mie south of Taos.

Of course, there were times of pure enjoyment and relaxation: evening games of soccer and frisbee, the Jimez hotsprings, and a final party around the fire. The trip allowed for a worthwhile mix of geological observation and interpretation, informal questions and discussions, and moments to simply admire as well as analyse the mountains around us.

In other colleges, intro students in traditional classes are often buried under diagrams and specimen boxes, ultimately listening to explanations beginning with the phrase, "You must imagine...." CC's geologists are fortunate; the professor can simply point to examples. Other intro students may only visualize geological concepts, but CC students can climb right up to them or over them or on top of them.

Non-trads: A mystery

by Steve Nelson

Since 5% of the student body at CC is composed of older, non-traditional students, their views and attitudes should be of some interest to the college. I interviewed one of the "non-trads" recently in a park near CC. She chooses to remain anonymous. "I don't want my name in the paper, any paper," she told me. "But you can quote me, as long as you don't twist things around so that I sound like an idiot. Promise."

I promised, and started the interview by asking the woman her age.

"I'm closer to forty than anyone wants to be. But that's all right, really. Americans are ridiculous when it comes to the idea of growing older. They're scared; I'm not. I have half my life left to live, and I can live it a lot better because of what I've already been through. I know things I didn't know when I was younger, and I like that. Still, I must admit, being a college students makes me more aware of my age. Especially at a place like CC, where so many of the students are 'college age.' But I'm glad I decided to return to school, and that I didn't let myself be stopped from doing something I really wanted to do just because a lot of people thought I was crazy. It was like some of my friends thought, 'Why should you bother to learn a lot of new things when you're practically dead already?' You know, you can't teach an old dog new tricks. Well, I suppose that depends a lot on the dog. *I* don't have any trouble learning new things; that's what I like best."

I asked her what the hardest thing was about returning to school, and why she picked CC.

"Well, actually, once I'd made the decision to change my whole life—which is what it meant to go to college—the hardest thing was getting money. I started college in another state, and I had a terrible time convincing the financial aid people that it takes more than twelve dollars a year for me and my two kids to live. All three of us eat, and it gets expensive. I wasn't trying to get more money than I really needed, and it was frustrating just trying to get enough. Oh, well. It's just something that I didn't want to deal with; it had nothing to do with my education. CC's been pretty good about financial aid, I must admit. I had no idea I could go to a college as expensive as this one. The real problem is housing. It would be nice if the college could offer low-cost housing for students who are married or who have children.

"Why CC? I don't know. I think someone dared me to apply here. I like the mountains, and I wanted to go to a good, small college. So far I'm happy. The classes are small; the teachers are easy to see when you need them. And I like the block plan, most of the time, though sometimes it's like playing Beat-the-Clock. Do you remember the show?"

I asked her if she had any problems getting along with the other students, being one of the non-traditionals.

"I think I'd be non-traditional no matter where I went. I've become that way, a sort of maverick. But I get along with the students OK. I was afraid they'd be little bastards; that's what I heard about them. But the students have been fine. Really, they've been nice. But sometimes I want to shake them, and say, 'Don't you *know* anything?' They're so impossibly young. That's where I have the advantage over them. I mean, maybe I'm insecure because I'm an older student, and so I like to think of myself as being more worldly, more experienced, than the younger students. That makes me feel better. But still, it's true. I *am* more experienced. That helps. It helps me learn."

I wanted to know how she felt about the other older, non-traditional, students at CC.

"Where are they? I never see them. They must be like me; they're moles. They go to class and then they go home. I don't hang around the campus much. Actually, I've received some letters lately about my non-trad status. Apparently the college wants all us old folks to get together and have fun. That sounds a bit cynical. What I mean is, I'm not sure how I feel about being urged to join some group, any group. I have my own life away from the college. But, on the other hand, I suppose it would be nice to at least meet some of these people. We might have a lot in common. And I know that when I first came here I felt very out of place, and it would have made me feel less lonely, less of an alien, if some students near my own age had been available to help me adjust. So, I guess I wouldn't be against the idea of at least meeting some of my fellow non-trads, just as long as we aren't expected to form glee clubs or softball teams or anything."

What is she going to do when she graduates?

"I don't even want to think about it. Why did you have to ask me that? Really, I'm not sure. Right now I'm just going to school, and avoiding my future like all the other students. When I get out, I'll have to look for a job. I don't know if my degree will help me get one. Maybe it doesn't matter. I didn't go to college to be practical. I've spent so much of my life being practical, staying within certain limits, living with very low expectations. This is my chance to do something else. Even if I don't get a really good job as a result of going to college, I'll still have my education. That's important to me, and it's reason enough to have gone back to school."

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he last detail

y **Rebecca Taggart**

ehow this spring has ed more tensions and s than ever before, at least duating seniors. Everything ates in the question "Will ke it through till sday?" Then the pressure late thesis, the uncertainty sing your last science or paying the final ment of your tuition is Summer replaces the d lifestyle, at least until or law school begin, right? g!

een Wednesday, June nd Monday, June 6th, of cars and airplanes will you a new batch of ms and responsibilities. are your parents, siblings, parents, cousins, etc. sed to do when they are atching you flaunt about a square board on your

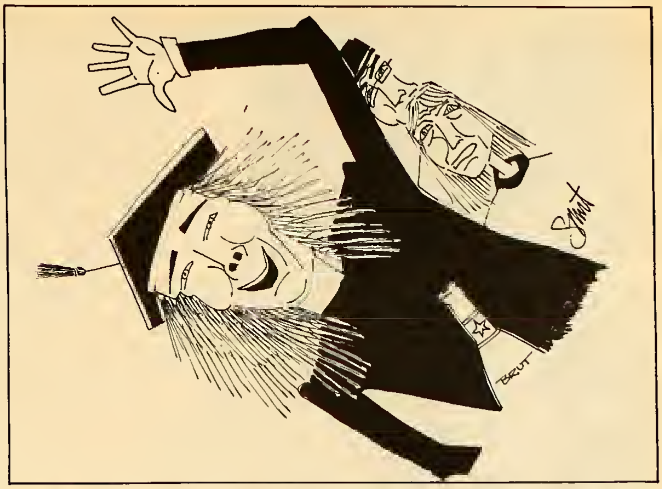
ortunately you are too late gage in the traditional on—expensive dining. The r restaurants will laugh at you want reservations for ay, Sunday or Monday. ully your parents have a to stay because hotel s filled their coffers s ago with advanced ations. (A hint to juniors: hotel reservations *now* for ear.) So what can you do? the Broadmoor and eat one last time? Call home pretend you are not ating? Or admit you are a nd try something a little nt...

ually most of us are g forward to the arrival of parents, and have no ation whatsoever to "ax- r them on Gold Camp as one harried student ted. There is quite a bit of between planned events t could be fun to show your your adopted homeland, or have them take you out to that restaurant you always wanted to try.

The popular expensive restaurants are already quite full, such as Le Petit Mason, The Briarhurst, and Charle's Court at the Broadmoor, but you can try them for cancellations. For Saturday night, if you want to attend the dance at the Broadmoor, it is a good time to have that special meal since most restaurants are closed either Sunday or Monday. The Margarita serves gourmet cuisine on Saturday to live classical music. The live lobster at The Whale Inn is great, even if this is about as far from the ocean as one can get. The Red Cloud Inn has been around since my parents went to CC; they offer traditional steaks and fresh fish (local trout too!) accompanied by good service. Their location is also a selling point: a few miles up highway 24 in Cascade.

A trip into the mountains is almost mandatory. A drive up Pike's Peak followed by brunch at the Margarita is one way to begin Sunday. For the more active, you could hike part way up the Barr trail that runs from Manitou to the top of the Peak and then break your fast at Piche's in Manitou which offers a superb brunch. If you would rather spend most of the day in the mountains, perhaps in Cripple Creek, the Knotty Pine on the drive up Highway 24 is a great breakfast spot.

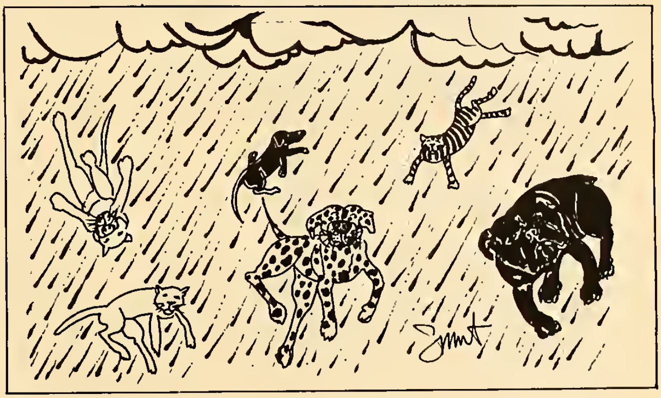
If you have free time and restless people on your hands, a walk around the campus or a stroll through the fine arts centers might be mundance for you but exactly what your parents would enjoy. Most people are awed by Garden of the Gods at least on their first visit, especially younger brothers and sisters. You might even try a ride on either the Manitou Incline or



the Pikes Peak cog railroad. Finding time to rest may well prove harder than thinking of ways to keep everyone happy.

One other thing some parents might like is a chance to meet your friends and favorite professors in a casual setting. You could organize a party either at the hotel or at your house if you live off-campus. The Hearthstone encourages gatherings either on the porch or in a party-room you can reserve. Both the Antlers and the Broadmoor offer ballrooms you can rent for private parties. Any way you do it, a party is a chance to see everyone all together one last time, and for your family to meet everyone at the same time

All in all the End is near, even if there is some pain involved before it arrives. You don't have to hide from your family to enjoy those last few days, and besides, they are paying anyway.



Inclement

by **Donna Smith**

The past couple of weeks have not been full of the sunny, breezy days that often signify the end of winter and the promise of easy living in the summer days ahead. Nationwide, the weather has been the cause of postponed picnics, damaged homes and deaths.

Last week, a tornado ripped through Weston, Ohio and devastated homes and businesses. The storm system was only one of many which skipped through several mid-western and eastern states as well as parts of Canada. Seven people were killed in Michigan, Ohio, New York and southern Ontario before the week was over. The sun was still shining in Colorado Springs.

This week did not see an end to the violent weather conditions. Tunica, Mississippi was the scene of yet another tornado; Kentucky was drenched with four inches of rain; five inches of rain fell in Jackson, Tennessee; and blizzard conditions plagued the front range of Colorado.

In a kind of replay of winter, roads from Colorado Springs to the Colorado/Wyoming border were closed due to poor visibility Tuesday. While Springs residents battled high winds and periods of snow, Denver was experiencing more severe conditions. Driving was difficult; most communities were on an "accident alert" system after Tuesday morning's rush hour. The reporting system allows drivers who are involved in minor accidents (with no injuries) to record and exchange information with the other driver without having to call the police. A formal report is to be made within 24 hours to the police.

Slippery roads, accident alerts, closed highways and snowplows may seem out of place in late May, but according to the National Weather Service the average date of the last snowfall of the season in Colorado is May 12. It remains to be seen whether this year will follow that pattern.

On Tuesday, May 17, the National Weather Service in Colorado Springs was predicting warmer temperatures and an end to the snowy conditions. The extended forecast, however, looks for a return to more normal spring conditions for the area. The next few days should be warmer, mid-60s to low-70s, with a chance for scattered showers and thunderstorms.

Adding to the list of natural disasters, on Monday, May 9, Coalinga, California was rocked by an earthquake registering 6.5 on the Richter scale. There were no deaths, but 47 people were injured and property damage is estimated at over $30 million.

Other areas of the country hope for an end to the destructive weather of the past few weeks as well. After all, this is the time of the year when flowers are supposed to bloom, coats are cleaned and packed away, and graduates are ready to be graduated.

Colorado College holds its commencement outside. The weather service would not hazard a guess as to the weather conditions for June 6, but as was proven during the past week, spring in Colorado can be unpredictable and less than ideal for wearing caps and gowns.

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OPINION

L-A-Z-Y

To the Editor:

Hooray! Steven C. Somers is ignorant. He actually believes that "CC students don't want a free zone and thought it was either too unimportant or too ludicrous to vote on." The reason people didn't vote on the Nuclear Free Zone is because they are lazy. L-A-Z-Y. Steve, get your shit together.

Sincerely,
Bob Daly

Now what?

To the Editor:

Maybe I shouldn't even say this; it's probably just thoughts of mortality brought about by impending graduation that puts me in such a mood, but I can't help but wonder—after all the hue and cry is over, all the votes tallied and the last warmonger has fled to the hills—what have we accomplished by making ourselves a nuclear free zone?

We've certainly given Chuck Assay some good material for his jaundiced pen; Frank Boggs thinks we're a bunch of pansies. And I'm certain that the good people of Colorado Springs at large think we have crossed over the line from "liberal" (as in "liberal arts college") to radical leftist.

And what about conditions here at school? Has anyone really taken the message to heart? Does making a statement as a community have any impact upon the people in that community?

The point is that passing the Nuclear Free Zone resolution is not enough; it is a beginning. Hopefully people have learned that they can take the issue of nuclear war into their own hands. By voting for the resolution, the CC community voted against the idea of nuclear war. But expressing opposition to an idea is not enough; we need to oppose the *reality* of nuclear war, too. And it is a reality that we are heading toward a nuclear confrontation and that the CC campus will be destroyed along with the rest of the town, nuke free zone or not.

So, is the resolution just so much hot air, good intentions and not much more? I don't think so. What we did at Colorado College was a significant statement, very few other schools have even had it together enough to get close to condemning nuclear war. But we should do more. We need to express to the rest of the Colorado Springs community why we did what we did, and we need to make them see that we aren't just a bunch of idealistic brats and that nuclear war is a bad thing for them too. The positive vote on the nuclear freeze resolution can be significant first step in a long process of education about nuclear war and opposition to it. What we need now is some imaginative thinking on how to take these next steps. I'm sorry I won't be here to see it happen. Good luck.

Yours forever,
Tim Peek

Garnet go home

To the Editor:

Ever since my son Garnet started working for you he has changed. Capt. Whaledriver and I are very worried. He has been staying out to all hours of the night and last Friday we had to wait up until 10:30 p.m. for him to come home.

He has dyed his hair and has got a girlfriend named Spike. We have done a little research and found out that Tim Peek is a relative of Joseph Stalin and the local acid dealer. Is that true?

Garnet has also been hiding sheep in his room, and at night we hear weird noises He insists that it is his "Spam on Toast" record. He has taken to calling his father a fascist pig and me an unwitting tool of the military-industrial complex. Is that an insult?

Please fire him immediately before he forgets our anniversary. And tell him his Spaghetti-O's are getting cold.

Regretfully,
Mrs. Capt. Josiah
Whaledriver

Sheena and her punk friends

Non-trads: Diversity

by Donna Smith

Non-traditional students at Colorado College are not more needy, smarter or necessarily wiser than other students. But they are not to be forgotten either. Current policy at CC tends to emphasize the differences between the two groups instead of attempting to bridge the gaps. Even the non-trads tend to resist efforts to form groups; they do not want to be separated or singled out; they want to fit in with the other students.

The definition of the non-traditional student is not only a reflection of age. To some extent, those students who think they are non-trads — are. They are students who feel that traditional educational settings do not meet their needs.

CC's atmosphere and the policies that uphold that institutional aura restrict many non-traditional students from joining in traditional activities. Certainly, some non-traditionals have found themselves happy and healthy. For these people, no problems exist except the insistent voices of other non-trads who intrude on their happy lives (Phyllis Schafley would be proud.)

For the non-trads who are not feeling secure at CC, the issues center on inequality, not a desire for some increased level of respect or consideration. The needs are many, but fairly common. Financial aid, housing, faculty attitude, and lack of support seem to be the key issues.

Many non-traditional students feel that if their housing needs were met, other issues would become less important. The cost of housing near campus is high; if one moves to a more affordable area, transportation costs increase. Traditional on-campus students do not have these worries, and yet the College does not want to provide greater financial aid to non-trads. After all, it was choice to attend this college; perhaps we could done better at UCCS or CSU.

And traditional students might ask, "so w don't you go somewhere else; what are you do for Colorado College?" Non-traditional studen CC provide diversity to the student bod Assuming that diversity is important to educational experience, removing non-traditio from the CC campus would eliminate so problems and intensify others. This college ha image to protect, but without a limited numb diverse students that image would be weakene one of a small, elite liberal arts instution. A s amount of diversity is necessary to provide optimal educational experience for the students.

If the College were truly involved in creating equally fair environment for its students, it wo seem foolish to deny non-traditional stude needs. And it isn't just the college that blocks road to improvement of this situation. Some o non-trads are unwilling to rock the comfor boat. They do not want a group; they do not w affordable housing; they do not want picnics social events. They do want to be consid traditional students. Questioning the system se stupid to these people and they have a righ believe that nothing needs to be changed.

But, part of the reason non-traditionals w admitted to this college was because of th commitment to learning. Learning does not im mindless acceptance of things as they are. College is beginning to listen, non-traditional talking, and once again, in a different situati equality is the issue.

Thesis: what a dra

by Laura Hershey

Two students were overheard the other day in one of those brief, distracted encounters which earned the Hub its name. "What have you been doing?" the woman asked.

"THESIS!" the man said in an urgent monotone.

"I mean besides that," she said.

"THESIS! THESIS!" The man was obviously agitated, and the woman left him alone.

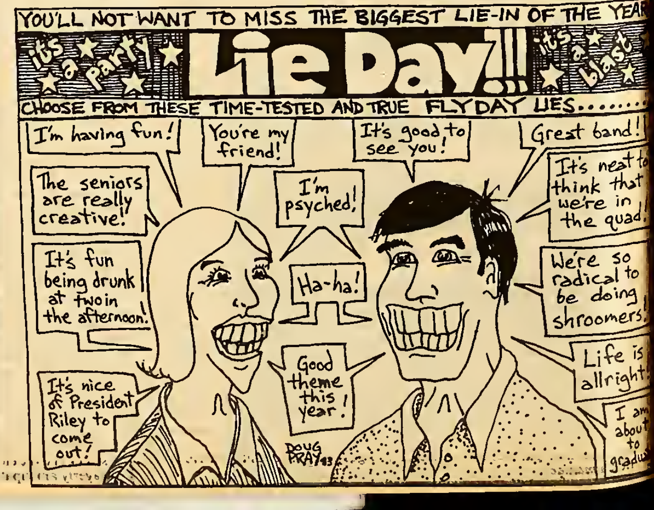
This conversation was only one of many recent examples of the serious personality disorders which accompany the research, writing, and rewriting of theses. It is not an altogether pleasant experience. For most, the season of new birth is the season of The Thesis Deadline. Some finish by March or April, in time to spend the rest of the season making up Incompletes. But for others the fear only intensifies as time goes on. The names of friends, lovers, and parents are replaced, in the mind of the sufferer, by such obscure figures as Anthony Giddens, Largo Caballero, and Norman Thomas. The afflicted have dreams that they have finished, and fall into deep depression upon awakening. They reach new heights of caffeine consumption, and some even resort to less respectable stimulants.

In early May the crisis deepens. People begin to wonder whether employers' and fellowship foundations' offers would be withdrawn after failure to earn a Bachelor's degree. They masochistically calculate the fines for 37 library books four months overdue. They scan the CC Catalog to find majors which don't require a the hoping to change departments before their pare realize what has happened.

The phrase "low profile" takes on a whole meaning as thesis writer disappear for days. T won't come to class or answer the phone. Their contact with the outside world is Domino's Pi They lose touch with the campus, and are only to commune with a seemingly meaningless flurr four-by-six-inch index cards, all mysterio labeled "Domination," "Later Works," and largest section) "Miscellaneous."

Any excess creativity goes into the formula of excuses for missed deadlines. Redundance robbed most of the more spectacular nat disasters of their credibility. More reliable are smaller acts of God, those can't be checked aga yesterday's newspaper. "My cat ate it" is techni irrefutable, but somewhat lacking in imaginat "I spilled coffee on it" is a bit more plausible dangerously prone to fulfillment by suggestio recent, high-tech innovation is, "It's somewher the school's computer system; I have only twe seven more files to check."

No moral is to be drawn from these observati of the self-destructive behavior of the average th writer. I would not advocate the abolition of Thesis as an institution at Colorado College; th do serve a purpose. They reduce graduate sch applicant pools (who would want to write a Ph dissertation after this?); unread, they grace shelves of department lounges for ye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I'm having fun!
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Great band!
The seniors are really creative!
I'm psyched!
It's neat to think that we're in the quad!
It's fun being drunk at two in the afternoon!
Ha-ha!
We're so radical to be doing shroomers!
Good theme this year!
Life is allright!
It's nice of President Riley to come out!
I am about to gradu
DOUG PRAY '83

The Trouble With Education

by **Garnet Whaledriver**

It all started last September, but it seems like it was just eight months ago. Now, at last, in 10 trifling days it will all be over. Just think of it: no more 9:00 a.m. classes, no more 4:00 a.m. parties, no more, "If I go to bed now I can get up early and do it." That's all behind you. Now it's summertime and the livin' is oh, so easy.

It seems only right, then, that you bid some kind of formal farewell to yet another year at The Colorado College. Drink a toast to friends you won't see for months. Eulogize the year just past. Lionize the coming of summer.

Now there's only one place where you can bid, toast, eulogize, and lionize and still be within the limits of the law. I'm speaking of a place where, if you're lucky, you could find time to debauch a member of the opposing sex. (Remember, the debauching's good this time of year, so don't be shy.) This is a place where the liquor flows like squeeze Parkay, and with the right combination (say three parts liquor, two parts debauchery, one part squeeze Parkay) you might just find yourself at home with a new friend practicing world class gymnastics. (So *that's* a layout in the pike position.") I'm speaking of course, of your neighborhood bar.

Recently, several friends and I bundled into my little touring car and set off to do an evening's drinking. The sole purpose of our little foray into oblivion was to gather information on where *you* can best spend an evening with friends in the hopes of practicing some good clean debauchery. (I may use that word again, so you'd better get a dictionary now.) The evening began quietly, and then of course went on to bigger and better things. Here's what we found.

Upon entering the **Peppermint Lounge**, our first stop, one is greeted by five things. The first thing is a large gentleman named Steve. Steve blocks the doorway with his body in a way that a train wreck once blocked the Nyack Tunnel in '48. Of course it's silly to compare this fine gentleman with a train wreck. After all, Steve doesn't smoke, and he's probably never been in the Nyack Tunnel. (But don't let's get off track.) The second thing you notice is that Steve wants to know how old you are, even to the extent of asking for your driver's license. As he stares at the numbers on your license you can watch his hips move and his face turn red. After a moment he gives up and returns your license. He smiles, and you then notice the third thing. Before you go inside, Steve wants two dollars. You give it to Steve. Steve begins to count it. You wait, and when he's done, he lets you in.

As you go into the Lounge, you immediately notice the fourth and fifth things. They belong to Yvette, who's dancing on a table. (It's one of *those* bars.) There was a friendly murmur and a dim red glow to the place, and Yvette smiled as we walked past. We found a table and ordered a draft beer for $2.25 each. Fortunately we were just in time for the Amateur Dance Contest. The announcer for the evening was a wonderful combination of Wayne Newton and Bob Barker on acid.

"Heyyyy! Thank you *very* much! Okay, gentlemen! Let's-hear-it-for-our-first-contestant. . . *Robin!"*

The music begins, and Robin gets up on the stage. Robin wears a nice black dress, but not for long. She looks about fourteen years old, but she dances like a real professional. (Professional *what*? Up to you. . .)

She finishes, and Sandy starts to perform. Sandy is a graduate of the Gerald Ford school of dance. Then there's Celeste. Now *she's* a real dancer. She has a real understanding of physical motion, keen insight into the concepts of space and form, and the tightest pair of black leather pants I've *ever* seen. *Styx* never sounded so good.

After we'd had enough, we got up, made our way through the table dancers ($3.00 a song) and the waitresses ("Do you want another beer *yet,* honey?") and found the door. We said goodnight to Steve and off we went.

After being out for nearly an hour and having had only one beer, we were anxious to get things rolling. We drove out to Old Colorado City where the per capita ratio of antique shops is nothing short of astounding. There we found **Fred's Bar**. We stopped, and decided to go inside. When we walked in, we saw that Fred was tending bar. She's of medium height, weighs in at or around 250 lbs., and speaks with a Lithuanian accent. Fred's *nice*. She was talking with some friends at the other end of the bar, but she came down and got us some beer and a bowl of popcorn. She figures we're old enough. She doesn't care. We sat at the bar with a moron to our left and a deaf fellow to our right. Someone dropped a quarter into the jukebox. Charlie Rich started singing about his old Southland. The deaf man got up and left. We drank beers and looked at the pictures on the walls. They're old ones, pictures of kids, dogs, and trains. There's a pinball machine next to the jukebox. Bowling League trophies. We ordered another beer and noticed that there were four kinds of beef sticks available there. That place was homey. It's what you would expect from something that says "Fred's Bar" on the door. After another beer or two I started thinking of my childhood. This place reeked of it. Certain truths came to mind. Why did I never tell my parents how much I loved them? What kind of an education am I really getting Why doesn't James Bond ever play a banjo?

Beer is 65¢ a glass and you can't beat Fred's for atmosphere.

After saying good-bye to Fred, we all left and went to the **Star Bar** on Tejon. (I don't remember who drove.) It's a nice place. They had a good selection of quality alcohol behind the bar, and dispensed it with a free hand. The people there were a little weird. To tell you the truth I think they'd been drinking, but I certainly wouldn't take their word for it. Nice little bathroom at the Star Bar. Good graffiti. Good friendly atmosphere at the Star Bar.

The Pelican Club was the drunkest place we got. I'm sure I didn't drive this time, but there were the car keys parked out front and sure enough the Dodge was in my pocket. I didn't like the Pelican Club. First of all there wasn't a single Pelican. That pissed me off. Secondly I don't think the waitress liked us. She must be drunk I said. And laughed. She wanted to see our driver's licenses. We willingly obliged. She just wasn't very nice.

"You guys are *all* from British Columbia?"

So we didn't stay longer than two or three more beers. Then someone went to the bathroom and carved "Garnet Whaledriver lives" on the wall. Whoever it was, he was left-handed. (Or maybe that should be right-handed. If he had to. . . oh, forget it.)

The Pelican Club is supposed to be classy but it isn't. It's cutesy and the waitress has a bad attitude. But for some reason we didn't mind her at all. We had more important things to talk about, like who would drive home and why do people wear shoes.

Well by God I hope this'll help you decide where to go. Lord knows I've gone through quite a lot to write this thing. My favorite place was Fred's Bar but I suggest you get some friends together and make the circuit yourselves. Experiment. Have some fun. Above all, go someplace new. (Aren't you getting a little tired of Murph's?)

One final tip from Garnet: Wherever you go, don't let Gresham drive. He's a *maniac*.

Flint Ellsworth

Colorado College debs pose for society photographer Flint Ellsworth on the steps of Jackson House. OK everybody, sneer and say "cocaine"

The Colorado Cotillion

by **Belle Conrad**

Debutante—*(deb' yoo tant') n. a girl* or *woman making a debut, esp. into society.*
—Webster

Kite and Key was not the only, nor even the most formal function last weekend. Some time ago, invitations were sent to twenty eligible young women at the Colorado College. Since it was a private affair the debutantes were requested to select suitable escorts for their "grand debut" on the steps of the Great Palmer Hall. Although it was intended to be humorous, the event was rather serious.

Well, the day came. Sunday afternoon the sun shone briefly for the "coming out" ceremony. A short and sweet ritual, each "deb" was announced and presented to the small, elegantly garbed gathering. True to tradition, satin, velvet, chiffon, and lace gowns caressed the stone steps, (white was not a popular color, and there *were* regrettable instances of *less* than traditional attire.)

At the conclusion of the ceremony blankets were spread on the grass and the picnic/reception laid-out. In and amongst the crimson and crinoline, great wicker baskets opened to dispense champagne in sparkling crystal glasses, and silver slippers. Pates and cheeses graced loaves of french breads. Glittering, twittering, in a tightly knit array, the seated regalers waved at oggling passers-by heading towards Saga. True to formal occasion, conversation was somewhat muted but supplemented by the variety of edibles.

As palates were satisfied half-serious references were made to the intent of continuing up to the Broadmoor to stroll the lake at dusk. Yet as the chapel clock struck six, the entourage disbanded: most eagerly anticipated was the Ball planned for the evening at Benjamin's Basement.

A private affair, "Benny's" had been reserved for the debutantes and their guests. Flower garlands were strewn atop tables, and "polka-dots and moonbeams"—the theme of the occasion—decorated the walls. The partiers reconvened. While some had donned more casual evening wear, most remained "dressed."

Expectation mounted in the mingling, slightly pensive crowd, and attention turned toward the stage. The college's resident "new" band warmed up and three sparkling debs sang the theme, "Polka-Dots and Moonbeams." Then the dancing fun began with a few slow numbers—ah for the days of Gatsby. Then the tempo quickened as the collared and gowned dancers kept pace with the "hardcore" rhythms. The special debuts of the Jam and The Ramones marked the musical success of the evening, as the audience danced and drank with a frenzy. Sipping, snorting, posing, the evening climaxed as performers sang themselves hoarse, eventually blowing the amplifier with wanton abandon.

A small contingent of hard-core debs continued on late into the evening, bowling and dining at Colorado Springs nightspots. "From 4 until 4" was the motto, though many guests were forced to retire early due to the banalities of "real life."

It was a well-planned evening, in the manner that most debutantes are. Youth, beauty, and vestiges of wealth were all present, the irony being that in attempting to mock such cotillions, the guests partook in one. CC falls in all too appropriately with debutante-ism. Believing that they had spit the silver spoons out of their mouths, these debs stuffed it up their noses. *De rigeur,* 1983

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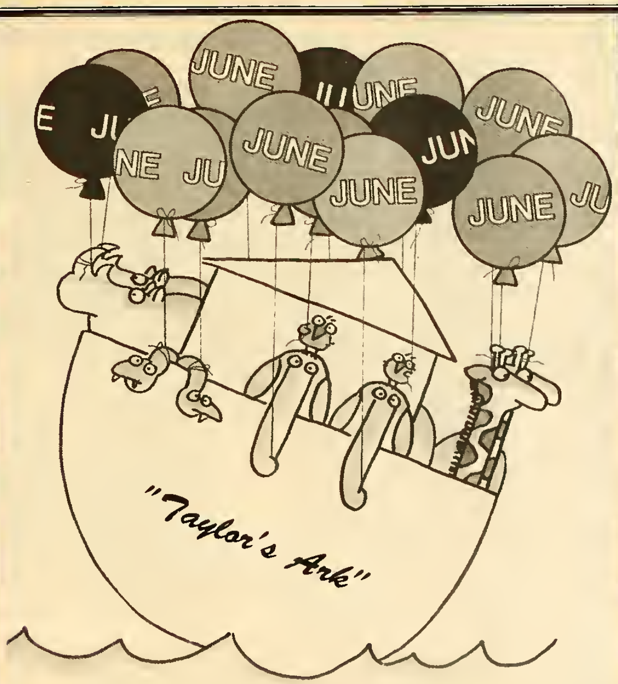
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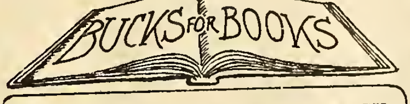
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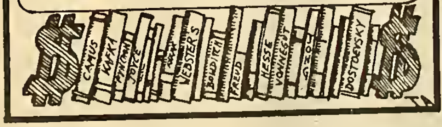
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Special Programs

Friday, May 20

Consider the Alternatives (11:30-Noon)—The Freeze Debate
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—Information not available at printing

Saturday, May 21

Chicago Symphony (3:00-4:30 p.m.)—Duparc: *Le Manoir de Rosamond; Au Pays ou se fait la guerre; Phydile; L'invitation au voyage*
Mahler: Symphony #4 in G
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio with Kevin Shields

Sunday, May 22

New York Philharmonic (3:30-4:30 p.m.)—Wagner: Wesenconck Songs; Excerpts from *Die Meistersinger von Nurnburg*; *Lohengrin*; *Tannhauser*
Old Time Radio (9:00-11:00 p.m.)-Vintage Radio with Kevin Shields

Monday, May 23

Jazz Alive! (4:00-6:00 p.m.)—Stephane Grapelli/Gary Burton; Seventh Avenue Band; String Trio of New York

Wednesday, May 25

Newsweek FM (9:30-10:00 p.m.)—Program not yet arrived

Thursday, May 26

Jazz Alive! (8:00-10:00 p.m.)—Stephane Grapelli/Gary Burton; Seventh Avenue Band; String Trio of New York

Friday, May 27

Consider the Alternatives (11:30-Noon)—Reagan Draws the Line
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—Information not available at printing

Terra Nova

UCCS THEATREWORKS will present the Colorado premier of *Terra Nova*, a play by Ted Tally May 26 through 28, June 2 through 4 and 9 through 11 at 8:00 p.m. in Dwire Auditorium on the UCCS campus.

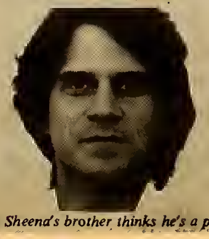
Originally presented at the Yale School of Drama and later produced to national acclaim at the Mark Taper Forum in Los Angeles, Terra Nova is the story of Captain Robert Falcon Scott's ill-fated 1912 British Antarctic Expedition. Interweaving fantasy and reality, the play chronicles the race between Scott's party and the Norwegian expedition led by Roald Amundsen to become the first human beings to stand at the South Geographic Pole. Refusing the use of sled dogs as "unsporting," Scott and his team struggled to drag their heavy gear over 800 miles across the frozen wasteland of the Ross Ice Shelf only to find that Amundsen had beaten them to their goal. In deteriorating physical condition and short of food and fuel, they then began the long journey back. They never made it. Today, over seventy years later, their bodies still lie where they fell, eleven miles from the safety of their final supply depot.

Tally has made extensive use of actual journals and letters found on the frozen bodies to create a powerful and deeply moving theatrical experience which, in the words of the critic for *Time Magazine*, "explores the heart of courage in a white hell of adversity."

A veteran cast has been assembled for the THEATREWORKS production including Christopher Lowell as Scott and Robert Pinney as Amundsen. Also featured are Sharon Andrews, Les Baird, Danny Bristol, Steve Pease and J.B. Trost.

A stylized Antarctic landscape is being created on the Dwire Auditorium stage by designers Jack Null, Cyndi Deswik and Dudley Wynkoop. Gypsy Ames will design the authentic period costumes and the richly atmospheric lighting will be designed by Sherri Thomas with special effects by Greg Ames. The production is directed by Whit Andres.

Tickets for *Terra Nova* are $5.00 General Admission, $4.00 for students and $2.00 for senior citizens. For advance reservations and information phone the THEATREWORKS box office at 593-3232.



Sheena's brother thinks he's a poet.

Photo-sensuality

by J. Miller Adam

Currently hanging in Armstrong Hall are a series of adventurous self-portraits by Rebecca Taggart and Chris Emmanouilides. These nudes/portraits are inquisitive forays into Life, Love, and The Big Question.

These photographs deal with skin and sensuality without lapsing into sexuality (compared with the gratuitously shocking and pointless "Boys and Girls, a Weekend Project" which fouled the walls of Armstrong last week, these pictures actually deal with the issues which that other mess pretended to bring up). Chris and Rebecca have made pictures which successfully combine the abstract fascination of the Nude which has been lurching around photography forever as well as the fact that there is a person inhabiting the body that you are turning into Art (Art which becomes an object—a commodity for possession and exchange). They have created some successfully even-handed psychological portraits of each other without clothes which hearken back to Alfred Stieglitz's series of portraits of Georgia O'Keefe. Skin becomes an expressive element—we see more of the person, not less. This show is the frankest look at two people's bodies that CC has been exposed to in awhile.

What comes through is the seriousness and delight these two take in each other. The central triptych is a compelling anchor to the more frivolous and experimental photographs which make up the rest of the exhibit. These three almost-formal portraits drive home an existential uncertainty of these students' lives: they don't know where they are going next. This is about the powerful instants of living in the present (there's enough here to keep you occupied a lifetime).

These two talented photographers have grasped the instantaneous possibilities of photography—there is no affected preconceived point or angle; this is an exploration, and its course unfolds in a natur way. They probe with a honesty that is refreshing. Th serendipitous juxtaposition o images in the camera can offer a revealing psychologica portraits as any others th conscious shutter-clickers ca muster.

This is a spinning show pinned in the present, full of experience of well-grasped moments sensations of skin and sun and water and heat and cold and fea and joy. These are hints on how to live your life. These ar certainties of concrete tinglin sensations as well as of sur uncertainty of anything else This is your senior year befor you graduate, this is your fina banquet, this is an eloquen statement of stripping and running in the sun for the pur thrill of it.

This is the end of the schoo year and art shows come and g faster than the Colorado Spring weather. Get to see this exhibi before it disappears like th spring.

Yaffe on Broadway?

by Peter Andersen

James Yaffe's new play might make it to Broadway next spring. Since its three week run in Atlanta earlier this year, the Colorado College English Professor's newly penned "Immorality Play" has received rave reviews and has picked up a producer who is trying to get it to New York.

On Tuesday, May 17, the play was the focus of the faculty luncheon discussion. The play is a "very commercial" thriller Yaffe laughs, joking that he may ruin his reputation as a professor. It is also a very inexpensive play by today's standards. Yaffe estimates it will take $750,000 to get everything ready for a Broadway run.

David Langworthy, a Philadelphia stage producer, recently signed an option on the play, giving him one year to gather a cast and crew and find a New York theater in which to perform.

Langworthy will try to get a major star, Yaffe says. This will make it easier to raise money. However, he adds, a producer needs money before he can get a star.

"It goes around in a circle," Yaffe says. This is why a "very small percent" of plays make it to Broadway, even when they have made it this far.

The old "preview circuit," beginning in Boston and gradually moving to New York, no longer exists. Instead, Langworthy is trying to find a local regional theater in New York where he could show the play for several weeks, and could possibly gain acclaim and more money.

Langworthy may also try to find one or more co-producers. This has become common practice with today's high cost of theater productions.

"Everything is very uncertain," Yaffe says. "We're in that terrible state of limbo," and may not have any word at all until next spring when Langworthy's year is over. If, at the end of the year, Langworthy has failed to produce the show or make reasonable progress, all deals are off and it is back in Yaffe's hands.

Yaffe is optimistic, however, due to the large success of the show's run at Atlanta's Alliance Theater.

"The play looks reasonably good to me now," he says. He adds, however, that if the sho does make it to Broadway "there is no doubt that mor alterations will be made."

Yaffe visited the Alliance fo ten days before the play opened. He sat in on rehearsals t determine what changes we required, "now that we ha actors."

When asked if "Immoralit Play" was a mystery, he replie very strongly that it was not.

"It's a thriller." A mystery, h explains, has a murder, detective, and a solution in th end.

A thriller is not so cut an dried. The main point of thriller is to mislead th audience. "The audience think it knows what's going o onstage, but it's always wrong. He compared it to Sleuth an Deathtrap.

The show's publicity boasts o "Laughs and Thrills and Twist and Turns."

Yaffe, who used to write fo television, adapted one of hi scripts for the New York stage i 1960. The play, entitled *Th Deadly Game,* is still quite aliv It is often performed by summe stock groups, and last summer i was revised and filmed for Hom

Poets Read

Reg Saner and Frank Graziano are featured readers in the May, Readers at Richard's Series sponsored by the Colorado Council on the Arts and Humanities, The National Endowment for the Arts, and The Women's Poetry Link.

Reg Saner received the Governor's Award for Poetry this year in Colorado, and counts among his previous awards the Walt Whitman Award, 1975, conferred by the Academy of American Poets, and the 1981 Open Competition Award presented by the National Poetry Series.

The reading is Friday, May 20th, at 8:30 p.m. at Poor Richard's Feed and Read. Saner and Graziano will be on hand at Colorado College, Rastall 208, for a masterclass for interested poets on Saturday, May 21st, at 2:00 in the afternoon.

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Elegance and sophistication: The CC debs

Flint Ellsworth

A nervous deb awaits her chance to step out.

by M. Francis Patrick

On a beautiful Sunday afternoon last week, twenty young ladies made their debut into society at The Colorado College. Their presentation was the culmination of the social year for *The Society*, 1983-84 season. Miss Elizabeth Francis Larson headed up the gala event which took place on the steps of majestic Palmer Hall at the foot of Pikes Peak. Miss Larson, who is a Daughter of the American Revolution and a member of the Front Range Garden Club, said that this was one of the more "truly elegant" events of the year's social calendar. Wearing a flowing, yellow-silk gown, designed expressly for her by Bonwit-Teller of New York, Miss Larson heralded the event as, "SUPER!! SIMPLY SUPER!!"

The festivities began at 3 p.m. in the Dorothy Parke Suite in the Andrew Jackson Home located on Nevada Terrace. The room was decorated in fresh flowers supplied by Hon. Chairwoman and former deb, Pamela Riley. The lovely springtime flowers seemed to liven the surroundings of the formal home which housed these young ladies during the days they waited to enter society via the most elegant route available to young ladies from "proper" families.

Exiting the Jackson homestead, *The Society*, their escorts and parents proceeded to cross the lush green Colorado College campus towards the steps of Palmer Hall where they would, in a matter of minutes, become ladies. As they ascended the steps of Palmer, these soon-to-be women of the world exclaimed, "This is just like Mummy said it would be, isn't it Janice? I mean look at all those adoring faces out their waiting to honor me...uh oh, I mean us!!! Oooooh!!!!"

AND

"Trip, stop that! If daddy catches us behind this pillar, Ooooo, Trip, STOP doing this, he might disinherit us! Ahhhhh! Trip!!!!!"

AND

"Well, Marjorie, our little girl is finally becoming a woman. Marjorie? Marjorie, you nymph! Leave that caterer alone!!"

When the ladies, along with their escorts and fathers were seated at the top of the stairs, Michael F. Fleming, a former Republican National Committee chairman and Representative from Salisbury, Connecticut, who is also engaged to deb Margaret (Muffy) Brandon, began to welcome friends and family to this "event of events." Fleming then introduced the Suite Band of Plaistow, New Hampshire, who provided musical entertainment for the event. The group was made of such notable musicians as Gregory "Lips" Leddy on Sax, Daniel "Stilt" Leonardi, formerly of the Red Brigades, Gregory L. Ettinger, a former Reagan speech writer (helluva pass, Greg!!) and John M. "Exhausted" Goodbody on drums. The group played such noted favorites as Polka Dots and Moonbeams, Purple Dream, and On the Road Again.

Following the Suite Band's introduction, Fleming, utilizing a $20,000 stage sound system to roar over the gathered crowd of 3700 guests and dignitaries, began to introduce the girls, their escorts, and their fathers. As a young lady left the arm of her father and took that of her escort, she truly entered *The Society*. Most of the debs squealed madly as they reached the bottom steps of Palmer, but were most considerate of their sisters who had yet to become ladies. When the ensemble was finally together at the base of the stairs, the crowd cheered, and the young ladies and their escorts danced to a waltz known as the "Kappa Theta Waltz." In this dance, the lady spends much of the time paying homage to the feet of her male escort, who is usually a Phi Delt or Fiji.

Following the dance was a picnic of epic proportion on the Armstrong Quadrangle. Sipping Dom Perignon '57 and spreading Brie on a pear, deb Sissy Koch exclaimed, "It beats the socks off anything I've seen, HaHaHa!"

The sun set peacefully over Pikes Peak, and those involved found themselves en route to Benjamin's Basement for the apex of the evening—The Society's Debutante Ball! Playing to a packed house, noted jazz orchestra US@ Today played some of the old standbys and lots of assorted new music. Exclaimed one dashing escort, "I haven't had this much fun since the sand trap at Fiji Island!!"

All too soon, however, the debs found the evening over and the time to rest close at hand. They were escorted back to their respective rooms in Jackson Home and were tucked in by their fellow sisters. And as they were lulled off to sleep by the sounds of modern rock on KIIQ, their minds filled with images of bright tomorrows; Volvo Wagons, suburban Connecticut, Ethan Allen catalogs, Brooks Brothers boxers...stock portfolios...good night...

M. Francis Patrick is a syndicated columnist for the Groton Register *and* Blue Book,*and relies heavily on the advice of his associates, Skipper Howard in Greenwich, and Bucky Gee, Jr., in Wellesley.*

Flint Ellsworth

Above — The event's M.C., Michael Fleming, strikes a dignified pose on the steps of Palmer Hall. Not just a great entertainer, Michael is also a qualified escort from Cotillions past.

Below — Lyn Van de Water, co-organizer of the event and perpetual debutant, tells of the importance of the Debutant Ball, "It's always, like, the biggest moment of my life!"

Flint Ellsworth

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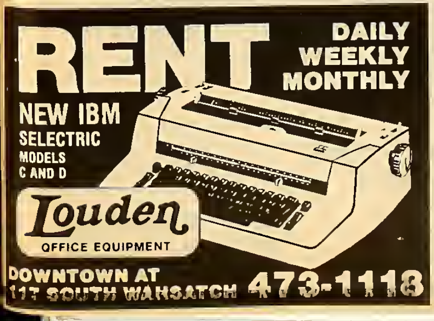

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Oh, those crazy debs!

Greg Ettinger

Above — Elizabeth Larson and Tim Blair share a quiet moment while renowned rocker Shipherd Reed chokes in the background.

Below — One of those crazy young ladies kicks off her shoes, lies back in the grass and shows a debutant's bulimic tendencies.

Flint Ellsworth

Tim Blair

Above — Arts Editor has an affair with the Art Wench's boyfriend.

Flint Ellsworth

A stylish deb takes her bow and prepares to make her elegant descent of the Palmer stairs while her proud father looks on at the right.

Flint Ellsworth

The Art Wench arrives with new - wave boyfriend.

Greg Ettinger

"I'm from Princeton. Of course I was invited."

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'Red" Eastlack:

uintessential CC coach retires

by Tony Puckett

t's been quite awhile," Leon "Red" lack said of his 31 years of coaching teaching at Colorado College. "But I ld do it all over again and not change ing." Eastlack came to CC in 1952 r six years coaching experience at , Colorado High School and idad Junior College. For 26 of his s at CC, Eastlack was the head ketball coach and an assistant tball coach. Now, he will retire at the of this school year, still smiling after these years.

icknamed "Red" back when he used have quite a shock of red hair, lack has been everything a CC coach pposed to be over the years and has the athletic department's current osophy evolve.

oncerned with being competitive and ying sports and not necessarily with ning, Eastlack has had his share of and downs. Two consecutive seasons 959-60 and 1960-61, he coached his er basketball team to Rocky untain Conference championships into the NCAA college division nament. He was also then on the AA basketball committee for six s.

is biggest game came in the 1960-61 son against Air Force. Today, it seems zing that CC could even play on the e court with Air Force, much less the entire game, as they did in this , until Air Force pulled it out in the two seconds. Eastlack recalled, ey were very good at the time. We , but that game helped us to get into NCAA's. It really established us as petitors. Even though we lost, it was oral victory."

he next year basketball lost their olarship money and Eastlack's teams an to suffer through what would be eral losing seasons in a row. The hdrawal of scholarship money also set the trend for the present philosophy behind CC athletics. "We suffered but it didn't kill the program," Eastlack said. "Now academics are definitely the selling point for us at CC in recruiting."

"We get those kids interested in the degree and in being well-respected when they graduate, those interested in sports but not in the big-time. It takes the pressure off for them. We also have lots of two- and three-sport athletes here, even those who are majoring in the sciences. The enjoy athletics and the competition," Eastlack said about the present athletes at CC.

Many coaches would have had a difficult time making such a transition, Eastlack included. Eastlack however looks back favorably on the choice made. "Sure, it was hard to get used to. Before we had had a little help (in the form of scholarship money), after 1961 we were on a non-scholarship basis. It took an adjustment and in the long run it has worked out for the best," he said.

Eastlack credits what he calls the "esprit de corps, a Marine term, of the athletic department" for making the change in philosophies successful. "There are a lot of individuals who have been here about the same length of time I have—Coaches Carle and Frasca, for instance. We help each other out and work together. If someone's running a track meet, we all help out. It's necessary in any department and it's part of what makes this one so nice," he said.

The greatest thrill of all Eastlack's years at CC "was getting the El Pomar building," he said. "El Pomar has also been a great recruiting item. It is a wonderful building." He loves old Cossitt Hall, too though. "We had a lot of respect for that building. It was the only facility of its kind around here at the time. No one else in the area could understand why we liked it. All the other teams hated to play us there, but they knew they had to because we were a good team," Eastlack said. "It was a real crackerbox because the minimum size basketball floor is 84' x 50' and Cossitt's was only 84' x 48'. Nobody liked it but us."

ROCKY MOUNTAIN FACULTY ATHLETIC CONFERENCE CHAMPIONS 1960-61

Diana Rathe

During homecoming last fall, Eastlack's former players organized a reunion down at the Rocky Mountain Club for him. "I was quite surprised and really appreciated it. The ones that couldn't come wrote letters and they gave me a set of golf clubs," he said.

However, golf is not the main item on Eastlack's agenda after he retires. He confesses to not really having any specific plans yet. "We, my wife and myself, haven't really planned anything. We like to travel—see the United States first in what we go by—and back when I was on the NCAA committee we did see a lot of it. But there is still a lot to see," he said.

Eastlack does promise to return and watch all the football and basketball games, "if they'll let me in free that is" he puts in with a twinkle in his eye and his smile. "That's the way it's always been. We don't expect to make any money. Academics come first; then comes being able to enjoy athletics. It has been interesting and worked out well. It is a great school really."

Eastlack adds, "Dick Tabor, our new athletic director, is really turning out to be the right person for the job. He is enthusiastic, interested, and understands the athletic director's role here very well. he is very capable and well-liked by the department also." Eastlack should know because in the last year he has worked closely with Tabor on the athletic budget.

So it seems that CC's athletic department will continue in good form, despite the retirement of one of its best and most-devoted coaches. yet even though we will not see him on the sidelines or within the confines of El Pomar anymore, we will continue to see Red Eastlack's support in his warm smile from the stands.

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Air Force, alumni, lacrosse

by George Brown

"We're much more of a team," said co-captain Brooks Gentleman, commenting on the CC lacrosse rematch against the Air Force last Saturday at the Academy. The fact that the Tigers dropped their fifth game this year, 13-9, wasn't something to cheer about, but they pulled themselves together a little bit more than the first time the teams met back in April.

The Tigers started out sluggishly in the first half, falling behind by the score of 9-3. Gentleman mentioned that there was a let down as the team had to adjust to the Air Force strategy, as well as the weather. The turf was not ideal considering the snowfall the night before.

But a "new" CC team came to life in the second half, as the Tigers punched in three quick goals to lessen the differential. As in Ohio, the "man of steel" Jay O'Neil came through with some impressive saves against the tough Air Force squad. Gentleman noted that O'Neil has learned his job quickly and has improved in every game.

by Anne Grignon

The Colorado College women's lacrosse team offered a delightful form of alternative entertainment to those not watching the Dean's Cup race last Sunday: the annual alumni game and subsequent mudbath. The alumni squad triumphed 9-6.

Only four alumni (Locelyn Gamble, Elphie Emery, Molly Brown and Michelle Giarratano) arrived to play; reinforced by Denver club team members and CC traitor-defectors, they prepared to face the fearsome combination of a teamful of Tigers and a field full of mud.

The players quickly realized that lacrosse skills alone were not enough to get them through this last contest. CC's alumni-for-the-day Lucy Congdon spent much of the game dodging catapulted mudballs (those sticks have many uses) while CC co-captain Mary Webb did a competent job of distracting the alumni goalie with her own version of Swan (mud) Lake.

With both offenses playing strongly, a final battle of the goalies ensued. Men's lacrosse coach Tom Kay appeared cleverly disguised as a female goalie (remember "National Velvet?") in the alumni net; it's rumored that his illegal gloves were a key factor in the alumni win. CC stand-in goalie Liza Grant, however, stole finesse honors with a run all the way up the field to single-handedly toss in a final goal for CC in the last second.

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Tennis triumphs

by Paul Baker

This past block break, the CC men's tennis team finished a shining 12-4 season in the same fashion in which the team began it, dimantling the highly touted Colorado School of Mines (a team which beat Air Force).

This year's team, headed by first year coach Ken Bartz, consisted of seniors Brian Gordon, Kyle Huffman, and Ken Mimmack; junior Paul Baker; sophomores Robbie Goodwin and Charlie Capek; and freshman John Hansell.

Season highlights for the Tiger netters included the two victories over Mines, two narrow losses to Division I Air Force, a 7-2 win over Northern Colorado, a good showing during a Southern California spring break trip, and a realization that the team is within the ranks of the best Div. III schools in the nation.

Next year's team, which returns four of its top seven players and expects to include an outstanding transfer student from Colorado University, has a chance to be the best team in the state, and to earn a national ranking.

Sports Shorts

More Hockey Recruits

Marty Ketola and Scott Schneider have signed national letters of intent to attend Colorado College and play hockey there next fall, head hockey coack Mike Bertsch announced today. Ketola and Schneider bring the total number of players who have signed letters of intent for next fall to eight.

Ketola, from Cloquet, Minnesota, is a 5'10", 185 pound right wing. He is 18 years old. As a senior at Cloquet High School, he scored 19 goals and made 24 assists. Ketola also played football and baseball in high school.

Schneider, a 17 year old from Rochester, Minnesota, is 6'1", 175 pound center and right wing. As a senior at John Marshall High School in Rochester, he scored 24 goals and made 21 assists. He was selected to play in the Minnesota Super Series and was named to the Minnesota High School All-Star Team. He was captain of the John Marshall team last year and was named all-conference each of the last two years.

Fly Day Triathlon

The Inter-Fraternity Council at Colorado College will sponsor a triathlon Friday, May 20 at 12 p.m. The race, open to all Colorado College students and faculty, will consist of a 7.5 mile bike, a 3.5 mile run, and a 500 yard swim, in that order. The council bas worked with the Colorado Springs Police Department to close 1.5 miles of the city's streets for the bicycle race. The running race will take place on the tow path in Monument Park. The swimming will be beld in Schlessman Pool at the college. The council approximates between 40-50 students and faculty to particpate.

New Soccer Assistant

Greg Ryan, an all-American at Southern Methodist University and former professional soccer player with the New York Cosmos, Tulsa Roughnecks and Chicago Sting, will serve as an assistant coach for the Colorado College men's team next fall.

Ryan will assist Horst Richardson, who will be entering his 19th season as head coach.

Sport God

What a quandary this week! How can we have a Sport God with no sports this week? Sure, there was a lacrosse game, but we lost. Dean's Cup? There's some controversy about SAGA's, the winning team, eligibility for an award like this. *Catalyst* softball? We already got one, thanks. National sports? Well, we did think about Billy Smith of the New York Islanders for his outstanding goaltending in the NHL finals. But Smith is a jerk; and besides he has nothing to do with Colorado College.

We were stuck. So, we went to Murphy's to think it over. And what do you know? Even before our first tomato, we discovered that Mr. Murphy had brought back by popular demand the Centipedes video game. Oh boy! Centipedes and a Sport God! Our problems were solved. Everyone knows video sports are the real sporting events of today. Varsity status is just around the corner. National championships can only be a short time away. And who has more to do with CC than Murphy's? Here's to you, Mr. Murphy, this week's Sport God!

Bookie Bones

by Bones Pohle

His teacher slipped on the oily tile the janitors had neglected to clean the night before. She never reached the principal's office although the youngster continued the march, awaiting what was certain to be severe disciplinary action.

The Fifth Circuit Court tried him as an adult and labeled the "Elway Papers," as they had come to be known, as "leftist propaganda, the presence of which tends to circumvent and erode the otherwise sturdy moral fiber of American society."

First amendment rights were annulled and the youngster began his five year sentence in Waupon on May 20, 1983.

He decided immediately that the prison system needed to undergo a fundamental change. To his amazement, the Warden enthusiastically approved his request for a Sony Trinitron in each cell. The NBA finals were on the television this weekend. This is what he watched on his new solid state remote control set.

He watched tbe Sixers unleash Malone and Toney on the unpalatable Los Angeles Lakers. Earvin used up all his magic in the struggle with San Antonio and Erving was not to be denied this time, even tbough he still owes the city of Philadelphia about six more titles.

He turned off his set and looked up to see the Warden demonstrate his proficient skills with numb-chucks The Warden's burly escorts unlocked his cell. Boy was he in for it at recess today.

Dean's Cup: no challenge

by Don Peterson

On Sunday, May 15, what is still most graciously called the Dean's Cup Challenge Race was held on the Monument Valley running trail. The dreary morning saw a hearty crowd of maybe 200 runners trudge the 10 km or 6.2 mile course of the "SAGA Invitational."

As in the past years, the providers of our campus culinary delights once again imported high quality runners whose connections to Colorado College and SAGA are dubious at best. Needless to say the "SAGA Won" squad trotted away with the team title, led by cross-country coach Ted Castaneda's second place individual finish.

"ZZ Plutons" was second as a team led by Geoff Mason at 33:24 and "Albert Salazar Racing" was third paced by Jeff Moline's 33:17. Both of these teams were helped by line-ups featuring varsity cross-country team runners.

Sam Montoya led the field individually with a 30:22 clocking. He is competitive at the national collegiate level. Lucky for the other teams, he ran for "SAGA Too"—SAGA's B-squad.

Having a high quality field is fun to see, both as a spectator and a competitor. However, is the inclusion of these runners in the team competition in the spirit of the Dean's Challenge? Obviously not. Let's get this race back in the hands of the CC community. Hey, Deans, why don't we limit team members to being CC students, faculty, staff and alumni? Everyone else should be welcomed but excluded from the team

David Ki

Dean Max Taylor finishes the Dean's Cup Challenge Race.

Oh yes—the "Dean Machine," with the defection of Jim Coleman to the "Lord Byron Foot Club," the mean deans could only push four of the black race t-shirts across the finish line for a dismal next to last finish.

The top five men stude finishers were as follows: Ji Rice in 33:09, Jeff Moline' i 33:17, Geoff Mason in 33:2 Scott Elliot in 33:30, and Mik Taber in 33:47. The top fi women students were: Pau Trater in 40:23, Karen Reinkin in 43:17, Hannah Clinton i 43:27, Karen White in 43:35, an P.J. Wenham in 43:49.

Pro Wrestling's delights

by John Hennessy

One of the great advantages of the "Galaxy" package from Colorado Springs Cablevision is the continuous supply of quality sports programming. From live NBA playoffs to Australian Rules Football or to Championship Billiards, a true sports fan can never be satisfied.

For the more demanding viewers, myself included, only professional wrestling will be fulfilling. Some prefer minor league matches such as in Southwest Championship Wrestling seen on Denver channel 2 and USA Network. Others savor World Championship Wrestling on WTBS from Atlanta.

Although some big name grapplers—Buzz Sawyer, Dusty "The American Dream" Rhodes, the Iron Sheik—appear on the program, the makeshift TV studio setting takes away from the spirit of competition. Wrestling afficianados will not fall for such childish competition. Those in-the-know recognize only the World Wrestling Federation, based at the Madison Square Garden. As Magnificent Moraco once said, "Wrestling in the Garden is the tops (sic)." I must agree.

The WWF title is presently held by Bob Backlund, but he is perhaps the least colorful of the circuit's wrestlers. Experts now believe that Jimmy "Superfly" Snuka is the rising star, who will take Backlund's belt.

The Superfly often has trouble in the early minutes, but usually comes back for the pin. One of his latest pins will be remembered for years. After taking a beating from the Samoans, Snuka climbed to the top of Andre the Giant's giant shoulders, jumped from the seven feet above the canvas, landed a perfect swan dive on Aka's chest, and pinned him seconds later. This pin may well earn him an Emmy for "Best Pin in a Mini-series, Comedy or Variety."

While Snuka climbs to the peak of success, Andre the Giant, who stands at a reported 7'4", has been punishing opponents for years and years. Just last week, he battled Big John Studd and nearly became the first wrestler to body-slam Studd. (John's manager, forme great Freddie Blussie, offers $10,000 reward to the first ma to body-slam his wrestler; afte each victory Blassie sweetens t pot with an extra $500.) Wel could go on forever...so I'll g it a try.

Amongst the many, sever gladiators stand out over t rest. Many consider the la "Hulk" Hogan to be the no contender for the WWF crow although his schedule rar allows for appearances at t garden. You'll remember t Hulk from "Rocky III." Ray "t

continued on page 18

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Ultimate Frisbee Standings Ultimate Frisbee Standings

(as of Wednesday, May 18)

Team	W	L	Team	W	L
Light Speed, Chewy	8	0	Men et Pley	3	5
Ultimete Truth	7	0	Relph end the Rotetions	1	5
Bums	8	1	Fun Tubs	1	7
Helter Skelter	5	3	Closet Doors	0	7
Let's Telk Turkey	5	4	Hemp Teem	0	8
Granoles	5	4	Cinderelle Story	0	9

Top 4 teams go to the pleyoffs, which stert Fridey, Mey 27. The best of three chempionship will be pleyed Sundey, Mey 29 through Tuesdey, Mey 31.

Softball Make-up games Softball Make-up games

(partial list, as of May 13, 1983)

Sat. Mey 21	1:00	North	Benny & Jets vs. Most Hust. Dudes
Sat. May 21	1:00	South	closet Doors vs. One Hitters
Sat. May 21	2:00	North	Jer's Army vs. SAGA
Sat. May 21	2:00	South	Limousine Liberels vs. Itch Relief
Sat. May 21	3:00	North	Wally's Wellbengers vs. SAGA
Sat. May 21	3:00	South	Areb Corps vs. Jeckson 5+5
Sat. May 21	4:00	North	Feced the Nation vs. Brethren
Sat. May 21	4:00	South	Barbariens vs. Little Boots (Inning)
Sat. May 21	4:15	South	Barbariens vs. Huster Bymen's
Wed. May 25	3:30		Loomis Firebells vs. Peerl Herbor
Wed. May 25	4:30		Deleyney's Bar vs. Missing Shelle's

Sports Medicine class

by Dan Rohlf

What are the functions of the medial collateral and anterior cruciate ligaments?

Why do parents often behave irrationally with no more provocation than a close call at a little league game?

What should be the target heartrate during a workout?

The first of these questions might likely be found on a biology test, while the second is probably often discussed in sociology or psychology departments. The last question sounds like something one may hear at an aerobics class. Yet all these and many others fall within the parameters of sports medicine—a rapidly growing area of scientific study that encompasses a wide range of topics anywhere from biomechanics to sport sociology to rehabilitation.

Students in P.E. 203: Sports Medicine Seminar this block are investigating sports and athletics from a scientific perspective. The class is taught by Colorado College head trainer Bruch Kola, who holds a masters degree from the University of Arizona and has taught numerous clinics and workshops at universities across the country.

Though designed for science majors and non-science majors alike, the course is nevertheless very technical in certain areas. The scope of the class, however, is broad; it is taught from what Kola termed "a multi-media approach." "We've drawn on the expertise of other faculty members and we're also having several guest speakers such as an orthopedic surgeon, a pharmacist and a physical therapist," he said. The class also toured the U.S. Olympic Training Center and is viewing many films and video tapes on various topics.

Courses such as the Sports Medicine Seminar and similar offerings next year mark a progressive step in physical education at CC. According to Kola, there are three major reasons for this trend.

First, during a school-wide assessment of student needs based on a survey taken at registration a year ago, it became apparent that physical education is an area of wide interest. Secondly, Kola feels such classes "are necessary for my professional growth because it helps me stay on top of changes in my field." He also cited the importance of growth within the athletic department in general.

Kola puts the most emphasis on the third reason, however. Not only at CC, but at many institutions in this country Kola believes that physical education carries a negative image when viewed from an academic perspective. "Physical education is looked at in the same way today as in the 1950s. It's interesting that when a student leaves an academic class and goes to practice, they change from a CC student into 'one of those athletes.' That bothers me becaue there is no metamorphasis," he said

"Many areas of sport are now dealt with from a scientific approach," he continued. Kola and other staff in the athletic department approached the administration with proposals to improve physical education at CC and to help breach the perceived barrier between academics and athletics.

The new classes like the Sports Medicine Seminar that came into being as a result of these proposals are being taught on a trial basis for two years. A faculty appointed committee will oversee and evaluate the courses and issue a report and recommendations at the end of the trial period.

Kola is optimistic thus far. "We've made positive strides in developing a core of courses that fit into a liberal arts framework, but are based on a scientific body of knowledge. There is definitely a limit to the scope of physical educaiton at CC, but that doesn't mean P.E. classes can't be as academic as any others," he said. Eventually, Kola would like to utilize expertise from other departments on campus to further strengthen the program.

CC is fortunate in that its close proximity to the Olympic Training Center also strengthens physical education programs. For example, in what Kola called "a real plus for the school," CC relied heavily on the facilities and expertise at the OTC in helping set up the exercise physiology lab at Boettcher Health Center. Kola stressed that the lab is not just for athletes but to promote fitness among the entire student body.

The 23 students in the Sports Medicine Seminar are fairly representative of the student body as a whole, with a wide variety of athletic and scientific backgrounds. Their reasons for taking the class also vary. "Some of the students took the class because of a pre-med interest, others are curious as to how they function physiologically, and so some just want to learn more about a relatively new field that encompasses a lot of area," Kola cited as some of the reasons for taking the class.

It's difficult to gear a scientific approach to those without that background, but that is part of the challenge. I enjoy it," Kola continued. Nevertheless, he is not concerned only that his students know the difference between lactic acid and adrenalin, but hopes they will come away from the class with knowledge and physical awareness that will be beneficial for years to come. "I think that is as important as anything taught," he maintained.

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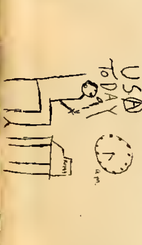

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Enrollment

continued from page 3

numbers do not include students studying abroad on the CC French, German or Spanish language programs. Next year's first-year class, including summer starts, is projected to number between 480 and 525 students. In 1982, there were 548 first-year and 69 transfer students.

Next year's incoming class is expected to facilitate the desired enrollment reduction. If the freshmen, in addition to those students abroad, on a leave of absence or transferring, do not sufficiently tip the scale in the right direction, transfer students will be either admitted or denied accordingly in order to meet the desired enrollment.

The members of the President's Cabinet are: Gresham Riley, President of the College; Glenn Brooks, Dean of the College; Robert Broughton, Vice President of Finance; Richard Chamberlain, Vice President of Development and College Relations; Douglas Mertz, Legal Consultant and General Secretary; and Maxwell Taylor, Vice President for Student Life.

President Riley, Dean Brooks, Vice President Broughton, and Vice President Taylor were unavailable for comment.

Wrestling

continued from page 16

Crippler" Stevens has yet to retire, even though victories now come few and far between. Mr. Fuji of Osaka, Japan is remembered for his trapezoid hold, head butts to the opponents crotch, and for throwing salt in his opponents eyes.

The evil Captain Lou Albano manages the above pair, as well as, the Samoans. The Superfly has sworn to gain revenge on Albano for the terrible beating he took from the Captain's henchmen. Butch "Farm Boy" Walters is yet another up and coming star, whose "Iowa Pig" hold has enraged opponents and has confused officials.

After reading this far, you must be as attracted to WWF wrestling as I am; unfortunately, there is a catch. The USA Network cleverly schedules the WWF programming only once each month. As the schedule is anxiosuly awaited, viewers scan television directories for weeks on end.

Yet when the event is announced, the beverages and food stuffs are purchased en masse, in anticipation of the first utterance from narrator Gorilla Monsoon. My advice to you is to make friends with a local cable customer, and slip in to catch some of the epic battles. It will be the best time of your life really...okay, maybe just in the top ten.

KRCC-FM, 91.5:

New Programming

by Andy Milne

KRCC-FM, long lacking the means to broadcast national news to its listeners, has finally found a program to fill this void. Starting next Monday, May 23, listeners tuning in at 5:30 p.m. will hear a new perspective about the direction our nation is taking. KRCC will broadcast Pacifica News on a trial basis throughout the week. Based in Washington D.C., but with reporters sending their information from around the globe, Pacifica covers not only items resulting from domestic policy, but foreign policy as well. Not afraid to draw their conclusions by reading between the lines, Pacifica's reporters delve into implications that might be glazed over by less inquisitive news broadcasters. KRCC staff members who have heard Pacifica have had positive responses thus far. Listener response is encouraged. If you hear Pacifica next week, drop a line to KRCC. Letters can be sent care of Colorado College, Rastall Center, or comments can be made by calling 473-4801, or Ext. 604 on campus.

"Soundings" will be arriving later. This program is produced by the National Humanities Center, located in Research Triangle Park,, near Raleigh, North Carolina. The organization, supported in part by the National Endowment for the Humanities, has come about as: "a response to the widely felt need within the academic world to give the humanities renewed emphasis and visability, and to the growing recognition within the country at large that the humanities offer resources for enlightenment and the imaginative understanding of public issues." KRCC has already received information about programs that include discussions on such topics as: modern conservatism and one of its founders, Edmund Burke; feminism in Middle Eastern and Islamic countries; and French novelist Colette fielding such questions as why she has a reputation as the author of "those books." The first broadcase of "Soundings" is scheduled for Wednesday, June 8. The program will be presented weekly from 11:30 a.m. to noon.

Also coming up at KRCC is this year's second marathon. Like the previous one this fall, this fundraiser has a goal of $10,000. About half of this money will go toward matching funds from a pending Federal grant. The primary purpose of the drive is to finally move the antenna "up to the mountain." The projected move onto Cheyenne Mountain would increase KRCC's broadcast area dramatically, enabling KRCC to reach listeners as far north as Monument Hill, and as far south as Security and Widefield. Public support of the marathon is a necessity, for without matching funds, the grant will be forfeited. For a pledge of $15.00 or more, supporters will be eligible to receive choice albums that the station has reserved especially for the event. The marathon is scheduled for the two weeks following Sunday, May 22, but in the words of manager Mario Valdes, "We'll go through August if we have to!" Such words already send cold chills down the spines of DJ's dedicated to presenting music with as few interruptions as possible. Spare them the pain.

Careers

On Tuesday, May 24th an energy management systems company in Colorado Springs will present the story of their organization which uses microprocessing to produce predictable dependable energy saving results in heating and air conditioning. They are seeking to hire dependable sales people and will set up interviews following the presentation. This is at 2:00 p.m. in Rastall 209.

If you have been following business publications you know that K-MART and its affiliates have been making strong gains nationwide and doing considerable expansion. The district manager for K-MART APPAREL would like to consider Colorado College seniors and recent alumni for their management training program. He stresses that advancement is rapid, opportunities virtually unlimited, but you have to be able to put up with stress and to do considerable moving around in the first seven years or so. Contact the Career Center for the way to set up an interview.

A Denver corporation of international note is looking for some good men and women to fill several entry level positions in their sales organization. The exact title is "retail promotion representative," and they want people who like to travel, are willing to relocate, have a high degree of creativity, motivation, enthusiasm, and energy, plus strong communications skills. The pay is $15,300 plus company car and other benefits.

See the Career Center for details on all of the above. There are also listings for other sales and marketing positions, management development trainees, writers, math and physics majors for Logicon, etc.

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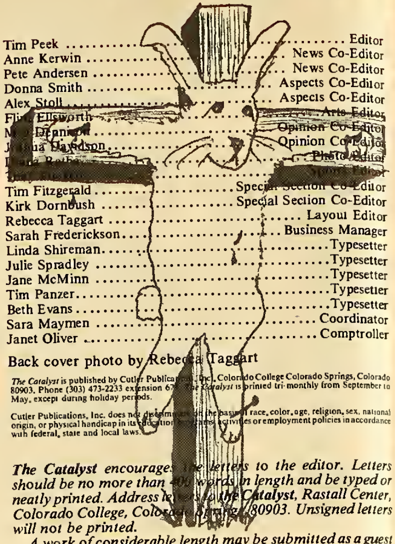

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*A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact **the Catalyst** at 632-4999 or 473-2233 ext. 675.*

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A trivial question.

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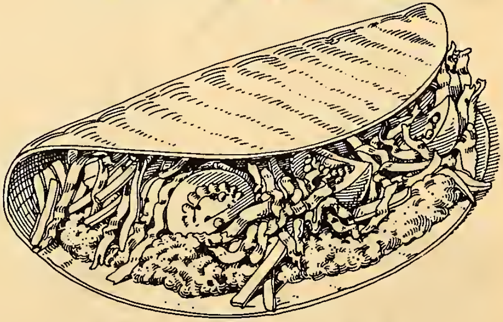

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OST MY COAT on a geology l trip. It was picked up by stake at the physical artment by some errant soul. coat in question is bright e with dark blue corduroy ulders. Call Hanah Clinton xt. 220.

OTOGRAPHY INSTITUTE: plicants should call the mmer Session office for erview appointments. dent work will be done in r photography. Prints will made both by the achrome process and from r negatives. Guest lecturers lude John Pfhal, Nathan ons, A.D. Coleman and Sandi lman. Enrollment is limited.

ATEMALA SLIDE SHOW Gates Common Room, ursday, May 25.

E COLORADO SPRINGS k and Recreation Department needs volunteers to coach ung America League eball and Girls' Fastpitch ftball teams, for the season t will run from early June to y August. All volunteers will provided with free training. 578-6981 for details.

ALCOHOLICS ANONYMOUS—Open meeting every Tuesday at 8 p.m. in Rastall Center.

SUBLET FOR SUMMER!! Mostly furnished 3-5 bedroom house available June 1 through August. Rent regularly $400/mo with utilities. We want $300/mo. 722 N. Nevada (1½ blocks South of campus) We are willing to deal so call Tim or Mark 473-3621.

UCCS THEATREWORKS will present Ted Tally's *Terra Nova*, a play about the race for the South Pole, May 26 through 28, June 2 through 4 and June 9 through 11 at 8 p.m. in Dwire Auditorium on the UCCS campus. For reservations and information phone THEATREWORKS at 593-3232.

FOR RENT: Unfurnished, 2 br apartment. Upstairs half of a house. 1 block north of campus. Available May 5. $325/month, includes all utilities. Beautiful view of P.P. 578-0064.

RECENT CC GRAD NEEDS an apartment or house to rent, share, or housesit for the summer; from graduation time to August. Bargains preferred. Please write to Dana Shields, RFD 2, Auburn, ME 04210 or call Bragdon Shields, 633-6784.

STRESS? SORE MUSCLES? Massages for mind and body. Treat yourself or a friend to a professional massage. For appointment or infomation call Christien Peters 685-1935.

FOR SALE: 1977 Honda Accord. Price Negotiable. Call 578-0074. Ask for Laura.

THE COLORADO SPRINGS Park and Recreation Department will offer free American Coaching Effectiveness Program clinics to volunteer youth sports coaches during May and June.

Part one of the clinic, about sports science and medicine, will be held at Mitchell High School (Room 12) on May 19, 24, 26, 31 and June 2. On June 4, at Wasson High School, a baseball skills and techniques clinic will be conducted by local high school coaches. On June 11 at Memorial Park, June Martindale of the University of Colorado, will donduct a softball skills clinic. Call 578-6981 for more detailed information.

BELOIT COLLEGE PROFESSOR plus family of two others seeks apartment or house near Colorado College to rent from about June 13 to July 9. Write Tom McBride, c/o Beloit College, Beloit, WI 53511.

THE SEVENTH ANNUAL COLORADO RENAISSANCE FESTIVAL will run weekends, from June 4th through July 10th. Rain or shine, the gates open at 10 a.m. and close at 7 p.m. Gate ticket prices are $7.50 for adults and $2.50 for children 5-12. Children under 5 are free. Advance tickets purchased before May 15 are priced at a dollar less, $6.50 each, and are available by mail or phone at the Colorado Renaissance Festival office, 1078½ South Gaylord, Denver, CO 80209; (303) 777-3835.

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"1974 DODGE VAN—PS,PB, AC, semi-customized, newly rebuilt carb., great traveler, fine running condition. |2,200. Call 473-4444 (days), 632-6516 (evenings)—Debbie.

STUDENT VOLUNTEERS— Come share your time and talent with us!!! The Student Homecoming Committee will meet at 12:00 on May 16th in the Cutler Hall Conference Room to begin making plans for Homecoming Weekend, October 7, 8 and 9, 1983. If you are interested in being involved in this fun and important campus project, please come to the meeting or call Jan Heitman in the Alumni Office to sign up. (Ext. 355). Thanks.

NEED A SUMMER JOB? Interested in being a counselor for summer soaring camps for teenagers at Black Forest Gliderport? For more information, call 495-4144, ask for George Painter.

LOST: Bluejean jacket, *Lee*, well faded, at the Sigma Chi house Friday night. Would like back, has address book in it. Leave at Rastall Desk under Keith. Thank you.

SUMMER INTERN—Colorado College Admissions Office. Full-time summer position for Colorado College upper class student or graduating senior to assist in research and planning, do some interviewing and give tours for prospective students. Position starts June 7. Salary is $1500 for the three summer months. Phone Ellen Goulding, Associate Director of Admission at ext. 346.

FOR RENT THIS SUMMER: A 4-5 bedroom house 3 blocks from CC. For more information, please call 634-2564.

Also, if you already have high quality photographs (along with negatives of any aspect of life at Colorado College—students, professors, buildings, activities, etc.—the Admission Office will pay for their use.

THE FIRST LAW SCHOOL admissions test in the academic year 1983-84 will be given on October 1st. The regular registration postmark deadline is September 1st. Most law school candidates plan on taking the LSAT on the first test date in the fall semester of their senior year, but because of the early test date next fall it is unlikely that seniors will have time to pick up an application from my office and meet the September 1st deadline. It would be wise for candidates to pick up an application for the LSAT before leaving campus at the end of the current year and register for the October 1st test during the spring or summer. Applications for the LSAT can be obtained in my office, Palmer 108.

JOB OPENING: PERSONAL Care Attendant needed to accompany handicapped woman on study tour of the United Kingdom, beginning in August 1983. Room, board, travel provided, plus a salary. If interested contact Laura Hershey 632-4954.

SHEENA ANNOUNCES: the surprise appearance of *The Ramones*, Friday, May 20th, Flyday. All you saddened rockers, who were sorely disappointed at the barring of US@ *Today*, can now be happy.

THE DOHERTY COMMUNITY CENTER, at Doherty High School, will offer aerobic dance and aerobic exercise classes for adults, beginning on June 13. Classes will meet two days a week, for a half-hour each session, and will cost $8.50. Register at the Center, 4515 Barnes Road, from 4 to 9 p.m. on weekdays or from 9 a.m. to 9 p.m. on weekends. Call 635-6482 for more informaiton.

SENIOR PSYCHOLOGY MAJOR needs bulimic women interested in providing information for research on taste. Please contact Laura Wolf ext. 295.

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$1.00-$1.20 per page

Pat Pishny
633-4919
(near campus)

FOUND: BROWN ALPACA wool cap, Fotrama brand. Call 576-6256.

FOR SALE: Sanyo autoreverse underdash cassette deck, works fine, $30. Lisa, 635-2438.

FOR RENT: Need two summer housemates for nice house with great yard and vegetable garden. Non-smoking, semi-veggie. $133/mo. 635-2438.

FOR RENT: Need two housemates for summer (option into next year) for really nice old house with great yard, fruit trees, vegetable garden, six blocks from CC. Non-smoking, semi-veggie. $133/mo. 635-2438.

GARAGE SALE—1431 W. Kiowa. Apt. sized frig. and stove, vespa, moving posters. 471-2456.

HOUSE FOR SUMMER RENT—three very large bedrooms in a house. ½ block from campus, fully furnished. $110/mo. Call 578-5202.

ARE YOU WELL??? The Wellness Survey will help you determine your strengths and needs in areas like nutrition, stress, relationships, fitness, and much more. It's easy, fun, and enlightening. Come take the Wellness Survey and get to know your peer counselors Sunday, May 22, at 9:00 p.m. in Loomis Lounge. Refreshments too! Please come and bring a friend.

SENIOR PSYCHOLOGY MAJOR needs bulimic women interested in providing information for research on taste. Please contact L. Wolf, x295.

WATERBED FOR SALE— Queen size, heated, wood frame and head board, $120. For more information call 635-8443.

FOR RENT: Three bedroom sublet for the summer (June 1-Sept. 1). THis little gem is close to campus, tastefully furnished, and oh so attractive. Roomy, too. And it goes for a song, just $120 per person per month. And the utility costs are almost zippo during the summer months. Check it out; call 633-2062 for an appointment, but hurry; it won't last long.

PROFESSORS, need a housesitter for any or all of the summer? Call Arleigh Gibson 630-8346.

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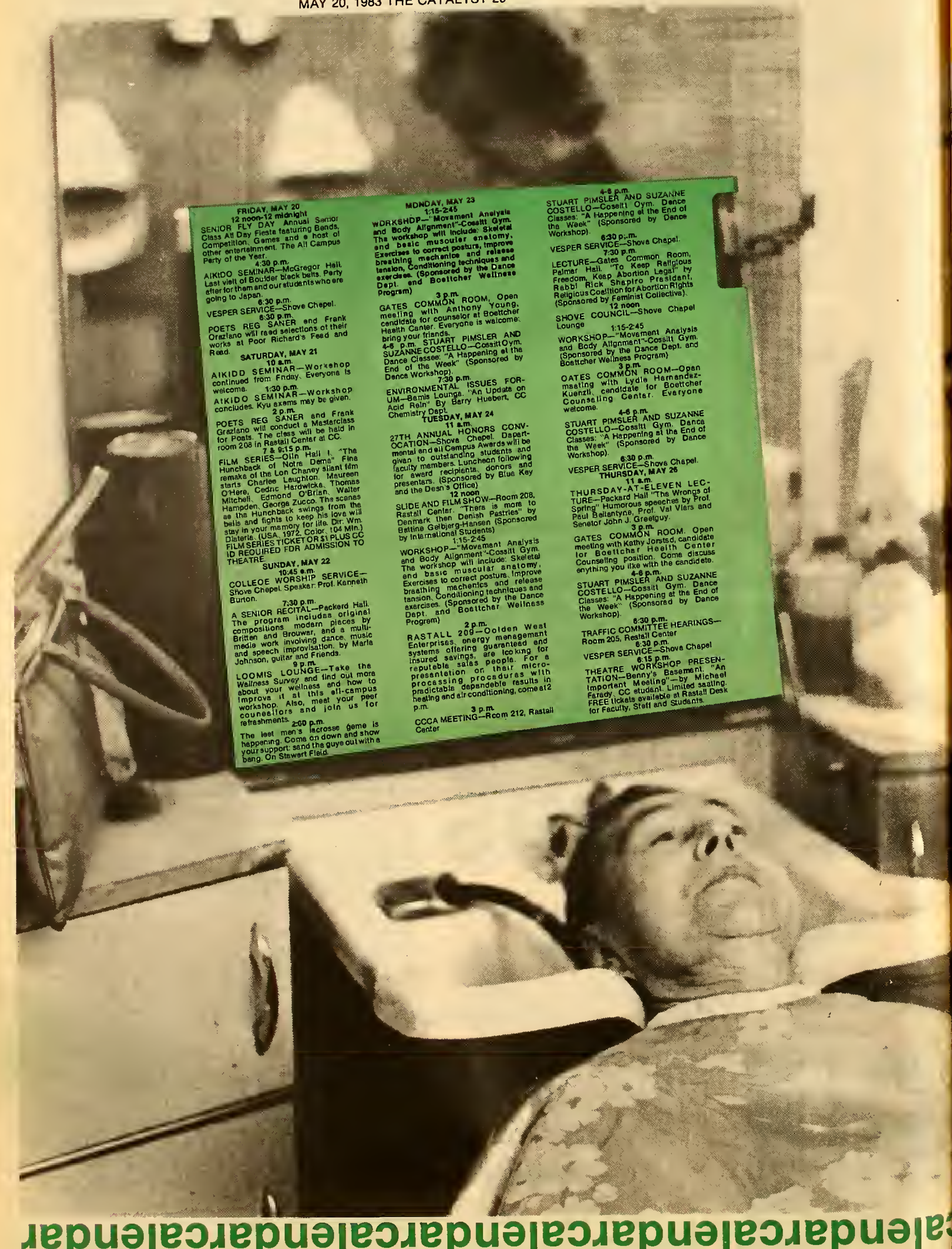

FRIDAY, MAY 20

12 noon-12 midnight

SENIOR FLY DAY Annual Senior Class All Day Fiesta featuring Bands, Competition. Games and a host of other entertainment. The All Campus Party of the Year.

4:30 p.m.

AIKIDO SEMINAR—McGregor Hall. Last visit of Boulder black belts. Party after for them and our students who are going to Japan.

6:30 p.m.

VESPER SERVICE—Shove Chapel.

8:30 p.m.

POETS REG SANER and Frank Graziano will read selections of their works at Poor Richard's Feed and Read.

SATURDAY, MAY 21

10 a.m.

AIKIDO SEMINAR—Workshop continued from Friday. Everyone is welcome.

1:30 p.m.

AIKIDO SEMINAR—Workshop concludes. Kyu exams may be given.

2 p.m.

POETS REG SANER and Frank Graziano will conduct a Masterclass for Poets. The class will be held in room 208 in Rastall Center at CC.

7 & 9:15 p.m.

FILM SERIES—Olin Hall I. "The Hunchback of Notre Dame" Fine remake of the Lon Chaney silent film starts Charles Laughton. Maureen O'Hara, Cedric Hardwicke, Thomas Mitchell, Edmond O'Brian, Walter Hampden, George Zucco. The scenes as the Hunchback swings from the bells and fights to keep his love will stay in your memory for life. Dir: Wm. Dieterle. (USA, 1972, Color, 104 Min.) FILM SERIES TICKET OR $1 PLUS CC ID REQUIRED FOR ADMISSION TO THEATRE.

SUNDAY, MAY 22

10:45 a.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

7:30 p.m.

A SENIOR RECITAL—Packard Hall. The program includes original compositions modern pieces by Britten and Brouwer, and a multi-media work involving dance, music and speech improvisation, by Maria Johnson, guitar and Friends.

9 p.m.

LOOMIS LOUNGE—Take the Wellness Survey and find out more about your wellness and how to improve it at this all-campus workshop. Also, meet your peer counsellors and join us for refreshments.

2:00 p.m.

The last men's lacrosse game is happening. Come on down and show your support: send the guys out with a bang. On Stewart Field.

MONDAY, MAY 23

1:15-2:45

WORKSHOP—"Movement Analysis and Body Alignment"-Cossitt Gym. The workshop will include: Skeletal and basic muscular anatomy, Exercises to correct posture, improve breathing mechanics and release tension, Conditioning techniques and exercises. (Sponsored by the Dance Dept. and Boettcher Wellness Program)

3 p.m.

GATES COMMON ROOM. Open meeting with Anthony Young, candidate for counselor at Boettcher Health Center. Everyone is welcome: bring your friends.

4-6 p.m. STUART PIMSLER AND SUZANNE COSTELLO—Cossitt Gym. Dance Classes: "A Happening at the End of the Week" (Sponsored by Dance Workshop).

7:30 p.m.

ENVIRONMENTAL ISSUES FORUM—Bemis Lounge. "An Update on Acid Rain" By Barry Huebert, CC Chemistry Dept.

TUESDAY, MAY 24

11 a.m.

27TH ANNUAL HONORS CONVOCATION—Shove Chapel. Departmental and all Campus Awards will be given to outstanding students and faculty members. Luncheon following for award recipients, donors and presenters. (Sponsored by Blue Key and the Dean's Office)

12 noon

SLIDE AND FILM SHOW—Room 208, Rastall Center. "There is more to Denmark than Danish Pastries" by Bettine Gelbjerg-Hansen (Sponsored by International Students)

1:15-2:45

WORKSHOP—"Movement Analysis and Body Alignment"-Cossitt Gym. The workshop will include: Skeletal and basic muscular anatomy, Exercises to correct posture, improve breathing mechanics and release tension, Conditioning techniques and exercises. (Sponsored by the Dance Dept. and Boettcher Wellness Program)

2 p.m.

RASTALL 209—Golden West Enterprises, energy management systems offering guaranteed and insured savings, are looking for reputable sales people. For a presentation on their micro-processing procedures with predictable dependable results in heating and air conditioning, come at 2 p.m.

3 p.m.

CCCA MEETING—Room 212, Rastall Center

4-6 p.m.

STUART PIMSLER AND SUZANNE COSTELLO—Cossitt Gym. Dance Classes: "A Happening at the End of the Week" (Sponsored by Dance Workshop).

6:30 p.m.

VESPER SERVICE—Shove Chapel.

7:30 p.m.

LECTURE—Gates Common Room, Palmer Hall. "To Keep Religious Freedom, Keep Abortion Legal" by Rabbi Rick Shapiro President, Religious Coalition for Abortion Rights (Sponsored by Feminist Collective).

12 noon

SHOVE COUNCIL—Shove Chapel Lounge

1:15-2:45

WORKSHOP—"Movement Analysis and Body Alignment"-Cossitt Gym. (Sponsored by the Dance Dept. and Boettcher Wellness Program)

3 p.m.

GATES COMMON ROOM—Open meeting with Lydia Hernandez-Kuenzli, candidate for Boettcher Counseling Center. Everyone welcome.

4-6 p.m.

STUART PIMSLER AND SUZANNE COSTELLO—Cossitt Gym. Dance Classes: "A Happening at the End of the Week" (Sponsored by Dance Workshop).

6:30 p.m.

VESPER SERVICE—Shove Chapel.

THURSDAY, MAY 26

11 a.m.

THURSDAY-AT-ELEVEN LECTURE—Packard Hall "The Wrongs of Spring" Humorous speeches by Prof. Paul Ballantyne, Prof. Val Viers and Senator John J. Greelguy.

3 p.m.

GATES COMMON ROOM. Open meeting with Kathy Jorstad, candidate for Boettcher Health Center Counseling position. Come discuss anything you like with the candidate.

4-6 p.m.

STUART PIMSLER AND SUZANNE COSTELLO—Cossitt Gym. Dance Classes: "A Happening at the End of the Week" (Sponsored by Dance Workshop).

6:30 p.m.

TRAFFIC COMMITTEE HEARINGS—Room 205, Rastall Center

6:30 p.m.

VESPER SERVICE—Shove Chapel

8:15 p.m.

THEATRE WORKSHOP PRESENTATION—Benny's Basement. "An Important Meeting"—by Michael Farady, CC student. Limited seating. FREE tickets available at Rastall Desk for Faculty, Staff and Students.

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the catalyst

ol. 15 No. 26 Colorado Springs, Colorado 80903 May 27, 1983

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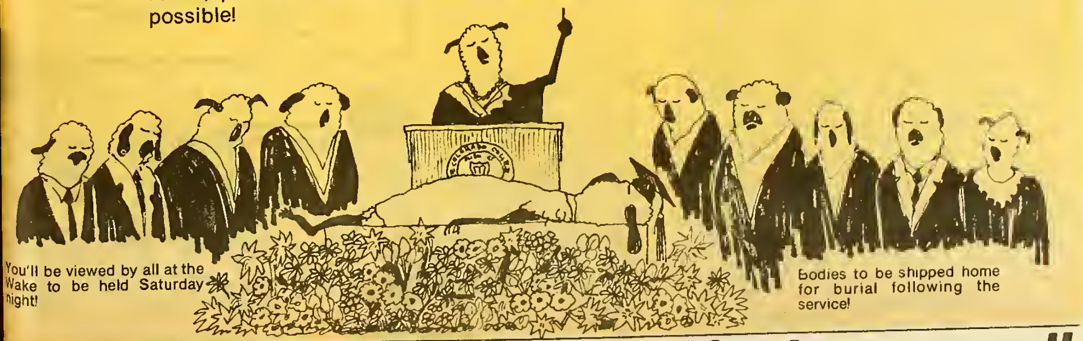
—Freshmen-cut along dotted line and get out of here!

Ceremonies will be Monday the Sixth, complete with flowers, black robes, profound speeches, and more family than you ever dreamed possible!



You'll be viewed by all at the Wake to be held Saturday night!

Bodies to be shipped home for burial following the service!

Garnet revealed! Inside! Inside! Inside! Catalyst exposed!

PIRG launched

Colorado Public Interest Research Group is ready for action in Colorado Springs. CoPIRG, a non-partisan student-run research and advocacy organization which works on consumer and environmental issues, is presently distributing a tenant's guide and next week will begin a public education and fundraising campaign throughout this city.

A *Colorado Springs Tenant's Guide* is available at Bemis desk and at CoPIRG's local office, 232 E. Monument, just around the corner from Taco John's. The guide includes information that protects both tenants and rental property managers. There are tips for decoding the "legal-ese" of leases, for determining responsibility for repairs, for improving energy conservation, and everything else between choosing an apartment to ending a tenancy.

The tenant guide was compiled by CC students, but the guide (and CoPIRG itself) is accessible to both students and the community at-large.

The *Tenant's Guide* is a first step toward legislation to guarantee a Warrant of Habitability so that all rental units will meet basic requirements. Recently, progress towards such a warranty won CoPIRG an award from the Colorado Social Legislation Committee. Sister Loretto Anne Madden, Chair of the CSLC, said, "The organization is to be commended for its effective presentation of supporting data to the legislature." She emphasized that "CoPIRG is proof that students can work within the system to affect change."

Beginning Tuesday, May 31, students and community members will help affect change by speaking with people in Colorado Springs about statewide environmental, safe energy, and coosumer issues, and by soliciting memberships.

CoPIRG still has summer positions open for public outreach. The hours are good, the pay is decent and the work is rewarding. No experience is necessary, only interest. If you are interested, contact the Career Center or the CoPIRG office at 636-0016.

—Katie Reinisch

Seasonal Wrongs

Physics Professor Val Veirs and Senator John J. Greatguy presented their views about democracy at the last Thursday-at-Eleven of the year. The "Wrongs of Springs" is an annual event sponsored by Blue Key.

Professor Loevy as Senator John J. Greatguy came to the floor. Balloons were thrown and alleged reporters and photographs accompanied the Senator. No secret service men appeared, however. Exemplary of Senator Greatguy's views is his creed: "I pledge allegiance to the economy of the United States of America. To which free enterprise stands, one nation under Democracy and Capitalism, indivisible, with jobs and profits. Amen."

Professor Viers attempted to visually demonstrate equality in America. He showed to balloons which were supposed to retain equal air pressure. Instead, one balloon became smaller, while the other swelled. Concluded Viers, western democracy treats the small guy by demolishing him. His final statement: "Delight takes eternal energy."

—Linda Knufinke

Union Grows

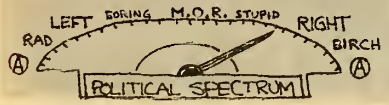
The Colorado College Political Union, completing its second year on campus, has chosen a chairperson for next year, has received a budget from the CCCA, and has established itself as a forum for the discussion of diverse political views and issues.

Taylor Stockdale will head the Political Union in the Fall of 1983. Founded last year, the Union grew under the direction of Lauri Ringer, and Owen Byrd, both of the class of '85.

According to Stockdale, the loosely bound group meets twice a month for informal discussions of pertinent issues. He said that "The discussions this year have varied in quality." Stockdale continued: "Some of the more conservative ones have centered around the nuclear freeze issue and Central America. Others required more research prior to discussions. All in all, the program has been effective in encouraging students to discuss political issues."

The Union operated without a budget for its first two years, but next year it will use CCCA funds to help publicize meetings and bring speakers to campus. The Union plans to sponsor two lectures each semester, featuring speakers who will express their opinions on a political topic. Professors are also encouraged to join in the discussions.

First on the agenda for next year will be discussion of CC's Nuclear Free Zone.



Stumping: Hart swings through the Springs

by Meg Dennison

Senator Gary Hart of Colorado has been labeled a dark horse in the 1984 presidential campaign. Since announcing his bid for the presidency in February, Hart has been crisscrossing the country rallying support for his candidacy. On Friday, May 20th, in a campaign swing through Colorado Springs, Hart autographed his book *A New Democracy* at Chinook Book Shop, spoke at an open forum sponsored by the graduate school at the University of Colorado at Colorado Springs (UCCS), and later in the evening addressed the National Federation of Democratic Women.

At UCCS a diverse crowd of about seventy people waited to hear Hart, including a small group carrying signs protesting his efforts to prevent funding of the MX missile system. Upon arrival, Hart gave a press conference, spoke for a while, and then accepted questions from the audience. Hart seems to be trying to set himself apart from the other Democratic candidates by refusing to accept (PAC) funds, taking a strong stand on the arms race, and emphasizing economic independence as a way to unify America.

Hart commented on finances at the press conference, saying "We're raising what I thought would be sufficient to keep the campaign going at the level we need to." Hart ranks fourth in fundraising among the five Democrats who have so far announced their candidacies for President. In keeping with his emphasis on a grass roots campaign, Hart has refused to accept PAC funds. He blasted the strength of special interest groups which he feels fragment the political process. He stressed a need for more national unity, saying that "twenty or twenty-five years ago I think we used to think of ourselves as a nation more."

National independence seems to be point that Hart is pushing in this campaign. He continues to speak out against reliance on foreign oil, reminding that audience that he was the first senator to propose a foreign gas tax in 1977. Responding to a question concerning American industrial practices, he condemned unregulated federal subsidies to industry. He said that the U.S. cannot assume that industry will reinvest wihtout incentives because "in America we reward quarterly profits; we don't reward longterm." Hart has condemned the Chrysler bailout, and U.S. Steel's purchase of Marathon Oil as exemplary of inefficient use of federal subsidies.

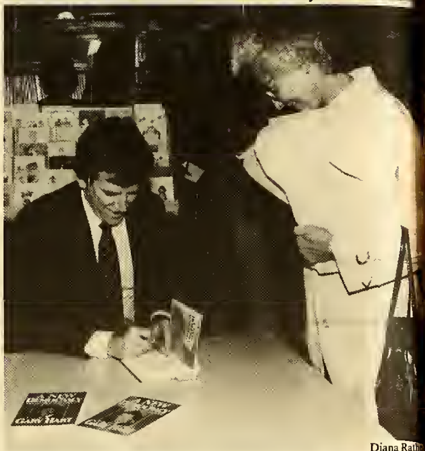
The MX missile has been a sensitive issue for Colorado politicians. A small group of silent demonstrators at the UCCS forum circulated anti-freeze pamphlets and held a sign which read, "Stop Soviets not MX." Hart recently joined with two ex-CIA chiefs in an effort to kill the MX missile. The Reagan administration favors the missile as an important way to demonstrate U.S. strength and encourage the Soviets to negotiate for arms control.

Despite the argument by anti-freezers that a nuclear freeze resolution is an empty gesture, Hart stands firmly on his campaign pledge to "do everything in my power to see that nuclear weapons are never again used on the face of the earth." He is committed to negotiated agreements, but called the SALT talks "just a formality." Acknowledging that today's international balance requires a system of military deterence, Hart suggested strengthening conventional military forces.

Defense in not the only place Hart has criticized the administration. Hart has acknowledged the existence of Central American 'death squads' and has supported the Contadora group of Latin American ministers who have offered to host negotiations between conflicting factions of the Central American countries.

Hart said that the Lat
American Ministers understa
the culture better than we d
But Hart does not advocate a
isolationist policy. He wou
like the U.S. to support stro
centrist governments a
claimed that our policy shou
be" contingent on the ability of th
government to take steps t
solid government." He
currently involved in a 'Marsh
Plan' for this hemisphere whi
would mean a bilateral poli
for democratic rights, huma
rights, and economic assistan

It remains to be seen wheth
Hart, with his grass ro
campaign and his fight agai
the power of strongly root
speical interest groups, can ho
his own against better know
and financially endowed


Diana Rath

Colorado Senator Gary Hart, presidential hopeful, signs copies o his book, A New Democracy, *at Chinook Bookstore last Friday*

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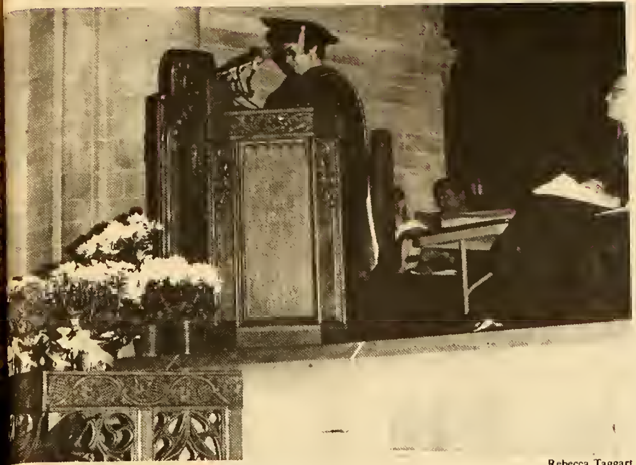

Rebecca Taggart

fessor Judy Genova presents the Philosophy Awards.

by Ed Langlois

On Tuesday, May 24, a blue ribbon day, the 27th annual Honors Convocation was held in Shove apel. A large crowd assembled to see outstanding studetns and faculty members honored with partmental, campus, and endowment organization awards.

The College Chambe Chorus and organist Professor Frank Shelton performed Beethoven, and the ulty and administration, in full academic regalia, took their places at the chapel's forefront. Lisa oemendaal, 1982-83 Blue Key President opened, praising, the "high intellectual effort of those we nor today" as an "ideal." "A scholar must have an enthusiasm for knowledge and a willingness to rn," she said. "The essence of scholarship is quality—to know things well, to do things well, and to ep things in balance." Those who have demonstrated these abilities and ideals are the 1983 award cipients:

Anthropology - The H. Marie Wormington Award, Christopher Jones
Art - Special Mention, Lisa Chazen, Glenn Macura, Kathy Baker
Departmental Honors, Tom Fake
Biology - The Mary Alice Hamilton Award, Tom Sisk, Karen Southwick
Drama and Dance - Broadway Theatre League Award, Glenn Goldin
Economics and Business - Robert W. Kaye Memorial Prize in Business Administration, Patricia Gessner
Kenneth J. and Elizabeth H. Curran Prize in Economics, Christopher Pohle
Significant Achievement in the Divisions of Humanities and Natural Sciences, Ann Eastland.
Education - Distinction in Elementary Education, Deborah Ann Dawson
Distinction in Secondary Education, Debra Lynn Hoyer
English - Evelyn May Bridges Poetry Awards - 1st, Stella Bender; 2nd, Hanns Krimm Jr.; 3rd, Dave Davis
Arthur Nethercot Drama Award, Jon Pierce
Adelaide Bender Reville Fiction Awards - 1st, Stella Bender; 2nd, Steve Nelson; 3rd, Karen Southwick
Colorado College Award in Literature, Marco Della Cava
Geology - Association for Women Geoscientists Award, Lisa Brodeur
Rocky Mountain Association of Geologists Award, Julie Bryant
Estwing Outstanding Senior Geologist Award, Robert Warren, Gary Gianniny
Getty Scholarships, Chip Nelson, Daniel Rolph
German and Russian - Award for excellence in German
University Exchange Scholarships, Essie Brookes, Dee Baker
Academic Exchange Service Scholarship, Kathleen Lynch and Diane Brenton
History - Clyde Augustus Duniway Prize, Laura Ann Hershey
Arthur Nethercot Prize for Excellence in Asian History, Carlton Benson and James Rice
Linguistics - Award for Excellence, David Kilty
Mathematics - Thomas Post Rawles Prizes - 2nd, Linda Ellis; 1st Stephanie Noland
Music - David and Karen Smith Cowperthwaite Prize, Maria Johnson, Susan Lance
Presser Scholarship, Elizabeth Alexander
Philosophy - Glenn Gray Award, Chris Emmanouilides, Michael Faraday
Physics - Cowperthwaite Prize, Hans Krimm Jr.
Political Science - Edith Bramhall Award, Randy Hubbard, Sam Montgomery
Fred Sondermann Award, Lori Garver
Premedical - Frank Henry John Figge Award, Doug Franquemont
Chemistry - American Chemical Society Award for Service, Dominique Chavatte-Kallander
Barnes Undergraduate Research Award, John Gudvangen
Freshman Chemistry Award, Sohail Mirza
Analytical Chemistry Award, Linda Ellis
Merck Index Award, Doug Franquemont
Romance Languages - Excellence in French, Theodore Wright
Excellence in Italian, Amy Cole
Excellence in Spanish, Vincent Dodge
Sociology - Abott Prize, Roberta Page

The Abel J. Gregg Award, to the student most exemplifying high ideals and commitment to the community - Michael Faraday, Fran Lande, Theodora Saal

The Alpha Lambda Delta Book Award, the senior with the highest grade point average who was a member of Alpha Lambda Delta during the freshman year - Doug Franquemont

The Ann Rice Memorial Award, to a junior woman for personal contributions to the College through her appreciation for and dedication to the goals of the liberal arts college - Deborah Nalte

The Blue Key Award, to a member of the faculty or administration who contributes significant time and effort to the student body of Colorado College, the Colorado College community, and the city of Colorado Springs - Barbara Yalich

CCCA Award, to persons at Colorado College for outstanding contributions to the Colorado College community, Eleanor Milroy

Cutler Publications Award, to a freshman or sophomore for outstanding service to Colorado College Publications - Donna Smith

The E.K. Gaylord Award, to a junior or senior for continuing contributions to the Colorado College Publications - David Davis, Mary Mashburn

Jeanne Gibbs Memorial Award, to a woman student for special study in France, Susan Sherman

The J. Juan Reid Award, to the senior best combining scholastic excellence with participation in extracurricular activities, Kenneth Ransom

The Josephine Van Fleet McLaughlin Award, to the senior or junior woman for interest in public affairs - Katie Reinisch

The Mary Stearns Barkalow Award, to a senior woman for contributions to residence halls and campus life through positions in leadership - Heather Dickinson

Van Diest Award, to a prominent athlete on the basis of character, scholarship, and citizenship - Fred Galves

Monday Madness !

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Dominos will no longer accept CC student checks after May 13, 1983.

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Trivia Bowl team "Brad Mills Caught Looking" ponders a question. Who won? "I Don't Know." David Kilty

Trivialities

by Scoop Trojanowski

Ninth block at CC manifests itself in a variety of ways: Flyday, "house this summer" signs, impending graduation. One unmistakable indication that the school year is waning, however, is the question-and-answer bombardment of the Trivia Bowl.

Beginning Sunday, May, 15, and continuing for five days, somewhat obscure bits of information became pre-eminent as 26 four-person teams, made up of both veterans and newcomers, vied for the dubious distinction of trivia champs. The honors went to a talented Screaming Figs team comprised of John Simons, Rebbeca Yaffee, Walt Harrison, and Greg McWilliams.

The Figs earned the title by defeating Downing's Fastball in the final match Thursday evening in Armstrong Theatre. One of the highlights of the evening was Bones Pohle's Stevie Wonder impersonation.

Sponsored by Alpha Lambda Delta and hosted by Hans "Mr. Trivia" Krimm, the Trivia Bowl allowed both the teams and the audience members to display expertise in the fields of television, movies, sports, and music. In addition, several questions arose concerning CC trivia and general knowledge.

The Bowl's format was the same as in recent years. Correct answers to a gradually increasing number of toss-up questions earned teams a crack at bonus questions worth varying points. The always popular sing-along bonuses gave both people's memories and their vocal chords a work-out: teams would attempt to sing the next four lines of a song after it had been stopped at a strategic point.

In contrast to such "hard core" trivia bowls like the one held at CU, the CC Trivia Bowl maintains a friendly atmosphere. And, after all, who can take the name of the Brady Bunch cat* seriously?

(*Fluffy)

Alcohol Revenue

by Art VanderVeen Jr.

Chartered organizations at Colorado College can now legally charge for a beer at some all-campus parties.

Organizations have had the chance to charge for beer since the adoption of the new alcohol policy last semseter. According to Dean Riegal the Kappa Sigma Fraternity is the first organization to apply for the permit. The policy requires that chartered organizations submit a proposal to the administration to hold a "special event," similar in magnitude to the Senior Fly Day.

"This is not a tool to be used every block or frequently," said Riegel. "Alcohol should not be the center of the social activity.

The administration plans to limit the number of permits granted to two or three special events per year, though that limit might be relaxed if the events prove successful.

Riegel cites philosophical reasons for the administration's strong support for the event. "The College is not willing to (financially) support the consistent buying of alcoholic beverages at all-campus parties. We should not be providing a drug for people to be intoxicated."

Riegel hoped the special events permits would encourage responsible drinking because in such cases students have to pay for the beer they drink. Limiting the number of permits granted should encourage organizations to hold smaller, more intimate parties.

Organizations around campus have expressed support for the policy. The permits will remove the burden of financing large-scale, all-campus parties from the individual members of the sponsoring organizations.

School policy dictates that except through the permit, no organization may charge for alcoholic beverages. "It is strictly illegal for organizations to charge," said Riegel. "If we hear about it we will discipline that particular group. We will try to stop any illegal charging."

"Ground Zero" Weak

CSP—Despite a determined effort to awaken more student interest in the nuclear freeze movement by staging elaborate games and mounting touring debates and academic programs, the much-touted Ground Zero Month in April didn't seem to light the campus fire organizers had wanted.

"We were a little upset that there wasn't as big of a turnout" as for last November's freeze activities, say Dennis Wallick of United Campuses to Prevent Nuclear War (UCAM). There were "probably not the numbers involved in November," adds UCAM boss Sanford Gottlieb. "We would have liked to have seen greater national media interest in what we were doing," says Ground Zero spokesman Ellis Woodward, who contends April was a sucess nonetheless.

What they were doing was trying to help their campaign for a freeze in the nuclear arms race and, in the process, awaken more student participation in what has become an increasingly faculty-dominated campus movement.

After the November, 1982, activites, which stretched across some 500 campuses nationwide, organizers expressed alarm that most of the college events had been organized and attended by faculty members, sometimes to the exclusion of students.

To remedy that, Ground Zero created an international conflict game called "Firebreaks" and packaged a series of "What About The Russians?" campus debates between Americans and Russians. Estimates of how the tactic worked vary. Woodward, figuring some 25 people played each of the 5000 "Firebreaks" games Ground Zero sent out, estimates about 125,000 students participated.

But one campus organizer who tried to stage the game, for example, failed to persuade anyone at the 2700-person St. Bonaventure campus to sign up to play "Firebreaks," according to *The Bona Venture*, the student paper there. "I'm pretty sure it was more like 100 schools" that played the game, Wallick says. At one of those schools, Pacific Union College in Angwin, Ca., only about 10 students regularly played, according to organizer and English Prof. Norman Wendth. Some didn't play the way UCAM and Ground Zero envisioned. The University of Missouri-St. Louis student government used the occasion to condemn the nuclear freeze concept.

"We have a pretty strong, organized conservative group in the student government," explains former UMSL student Vice President Ear Swift, who opposed the motion to denounce a nuclear freeze. Motion supporter Bob Wittman voted for the measure because he believes a freeze would make the U.S. militarily inferior to the Soviet Union and because he wanted to prevent freeze advocates from "bullying" their way onto campus unopposed during Ground Zero Month.

Similarly hard-line attitudes helped disrupt some campus debates that Ground Zero had hoped would stimulate discussion and ultimately "understanding" between citizens of the two superpowers. Hecklers at Columbia, Farleigh Dickinson, and Cornell, for example, interrupted Soviet and American speaker there.

The Reagan administration broke up a "What About The Russians?" program in Greenville, Michigan, when it refused to let two Soviet diplomats drive from Washington, D.C., to Michigan. The administration wanted the envoys to take a plane instead, Gottlieb says. In general, "I don't have a sense there were numerous discussions" between the Russians and Americans on campus last month, Gottlieb adds. But the low numbers apparently didn't prevent some participants from getting a lot out of the programs. Pacific Union's Wendth says his group's debates got "quite lively" and eventually tempered "militant attitudes" held by some students.

A Cornell debate between Soviet diplomat Vitaly Churkin and Joseph Lehman of the U.S. Arms Control and Disarmament Agency had the opposite effect. The debater's "party lines" added up to "a very sobering" lesson about the "barriers" that exist between the nations, reports Prof. Michael Shapiro. And when Lehman argued the U.S. had no interest in maintaining an empire, a heckler from the audience of 1500 students yelled, "But what about El Salvador?"

The reaction at the University of Utah to a week-long series of films, debates and television shows was more along organizers' expectations. "I think it was a success," says Dr. Louis Borgenicht, head of the campus chapter of Physicians for Social Responsibility. "It was the single best and most-varied campus event," Gottlieb contends. The praise, however, leaves Borgenicht somewhat "puzzled' because "we probably had about 60 people" at each event.

No one is ready to quit trying to attract more next time around, which will be in November. Woodward hopes the groups involved will then be "more aggressive about the marketing" of their programs then.

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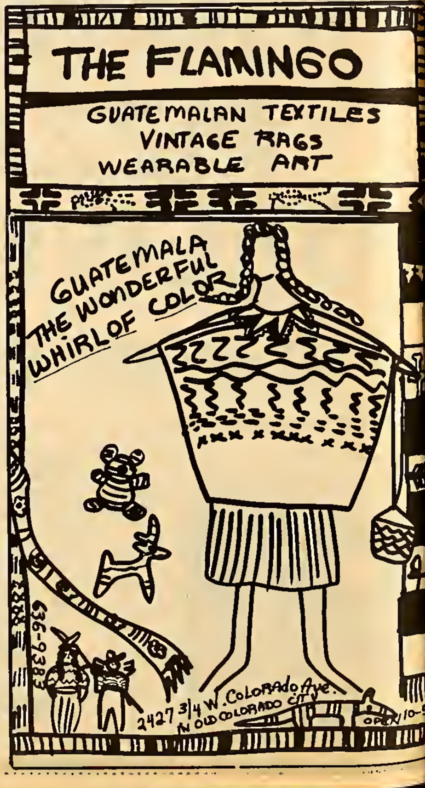


Defense and the Springs

by Ed Langlois

In February of 1977, the Colorado Springs *Gazette Telegraph* featured a set of articles dealing with the city's defense eastablishments. The series began —

"The future looks good for the military forces in the Pikes Peak Region and the relationship between the community and the military are better than ever..." This conclusion seems to have been drawn by talking with the commanders of the region's various military installations. "We take pride in the triumphs of Colorado Springs, and mourn its tragedies. We consider ourselves an integral part of Colorado Springs," said General Daniel James Jr., then Commander-in-Chief of NORAD. Colonel Edward L. Ellis, then Commander of the 64th Aerospace Defense Wing at Peterson AFB, pointed out the economic advantages of having the military here in such large numbers.

"Most of our personnel live off-base and thousands of us are buying homes here. Our children go to Colorado Springs schools, and we shop in local stores and businesses."

The military bases also serve as income boosters by adding to Colorado Springs' tourist appeal. The Air Force Academy is an absolute "must" for any visitor from abroad, and the new Consolidated Space Operations Center should draw a fair amount of sightseers. Of course, the most direct monetary contribution is the generous slice of the federal defense pie which the city receives. According to the Pikes Peak Area Council on Governments, a total of $192,668,000 was spent here by the military in the last quarter of 1982. About $136,000,000 went to military and civil service payrolls, $15,000,000 towards construction, and a whopping $41,000,000 covered "other" expenses. There is no doubt that this business of defense injects a steady stream of cash into the city's economic circulation.

There are many other practical benefits which the city derives by being a home to the armed forces. For instance, both the Air Force Academy and Fort Carson have hospitals and advanced emeregency rescue teams, which have made the difference between life and death for quite a few local accident victims. Fort Carson provides a veritable armada of air and land vehicles which often come in handy.

Rebecca Taggart

In an expedient sense, the military presence here is highly favorable indeed, excepting one issue — crime. In the *Gazette*, Major General John Forrest, former head at Fort Carson, said, "We do have crime, and we all regret and disapprove of it. Our crime rate, considering the age group of our soldiers, is not as high as the national average for the same group. I do feel, however, that one serious crime committed is one too many."

Even the casual observer will note that, in Colorado Springs, it seems that instigators and/or victims of crime are often military personnel. Recently, several particular cases have received a great deal of attention in the media. Airman Brian Garries was court-martialed earlier this year at Peterson AFB in connection with his wife's slaying. In May of 1982, a Fort Carson GI was charged in the murder/rape of a female soldier, and was later released on inconclusive evidence. Other headlines are sprinkled throughout the files: February 14, 1980 — "Soldier found shot on highway." June 25, 1981 — "Army murder charge filed." August 29, 1981 — "GI sentenced in slaying."

The Colorado Springs Police Department cannot keep failproof records on the percentages of military personnel involved in the city's crime, but, "We do some rough estimations which are very rough," says Lieutenant E.W. Adams. According to his figures for the past four months, 3.08% of all arrests made for "part one" crimes, (murder, forcible rape, robbery, aggravated assault, burglary larceny, and auto theft) involved someone in the military. For less serious crimes, he said, "the percentage may rise a bit, mostly because 59.8% of all prostitute customers arrested are GIs." Lieutenant Adams stresses the fact that these figures are by no means "absolute," but are merely "indications" of crime patterns.

What do the people of Colorado Springs think? The manager of "Johnnie's" Liquor on South Nevada Avenue seems well qualified to speak. "Almost all our business is military," he says. "We get the wild ones, you know, but there is usually no problem. They get their a--s beat for causing trouble once, then they learn their lesson."

In a less rough and tumble part of town, the front of Penrose Public Library, people were asked about their feelings toward the city's military establishment and its personnel.

"I like it, and I like them," said one. "I guess you could call me a 'hawk.' I'm very pro-military. They bring in money."

One woman smiled and said, "Thank God we got 'em here."

Another gentleman seemed less enthusiastic — "I'm neutral. They do seem to blend in well. I've never had any problems."

For the most part, those questioned would agree with one woman's statement: "There's nothing wrong with it. I think our economy gets a boost from it." There was but one in fifteen who had any type of negative commentary. "They look mean sometimes, but they have neat guns," a seven-year-old explained.

This brief survey is by no means conclusive, but may be indicative of more widespread public opinion. The economic factor was by far the most frequently mentioned, and seemed to outweigh any other considerations that anyone may have had. Here on the Colorado College campus, answers to this same question rarely wandered off of the monetary track.

A senior made the following comment:

"The cost/benefit analysis for any military installation in a city the size of Colorado Springs will show that the economic benefits will far outweigh any monetary costs which the community may have to pay." When asked about the alleged connection between crime and the military, he said, "If one looks at the age prevalent in the military, 19-24, one will find that the crime rate is high in that group anyhow. It is not the fact that they are in the military, but in that age group. A community may have to make some sacrifice for the good of the whole."

"I think it is possible that the town would fall apart without the military," one junior said. "The southern part of town in particular survives mainly on their business."

A member of the freshman class seemed less confident. "We can be glad that the military is here because of the economy, but the question of crime is a difficult one."

Another expressed a similar view. "You read about all the GIs killing their wives and smothering their babies...but without the military this town might not survive."

There are a few who differ essentially from the commonly held opinions. When asked if he would rather have the army and the air force stationed elsewhere, one senior said, "I'd rather they didn't exist at all. They seem to do no good for anybody."

A sophomore stated, "There are certain moral and practical considerations which make military installations not only unfavorable, but unnecessary," which was contrary to what another student said, "Hell, we need a military. They have to be somewhere; why not here?"

How do the soldiers themselves, those lads and lasses in uniform, feel about the city and its people? As can be expected, positions vary.

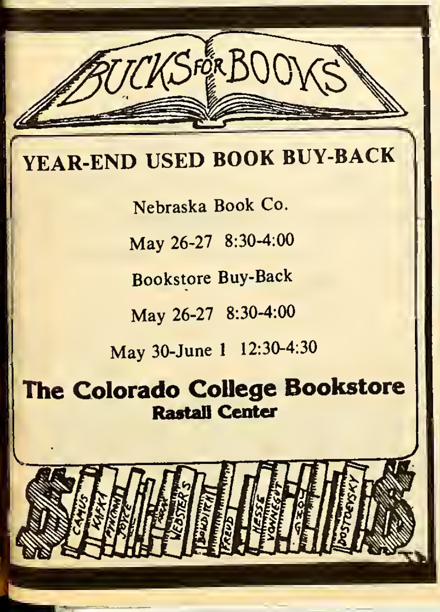
One Fort Carson enlistee said this: "As a military town, this is probably the best. There are some problems with civilians as with the military. People still tend to lump soldiers in one category, but the town is moving away from an anti-military feeling." He speculated as to why soldiers may tend to get in trouble. "Facilities for young people, including GI's under 21, in this town are really lacking. There's really not much for them to do but cruise Nevada Avenue. There's an awful lot of bored kids in this town."

Another GI thinks that citizens have lost the pride that they once held in their military, and it makes a difference.

"A guy used to come home and proudly show his uniform around the neighborhood. 'Johnny' doesn't do that anymore. The whole political public climate has changed, and the young guys feel it."

Before the community's relations with the military become "better than ever," we, as citizens, have to remember that those "Doggies" and "Zoomies" are feeling, thinking human beings. For whatever reason, they have made a decision to do a job that many of us find distasteful, or even immoral. Regardless of economics or grandiose moral judgements, we must recognize the soldiers as *people*, and respect them as such.

Rebecca Taggart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Another Catch-22

In
Paul H
57
Gib

Steve Ritchie

Well, I'm a graduate, and what now? I have tried to get a job all over, but no dice. $35,000 and I can't get a job for it. Doug Pray was right, I should have got that major in business. (I wonder what Doug Pray is going to do after graduation. His cartoons are getting old.) Anyways, I can't sit here and use my liberal arts education to study ants that are crawling on my shoes. Perhaps I should go up to Denver and try and find a job there. At least there's soup kitchens there.

by Stella Bender

It's Catch-22 all over again. You apply for a job and they tell you to come back when you have some experience. But how are you going to get experience if they won't hire you?

Three personnel directors in Colorado Springs who were interviewed by phone this week admitted it may seem unfair, but that's the realistic view of today's job market. With more applicants than positions, employers just naturally tend to hire those who already know something about the job available.

According to Elizabeth Halle, director of support staff personnel at Colorado College, it's not unusual for 50-100 people to apply for a campus position in the secretary/clerical field or on the grounds crew.

"And we get walk-in applicants daily," she said.

With jobs scarce and with competition stiff, a 1983 liberal arts graduate may find it's not enough to have only a diploma.

Sam Sargent, personnel supervisor at Current, Inc., the Colorado Springs mail-order house and greeting card manufacturer, feels just getting a bachelor's degree is a mistake. "You have to decide what to do first, then plan your studies. You need to be thinking of what you'll be doing after you graduate," he said.

Susan Eames, a recruiter for Inmos, the semi-conductor firm located in southwestern Colorado Springs, agrees with Sargent. "I'd advise people to do a little career planning early, then gear studies toward that end," she said.

Halle said she feels sorry for students who graduate if they have not gained some skills that will bring them into the job market right out of college.

"Even if you happen to be a CC grad, your chances for being employed here on campus are like anyone else's — our jobs are filled by those with qualifications and skills," Halle said.

Which brings the 1983 graduate back to square one: experience.

Sargent said if a job description at Current specifies a degree, they will accept a person's 3-5 years work experience as its equivalent. He added, "We do however evaluate the kind of work. Just the fact that you have worked doesn't mean you have all the skills."

Eames suggests finding part-time work on a temporary basis while still in college. "Get some hands-on experience," she said.

Eames admits that in technological industries these jobs require highly skilled persons.

For example, Eames said that right now Inmos has a slot open for someone who can identify a new process for making their chips, one which would streamline the work already being done.

Halle, too, urges students to try and find jobs related to their particular field of study during summers and spare time. "Then you already have job experience when you leave college with your degree," she said.

It might be possible to get some experience at Current when they add seasonal workers during the fall months in anticipation of their busy holiday season. These people are normally laid off in January or after Valentine's Day, according to Sargent.

Artists at Current are hired on the basis of their specific skills, the kind demonstrated by a portfolio of their work. "Formal training is not necessary," Sargent said.

Eames said a liberal arts degree may help you get a career in the hi-tech industries if you apply to areas of human resources, employment relations, compensation and benefits, or finances and accounting.

"We like Business Administration degrees," Eames said, "but as far as English majors go, we only employ three technical writers. Our in-house publication is staffed by employee volunteers and I don't see the situation changing."

With a degree in Business Administration herself, Susan Eames has been with the still new 5-year-old Inmos Company almost from its beginning. There were 39 employees when she started; 700 work there now.

"The company will continue to grow," she stated, "but the proportion of liberal arts people in technology will always be small."

Elizabeth Halle took her Political Science degree right into personnel management from college 16 years ago. After two years at CC she finds the work exciting. "I plan and develop policies and procedures that are workable and enjoyable, hopefully to everyone in the organization," she said.

Sam Sargent's college goals didn't materialize. He feels his four years of work and his degree in Microbiology were undermined by the restructuring of the science foundation. "I've heard or read that only about 30% actually find a job in their field of study. But it would be wrong for me or anyone to blame the institution when that happens.

"Rather, the important thing to remember about getting a degree is that it teaches you how to learn, how to approach problems, and how to be creative.

"That," Sargent emphasized, "is good experience in itself and helpful in any job."

Denver's skid row

by Amy Rubin

While most Colorado College students spent block nine watching the snow fall while seated in classrooms on campus, 32 of their fellow students wandered the streets of Denver. They were members of the "Powerlessness in the Inner City" class taught by Professor Robert Dunne.

Students give a variety of reasons for taking this class and different opinions about its values. While observing those who live "on the streets," students were encouraged to blend, as much as possible, into the culture.

Reactions to this new status provided opportunities for self-evaluation and attempts to understand a different lifestyle. Professor Dunne explains, "In this course, one confronts reality, unmediated by the interpretations of a writer. One learns in the real world, not in the library. This immediacy appeals to me. I look forward to the course every year, when I, like my students, can become bummy, walk the streets, eat in the soup kitchens, and observe Denver's inner-city area—seeing how things have changed since I was last there."

Many students expressed the effectiveness of their contact with a living primary source. Sophomore sociology major Kristi Allen said, "Living on the street is a rough way of life. It's hard to have to fight the elements as well as maintaining a self-image you can be proud of. Therefore, many of the street people, because they haven't been able to, or haven't tried to fulfill society's expectations, have developed lower and more easily attainable goals for themselves. Instead of thinking ahead to something a year away, they worry instead about making it to a soup kitchen in time to eat, finding somewhere to sleep, etc."

Freshman Mike Samuels shared some deeper feelings about the five day field trip to Denver. He felt guilty knowing that he and other members of the class had a parish to return to at night while many of the street people are not sure where they are going to spend the night.

Other reactions were directed towards trying to understand the positions in society held by people who live in the streets and how those lives are viewed by others. Students found that the romantic view of "bums" represented by the smokin'-stogies-hopping-freights image so often presented as realistic was not accurate. While these things may indeed be a part of the life of a street person, there are other activities far less glamorous.

Ms. Allen expressed her new view of street people, "for five days, I succeeded in existing in a world very different from my own. It's a very reassuring thought to know that there are soup kitchens and temporary shelters in some cities if I'm ever in need. On the other hand, many of the street people have tried to, or have given up trying to, exist in my world. I can enter into their world; they feel trapped in theirs."

Professor Dunne worries about the realities of turning his students loose in a less than romantic classroom setting. "I worry if the weather is bad; but most of all, as evening falls, I check off names on my roster as students come in. Will all return safely, I wonder? This is an area that holds certain dangers. As I wait for the late stragglers, I can practically feel hairs on my head turning gray."

Most of the students in Dunne's class found the week in Denver both unique and rewarding. And those who would like to finally have the chance to turn a professor's hair color prematurely gray might consider taking "Powerlessness in the Inner City" next year.

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Strategic energy

by Rebecca Taggart

Last week Hunter and Amory ovins, authors of *Brittle Power* nd *Soft Energy Paths*, among any other books, spoke at olorado College on "Energy rategies for National Security" nd "Land Use and Water olicy." What emerged from ese talks was the conclusion, lidly based in fact, that the nited States has made the orst decisions possible garding land, water and ergy.

The subject of the Thursday-l-Eleven talk, "Energy rategies for National Security" rprised many listeners because is is an aspect of the energy sue rarely considered. Amory gan by discussing the extent to hich the present American ergy system is vulnerable to tack, failure and long-term nfeasiblity.

Although we have been latively lucky in this country to ave had few direct attacks on ur energy system, this is not to y that our system is secure: ccording to Amory most perts say terrorist activity is n the rise in the United States. mory went on to discuss the treme centralizations of the ergy network and its bsequent accessability. "Over ne half of all barrel miles of fined oil shipped by pipeline in is country pass through a ngle pipeline system controlled om a single building, a uilding which also contains the ntrol center for the second rgest pipeline. This is not rribly reassuring..." The oncentration of system control akes terrorist disruption mple. "A handful of people ould cut off three-quarters of e oil or gas or both to the astern states for upwards of a ear in one evening's work ithout ever leaving Louisiana."

On the other hand, systems ilure due to inherent causes is ot a threat but rather a serious nd frequent occurrence. Our stem has become so complex at few people can understand r fix it. "Last year relay failures Oregon caused blackouts in rizona." A pumping station at was part of the Alaskan peline managed to blow itself p independently of any bombs r sabatoge. In addition, parts re often so specialized that they ust be individually manufactured which takes months or en years.

There are thousands of ocumented system mess-ups, ough even to worry the military and the Civil Defense Arm of the Pentagon. Why then do we accept these risks and acknowledged limitations that accompany our present and future planned energy network? The answer to this question requires looking back to the 1973 oil embargo. Since then we have attempted to eliminate U.S. dependence on foreign energy sources, namely crude oil. This has taken the form of increased domestic oil production (offshore drilling and the Alaskan pipeline), increased coal use and the initiation of a large-scale plan for sythetic fuel plants and nuclear reactors.

With this shift in our energy sources it has become clear that vulnerability is not the only weakness that plagues our energy system. The costs of building the new plants and reactors to meet our energy requirements now and in the future are extremely high. Specifically, electricity is by far the most capital and resource intensive energy technology which accounts for its being the most expensive energy form. Only about 8% of all energy uses are specialized enough to require electricity, yet we already meet 13% of our total needs with this expensive form. Projections for future construction of nuclear reactors, as coal and oil supplies dwindle, will increase the meeting of a larger proportion of the total need with unnecessary and expensive electricity.

Careful analysis of the aforementioned factors for a federal government-sponsored study eventually led Amory to state that, "If you were to set out from scratch to design a national energy system that would be easy to turn off on a very big scale and very slow and hard to fix it would be very difficult to do a better job than what we've got. And we are talking failures of such a scale that they could produce abrupt backward lurches of decades or even centuries in our economic progress..." He further commented that "all the energy sources being promoted as the backbone of our energy supplies for the 21st century are the least suited for the uncertainty, surprises, unrest, and perhaps violence" likely to occur in the future.

It is after these realizations that Amory turned towards alternative solutions to our energy problems. He determined that "things we'd want to do anyway because they save money could also give us a much more resiliant system." These "things" are the soft technologies, "natural energy flows which cannot be interrupted." These renewable energy sources such as solar, wind, and small hydro are safe from human disruption and free from large system failure due to necessary localization and component independence (i.e. various generating sources would be constructed together, yet if one failed, such as a wind generator, a small hydro system would likely still be operational).

"If you add up the best renewable sources presently available, they are enough to meet the long-term energy needs of this ocuntry or any other so far studied, including all our major allies. Although [these sources] are not cheap, if you add up the numbers you find that they are cheaper than the power plants, synthetic fuel plants and so on — the vulnerable systems — which we would otherwise have to build to do the same jobs."

"The first thing to think about is the cracks around our windows." The shift to renewables will take time and money. Both of these can be gained through the efficient use of our current energy supplies. Effiency is becoming recognized as the single most effective short-term solution to the energy problem by everyone, including oil and utility companies. With the money saved from efficient energy use now the move to renewable becomes not only reasonable but quite economically feasible in the future.

Rebecca Taggart

Already in the last few years we have produced about a hundred times more energy from savings than from new power plants."

The talk and discussion Thursday evening on land, water and energy not only took up where the morning's lecture ended but went on to outline many important and subtle interconnections between these issues. With an approach similar to the one Amory employed for the energy problem, Hunter and Amory have begun investigating the water and land situation in the United States. Few people are aware of the problems in these areas, yet the situation is quite serious.

"New problems (in land and water) now dwarf energy problems, but we are making the same errors in water policy as with energy policy." The same concern for appropriateness applies equally to water as to electricity. Only certain needs require the highest quality or most refined form available, yet we use and pay for much more than that amount. We flush toilets with drinking water. This is analagous to heating homes

continued on page 17

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Fusion community

by Karl Rysted

Arcosanti, Paolo Soleri's experimental community in the Arizona desert, is one of the most interesting places you'll ever visit. Situated in the heart of the high Arizona desert, Arcosanti draws tourists from across the country because of its unique design.

The community is an attempt to fuse architecture and ecology, or what Soleri calls "archology." Cosanti is an Italian word meaning "before things," so Arcosanti suggests a fusion of architecture, ecology, and a sense of the ultimate or spirituality.

Most of the work on the project is done by "workshoppers," people who are so fascinated with the place that they pay $400 to spend five weeks there, doing either construction or agricultural work.

From Interstate 17, Arcosanti looks like just another cement plant or construction site. But upon close examination, it seems more like the ideal location for filming a surrealist, avant-garde movie. After living and working there for five weeks, it resembles a Zen monastery, where intellectual sharpness is seen as evil and contrary to the natural order of things. Being the token critical thinker from an elitest liberal arts college, I ran into difficulties. They wanted me to work, not to think (especially about Marxist "anti-work propaganda"). As Soleri said, "Now and then you have to act." Fine—I helped build the city of the future.

Soleri feels that Arcosanti is part of the human evolutionary process, based on his assumption that only when people work and live together in large, three-dimensional structures, can the problems of modern society really be worked out.

Once a week, Soleri came up to the site from his home in Scottsdale, and we took a break from work to discuss his ideas and ask him questions. He is a very difficult man to pin down. Before I had left for Arcosanti, I looked over his major work, *The City in the Image of Man*, and even then noticed how abstract it was. I found he wasn't much more specific in person.

After all, like any good Zen master, he tests his disciples. The workshop is a testing period, and many people who are uprooted stay there after the workshop, although the pay is terrible.

Because of World War II's effect on his Italian homeland, Soleri came to America in 1947 to try and bury the past. The past represented the loss of social cohesion and morality, so he reacted by creating Arcosanti, where these lost characteristics are to be recaptured.

Many of the structures are passive-solar, which definitely respects the environment, but unfortunately, many alternative sources of energy, like wind power, have been ignored. And believe me, the wind blows out there. They use electricity for very inefficient uses, like pumping water and for portable heaters. This costs money, something which Soleri has been desperately searching for since 1970, when he started building Arcosanti.

Consequently, much of what Arcosanti is supposed to be remains in the planning stage. Soleri plans huge greenhouses which would feed the residents of Arcosanti and heat their living spaces. Until he can come up with an estimated $40 million, this and other plans will have to wait.

About fifty people live there now, some of whom have televisions and powerful stereos, which directly contradicts Soleri's assertion that Arcosanti is based on frugality. Whether the entire dream of Soleri will be realized in the future remains to be seen

Karl Rysted

The artful dodger

To the Editor:

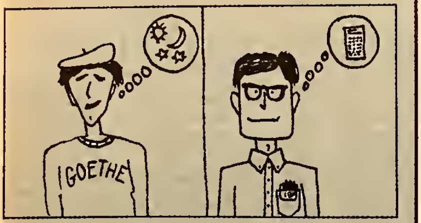
Last week a senior chemistry major told me that he had written his first non-scientific paper ever during the first semester of this year. It was an unpleasant experience and he was thankful it would likely be the last paper he would ever write. Needless to say this conversation not only disturbed me but also made me realize that the "Olin"-stereotype is at least partially valid.

This problem of isolation is not only limited to Olin Hall, for it also works in the other direction. Generally the student majoring in something other than chemistry, biology, physics or geology leaves Colorado College with very little "hard" scientific knowledge. The college does indeed have minimum all-campus requirements which include three Natural science credits, yet these can be fulfilled with classes whose content little resembles the material of "regular" science courses. These alternative classes discuss many important issues and interconnections between science and society, yet with the degree to which the United States depends on science and technology some exposure to the actual mechanics of scientific thought also seems mandatory.

Only one percent of the population understands the technology which underlies our lives. The cause for this disproportionate relationship stretches back to the beginning of the educational process. Early on children have already been biased against science, learning that it is more difficult. Students with an affinity towards the sciences are usually considered intelligent and special; at least this is what I have noticed. The resulting special regard for science in students' minds continues throughout their schooling and when there is an option they tend to avoid natural science. Students in the sciences often strengthen these conceptions by emphasizing their large work loads, yet the work may only entail a different approach. Philosophy for example, is not necessarily less difficult than physics, but that difficulty may not be so readily apparent in problem-solving hours.

I feel it is critical to understand science so as not to fear it. Many of the issues facing the modern world stem from the sciences, such as nuclear weapons and energy. A scientific basis is necessary to completely comprehend the extent of these issues and thereby allow us to control what science and technology should and should not do for us rather than letting *it* control *us*.

Rebecca Taggart
Chemistry major



Armchair jocks

To the Editor:

We would like to congratulate Mr. Hennessy on his fine article of May 13, "San Miguel Recreation." As fellow amateur athletes, it is refreshing to see an upstanding armchair jock like John express such insightful views on the nature of true sport. We of the A.A.A.J.C. (Apathetic Associate Armchair Jock Club) would like to invite the staff of the San Miguel Complex to attend the next Fireplace Hockey League game to be held at the Mark Haas Memorial Arena. Viewing the fluid goaltending of Brian "Sweetness" Murray is an awe-inspiring experience. On second thought, don't come. We might postpone the game for the triweekly Doug "You take'em to court" Llewellyn. garbage throwing contest.

Sportingly,
Arleigh Gibson
Doug Bryan
Brian Murray

Thanks, Ellen

To the Editor:

I would like to acknowledge my respect for my first professor at Colorado College. In September 1980, eleven other students and I took Ellen Rosenthal's freshman seminar. Because I still maintain the desire to learn and explore, which I learned from Ellen, I have utterly enjoyed school.

Ellen, thank you. The world needs more people like you.

Sincerely,
Dave Kosley

Minority Faculty

by **Eleanor Milroy**

As recently as 1977, Colorado College had the sum total of two minority faculty members, one Black and one Chicano. This spring, Colorado College can boast of eight full-time minority faculty and five visiting professors.

What caused this significant increase in numbers, and what does it imply about CC's to the recruiting and hiring of minority faculty?

Certainly numerous factors contributed to the increase, including the following three. Spearheading the effort were the two minority faculty members here in 1977, Jim Coleman and Rudy de la Garza. Through them CC openings were advertised not only via the written word but more importantly first-hand through their personal contacts. (Their efforts were directly supported by the Minority Education Committee, under the leadership of Ed Langer, 1979-81, and by the new Dean Glenn Brooks.)

Another factor was the willingness of some of the hiring departments to redefine or more broadly define their openings. A current example is the Sociology Department listing its opening for a comparative sociologist with a third world emphasis. Clearly, a job description such as this is very important in attracting minority candidates.

Critical to the hiring processes were the minority students themselves. In fact they were probably the most effective advocates in pushing departments to redefine positions. They were certainly the most effective in determining that every effort was made by the hiring departments to broaden the applicant pool. They also, no doubt, were instrumental in swaying minority candidates to accept a teaching offer here.

What does the future hold for Colorado College's commitment to diversity in the faculty and in the curriculum? Clearly, diversity in the faculty breeds diversity in the curriculum. The numbers of minority faculty are up and new courses are being introduced. However, beneath the surface all is not so positive.

This year Colorado College was successful in recruiting one new minority faculty member, However this position was made available only because of the dismissal of another minority faculty member last year. In addition, another minority member resigned this year. For next year, the position in sociology is the only anticipated tenure track opening. Thus, there are few opportunities to hire more minority faculty.

The question of retention of people currently on board must also be addressed. Black and Chicano faculty wear many hats at CC. In addition to their teaching, scholarly work, and miscellaneous committee assignments they have additional time-consuming responsibilities specifically because they are Black or Chicano. These responsibilities include counseling (Boettcher Counseling statistics for Fall semester show that only one minority student sought counsel there), and supporting MECHA, B.S.U. or NASA through attendance at meeting advising on organizational matters, a participating in respective culture weeks.

Minority faculty members also carry an ext load given their frequent assignments to mo temporary committees. The Dober project a search committees head this category. People wa the counsel of minority faculty members o committees but the fact remains that there are on eight faculty on campus that can fill the bill. Ho much can be asked of these few individuals?

To retain the minority faculty, as well as t increase their numbers, Colorado College mu become cognizant of the faculty's "extra responsibilities. This means releasing them fro other responsibilities as well as providing mo support services for minority students. A speci example of support services is at minimum t hiring of a full-time or two half-time minori counselors. This would allow the person(s) hir enough hours to know the students in a broad capacity, i.e. attending MECHA, B.S.U., an NASA meetings. Increasing their visibility wou hopefully result in their great utilization beyond strict counseling role. Minority counselors a Boettcher should relieve the faculty of some studen demands on their time.

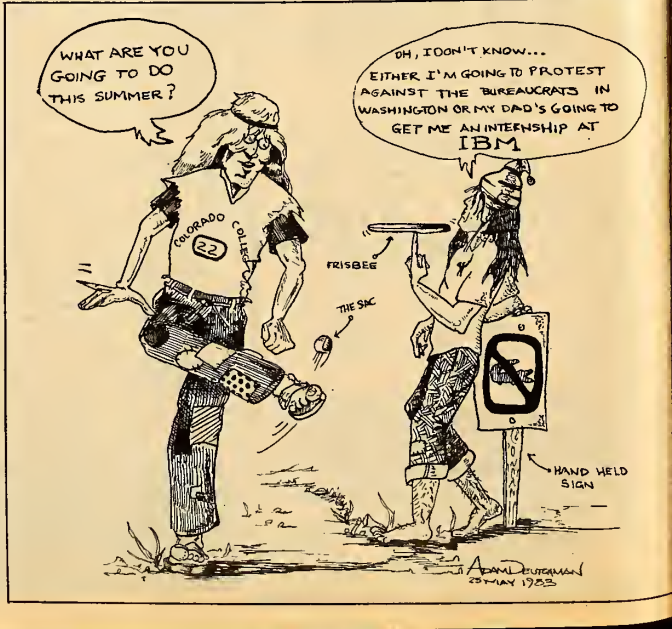
The College must also continue to suppo faculty travel to professional meetings. Th minority community at CC is too small to provid academic renewal beyond a certain limit. Faculty attendance at scholarly meetings also strengthens "network," thus making it more likely that minority applicants will apply for departmental openings.

Finally, and probably most importantly, th College needs to make every possible effort to recruit outstanding minority students.

Colorado College students must continue to pressure and demand that the hiring guidelines for both faculty and administrators are followed in letter as well as in spirit. Too quickly history i forgotten, policies change in writing or in practice and the same battles must be fought again rathe than moving on to new battles.

If continuous pressure is not applied, the numbe of minority faculty on our campus will not increas and may decline. Minority faculty are coming to Colorado College as visiting professors with greate frequency. While we welcome departmental efforts to hire visiting faculty to add another dimension to the curriculum, there is no substitute for a professo here on a permanent basis.

Colorado College has a jump on mos comparable liberal arts institutions in terms of numbers of minorities on the faculty. We mus continue to build on this strength and make th personal and financial commitment necessary no only to maintain, but to move ahead and truly diversify the faculty, curriculum, and indeed the student body. If we don't make the commitment we are short-changing our students by cheating them of a critical component of their education.


WHAT ARE YOU GOING TO DO THIS SUMMER?
OH, I DON'T KNOW... EITHER I'M GOING TO PROTEST AGAINST THE BUREAUCRATS IN WASHINGTON OR MY DAD'S GOING TO GET ME AN INTERNSHIP AT IBM
COLORADO COLLEGE
22
FRISBEE
THE SAC
HAND HELD SIGN
ADAM DEUTCHMAN
25 MAY 1983

Money for merit

by Jim Lowenburg

Recently, there has been discussion to insure that the Colorado College will continue to maintain its high academic standings. With the forthcoming Capital Campaign Drive, many proposals to achieve excellence have been suggested. One such proposal is to offer merit scholarships to those who deserve them. This sounds like a great method of upgrading our academic standards, but only if the criteria are properly defined. Rather than basing the criteria solely on merit, it is important to consider need. Should a person who may be deserving of a merit honor be in need of financial assistance, then s/he should apply for such assistance using the same procedures that others apply for financial aid. If s/he is not in need of financial aid, then no monetary awards should be granted.

Many universities around the country award merit scholarships in order to attract exceptional students. Many people at The Colorado College feel the pressure to join in the race to "buy" students. It is important that we emphasize the quality of the College maintaining and strengthening its intellectual climate without providing money for those who do not need it.

For The Colorado College to maintain and build its reputation as one of the finest liberal arts schools, we must keep in mind CC's purpose: to educate in the best way possible. This education should not be limited to the classroom, nor should it simply mean cloning those who typically do the educating. Rather, the educational experience should concentrate on building on past experiences and exposing students to new and diverse ideas.

Often underlying merit scholarship programs is the false idea that students who need financial aid are not as academically meritorious as others, thus it is necessary to offer incentives to those not enticed by a good financial aid package. This assumption must be eliminated; we should not reinforce the dichotomy that often exists between the "haves" and "have nots." By offering these awards, we are in a sense, weighing social criteria against intelligence criteria. It should not be said that these two criteria cannot be present in the same person, for they often are, but the criteria traditionally used to measure intelligence are often inaccurate. It is hard to determine intelligence through test scores, transcripts, or essays. It is even harder to determine who is meritorious using these criteria.

It is extremely important to have students at CC of high intellect, but we should not forsake other important matters to attract them. If we can make The Colorado College the kind of place that attracts those deserving of special honors without offering a financial award, then students not of the select few to be deemed meritorious will also be attracted. While it may be true that highly intellectual students, through their participation in class discussions, enlighten us all, it is also true that these individuals, through diffusing their knowledge, will not build the overall intellectual climate. However, by developing strong programs unique to The Colorado College, we will strengthen the climate for the few deemed meritorious, as well as for the rest of the college community.

Changes to increase the attractiveness of CC include upgrading facilities, expanding programs like Venture Grants, building stronger faculty research programs, as well as student research opportunities, strengthening programs abroad and other off-campus programs, including internships, etc. It does not make sense to act as consumers and treat those of exceptional merit as commodities. Rather than spend money to attract a few students, the College should concentrate on more difficult and long-term changes. By attracting those who may be classified as meritorious by means other than financial incentives, we can strengthen the intellectual climate of The Colorado College, without sacrificing the overall quality,

Garnet Whaledriver

by Jeff Marcus and Peter Andersen

Some false starts.

"If we could step outside for a moment, then start again from there and look in at the light and shadows, the mysteries which will never be answered, and see the only real picture of ourselves, I wonder how many of us would come back."

"If we could step outside for a bit of air and go around back to see what it is that's been knocking back there, that is, what's been making all that racket; mavbe we could cut it down or tie it up or something and then if the back door was unlocked we could go back inside, God willing, and get a drink of something hot then maybe get a good night's sleep for a change."

"Or suppose we went out for the morning paper and while we were sliding the rubber band off the end the door behind us drifted shut and we hadn't even put on our slippers yet, so, to avoid the cold ground under our feet, we would have to balance, bathrobe billowing, newspaper in one hand, atop the cat, until the kids get up."

"Or *even* let's say everyone goes outside to cut the lawn but no one can start their mowers. Then this one guy, who has an electric starter, this fat guy, turns the key on his mower and closes all the electric garage doors in the country. So half the people are locked out of their houses and the other half have given up starting their mowers and are making themselves busy learning to rhumba. If we all looked back inside would we ever want to eat another meal again, you bet we would.

Wouldn't it be funny if gravity was controlled by the power company, like electricity or the phones? Then if there we ever had was a big storm, and there was a blackout, stuff would start flying up in the air and hang out around the ceiling. Then the next day when they fixed the generator you were standing under the couch . . . but it's pointless to speculate.

I'd like to fill a dixie cup with bricks and give them all to you, I'd like to buy a hose and steal a ferret from the zoo.

"The sentence is too long, sort of like something Hemingway would write."

"So shoot me: I'm as good as Hemingway."

"If you"re as good as Hemingway shoot yourself."

They danced and played so gracefully. They danced and played near the tree. Then Hell broke loose and they were both found spiked to the barn.

Of course it's not easy to describe one's feelings at the end of another year. What do we write in our final GW column? Let's put it this way: for a small western "nestled" place CC isn't bad. It's been a good year; there's not much more to say. Here's to Pam and Gresham Riley, and Gordon Reigel and the rest of the Deans; all in fun, boys. You know that. Here's to Tim Peek and his peerless editorial prowess. For a man with only a high school education he's done a hell of a job. He's also stuck by us since the very beginning. If we only had a bit of lacquer remover...

And a very *special* "Hello " to Ring Lardner.

Have a good summer folks. It's a great-great country.

Garnet Whaledriver

Through the ages with Cutler Publications

by Ruth Barton

Student journalism at Colorado College resembles Colorado weather: if you don't like it now, just wait a minute; it's bound to change.

Perhaps student publications here change more rapidly than those at most colleges because they are fully independent. The character of each year's newspaper, magazine, and yearbook depends largely upon the character of individual editors. That's because editors bear full responsibility for their publications.

In the absence of journalism courses and faculty overseers, editors must select and train their own staffs, determine their editorial policies, even hire their own printers. Not infrequently, they must even train themselves. One recent *Catalyst* editor had no newspaper experience at the time of his election. He devised his own crash course in journalism: he read every book on journalism he could find and volunteered his services to a hometown newspaper so that he could learn about layout.

The independence of student publications here is well-established. It has been a quarter century since the College offered journalism courses. Student editors may seek advice from the two faculty members of the Cutler Publications Board of Directors, but they are not obliged to do so. In the eighteen years that I have worked with student publications, my motto has been: "Call me if you want me. I will not call you." Some editors call frequently; some never.

Over the years, editors who have called have sometimes posed disconcerting questions:

"An article in last week's newspaper was plagiarized. What do we do?"

"We have been threatened with a major lawsuit. What do you suggest?"

"For the issue that appears on Parents' Day, we will devote the lead story to drug use on campus, and begin a major editorial campaign for legalization of certain drugs. Should we tell anyone what we mean to do?"

"I am writing an article in which I will call one of our deans a liar. Will that cause any problems?"

Perhaps, however, the most disconcerting problem ever presented by an editor was this one:

"I have a tape recording of a confidential meeting of the Student Conduct Committee. I will run an article this week based upon that secret and confidential meeting. If we are sued for libel, I may need the tape recording to demonstrate the truth of my allegations. On the other hand, the recording contains material that could be used against a student in a criminal case, and I would not be willing to turn it over to the court for such use. If it is subpoened, and I refuse to turn it over, can I be held in contempt of court? How long do you think I would have to stay in jail? Should I destroy the tape recording?"

The independence of student publications was established officially in 1969 when student publications were put under the control of a student-dominated, self-perpetuating Board of Directors. Before that time, publications had been under the jurisdiction of student government, and thus, indirectly, under the College administration. In fact, before 1969, the College President was legally the publisher of the student newspaper, yearbook, and magazine.

Changes in the student newspaper are more visible than changes in other publications. Editors of ***The Catalyst*** serve only one semester; therefore, the fall ***Catalyst*** may differ dramatically from the spring ***Catalyst***. One ***Catalyst*** will emphasize campus news; the next will emphasize news of the larger world. One will emphasize spot news; the next, news analysis and features. One will be humorous; the next will be earnest. One will fill the paper with photographs; the next with long paragraphs.

Some changes endure. In the early 60s, each issue of the newspaper (then called ***The Tiger***) carried columns called "Greek News." Here is a typical item, from the Oct. 18, 1963, issue:

> And then we were wondering why we didn't see a lot of S.M. this weekend. She was out getting herself pinned to J.S."

Those days—the days of the gossip column—are, I trust, gone forever.

Some long-term changes deal with attitudes. Tim Peek, current editor, recently received a telephone call from a 1976 graduate who commented on the change in coverage of women's issues. Almost every issue of this year's paper has contained a story sympathetic to women's concerns. But in 1976, some CC students gathered early one Friday morning to collect and destroy every ***Catalyst*** they could find before the newspapers could be distributed. The reason: cheesecake pictures on the front page. (See ***Catalyst***, March 19, 1976.)

Major changes in other student publications—magazines and yearbook—are less frequent. The ***Nugget***, student yearbook, has been published under that name, with rare modifications in format or purpose, since 1900. In 1970, when money was short and so was devotion to tradition, the ***Nugget*** appeared as a box of loose pictures with the inscription:

> "Due to the transitory nature of material possessions we felt it only right to present the Colorado College community with a disposable, do-it-yourself year-box. If there are sections which particularly offend you, we have included matches so that you may dispose of them in a majestic manner, or shred for celebration."

Two issues appeared in soft cover. Several issues had no captions, not even to identify faces. One year the ***Nugget*** won an award in the Rocky Mountain Intercollegiate Press Association contest for "best copy" when the only words in the yearbook were name tags.

The student literary magazine, ***Kinnikinnik***, was first published in 1908. It was issued monthly until 1912, then discontinued until 1949. From 1949 to 1971, ***Kinnikinnik*** was issued annually. At that time another student magazine, this time a political journal, began publication. It was called ***Leviathan***. The literary journal and the political journal were merged in 1975, with the title ***Leviathan*** writ large, ***Kinnikinnik*** much smaller. Six years ago, yet another magazine joined the fold: ***The Critique: An Academic Journal and Review***.

Editing the ***Catalyst*** is the hardest student job on campus. But students who take that job often go on to pretty interesting work. At the moment, one former editor is pondering the difficulties of electronic distribution of a national newspaper (*USA Today*); another is teaching political science at the University of Akron; another is a pediatrician in San Francisco devoting two days a week to Juvenile Hall. But as far as I know, only one former ***Catalyst*** editor, after transferring to Harvard and taking his degree there, went back to high school posing as a regular student in the class of 1980. He went in as a transfer student with forged credentials, and his literary agent posed as his mother. He even wrote, badly for the high school newspaper. The account of David Owen's experiences, *High School: Undercover with the Class of '80*, was published by The Viking Press.

Yes, we have

*(7 a.m. A spring morning in the Hub, the social and gastronomic mecca of The Colorado College. Two promising young journalists—one a **Catalyst** has-been editor and the other a lame duck editor of that auspicious campus publication—shoot the proverbial shit. The topic: the state of journalism in the world today (and of course, at Colorado College.)*

Mary Masbburn: Tim, tell me what you think people think of *the Catalyst* this year, what the campus thinks.

Tim Peek: I don't care what they think. They have no choice; I'm in charge here. Actually it's hard to tell. The editors are always so isolated from the readers because they spend so much time doing it, but it seems like they're impressed with the graphic quality of it, but they are depressed by the content, and I think that has to do with the approach we tried to take. We tried to take a very critical approach. Sometimes that's not easy.

Mary: What do you mean by a critical approach?

Tim: My overriding maxim when I got the editorship was to question what's not questioned. The more something is taken for granted the more it should be questioned, and I think people don't like that. For one thing, you can't live in a world where we question everything—it's very difficult—and secondly it leaves the impression we're always raining on someone's party. In my opinion there's not a whole lot of value in saying what everyone already knows. For example, "Fly Day was a big succes," well big deal, everybody knows that. Let's talk about all the money they wasted on the bales of hay, or something like that. In my opinion, that's news.

> *"I was unaware of the tongue-in-cheek sarcasm in* **the Catalyst's** *writing style."*
>
> —Mary Beth Baron November, 1982

Mary: Do you think tbe campus perceives you as a leftist, communist? Where do you fall in the political spectrum?

Tim: I think we're perceived as being—there's an important point bere, it's a we and not just me, I can't do tbe paper by myself, and I really depend upon the insights of my staff, and they're not going to let me do things they don't go for either, so it's a whole group of people, there's 20 people on the staff, we had over 170 writers this year—but as a whole, I think people perceived it as being leftist. On the left side of the political spectrum; we've been called everything from radical Communist, but then we've also been called neo-conservative, so it's like you can't win for losing.

DOMINO'S PIZZA DELIVERS
1982 WRITER'S MARKET
the catalyst
Special Business Section
Call Reporter about Article

But the primry hallmark of my editorship is that we're all hacks. Art, finesse, the facts—they all mean nothing to us. What counts are the pictures and the number of pages.

Mary: Those are the very qualities you were hired for. Anyway, Why do you think the people perceived you as a leftist?

Tim: It's like that for the media as a whole. People think *the Washington Post* is to the left . . . it's a really curious position. That's the oppositional nature of the media, because if you have a structure of society which is basically conservative, and you attack that, generally you are perceived as a leftist.

Mary: Hasn't the role of the media always been to be watchdog of that structure?

Tim: Yeah, but then again there's not much watchdogging you can do here and so you have to bring up issues and you have to create things that perhaps go beyond watching the news.

Mary: So are you creating the news?

Tim: Sure. Out of some journalism book there's a great line that says "The news is whatever the editor wants it to be," and I think that's true for any paper.

Mary: What, um, were the big issues you sought out this year?

Tim: I felt a real responsibility to badger the administration . . . so we watched everything the did—from the capital campaign to administrative hiring-like hawks. If I were going to cite some of our major failings, we didn't keep on them enough . . . Another thing we tried to do was keep an eye out for the welfare of the people who live here: the welfare of the professors, the support staff, and tbe students, so we did articles on salary levels, on the quality of life, and once again, that's very oppositional because we didn't say, "Everything's cool." Basically, this is a great place . . . however tbere are problems, and that's what we write about. We're not a bunch of angry students who want to tear down the walls of the administration building, not at all. I think we're all in basic agreement.

Mary: So you're not out to shock and appall the campus each week witb *the Catalyst*?

Tim: No, but, it's really interesting when you talk about making the news, because we do make the news. That's where my power comes in, because my staff and I talk about what the issues are going to be before they happen. I think that happens in most papers, and so we slant the news, we slant the news by where we put the stories; we bury all the career center stories on page 14. The stories we don't like we bury. So we definitely cut things to make room for what we believe in.

> *"Another disturbing trend evident in* **the Catalyst** *is the thoroughly revolting manner in which it attempts to promulgate its prejudiced message."*
>
> —Dan Rolf May 1982

The concept of objectivity is absurd. How can you say you're not interested in the world? and that you don't have strong feelings and if you do, that you can keep them out of your stories. Those values enter in, and so my approach and the approach of the staff has been that you recognize where your interests lie, and you deal with it.

Mary: And admit it in some ways . . .

Tim: Yeah.

Mary: If the reader knows where your interests reader is better equipped to understand your s

Tim: Personally, I feel much closer to t than the upholders of the status-quo or the righ because of that, I've given the left a lot of shit: " gonna stay honest too." It's a real difficult relati with them because of the conflict between person professional relationship.

Mary: So you mean you've lost friends?

> *"Why don't you spe less time writing a more time thinking?"*
>
> —Angie Leach February

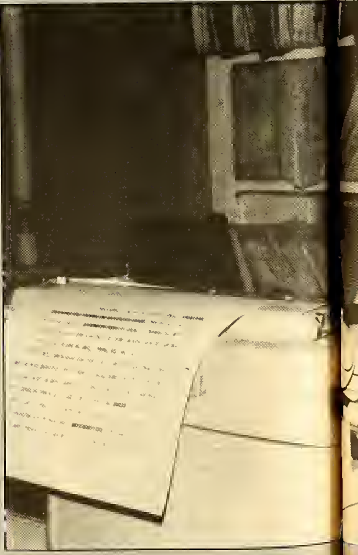
Tim: Yeah . . . I should ask you some question because you edited *the Catalyst* too, way, way there, and did what was considered to be one most responsible *Catalysts*, one that I think peop a far different reaction to, or did they have a dif reaction to it? Did they still think *the Catalyst* w there in left field, constantly maligning people?

Mary: All papers have a definite slant, but never get people to agree to what that slant is. I thi were less lively in some ways, but we also made a people angry. One of the tbings that always ma staff angry—and it made the campus angry—w editorial page. Wade Buchanan always worked hard to make it diverse and reactionary to mak that we got reaction, . . . having someone write anti-abortion, anti-feminism, or pro-cboice . . . when people said the paper was either radic conservative. No one seemed to understand the sa of tbe editorial page, that it's a place for opini think in some ways we got more reaction fro administration tban the students, because administration was more concerned about issue the support staff, and I don't know how deeply affected CC students.

Tim: So what was the relationship betwee administration and your *Catalyst*?

Mary: Good, but sometimes you feel like you' close to be good and objective and hard-hitting an out the real DIRT of what's going on.

Tim: That's something that always frustrated trying to do investigative reporting. The comm here is very, very close and therefore it's hard t people to talk, because it's a friend they're talking and it's hard to get them to hammer on that really hard. There's a lot that goes on here that know is goint on, but you can't report on it becaus can't get people to speak on the record. That affects the quality of the news. Now that's not that they're skimming hundreds of thousands o top of the capital campaign or anything like that there ARE some things going on that people sh know about, and I think that's a real problem.



Mary: Going back to something you said earlier not sure I'd use the word 'slant' necessarily. I think word frightens people. When you say "SLANT" say "oooh, unobjective, terrible, you're tryin

no objectivity

me." The polite word for slant would be ," where you put your emphasis in a paper. school of journalism that we're all raised on, that yo tell the people what they ought to here to what they want to hear. But when it comes economics and getting people to buy your atever they'll read: "Give them!"

ere at CC, people always say, "You guys don't pus events enough, we want to hear more at happened at Rush and we don't want to hit that you've been publishing recently about want to hear more about the lectures that are here, we want to hear more about campus y opinion has been well, first of all you already know that stuff and reading about it a r isn't going to tell you that much. I've always o a certain degree you have to tell people what d hear, but that is a real dangerous position to ecause you're saying "This is what you know."

think that's why our papers differ, because I still need to cover symposiums and lectures. them—some of them the people that go wish 't—primarily stressing the content and how it ver beyond one speech. It's harder to cover the mundane thngs on campus and some of the at tend to be investigative are more exciting r to get reporters to do. I think in some ways s to be emphasized at CC: making journalists to put freshness in some of these mundane ou don't have to cover EVERYTHING that at all, though.

There's a real problem with that, because the of the journalists we have bere goes nowhere.

> *. this article was ely the unenlighed spouting of lous rhetoric and stitutes a breach of standards of responle, ethical journsm."*
>
> —Pat Risser November, 1982

ing that's consistently bothered *Catalyst* that there's no journalistic training, there are ps taken, but My God, it's so little. That's the blem, because people complain about the f *the Catalyst* sometimes, but it's low because knows how to write. I don't know how to write, one of the more experienced writers around. On the other hand, one of the things that's ut CC is that none of the students feel locked tain journalistic method and style. Too often, me out of a journalism school you KNOW how and CC is still experimental and moving, in ys, to what journalism as a whole ought to head to . . . a deeper understanding and an admittance of your bias, what your stand is . . . something a lot broader than just covering the event.

> *". . . recently I have had serious doubts about the collegiate value and quality of* **the Catalyst.***"*
>
> —Roger Oram March, 1972

Tim: This whole question of bias is really important, and people don't understand it. We're so dependent upon the media and yet know so little about it. The power that the editor has is tremendous; it's really unfair.

Mary: What do you think is unfair about it?

Tim: No one ever sees me, I don't have contact with people, they can't really get at me, and so they're in a vey powerless position.

Mary: And yet, tbey did get at you.

Tim: Oh yeah, my life is miserable.

Mary: (laughter) You fluctuated between worrying that you didn't have any friends left and thinking that nobody was reading the paper. That's real censure.

Tim: Yeah, and I deliberately changed the way I would cover things because of that, saying, "Well, we bit too heavily on El Salvador last week, Hell, let's do it to the Right to Life this week." That figures in, but once again it's my perception of it all.

Mary: How would you feel, though if everybody liked what you were doing, if they said, 'Neat job, Tim.' How would you know what to do, what to put in the paper?

Tim: Sure. We had one issue like that a while back, the one with the farmers in it. And the feedback I got WAS "That was a great issue, everyone liked it, you were so nice, it was really refreshing,' and at tbe staff meeting we were sitting around saying, 'Hey, we really blew it on that one.' It didn't have any guts to it.

Mary: But isn't that unusual? People seem to be critical of what you do most of the time.

Tim: I think we deserve what we get. It's a good thing . . . But also, when people are chasing after you so hard, if you trip, you're a goner.

Mary: CCCA is giving us, for the next school year, over $60,000 to put out all the publications, and all of that comes from student fees. What do you think your responsibility is to tbe student body, because after all, they're paying you? . . .

Tim: And people say, 'Well, you know, I didn't pay all this money to hear this crap every week,' and to me that's wrong on two counts. First off, they did pay all that money to hear this crap every week because we keep getting funded every year and CCCA is generally behind us totally when we go for money and they're representative of the student body. And the second thing is what you're saying when you say that is that you want a press that's manacled to you, you want to hear only what you want to hear. And I say that's bullshit. If you want that, you can just sit in a room and type it up and read it to your friends: I'm just so opposed to that and I say, "Screw em."

Mary: What kind of people DO work for the *Catalyst*?

Tim: That's something really interesting, the homogenous nature of the people that have worked on the *Catalyst*. We have no minorities, no blacks or Chicanos, no native American students, and they're here at CC, and I really wish we had more working for publications. There's some real structural racism in that and I take responsibility for it as much as anyone else.

Mary: I think the press as a whole has to take responsibility for it, because you see that gap all over the nation.

Tim: That's especially problematic for a paper that wants to affirm that kind of thing. How paternalistic can you be, when you say "Us white folks are gonna do something for the Blacks this week cuz it's Black Awareness Week."

Mary: And that happens every year. I think that's something most of us failed on, all of us failed on . . . I'm not sure everyone's critical enough on this campus to realize what we're doing wrong. In some ways, the campus pokes at things that are being done right and over-looks the big gaps and big horrors that we perpetrate on journalism.

Tim: And another thing, on the staff we always complain, especially the people that always do the editorial page "Look, people give us shit about running all these articles by all these liberals, but I'll be damned if I can squeeze an article out of those conservatives," and the general consensus among the staff is the conservatives can't write worth beans.

Mary: (laughter)

Tim: We're responsble for that too, because time and time again when the conservatives stick their necks out, we chop their heads right off. Jay Malone's a good example.

Mary: I would never write to you after what you did to him. Do you do that to liberals?

Tim: I think what the campus could use now is good, coservative editor.

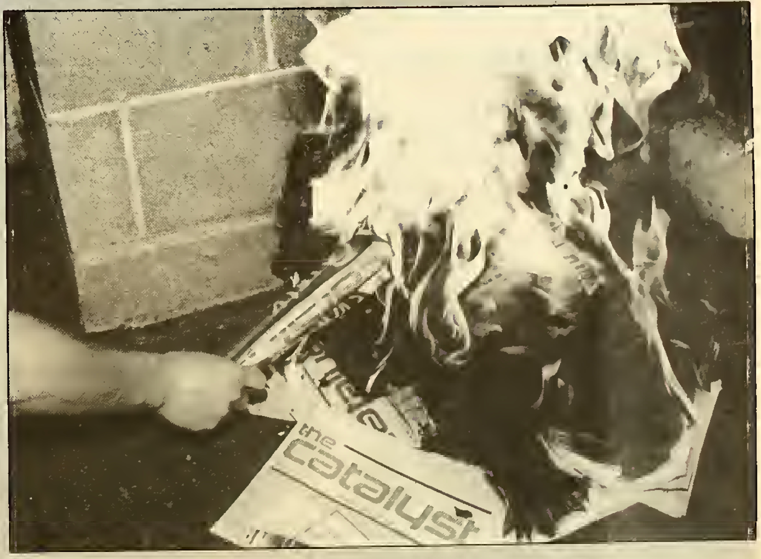
Mary: But does it have to be that the editor is either liberal or conservative? I don't think it has to . . . It almost seems it's self-defeating to have to go out and search for an editor who is either liberal or conservative to get that into your paper.

Tim: Yeah.

Mary: Well, Tim, it has been an enlightening morning, but my omlet is cold . . .

Tim: And I've got an omelette to edit.

> *"I urge the editorial staff to carefully reevaluate its objectives . . . dramatic yellow journalism should be left in the* **National Enquirer.***"*
>
> —Ed Langlois, 1983



KRCC 91.5 FM Special Programs

Friday, May 27

Consider the Alternatives (11:30-Noon)—Reagan Draws the Line
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:30-Midnight)—Best of the BBC (Second semester programs)

Saturday, May 28

Chicago Symphony (3:00-4:30 p.m.)—Webern: Passacaglia; Brahms: Variations on a theme by Haydn, Op. 56a; Martinu: Symphony #4 (1945); J. Strauss Jr.: Emporer Waltzes, Op. 437

Sunday, May 29

New York Philharmonic (3:00-4:30 p.m.)—Stravinsky: Pulcinella; Greeting Prelude; Circus Polka; Firebird Suite
Old Time Radio (9:00-11:00 p.m.)—Vintage Radio hosted by Kevin Sheilds

Monday, May 30

Jazz Alive (4:00-6:00 p.m.)— Manhattan Transfer — Joanne Brackeen with Clint Houston and Freddie Waits — Paquito D'Rivera and Irakers — Anthony Braxton

Thursday, June 1

Newsweek FM (9:30-10:00 p.m.)—Program not yet arrived

Thursday, June 2

Jazz Alive (8:00-10:00 p.m.)—Manhattan Transfer — Joanne Brackeen with Clint Houston and Freddie Waits — Paquito D'Rivera and Irakers — Anthony Braxton

Friday, June 3

Consider the Alternatives (11:30-Noon)—The Deindustralization of America
Word of Mouth (5:30-6:00 p.m.)—News and Occasional Satire
BBC College Concert (11:00-Midnight)—Information not available at printing

Rick in a Lead?

Today (Friday, May 27) is a big day. Not just because it is the publication date of the last *Catalyst* of this semester and hence the absolute end of several careers in journalism, but mainly because it marks the opening of a play new to CC. David Mamet's "Sexual Perversity in Chicago" will open at 8:15 tonight in Armstrong 32 and will also be presented Saturday and Sunday nights. Presented under the auspices of the CC Drama and Dance dept., the play is being directed by Glenn Goldin, with assistance from Abby Hamilton. The one-act, multi-scene play features Chopper Burnett, Elizabeth Pierson, Jane Fromme, and Rick Endacott in a staggering performance as Bernie Lifko.

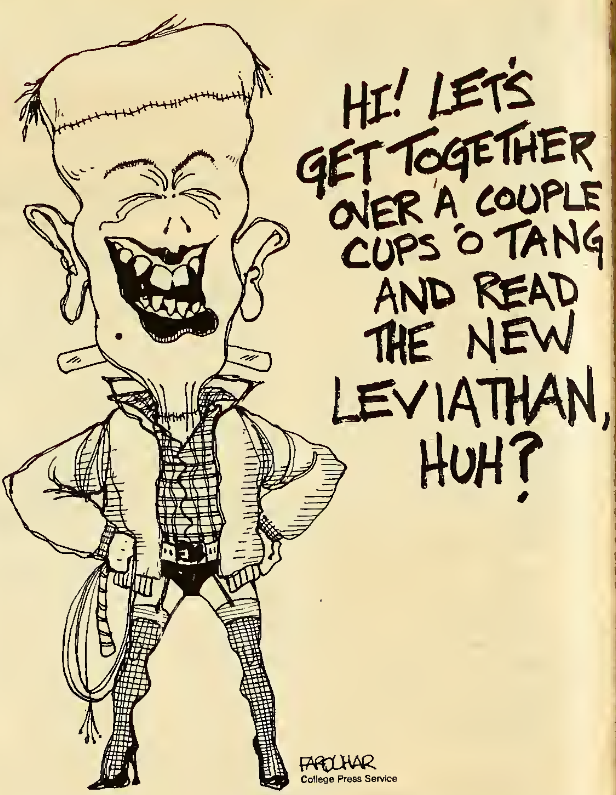
The play offers some perceptive insights and views into contemporary society and some of its ills. Some of the major themes dealt with are the inherent alienation of the sexes, and the perpetuation of this alienation by social stigma and stereotypes. Using absurdity and exaggeration, the unfairness and grotesqueness of sexism (for both males and females) are shown; and in their depiction are demonstrated the problems and effects that occur in maintaining romantic relationships in today's society.

The acting should be wonderful, the dialogue exciting — stimulating, even, and the set should be a masterpiece, as it was designed by Kurt Kiefer. The show is free, so you've got no excuse for missing it! Seating is limited, however, and ***the Catalyst*** recommends that you arrive early.

Summertime music

For the ninth consecutive year, the Colorado Springs Symphony, Charles Ansbacher, Conductor, will present 6 free SUMMER SYMPHONY concerts in Colorado Springs city parks. Beginning June 11th and running weekly through July 4th, the orchestra will perform a wide variety of music, from Broadway tunes and movie hits to favorites from the classical and opera repertoire. Each SUMMER SYMPHONY concert will be preceded by two or more hours of pre-symphony entertainment, featuring the Play Factory, local rock and country bands, and much more. SUMMER SUMPHONY is free, sponsored by the Park and Recreation Department. For more information, call the Symphony Office at 633-4611.

Saturday June 11 *Opera, Operetta, & Broadway* Audubon Park
Wednesday June 15 . *O'Boyle! Gershwin!* Antlers Park
Sunday June 19 *Springspree '83!* Monument Valley Park
Saturday June 25 *Dancin' in the Country!* Quail Lake Park
Saturday July 2 *Happy Days Again!* Village Green Park
Monday July 4 *Fabulous Fourth!* Memorial Park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An Important Meeting

by James Kent

> *the growing and shameless ntervention of Yankee mperialism that sends rsonnel trained in counter-surgency techniques and other ecialties; that sends a rmanent and constant stream arms and war supplies to rengthen the puppet armies d the paramilitary bands of sassins. . .It is really shonorable to be in your uation, and still try to hide om the world the reality of olence and oppression that our ople suffer daily, crudely tributing it to the supposed ovocations of the revolutiony organizations."*
>
> *ose Antonio Morales Carbonell*
> *El Salvador, April 19, 1980*

> *there are ways and ways of picting anxiety—ways that ave us cold, or move us toward inking, even acting. . .First, ere's recognition of anxiety, entification with the artist's pression of it; then it goes ward that frozen place, where nxiety is reinforced and olonged 'til you're just owned in it."*
>
> *cy Lippard and Jerry Kearns*
> *Village Voice Jan. 11, 1983*

Whether you're moved, raged, or frozen by the cognition of this anxiety, you ust, at least, be affected, because speaks to all of us. It shows us e multiple realities around the sue, and mirrors our own rceptions and misconcepns. *An Important Meeting*, by ichael Farady, delivers its dience into several worlds of ew from which to address the oblem, but speaks most rectly to us as Colorado ollege students. Whether you bble up front-page fabricaons, slurp up the sports section, ew on Wall Street packaged litics or live on a tense diet of ar and frustration, not owing who to believe, this ay speaks to you. We hear and act, we hear and ignore, but at st we hear El Salvador. Some come consumed by the fires of pocrisy that burn all around s some lick up the sauce of litary justification; but when confronts you on stage, how you deal with it?

This play makes you think — questions your involvement as a person, and as an American citizen, with the people and country of El Salvador. Don't kid yourself, even if you know nothing about El Salvador, you are part of a country that affects the lives of all its people.

You are put in situations you've only dreamt of, had nightmares of, if you've thought of them at all. As an audience we are brought into the play, drawn into the web of action: faced with a fanatic American General; flushed through the bowels of a Senator's industrial rationalization; thrust before a revolutionary's gunpoint, pamphlets thrust at our feet with cries of "Revolt or Die"; forced to bear witness to a death-squad's brutal beating of a peasant family; confronted by the anguish of a tortured poet.

This web is well-constructed, the scenes are built carefully, each brick of dialogue laid toward the climax, the burning chimney. The energy and emotion reaches its apogee and then — BAM — we are suddenly shifted 3,000 miles from a student activist meeting in the U.S. to an El Salvadorean death-squad hut. Each scene, each set of actors and actresses, are left frozen on the stage during the ensuing action, ghostly reminders of "other sides," echoes of previous scenes added to the shock of the present. The scenarios jump back and forth, around and around, leaving us in a dizzy awareness of the myriad realities experienced in this one issue.

As students, we see ourselves most readily in the student activists, who explore the emotional and intellectual reactions that many of us live daily: the ambiguity of activism while enjoying the benefits of our society, our standard of living, raised high upon the backs of dominated nations, that enables us to go to a plush college.

The students face typical problems encountered by student activitists: their own involvement in the system; the frustration of trying to motivate self-serving slope-bunnies and powder-hounds; the regimentation of the meeting, jibing revolution with Robert's Rules of Order; and just getting burned-out, keeping emotional interest and intensity without emotional relief. Talk and graphic confrontation only depresses the other students, and fundraising dances and bake-sales shake the organizers with the heavy hand of futility. They decide on a palatable solution for their Salvador salvation, settling the indigestion of colonialism, the imperial heart-burn, they deal by analogy. They use the metaphor of food, their frustration vomited on the audience in dry-heaves of paralyzed anxiety. In the end, they spell relief with three letters: C-H-E. They exchange an agenda for a menu, while in a later scene peasants are basted with barbeque sauce.

Rebecca Taggart

The theme of food runs throughout the play, serving as a universal medium: the meat of South America, served up fresh on a red, white, and blue platter. Even if you gulp down the sweetness of United Fruit, this play will make those bananas taste a little more rotten.

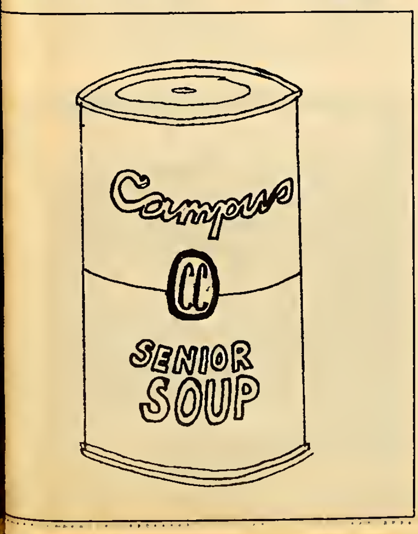
The play also addresses the role of politics in the arts, maintaining a balance between political message and artistic vehicle, never sacrificing one to the other. The dialogue intelligently communicated volcanic emotions without smothering them; the action portrays horrifying vignettes, but lightens in the next instant with frightening caricatures of the military establishment. The subtle use of humor serves as a needed, but not exaggerated relief, dribbling out between a volatile flooding intensity of feeling and directness of message. The show sets a good example for the effectiveness of an artistic handling of political statements.

Menu-master Shaun Avery's first attempt at directing displays a carefully prepared recipe of movement, reflecting his previous experience in dance; transferred to the stage with the artfulness of a gourmet chef. Avery serves Michael Farady's play with the culinary precision necessary to effectively blend the resplendent panorama of the divergent situations.

Farady's work, winner of the 1983 Theatre Workshop Playwriting contest, is an amazing outbreak of theatrical war, the outcome decided in all our minds, swayed by the tide of dramatic bile, in which we swallow, and are swallowed by, the force of the actors. What the acting lacks in polish, it more than makes up for in energy and intensity. The audience is gripped by the power, as well as the style, with which these artists communicate their roles. The script and the actors are inseparable in this production, as each shaped the other during the formation of the final product. The Avery/Farady collaboration explores the many ways a political message can be dealt with on stage.

Not only do the scenes shift at a moment's notice, but the play itself will travel on a nightly basis, experimenting with location as an influence on effectiveness. The play will be performed in three surroundings: Benny's Basement on Thursday, May 27, Packard Quad Friday Night, and on the steps of Palmer Saturday night. The dress rehearsal was performed Wednesday at the Garden of the Gods.

Once you've digested this play, which questions our basic involvement in the gluttonous hypocrisies and oppressive policies of our government, the problem of guilt and frustration will hopefully be considered in all of our hearts, minds, and stomachs. Hey, how do *you* spell relief?



The feeble flicker of the Force

by J. Miller Adam

At the Cooper cinema early Wednesday morning a theatre full of rabid George Lucas fans gathered to fulfill what is currently our cultural destiny: to see the continuation of the multi-million dollar Star Wars saga which was launched seven years ago. The third installation of this extended-play space opera has arrived at last; *The Return of The Jedi* is the answer to everyone's burning questions: Is Mr. Darth the father of Luke-boy? Can Luke-boy become a real Jedi Knight (wield his light saber without lopping off his ears at the same time)? Can Han Solo maintain his cool in the cold? (for that matter, where *is* he?)? What will become of the cosmic clash of white (Good) and black (Evil)? Grey? Will those dopes ever learn to act?

After leaving us so desparately hanging over two years ago, it is time for George to deliver the goods. If you (like me) have been spending late nights in heated conversations arguing over the various possibilities of plot and debating the moral ramifications of this movie, then, friend, like me you are going to be disappointed.

In fact, it's often hard to tell which Star Wars movie you're in; all the same faces, ideas and tricks keep showing up, with precious little new imagination to fill in the gaps. Momentum, of the huge flashy epic which started rolling a long time ago, in a galaxy far far away (Marin County), is what keeps this movie rolling. There are more battle scenes (big ones, too) in this movie than in the other two combined. But here's the annoying hitch: you *know* the rebels are going to win, and there are too few of the surprises which made the other two movies so much fun. By now we expect a jump into hyper-space for our $4.50; the thrill is gone.

What do we get in *Jedi*? Recycled two-legged versions of the ground sloths, yet another Death Star (Son of Death Star, which gets blown up in the same way), and some half-baked aliens which often look more like Muppets and preppies than proper slime-oozing monsters; I cannot respect a monster which is blue and fuzzy.

For all the fuss and bother which has been made about this movie (a lot of it by me), all there seems to be is more battles, furry creatures, still more of John Williams' music, and some feeble flickerings of The Force.

This movie asks a lot of you. How can welter-weight Princess Leia strangle a slobbering, thousand-pound mass of blubber? Why does R2-D2 reappear, fully operational, after he has been fried silly, just in time for a happy ending? Why is Harrison Ford so awkward as Han Solo? Don't ask. That's not the point. Like everyone else at the movie, you are here to enjoy yourself and because you love *Star Wars*. Like religion and calculus, its best if you don't ask too many questions.

Sport Shorts

Lax Finale

Ahh, another lacrosse season has come to an end. The Tiger stickers finished the 1983 season last Saturday with a 12-9 defeat of the Denver Lacrosse Club on Stewart Field. Much like last year, the squad ended the year with an 8-5 won-lost mark. The victory last Saturday was uplifting for the team. Co-captain Paul Lastayo said that the team "wanted to leave on a good note for next year." And so they did.

Lastayo mentioned that the relatively close score of the last game was not indicative of how well the team played. But the contest did show again the awesome ability of Terry Claassen, who burned the Denver goalie with four tallies. Right behind Terry was his housemate, Mr. Lastayo, who lined three shots into the net. Sophomore Lee Melly also helped the Tiger cause with two goals.

During the team's picnic last Sunday at Doc Stabler's home, many awards were given to outstanding individuals who had proven their value in one way or another. Not surprisingly, the most valuable player and high scorer award went to Claassen. The award for most assists went to his buddy next door Lastayo. Co-captains Lastayo and Gentleman picked up the Stabler Cup given annually to the captains. Most improved went to hockey standout and now lax player Eric Sanford, who definitely shows even greater promise for next year. Mark Engman received the Coaches Award. Finally, the team elected Lastayo and Chris Detmer co-captains for 1984.

The team is losing six seniors this year. But Lastayo feels that an even better season lies ahead for the Tigers, if they can keep momentum throughout the season sustained. He feels that 1984 is also going to be a good one because of the great potential of the returning players.

Lastayo, as well as many other members of the Tiger squad would like to thank the great fans that supported the team this season, especially at the Air Force games. Next year's schedule will see the team here at Stewart Field much more. And is next year already on Paulie's mind? As he said with a huge smile, "I can't wait till next year!"

—George Brown

Correction

Last week Mr. Ted Casteneda, Colorado College's men's cross-country coach, was described as being a member of the SAGA team that won the Dean's Cup Challenge Race. He ran independently and to insinuate that Casteneda condones the recruitment of "ringers" for this event could not be further from the truth. I have learned that the opposite is actually the case, that he is, in fact, a great proponent of abolishing the ringer team syndrome that I attacked in my article. My apologies to Casteneda and to those who were given the wrong impression.

—Don Peterson

IM Playoffs

An intramural playoff picture has begun to take shape. In ultimate frisbee, *Light Speed, Chew, Ultimate Truth,* and *Bums* have all made it. *Helter Skelter* and *Let's Talk Turkey* have a match today at 1:30 to fill out the quadruple. The semi-finals will be held at 3:15 and 4:15 on Saturday. A best of three championship will be played Sunday, Monday, and Tuesday at 4:00 p.m.

In the men's competitive softball league, the *Barbarians, Twins* and *Little Boofs* have qualified from the cardinal division. *Huster Byman's* or *DSB'ers* will vie for the fourth spot. In the brewer division, *Mr. Happy's Ballclub, Squatin' Pragnois, Brethren* and *Leon Chow* will go. First round action gets underway Sunday at 3:00 and 4:00 p.m.

Saga, Random Tooters, Wood Ave. House, and the *Limousine Liberals* will compete for the men's recreational league title beginning on Sunday at 1:00 p.m. Finally in the frosh men's league, *Most Hust. Dudes, Bill*, and *Rambo's Roughriders* have made it with the final place going to either *SOMB's, Benny and the Jets,* or *Fu-Bars*. First-round games start at 2:00 p.m. on Sunday.

For women's league play-off and further information, call Kelly Powers (578-1720) or Andy Motz (x281).

Sport God

What happens when uncatchable speed meets untouchable skill? That was the question on the frisbee field Wednesday. *Ultimate Truth*, at 9-0, is a group of what many experts consider to be the best ultimate players on campus. *Let's Make the Jump to Light Speed, Chewy,* led by FredGalves and consisting of some of the fastest dudes around, also entered the game with a 9-0 record, but as underdogs.

After sprinting to a quick 8-1 halftime lead, *Light Speed, Chewy* settled for a decisive 17-8 victory in the biggest upset of modern Colorado College ultimate history, a feat truly worthy of Sport Gods. Oh yes—the answer to the quiz: uncatchable speed wins, at least this time.

Racewalk for fitness

by Tony Puckett

Racewalking is "America's next and best physical fitness movement," Ron Laird, racewalking coach at the Olympic Training Center, wrote in a recent article. Despite the somewhat heretical sounding tone of Laird's statement, there are many resons why racewalking for fitness may overtake, as the turtle did the hare, today's dominant fitness fad of running.

First of all, racewalking is easier on the body. Runners send a shock wave of three to four times their weight through their body every time one foot hits the ground. Walkers, on the other hand, receive an impact of only one half their body weight. This difference prevents the enormous numbers of injuries that are common to runners, like shin splints, achilles tendonitis and runner's knee, from occuring in racewalkers. In fact, racewalking is virtually injury free.

Racewalking also offers more complete fitness than running because it gives the upper body a real workout too. The upper arms are used a great deal more, so they are toned and tightened, as are the pectorals. With proper technique, racewalking improves posture as well, decreasing the lower back pain that afflicts many runners.

"We get a lot of disaffected or injured runners that come into the sport. It is growing all the time. But it is important for new racewalkers to get off on the right foot, so to speak, with correct technique," Laird said.

Correct technique involves the characteristic drop-and-roll of the hips seen in racewalkers, while pumping the arms vigorously. The arms should be bent at a ninety degree angle at all times to achieve a shorter pendulum and more strides. Also, the knees must straighten completely with each step. As the heel touches the ground, the toes should reach out and pull the walker forward. This heel-to-toe motion along with the greater strides is what minimizes the leg impact of a racewalker.

All that sounds like quite a lot to keep in mind while trying to concentrate on what is the most natural of human motions. Laird agreed and stressed that concentration is the key, "especially in the long distance races like the 50 kilometer."

50 km and 20 km are the distances at which racewalking is competed internationally. "Mo people think that the Marath is the longest race in the Olymp It isn't; the 50 km racewalk i about 5 miles longer," Lair said. The 50 km world record i 3 hours and 41 minutes. A wor class racewalker can average 7 minute miles.

This Sports Festival's 50 km race will be walked on a 5 mile loop of Cascade Avenue from San Rafael to Platte with the starting line right outside Rastall Center. Laird predic good success for his walkers in this event, which should also be great to spectate for Colorado College.

Laird invited anyone interested in taking u racewalking to call him at th OTC so that they can get start racewalking right.

Two OTC racewalkers train.

Tony Pucke

The sport of graduation

by John Hennessy

"It's a little before opening kickoff, here, ladies and gentlemen, but already the crowd is getting restless. We're just a few minutes shy of the 8:30 starting time, and the warm-ups are complete. In the background, you can hear the instrumental ensemble keeping the restless thousands at bay. And what beautiful weather we have here today, Don!"

"It certainly is beautiful here, Jim, as we prepare for the graduation of the Colorado College Class of 1983. And we can see the pre-game coin toss taking place as we speak: soccer star Bill Rudge will represent the students; President Gresham Riley will captain the faculty and administration. Guest speaker Doctor Hazel Estella Barnes tosses the coin in the air. . . Rudge calls 'heads'. . . 'heads' it is. So the senior class has won the toss and the speaker signals that they have chosen to graduate."

"Well, nothing surprising there, Don; during our pre-game show, Jimmy "the Greek" Snyder predicted that they would take this option if they won the toss. But, look at Riley! He's not happy at all with this decision."

"Again, Jim, not surprising; Riley knows that his faculty is tired, having only recently finished grading exams. He didn't want to face the students, who have had more than a week off, unless he had to—"

"Excuse me, Don, but the teams are entering the Armstrong field now. The faculty and administration are in full regalia, while the seniors are wearing black gowns with black caps and black Vuarnets. The opposing squads have taken their positions and the match is underway. The Invocation has already begun, yet neither side is taking the offensive."

"It appears that the teams are just feeling each other out now. Neither is willing to take a risk at this point. We must remember, Jim, that although the faculty have been through graduation many times, some individuals more than 30 times, they have never faced Class of 1983 before. And the seniors being here for the first time are, understa dably, tentative."

"And as the teams enter t hymn, they still rema defensive; it's almost as if they cooperating, wait, Don. . . amazing development no Speaker Dr. Barnes is steppi into the fray. Apparent frustrated by the lack of clas she has stopped the action and i giving both squads a goo tongue-lashing, Don."

"Well, Bob, the good Docto has really given the graduati class a needed boost confidence. She has told t

continued on p. 1

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CC athletics: coaching for life

by Tony Puckett

olorado College has a long and ud tradition of intercollegiate tics and today offers competition in sports than any other college or rsity in Colorado. The athletic osophy is to encourage the cipation of student athletes in ous athletic competition to develop ies that will aid them when entering competitive society in which they ually will work and live.

ou can find this statement in every guide for every Colorado College It is not only the current CC tic philosophy but is moreover the ming vision behind all CC athletics varsity ice hockey all the way down weekend badminton tournament athletic department sponsors. petition as a preparatory experience ife has been the cornerstone of CC tic tradition for many years. For it ontinue to be, the builder of this ation, the CC coach, must remain and she has always been—a teacher hletics and not necessarily a winner hletics.

is past year, CC has enjoyed good ss in many of its varsity sports. ball had a winning season amid season playoff talk for the first time 1976. Both men's and women's went to the Division III national ment. Cross-country displayed talented young runners. Women's tball came ever so close to a bid to nals under first-year coach Ruth . The ski team went to their nal tournament and recorded an American in Dave Terry. Both men's women's swimming sent several mers to Nationals, two received All-rican honors and Coach Jerry Lear named the Intermountain ming League coach-of-the-year. k's 400 meter relay team again ied for the Div. III national meet. Knudsen qualified also for the n's side of the track team. Men's tennis rolled up an impressive 12-4 match record.

Of course, there were disappointments, too. Women's volleyball had a rocky season, as did ice hockey. Men's basketball suffered a dismal year. Baseball struggled. Men's lacrosse had a winning season, but missed a bid to Nationals. Women's tennis could not achieve the accomplishments of their male counterparts. On the whole though, the year in CC sports was a nice success.

EL POMAR SPORTS CENTER

CC's "long and proud tradition in intercollegiate athletics" was upheld very well for the most part.

The minority here might be thought unimportant then, but it points to some significant reasons why CC has such a fine athletic tradition for a small liberal arts division III college. The coaching staff is the preserver and protector of CC athletic ideals. Without their conscientious devotion, President Gresham Riley and athletic director Dick Taber would be powerless to shape an athletic program in balance with CC as an academic institution.

Basketball coach Mike Williams has been the object of numerous furies during his two years at CC. Williams is resigning at this academic year's end. Why he did not work out as a CC coach is an important lesson.

Williams is a coach concerned primarily with winning. He has indicated this on several occasions. CC's athletic philosophy frustrated him, so much so that in one game last year he took his team and left the game before its conclusion. It was an embarrassment for everyone—the school, the administration, the students, and all associated with CC, but most of all for Williams himself. In the end, it is Williams that is departing, not the athletic policy.

Williams's case is that of a possibly good coach in definitely the wrong position. Williams's personal athletic philosophy clashed with CC's athletic philosophy. Happily, Williams has secured a future job at Wake Forest where there is more emphasis on winning and hopefully there he will find success.

Williams knows his particular sport. What he does not realize is the role of sports in general at CC. He forgets athletics' place in the scheme of things.

One other coach that has suffered such amnesia this year is hockey coach Mike Bertsch. So far, Bertsch has turned the other cheek at losses with such ease and grace that it has caused him to be questioned as to whether or not he cares. He does: it was evident in his eyes at the end of every third period this past year.

Bertsch is in a pivotal position as hockey coach. Hockey is the one sport at which CC does purport of being "big-time." It is CC's only Div. I sport. The hockey program has money, lots of it, for recruiting, scholarships, travel, etc. All home hockey games are also played in the Broadmoor World Arena before a couple thousand fans. Most other CC sports hardly can boast of being seen by more than a hundred.

Yet for all the hoopla surrounding it, hockey still competes under the auspices of the CC athletic philosophy. Academics remain the mortar that holds the school and all its blocks, including athletics, together. More is expected of CC hockey student athletes than of any other Western Collegiate Hockey Association school's hockey players.

Bertsch has withstood the pressure very well and been a good role model as the most visible CC coach. However, there was one indication that even Bertsch has his cracks in facade by the recent revoking of Buck Laukitas and Scott Ferguson's scholarships. While neither may ever have been stars for CC, the reasoning behind Bertsch's move remains unknown and so very controversial. Bertsch has said nothing to the press to explain it and it smacks of a win-at-all-costs attitude, something that is as unknown to CC athletics as the plague is to Western Civilization today. We will have to wait and see in Bertsch's case.

All three of these coaches are outside the core of CC coaches found in the main offices at El Pomar, which consists of Jerry Carle, Frank Flood, Jerry Lear, Tony Frasca and the retiring Leon Eastlack. These coaches have been at CC for decades and have watched the athletic program here develop. Eastlack put it best in a recent interview, when he said, "Here, academics have always been more important than athletics."

What these coaches realize is that no one in the CC administration is really concerned that they win every game. What counts is the competition itself and the participation involved. Like everything else at CC, that competition is meant to teach students something, specifically "to develop qualities that will aid them when entering the competitive society in which they will work and live." A good lesson. One that most CC coaches learn early in their careers here. One also that non-student athletes at CC and fans of CC sports would do well to learn also. This lesson is the one all CC coaches must teach as they coach athletes here, if athletics are to be assured their proper role in the building of CC students.

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Intramurals: not just a game

by Rich Stacey

"Show me a good winner, and I'll show you a real loser." —J. Ganja, May, 1980

During afternoons from September until June, armchair athletes across campus rise from their naps and/or their books and head for the Colorado College playing fields. Their purpose: to joust with their fellow students in sports ranging from football to hacky-sack, from basketball to frisbee.

Why do they do it? For some, intramural sports offer a chance to escape Olin or have a good time with friends, but for many intramurals are only a last shot a glory, an opportunity to prove their athletic prowess and superiority. The combination of the two is what makes sports at our little liberal arts school so interesting.

Over 70% of the student body at CC have participated in at least one intramural sport while in school, indicating that sports are almost as popular as studies here (and certainly more healthy). While everyone (or at least the normal ones) usually enjoy(s) the sports, there are always those who are out for more that just a good time. When you meet these types on the field, be careful — things get ugly real quick.

Yes, there are students even here at mellow CC that want nothing more than to win, win, win, and the extremes to which they will go are amazing. The *Barbarians*, the reigning flag football champions for the last two years, consisted almost completely of students who played varsity football either in high school or here in college before they were recruited to try for the coveted intramural championship glass. When the *Barbarians* showed up on the field, the best idea for the opponents was to wear pads and helmets or to switch sports.

When teams get too competitive, problems arise, and it is usually at the expense of the referees. Although the student-athletes are supposed to be having fun, many will spend their entire recreational hour picking apart every judgemental decision in an effort to weasel out a "victory."

Softball umpires have it the worst, because they have to deal with the least action, the most decisions, and the most people around to argue every call.

According to softball head Kelly Powers, "there is always some reason" why the umps must be wrong and the players right. Softball umps have christened one student "Billy Martin" because of his nit-picking habits.

Our illustrious faculty is not exempt from the perils of competitive fever. Recently an umpire was heard telling the faculty softball team to quit yelling about every call made in a game they had already won by forfeit, and for the past several years intramural refs have dreaded working the *Faculty Snail* hockey games because of the plethora of hacking and slashing penalties that tend to occur.

In some extreme cases, tense games will turn into violent exhibitions. Near-fights were frequent in *Barbarian* games after blocks became tackles. Volleyball rivals accidentally slam balls in opponents' faces. Flare-ups in frisbee and even softball are not overly rare, but perhaps the most explosive battles have occurred at Honnen Ice Rink.

Two years ago, a hockey ref and a player had a little disagreement on a call and five minutes later the head referee was slamming the player's head into a parked Zamboni. (Moral: don't mess with the ref!) This year two exceptionally large students ended up brawling with a whole team of smaller types.

Led by director Tony Frasca, those in charge of intramurals have tried to ease the pressures caused by over-zealous (read "rabid") students and faculty with a variety of soothing measures. In a move reminiscent of the strictest NCAA probation, a varsity CC jock who quits a school team has to wait a year before being eligible to play the intramural version.

Lately, leagues are being divided into competitive and recreational divisions to keep the hard-cores away from the mellower out-for-a-good-time people. In a protective move, there is also a policy written down somewhere that decrees

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Exciting pigeon racing

by Tony Puckett

When that first pigeon came flying in low over the house, my heart *did* jump. I dropped my pen and reached for my camera. The pigeon's owner Jim Sampson hung up the phone inside, where he had been calling other pigeon racers to find out if any of their pigeons were in yet, and came running out of his house to "trap" his pigeon and record its time, just as three more pigeons flew over the house to the landing board. This pigeon racing was more exciting than I could ever have imagined.

The pigeon's lateness for their estimated time of arrival was part of what created the excitement. Sampson had said that he expected his pigeons in around 11:00 a.m. this Saturday morning. The pigeons had been released in Brewster, Kansas at 6:30 a.m. for this 200 mile race. Homing pigeons can fly about 45 miles per hour. Two weeks earlier in a race of the same length, Sampsons's pigeons had begun arriving shortly before 11:00 a.m. and that was flying into a strong headwind. So he expected them in about the same time today, if not earlier. Sampson had been outside watching the skies since about 10:00 when I arrived at 10:30. While we waited, he explained pigeon racing to me.

"Pigeon people are a strange lot," Sampson said. Obviously, I thought; that is most people uninitiated into the sport would not understand what could be so absorbing about spending one's Saturday mornings sitting around waiting for a half-dozen to a dozen pigeons to fly in and land. One could see that all day downtown, even in Colorado Springs.

"But you get that competitive feeling when you're training your pigeons. It's just like training a little athlete," Sampson continued. "Breeding a better bird is like breeding racehorses. It's all comparable. You have to have the facilties, that is a good loft with good ventilation and light, clean water and nutritious food. And of course, you've got to have the pigeons. 'You don't be something with nothing.' That's Satchel Paige."

Training, breeding, and the words of Satchel Paige all applied to pigeons. Strange indeed, but it all added into the thrill of competition.

Sampson and other pigeon owners compete through the Pikes Peak Homing Pigeon Club. The Pikes Peak club has approximately seventeen senior and junior members. There are five other homing pigeon clubs in this area of the state, including three in Denver, two in Pueblo and one in Salida. For this race and most others, these clubs send their birds with the same driver to the release site but compete within their respective clubs only. Sampson estimated 800 pigeons were released for this race. The spring racing schedule consists of twelve races from distances of 100 to 600 miles.

The way pigeons are raced is a very uncomplicated but rather involved procedure. The night before the race, club members meet to band their pigeons around the foot and box them for the drive to the release site. Then the racers set, or bump, their special clocks to achieve a synchronized timing and the clocks are locked. The clocks are special because they have a slot into which a pigeon's band is dropped to have the day, date and time printed on it when the pigeon lands. The club meets after the race to open the clocks and determine the winners.

The key moment of every pigeon race, and the only part of the actual race that the owner is actively involved in, is the disbanding, or trapping, of the pigeons. As Sampson said, "This is where races are won and lost. Critical seconds can be lost when a pigeon does not trap quickly enough. I go out to the landing board and try to whistle them in or shake a feed can to attract them."

Sampson got interested in pigeons when he was a boy growing up in Colorado Springs, but has only raced seriously for the last four or five years. He teaches elementary school in Colorado Springs.

Sampson is serious about his pigeon racing. He breeds and races his own pigeons. Trains them and loves them. One can hear his competitiveness in his voice when he talks about racing. However to me, a layperson at all this, there seemed to be an awful lot of chance to deal with in pigeon racing to get so competitive about it.

"Well, there is and there isn't," Sampson said, considering the question. "It's their natural instinct to home in on their feeding place, just as it is with any animal. And you train them to come in and land and trap quickly. You've hopefully provided for them to be strong and healthy, so they can fly all that distance. But when it comes down to it, there are many unknown factors out there. The pigeon could be of inferior quality. It could get shot. Darkness and telephone wires are a real problem. It might have had to outrun a falcon out there on the prairie. You just don't know. That's what makes it so exciting."

Pigeon racer Tim Sampson tries to trap two pigeons.

Tony Pu

This Saturday, Sampson did know that five of the eleven pigeons he had released for this race returned in time to capture the second through sixth places in his club. Sampson usually seems to know enough about pigeon racing to finish well up in his club's standings. In the three previous races, he had garnered two firsts and a second. He might have gotten first place again, except that his pigeons did not trap quickly. It was exactly as he said. Trapping is where pigeon races are won and lost.

When Sampson came out of his house, he knew that his pigeons were some of the first Though excited, he made controlled walk out to the lo and landing board to trap the Next door, however, a la mower was going and t pigeons were skittish ab landing. As Sampson whist and shook the feed can, preci seconds ticked off the clock these seconds, all the r competitiveness came to adrenalin head. The waiting w over. Even as only an observer whispered words of encourag ment to the pigeons.

Finally, the first one trapp and the others followed suit slow for first, but fast enough dominate the standings t week. Now Sampson could s relief. Several hours of anxi interest finished in a few secon of heated urgency: the same any sporting event. "You ju don't know what can happen Sampson said. That was wh made for the excitement.

Big empty-hearted river

by Dave Birnbaum

So what do I know about fly fishing? I'm certainly not an expert. In fact, I hardly know enough to be writing this article. But when your editor has empty space and calls upon you to fill it, what then? First, you make excuses; I want to go to the trivia bowl, I want to go fishing, I wanna go to Murph's.

So what is an inexperienced fly fisherman (and even less experienced columnist) to do. First devise a cleaver title with some kind of literary connotation that may or may not have anything to do with the article at hand. Then, write a long and irrelevant introduction till something about fishing comes to mind.

Perhaps the title isn't totally unrelated. My fishing experiences have been quite a bit different from Hemingway's. Rather than catching more and larger fish than my partners, I end up with quite a few less — usually around zero.

Fishing, like everything else in Colorado, is at the mercy of the intransigence of the weather. The fishing season begins with the arrival of spring. Unfortunately, spring also brings the run-off from melting snow which quickly spoils the fishing conditions.

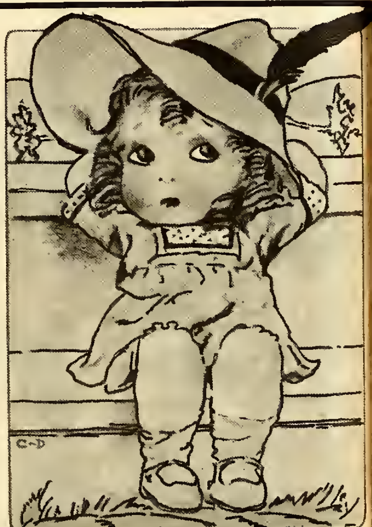
Much to my chagrin, I discovered that this can occur virtually overnight. For two weeks, I had been hearing stories of incredible fishing on the Arkansas River just below Salida. It was warm and sunny and the air was thick with Caddis flies. The trout were feeding like crazy. Landing 10 to 15 trout in an afternoon was an average day.

So, it's easy to see what I was expecting when I finally had some free time last week and made the two hour trek to the river. Instead of the perfect conditions I had been told to expect, I was greeted with winter's final (hopefully) reprise.

A fierce wind was blowing and there was no sign of a Caddis hatch to draw the trout to the surface, much less any trout themselves, though we did find a tractor parked in the river. Instead we were forced to fish with nymphs. Yesterday's clear water had turned muddy and there was only an occasional tug on the line. Fishing on that part of the Arkansas, spoiled by the runoff, would be now slow until mid-summer.

And so it is throughout the state. Last night's tall tales become tomorrow's disappointment. With Colorado's many rivers the possibility for good fishing is an ever present, albeit very temporary, pleasure. As if the trout were not a wily enough adversary, Colorado's intemperate weather can spell rapid frustration.

David Kilty



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ergy

tinued from page 7

h electricity from a nuclear ctor."

Water has always been nsidered an unlimited ource much like oil was fore the 1973 embargo. Yet jections for the Phoenix area w that they will run out of ter in twenty years. Los geles still manages to secure ugh water for its needs but cost in energy and waste is h. The reality is that "water ws uphill towards money" in unrealistic and catastrophic hion.

he Farming issue is also ous and largely overlooked. ny people have heard of the ge numbers of farm eclosures recently but do not lize the extent of the framing t. "The farming situation is eatening the solvency of eral major banks." The shift arge corporate farming might thought to be lessening the ncial instability of farming, "last year farming costs ran farming returns. The ution offered is to borrow ney and buy land and larger chines, i.e. intensify the nds leading to collapse.

Land use is also becoming a blem for soil fertility. Single op farming and the rworking of soil has duced deficiencies in the l's nutrient content, which is bated with fertilizers. Yields increased with the use of cides. As a result, "over one- rd of water wells in the U.S. poisoned." Refering to the dwest, Amory commented osion is worse now than in the dustbowl era."

The deeper one investigates these issues the more numerous the interconnnections become. The Lovinses have concluded that "we are facing an integrated crisis in land, water and energy." This not only expands and complicates the individual issues but also increases the overall seriousness, for collapse of one system could disrupt or destroy the others.

Although they feel there is a lot more work to be done the Lovinses do not leave one with only these disturbing insights. They are exploring general answers which involve specific research such as arid-adapted crops and self-sufficient farming. So far solutions are straightforward: stop cotton farming in Arizona, do not grow lawns in LA or Denver, and stop or curtail plans for building or expanding cities in arid regions. But this is only a beginning. "What we are trying to do is become versed in these issues so when consciousness does hit people we'll have some answers."

According to Hunter and Amory, their work has been to "redefine what the problem is." In doing this they have simply taken a realistic look at our situation. They have both made people aware of the problems and made conclusions and recommended solutions based on scientific investigation. The question is not the validity of their work, for all their facts and statistics are documented well enough to satisfy even the Pentagon, but whether we will realize as a nation the extent of these problems and implement alternatives.

Photo illiteracy

by Tom Mawn

In 1926 Lazlo Moholy-Nagy stated that the illiterate of the future would be ignorant of the use of both the pen and the camera. In 1983, the Society for Photographic Education held a national conference where most of the 1400 participants discovered that they were the illiterates of a newer tomorrow.

The theme of the SPE conference was "photography within the new technology/ defining a new philosophy of education." The reality seemed to be more of a brainstorming session on what to do with all the photographers who had been educated to perform jobs that did not exist. Reality's other cruel thrust was that the cutting edge of photography was now video and computer generated imagery. To a group of complacent academicians faced with shrinking enrollments, budgets, job markets, and a recessionary economy, the news seemed less of a challenge to grow than a cruel joke.

The first speaker of the conference was particularly unsuited for dealing with the questions at hand. John S. Lewis, Professor of Planetary Sciences at both the University of Arizona and MIT, gave a talk entitled: "Education and Exploration in the Science and the Arts: Culturing Creativity and Creating Culture." After a catalogue of the achievements of Western scientific thought that would have fulfilled requirements at CC, the professor launched into mysticism with a bent toward transcendental meditation that would have satisfied the Non-Western requirements. My traveling companion took the hint although the mantra he was chanting sounded suspiciously like snoring to me.

The next day broke windy and wet with a St. Patrick's Day—induced hangover. The conference schedule looked like a block plan nightmare with as many as ten presentations occurring simultaneously. Should one attend the presentation on the history of technological impact on photography or would the talk on censorship be more interesting? Kodak was showing off a new film said to make subjects more attractive as well as cure their asthma, while an educated graduate student in the next room spoke and showed slides relating to two years of his documenting the lives of a group of gay Christian bikers who also happened to be single parents. It was very difficult to make choices with so much variety.

The second evening promised relaxed intellectualism with the editor of *October* magazine delivering a talk on "Photography and the Simulacrum." Now I am a photographer and as such know nothing about art. the rest of the audience was photographers, too. She talked about ART. We were all lost, but the small part that I did manage to catch was something about not discussing photography in the same terms that other types of art are discussed. That seemed to make sense.

Saturday and Sunday were much the same with a dizzying blizzard of speakers promoting this, explicating that, and delineating the manifold ramifications of all of those. The computer and video held sway over the photograhers as a two headed snake might paralyze a small bird with its gleaming moving eyes. "Silver is on its way out, pixel's the way of the future," the techno-barkers screamed. "By the way, I can get you an educator's discount on this little beauty right here if you order today."

"What does it all mean?" you ask. It means that photography, child of science, assassin of documentary art, is about to be overthrown by a more flexible visual contender that probably won't pollute the water. If you're smart, you'll do what mom told you and take some classes in computers and save your camera for recording the next birthday party you go to. As for me, you'll find my name on the rolls at the local real estate college. Here's my card, I know a perfect little place over on Corona that you can pick up for a song, great financing too!

Graduation at 53

by Stella Bender

Soon 481 graduates will receive their various degrees from The Colorado College. As the only one over 50 years old, I have the distinction of being the senior senior.

I've never minded telling my age—less so the older I get. I figure I might as well reap every benefit I can. Like now, I claim the right to reflect on my college career.

Just five years ago this spring, about ten of us creative writing students sat on the grass outside Raugust Library on the Jamestown College campus in Jamestown, North Dakota. We were having class outdoors because the sun felt warm and welcome after a heavy rain the day before. When three o'clock came, everybody got up to leave. Everybody but me, that is. The damp ground and unaccustomed cross-legged position had cramped me into a statue. Our youthful professor looked down kindly and said with a laugh, "Give the old lady a hand!"

Well, I laughed too. What else can you do when you're involved in something as risky and crazy as going back to school after more than thirty years of complete job security, the kind only another dedicated housewife can understand. Since then I've tried to explain to everybody — including myself — why I did it. Boredom probably, middle-aged crisis maybe, but more likely it had to do with unfulfilled dreams. Sometimes I think I was just stubborn, responding to the need to climb this particular mountain because "it was there," and nothing else.

For whatever reason, on June sixth I will finally reach my goal: a much-appreciated, well-earned Bachelor of Arts in English.

So, what have I learned in six years at three schools in two states? I read faster, write better, and think more clearly. But more important, this child of the thirties born during the Great Depression, this believer in God, country and hard work, has made peace with herself, with who she is, and where she came from.

I like being able to listen and communicate with the kind of awareness which stems from my liberal arts education. I take fewer things at face value, am less impressed by names, titles, luxury, glamour and fame than before. Yet I still believe in the power of the imagination. I believe too in the ability of today's generation to effect changes based on its concepts of love and morality — good changes by essentially good people.

Now there's one thing that is different. My world view. And who showed it to me? Not professors, but students. Those bright, beautiful youths with contact lenses and straight teeth, with touching ideals and clearcut goals. Tired of being afraid a bomb will destroy us all, they want a safer future. I don't blame them; they deserve better. My generation, so used to the notion that war is inevitable, has armed itself beyond realism. Now we should listen to those who have the most to lose by catastrophe.

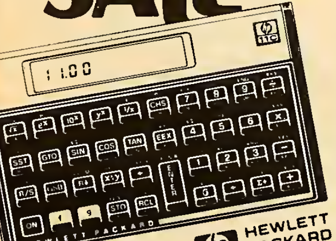
By nature conservative, I was surprised to discover a latent desire to be radical during that remarkable happening — the rise and fall of ERA. Yet to my regret, I suppressed it under the guise of objectivity. I thought being supportive was enough. Frankly I was afraid to march and I offer as a weak excuse: old habits are hard to break.

Many of the young women I know (not girls or ladies, but women, thank goodness) think with ERAs defeat we lost the battle. I look at the benefits and wonder. When I moved into the blue-jean world, I felt no inclination to mother my classmates. The Women's Movement helped break down the age barrier when it raised the consciousness of millions of women and allowed love and loyalty to become part of the female relationship.

Speaking of love and loyalty, I have found myself explaining a 33-year marriage. A classmate remarked, "That's too long," when I told her what anniversary we were celebrating. In fact, a basically happy life made going back to school difficult. As Robert Frost wrote in "New Hampshire" about living in that state: "We get what little misery we can/ Out of not having cause for misery." For, why leave the house when you have a caring, intelligent husband who pays the bills? One reason — he encouraged me to become more interesting, not to him, but to myself.

And now it's over. Like everybody else, I'll soon be out there with resume in hand, knocking on doors, looking for work. I'm going to miss my young friends and the stimulation of associating with those who have not had time to fail, who believe they can do anything. I shall miss the freedom to experiment with ideas. Out there, "table-laid is table-played" and to renege is to lose credibility. But it's time I met that challenge.

While not easy to say how, I know I've changed. No better maybe, nor worse, but surely I'm not the same person as when I started. Because of my education, I expect to lead a more productive and yes, a happier life. If that's what going to college does for you, I'm glad I left the house, and I'm grateful to everybody who gave me a hand.



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Graduation

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rookies that they *will* be able to get jobs, and well-paying ones, soon. I can already see the effects now, as the seniors grow restless. At the same time, however, the faculty must be demoralized, knowing that in less than a decade the average graduate will be making more than most faculty members."

"Look now, Don! The seniors are walking up one-by-one and taking their diplomas. A tremendous offensive surge! And the administration is handing the diplomas to the graduates. What intimidation! I mean Dick Butkus was tough, but no running back ever handed him the football like that! Oh my!"

"Well, Bob, it looks as though another senior class has the match well in hand. The faculty truly was too tired, as Riley suspected."

"Wait, Bob, Riley is beginning to laugh...now howling with delight...I don't understand... what's going on here, Bob?"

"It appears that Riley has announced that the leather jackets that were to have contained the diplomas are empty... He says that not one of the seniors will get an actual diploma until Doug Frenquemont and all the rest of the seniors have paid their campus parking fines!"

"We have the makings of a riot here, Don! Riley is sprinting ahead of the pack, but the faculty—"

"We now interrupt this program to bring you 'Heidi,' already in progress . . ."

Intramurals

continued from p. 15

that those who figbt can't play, which is supposed to keep the mass murderers off the fields after they've claimed their first victims.

After researching the past examples of intramural competitors, I have found one example of an intramural team that exemplifies what the CC intramural spirit could be and should be like.

Ganja's Monsters was a softball team that consisted of a group of friends who played together and drank together at every game for four years. For four years, they never won a sporting contest on the softball field. When they were in danger of winning, they came up with the clutch bad pitching and bad fielding necessary to star off impending victory. When faced with a potential victory by forfeit, several *Ganja's* members would sneak off and hide behind trees and boulders with their beer until a double-forfeit was declared, ensuring the continuation of their perfect record.

Only with teams like these can the true intramural spirit of CC remain burning. As for those who are determined to go down winning, perhaps they should contemplate the famous chant of the *Ganja's*:

Kill each other for kicks,
Beat babies with sticks,
Intercourse with a duck,
We're Ganja's, WE SUCK!

We at the *Catalyst* would like to take this opportunity to make fun of the people who have helped us out. With whom could we begin besides our fearless if not sometimes inebriated Editor "In Chief," **Tim Peek**. Tim spends a lot of his evenings down here drinking beer and keeping Domino's in business. He never really did anything for the paper *per se,* but seeing as how he's such a nice guy (and always willing to pay for the pizza) nobody seems to mind. He's still trying to figure out how to turn the typewriter on. Keep it up Tim! **Donna Smith** used to be News Editor. That was fun. Her job was to hound all the little cub reporters into making up stories that sounded good and had flashy headlines like WHO IS GARNET WHALEDRIVER? Donna got paid for this. Next year she's off to brighter pastures to actually sit on the Cutler Board. She'll get paid for that too. We would also like to thank the following little group of journalists: **Meg Dennison, Karen Rose, Kirk Dornbush, Julie Spradley,** and **Janet Oliver**. No one really seems to know what they did, but they came down and milled around a lot and had a good time. Meg also smoked a lot of those expensive cigarettes. **Tim "Teddy Bear" Fitzgerald** used to come by and get his hair done. That was usually done by **Tony Puckett** who also switch-hitted as Sports Editor. We had some people whose names were hard to pronounce, like **Anne Grignon**, which rhymes with "Bring your own," and **Katie Reinisch** who has actually *been* to another country. Reinisch sounds like brinish, as in shrimp. We don't know what to say about **Val Adell**, because people just laugh at the mention of her name. People could do worse. **James Kent** used to sell biodegradable garbage bags over the telephone until he found religion here at *the Catalyst*. Now he writes poetry and eats twinkies. He is applying for a job at Santa's workshop. **Alex Stoll** says he's Scottish, but we all think he's a dead-wringer for Carl Sagan. Rhymes with Pagan. **Joshua Davidson**, on the other hand. **Chris Emmanouilides**, commonly mistaken for an infection of the larynx, actually wrote the theme for *Chariots of Fire*. He also wrote and filmed the movie, as well as playing all the roles. Hats off to Chris! **Miller Adam** has a last name for a first name, a first name for a last name and **Tim Fitzgerald** for a hairstylist. Miller's boots go without saying. **Sue Brown** is listed somewhere as Layout Editor, but nothing could be further from the truth. She is, in fact, **Tim Peek**. The real Layout Editor is **Rebecca Taggart**, according to **Rebecca Taggart**, who is real cute so nobody asks what she does. She is the pitcher of our softball team, which is noted primarily for its promtness and it "one-bounce" outfield. **Flint Ellsworth**, as Arts Editor, had lots of fun this year sending people all over town to imaginary contests and exhibits. A *Tuba* recital? Come on, Flint. **Sarah Mayman** was coordinator. She got paid, but could never quite figure out what to do. The most memorable event of this entire year comes to us care of **Rich Stacey**. One morning this spring Rich was pedaling his unicycle along the halls of Cossitt, minding his own business, when all of sudden disaster struck and he was sent ass-over teakettle down the stairs, breaking several toes and waking up **Dave Davis**, who promptly resumed working on his thesis. And who can forget **Steve Brannan, Sara Fredrickson, Tim "Kaiser Bill" Panzer, Beth Evans, Eleanor Davis, Erin Gilbert,** and **Anne Kerwin**, who wandered in one rainy afternoon looking for a place to polka. They have since acquired a reputation as a group of steaming brazil nuts. **Gresham Riley** once wondered if **Shipherd Reed** would go by "Ship." Pam said no, he comes from Philadelphia. Shipherd is also lead vocalist for the local band and newspaper USA Today. **Doug Pray** used to be **Tim Peek**. Then he had a sex-change operation and became **Jane McMinn**, who had previously been **Linda Shireman** founder and comptroller of Gay Nazis for Jesus. That brings us to **Paul Tashjian**. Paul was arrested earlier this year for impersonating the Pope. Fortunately he had **David Lovelace** to get him off the hook. We should all be so lucky. That story was covered by **Diana Rathe**, who also took pictures. **David Kilty** and **Mike Baron** graced us with their presence for at least twenty minutes this year and are leaving us so they can take their act to Broadway. The act is already a big hit. It's called "James Yaffe's New Play" and is really quite funny. In fact, we'll hear a great deal more of everyone down here at *the Catalyst*, especially when their checks are returned in the morning. Folks, it's been a great year, and we're glad we could be a part of it. Hats off to the staff: maybe not the best ever, but certainly the most fun.

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Mountain Bell

CS THEATREWORKS will sent Ted Tally's *Terra Nova*, play about the race for the uth Pole, May 26 through 28, e 2 through 4 and June 9 ough 11 at 8 p.m. in Dwire ditorium on the UCCS npus. For reservations and ormation phone THEATREORKS at 593-3232.

E WINDSTAR FOUNTION is sponsoring a dening workshop June 4 and 1983. The workshop will run m 9:30-4:30 p.m. each day. ere will be a limit of 20 sons per workshop.
The cost for the two days is including lunch or $75 if you at Windstar during the kshop. For more information please call Windstar at -2145.

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SUMMER JOBS AVAILABLE, with CoPIRG. See article in this issue and contact CoPIRG at 636-0016 or the Career Center.

A 40 MINUTE COLOR FILM, *TARGET NICARAGUA: Inside a Covert War*, will be shown FREE OF CHARGE, 7 p.m., followed by "An Evangelical Fact Finding Tour Report of Nicaragua," at First Baptist Church, 317 E. Kiowa St., Tuesday, June 7, 1983. Sponsors: COALITION ON CENTRAL AMERICA (632-2949), PIKES PEAK JUSTICE AND PEACE COMM. (632-6189), 235 E. Fountain Blvd., Colorado Springs 80903.

THE SEVENTH ANNUAL COLORADO RENAISSANCE FESTIVAL will run weekends from June 4th through July 10. Rain or shine, the gates will open at 10 a.m. and close at 7 p.m. Gate ticket prices are $7.50 for adults and $2.50 for children 5-12. Children under 5 are free. Advance tickets purchased before May 15 are priced at a dollar less, $6.50 each, and are available by mail or phone at the Colorado Renaissance Festival office, 1078½ South Gaylord, Denver, CO 80209; (303) 777-3835.

LOOKING FOR A ROOMMATE to live in Denver with me for the summer, longer if possible. Call Kendra x295.

PLANNING TO SPEND THE SUMMER IN CHICAGO?! The A.C.M. Urban Studies Program has the answer to your housing problems. Our furnished apartments are available for sublet from June 1 through August 28. Prices range from $275-$450/month per apartment for those rented on an apartment basis, and $125-$140 per month per person for those rented on an individual/bedroom basis. Utilities included, exec. telephone. For more information, contact Anita Banks at the A.C.M. Urban Studies Program, 3111 N. Seminary Ave., Chicago, IL 60657. (312) 327-4044. See you in Chicago!

"CHOOSE YOUR OWN ADVENTURE" " Summer Reading Club for children at the Pikes Peak Library District. The program will run from June 1 to July 31 and children will be encouraged to read at least five books and be eligible to win an award certificate. Sign up at Penrose Public Library, any PPLD branch or bookmobile.

IN NEED OF A matching couch and chair? Good condition, only sixty dollars. If interested, please call Cindy, Julie or Susan at 471-3946.

PROFESSORS: Do you need a housesitter for any or all of the summer??? Call Arleigh Gibson 630-8346.

THE DOHERTY COMMUNITY CENTER, at Doherty High School, will offer aerobic dance and aerobic exercise classes for adults, beginning on June 13. Classes will meet two days a week. for a half-hour each session, and will cost $8.50. Register at the Center, 4515 Barnes Road, from 4 to 9 p.m. on weekdays or from 9 a.m. to 9 p.m. on weekends. Call 635-6482 for more informaiton.

NEED A SUMMER JOB? Interested in being a counselor for summer soaring camps for teenagers at Black Forest Gliderport? For more information, call 495-4144, ask for George Painter.

STUART PIMSLER and SUZANNE COSTELLO of Stuart Pimsler and Theater, NYC will be teaching a Summer Dance Workshop in Colorado Springs. Classes in Beginning Technique, Int./Adv. Technique, and Improv/Composition will be held June 13-July 8 and July 11-Aug. 12, 15 classes for $67.50 and 10 classes for 45.00. For more information, call: 473-2233, x635.

THE COLORADO SPRINGS CAMPAIGN FOR A NUCLEAR WEAPONS FREEZE is sponsoring a pot luck picnic dinner and quiet ceremony for Memorial Day entitled "Remembering the Past — Preserving the Future." The picnic dinner will begin at 6:00 p.m. at the Veteran's Memorial at Memorial Park (Union entrace to the park). After dinner, there will be time for reflecting on hopes and promises for working to preserve the future.

The purpose of this Memorial Day event is to show respect for those who have given their lives in previous wars. Also, we intend to rededicate ourselves to the prevention of a Nuclear War, and to preserving the future for those who will follow us. Memorial Day must now include a dedication to peace because after a Nuclear War there would be no one left to honor the dead on Memorial Day.

For more information, contact Megan Seibel 475-0902.

WESTERN SOLIDARITY, an eight state anti-MX coalition, is organizing a "Peacekeeper Sunday Rally" in Cheyenne on Sunday, May 29. The Colorado Springs Campaign for a Nuclear Weapons Freeze is co-sponsoring it along with many other groups throughout the west. Citizens from Colorado Springs will be going to Cheyenne for the rally. The rally will be held at Lions Park from 2:00-6:00 p.m.

The purpose of the rally is to show Congress, which will be voting on the MX during the next few weeks, that there is strong opposition to the MX in the west. Speakers will address the medical, moral, religious and military implications of MX missile deployment in Wyoming.

A car-pool is organized for Colorado Springs. People will be meeting at 9:00 at the Pioneer's Museum (Tejon & Vermijo) to share transportation to Cheyenne.

For more information contact Megan Seibel at 475-0902.

NEED AN APARTMENT for the summer that's spacious, two bedrooms, less than a block from campus, and that's available June thru August? Call Scott 633-6265 or Bruce 473-2233 ext. 202.

THE UNITED STATES INFORMATION AGENCY and Institute of International Education today announced that the official opening of the 1984-85 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1983.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from Prof. A. Wishard, Fulbright Program Adviser at Colorado College who is located in Armstrong Hall 359 with office hours on Tu-Th from 2 to 4 p.m. The deadline for submission of applications to the Adviser is Oct. 3, 1983.

REGISTRATION FOR SUMMER adult and children's art classes will continue through June 13 at the Bemis Art School, Tuesday-Thursday from 9:00 a.m.-5:00 p.m., and Friday and Saturday from 9:00 a.m.-12:00 noon. Classes will be filled on a first-come, first-served basis and are limited to a specific number of students.

For further information and a complete schedule of classes call the Bemis Art School at 475-2444.

THE ENERGY RESOURCE CENTER of the Pikes Peak Region is expected to receive additional funds this year from the Colorado Office of Energy Conservation. They are planning workshops on earth-shelter housing, solar consumer issues, how to build a solar air collector and developing a solar site assessment program. For more information please call 636-2447.

THE SECOND ANNUAL Eleventh Muse Poetry Competition will award a first place prize of $50, second prize of $25, and third prize of $10 for a single poem not longer than one page. Any form, any subject matter. Submit up to 10 poems; $1 fee per poem. Send two copies of each poem; one with identification, one without. Deadline: July 12. Reporting: August 12. Winning poems will be printed in August issue of Eleventh Muse. Send poems to: Poetry Competition, The Eleventh Muse, 1131 N. Cascade #11, Colorado Springs, CO 80903.

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FEMALE ROOMMATE wanted to share four bedroom home five blocks west of campus. $150 per month includes utilities. Call 634-4733, or 471-0786. Ask for Rick.

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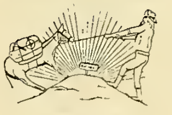

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FRIDAY, MAY 27

THE POTTERY STUDIO CLEAN-UP. Rastall Center. *All* bisque ware must be ready for the last firing *TODAY!!!*

3:00 p.m.

[illegible] FRIEDRICHS, Boettcher Counseling Center Candidate will meet with interested faculty, administration, and students. Gates Common Room.

4:00-6:00 p.m.

STUART PIMSLER AND SUZANNE COSTELLO—Cossitt Gym. Dance classes. "A Happening at the End of the Week" (Sponsored by Dance Workshop).

6:30 p.m.

VESPER SERVICE—Shove Chapel.

8:15 p.m.

THEATRE WORKSHOP PRESENTATION—Packard Quadrangle. "An Important Meeting" — by Michael Farady, CC student.

SATURDAY MAY 28

THE POTTERY STUDIO CLEAN-UP. The Annual Clean up will be *TODAY!!!* and all left over clay, tools, etc. will be considered donations to the program.

1:00 and 4:00 p.m.

"STEP ON A CRACK" The Now You See It Players at the Colorado Springs City Auditorium. Tickets $2 at the door. Sponsored by the Little Theatre Festival.

7:30 p.m.

FOLKSTORY, FOLKSONG. John Stansfield, Greg Denmen, and John Genette, at the Colorado Springs City Auditorium. Tickets $3 Sponsored by the Little Theatre Festival.

8:15 p.m.

THEATRE WORKSHOP PRESENTATION—Armstrong Quad. "An Important Meeting" — by Michael Farady, CC student

SUNDAY, MAY 29

9:00 a.m.

CARPOOLS leave Pioneer Museum for An[illegible]X demonstration in Lion's Park Cheyenne.

10:45 a.m.

COLLEGE WORSHIP SERVICE—Shove Chapel. Speaker: Prof. Kenneth Burton.

1:00 p.m.

FOLKSTORY, FOLKSONG John Stansfield, Greg Denmen, and John Genette, at the Colorado Springs City Auditorium. Tickets $1 Children's Matinee. Sponsored by the Little Theatre Festival

3:00 p.m.

TWO-PIANO Student Recital—Packard Hall by students of Sue Langles Mohnsen.

4:00 p.m.

CHERYL NESS GENETTE, Folksinger at the Colorado Springs City Auditorium. Tickets $2 at the door. Sponsored by the Little Theatre Festival.

7:30 p.m.

"STEP ON A CRACK" The Now You See It Players at the Colorado Springs City Auditorium. Tickets $2 at the door. Sponsored by the Little Theatre Festival.

MONDAY, MAY 30

3:30 p.m.

FACULTY MEETING—Gates Common Room, Palmer Hall.

6:30 p.m.

VESPER SERVICE—Shove Chapel.

TUESDAY, MAY 31

6:30 p.m.

VESPER SERVICE—Shove Chapel.

WEDNESDAY, JUNE 1

INSTRUCTION ENDS!!!!!!

FRIDAY, JUNE 3

12 noon

NATIONAL ALUMNI Council Meeting—Gates Common Room, Palmer Hall.

SATURDAY, JUNE

9:30 a.m.

CLASS OF 1983 REHEARSAL—Palmer Steps, Shove Chapel & Armstrong Quad

6:00 p.m.

RECEPTION—Senior/Parent Gala Celebration—International Center.

7:00 p.m.

DINNER—Senior/Parent Gala Celebration—International Center.

9:00 p.m.-1:00 a.m.

DANCING—Senior/Parent Gala Celebration—International Center.

SUNDAY, MAY 5

12:00 noon

ART SHOW—Packard Hall by Frederick Kahn, CC student.

3:00 p.m.

BACCALAUREATE SERVICE—Shove Chapel.

8:15 p.m.

CONCERT—Packard Hall, "Colorado Springs Symphony Trio" Mary Lee Farris, Mezzo Soprano

MONDAY, MAY 6

6:30 a.m.

COMMENCEMENT — Armstrong Quadrangle. "Myths to Live By" by Hazel E. Barnes, Prof. of Classics and Integrated Studies at the University of Colorado, Boulder.

PRESIDENT'S RECEPTION immediately following for graduates, parents and guests